

GAILEY STAYS AT TECH

Head football coach Chan Gailey remains at Tech following two-week-long courtship with two pro teams. Page 28

NEW GTLIST TAKES OFF

An online forum for Tech students to buy and sell books and other college necessities gains popularity. Page 13

Fall Out Boy plays sold-out show at Tabernacle

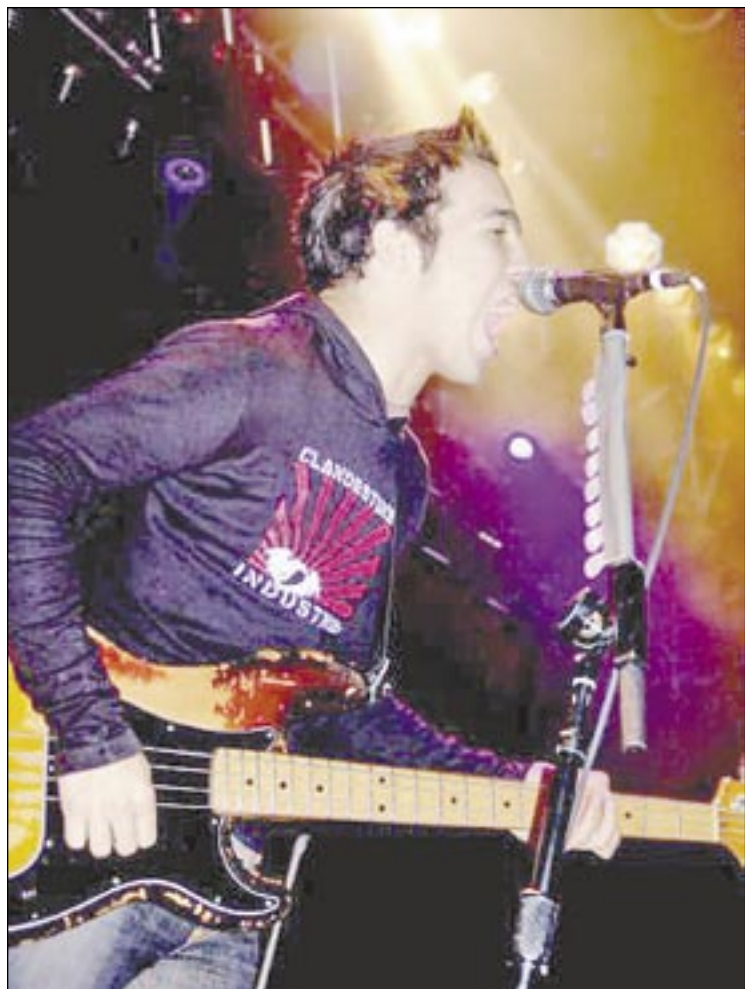


Photo Courtesy of Corrie Brown

Fall Out Boy played to a sold out show Saturday at the Tabernacle. The band is preparing to release their new album, *Infinity on High*.

By Halley Espy
Senior Staff Writer

The Tabernacle was taken by storm Saturday night with the ultimate emo-pop-punk lineup; Fall Out Boy rocked the stage, with The Early November and New Found Glory as high-energy openers for the Friends or Enemies Tour.

Fall Out Boy gave a dynamic concert that was full of energy and excitement.

Jumping around the stage while working the crowd, the boys delivered a rock star performance.

The sold-out performance drew a diverse crowd: from the "Fall Out Boy" T-shirt clad 13 year-olds to the preppy, punk college kids to the aloof thirtysomethings hanging in the back, close to the bar, and finally the array of parents sprinkled in the balcony rounding out the scene.

Though some enjoyed the eclectic mix, others may have preferred a more homogenized group of fans.

"I was a little disappointed in the crowd, but the concert was really good; all of the 12 year-old girls made for a calmer show and less moshing like when I saw them play The Warped Tour," said Brad Raber, a second-year Building Construction major.

Despite the mixed crowd, the concert was fueled by the intensity of the fans.

