

Trick 'r Treat

Dougherty's twisted, straight-to-DVD release redefines Halloween horror genre with killer plot twists

By Danny Spiller
Senior Staff Writer



Images courtesy of Warner Home Video

DVD
<i>Trick 'r Treat</i>
GENRE: Horror, Thriller
STARRING: Dylan Baker, Anna Paquin and Brian Cox
DIRECTOR: Michael Dougherty
RATING: R
DVD RELEASE: Oct. 6, 2009
OUR TAKE: ★★★★★

final conclusion at the end. *Trick 'r Treat* feels more like an anthology – four completely separate stories that happen to run into each other in very inventive and unexpected ways.

The idea for *Trick 'r Treat* originated from Dougherty's animated short feature, "Season's Greetings," that was released back in 1996. The story focuses on Sam, a costumed kid who is out past midnight trick-or-treating. Sam eventually walks down an alleyway and becomes cornered by an unknown stalker who follows him in. The audience is led to believe this is the end of Sam, but it turns out there is something more sinister about Sam than we realize. This four-minute hand-drawn cartoon became the basis for creating the character of Sam for the final film.

The less you know about the stories going into *Trick 'r Treat*, the better. Avoid reading too much about plot points before seeing it because Dougherty has done a wonderful job of writing a screenplay with twists that are clever and not convoluted. Just know there are enough gross-out moments for gore hounds, along with plenty of dark humor and ghoulishness to really capture the mood of Halloween.

And that's what *Trick 'r Treat* does better than anything else – nail the Halloween spirit. Everything about the film oozes Oct. 31 thanks to Dougherty's smart directing and obvious love for the holiday. Cinematographer Glen MacPherson is also highly commended for shooting such a surprisingly beautiful film. For a movie that takes place almost entirely at night, it is shockingly colorful, focusing clearly on oranges and yellows to further enhance the mood.

Another element that plays an enormous role in how the film is perceived is the editing. With four main storylines to cut between, the editing has a huge effect on the end product. Choosing when to tell what part of which story could become tricky and confusing for the audience, but *Trick 'r Treat* manages to slide between stories with ease and without ever throwing the audience off.

As for the acting, there are certainly some familiar faces among the cast, including Dylan Baker, Anna Paquin and Brian Cox. Considering the high caliber of actors in the film, it is no surprise that the acting is consistently solid. Even the younger and lesser known actors are able to pull off great performances.

The only real problem people might have with *Trick 'r Treat* is that it is not very scary, at least not in the modern "boo!" sense. *Trick 'r Treat* relies more on storytelling, creepiness and unsettling scenes rather than full-blown scares, and while I consider that a wonderful thing, horror fans looking for more pop-out-at-you horror style will need to look elsewhere.

While 2009 has already seen some solid horror flicks (especially Sam Raimi's excellent *Drag Me to Hell*), *Trick 'r Treat* takes the cake as being the most enjoyable, even if not the scariest, horror film of the year.

Saw VI continues bloody saga with new horrors

FILM
<i>Saw VI</i>
GENRE: Crime, Horror
STARRING: Tobin Bell, Costas Mandylor and Shawnee Smith
DIRECTOR: Kevin Greutert
RATING: R
RELEASED: Oct. 23, 2009
OUR TAKE: ★★★★★

By Chris Ernst
Staff Writer

Saw VI is one of the few *Saw* movies that could be watched without seeing all the others in order. While it does continue the story arc set up by the previous entries in the series, the bulk of the plot can be easily appreciated from what is presented solely in this movie. What does take place in the previous movies is eas-

ily surmised from conversation or flashbacks.

The movie features just a few main characters instead of an ensemble, making it a little easier to follow the plot. *Saw V* featured many people escaping one set of traps and how they relate to each other, while *Saw VI* mainly focuses on one man. Because all of the audience's attention can be spent on this one character, it makes for a more compelling story. The story and plot are much more focused and plain, making the film very easy to comprehend.

Several of the other *Saw* movies rely on convoluted plots to present simple stories, diluting their essence for a gimmick-driven movie. This latest entry in the series is comparably simple. While still cheesy at times, it presents its drama in an easy to understand manner, actually making *Saw VI* one of the better places to start the saga.

The previous movies all struggle a little to find significance;

they feel almost forced to fit in with the story as it is. Only since *Saw IV* has the franchise really found its place as a series. It's now almost like a TV show because it retains many of the same characters who deal with both problems at hand and a larger story.

The special effects budget must have taken a hit in this movie. Prosthetic effects were way under par. They were very obvious and poorly integrated with the actors, which seemed to be a running theme throughout the movie. None of the blood and gore effects were quite up to standards.

Most of them were done physically. This creates a problem for continuity because instead of having distinct blood splashes, people almost become impressionist works of art, bloodied up and let loose.

For example, the finale features hydrofluoric acid, which supposedly can eat through human



