

GETTING INVOLVED

Dispel the involvement pipeline myth: despite links between organizations, it's never too late to get involved. Page 9

TECH SWIMS ONWARD

Tech's women's swimming & diving team took 7th at the ACC Championships held in Atlanta. Page 28

Oscar Fashion Buzz

By Emily Chambers
Opinions Editor

The red carpet of the 80th annual Academy Awards unveiled an array of beautiful gowns in classic but safe fashion choices. The obvious trend of the evening was red, with nominees, announcers and women of all ages donning the color.

Nominees Ruby Dee and Julie Christie both wore sleeved silk gowns. Dee's frock was designed by Kevan Hall and included a cinched waist and demure faux blazer, while Julie Christie wore a ruched short gown that she helped design herself with the aid of stylist Tanya Gill. Even budding actress Miley Ray Cyrus went for red in a slim-fitting Valentino that made her look like 15 going on a very elegant 25.

The most dramatic piece of the evening was the red couture gown by John Galliano that graced the carpet on model Heidi Klum. The gown was fashion with a cause; every seam of the elegant bustier style-gown with its intricate asymmetrical collar and expansive

train was donated to charity to support research for women's heart disease.

The red trend did inspire a few missed decisions, however. Helen Mirren's gorgeous red custom-made Georges Chakra gown was over-shadowed by the Swarovski sleeves attached to it, a disappointment after her stunning golden gown from last year's awards.

Actresses Katherine Heigl and Anne Hathaway channeled two

of the night's common trends, wearing dramatic red pieces in asymmetrical, one-sleeved shapes. Heigl's slim-fitting silk Escada gown featured a cut-out shoulder detail, while Hathaway's more intricate flowing silk Marchesa design was completed with a spread of lace roses spilling over her right shoulder.

Past Oscar winner Hillary Swank also went for the one-shoulder column dress, an elegant black

piece by Versace. While stunning, Swank's gown didn't have the effortless glamour of those worn by Heigl and Hathaway, as this year's Versace designs, like Mirren's Chakra, seemed a bit over-fond of detailing that overshadowed the elegance of Swank's overall look.

Nominee Amy Ryan of *Gone with the Wind* continued the one-shoulder trend while toning down the detailing seen on many other stars. The simple navy Cal-

vin Klein dress was elegant and appropriate.

Simple strapless cuts in bold solids and blacks dominated the rest of the night, with Amy Adams' early arrival in an emerald green Proenza Schouler frock heralding good things to come. The signature bustier cut of the bodice and elegant structured mermaid train added glamour to the otherwise understated look.

Penelope Cruz and Jennifer Garner both played it safe in black strapless dresses with cinched waists. Cruz's couture Chanel creation featured the same intricate details at the neckline as so many others, with feathers enhancing the bust and neck, while Garner's Oscar de la Renta gown went for drama at the base. The flowing skirt was voluminous to say the least, harking back to de la Renta's Spanish influences that have been so evident in previous years.

Jessica Alba's strapless plum Marchessa gown elegantly covered her very pregnant stomach, and the feathered details at the

The red carpet glowed with simple fashion choices on award night



Heidi Klum wowed the crowd with her flowing red John Galliano gown.



Award-winning writer Diablo Cody shocked in her Dior leopard-print.



Jessica Alba sported a strapless plum dress adorned with feathers.

Images Courtesy of oscar.com

See Fashion, page 17

Jerry brings tour to Tech

By Wade Cotton
Contributing Writer

From humble beginnings to daytime legend, Jerry Springer has seen it all. Tech students will get a glimpse of this span tonight, Feb. 29, in his *Inside the Actors Studio*-style lecture.

Springer, born on Feb. 13, 1944 to Margot and Richard Springer in London, England, emigrated to the U.S., specifically Queens, New York, in 1948. He graduated from Tulane in 1965 with a B.A. in Political Science, then moved on to earn his J.D. from Northwestern in 1968.

Interestingly enough, the infamous "Ringmaster" began his career as a sort of "politics Renaissance man." Not only was he a campaign aide to Robert F. Kennedy, but he also helped to ratify the 26th Amendment, allowing the voting age to drop to 18, and became mayor of Cincinnati for three years.

While in office as mayor, Springer was hired by NBC to anchor an affiliate news channel in the area for ten years. After the ratings began to rise, NBC sought to replace the host of their daytime TV show, Phil Donahue, with a fresh face, and for the next few seasons Springer flew every day from Chicago to Cincinnati for tapings of his programs.

Few people realize that *The Jerry Springer Show* as we know it today began as a sort of political pundit show,

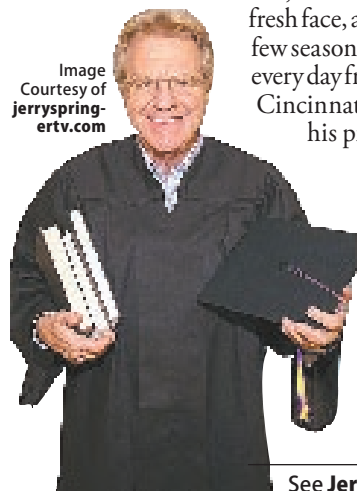


Image Courtesy of jerryspringer.com

See Jerry, page 17

Image Courtesy of Stone Village Pictures

PENELOPE

Fantasy flick makes for inspirational fairy tale

RATED: PG
DIRECTED BY: Mark Palansky
GENRE: Fantasy/Comedy
STARRING: Christina Ricci, James McAvoy, Reese Witherspoon
RELEASE DATE: Feb. 29, 2008
OUR TAKE:

By Vivian Fan
Staff Writer

a really warm response to a movie that promotes the value of being an individual and definitely self-acceptance."

In *Penelope*, the title character receives her porcine facial features after a curse was placed on the wealthy Wilhern family. While her parents find a string of failed suitors to break the curse, Penelope meets one who looks past her appearance, the dashing Max, played by James McAvoy, who really is working for the tabloid writer Lemon (Peter Dinklage). Falling in love with her but afraid to reveal his true intentions, Max runs away. Penelope follows to search for him in the outside world.

Although the movie may seem like the typical fairy tale with its curses and love story, Ricci is quick to dismiss that label. Rather, the fairy tale format is used as a tool to move the film's message to another level.

