

## HEWITT: THE BURGER KING

14th Men's Head Basketball Coach, Paul Hewitt, has been at Tech for eight years. He is a normal person too. Page 15

## SOFTBALL SEMI-SWEEP

Softball wins 2 of 3 games against ACC opponent Florida State University in Tallahassee. Page 31

# Sting Break

## 2008

Cartel, OK Go rock Burger Bowl, give Techies reason to dance

By Jarrett Oakley  
Contributing Writer

The afternoon was stifling as I sat surrounded by the commotion of tech crews lifting metal partitions and cases of Red Bull. All around there were tents filled with flat screen TVs blaring the latest in gaming technology. Off in the distance there was a looping carnival ride for the brave of heart. This year's Sting Break 2008, designed to give the Tech student a brief hiatus from the rigors of study, included performances from Cartel and OK Go. Before taking the stage I had the opportunity to talk to OK Go's lead guitarist/vocalist Damian Kulash and bassist/backing vocalist Tim Nordwind about playing at Georgia Tech.

OK Go was originally formed in Chicago, which Damian Kulash described as "[having] an instrumental indie rock scene that the band was drawn to." In pursuit of a unique sound, Damian Kulash and Tim Nordwind stumbled upon the original disciple of indie rock: The Pixies.

Damian details that "the Pixies had a profound influence on OK Go's sound"—so much so that in 2006 OK Go collaborated with the likes of The Rosebuds and They Might Be Giants to cut *Dig for Fire: A Tribute to Pixies*. On the album, OK Go covers the Pixie original "Gigantic."

"Most of the conventional songs by the Pixies were already covered; however, we decided to cover 'Gigantic,' which seemed at the time a daunting task but also appropriate," Damian said. OK Go produces a fantastic version of the Pixies' haunting, eclectic sound in "Gigantic," with a twist of their own sweet and sour indie angst.

However, OK Go had bigger plans than just covering songs of others. During the same time period, a burst of creativity resulted in the smash hit "Here It Goes Again," off of the *Oh No* album in 2006. Its video, released later on July 31, 2006, was a stratospheric viral success for OK Go, having been viewed over 27 million times on YouTube in the first days.

Damian, with a grain of salt, said, "The success has been a great eye opener. The good side is that it gives you faith that all of this [music] is not fully being controlled by middlemen and the gatekeepers of the music business."

Furthermore, Tim Nordwind points to the unortho-

See Sting, page 20



OK Go, famous for their Grammy-winning Treadmill-dancing music video for "Here It Goes Again," performs at Sting Break 2008. OK Go is originally from Chicago.



Cartel opens for OK Go at Sting Break 2008, which took place at the Burger Bowl.



OK Go rocked out and the audience grooved to the beat Thursday night at Sting Break.



Fans cheer for OK Go and Cartel; both bands really got the crowd moving.

Photos By Michael Schneider/STUDENT PUBLICATIONS

## Indie Team Picture proves perfectly pathetic



OUR TAKE: ★★☆☆☆

By Jennifer Aldoretta  
Staff Writer

Tech may not be known for being an artsy school, but I feel as though I have enough sense to be able to tell when a movie is great. There are very few things actually needed to create a great movie, but most moviemakers these days don't seem to have enough creativity or talent to really pull it off. All you need is a decent writer, a decent cast and a decent director—everything else should really just fall into place.

With that being said, this week I have reviewed a mediocre and border-

line terrible film called *Team Picture*, written and directed by college students. To sum it up, it's a film about a young man named David, played by Andrew Neeninger, who has no idea what he wants in life. After quitting his job and breaking up with his girlfriend, Jessica, he makes the decision to go to Illinois with a girl he recently met.

While that sounds like it could actually be fairly interesting, I found out the hard way that there is really

nothing interesting about it. I suppose the purpose of the trip to Illinois was for David to try to "find himself," but for the most part it seemed pretty pointless. It consists of two people wandering around a big city and mumbling to one another every now and then about uninteresting things.

The film does not have much of a plot, and none of the conversation seems at all necessary to the storyline—it simply makes the characters seem extremely dimensionless and

boring.

When watching a film, I love feeling involved—the whole point of dialogue is to quietly create a connection between the viewer and the character. Unfortunately, *Team Picture* did not do that for me. To say it simply, I was bored throughout the entire film. The actors were not engaging and neither was the writing.

It is not my intention to sound like a heartless writer with only negative things to say because I just didn't appreciate or understand the artistic intentions. I understand that the moviemakers were attempting

See Team, page 20

# YOUR TOP HITS

Michael Gabriel, 4th-year MGT : Third Eye Blind



Images Courtesy of Elektra/Wea

By Mallory Velten  
Assistant Entertainment Editor

Do you think all the new stuff coming out is garbage? Do you long for the music and movies of yesteryear? Then you won't want to miss out on this opportunity to reminisce!

Each week we'll feature your top hits of all time. To submit something, e-mail us at [entertainment@technique.gatech.edu](mailto:entertainment@technique.gatech.edu).



Third Eye Blind became famous in the early 90s, even before the group signed to a label. The band's debut self-titled album was just the thing to draw in lots of impressionable young kids. Fourth-year Management major Michael Gabriel reminisces on this old favorite:

"Third Eye Blind's self-titled first album came out in the late 90s, while I was in middle school. I got sucked into it because of the obvious hits found on the album: 'Semi-Charmed Life' and 'Jumper.' Some of the album's other tracks, particularly 'Losing a Whole Year,' 'How's It Going to Be' and 'Graduate,' quickly grew on me and made the album an easy favorite. While *Third Eye Blind* is certainly front-loaded in quality, even the latter tracks have become personal favorites over the years and have helped the entire album stay among the most consistently played music in my collection for over a decade."

# Sudoku puzzle

Fill in the grid so that every row, column and 3x3 box contains the digits one through nine.

