Friday, March 9, 2007

"The South's Liveliest College Newspaper"

Volume 92, Issue 26 28 pages **ONLINE** www.nique.net

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"We have great

site...[it will be

an] even better

place for students

Rosalind Meyers

President of Auxiliary

Associate Vice-

plans for this

to live."

Services

Tech acquires Ga. State dorms



The GSU Village located across from campus on North Avenue will eventually provide 2,000 additional beds for Housing.

Housing extends deadline to Mon.

With the addition of the Ga. State Village, housing has extended the application deadline to Monday, March 12. All juniors and seniors who want to live in an apartment next year will be able to because of the new addition. Housing will still use the traditional system of class priority when making room assignments.

IEEE Professor wins fellowship

The Institute of Electrical and Electronics Engineers (IEEE) has selected Russell D. Dupuis, the Steve W. Chaddick Endowed Chair in Electro-Optics in the School of Electrical and Computer Engineering, to receive its prestigious 2007 IEEE Edison Medal. The medal will be preBy Corbin Pon Staff Writer

sociation (RHA) budget for this year will feature some key changes including the removal of funding for movies played on Georgia Tech Cable Network (GTCN).

In addition, they will increase the budget for leadership development opportunities and subsidize the Collegiate Readership Program.

For years, RHA has worked with GTCN to show movies before they came out on DVD or HBO. RHA gained advertisement time and the movies helped GTCN grow as a campus cable

By Craig Tabita Assistant News Editor

Tech'son-campushousingoptions will increase next year with the acquisition of the apartments of Georgia State University Village, originally

built to house athletes participating in the 1996 Summer Olympic Games.

The University System of Georgia made the announcement on March 7 that usage of the buildings and property, owned by the Board of Re-

gents, will be transferred from Ğeorgia State to Tech effective July 1. Housing is tentatively referring to the residences as North Ävenue Apartments.

The move will allow more students to move up to apartment-style residences while

ensuring that all current oncampus residents should have a space available to them in the fall, eliminating the waiting lists and overcrowding issues that have plagued Housing in recent years.

"We have great plans for this site," said Rosalind R. Meyers, associate vice president of Auxiliary Services.

'It will enlarge the Georgia Tech residential community, expand student options, increase the number of

students who will be able to get apartments, and make Georgia Tech an even better place for students to live," Meyers said.

This fall Georgia State will open its new 4.2 acre University

See Housing, page 2

Univ. System rebids health insurance

300 pleases audiences with

violence and

sex

page 15

By Vivas Kaul Staff Writer

In its last meeting Dec. 12, the Student Health Insurance Plan Committee (SHIP) decided to postpone the rebidding of the student healthcare plan for this year. The committee also decided to table the discussion on requiring mandatory insurance coverage for all students and proposed dropping the deductible until the re-bid process can be started.

Recently, however, despite an 11-0 vote, Beheruz N. Sethna, Interim Executive Vice Chancellor and Chief Academic Officer, has been asked to re-bid the student health insurance plan for next year.

Pearce and Pearce Inc. (P&P) is responsible for the implementation and creation of the existing healthcare policy. The committee is interested in having P&P present statistics on the costs to domestic versus international students.

In addition, the committee would like to know the full impact of dropping the deductible from the plan on campuses that do not have a health center.

The committee had decided to hold off on making decisions on these issues due to a lack of data. According to the minutes from the last meeting the members of the committee were interested in having Tonya Lam, Associate Vice Chancellor for Student Affairs, ask the providers of the existing policy questions regarding the current policies.

Also during the meeting, the committee listed the current problems with the P&P health insurance plan. According to the minutes of the meeting several concerns about the plan were noted.

For example, there were concerns presented about the current rules regarding appeals processes for students. This includes the issue of why waivers were denied to certain students in the first place. In addition P&P was supposed to have issued ID cards to the students under the health policy. Unfortunately due to issues in the way that the mail was addressed those cards were never delivered.

Finally, and perhaps most surprising, there have been approximately \$1 million in claims filed, but according to the current data there has been no mention of any premiums collected by the parties that filed the claims.

All of this comes after the P&P plan has only been in effect since August.

For the last three years the status of the insurance plan has been in limbo as the debate

RHA cuts budget, movies

The Residence Hall As-

network.

"When RHA first started funding the movies, GTCN was a very different network. We

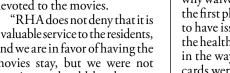
"When RHA first started funding the movies, GTCN was a very different network." **Tim Gallagher**

Providing movies to the residents was a novel service and one that was, and still is, well received," said Tim Gallagher, executive president of RHA.