Penelope's journey exudes a feminist message for women and girls specifically. While *Penelope* itself seems to be a deviance to the body of work Ricci has done in the past (such

See Pen, page 18

Atlas Sound soothes with calming tracks

By Jennifer Aldoretta
Staff Writer



OUR TAKE:

RELEASE DATE: Feb. 19, 2008

GENRE: Rock

TRACK PICKS: "A Ghost Story", "River Card", "Ativan", and "Let the Blind Lead Those Who Can See but Cannot Feel"

We often see a trend among great musicians and bands. One of the members—usually the lead vocalist—is the mastermind behind most of what the band does. That particular band member will almost always eventually either split off and go his own direction or begin a solo project and also stay with his band.

Bradford James Cox, solo artist Atlas Sound, lead singer of the Athens band Deerhunter, recently released his first solo album, *Let the Blind Lead Those Who Can See but Cannot Feel*.

Atlas Sound also has two EPs called *Cole Alexander/Bradford Cox Split*, released in 2006 under the label Rob's House Records, and *Atlas Sound/Mexcellent Split*, released only on vinyl under the label HOSS

Records in 2007.

Cox started out in 1994 recording a song on a karaoke machine in sixth grade. The manufacturer of the machine that he used is Atlas Sound, which is where he gets his name.

Atlas Sound is currently signed to the indie label Kranky, which is also the label for his band Deerhunter.

The Atlas Sound album, which was released on Feb. 19, 2008, is ambient and incredibly emotional. It is considered to be part of the genre called "shoegazing," which emerged in the United Kingdom in the '80s. Shoegazing got its name from performers showing very little movement during shows and staring at their shoes most of the time they were on stage.

The first track on the album is called "A Ghost Story"—it is a young boy simply reading a ghost story over the sound of soft music in

the background. It is a very moving song, even though there isn't much going on.

All tracks have a lot to offer emotionally, and the album as a whole is incredibly relaxing and enjoyable to listen to.

Despite the positive aspects, the songs do tend to run together a bit after listening for a while.

While I do receive immense satisfaction from listening to the album, I can say with confidence that it's not for everyone. You can feel how personal an album it is to Cox. This also means there isn't much fluctuation or excitement among the different tracks.

However, for someone who listens to and enjoys ambient music quite regularly, it will be easy to pick out the differences. It will be even easier to respect him—even if you don't often listen to this type of music, his

emotional state is always apparent to the listener.

The album was recorded using Ableton Live, a software program based heavily on being an instrument for performance. Most of the musical effects on the album were created from effects that were already programmed into the software. Needless to say, that only allows for so many different things you can do, but Cox pulled off the task quite well.

Atlas Sound's debut album is certainly worth listening to if you are into the whole ambient, calm music thing. Even if that's not your cup of tea, listening to Atlas Sound won't leave you feeling empty. There is always something to learn from someone who has a story to tell, especially when that someone is doing what he loves to do.



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Semi-Pro misses out on slam dunk

Jerry

from page 15

RATED: R**DIRECTED BY:** Kent Alterman**GENRE:** Comedy/Sport**STARRING:** Will Ferrell, Woody Harrelson, André Benjamin, Maura Tierney**RELEASE DATE:** Feb. 29, 2008**OUR TAKE:** By Richard Otis
Contributing Writer

Will Ferrell makes yet another trip to the storied world of sports with the release of *Semi-Pro*, a movie that is both a homage to and parody of the American Basketball Association (ABA), a competitor to the NBA that eventually merged with it in the '70s.

"They put the teams in the most random cities," Ferrell said. "I think they had one in Lexington, Ky."

The ABA, though less commercially viable, was known for its flamboyant promotional ploys to get fans in its stands. This is where the central story of *Semi-Pro* begins to take shape.

Ferrell stars as Jackie Moon, the ABA's top promoter and owner of

the fictional Flint, Michigan Tropics. Moon, a one-hit-wonder who becomes wildly successful after his song "Love Me Sexy" tops the charts and nets a fortune, uses his wealth to pursue his dreams in basketball.

The Tropics seem doomed, however, when the heads of the ABA vote to merge with the NBA without Moon's team. He expertly convinces them to hold a tournament to determine which four teams will go on to the NBA. Moon, a poor basketball player himself, must now whip his disorganized team into shape and boost poor attendance at the Tropics' stadium to save his team and the pride of his hometown.

Much of the movie's humor comes from recognition that many of the gimmicky promotional stunts dreamed up by Moon are taken directly from the history books of the ABA.

"There actually was someone who wrestled a bear," Ferrell remarked about a scene in the movie where his character gets in the ring with a live baby bear to fill seats at the Tropics' stadium.

The movie will likely resonate more with those who grew up during the 1970s and can appreciate

the vast cultural disparity between many of the gaudy portrayals in the movie and the social norms of today.

"You can't wear short shorts like that anymore [in basketball]," said André "3000" Benjamin, better known as half of hip-hop duo OutKast. "I knew I'd be uncomfortable wearing them, so I always practiced with them on."

Benjamin co-stars as Clarence "Coffee" Black, an extremely talented basketball player for the Tropics who pioneers the alley-oop.

Semi-Pro follows a long line of movies in which Ferrell parodies a larger-than-life, egotistical main character whose hubris serves as the movie's central comic motivator and punch line.



Image Courtesy of New Line Cinema

Will Ferrell stars in *Semi-Pro*, a comedy about an ABA basketball team trying to rise up.

Fashion from page 15

bust echoed the rose appliqué on Hathaway's Marchessa design. Alba wore the deep plum well, glowing in her third trimester, but not all those who chose purple were quite as successful.

Cate Blanchett's couture maternity-wear in plum by Dries Van Noten while pretty, was not as flattering as Alba's choice. The lifted hemline in the front of the gown

made the drape over her belly appear poorly fitted, and the deep scoop-cut on the bust line looked strained to cover her chest, only adding to the too-small look of what would have been an otherwise lovely gown.

While disappointing, Blanchett's gown was an award-winning choice compared to Wesley Snipes' use of the color. Snipes arrived in a deep purple tux, complete with pocket square and a light blue bow tie. Sadly, no designer could be found to take responsibility for this daring

menswear.

Snipes was not the only actor who set out to shock with his outfit. British Best Actor Daniel Day Lewis donned a classic black tux, and then spoiled it with brown trim and shoes, pulling off the nearly impossible task of clashing with his own outfit.

At least one eccentric tuxedo did hit the mark, though, with Spanish actor Javier Bardem's risky high-collared four-button ensemble by Prada coming across as a confident take on the classic look.

"I think [these kinds of characters] are typically American," Ferrell said. "I think a lot of people in this country have what I call 'unearned confidence.'"