As Fall Out Boy played their hit songs early-on, the entire crowd went crazy for "Sugar We're Going Down", a song bassist Peter Wentz said was about a southern girl.

Fall Out Boy plugged their new album, *Infinity on High*, throughout the show as they continued to engage

"Normally when a band plays unreleased songs, the energy in the room dies down. Not with Fall Out Boy. It seemed like everyone...was really into their new stuff."

Kami Bosworth
Fourth-year BME

the crowd by playing new songs mixed among fan favorites.

"Normally when a band plays unreleased songs, the energy in the room dies down— not with Fall Out Boy. It seemed like everyone, including me, was really into their new stuff," said Kami Bosworth, fourth-year Biomedical Engineer.

Along with the traditional pop-

rock performance necessities, including twinkling lights and eccentric clothing that's two sizes too small, Fall Out Boy brought a few extra accessories to upgrade their show; a professional moshers and personal encore cheerleader were on-hand to keep the energy going throughout the venue.

The show ended on a high note with everyone on their feet dancing around to the aptly titled "Dance, Dance."

The Chicago-based band includes Vocalist/Guitarist Patrick Stump, Bassist Peter Wentz, Guitarist Joseph Trohman and Drummer Andrew Hurley.

Fall Out Boy got their suburban start in 2001 and has since exploded onto the alternative rock/punk scene with two Billboard Chart Top Ten songs and a double platinum album, *From Under the Cork Tree*.

The Early November and New Found Glory both deserve some credit for putting on excellent performances and really getting the crowd energized. The entire lineup made for an entertaining show from start to finish.

Experienced and long-standing punk-rockers New Found Glory showed the mass of young teenagers what their music was all about.

The rock-hard guitars laced

See Boy, page 18



New film tells R-rated fairytale

By Mallory Velten
Contributing Writer

Although *Pan's Labyrinth* originally came out in December of 2006, it was just released in Atlanta theaters on Jan. 19. Guillermo del Toro's latest film, *El Laberinto del Fauno* (The Labyrinth of the Faun) in the original Spanish, is a dizzying mixture of elements that are terrifying, beautiful, horrendous, and heartbreaking. It is a rated-R fairy tale that promotes innocence as the ultimate weapon in the universal battle against evil.

The story is set in Spain in 1944, near the end of the country's bloody civil war. Francisco Franco has assumed power, but resistance forces still remain hidden in the mountains. Ofelia, the new stepdaughter of the captain in charge of eliminating the resistance, travels deep into the wilderness with her pregnant mother to live at the army's headquarters at an old mill.

In the woods surrounding the base, the 11-year-old Ofelia discovers what servant Mercedes tells her is an ancient stone labyrinth. During her first night in the old house, Ofelia encounters a strange insect-like creature that leads her outside, into the

center of the labyrinth, and down a circular set of steps to a dark cavern. There Ofelia meets a faun (the same thing as a satyr) who tells her that she is Princess Moanna, the daughter of the king of the underworld. In order to prove that she has not yet converted into a mortal (and therefore incapable of returning home), Ofelia must complete three tasks, which will present themselves before her in turn.

Writer and director del Toro's in-

terest in the Spanish Civil War stems from his childhood in Mexico, where many Spanish exiles sought refuge from the fascism that had consumed their homeland. del Toro combines with this period his lifelong interest in fairy tales and monsters to create the story of *Pan's Labyrinth*.

Over the past years del Toro has been involved with both major Hollywood productions and inde-

See Pan, page 16



Photo courtesy of Picturehouse

Pan's Labyrinth combines the director's knowledge of the Spanish Civil War with an interest in fairy tales for this dark, powerful film.

Yoshi's Island brings classic character to DS

By Nathan Garcia
Staff Writer

Nintendo's *Yoshi's Island* for Super Nintendo was considered an instant classic. The quirky storybook-styled graphics and entertaining gameplay was appreciated by critics and consumers alike.

