

## DANCE DANCE BURANA

The Atlanta Ballet recently performed their production of *Carmina Burana*. Was it any good? Page 20

## SWIM YOUR HEART OUT

The Swim Team is beginning their season. Read about the swimmers and the team's outlook. Page 31

## Our Lady Peace talks about new album

Hillary Lipko  
Senior Staff Writer

After three years without a studio release, Our Lady Peace has released their sixth album, *Healthy In Paranoid Times* and is currently touring in support of the record. Recently, lead singer Raine Maida took a few moments before the band's sound check for their show in Orlando, Fla. to speak with the *Technique* about the making of the album, the direction of music, activism and the tour.

"It's never taken us this long to make a record," Maida said, "We almost didn't release [it]."

Maida alluded to disagreements with their record label and distributor over nearly every aspect of the album. Problems within the band also delayed the recording and eventual release of the album, but Maida feels that it was at least a small triumph.

"It's definitely a defining record for us...it doesn't fit into a specific genre," he said.

Upon listening to the album, Maida's description pretty much captures its essence in a nutshell. However, it seems that "defining" albums for bands are not generally the ones best-received by fans and first-time listeners. While there is nothing inherently bad about the tracks on *Healthy*, there is nothing particularly stellar about them either.



Photo Courtesy Sony BMG Music Entertainment

Our Lady Peace, who have apparently taken to hanging out in your grandmother's living room, pose for a publicity photo. The band's new album, *Healthy In Paranoid Times*, took 1165 days to complete.

Possibly the best thing the record has to offer are some artfully crafted, if a bit cryptic, lyrics. There is nothing spectacular about the instrumentation or even the melodies. While it does tend to grow on you the more you listen to it, the album is likely to be shelved away with dozens of other albums I've heard lately that just seem to fade into the background.

It took 1165 days to record

*Healthy In Paranoid Times*, according to the liner notes of the album. Notably, those 1165 days were the sole focus of the CD booklet—no lyrics, thank you (those are found under the CD tray), but instead, an enumeration of statistics about what happened in the world during those 1165 days.

"The third world could have had clean water for what was spent on

video games," Maida said, citing two of the statistics listed within the liner notes. Others of note included "2000 American soldiers died in Iraq," and "6708 hours of TV was watched by the average child."

While the cover of *Healthy* gives the impression of a very slick and mainstream album and, the inclu-

See Peace, page 23

## Singing comedian comes to Variety

Stephen Lynch, comedian-with-guitar, will be performing at Variety Playhouse in Little Five Points tomorrow night. While he is currently touring in support of his new album *The Craig Machine*, if you're lucky, he might just perform the song about the bowling guy. Tickets are \$25 and the show starts at 8 p.m.

## Do you like green eggs and ham?

Seussical the Musical is running through Nov. 13 with performances on Nov. 4-6 and Nov. 10-13 at The Art Place—Mountainview in Marietta. Presented by the Curtain Call Youth Players, tickets cost \$8-10. For show times and further information, visit [www.ccyp.org](http://www.ccyp.org).

## She ain't no hollaback girl

This Tuesday, Gwen Stefani (of No Doubt fame) will be performing at the Arena at Gwinnett Center along with special guests the Black-Eyed Peas. Tickets cost from \$33.50 to \$63.50 and the show starts at 7:30 p.m. So if you've recently come into a large sum of money, come on down and enjoy the show.

## Jarhead highlights business end of war



Photo Courtesy Universal Pictures

Jake Gyllenhaal as Anthony Swofford celebrates a macabre Christmas several thousand miles from home as part of Desert Storm.

By Hillary Lipko  
Senior Staff Writer

Anthony Swofford was a third-generation enlistee in the U.S. Marine Corps. In 1990, he and thousands of other U.S. troops were deployed to the deserts of Saudi Arabia as a part of Operation Desert Shield. Then 20, Swofford was far from being the model Marine (or "jarhead," as Marines often refer to themselves, the nickname stemming from the high and tight haircuts which make their heads resemble jars).

His experience of the Gulf War was the basis for the book he wrote several years removed from his time in the Corps. This book, *Jarhead*,

has been adapted in a feature film of the same name, and both provide a perspective somewhat unique to the fairly sterile images of Operations Desert Shield and Desert Storm that were made available through the news media.