Ferrell's distinct style, more apparent as his movie career has progressed, is indicative of the unique relationship he has with his directors. Often, Ferrell will shoot a fully scripted scene followed by one or more ad-libbed versions of the same scene.

"It's gotten to the point where I don't even ask if it's okay. I just start talking," he said. "Sometimes it's funny, sometimes I do it and I think, 'Eh, that wasn't funny.'"

Ferrell's newest release aims to please, circles the rim and scores. There are a number of hilarious moments in the film, including a gratuitous, ironic game of Russian roulette. Andrew Daly's performance as Tropics play-by-play announcer also stands out, with his character's inflated sense of formality contrasting sharply with the absurdity of the film. Overall, the film, taken into historical context, succeeds as an over-the-top parody of a period already known for ridiculous showiness.

hosting a span of politicians and officials. Many of the daytime shows of the day, as Springer said, "were all trying to be like *Oprah*... catering to that crowd."

Taking a gamble, Springer decided to go with the road less traveled, as Ricki Lake had just previously done, and cater to youth.

"We didn't decide to go wild," Springer recalled, "we decided to go young." Ratings soared, and with that came mandates from the suits at NBC to keep the train rolling, which is just what Springer did.

Contrary to popular belief, Springer does not orchestrate a rehearsed act on stage.

"I'm not around much to know what the show is about," he explained. "When I come in they give me a card with the names [of the guests], I ask what's going on, try to be a viewer and tell some jokes."

Among the epics created on the set, Springer stated that his absolute favorite episode was the story of the man who married his horse. The Missouri man had widened his home to accommodate the companion.

Between laughter, Springer explained that "eventually the horse left him. The horse had standards."

Today, straying away from the farm-animal-fond, Springer tours the globe giving lectures like the one Tech students can attend, all focusing on the dynamic of culture and media. Upcoming dates include UCLA, American U., Rhode Island and Cincinnati. Altogether, he has traveled to over 60 countries, which he said "really helps me keep in touch with pop culture and today's youth."

As a final note: when asked if he could take his bald bodyguard, Steve, in a fight, he promptly responded, "Not a chance. I'm pretty much a wimp." Don't miss this chance to see the king of daytime talk, live at the Ferst Center tonight.

youtube.com
gtsmart

sliver

www.nique.net/sliver

I just found out that Gambit is going to be in the Wolverine movie. To my roommate: Please change your phone ringer. I am tired of feeling like I'm in a really loud and lame dance club every time you get a call. PLEASE. POISONBLACK!!

"Thermodynamic Champion? - Stay over in Tech Square, buddy Running starts for bowling in the tech rec = very sore body... too slippery that's what she said

"Oh sliver, how I adore thee. For thy insight is well needed in this time of strife and silliness by the authorities of the land"

"Thanks for sliver, Shakespeare."

physics is consuming my life!

You two don't even look cute together

Has anyone else been to iCondomz.com??? It makes me want to sit on my couch outside.

Greetings and salutations earthlings!

"Marty, why are you making girls cry???"

Does anyone have any Preparation H wipes????

I hate the cold...and the rain...and the crowded stingers when it's cold and rainy :(

Polos and Pearls... how much more classy could a girl look?

GT Parking charges too much.

Pedestrians are finally taking notice of biker superiority.

Deathmatch to determine our fourth roommate in the fall!

"A picture is worth 10,000 formulas."

That's a huge nappe

Atlanta roads couldn't get worse.



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Jason Freeman, D.M.A.

Assistant Professor
Music Department - College of Architecture
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Georgia Tech Library and Information Center

Horror onslaught haunts theaters

Signal succeeds in captivating *Diary proves dead on arrival*

RATED: R
DIRECTED BY: David Bruckner, Dan Bush, Jacob Gentry
GENRE: Horror/Sci-Fi/Thriller
OUR TAKE: 

By Philip Tharp
 Staff Writer

What differentiates *The Signal* from so many other films is its melding of genres. Describing the movie as simply a horror or a new-wave zombie thriller would fail its uniquely artistic vision as a social commentary on dependence on electronic devices. Not only does the film, told in three linear yet fundamentally disjointed "transmissions" by three different directors, hold its own as a potential cult classic, but it also creates a world of alternate viewpoints in the city of Terminus (harkening back to an historical name for Atlanta).

The film, shot in and around Atlanta by directors who grew up in the city's suburbs, essentially follows the three main characters during New Year's Eve as a mysterious signal plagues the city's electronic devices. The signal appears to distort people's interpretation of the events occurring around them, and, in a sense, drives them into states of paranoia and primal desires. Those that are "infected" exhibit personal realities that are shaped by the suggestive auditory and visual inputs of local events, leading to extreme modes of thought.

"Transmission 1: Crazy In Love," directed by David Bruckner, introduces the audience to Mya, an unfortunate young woman stuck in

a marriage to a man she does not love. Anessa Ramsey plays Mya effectively, portraying her as dependent and idealistic. Mya's lover, Ben (Justin Welborn), shares her naïveté as they both hope to leave the city of Terminus by getting on a train at Terminal 13. The plot doesn't waste time and immediately throws the viewer into the chaos caused by the signal. Mya arrives home from Ben's one night to find Lewis, her husband, fixing the TV with some friends. The TV begins to emit strange noises accompanied by equally bizarre flashing images, capturing Lewis's attention. Shortly after, Lewis gets the "crazy," killing one of his friends and forcing Mya into the hallway, where it appears many of her neighbors have also been exposed to the signal. The intensity of the situation is shown in the streets, and a scared Mya tries to get away with the help of another one of Lewis's friends.

"Transmission 2: The Jealousy Monster," directed by Jacob Gentry, focuses on Lewis's plight of finding his lost love, Mya. Infected by the "crazy," the audience follows the story through Lewis's eyes, as his mind tricks him into mistaking a local woman for Mya.


The stark contrast in tone for this second transmission, characterized

See *Signal*, page 19



Image Courtesy of Sidney

People struggle against forces caused by a mysterious signal.

RATED: R
DIRECTED BY: George Romero
GENRE: Horror/Thriller
RELEASE DATE: Feb. 15, 2008
OUR TAKE: 

By Daniel Spiller
 Staff Writer

There's no debate; George A. Romero is the undisputed king of the undead. Ever since exploring the subgenre in 1968 with his classic *Night of the Living Dead*, no other director has been able to use zombies the way he has.