There was a pseudo-sequel for the N64 called *Yoshi's Story*, and it was re-released for the GBA a few years ago, but Yoshi's Island finally gets a true sequel for the DS.

Yoshi's Island DS picks up where the previous game left off. Bowser's right-hand Koopa Kamek has been stealing the island's babies.

Fortunately, the stork was able to rescue a familiar red-capped baby and meets with the Yoshis to get the babies back.

The game maintains the look and feel of the original.

Turning enemies into eggs

and throwing them is as fun as ever, but Baby Mario is not the Yoshis' only passenger — Baby Peach, Baby DK, Baby Wario and Baby Bowser all take turns in the saddle.

To justify this, each baby gives the Yoshis different abilities. All of

these abilities are required to clear the levels and receive a perfect score.

The levels span a wide range of environments with matching graphics.

The Yoshis navigate over plains, sewers, jungles, caves, clouds and castles.

These castles also house the mini and end-bosses in each level.

Bosses are generally super-sized versions of regular enemies, but they require more complex methods to defeat.

Also, clearing each stage in a level with a perfect score un-

See Yoshi, page 19



Tech remembers Greg Abbott

By Lindsay Deal
Entertainment Editor

On Friday Dec. 1 Greg Abbott, Artistic Director of DramaTech Theatre since 1984, died of a sudden heart attack. He was only 54.

In addition to being DramaTech's longest-running director, Abbott was also a faculty member in the School of Literature, Communication and Culture.

A memorial service for Abbott was held Saturday afternoon in DramaTech Theatre. Though there were plenty of tears throughout the service, there were far more smiles and laughs from those remembering the life of Abbott and his impact on all of them.

In a style befitting a director, the service for Abbott was filled with an impressive variety of tributes, from songs to poem reading and even a video slide show.

Jay Zimmerman, David Simpson, Pat Clark, Matthew Cornwell, Olufemi Sowemimo, David Carter, Tony Vily and Stephen Wright, all members of VarietyTech, a song and dance troupe that came into being during Abbott's tenure, performed "Muddy Waters" to open the service.

Zimmerman said he remembered that one year Abbott had suggested that DramaTech adopt a theme of water. Though Zimmerman initially thought this was some profound idea laced with symbolism, he soon realized that Abbott had suggested the theme only so they would be able to sing "Muddy Waters."

In addition to some of his favorite songs, a few of Abbott's favorite poems were also read by some of the students he had taught in the past.

Robert Frost's "The Road Not Taken" was read by a Tech alum who then commented on the irony of Abbott's preference for the poem. "[Abbott] laughed at this, I



Photo by Scott Medway / Student Publications

Variety Tech, Tech's song and dance troupe, performs "Muddy Waters" last Saturday during a memorial service for Greg Abbott.

think, because he did what they said couldn't be done."

Abbott's dedication and perseverance in all things related to DramaTech had a profound impact on the organization, but more importantly on all who met him.

"Greg allowed DramaTech to morph from a community theatre to a student-run theatre" said Jeff Rick, one of Abbott's former students.

"He didn't want to be the sage on the side; he wanted to be the guide on the side," Rick said, referring to a phrase often spoken by Abbott.

In a touching reading of a letter written to Abbott after his death, Peggy Shelton, who worked with Abbott on 17 DramaTech productions over the past 20 years, said, "I'm resolving to be more Greg-like."

To end the service, the epilogue of Shakespeare's *The Tempest* was read, followed by everyone singing "Corner Of The Sky" from the musical *Pippin*.

"Greg was what each of us needed... A lot of times, when others

would have kept you out, Greg would let you in," said Aaron Feingold, another former student of Abbott's, referring to Abbott's dedication to getting students involved in the theatre. Many students remembered how Abbott created small roles so that they could appear in DramaTech productions.

Others spoke of how Abbott would encourage them to get involved in other parts of DramaTech when he couldn't fit them into the cast of a play or musical.

"[Abbott] brought to DramaTech a sense of perspective, a realistic set of expectations and a real sense of fun that made you feel good to be around the theater... Greg had a finely honed sense of what was really important for the students and for DramaTech," said Sheila Gillespie.