Image courtesy of Lionsgate

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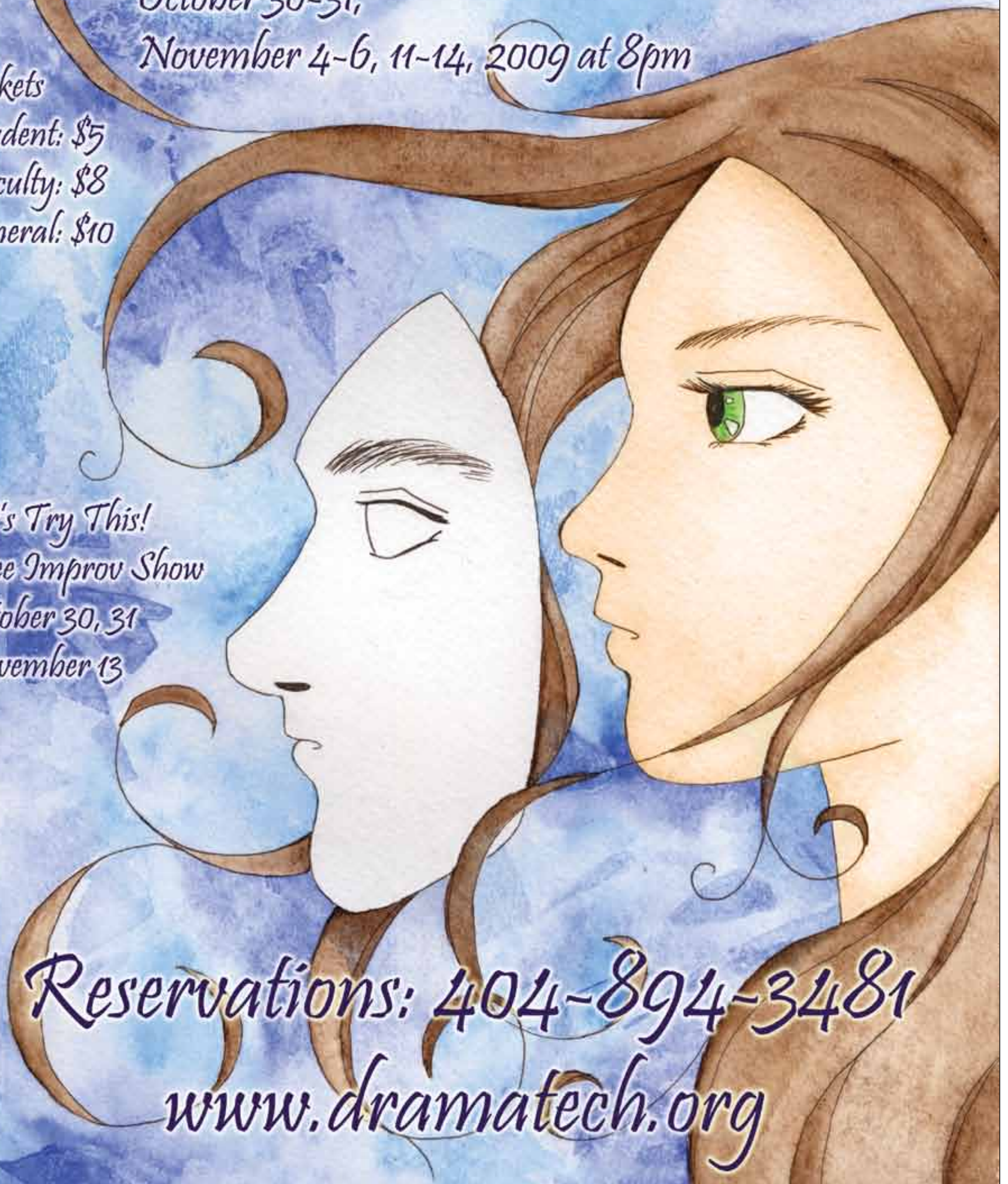
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Tabernacle hosts metal rockers Atreyu, Undead

By Andrew Ho
Contributing Writer

Concert-goers at the Tabernacle were treated to a night filled with eardrum-bursting guitar riffs, drum solos and death growls on Oct. 24 with Atreyu and Hollywood Undead.

Atreyu, the long-time metalcore troupe hailing from Orange County, CA, brought their act to Atlanta. The historic concert hotspot was nearly packed to burst with the crowds that came out to see them, certainly pushing the two and a half thousand crowd capacity. Much of the crowd seemed to consist of younger fans from high school and up, though such youthful exuberance had a perfect outlet on the main floor.

The night started off right with Escape the Fate and The Sleeping, who certainly worked well to get the crowd pumped up for the main attractions. While certainly upbeat and dynamic, with The Sleeping's lead singer Douglas Robinson interacting with the crowd quite often, The Sleeping was perhaps the quietest band in relative terms of intensity and volume.

After a brief bit of set-up, with credit to the road crew and staff for being particularly quick on the job, it was about time to bring the big stars on stage. Atreyu threw

themselves into their first number almost as soon as they hit the stage, setting the crowd into a frenzy as the moshing and crowd-surfing grew more frequent.

It wasn't long before Varkatzas was baring his tattooed chest and arms like other guys in the crowd, running around the stage and spitting mists of water whenever he wasn't screaming vocals into the mike.

Dan Jacobs was sporting his usual bloodstain-patterned guitar in frenzied riffs, working with Travis Miguel as they hopped up on platforms to showcase their style. For obvious reasons, the volume went from loud to just about head-splitting, and the lighting work was spectacular without unnecessarily blinding the audience.

One of few oddities that worked against this otherwise grand performance was bassist Marc McKnight. Apparently not content enough with head-banging, McKnight felt the need to thrash about and take center stage quite frequently. While the importance of a bass guitar player is depends on who you're talking to, it seemed a touch overdone.

A comical moment came shortly after the final song when drummer Brandon Saller tossed a drumstick high up into the crowd, and the stick ended up caught on one of the lighting rigs. The crowd

had to settle for a water bottle thrown their way, which they set upon like a school of sharks.

While Atreyu had brought the crowd's passions to a peak, bouncing around and pumping their fists almost the entire time, Hollywood Undead worked them over differently as the tunes went from metalcore to rap with a heavy metal current. Arriving on stage in the midst of a blinding strobe light and with their faces masked,

Hollywood Undead began rapping, with heavy guitar chords amplifying the experience, while the crowd set into a throbbing, undulating rhythm.