Romero's *Living Dead* films have always had more depth than typical horror movies. While his films are both entertaining and scary, the real meat comes from the social commentary he is able to infuse into them.

This time around, Romero has gone the *Cloverfield* route and decided to shoot his film in a handheld style. *Diary of the Dead* follows a group of film students who are working on their own monster movie until they are interrupted by dead people who have come back to life. Everyone decides it would be best to go home and be with their families during this rather odd turn of events, so our camera-wielding heroes set off on the road. Then bad things start to happen with all the flesh-eating and whatnot.

So the story is pretty basic, which brings us to our first problem: how basic the story is. What I have listed above is practically the entire plot of the film. A runtime of 95 minutes cannot be supported by a barebones

story unless it has interesting dialogue and excellent acting.

That brings us to the next problem; *Diary of the Dead* does not have these things. The whole idea of the film is to have a very realistic feel, which means the characters should act very realistically. But they don't. Everyone in the film acts like someone who is trying to act natural, but they aren't very good at it. It's like someone doing a bad impersonation. It's just irritating.

Deviating from the bad aspects for a moment, *Diary* does have admirable qualities worth mentioning. Gore-hounds will be pleased to know that the grisly blood and guts are in top form here. Not only is the makeup on the zombies excellent, but the head explosions that fans have come to expect are very satisfying. After all, the best defense against the undead is still a bullet to the brain, and Romero has not forgotten it.

The film is at its best when the zombies are an imminent threat to the students. These scenes are the most entertaining because it's when the movie finally decides to have a little fun. The action and suspense work well by toning down on the seriousness of the material.

Romero is no newcomer to his films having a serious tone, but this time around he doesn't have the

See *Diary*, page 19



Image Courtesy of Romero-Grunwald Prod.

Students making a horror movie stumble on to real zombies.

Pen from page 15

as *Black Snake Moan* and *Monster*), it was this message that drew Ricci to the film.

Rather than merely being a fairy tale, the film is used to give a message to women and young girls to have confidence in themselves.

"What I found the most attractive about this was really the message that it had....I'm so sick of all the negative imagery and negative messages that are out there for women right now and little girls and, you know, some of the things that are aimed at children that are at the same time really kind of sexually exploitive.... When I read the script and then I read this kind of twist in it and...realized that this was [a] very feminist film

"...one of the things that's really great about this movie is that it is really universal."

but [it] also...places a high value on the individual," Ricci added.

"I think that one of the things that's really great about this movie is that it is really universal....And I know that it's not just women who experience these things and, you know, your insecurities can be about anything....[The movie] promotes this idea [that] you should love yourself and that vanity is really a silly thing....[Maybe] people could actually walk away with something new to think about," Ricci said.

The film is the third to come from Witherspoon's Type A Films. The film also stars Witherspoon (*Walk the Line*) and Simon Woods (*Pride & Prejudice*). *Penelope* will be released by Summit Entertainment nationwide in theaters this Friday, Feb. 29.



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 Do you watch 90210 and Melrose Place too?
 my birthday's not until wednesday!
 what boy doesn't have at least 1???
 rookie mistake
 "Hot blonde girl with the Victoria's Secret bag, will you marry me?"
 I will not marry you. I won't even acknowledge your disgustingly pathetic existence. The only thing from Victoria's Secret that I own and that you will ever see is this bag.
 "You're now free to post creepy, pitiable slivers about people you see on the Stinger but are too much of a pansy to initiate conversation with. I'm going to sleep and will not be awake to post retribution slivers."
 Murgles margles.
 peanuts at the baseball games?
 "I'm tired of all these kids and their baggy, baggy pants."
 quit hating on PTFE...
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DramaTech spotlights creative directing

By Kenny Phillips
Contributing Writer

For their 60th season performance schedule, DramaTech Theater has listed two plays for the momentous occasion: *The Valiant* and *Waiting for Godot*.

The Valiant is a story of an unknown young man waiting on death row, keeping his identity hidden from everyone. A potential relative, a young woman claiming that he bears a resemblance to her older brother, appears the very night he is to be executed. What she has to say may yet shed revealing light upon this man and finally resolve his earthly affairs. Will it make his passing easier? Will it change the outcome of his life to retribute another's tribulations before he is gone from this world? These questions will run through your

mind as you sit in suspense for the conclusion of the story. As a touch of nostalgia, this was also the very first play performed in DramaTech's first season.

Waiting for Godot is a touch more obtuse in its allegory, but it has many more humorous moments laced within its tragic story. When the lights first hit the stage, two men of slight means are revealed near a single tree on the grass. The waiting for Godot (a wealthy man who holds their salvation) begins. Their day is filled with nothing but the continuing hope that Godot will soon come. As the day progresses with nothing to occupy their minds, the two men, Vladi-

mir and Estragon, soon wonder why they wait at all, but many impressions and comic situations occur when locals intrude upon their lengthy wait for this mysterious benefactor. Samuel Beckett, author of this work, truly took the time to flesh out each character to represent facets of man. I believe that this dramatic precision is the reason DramaTech chose this piece to complete the couple and

fill this season's position that would have been chosen by the late Greg Abbot, the former DramaTech artistic director, to whom the show was dedicated.

If you are looking to immerse your creative receptors in something a bit more left-brained than the normal fare at Tech, this season's DramaTech performances are definitely a must see.



Photos by John Guthrie/STUDENT PUBLICATIONS

DramaTech's latest productions, *The Valiant* and *Waiting for Godot*, highlighted the talents of the actors and directors.



Signal from page 18

by a dark humor vaguely reminiscent of an Edgar Wright (*Shaun of the Dead*) comedy, initially disrupts the extremely enjoyable "Transmission 1." This upset is quickly assuaged, as it is in "Transmission 2" where actor A.J. Bowen, who portrays Lewis, displays an excellent and broad range of acting skills.

The final transmission, "Transmission 3: Escape from Terminus," directed by Dan Bush, reverts to a tone similar to that of the first and presents the story from Ben's point of view. However, while the first segment presented the infection of the signal en masse, this transmission provides a more claustrophobic view as the characters travel to and from buildings and houses. The viewer also learns that it is possible to transcend the effects of the signal by focusing on the surroundings; despite this, the film's

final third is the most depressing and bleak.

The directors', producers' and actors' loves of cinema permeated the screen, and in an interview I had with David Bruckner, Jacob Gentry, Dan

"...The Signal is an excellent and thoroughly entertaining escape from the monotonous retread of films spat out by Hollywood."