The service was attended by approximately 175 people, including Abbott's brother, wife, son, daughter, friends and a large number of students who were all touched by the life of Abbott.

Pan from page 15

pendent films. With *Pan's Labyrinth*, del Toro has shown his skills to be of the highest class.

Pan's Labyrinth has already won three awards for Best Foreign Language Film, as well as one for Best Picture of the Year, all of which are overwhelmingly justified by this amazing film.

del Toro masterfully intertwines the dark, mysterious world of Ofelia with the harsh, violent world of the outside war.

The movie alternates between Ofelia's fantasy world and the brutal outside world as her stepfather, Captain Vidal, experiences it.

Vidal is a ruthless man, the personification of fascism and the perfect soldier, one who "obeys for the sake of obeying," as one character puts it.

He is willing to do anything or sacrifice anyone to crush the resistance forces, and very much enjoys his job.

Vidal is an antagonist unmatched in today's films; the actor portraying him, Sergi Lopez, delivers a stunningly realistic performance.

Although the parts that take place in the "real" world contain plenty of violence and suspense, Ofelia's magic world certainly matches it terror for terror.

Do not confuse *Pan's Labyrinth* for a children's movie; the things Ofelia must face would scare the daylights out of Walt Disney.

Over the course of the movie, both inside and outside of her fantasy world, Ofelia must confront monsters, failures, and abandonment.

Her unwavering innocence remains her only protection against the evil and sorrow that surround her.

Despite the intense violence and frightening images, I couldn't recommend this film more.

Truly it is the best film of 2006, and identifies itself as a strong candidate for the best of 2007.

Pan's Labyrinth is playing in select theaters in Atlanta, in the original Spanish with subtitles.



Photo courtesy of Picturehouse

Ofelia, the main character of *Pan's Labyrinth*, is forced to confront monsters, failures and abandonment throughout her journey.



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Hey, why not get rid of the Ramblin Wreck club, what do they do to bring in money, oh I forgot the sign thing at half time want more Money, charge girls that get in here with bellow average SATs a \$1000 dollars for every point they are under....

um, next I bet they will start charging for the internet....

want to get a more die hard fan base, then stop screwing the loyal fans with the damn bandwagon ones, stuff like a points system for tickets is a prime example

Want to save money, put freshman athletes in normal dorms like everyone else....hell put them three to a room or in the lounge like my brother So they bought new blue jerseys for the football team to wear...

...for the game played the day after the newspaper reports that the AA needs more money from students. Mmmhmm.

We need BuzzCard readers on the quarter candy machines.

wow. i love nicole so much!

someone give taylor bennett some playtime. PLEASE!!!!

Rajiv B has too much porn on his computer!!

rajiv b needs to stop choking the damn toilet...

one more game until we actually have a qb!

My roommate needs to have sexy time somewhere else.

My roommate broke our sofa with his pelvic thrusting.

Hellenic is not Greek and Greek is not Hellenic

Hellenic is the real Greek. I mean people from Greece

There is nothing wrong with WREK, y'all! No change to the current status quo!

I want a peanut butter pizza right here, right now. Oh, yes, and some psipsipsonia with that.

Pay tribute to the omnipotent Gamma Kappa Sigma, the only real and true Greek organization in Georgia Tech!!!

@*&! The bad your weather! @!#\$

PBS = WREK = w00t

Peter Griffin has a ninja tummy.

I don't want to go back to Jacksonville.

Jessica J, you're so cool!

Paetch poos under money

See page 18 for more Slivers!

NOTEWORTHY

Atlanta indie band Warm in the Wake releases new album

By Philip Poole
Contributing Writer

Warm in the Wake, an indie band hailing from Atlanta, will be releasing their new album, *Gold Dust Trail* Saturday. In preparation for their new, full-length album, the group recently released an EP of the same name.