	6			9		7		
2	7		6					
1		9						6
6	9		3	1				
		8		5		4		
			4	2		9	8	
9						8		3
				5		6	4	
	8		7			1		



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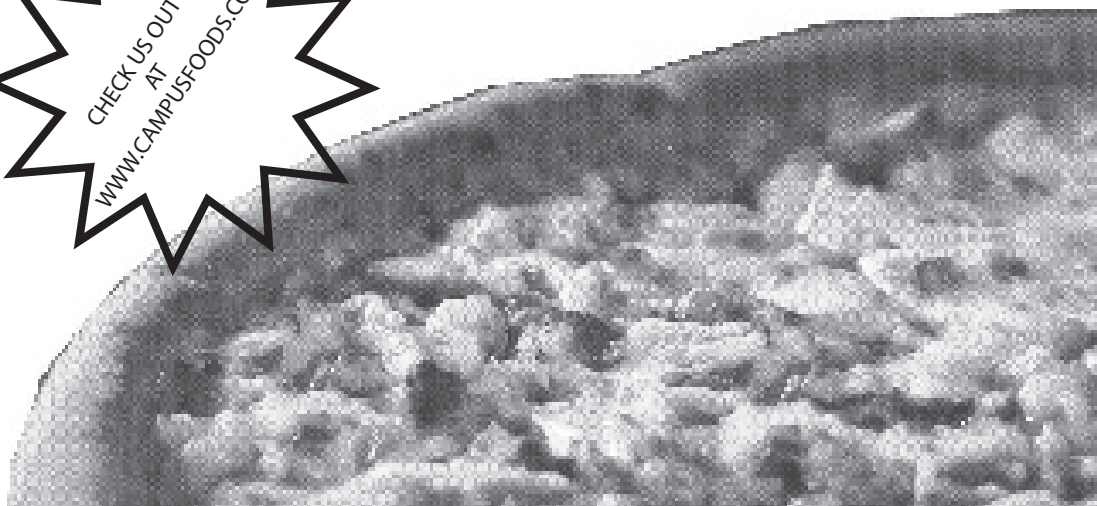
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# Ash's sophomore album shows star potential



Cover Art Courtesy of Candlelight Records

**GENRE:** Rock

**RELEASE DATE:** March 24, 2008

**TRACK PICKS:** "The World Spins for You," "Neo Drugismo"

**OUR TAKE:** ★★★★★

By Adam Azaibi  
Contributing Writer

With over ten tracks of a sonic landscape, Norway's Star of Ash's (real name Heidi Solberg Tveitan) sophomore release *The Thread* is another strong contribution to her repertoire, offering novel musical substance in a world that is often too saturated with overplayed ideas and devoid of genuine originality.

However, it is by no means a revolutionary achievement, but rather a determined and creative

step forward coming from a rich legacy of past influences and work. Such a piece was a foreseeable outcome.

Tveitan's debut solo release *Iter Viator* was a satisfying transition from the origins of her musical career with the band Peccatum, which made a name for her by breaking new ground, combining a seemingly distasteful blend of diverse influences.

Imagine the raw intensity of black metal seamlessly interwoven with orchestral strings, electronica, jazz-drumming, quaint keyboards and haunting vocals. Somehow it works beautifully—perhaps to the adventurous and seasoned ear. In *Iter Viator*, Tveitan toned down the abrasive metal influence while augmenting the prominence of the luscious soundscapes and softer atmosphere that gave Peccatum its distinct sound.

Following the release of *Iter Viator*, she further diversified with her involvement in the Hardingrock project, which sought to combine extreme metal with traditional Norwegian folk music in the context of storytelling folklore, collaborating with heavyweights in both categories. With *The Thread*, she continues exploring yet more morose manifestations of the human spirit, under a new light that is uniquely her own.

The first impression immediately upon the listener is the minimal-

ism of *The Thread*. There is nothing pretentious going on here, merely a simple and calm discourse between keyboards, drums, bass and ambient sounds—a stark departure from the in-your-face avant-garde passages of Peccatum or the almost excessive expressiveness that *Iter Viator* contains, as if tirelessly trying to force a musical catharsis upon the listener. New sounds and ideas are introduced gradually as the album progresses.

**"In the theme of the album, the favoring of subtle artistry over dramatic development stays its course."**

In "The World Spins for You" there is a balance of beautiful expression and dreary foreboding. A few tracks later, "The Snake Pit" never makes it out of the dark abyss, as it suffocates hope with unyielding despair. The closing track "Neo Drugismo" is an excellent finish to the album in a neutral mood, repetitive keyboard arpeggios over unintelligible storytelling—in Japanese. Though it may come across as bizarre (and I definitely can't speak on the significance of

its meaning), phonetically it is a perfect fit for the sound.

Though it seems I may just be cherry picking a handful of songs to elaborate on, this is intentional. Indeed there is not a particular song that stands out at the expense of another on this album and I mentioned just three snapshots of a seamless continuum. Consistently disciplined songwriting and musicianship is evident not only from track to track, but within the tracks themselves. In the theme of the album, the favoring of subtle artistry over dramatic development stays its course.

To me, the album as a whole seems to be a soundtrack to a dream, where the listener is called upon to give meaning to the collective set of images that each track represents. When the forty-two minutes of this album are up, you're taken aback and a bit perplexed what to make of it all.

Much like a dream you had the night before, though the experience was gripping while you were in slumber, a few minutes after you awaken you are bewildered at the elusiveness of something that moments before was so seemingly real. You cannot recall a single concrete thought yet the feeling of the experience is burned into your memory.

Sadly, this album is not without its share of flaws. Though Tveitan has come a long way from her previ-

ous works where at times her vocals were borderline unbearable, they still need some refining. Of course, one of her stylistic objectives has been to set a macabre mood, so her screams in previous recordings that would rival a dentist's pick being scraped over a blackboard could be argued a necessary evil. But I'm convinced that there must have been a better alternative. Though this release is devoid of any screaming, even her sung vocals could use some polishing. The intonation is a little unsatisfying and at times her style is a hindrance rather than an enhancement to the overall enjoyment of the piece. Thankfully, there are much fewer vocals on this release and the magnificently executed instrumentals and overall composition definitely make up for this shortcoming several times over.