Bush, Alexander Motlagh (producer) and A.J. Bowen, this passion was easily apparent. They all have had extended work in the underground Atlanta film scene and showed their support for local artists, even acknowledging the excellent short

films made by Tech students at this year's Campus MovieFest.

When I questioned the directors regarding the unsettling nature of the actual signal shown to the audience, they informed me that they had worked with a specialist, studying frequency modulations that produced agitation and stress in the viewer. It's a good thing they never showed the signal onscreen for any extended sequence, as brief glimpses were enough to obtain the desired effects. Further elaboration regarding the signal may come in the form of additional movies, as the directors expressed a great interest in presenting more points of view from the people of Terminus.

Hopefully directors Bruckner, Gentry, Bush, producer Motlagh and actor Bowen have many more opportunities to create innovative cinema. *The Signal* is an excellent and thoroughly entertaining escape from the monotonous retread of films spat out by Hollywood.

Diary from page 18

caliber of actors to carry his message. What's worse, the message itself that the audience is mercilessly beaten with is very unclear. The film can't go more than three minutes without one character whining about how they shouldn't be filming the events, while the one holding the camera proclaims his determination for the "truth."

The idea of whether or not we're even worth saving is an interesting one, but it isn't explored well here. None of the themes are. I blame most of this on the lackluster cast, who have sullied a film that could have been incredible but instead is bland.

If you're a zombie aficionado, it's always interesting to see what Romero has up his sleeve. If you're not, this isn't going to win you over. While certainly not terrible, *Diary* is frustrating and disappointing. My advice: stick with *Cloverfield*.



Dark Star at Variety

Dark Star Orchestra, a Grateful Dead tribute band, will play their renditions of famous songs by the Grateful Dead this Saturday, March 1 at 8:30 p.m. at the Variety Playhouse. Tickets are \$22.50 in advance and \$25 at the door.

Red Bull Illume

Red Bull Illume, an action and adventure sports photography exhibition, will be in Atlanta at Centennial Olympic Park from March 5-16, from 6-10 p.m. daily. The photos are displayed in 8-foot cubes and illuminated from the inside out. This exhibition is free to the public. For a preview, check out redbullillume.com.

Regina on stage

Rock and roll artist Regina Spektor will perform with Only Son this Friday, Feb. 29 at 8:00 p.m. at the Tabernacle. Spektor's latest album, *In Pink*, came out in 2007. Tickets for the show are \$22-25. Doors open at 7 p.m.

Superstar returns

Jesus Christ Superstar, the first masterpiece by Tim Rice and Andrew Lloyd Webber, will be playing at the Cobb Energy Performing Arts Centre from March 4-9. Tickets range from \$20-47 and can be purchased online. Most shows are at 8 p.m. Find out more at cobbenergycentre.com.

CRC Hiring Expo

Georgia Tech
Circulation

Wednesday, March 26
1:00 p.m., 4:00 p.m., & 8:00 p.m.

Thursday, March 27
11:00 a.m., 3:00 p.m., & 7:00 p.m.

**Work Where You Play...
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Must attend one mandatory information session to be considered. Applications and resumes will be accepted at this time. Visit www.crc.gatech.edu for more information.

**The Georgia Tech Honors Program
and
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present**

Dr. Alan Lightman (MIT)
speaking on
"The Crossroads of Science & the Arts"
A Karlovitz Lecture Series Event



Wednesday, March 5, 7pm

Location: GT College of Management, Rm 100
800 West Peachtree St. NW, Atlanta, GA 30308

Book-signing 8:15pm (CoM Atrium)

Info: GT Honors Program (404) 385-7533

FREE ADMISSION

0100101101001010 Two Bits 1001101010011010

Two Bits expounds upon pros, cons, anecdotes of travel by plane

The best opportunities at Tech are those that involve getting at least a thousand miles away from campus dining halls. There are numerous possibilities to go work or study abroad for a semester. For instance, a friend of mine recently got an internship in Kazakhstan. I didn't even know Kazakhstan was a real country; I thought it was just made up for the Borat movie. After working for one week, he is now the Vice President of Kazakhstan. He will be staying there for the next six months (or until the government disbands, whichever comes first). In addition to better food and exposure to a different culture, going abroad allows you to meet more women; and foreign chicks will believe anything you tell them. If anyone from France asks, I am the archduke of Wyoming.

The only downside to going abroad is the overseas flight needed to get there. On a recent trip to Europe, I found out that travel conditions haven't improved since my great-grandfather first crossed the

Atlantic in steerage. To start off, on a plane filled with Nordic goddesses for stewardesses, my section was served by the only male attendant on the flight. My flight attendant gave me my first exposure to a foreign language when he addressed me in German instead of English. After that, I was too afraid to ask him for anything the entire flight because even the most effeminate gay male sounds threatening when speaking in German. At least he gave me three hot towels—that's two more than normal, which shows you that it always pays to flirt with the flight attendant, no matter the gender. Though I never understood why airlines give out hot towels in the first place, or why they serve them with tongs. Are we supposed to eat the towels?

On long flights you're not supposed to sit still the entire time. Doctors advise you to get up and walk down the aisles to prevent deep vein thrombosis, which leads to all sorts of nasty complications like heart attacks, strokes and the desire to jabber nonstop

about your wedding plans to your friend despite the fact that I'm trying to get some sleep. I use the doctors' orders as an excuse to walk up to the first class section and release any gases I'm holding in my intestines.

During previous



flights, I have never gotten stuck next to obnoxious small children, nor placed by an attractive female trying to get her mile high club membership, so I considered this a

draw in terms of seating arrangements. My flight to Europe wasn't so lucky. I now know for a fact that there is a devil because his three children sat in the row behind me. They amused themselves by playing games like "who can kick the seat ahead of him the hardest" and "how long can I scream before the passenger in front of me turns around and shoves a hot towel in my mouth." It's moments like this that you realize how regrettable it is that human beings are not a species that eat their young.

When they started screaming, no parents on the flight claimed them. The little monsters were probably dropped off at the airport and put on a one-way flight to Lithuania. Europeans don't hate American because of our foreign policy; it's because they have to put up with our children on international flights home. I saw a woman crate a puppy for the flight; why can't we do the same to human toddlers? Okay, maybe my frustration has broken my sense of rationality, and I'm starting to take

things too far; we can just chuck 'em out once we hit cruising altitude.