The film adaptation of *Jarhead* differs significantly from the book, especially in the sense that the film provides a deeper perspective of the experiences of some of the other men who served with Swofford. The story is told in the first person, narrated by Jake Gyllenhaal, who plays Swofford in the film. The story traverses Swofford's experience in

See *Jarhead*, page 21

## Group X plays Under The Couch

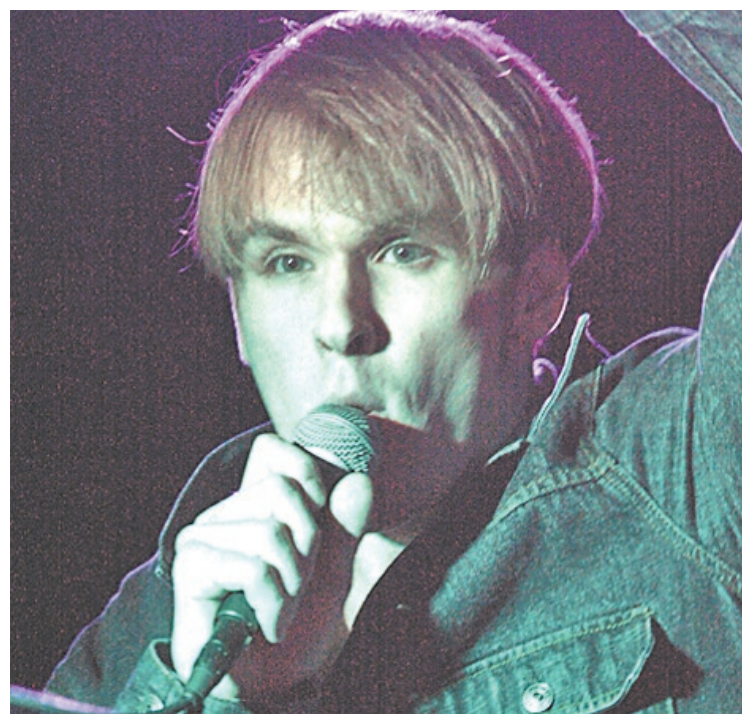
By Siddhartha Parmar  
Contributing Writer

While most people were stuck in the post-game traffic on Saturday night, a group of Group X fans were waiting for a concert. Group X better known as the "Arabian Rap Sensation," is not a typical band. They

Group X are notorious for staying "in character" when they give interviews, which basically means they are making all the answers up.

release their own CDs and pronounce words incorrectly, an example being "go kaick a little kaid" meaning, "go kick a little kid." If you are a fan of eBaum's World's witty flash animations, then you have heard a Group X hit like "Bang Bang Bang" or "Schifty-Five?"

Group X is notorious for staying "in character" when they give interviews, which basically means they are making all the answers up. "We are from Cramshananteen, Saudi Arabia and one night we are sitting down, we are saying 'What are we going to do tonight' we say 'we going to women music,'" said Rex aka DJ Patticake,



By Matt Emerick / STUDENT PUBLICATIONS

Hashmeer Sashmeer of Group X performs at Under the Couch and gets, from the looks of things, just a little bit weird.

aka One Two Punch, aka...you get the idea. When asked how they really got started, they replied, "We were talking to a dog and he said make it...33 years ago."

Regarding Tech, "It's a good place because when we play at Georgian Tech you get all men to come to your show except for like two women...we prefer to play for all women and two men." This is a complement given the way Tech students reacted Saturday night.

The show had two opening acts;

both were drum solos lasting 20 minutes each. Within five minutes of the first act, Tech students started booing, talking, yelling and ordering them to get off the stage. The audience's behavior notwithstanding, the solos were reasonably good and one of them was both interesting and funny.

The rudeness left such a bitter taste in the mouths Group X that they threatened to cancel the show

See *Group X*, page 21

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# 10010110 TWO BITS 100110100

## Two Bits Man dissects fan-fiction, imagines himself as a Jedi

It had been a most curious day thus far for Harry Potter. After single-handedly securing Gryffindor's victory in the House Cup by subduing a large Norwegian Ridgeback dragon that had invaded the lower levels of Hogwarts School of Witchcraft and Wizardry, Harry's long-time home away from cupboard, Harry had found himself having graphic, unprovoked sex with first Hermione, and then, after a short breather, his best friend Ron's little sister, Ginny.