Overall, Tveitan's past experience, her collaboration with artists from Germany to Japan to her native Norway, and own her creative juices serve to craft a very well made record. I definitely take my hat off to this commendable effort at sincerity and uniqueness, and would heartily recommend this gem to anyone who has even a passing interest.

For more information on Heidi Tveitan and Star of Ash, you can check out her MySpace page at [www.myspace.com/starofash-music](http://www.myspace.com/starofash-music).

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Georgia  
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# Prom dances with dullness

**DIRECTED BY:** Nelson McCormick

**RATED:** Rated PG-13 for violence and terror, some sexual material, underage drinking and language.

**GENRE:** Horror/Thriller

**STARRING:** Brittany Snow, Scott Porter, Jessica Stroup, Dana Davis, Collins Pennie, Kelly Blatz

**RELEASE DATE:** April 11, 2008

**OUR TAKE:** ★★☆☆☆☆

By Daniel Spiller  
Staff Writer

As of late, it has been a trend to remake classic horror flicks. *The Texas Chain Saw Massacre*, *Dawn of the Dead*, *Black Christmas* and *Halloween* have all received Hollywood facelifts within the past five years. While some remakes are fun and refreshing, most notably Zack Snyder's *Dawn of the Dead*, others feel unjustified or just plain stupid.

While the original *Prom Night* does not have the same acclaim or status of the aforementioned classics, it nevertheless has a substantial following.

In fact, if any "classic" horror film should be remade, *Prom Night* would be an excellent choice. The original is riddled with problems, so if producers are going to insist on remaking horror movies, they should throw their money at something that needs fixing.

It is with great regret I must report that the new *Prom Night* has fixed nothing. Though the movie does not start out as a total failure, it meticulously paces itself as though that is its ultimate goal.

Strangely enough, when certain elements of the movie are evaluated individually, there are no glaring problems. Keep in mind this is a PG-13 horror movie directed at teens, so standards should not be exceptionally high.

The young cast does an admirable job of acting like giddy teens on their special night. Though they have inane conversations about this and that, it still all feels somewhat genuine. The camerawork throughout the film is acceptable, though it does sometimes seem as though the director is trying to be a little more stylish than the movie is worth. The soundtrack is awful, yet very fitting for the subject matter and will likely be a crowd-pleaser for the target audience.

All of those things added together seem as though they would equal a semi-decent Friday flick, especially given the genre that it's in. Yet in this case, the sum does not equal more than its parts. The story and pacing drag the film down so much that it is hard to be forgiving toward the elements that work. Instead, the viewer will just end up feeling disappointed at the missed opportunity to remake the movie into something more.

The story follows Donna (Brittany Snow), who is still recovering from witnessing the death of her family at the hands of her obsessed teacher. It's now years later, the

teacher is locked away, and Donna is getting ready for her super sweet prom night that is being hosted at a luxurious hotel. But uh-oh, the professor of death has escaped, and he just might be coming home to teach a lesson...of doom!

Oooh, spooky! But seriously, the story itself is not awful; it's just that it never really gets any more depth than what I summarized in three sentences.

Unfortunately, the movie turns into a cycle of teens "going to check on what's keeping (insert name here) upstairs in the suite for so long." So one-by-one we get to witness each individual go upstairs, hear some noises, slowly walk around, check stuff out, let their guard down, and then get whacked. The monotony even sucks out the campy B-movie fun that should be in adequate supply.

The thing that further sucks suspense and momentum out of the movie is the ever-present villain. It's not that he's so scary that you sense he's always around; I mean he is frequently onscreen, fully-revealed. Because the audience is constantly aware of where he is, along with the repetitive nature of the plotline, there is never any reason to feel afraid.

Every once in awhile, theaters will be graced with a remake that, while possibly not as important or influential as the original, still brings something to the table. *Prom Night* does not. An unfortunate missed opportunity.



Image Courtesy of Newmarket Films

## Sting from page 17

dox success of a growing trend of independent marketing, specifically how Radiohead's "noble idea" of releasing their album on their website for donation downloading shows the growing trend of placing the control of music back into the hands of listening fans.

The result of "Here It Goes Again" was a Best Short Form Music Video Grammy in 2007. Both Kulash and Nordwind describe winning as "all happening way too fast. It felt like we just sat down when we were quickly announced and shuffled onstage. It was an amazing experience, like being shot out of a joy gun."

When talking to both Damian and Tim about performing this year at Sting Break '08, they both seemed excited. Both claim that there's "a little nerd" in OK Go's music, with its unorthodox Victorian period fashion sense and new wave style of indie rock.

Cartel, whose local origins are Conyers, Ga., opened up for OK

Go to a swelling crowd of eventually four thousand people. As Tyler Robertson, a member of the Student Center Program Council's Concert Committee and freshman BME student put it, "The concert was a great success from the less than satisfying performance of T.I. last year. Cartel, a big name locally, pulled in a great crowd themselves and both bands gave highly energetic performances that transferred into the crowd."

Both bands performed well over their contracted times, which was greeted warmly by the audience. Known for their frequent use of visual effects, OK Go incorporated confetti and smoke combined with dancing streamers to their last song.

The highlight of the evening was their acoustic performance of "A Million Ways," in which everyone but the drummer dismounted the stage and wandered through the crowd to a stage setup in the heart of the screaming masses. They then proceeded to entice the audience to sing the chorus of "A Million Ways," with lights and a chorus accompaniment.

"It was an amazing experience, like being shot out of a joy gun."

## Team from page 17

to create a story about how hard it is to be young and how confusing societal and social pressures can become.