A century ago, people would have been ecstatic to be able to soar above the clouds, but I'm so used to airplane travel that I don't care about the miracle of flight anymore. I just want to spend my time watching year-old movies and sleeping, which is why I always ask the guy in the window seat to pull down the blind. I don't care if volcanoes are erupting through a rainbow illuminated by the northern lights. Close the window shade. You're letting light in, and I'm trying to watch *Shrek 3*.

On my flight back from Europe I was trapped next to a foreigner who refused to put the window blind down so I turned to him and said, "It doesn't matter if you're a refugee fleeing to the United States and trying to get the last glimpse of your homeland you'll ever see, if you don't pull down the shade right now I'll have you locked up in Abu Ghraib. Yes, I do have that authority; I'm the archduke of Wyoming."

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Applications are now available!

The Radio Communications Board of Georgia Tech is now accepting applications for the following student radio station executive positions:

- General Manager
- Business Manager

Qualified candidates may secure applications at www.wrek.org. Completed applications are due by no later than 5:00pm, Friday, March 14, 2008.

Questions and completed applications may be directed to Danielle McDonald, Assistant Dean of Student/RCB Chair at danielle.mcdonald@vpss.gatech.edu.

sliver
www.nique.net/sliver

people who wear winter jackets AND sweatshirts when its 65 and sunny: you make me sick.... VOM
Not a game in sight and I still HATE U(sic)GA.
"Not everyone has a huge layer of insulating fat to keep them warm, tubby."
"Dear Tech, Yes you are better than us. We suck, -UGA "
Why is the 4th floor of the library so hottttt?!?
Seriously....not only are we tortured by having to have to study.... now they want to boil us alive.
i look at buying one way tickets. a lot
We want more slivers!!!
Why do my professors coordinate giving all my tests in the same week?!

Person on the Library 3rd Floor with the Nokia ringtone....TURN OFF YOUR PHONE!!! People are starting to whistle along... So U(sic)GA thinks they have a viable engineering program? Does a fractured lower leg really require an ambulance? "Is it worth having an ambulance rush, risking lives on the road, for a fractured leg?"
"Hey track guy, I loved the kiss!"
Eru Illúvatar proved string theory!
Girls laughing out loud in CoC <==> Desperate!!
Girls in the CoC? Are you sure they aren't just CS majors that have recently shaved their gawdy facial hair?
cs is the bain of my existence.
Lovenasium!
"Lindsey loves bubble struggle a lot, but I still think she's cool!"
"Honestly, only two sections of slivers?"
"Hell, the slivers are why I grab a Technique every Friday"

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THEME CROSSWORD: NOTHING TO FEAR

By Robert Zimmerman
United Features Syndicate

ACROSS

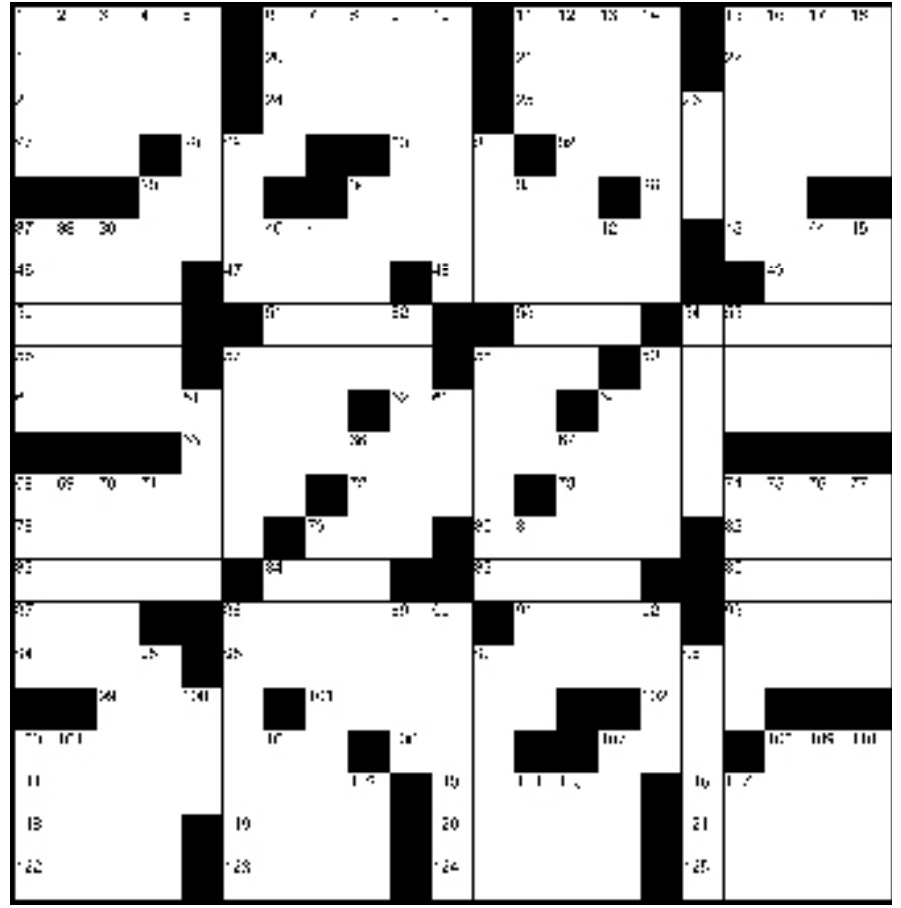
1. Bias
6. Bundle of papers
11. "I cannot tell ___ ___"
15. Police alerts: abbr.
19. Beer
20. Poet ___ Doolittle
21. Speech imperfection
22. Eastern garment
23. Mad
24. Eskimo boat
25. Start of a quip by Groucho Marx: 3 wds.
27. Standard
28. Graphics
30. Receive
32. Stethoscope part
33. Seventh Greek letter
34. ___ ___ -death
36. Recyclable items
37. Part 2 of quip: 3 wds.
43. Fellow
46. Wine varieties
47. Delibes and Tolstoy
48. Trancelike state
49. Shoe part
50. Arrow poison
51. "Metamor-phoses" poet
53. Fleece
54. Man from Mendoza
56. Vingt- ___ ___
57. Coeur d' ___
58. Sunday talk: abbr.
59. Wood
60. Bearing
62. Parts of operas
64. Actress Bloom and others
65. Part 3 of quip: 2 wds.
68. Make a bad match
72. Sedaka or Simon
73. Church service: 2 wds.