Ah fan fiction. Long has it been the domain of the burgeoning author on the cusp of greatness. Of course, by "burgeoning" I mean "ridiculously awful," and when I say "on the cusp of greatness" I mean "living in their mothers' basements, desperately trying to quell their creeping loneliness through the asinine adaptations of other people's work and the obsessive compulsive dusting of their action figure collections."

In honor of this ridiculous art, I am commemorating, in this column, a few of the great traditions of fan fiction-dom.

Above is perhaps the

originating idea behind fan-fiction, I call it the "What if they had sex?" Apparently, the possibility of literarily raping their favorite characters really floats some people's boats.

### Harry had found himself having graphic, unprovoked sex with first Hermione and then...Ginny.

Originally, I had intended something a bit more graphic, but when even the mention of my planned Harry-Hermione-Ginny-Ron orgy sent my editor into convulsions, it was decided that it would probably be best if I toned that one down a bit. Perhaps we should just move on to the next homage.

*Captain Benjamin Sisko of the Federation space station, Deep Space 9 was now staring down the barrel of what looked like a small planet with a huge-ass gun on one side.*

*This would be upsetting enough on its own, and now some dude in a bad Halloween mask who sounded like he was speaking from inside a SCU-BA tank was giving him some crap about something called the*

*force. While Captain Sisko had no idea how this was all going to come out, he was quite sure that it would all end up in a hell of a lot of paperwork.*

I like to call this little gem "ridiculous crossover/what if they fought?" Ever wanted to know how a Super Star Destroyer stacks up against Babylon 5? How about what would happen if the Sailor Scouts teamed up with NERV to battle the angels? Or my personal favorite: what happens when you set the X-Men loose on the Starship Enterprise?\*

Every insane, nonsensical match-up you ever wanted to get your hands on is out there for your perusal and my mockery. You just have to know which Geocities site to look for.

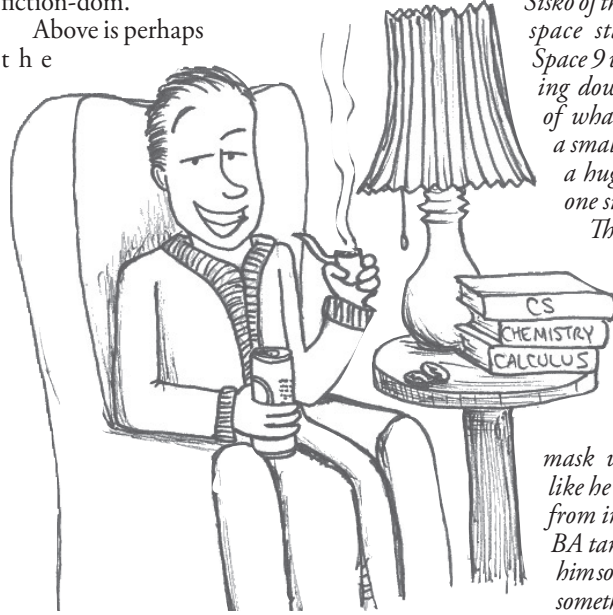
*"What are we going to do, Master Yoda?" pleaded the youngling to the aged, green master Jedi who stroked his chin nervously as Stormtrooper blaster fire rained down on their bunker.*

*"Know not do I," said Yoda, "Ask The Two Bits Man we shall."*

That's right, it's the greatest of all the traditions: self-insertion. I mean, sure we've all watched Star Wars and thought how much ass it would kick if only we could be total Jedi badasses. Boy, we'd kick that brat Anakin's ass, but really, is it necessary to share that sort of idle fantasy with the world at large. In short: yes. Yes it is, or at least so one would believe after even a cursory scan of the internet.

So, yeah. fan fiction: marvel of pop culture, pathetic, self-indulgent waste of time or both? You decide. Next week: The Two Bits Man takes on yet another crime against modern culture: I Love the '80s 3D. Seriously, VH-1, let it go. It's over.

*\*That's right. It's an X-Men/Star Trek: The Next Generation Crossover and, hand to God, it's available right now at your local bookstore. Buy one today.*



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# Technique

## Pick up a copy every Friday

# Atlanta Ballet puts on great show with *Carmina Burana*

By Swathy Prithivi  
Focus Editor

Sitting in a darkened theater watching a eerie representation of the underworld while a choir sings to the deep, dark tunes that inspired the Nazi regime is not anyone's ideal way to spend a Saturday evening.