And while I do admire and respect young, independent filmmakers, I still have certain expectations. For example, I expect to be entertained. I expect to enjoy myself. I expect not to have to strain myself to hear the dialogue only to realize that it doesn't matter.

The only thing that I found remotely interesting and professional about *Team Picture* was the

directing style. Director Kentucker Audley is the only one involved who seems like he actually knew what he was doing.

Although it is still apparent that he is a young director, visually the shots are well thought out, and the lighting and location of each scene are appropriate. However, this wasn't enough to save the film.

I would not recommend *Team Picture* unless you find humor in things that are not humorous, or if you really want to waste time. This is not to say that no one will find enjoyment in *Team Picture*, but I can say with confidence that it just wasn't for me.

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# THEME CROSSWORD: HERE AND THERE

By Robert Zimmerman  
United Features Syndicate

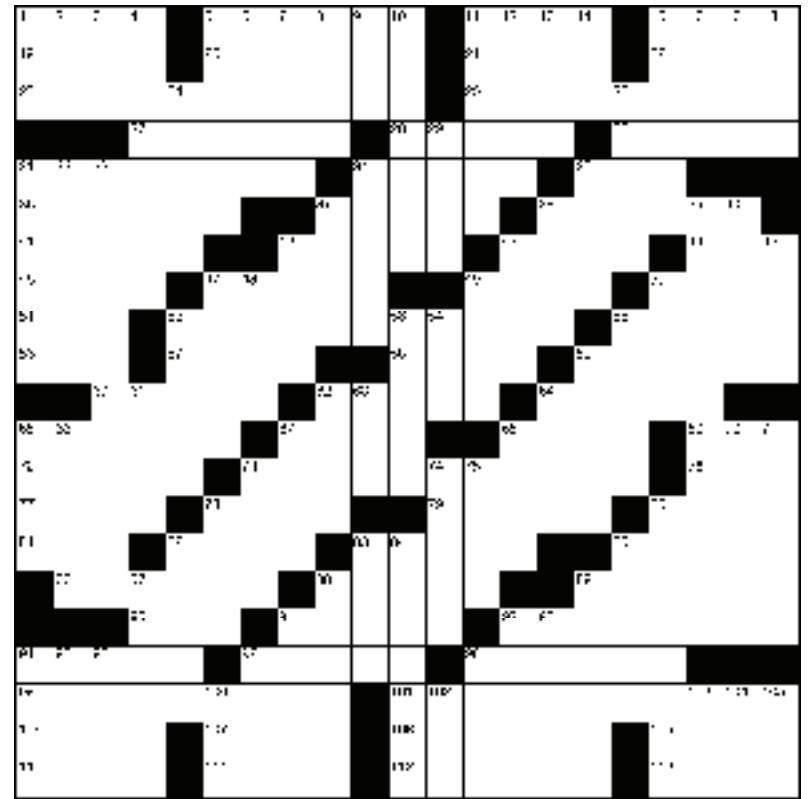
## ACROSS

1. Shorten, perhaps
5. 2002 Nobel Peace Prize winner
11. Forum attire
15. Flatfish
19. Treaty org. since 1949
20. Anatomical ring
21. Green subj.
22. Aroma
23. Sitcom with Swiss marksman?: 3 wds.
25. Move on after an organ adjustment?: 3 wds.
27. European gas pump measures
28. Tiny bits
30. Flower holders
31. Metal for alloys
34. Stitched
35. Clever remark
36. More cruel
37. Ohio or Missouri
38. "Splash" director
41. Bought
42. Broadcast
43. Shea scoreboard figure
44. Smelter shipment
46. Joplin pieces
47. Canal transport
49. Raise the roof, so to speak
50. Aretha's realm
51. Past
52. Linda and Gregory: 3 wds.
55. Condemns
56. Meadow
57. Scraps
58. Ill-mannered
59. Director's order
60. Ruth's mother-in-law
62. Tells a secret
64. Half the population

65. Route to Suez: 2 wds.
67. "Invictus," e.g.
68. "Git!"
69. Banned bug-killer
72. Uncomfortable, as a fabric
73. Winners and losers?: 3 wds.
76. Support system?
77. Two-wheeled carriage
78. Diving bird
79. Got up
80. Any day now
81. Goddess of dawn
82. College girl
83. Lopsided
85. Engender
86. Israeli greeting
88. Muscle connector
89. Few and far between
90. Obtain
91. Gave up
92. Go upward
94. Cereal choice
97. Big name in banking
98. Have in mind
99. Big Broadway musical with Yankee score?: 3 wds.
101. Boulder and bagel?: 3 wds.
106. Mars, to the Greeks
107. Drug-bust planner
108. Develop, gradually
109. Son of Seth
110. Salamander
111. Skilled
112. Hindu princesses
113. Ash Wednesday begins it

## DOWN

1. Annapolis grad.
2. Morse unit
3. "Am \_\_\_ believe \_\_\_?": 2 wds.
4. Gear for 47 Across
5. Synagogue singer
6. TV's Miss Brooks
7. Have another go
8. Ringholders, for some
9. Annex
10. Assuage
11. Lab worker, at times
12. Eight in a row
13. Sticky substances
14. Zugs Spitze, for one
15. Beethoven specialty
16. Vegas quotes
17. Mezzanine seating
18. Son of Aphrodite
24. Drew a bead
26. Acknowledges
29. Was in debt
31. Lacking principles
32. Music style: 2 wds.
33. Dime-a-dance transaction?: 3 wds.
34. Sound of the city
35. \_\_\_ Royal, Que.
37. Baltic seaport
38. Attractive guy
39. Space with a 2x4?: 3 wds.
40. Weaver, of a sort
42. Crafts companion
43. Track event
45. Ultimatum word
47. Myanmar, of old
48. Not pro
49. Warren Beatty film
50. Fill to satisfaction
52. "Nonsense!"
53. Theater piece
54. Andy Capp's hangout
55. Visual presentations
59. \_\_\_ Arledge
61. Pallid
62. Benefit
63. Bandleader Paul
64. "\_\_\_ Sorry Now?"
65. Soprano Stevens
66. Cultural values
67. Egg on
68. See 47 Across