When you open the cardboard case of *Gold Dust Trail*, the first thing you will notice is a black sparrow silhouette transposed over a man operating his lawnmower.

It is definitely random, but a less funny random than you would get, say, from the guys at Adult Swim (another group of Atlantan natives).

Unfortunately, this image is no more than a shallow attempt to pass for typical in-

die-fare art.

Even more unfortunate is the fact that the image ends up neatly paralleling the quality of the music within.

Warm in the Wake hails from the local outlet Livewire Recordings, a label with some interesting acts including Gregg Allman's son's band, Honeytribe.

This quartet is billed as aspiring to the likes of Wilco and The Shins, comparisons which seem to fit well enough at first.

It quickly becomes apparent that something is missing, and this likely stems from the band's philosophy of keeping things complicated.

They seek to show the beauty in simplicity, something which many indie bands do, but very few do well. Warm in the Wake overcompensates, and the result is something too simple, to the point that it lacks musical ideas.

It is probably more than a little unfair to be overly critical of a debut EP. *Gold Dust Trail* isn't much more than an attempt to garner a bit of name recognition before Warm in the Wake's new album debuts later in the year.

Though the band apparently took three songs from their only previous full-length album on another label and bundled them with four new offerings to create this EP.

However, that previous CD came to -

gether in late 2003, and the small bit of differentiation between the new and old songs here indicates a lack of growth potential that's sorely needed from this point on.

That said, there are certainly a couple of good directions that I can see Warm in the Wake taking if they do evolve. The music you will hear inside *Gold Dust Trail* is not so much unlistenable as it is incomplete.

If the songs were just fleshed out with a little more musical progression per song they would improve dramatically.

I think that the band's best moments come on the song "What You Seek," where they take a post-rock feel and essentially condense it down to something digestible for non-fans of the genre.

It works well, and I feel like it would be an interesting and marketable move for these guys to focus on that aspect of their sound.

Indie music today has become much more popular, and as an indirect result the genre is suffering a bit.

I am

not trying to say that indie is bad just because it has been more discovered; I am not *that* much of an elitist. But I can see that there is an over-saturation of generic bands jumping into the pool. That is the position of Warm in the Wake.

They are painfully mediocre in a genre that's begging for something really different.

I'm sure that the casual indie follower will find something to enjoy here, people who buy in to indie music's greatest scheme—that it's still the fighting-against-the-grain alternative to popular music.

But other fans, those who understand that indie has effectively become the popular music, will probably be less inclined to enjoy a work that appears to bank on the artificial uniqueness of being a part of the indie genre.

In the interest of full disclosure, the CD I was listening to right before first sampling this EP was a heavy album that dealt with the dismal and carnal nature of a life torn by sex addiction.

So afterwards it was a little hard to take seriously lyrics that include, "Hearts want one another... hearts get lifted all of the time."

I will not deny that sometimes the mood calls for those types of light and pillowy reflections, but it's not the type of thing I tend to gravitate towards.

Perhaps when they perform live Warm in the Wake can conjure that mood and their faults will be more forgiving.

They will be performing Jan. 27 at the Star Bar and Jan. 31 at the Drunken Unicorn for those interested.



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Boy

from page 15

with heavy drumming and pop-friendly lyrics, when layered together, allowed New Found Glory to handle the stage with style. New Found Glory concert-veterans can attest to an energetic and amusing show.

"I first saw New Found Glory seven years ago, and I was really pumped to see that they still bring the same enthusiasm to their show as they brought in the very beginning," Bosworth said.

New Found Glory's performance peaked with an announcement of previous tourmates and friends Cartel were backstage; New Found Glory seemed to extend a warm welcome and plug for the Conyers-native band, but did not allow the band to join in on a song or personally say hello to the sold-out crowd.

The Early November was an early highlight, with a short set that captured the essence of their quality performance: crowd participation was critical to driving their melodic emo-punk songs to new levels.

If you could get past the scattering of middle school hipsters complete with a parent close by, the show was fun and highly entertaining for a full night stacked with stellar pop-punk performances.