Thankfully, the instruments were just loud enough to complement the rapping rather than drown it out, and there were plenty of instances where the crowd sang along with the songs. By the time their masks came off after a few songs, the rest of the perfor-

mance was set to keep the crowd on an excitable crest.

While these artists aren't entirely mainstream, there's no doubt that those in attendance were treated to a rousing show to remember. From the main floor to the packed balconies, fans and newcomers alike were enjoying the music and contagious fervor and perhaps giving an indication on how the rest of the tour will go for these bands.

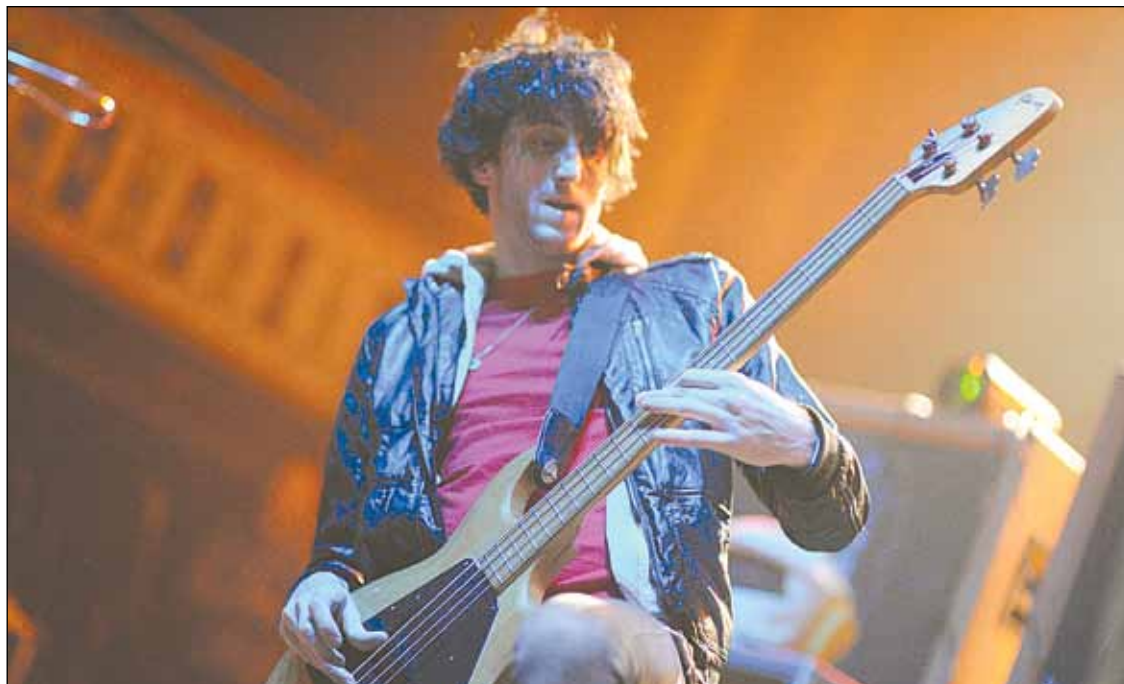




Photo by Kelvin Kuo/Student Publications



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RHONDA VINCENT AND THE RAGE
Friday, November 6, 8 p.m.

Blending soul, intensity and tenderness, Rhonda Vincent's unique brand of bluegrass is rich in tradition while remaining unmistakably modern. Among the most beloved figures in today's bluegrass scene, Vincent has earned an unprecedented seven consecutive Female Vocalist of the Year awards from the International Bluegrass Music Association.

"Vincent's simply unmatched."
—Nashville Scene

JUDY COLLINS
Sunday, November 8, 5 p.m.

Iconic folksinger Judy Collins, whose top hits include *Both Sides Now*, *Send in the Clowns*, *Amazing Grace*, and *Turn, Turn, Turn*, joins the Ferst Center's 2009-2010 season line-up for one performance only. With a career spanning nearly 50 years and covering a wide stylistic range of music, her performances are a seamless flow of song and storytelling, showcasing her pristine singing voice.

"...a Judy Collins concert is a seamless flow of music and storytelling." —The New York Times

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Uncharted 2 explores historical fiction

GAMES

Uncharted 2: Among Thieves

GENRE: Action, Adventure
CONSOLE: PlayStation 3
DEVELOPER: Naughty Dog
RATING: Teen
RELEASED: Oct. 13, 2009

OUR TAKE: ★★★★★

By Zheng Zheng
 Staff Writer

Long has it been since a PlayStation 3 exclusive title stood over its competition and claimed glory for its console. *Uncharted 2: Among Thieves*, the widely well received third-person action-adventure game developed by Naughty Dog, broke that curse on Oct. 13 with its addictive cinematic gameplay and enticing plot developments.

As the game's protagonist, Nathan "Nate" Drake, players journey across different subregions of Asia in order to pursue Marco Polo's 14 ships of lost treasures, lost at sea upon his return trip from China under Emperor Kublai Khan.

The historical mystery of Marco Polo's ships intertwined with the game developer's fantastic writing provides a strong foundation for an alluring tale of love, betrayal and discovery. The game

sets the bar high from the very beginning with its never ending action and suspense. For example, the game opens up with the player as Drake, shot in the abdomen, sitting inside a freezing derailed train carriage barely hanging off a cliff near the snowy ridges of the Himalayas, and it only gets better from there.

To further compliment the amazing script, the game combines it with other aspects to forge an unforgettable cinematic gaming experience.

First is the gamer interface, which completely gets rid of any and all displays such as health bars and mini-maps that usually fill the screen. Instead, the only thing that players will find on their screen while losing themselves in the story will be nothing more than the simple exhibition of the detailed environments presented by the game itself.