70. Snooze
71. Treated cowhide
73. "Invictus," e.g.
74. Unclothed
75. TV's Carey
78. Booty
80. Frame for an arch
82. Drug-free
83. Helps out
84. He shows his disapproval
85. Shell out
87. Taken aback
88. Medium's specialty
89. Emotional displays
91. Uncouth person
92. Where the tibia meets the talus
93. Barrel part
94. Genghis \_\_\_
95. Yorkshire river
96. Fret
97. Zodiac figure
98. Mouse target, perhaps
100. Sample for a CSI
102. Gametes
103. Smallest whole number
104. Actor Chaney
105. Omaha beach arrival

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# 010010110100 Two Bits 101010100110

## Two Bits gives valuable advice dealing with graduation

For one final hurdle, all graduating seniors have to endure a roughly 70-80 hour graduation ceremony at the Georgia Dome. We might as well have some fun. Everyone needs to sneak a flask filled with your favorite beverage under your gown so that you can participate in the "Final Salute to President Clough" drinking game.

Take a swig every time:

—A student's name is mispronounced (two drinks if it's their first name)

—A degree is awarded to a foreign student with an adopted English name because Americans aren't capable of pronouncing his actual name. This is for you "Steve" Bahrqff Ling Monghochondra.

—A speaker makes a joke about how long the ceremony is going to take.

—A speaker makes a kiss-ass comment about how much President Clough will be missed.

For those few Doogie Howsers out there that are under 21 years old and will be graduating, you have to drink double.

Besides drinking, nudity is also a great way to liven up the ceremony. Ladies, this will be your last day as a college student, so you might as well

use it as an excuse to show off your goods. On a personal note, I've been providing a supposedly humorous column to entertain you during Friday lectures after you finish the crossword puzzle—the least you ungrateful jerks could do is get your girlfriends (or moms) to show their racks off while I'm accepting my degree from Dr. Clough. Ladies, don't worry about embarrassing yourself in front of your grandparents. With their poor eyesight, you can always claim that it wasn't you, it was a fellow sorority sister that flashed President Clough. Consider all the good you'd be doing; this will be the only time at Tech that many guys will ever see a pair of naked breasts.

After graduation, I encourage you to consider a career in politics or education. We scientists and engineers can no longer operate as a separate part of society. The lack of influence of the scientific community in government

has led to an American public with a pitiable understanding of scientific principals. Take evolution. There is a museum in Kentucky that depicts early mankind walking around with dinosaurs. Attention Kentucky: *The Flintstones* was not a documentary.

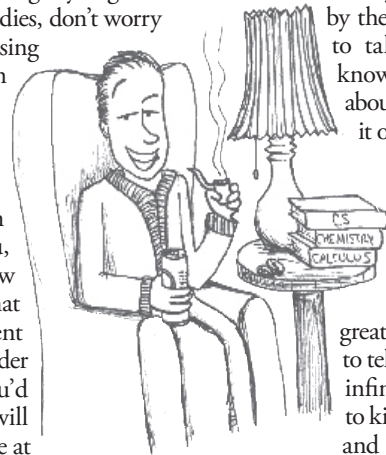
From a scientific point of view, I'm bothered by the decision made by the creationist museum to take all the scientific knowledge we've gained about evolution, and throw it out the window.

From a religious point of view, I'm bothered by the creationist museum's claim that all the dinosaurs were washed away in the great flood. Do you mean to tell me that God, in his infinite wisdom, decided to kill off all the stegosauri and leave all of the ugly wombats behind? The God I believe in would never make such a poor decision.

You don't have to wait to graduate to get involved. There are 16,000 well educated students at Georgia Tech. Would you all please occasionally leave the confines of this campus and

go provide assistance to the Atlanta school system?

Every child inside the perimeter should be able to sing the Ramblin' Wreck song and recite the three basic laws of thermodynamics (no, I'm not going to explain what they are to all you INTA majors, go look it up on Wikipedia). Someone needs to tell little Johnny and Susie "ignore any past stickers that may have been put on your textbook by Cobb County. There is no scientific proof that cavemen ever played Frisbee with tyrannosaurus rex, and no matter how much you hate algebra, if you don't learn it, then there won't be enough engineers left to run the country."



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## 110 APTS/LOFTS/ ROOMS

**Townhouses For Rent. One mile from Tech in great neighborhood.** Walk to shopping! Recently renovated. 6 Bed/5 Bath (only \$2,100/month) or 4 Bed/4 Bath (only \$1600/month). A/C, Washer/Dryer, Fridge, Cable/Internet Ready! Now Leasing for May or August. Call Katie@770-712-3466 or email [techhousing@gmail.com](mailto:techhousing@gmail.com) for more information.

**2 & 3 bdr apts walking distance from GA Tech-10 th St..** From \$950/month + utilities! Off-street parking. Call (770) 487-1004 or (770) 487-6546

**Mordern Townhome (L5 P/ Edgewood):** 2 Bed/2 Bath, 1 Car Garage, + Extra Parking, Kitchen: Granite Counters, Gas Range & Stainless Appliances, Stained Concrete & Hardwood Floors in Common Areas, All Electric Utilities, Water, Recycling, Garbage Disposal Included, Walking Distance to Edgewood Shopping & Little Five Points, 1350 Sq Ft of Living Space, New Washer & Dryer Included, Patio & Balcony, Pets are Welcome. (E) Carl. [Feldhaus@gmail.com](mailto:Feldhaus@gmail.com) (C) 404.424.9548

[WWW.GATECHCLASSIFIEDS.COM](http://WWW.GATECHCLASSIFIEDS.COM)

**Looking for two female room mates** starting in August 2008. Located off Howell Mill on Defoor Ave minutes from GT. 2 Bdrm upstairs each w/full bath & 2 closets. Kitchen w/pantry, dining rm, great rm w/fireplace and floating deck. All new appliances & carpeting. Rent \$550/mo ea. Call (203) 364-7451

**Beautiful 1 bd/1 ba in Midtown's** Cornerstone Village w/hdwd flooring, W/Dx, secure entry and prkg. Pool, gym, game room and more! 1 block from GT and trolley. Avail NOW. \$995/mo. Contact [jackie800@yahoo.com](mailto:jackie800@yahoo.com) or 404-931-7131.