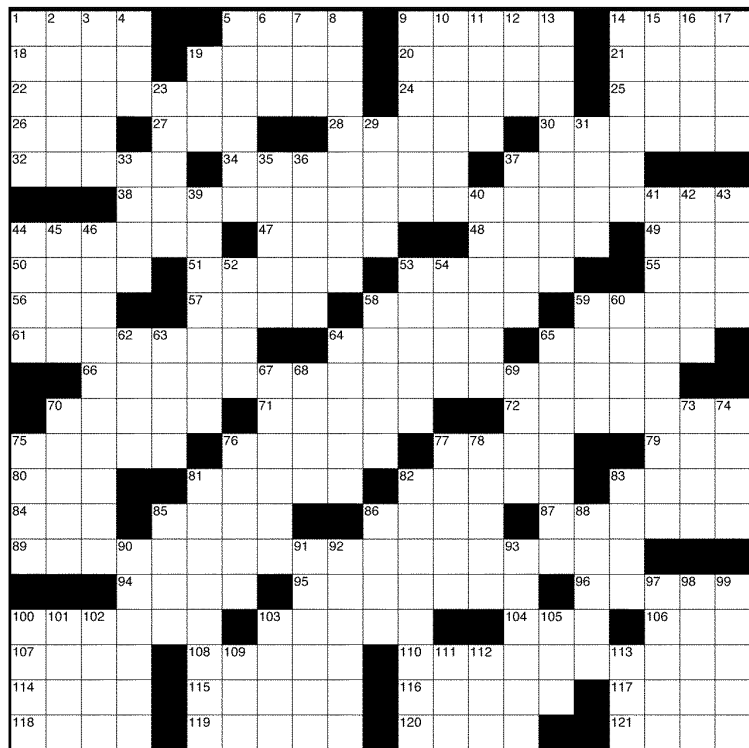
Fall Out Boy's new album, *Infinity on High*, will be released in stores Feb. 6.

THEME CROSSWORD: FASHION FORECAST

By Robert Zimmerman
United Features Syndicate

ACROSS

- 1. Some votes
- 5. Letters
- 9. One with promise
- 14. Limo occupants
- 18. Flashlight
- 19. Norman Vincent ___
- 20. Kind of acid
- 21. Dies ___
- 22. Start of a quip by Garry Shandling: 2 wds
- 24. Softens
- 25. Make reference to
- 26. One billion years
- 27. Closed curve: abbr.
- 28. White poplar
- 30. Escaped
- 32. Roundup
- 34. Gesticulate
- 37. Kind of check or date
- 38. Part 2 of quip: 3 wds.
- 44. On land
- 47. South American rodent
- 48. Carmelites, e.g.
- 49. A Gabor
- 50. "___ & Clark"
- 51. Love, Italian style
- 53. Hogback
- 55. Earn as profit
- 56. Spanish article
- 57. Off-white color
- 58. Aladdin's



- cartoon sidekick
- 59. Sierra ___
- 61. Craftsman
- 64. Living thing
- 65. Intolerant one
- 66. Part 3 of quip: 5 wds.
- 70. Of a region
- 71. American writer Conrad ___
- 72. Sultanas
- 75. More cunning
- 76. Icy rain
- 77. Valley
- 79. Draw
- 80. ___ jacet
- 81. Common ailments
- 82. Potato state
- 83. Hepatic secretion
- 84. Arab garment
- 85. Storage tower
- 86. Army post
- 87. Stirs up
- 89. Part 4 of quip: 5 wds.
- 94. Legal claim on property
- 95. Make coarser
- 96. Synthetic fiber
- 100. Printer's goofs
- 103. Co-op cousin