Also, like any successful movie, *Uncharted 2* provides a fantastic score composed rightfully to set the mood for anyone wanting to begin the adventures of an explorer.

Using motion capture technology and maximized gaming engines, Naughty Dog developed the game with unbelievably realistic and beautiful graphics that show off PlayStation 3's capabilities.

The gameplay is a perfect blend of the action-packed shooter experience and the more placid



Image courtesy of Naughty Dog

platform adventure or stealth missions. No matter which situation the player is in however, the terrain and its structures become a very important aspect of the game that provide strategy and complexity. The single-player mode is available in four different difficulties.

Aside from the completely satisfying experience offered by the single player mode, the game also provides some multiplayer features.

The co-operative option of the multiplayer mode allows a maximum of three players to complete objectives as a team. The competitive player versus player feature, however, can offer up to ten players in four different game modes. This feature, although not as complex as some of the other leading shooter games, encourages players

to use terrains and obstacles to their advantage.

Although both multiplayer options are enjoyable, neither are without flaws. In an age where multiplayer gaming pushes for a more massive player versus player experience, a game of ten people is hardly satisfactory.

Overall, *Uncharted 2* is a fantastic piece of art that truly deserves its acclaimed reputation. The cinematic gaming experience is beyond the scope of the traditional video game template and on par with the future of simulation gaming.

The amount of careful efforts put into this game by the developers, along with PlayStation 3's powerful abilities, makes the game a must have for any PlayStation 3 users and a very tempting lure for those who are not.

Saw

from page 13

flesh almost instantly. After being pumped full of it, this character literally melts. The movie generally goes for the drama when it comes to gore, but it doesn't become ridiculous.

While some parts may seem unrealistic, who among the general population really knows what it's like when someone's jaw and head are blown apart?

Fans looking for a bloody, gore-fest will be disappointed. This film is more about the drama and the story than the gore. There are several scenes for them, but ultimately the characters and their drama drive the film.

The traps are not as imaginative or as twisted as in the others in the series. They are frightening, but they do not inspire the same awe and fear as many of the others.

Even though it is less of an exercise in bloody, twisted gore for which the franchise is famous, it succeeds where the others do not. *Saw VI* is more of a focused character-driven drama than the others. This is one of the best entries in the series and is definitely worth a watch.

It is not designed to gain new fans, but not knowing much or anything about the previous movies is actually not much of a problem. Fans will appreciate the story but will be disappointed by the lack of gore. With no sign of ending, the *Saw* series could continue for a while thanks to this solid new addition.

Diversity: A Latitude Adjustment

GT Diversity Week: November 9-13, 2009

Monday, November 9

Finding God in The Shack

Noon - 1:30 PM Wesley Foundation, 189 Fourth St. N.W.

Please join us in a lively discussion of the New York Times best seller, *The Shack*, written by Wm. Paul Young. Rev. Deb Halter (Lutheran), Rev. Steve Fazanbaker (Wesley), and Father Chris Hannum (Episcopal) will facilitate the dialogue. Lunch will be provided. Please RSVP to diversity.gatech.edu.

5:30 - 6:30 PM

Film Screening and discussion: Non-Traditional Students on Non-Traditional Study Abroad Programs

Instructional Center, Room 111

Rebecca Miller, International Education

Studying abroad is truly an experience of a lifetime. This 30-minute documentary-style film follows and interviews students from a variety of backgrounds before, during, and after their experience abroad. You will learn what they did, how they did it, and what they got out of their experiences. After the film, the GT Office of International Education will lead a discussion on how you too can make your dream of studying abroad come true.

Tuesday, November 10

"Say My Name. Say My Name"

3:00 - 4:30 PM Student Center 319

Dr. Paul Foster, Modern Languages

The ability or inability to pronounce someone's name can affect the creation of meaningful relationships. We have many people of Chinese decent on this campus, but many members of our community do not know how to pronounce Chinese surnames. This practical workshop will foster culturally responsive communication.

Paul B. Foster holds a Ph.D. in East Asian Languages and Literatures specializing in the study of Lu Xun, the icon of Modern Chinese Literature. He is the author of *Ah Q Archaeology: Lu Xun, Ah Q, Ah Q Progeny and the National Character Discourse in Twentieth Century China* (Lexington Press, 2006). In addition, he designed, developed and alternately co-directs the School of Modern Languages' intensive summer Chinese language program in Shanghai, China LBAT.

6:00 - 8:00 PM

Uncovering the Scarf: Seeing the World from Her View (Part I)

Student Center, Piedmont Room

Co-sponsor - the Muslim Student Association

Facilitator, Slma Shelbayah - Public Speaker, Journalist, University Instructor

RSVP to www.diversity.gatech.edu.

Join us for a hands-on-experience uncovering the significance of the Muslim woman's headscarf or Hijab. Participants will first meet for an interactive segment providing them with information on the headscarf. Topics of why, what, when and how the scarf is worn, the cultural variations in wearing the scarf and the choice of covering or not will be included in this gathering. Following this educational session, female participants will be given a first-hand opportunity to wear the headscarf in public for 2 days while writing about their experiences in a personal journal.

We will reconvene to share our experiences, understandings and perceptions (refer to November 12). The goal is to identify our learning points of cultural awareness with regards to the Muslim woman's choice of wearing the headscarf, while also creating an environment for non-Muslims to educate others about the Hijab.

Wednesday, November 11

Film Screening: Mozart and the Whale

7:00 - 9:00 PM Student Center Theatre

Co-sponsor - (SWANSA) Students Working Against Negative Stereotypes of Autism

A dramatic-comedy, inspired by the lives of two people with Asperger's Syndrome, an Autism Spectrum Disorder, whose emotional dysfunctions threaten to sabotage their budding romance. After the movie a discussion will be conducted to share reactions and personal experiences. The concept of neurodiversity, autism in the media, and how Tech is affected will be explored.