78. Palate appendages
79. One: Ger.
80. Former Italian coins
82. Actor Jannings
83. Short putt: hyph.
84. Rodent
85. Slippery ___ ___ eel
86. Cheerio!
87. Dir. letters
88. Rescuer
91. Singing voice
93. School jacket
94. Red gem
96. Part 4 of quip: 4 wds.
99. Orphanage
101. Of an eastern European
102. California's Big ___
103. Computer accessory
106. Zilch
107. Root veggie
108. Roman harvest goddess
111. End of the quip
113. Sprites
116. Nintendo mascot
118. Growl
119. Desire personified
120. Female ruff
121. Antelope
122. Prepares hides
123. Slangy denial
124. Rose oil
125. Alluvial deposit

DOWN

1. Shift
2. Pasternak girl
3. Chinese gelatin
4. Cyberspace, for short
5. Handles
6. Open-and- ___
7. That boy
8. Yale student
9. Slowly, in music

10. Mink alternative: 2 wds.
11. Fla. neighbor
12. Emancipator
13. Cuba, e.g.
14. Ancient Greek officials
15. Kind of price
16. Leader
17. Bric-a- ___
18. Scene
26. Books expert: abbr.
29. Banister
31. 1 trillion: prefix
33. Ancient ascetic
34. Antibody
35. Put down
37. Exclaimed
38. French income
39. Concert hall
40. Brand-new word
41. Rule
42. Clumsy boat
44. Signal interference
45. Portable shelters
52. Make unhearing
54. Disinclined
55. ___ Ben Canaan
57. Blue dyes
58. Stevens or Mc-Cartney
59. Ensigns
61. Great lion of Narnia
63. Roman 102
64. Dry table wine
66. First
67. One in bondage
68. Silences
69. The former Mrs. Trump
70. Like Spider-Man or Wonder Woman
71. ___ Pasha



74. Celestial phenomenon
75. Prized violin
76. ___ ___ one's hands
77. Lingo
79. Snoop, in a way
81. Newton or Asimov
84. Go team!
88. Hawking or Sondheim
89. Put ___ ___ act
90. Exclusive resort area
92. Greek peak
95. Physicians, at times
97. Cereal plant used for fodder
98. Like some labels
100. Gull
103. Mil. rank
104. Charlie Chaplin's bride
105. Gas: prefix
107. River in Belgium
108. Spoken
109. Pub order
110. Kind of fountain
112. Native of: suffix
114. Pet doc
115. One of the Gabors
117. English festival

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WESTMINSTER SCHOOLS Atlanta Summer Day Camp seeks employees with integrity and character to fill all positions (swimming, canoeing, archery, arts and crafts, etc). 3 sessions: June 2-July 11, Monday-Friday, 8:30-4:00. Staff Training May 27-May 30. Info, Salary www.westminster.net/summer

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Private In-town Country Club looking for the following: part-time servers (immediate openings); seasonal beverage cart drivers (beginning in May). Flexible full and part-time hours, Free Meals, Golfing Privileges, Contact Scott Brynski at sbrynski@dhgc.org or apply in person: 740 Clifton Road NE, Atlanta, Georgia 30307 (Druid Hills Golf Club).

Full or Part Time Veterinary Assitant or Secretary needed. No Experience Necessary (Will Train on Job) East Cobb Vet Clinic 1314 East Cobb Drive 770-973-2286 Pre-Vet or Science Student Preferred

LIFEGUARDS: Hiring ft/pt lifeguards/ pool managers. Cobb, Dekalb, Kennesaw, Woodstock. LGT and CPR classes available. Contact: Allison 770-485-3672, allison@nautixpools.com, or online at WWW.NAUTIXPOOLS.COM

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MDA needs volunteer counselors for week-long summer camp, July 26-August 1, 2008, for children with neuromuscular disease. Excellent source of community service hours. No cost. Interested? Please contact Peggy Hood, phood@mdausa.org, or 770-621-9800.