But don't write off the Atlanta Ballet's retelling of *Carmina Burana* just yet.

Their visually lavish performance was vivid, compelling and full of melodic grace and ran from Oct. 27 to Oct. 30 in the Fox Theatre.

*Carmina Burana* consists of 200 poems written by a roving band of medieval defrocked monks and priests, the Goliards.

The poetry salutes pagan rituals, drinking, debauchery and all the vagaries that come along with it.

The poems are neumes, which are inflective notations that do not



Photo Courtesy Atlanta Ballet

The members of the Atlanta Ballet begin the main section of the performance with a trip to the Underworld in *Carmina Burana*.

mention the exact notes or rhythms and cannot be interpreted.

Carl Orff, a German composer who supposedly had deep ties with the Nazi Party, set the poems to music and it was first performed in Frankfurt.

About 24 poems were selected by Orff to be included in his musical adaptation of *Carmina Burana*.

The Michael O'Neal Singers, one of the premier southeastern choirs and the Atlanta Boy Choir performed the vocals for the ballet.

Their voluptuous and sensual performance transported the audience into the world of fourteenth century passion and lust.

The opening and finale song from the musical score, "O Fortuna," has been widely used in commercials and movies such as *Excalibur*, *Natural Born Killers*, *The Bachelor* and *The 13th Warrior*.

Most of the musical pieces are

written in Latin with a few in dialects of German and Old French.

Fernand Nault, who has had over 60 years of ballet exposure, choreographed the ballet performance.

His dance movements had an appealing modern interpretation of the greatest musical composed in Nazi Germany.

The grace and agility of the dancers effectively communicated the different shades of emotions and personalities in the piece from drunken lusty braggarts to fair, delicate maidens celebrating spring.

Dorothy Alexander, who wanted to bring quality ballet to the Atlanta Ballet community, founded the Atlanta Ballet Company 70 years ago.

The Centre for Dance Education was opened in 1996 for nurturing all dance forms. For more information about performances and schedules visit their website at [www.atlantaballet.com](http://www.atlantaballet.com).

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# Dig Jelly suffers from low budget



Photo Courtesy Centerline Entertainment

The members of Dig Jelly appear as their quasi-anime alter-egos on the cover of their new album, *For Your Inner Angry Child*.

By Kenneth Baskett  
Contributing Writer

Dig Jelly is a high energy, punk-infused rapcore group based out of Los Angeles. *For Your Inner Angry Child* was originally released independently in 2003. However, after signing with Centerline Entertainment in June 2005, it has been newly edited and will be re-released on Nov. 8.

The band is fronted by Rayko, a musician originally from Tokyo who lends her vocals, rhythm guitar, and keyboards to the band. Rounding out the rest of the band are Joey Felix on drums, Robby Lochner on lead guitar, Rain Balen on bass and DJ NastyAtley on turntables and percussion.

As far as skill on these instruments, the band displays little. The drum rhythms are weak and the guitar and bass parts are unenviable. Rayko is a fairly talented vocalist, and it is not common to find a voice like hers singing music in this genre.

The CD case betrays one of the flaws of *For Your Inner Angry Child*

even before it is listened to. The album cover looks extremely low budget and, sadly, the disc sounds that way as well. While this normally wouldn't bother me, it is painfully apparent here. The majority of the songs sound as if they were recorded in a tin can, despite being re-edited for the re-release.

Upon listening to the record, it is impossible not to compare Dig Jelly to other rapcore and nu-metal bands, like Limp Bizkit and Linkin Park. They can also be compared to other female-fronted rock bands, like Kitty and Evanescence.

Therein lays another flaw. This type of music peaked in popularity in the late '90s and early '00s. Again, it's not like me to be hard on something for being old or unpopular, but it is difficult to see this as having any relevance or impact over the music that has come before it.

The one saving grace of this album is that the front man is a very attractive woman. What does this mean? Two things: do not buy the album and if they are in town on tour, go see them.

## Jarhead from page 17

boot camp, his entry into the Marines' elite sniper unit and the ups and downs of living in the desert in a new kind of war.

The first 30 minutes or so of the movie are spent introducing characters, which include platoon leader Sergeant Sykes (Jamie Foxx), some of the other platoon members and Swofford's girlfriend Kristina (Brianna Davis).