## 120 REAL ESTATE FOR SALE

**UPSCALE GATED CONDO COMPLEX;** Enclave at Renaissance. Walking Distance to GA Tech. 2 Bed/2 Bath, Living RM w/FP, Sep. DR/Den, Covered Balcony, Pool, Clubhouse, Chef's Kitchen, Roomate Floor Plan, City Views. All This For Only \$249,500. Call Dale, Keller Williams, 678-907-9756

**2 BR/1 BA Condo on Durant Pl** Midtown. \$125,000. Kitchen with Bkfst area, 2 large bedrooms, hardwoods, walk-in closets with built-ins. One assigned pkg space. For info, call 404-872-4051 or write [bruce@bruceatlanta.com](mailto:bruce@bruceatlanta.com)

**One bedroom condo with many upgrades** in gated community on 10 th street combines privacy with easy campus access. Two covered parking spots plus storage room. \$187,500. Contact 770-973-9297.

**FSBO 1 Bed/1 Bath Condo 401 10** th ST. Walk to Georgia Tech/Marta. Hardwood floors throughout with tile in the bathroom. Laundry room w/washer and dryer incld. Kitchen features cherry cabinets, black appliances and Corian counter top. 2 parking spaces. \$189,000. Price negotiable. Must Sell. Call Miles, 404-697-0295.

**Great 2 Bed 1 bath Art Foundry** condo for sale or lease purchase with 2 parking space and storage room. call 404-429-9611 agent

## 130 MOVING SERVICES

**Portable Storage Unit (s) brought to you.** You load. We pickup, store in our climate controlled warehouse and/or take it to your next location. Go Mini's (770) 977-7767, [www.GoMinisAtlanta.com](http://www.GoMinisAtlanta.com)

## 200 MISCELLANEOUS

**Are you looking to get in shape for Summer?** I Can help you get healthy and lose weight. Call Cheryl@770-458-4212 for more info on available programs.

## 600 EMPLOYMENT/JOBS

**Volunteer at Camp Wannaklot,** July 19-25, 2008 and help kids with bleeding disorders have a fun-filled camp experience. Must be 18 or older. Contact Kim: 770-518-8272, [www.hog.org](http://www.hog.org).

**LIFEGUARDS: Hiring ft/pt lifeguards/** pool managers. Cobb, Dekalb, Kennesaw, Woodstock. LGT and CPR classes available. Contact: Allison 770-485-3672, [allison@nautixpools.com](mailto:allison@nautixpools.com), or online at [WWW.NAUTIXPOOLS.COM](http://WWW.NAUTIXPOOLS.COM)

**CUSTOMER SERVICE NOW HIRING!!!** FT/PT Appt. Setters needed. Only self-motivated individuals need inquire. NO cold calling or soliciting. Call Center enviro. \$8.00/hr plus commission. 770-951-1831 ext. 3027

**! BARTENDING! Up to \$250 a Day.** No Experience Necessary. Training Available. Age 18+ OK 1-800-965-6520 XT216

**Attention internet savvy student** entrepreneurs! Earn \$\$ while networking online with your friends and using new streaming video email technology! Visit [www.VideoEmailForMe.com](http://www.VideoEmailForMe.com) now for details.

**Private In-town Country Club** looking for the following: part-time servers (immediate openings); seasonal beverage cart drivers (beginning in May). Flexible full and part-time hours, Free Meals, Golfing Privileges, Contact Scott Brynski at [sbrynski@dhgc.org](mailto:sbrynski@dhgc.org) or apply in person: 740 Clifton Road NE, Atlanta, Georgia 30307 (Druid Hills Golf Club).

**Durango Steakhouse 230 Peachtree** St is seeking host and servers. Apply in person Mon.-Fri 3 pm to 5 pm No phone calls please.

**Full or Part Time Veterinary Assitant** or Secretary needed. No Experience Necessary (Will Train on Job) East Cobb Vet Clinic 1314 East Cobb Drive 770-973-2286 Pre-Vet or Science Student Preferred

**Part-time: Graduate student** receptionist Mon & Fri doctor's office near Piedmont Hospital. \$15/hour. Fax resume to (404) 351-0098

**Lifeguard positions this Summer** at out-door subdivision swimming pools. Lifeguard certification classes are available. Salary: \$7.00-\$10.00 an hour. Go to [www.bluewhalepoolmanagement.com](http://www.bluewhalepoolmanagement.com) and click on Employment Help Desk or call us@770-893-9017.