Thursday, November 12

Uncovering the Scarf: Seeing the World from Her View (Part II)

11AM - Noon Women's Resource Center

Co-sponsor - the Muslim Student Association

Facilitator, Slma Shelbayah - Public Speaker, Journalist, University Instructor

Join us for a hands-on-experience uncovering the significance of the Muslim woman's headscarf or Hijab. Participants will first meet for an interactive segment providing them with information on the headscarf. Topics of why, what, when and how the scarf is worn, the cultural variations in wearing the scarf and the choice of covering or not will be included in this gathering. Following this educational session, female participants will be given a first-hand opportunity to wear the headscarf in public for 2 days while writing about their experiences in a personal journal. We will reconvene to share our experiences, understandings and perceptions. The goal is to identify our learning points of cultural awareness with regards to the Muslim woman's choice of wearing the headscarf, while also creating an environment for non-Muslims to educate others about the Hijab.

Conversational Sign Language for Beginners

6:00 - 8:00 PM Student Center, Room 321

Sheryl Ballenger, Director of Student Support Services - Georgia Highlands College

You can gain access to a new language and culture while having fun! American Sign Language is the language of the Deaf community, created by and for Deaf people. American Sign Language is a language with its own syntax, structure, and grammar. Sheryl holds both a Certificate in American Sign Language and an Associate of Science Degree in Interpreter Training. In addition, she holds a Bachelor of Arts in Speech - Communication Disorders with a minor in Linguistics and a Masters Degree in Education - Deaf Education, both from Georgia State University. She is a certified teacher for the deaf.

Friday, November 16

Safe Space Training Part II

Noon - 2:00 PM Location will be given after registration

The Safe Space Program is designed to teach allies how to provide information and support to our LGBTQ community and their allies. Safe Space II gives more attention to the Coming Out Process, Bisexuality, Transgender Persons, and Ally Development. RSVP to www.diversity.gatech.edu. Participants must have completed Safe Space I.

www.diversity.gatech.edu

For more information, call the Office of Diversity Programs at 404-894-2561 or TDD 404-894-1664. Please let the sponsors know if you need a special accommodation to participate in these programs.

THEME CROSSWORD: TELEVISION TRIVIA

By Robert Zimmerman
United Features Syndicate

ACROSS

- 1. Christine of "The Pilot's Wife"
- 6. 1930s river project
- 9. " - La Douce"
- 13. Soap plant
- 18. Starting over, in a way
- 19. Caribou
- 21. Bleated
- 22. TV series (1981-1982) based on hit record
- 24. Memory units
- 25. Columbus inst.
- 26. Kids' refrain
- 27. More melancholy
- 28. Wanes
- 29. Film pirate in 2003
- 31. Shantytown
- 33. Tiny nail
- 35. A Great one
- 37. Most pretentious, at the gallery
- 40. Competitor
- 43. Quadruplets
- 45. Former first lady

DOWN

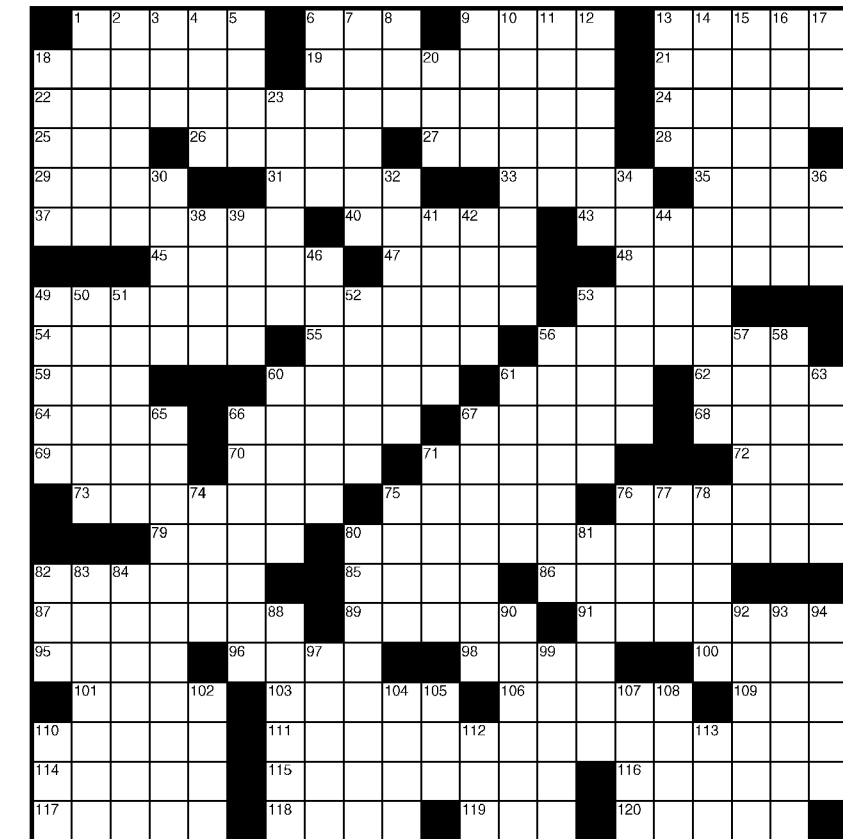
- 1. Tenant, usually
- 2. Without warning
- 3. Quick flight
- 4. Family affair
- 5. Crucifix inscription
- 6. Chisholm, for instance
- 7. It may feel like velvet
- 8. Be under the weather
- 9. Romantic interlude
- 10. Plato work
- 11. 1.094 yards
- 12. Dry land for Noah