The beginning of the movie also gives some background on Swofford's life, which is done in a montage of doors closing on images he doesn't want people to see along with some images we do "get to see." From this we learn that Swofford's home life was less than ideal, his sister is institutionalized, he loves his girlfriend and he is no different than any other 20-year-old male.

When Swofford's platoon gets deployed to the desert, they all expect that the operation will be quick and easy as they get off the plane they speculate that it will all be over within two weeks.

Periodically throughout the film, a count of time spent in the desert and the number of troops deployed appears at the bottom of the screen. Needless to say, Swofford and his fellow Marines spent much more than two weeks in the deserts of Saudi Arabia. A narrative describes what a Marine does to pass the time in the desert, and we are given our first peek at some of the personal hardships suffered by the troops. For example, a "Wall of Shame" is created as a place for men to place pictures of unfaithful wives and girlfriends.

Swofford and his platoon mates also expressed frustrations over their

role in the war.

*Jarhead* evokes all sorts of emotions, from amusement to disgust, from exhilaration to sorrow. Whether Swofford's account is 100 percent truth or mostly fiction as some claim, *Jarhead* joins the ranks of films chronicling other wars in American history such as *Full Metal Jacket* and *Platoon*, among others.

The story it has to tell is certainly worthy of a war movie for the ages, though I might question whether the cinematography is quite that caliber. The camera seems a little bit shaky throughout the film, especially in the beginning. It's possible it is the same all the way through but I just got used to it after awhile. Also, don't expect

*Jarhead* evokes all sorts of emotions, from amusement to disgust.

many fancy angles or artsy camera tricks like in *Three Kings*. *Jarhead* is pretty straightforward and runs low on symbolism. One could argue that

the film style is as down-to-earth as the characters it portrays.

As far as colors go, the story is set in the desert, so you can't expect much there. However, even in scenes where color is more present, the tones are subdued. This works with the overall serious tone of the movie, but also seems to make some of the more upbeat and lighthearted scenes a bit somber and subdued. Of course, that very well may have been the point.

This review has only scratched the surface of the powerful scenes in this film. Nearly every scene has its moment of emotional poignancy. *Jarhead* also deals out its fair share of humor, from the dirty to the physical, throughout the course of the story. This film is not, however, for the faint of heart as it is a powerful emotional roller coaster and is, as might be expected from a movie about a war, fairly violent. If you can stomach these things, though, *Jarhead* comes highly recommended.

## Group X from page 17

not once but twice.

The concert was at Under the Couch, located in the basement of the Couch Building on West Campus. UTC is Tech's venue for live music. Bands like Jimmy Eat World, Dashboard Confessional and a New Found Glory have played there in the past.

Compared to most venues, UTC is tiny, with a maximum capacity no

The rudeness left such a bitter taste in the mouths of Group X that they threatened to cancel the show not once but twice.

more than 60 to 80 people. But the size factor is definitely a good thing. The ubiquitous phrase "I was close enough to touch," rings true and gives the concert a more personal feel. In the closeness, a bond forms between the performers and the audience.

UTC is managed by the Musician's Network, a Tech student organization that runs UTC, facilitating live shows in addition to providing GT students with practice and storage space as well as 16-track studio recording facilities. Membership runs at \$15 per semester, practice space is \$15 per band member per semester, recording time is \$5 per hour and UTC is also available for rent upon inquiry.

Disregarding the opening act fiasco, it was a good concert at a good venue. Group X performed all of their songs, including hits like "Good Girl Yes, Bad Girl No", "Mario Twins", "Bang Bang Bang," and of course "Schifty-Five."

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**Peace** from page 17

sion of an anti-piracy warning along with a copy protected CD has put off many fans with the impression that Our Lady Peace has sold out, a look at the message the band is trying to convey should be enough to put that idea to bed.

"It's such a battle," Maida said of OLP's disagreements with Columbia and Sony over releasing the disk in both copy protected and DualDisk formats.

On the issue of copy protection, the biggest concern of fans was that they couldn't easily rip the album to put on their MP3 players. One fan cited having to download the album from a peer-to-peer client after trying to copy the disk. Others have shied away from such "dubious" methods and resigned to buying the album a second time on iTunes.

"Downloading [is a hard thing] in the music business, especially with major labels," Maida said in the context of the larger music industry's reluctant embrace of the internet. He hailed iTunes as one of the best things to happen to the music industry in a long time. He indicated that downloading, on the whole, is both a good thing and a bad thing.