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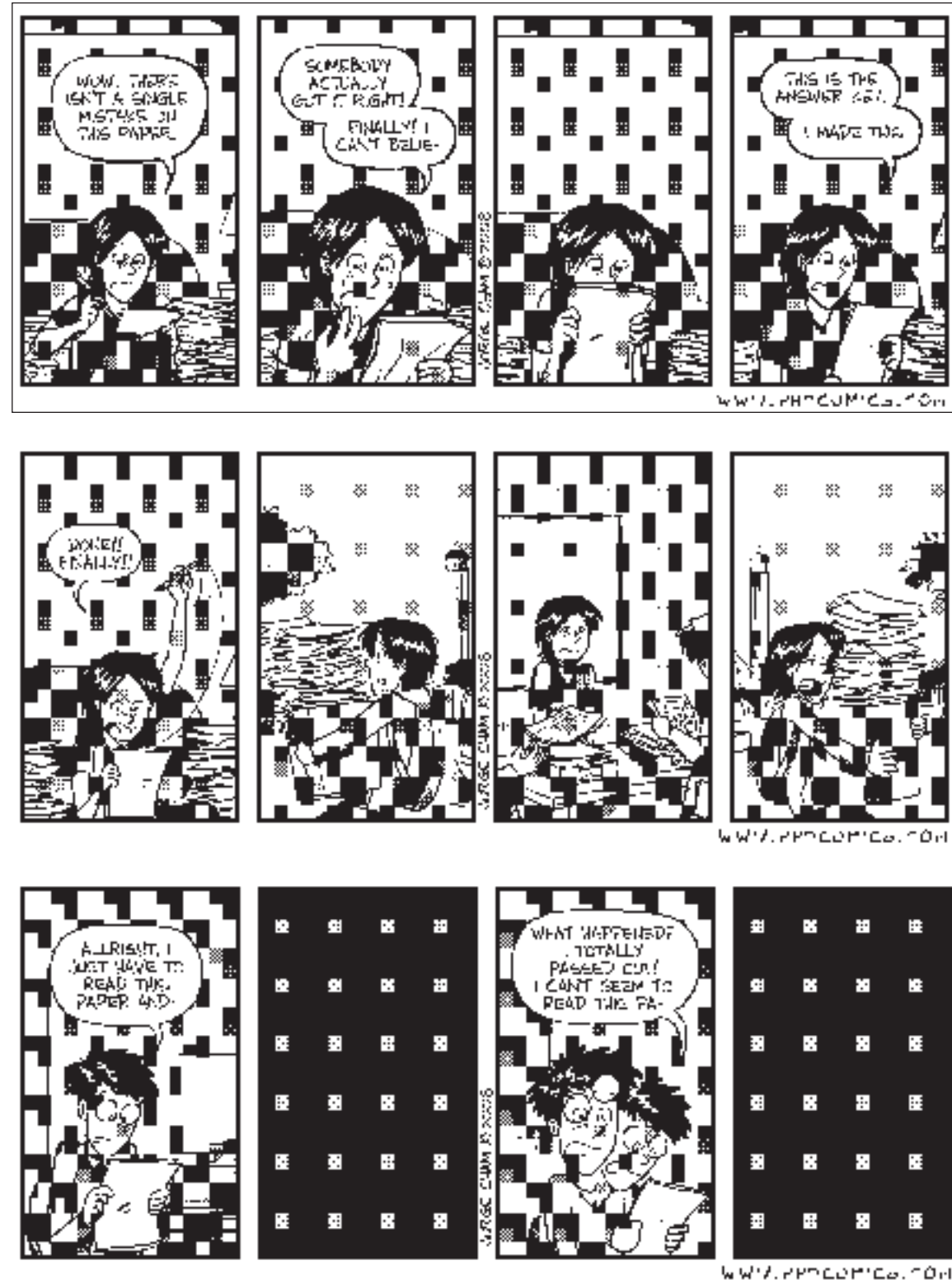
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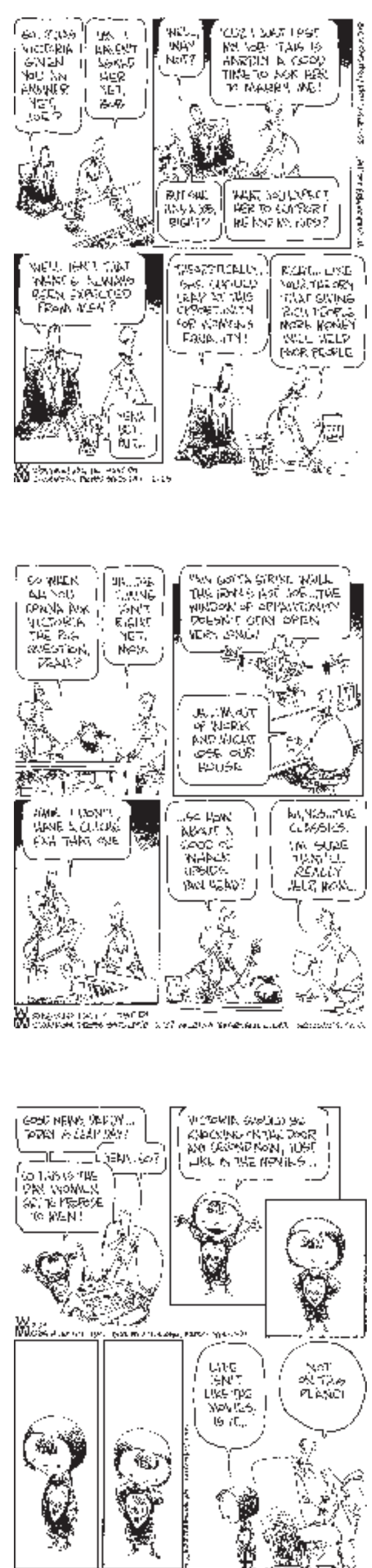
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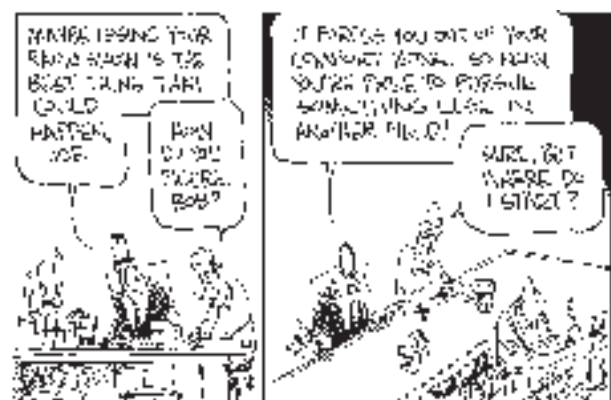
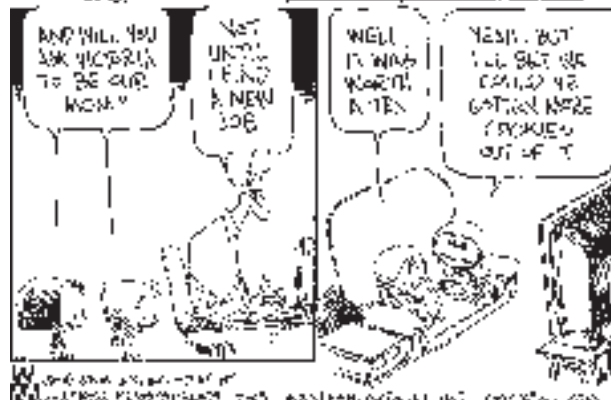
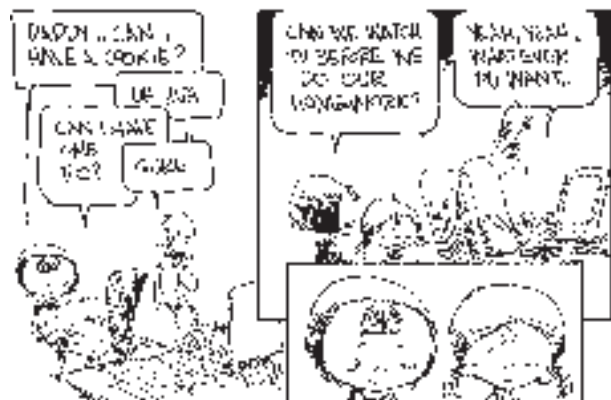
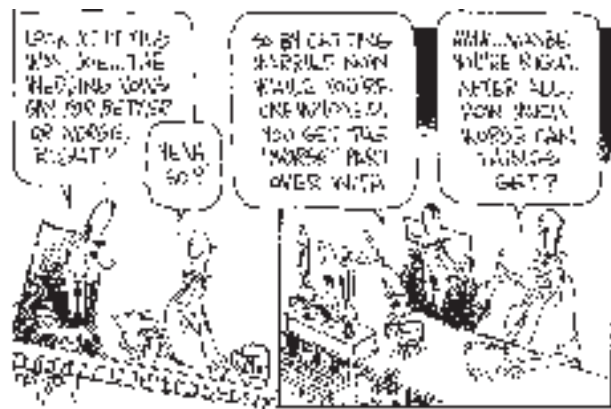


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