- 47. California valley
- 48. Noble's partner
- 49. Jim Nabors' show, 1964-1970
- 53. TV's Tyne
- 54. Isolate
- 55. A stroll in Salamanca
- 56. He saves everything!
- 59. Roaring 20s, e.g.
- 60. Detests
- 61. Exchange for cash
- 62. Order to troops
- 64. Obi
- 66. Confronts squarely
- 67. Mountain debris
- 68. Medication
- 69. Jane Austen heroine
- 70. Meg of the movies
- 71. Bold
- 72. 1,000 megabytes, for short
- 73. Western tribe
- 75. Pioneer atomic physicist, d. 1954
- 76. Charge in court
- 79. Pro votes
- 80. "M*A*S*H" spinoff, 1979-

- 1986
- 82. Disavowed
- 85. Ramble
- 86. Dade County seat
- 87. Double-crosser
- 89. Revise
- 91. Mexican salamander
- 95. Vassal
- 96. Film's original "Scarface"
- 98. Cultivate
- 100. Flatbed cart
- 101. Newcomer's nest
- 103. French open champ at age 16
- 106. Causing death
- 109. Broadcast
- 110. Cook's station
- 111. TV adventures of unlikely spies, 1964-1968
- 114. Boatman
- 115. Entered uninvited
- 116. Working class
- 117. Welles or Bean
- 118. Swear
- 119. Clock's meas.
- 120. Stitched

- 13. French clergyman
- 14. "Andy Griffith Show's" TV successor, 1968-1971
- 15. Health food, for many
- 16. Sheltered area on deck
- 17. Ames and Asner
- 18. Valerie's TV character
- 20. Snout kin
- 23. Adjunct to an altar
- 30. Stacks
- 32. Utilizes improperly
- 34. Fiasco
- 36. Tricky curve

- 38. - "Fatha" Hines
- 39. Does he fix flats?
- 41. Workbench clamps
- 42. Rounds
- 44. Radio-TV genre
- 46. Andean grazers
- 49. Formation flyers
- 50. Freeway access
- 51. Obnoxious air
- 52. Consumed
- 53. Big name in Chicago
- 56. Traveler's recompense
- 57. Paint sprayer



- 58. It's obvious!
- 60. Gabby of the old Westerns
- 61. Rascal
- 63. Prod to act: with "on"
- 65. Longest-running TV police show in its day, 1968-1980
- 66. Prisoner's dream
- 67. Genesis mischief maker
- 71. Throw with great effort
- 74. No in Novosibirsk
- 75. "Postcards - the Edge"
- 76. Trojan war hero

- 77. Barber turned pop singer
- 78. Offspring
- 80. Previews
- 81. Venice district
- 82. Skid Row nightmares
- 83. - set: traditional gift for junior
- 84. Staten Island-Long Island separator
- 88. Countrified
- 90. Disagree
- 92. Respected prophet

- 93. Followed
- 94. Ancient harps
- 97. India's first prime minister
- 99. Adds fat before cooking
- 102. City on the Aar
- 104. Ostrich cousins
- 105. Gullible person
- 107. Rock-band luggage
- 108. Come-on
- 110. Warning to playgoers
- 112. To the - degree
- 113. At this time