- 3. Correct texts
- 4. Snoop
- 5. England's patron saint
- 6. ___ -de-vie
- 7. Annex
- 8. Certain kind of drug
- 9. Vacation item
- 10. Brunch fare
- 11. Distance
- 12. Med. specialty
- 13. Barr of TV
- 14. Woolly animal
- 15. Opaline: abbr.
- 16. Spread for crackers
- 17. Spore
- 19. Greek letter
- 23. Rub hard
- 29. Inter
- 31. Chapeaux
- 33. Body of heroic poetry
- 35. Onetime jailbird
- 36. Something extra
- 37. Baton ___
- 39. Kitchen gadget: 2 wds.
- 40. Dye color
- 41. Tennis elbow
- 42. Turn inside out
- 43. Surfeit
- 44. ___ breve
- 45. Skyrocket
- 46. Of past events
- 52. Stereo predecessor
- 53. Dominion
- 54. Lodges
- 58. Ring-tailed animal
- 59. Heroine in an opera
- 60. Gets on
- 62. Arrow poison
- 63. Disfigure, in a way
- 64. Exercycles
- 65. Greasy spoon
- 67. Waxy stuff
- 68. Hastened
- 69. British service-woman
- 70. Defendant's claim
- 73. Aswan Dam river
- 74. Understands
- 75. "Saint Joan" playwright
- 76. Wise lawgiver
- 77. Country star ___ Brooks
- 78. Lissome
- 81. Movie buff
- 82. Ferret-like animal
- 83. Keep afloat
- 85. Sketch
- 86. Quarrel
- 88. Looks a certain way
- 90. Camel relatives
- 91. Mistreats
- 92. Like a straight arrow
- 93. Audience's demand
- 97. Bonnie and ___
- 98. Prevails
- 99. Ten-percenter
- 100. Cogito ___ sum
- 101. Byway
- 102. Part in a play
- 103. Neighbor of Mass.
- 105. Newt
- 109. Craggy hill
- 111. Raises
- 112. Preschooler
- 113. Sawbuck

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HOPE can pay all of my new athletic fees, sucks for you out of staters
forget sports...let's go back to what we're really good at...studying.
damn it
a new kind of laptop = Desktop in a laundry basket [as seen in COC]
WREK on the outside, tasty on the inside!
There's a bit of WREK in all of us.
<O3 The chicken LIVES!!
Mr. President, she's too young for you...
By the way, has anybody heard yet that 740 Techwood drive does free pancakes once a month or so? You should come! (plain, blueberry, and chocolate chip!!!)
Mastering Physics + Dead Week= Noooooo....
Where did Alvin Anonymous go? I want him back!!!
What is a sleeping male cow in the construction buisness called? A bulldozer!!! lol
OK physics class, today we will be reviewing for Test #5. Now let me explain about the corona for about 20 minutes...
And how does the sun apply to a class that is failing physics?
To the guy who said "the new Two Bits Man sucks." Please stop being passive-aggressive. I know who you are.
Office Depot is like the Radio Shack of the office supply industry
Screw GPB! WREK forever!
I want my WREK!
WREK - student run=ALWAYS studen run
GTAA = retards when it come to thinking you can run a radio station
everyone's been scared to death of dying here alone
single emo depressed corner, here I come!
Tony is weird.
So am I.
Reggie, I'm glad you graduate.
Dear 511 boys- those panties were meant for one of you... you know who you are.
The one who is the Freakiest of all!
511 boy - the panties will not fit you when you are thinking of me, I don't think you can handle this
Hey 511, you sure you want more ;)
my lovely lady lumps, check it out..

See page 27 for more Slivers!