On one hand, it gives bands unprecedented exposure and autonomy. ("It's about keeping the artists artists," Maida said.) On the other hand, it does take money out of someone's pocket.

"If you're just taking the music for free, that especially hurts the independent artists," he said.

Our Lady Peace could almost be described as an indie band in major label band's clothing. Though many bands are feeling strains and disagreements with their labels, OLP's activist bent and their incomparable style set them apart and give them appeal to even some of the most hardcore of independent proponents.

**THEME CROSSWORD: NINE-HOLE COURSE**

By Robert Zimmerman  
United Features Syndicate

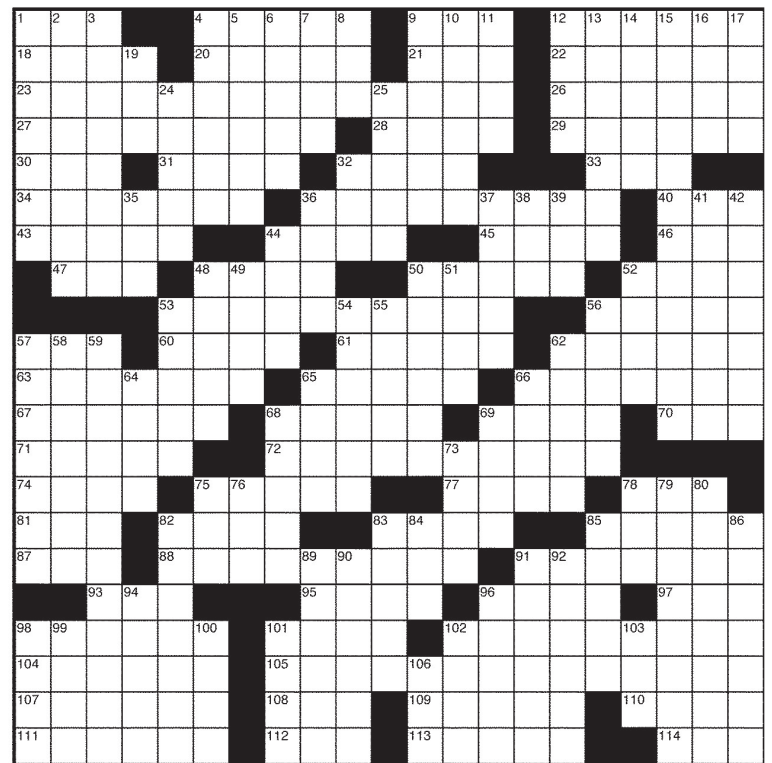
ACROSS

- 1. Plumber's joint
- 4. Antenna alternative
- 9. TV crime series intro
- 12. Pitched
- 18. Tombstone figure
- 20. Love in Limoges
- 21. Sounds of satisfaction
- 22. Kind of punch
- 23. Knife material
- 26. Indian queens
- 27. Will
- 28. "Uh-huh"
- 29. Most peculiar
- 30. Tax shelter
- 31. — libre
- 32. Mikita of the Blackhawks
- 33. Dial-up, perhaps: abbr.
- 34. Tall-tale tellers
- 36. Buyer's demand, at times
- 40. They answer to capt's.
- 43. Sounds off
- 44. Throe
- 45. Brewer's equipment
- 46. Memorable time
- 47. Film director's domain
- 48. Hurt badly
- 50. Film's Mr. Moto
- 52. Sean Connery, for one
- 53. Dumas trio
- 56. Austin on "Chicago Hope"
- 57. Summer time in Charleston
- 60. Pa. port
- 61. Like some leaves
- 62. Recital offering
- 63. Nap times in Tampico
- 65. Songbirds
- 66. Fixed attitude
- 67. Embroiderer's yarn

- 68. A snob's may be stuffed
- 69. Naked
- 70. "— he drove out of sight ..."
- 71. Perfume ingredient
- 72. No bad habits for him!
- 74. Cubist — Mondrian
- 75. Compartments
- 77. In the sack
- 78. German cathedral
- 81. Ever, poetically
- 82. Slugger Sammy —
- 83. Resembling sin?
- 85. Hackneyed
- 87. Phased-out bug killer
- 88. Camel designer, they say
- 91. Swiss cheese
- 93. — Locka, Fla.
- 95. Widow's —
- 96. Darn!
- 97. Touched off
- 98. Get-up
- 101. Foil
- 102. Hangings, of a sort
- 104. Beachfront high-rises
- 105. Wilson's plan
- 107. Mountain ridges
- 108. Recipe abbr.
- 109. Media creation, of ten
- 110. Allot, with "out"
- 111. Chew out
- 112. Holy men: abbr.
- 113. Kitchen gadget
- 114. — Dawn Chong