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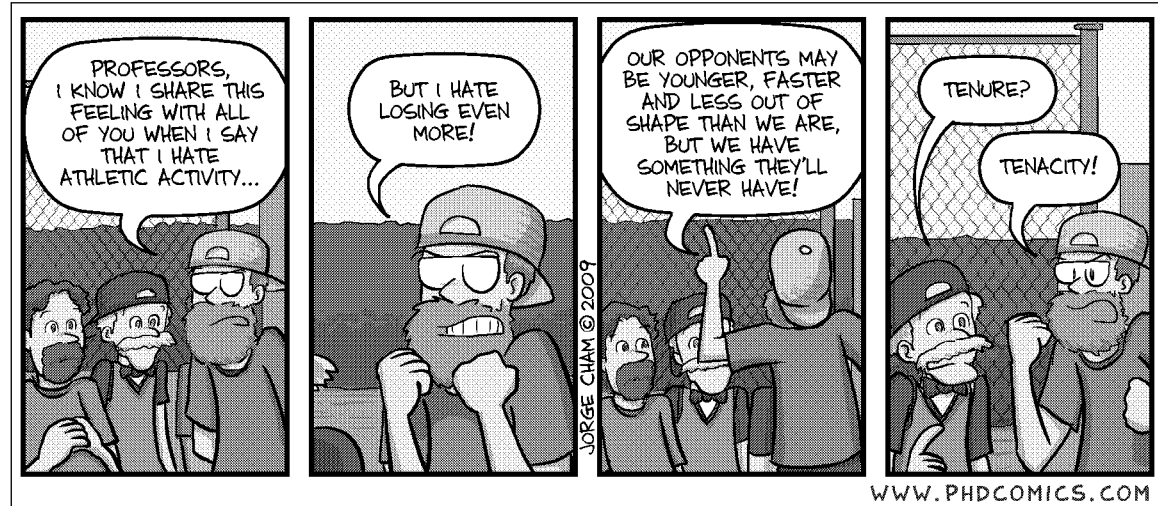
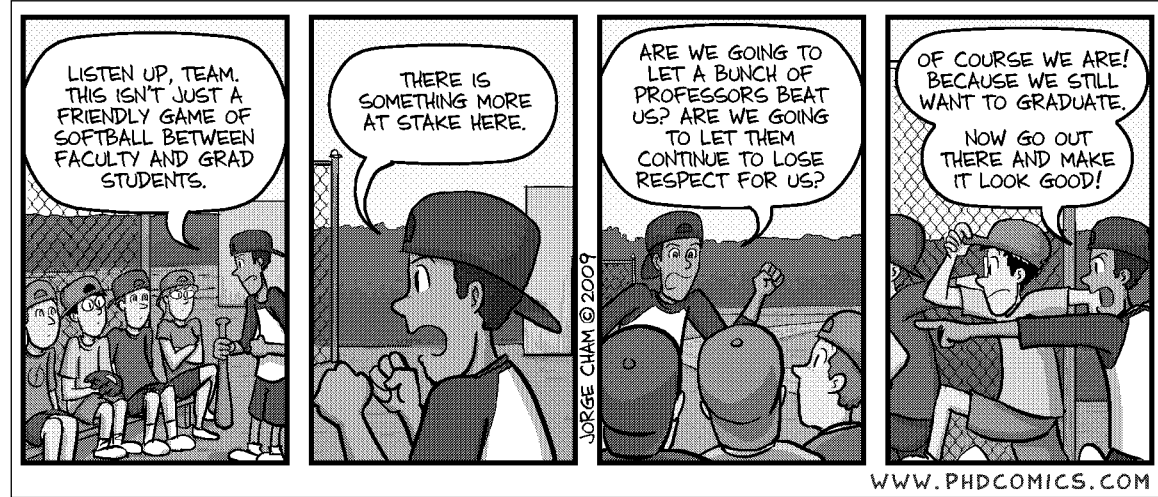
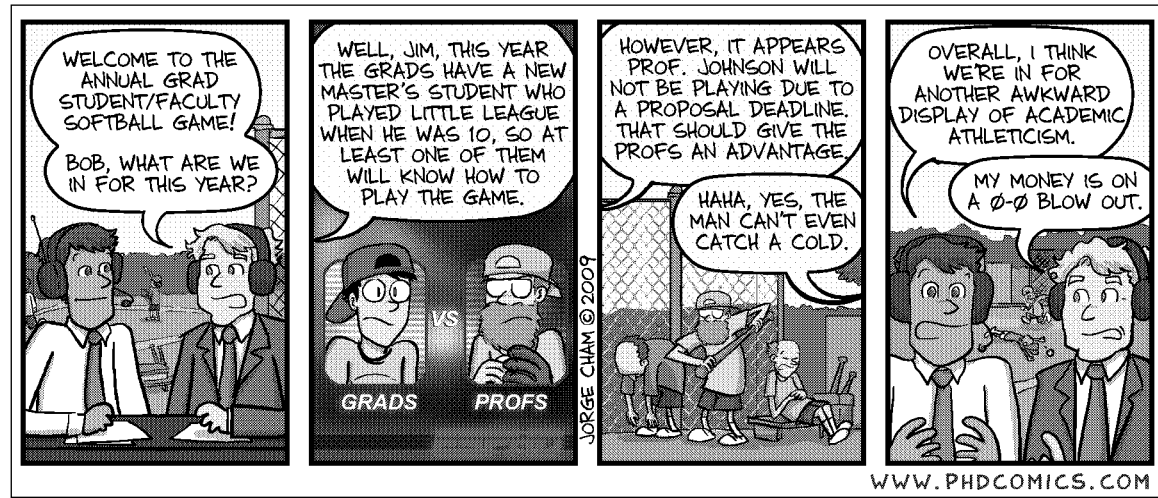
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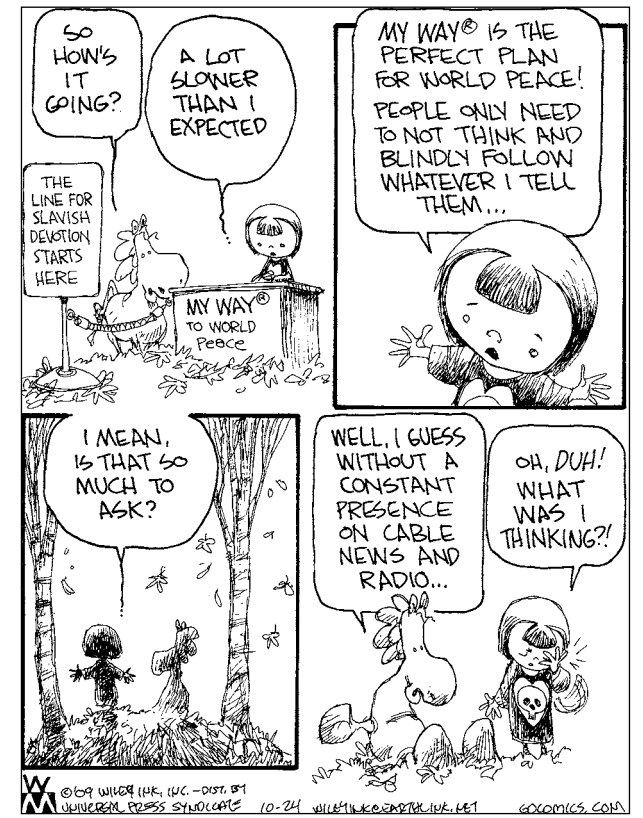
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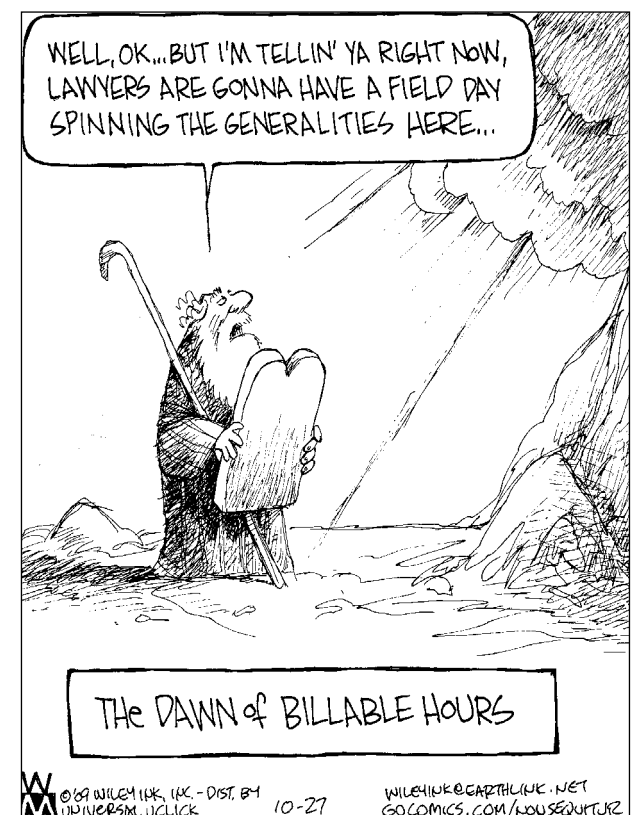