1010100110 Two Bits 101001101001

Two Bits Woman discusses TBS and sketchy Tech guys

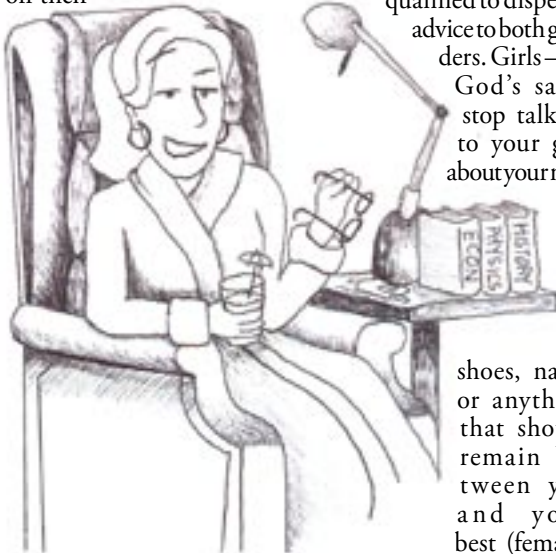
In the spirit of equality and fairness, I, Two Bits Woman, have usurped the Two Bits column (I threatened the Two Bits Man with my eyelash curler). I had considered amiably mentioning the gender switch and moving onto a more relevant topic, such as the worker in the dining hall who yelled at me for taking too much chicken (Take that chicken man!). But, I've read just one too many "TBS" stories.

Yeah, I know that girls can be bitchy (and rejection stings like peeing on an electric fence – not that I actually know what that's like). However, I'd like to point out that the guys at Tech don't exactly give us reason to swoon either. For all of their attempts at getting girls [naked], they have found remarkably few effective techniques. For example, I haven't yet met a woman who feels the urge to remove her clothes upon having four frat guys lean out of a dilapidated pick-up truck and yell such intelligent remarks as "Yeah!", "Woooo", or the ever-so-eloquent "Hey Baby" while driving by.

I see the "TBS vs. sketchy Tech

guy" phenomenon as pointing to a fundamental gender similarity. I have concluded that both genders find fault with the other because, as human beings and college students, we are exceptionally lazy. Guys want to get girls [naked] without trying (or showering, shaving, speaking while sober, putting down the X-Box controller, etc.) and girls want guys to sweep them off their feet (without realizing that the whole sweeping effect fails to materialize when the chick weighs over a buck fifty or so).

Ah yes, on the point of laziness, I must confess that Two Bits Man and I will be sharing the Two Bits responsibilities.



After all, who actually wants to write a column EVERY week? I have so many other things to do – like getting revenge on the chicken man by "accidentally" spilling my grape juice into his chicken as he watches helplessly.

So, given the brilliance and clarity of my conclusion about gender similarities, I feel uniquely qualified to dispense advice to both genders. Girls – for God's sake, stop talking to your guy about your new

shoes, nails, or anything that should remain between you and your best (female)

friend. He doesn't care. When you talk, he looks at your boobs.

Guys – stop looking at our boobs, we're talking! Additionally, a date involving Half Life 2/Halo or Easy Mac is not the way to impress a girl (in the unlikely event she's really into either of those things, I stand corrected).

My last piece of advice to both guys and girls – if "dude" or "like" is the most common word in your vocabulary, this is not acceptable. Let me provide you with an example. Suppose a girl says, "Oh my god, that is, like, the coolest thing I have, like, ever seen." The equivalent statement in "guy speak" is "Dude, did you see that? That is the coolest thing I have ever seen, dude." Let's try to cut down on both of these unfortunate speech patterns, shall we?

So, to get to the point of this rant, dating at Tech is a lot like defragging your hard drive. You know other people do it and you feel like you should, but there are so many better things to do than sit around and wait (and wait and wait and, oh never mind).

Yoshi from page 15

locks additional, more challenging stages.

The difficulty starts out easy enough, but the final levels will test even the most seasoned players.

While the touch screen is usually not used during game play, it does allow for an extended view of the surroundings.

The gap between the two screens may hide platforms or items, but it also creates the feel of looking through a window.

The music is one of the less impressive factors of this game, but it doesn't detract from the experience.

Only those who remember the previous game may be disappointed with it.

Also, it is exceedingly easy to stock up an absurd amount of extra lives.

The only time when one is lost is when the riding baby gets knocked off of Yoshi for too long or falling in a pit, spike or lava trap.

This game is another excellent example of pure platforming excellence.

Anyone looking for an entertaining game with a side of challenge will be pleased with this game. Just make sure that the babies never stay off the saddle for long.

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