**SUMMER CAMP Traditional, nature-** based day camp in Roswell, GA. seeks energetic, dedicated counselors and specialists May 28-August 1. Contact [camp@highmeadows.org](mailto:camp@highmeadows.org) or 770-993-7975

**THANKS FOR YOUR SUPPORT!**

**Part Time: Computer Savvy Student** needed. Retail luggage store located minutes from GA Tech seeking student to enter and manage product information and images for our website. Basic knowledge of HTML needed. Photoshop skills a plus. Availability of 10-15 hours or more per week. Contact Gill at [gillgreen5@gmail.com](mailto:gillgreen5@gmail.com)

**I need help with a small NiMH and/or** Li-Ion battery project. I'll pay for your expertise. Call Lee@404.468.0334 or email [leehammy@comcast.net](mailto:leehammy@comcast.net)

**Part Time: Computer Savvy Student** needed. Retail luggage store located minutes from GA Tech seeking student to enter and manage product information and images for our website. Basic knowledge of HTML needed. Photoshop skills a plus. Availability of 10-15 hours or more per week. Contact Gill at [gillgreen5@gmail.com](mailto:gillgreen5@gmail.com)

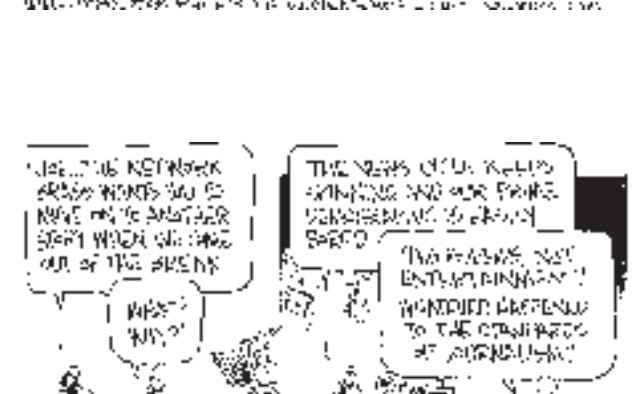
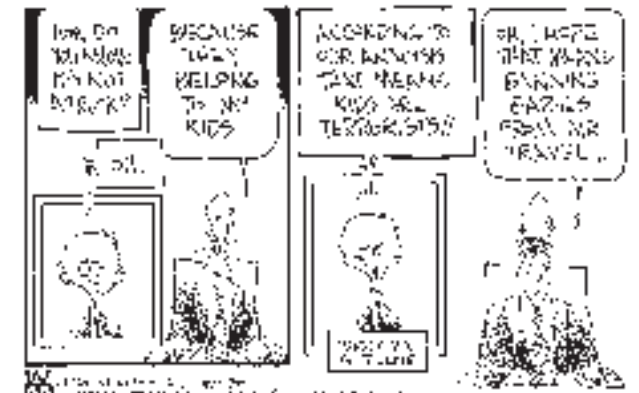
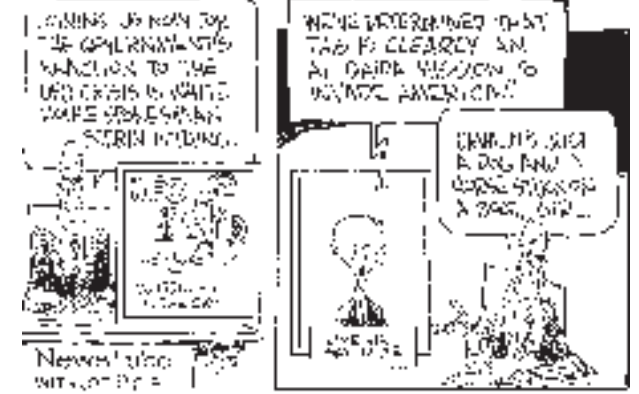
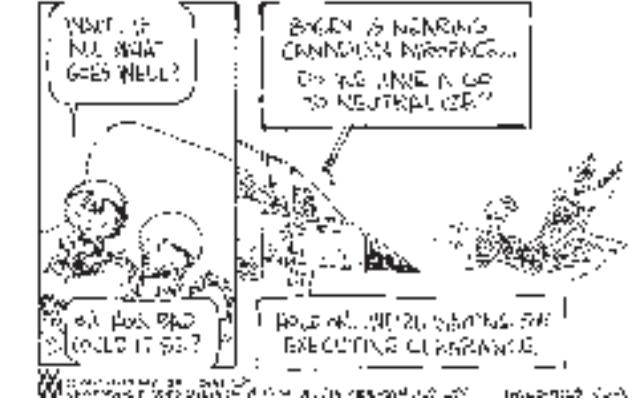
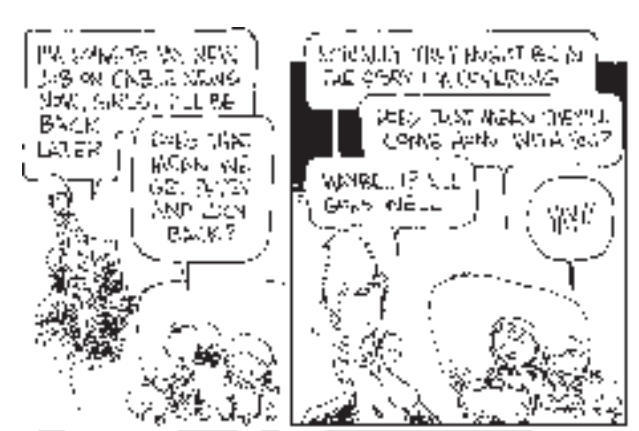
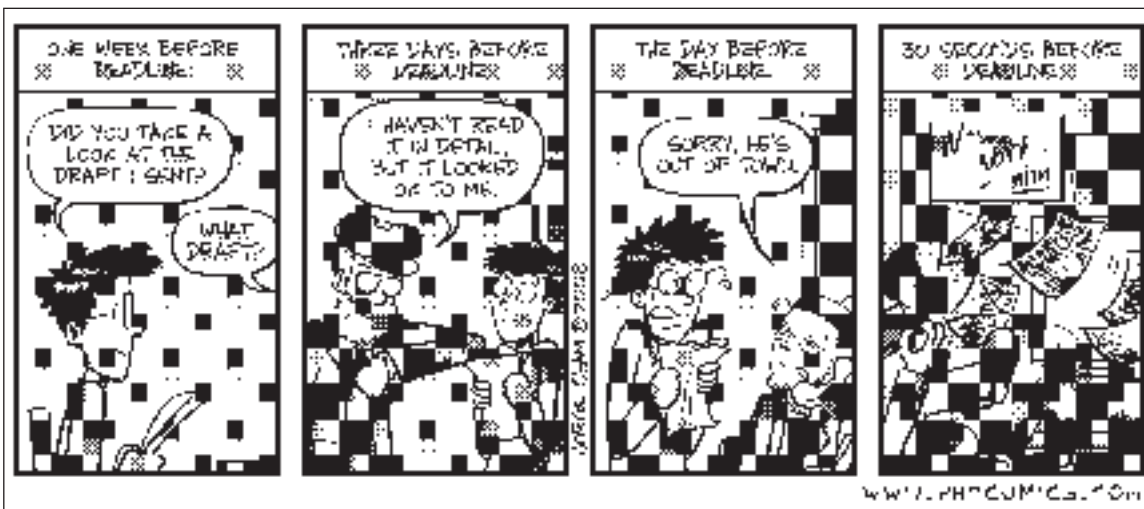
**HISPANIC SCHOLARSHIP FUND (HSF)** GT SCHOLAR CHAPTER COORDINATOR POSITION. HSF seeks a responsible, bilingual, full-time student to serve as the main liaison to the campus community. \$1,000 per academic year. Part-time, flexible hours, all expense paid summer training in San Francisco, California. Deadline: April 27. For details call 404-385-6183.