DOWN

- 1. Take the stand
- 2. Diners
- 3. Not permanent
- 4. More composed
- 5. Gulf VIPs
- 6. Petty officers
- 7. Craving
- 8. Ambulance destinations
- 9. Salad order



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- 10. Bob's jungle friend
- 11. — of Pines
- 12. Pamplona runner
- 13. "No dessert, I'm —"
- 14. Transmits
- 15. Race for jumpers
- 16. Farm females
- 17. Old poet's do
- 19. Barbecue site
- 24. Church sections
- 25. Colossus
- 32. — generis
- 35. Diner order
- 36. Plucky
- 37. Viking language
- 38. Tobacco smoke ingredient
- 39. U-turn from WNW
- 41. Harness racer
- 42. Pig out
- 44. Explorer Zebulon -
- 48. Diego Rivera work
- 49. Sale warning
- 50. Shed
- 51. Scraps
- 52. Mme. Dudevant's pen-name
- 53. 4/4, for instance
- 54. Conservatives
- 55. Three-time Wimbledon winner
- 56. Hermit
- 57. Got away
- 58. Besmirched
- 59. It has its ups and downs
- 62. FATHERED
- 64. Long hit at Shea
- 65. At the time
- 66. Father or son
- 68. Iron discharge?
- 69. Lover, in many songs
- 73. Story
- 75. Bossy's comment
- 76. Belief
- 78. Hudson's "Pillow Talk"
- co-star
- 79. Stand-up staple
- 80. Herbert's was naughty
- 82. Like Hester Prynne's letter
- 83. Absolute
- 84. Golly!
- 85. Hawk
- 86. Words of hesitation
- 89. Tariff
- 90. Rush-hour freeway events
- 91. Farm association
- 92. Ice Cube, for one
- 94. Art treasure in St. Peter's
- 96. Somber
- 98. Pequod's skipper
- 99. Shredded
- 100. To be, in ancient Rome
- 101. Newts
- 102. Audition tape
- 103. — shot
- 106. Twitch

See Solutions, page 24

**sliver**  
www.nique.net/sliver

pretty in punk: you make my bus ride, and sometimes my day (no typo)  
Two Bits Man, get your sh\*\* together. The Tech community frowns on your poor attempts at humor.  
I used to be ENTJ, but now I'm ENFJ. Leave it to Tech to make a bastion of reason into an emotional sissyboy.  
the technique rocks my face!  
face!!!!  
too much free time.  
I like living in Atlantic Station but making a U-turn every time I wanna park is getting ridiculous.  
There was a noted decrease in slutty costumes this year, what the hell girls?  
i hate movie reviews that talk about what happens throughout the film. just give me your opinion and shut up  
what ever happened to the campus readership program? i want a good newspaper for a change. and i want it daily  
why does OIT send an email to the spectrum email when you change your password? If you don't know the new password, you wouldn't know what happened...  
the CS website is interfering with my study habits  
stephen you bloody alcoholic  
WebWork sucks, and it's interfering with my studying for ACTUAL classes.  
it's Iam, I have CS due, and the webwork server is down...deja vu?  
Why do all professors think alike? Let's all have the students turn in an essay, or a report, or have a quiz, or have a test that's worth a good portion of your final grade!!!! Space the damn things  
STAR WARS!!! HELL YEAH!!!!!!!!!!!!  
Cassi is so damn hot  
Sathya is so damn hot! Too bad all the guys are in love with her. . .  
Sweet! I get to go to the ass backwards state of Alabama this weekend! eat babies  
OUS has a sandy manvadge

See page 27 for more Slivers.

The Georgia Tech Symphony Orchestra and Jazz Ensemble present

**The Year of the Student**

Concerts featuring works selected by student musicians.

Bernstein "Overture to Candide"  
Holst "The Planets"  
Hindemith "Symphonic Metamorphosis"

Corea "500 Miles High"  
Jobim "No More Blues"  
McConnell "Start With Mrs. Beanhart"

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