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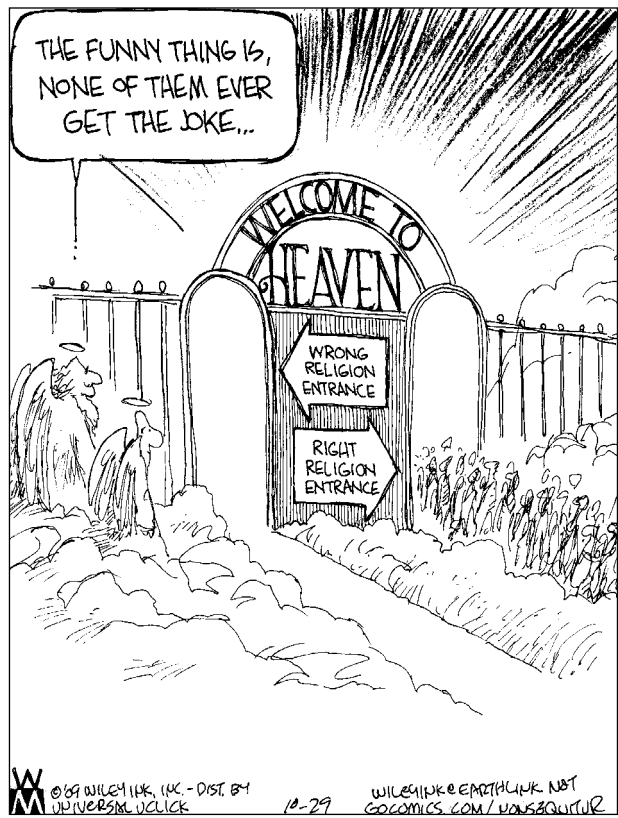
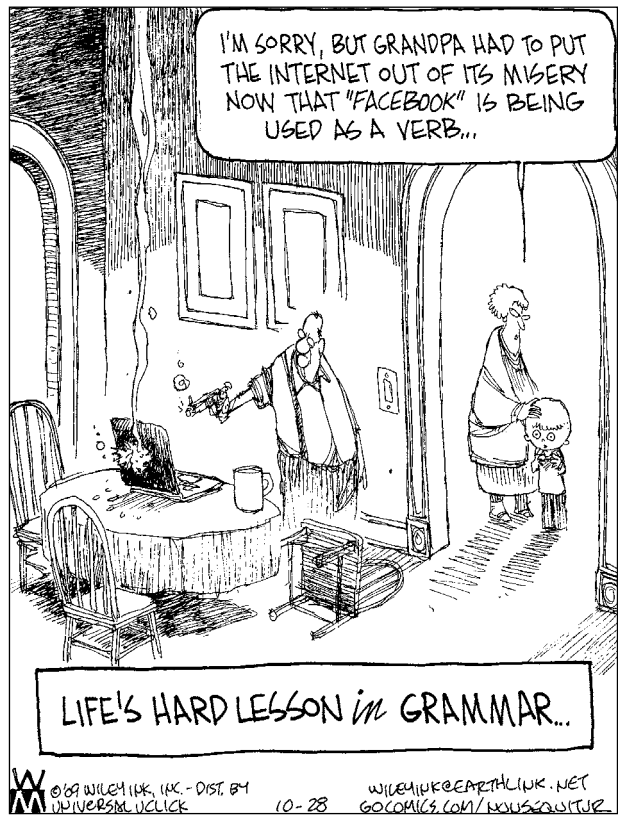


CROSSWORD SOLUTION FROM PAGE 21

LAHTI	TVA	IRMA	AMOLE
REBORN	REINDEER	BAAED	
HARPER	VALLEY	PTA	BYTES
OSU	EIEIO	BLUER	EBBS
DEPP	SLUM	BRAD	ERIE
ARTIEST	RIVAL	TETRA	DS
	LAURA	SIMI	BARNES
GOMER	PLYLEUS	MC DALY	
ENISLE	PASEO	PACKRAT	
ERA	HATES	SELL	FIRE
SASH	FACES	SCREE	DRUG
EMMA	RYAN	HEADY	GIG
	PAWNEES	FERMI	ACCUSE
	AYES	TRAPPER	JOHNMD
DENIED	ROVE	MIAMI	
TRAITOR	AMEND	AXOLOTL	
SERF	MUNI	TILL	DRAY
	CRIB	SELES	FATAL
STOVE	THE	MAN	FROM
ROWER	IRRUP	TED	PROLES
ORSON	CUSS	HRS	SEWED



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