**Private In-town Country Club** looking for the following: part-time servers (immediate openings); seasonal beverage cart drivers (beginning in May). Flexible full and part-time hours, Free Meals, Golfing Privileges, Contact Scott Brynski at [sbrynski@dhgc.org](mailto:sbrynski@dhgc.org) or apply in person: 740 Clifton Road NE, Atlanta, Georgia 30307 (Druid Hills Golf Club).

**Summer Camp Staff Positions** available in Covington, GA for leadership programs and recreation. Contact Georgia FFA-FCLCA Center at [gaffacamp@aol.com](mailto:gaffacamp@aol.com) or visit [www.Georgiagaffacamp.org](http://www.Georgiagaffacamp.org).

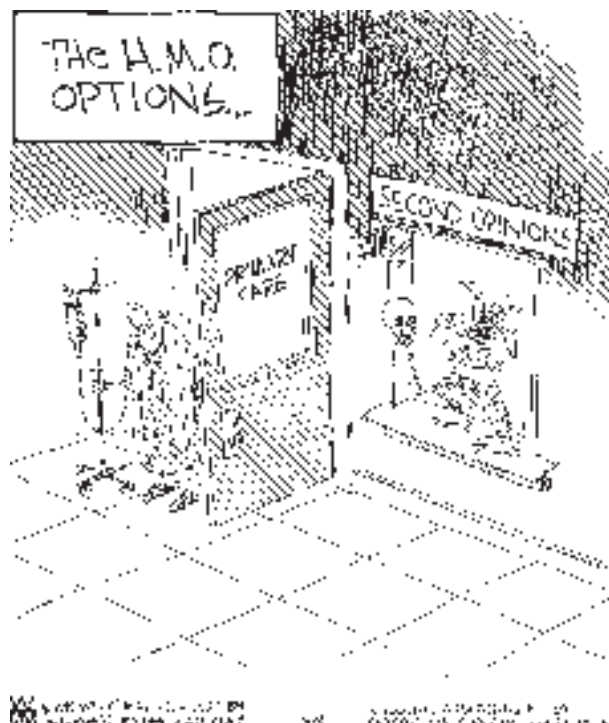
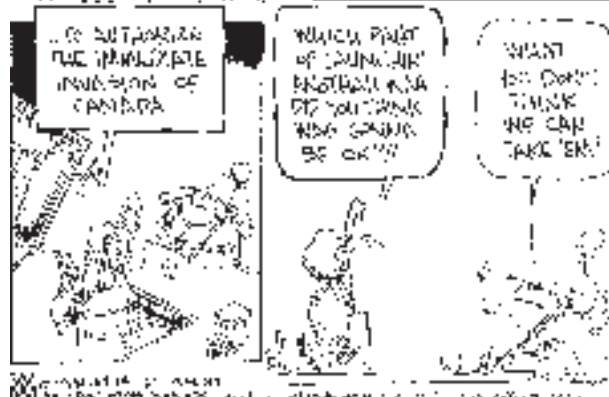
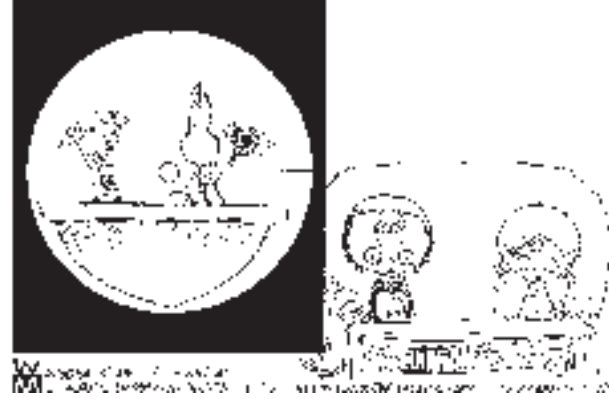
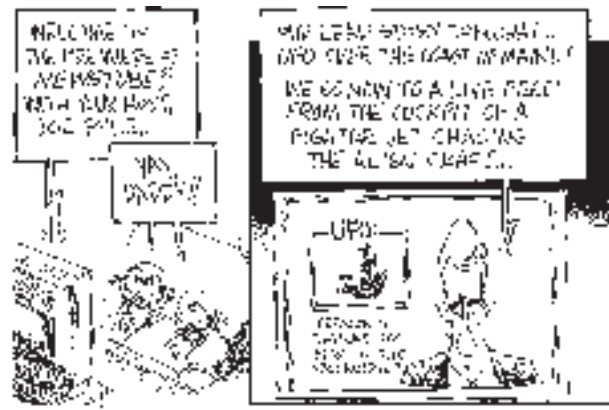
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