When GTCN expanded its channel lineup three years ago, RHA brought up the question of whether to continue funding for the movies, and the 2005 and the 2006 budgets went back and forth on the amount of money devoted to the movies.

avaluable service to the residents, and we are in favor of having the movies stay, but we were not certain we should be the ones to fund it. We collect money to provide events and representation

See RHA, page 5



RHA President

didn't have over 100 channels in the residence halls, and we didn't have seven HBO channels.

Jodie Sweetin visits campus

sented at the 2007 IEEE Meeting Series II conference, to be held June 12-17 in Philadelphia.

Register online for Al Gore tickets

Formervice-president Al Gore is coming to campus to speak about the environment and the economy in a presentation called "Thinking Green: Economic Strategies for the 21st Century." Tickets are available online at www.gatech.edu/gore. Seats are limited, though students get first priority.



By Robert Combier / STUDENT PUBLICATIONS

Jodie Sweetin, former Full House star, speaks to campus about her drug addiction issues following her years on the sitcom.

By Giles Santomauro Contributing Writer

The audience cheered as the former Full House actress, Jodie Sweetin, said her catchphrase, "How rude!" to students in the Student Center Ballroom this past Monday.

Unfortunately, the brevity of the saying was indicative of the substance of Sweetin's speech.

Sweetin, after backing out of an earlier scheduled speech, showed up to Tech with a coldridden voice to talk about her experience as a child star and later drug addict.

See Sweetin, page 4

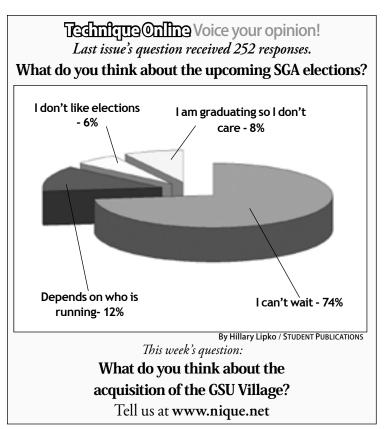
over the correct course of action continues. Though the committee wanted to understand how the existing plan impacts domestic versus international students, a few theories have already surfaced within the meetings.

In the minutes of the December meeting, committee member and Tech's graduate student body president Mitch Keller expressed his thoughts about why international students are unhappy with the existing plan.

Tuesday, in an email to the Technique, Keller stated that Sethna's recent plan to re-bid the insurance is "going to segment the student population in response to the calls from the international education community in the state."

He went on to say that this change was

See Health, page 4



Housing from page 1

Commons, located much closer to its downtown campus than the University Village, permitting the latter to be transferred to Tech. This will make the commute between GSU student housing and its campus shorter.

The sudden announcement after the original deadline to apply for on-campus housing for next year will likely cause many students to re-evaluate their plans. Housing has extended that deadline to Monday, March 12 at 5 p.m., and the time frame to enter room choices will be March 14 until March 20 at 5 p.m.

The apartments are located on North Avenue between the Downtown Connector and Centennial Olympic Park Drive, and are comprised of four residence halls that house a total of 2000 students in four- and six-person apartments. Two of the buildings will be open in the fall, housing 1000 students, and the remainder will open in the fall of 2008.

Apart from the apartment-style residences, in which residents live together with individual bedrooms and share a kitchen and a bathroom, Tech offers two other types of oncampus residences.

Suite-style residences house two residents to a bedroom, with pairs of rooms separated by bathrooms that are shared by the four residents.

Traditional-style residences, in which two students share a bedroom but rely on community bathrooms, are where all incoming freshmen participating in the Freshmen Experience program are assigned as well as a small number of non-freshman undergraduates.

Now, that number will be considerably smaller with Fulmer, a female dorm, remaining open for that purpose; of the others, Field, Hanson, Hopkins, Matheson and Perry Halls will be closing and Armstrong will become a freshman dorm.

The result will be that the majority of sophomores will be assigned to

apartments, according to Housing, whereas in the past most sophomores lived in suite- and traditional-style rooms. However, some will continue to fill the suite-style Woodruff and Harris Halls.

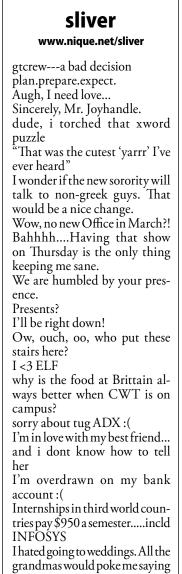
All juniors and seniors living on-campus who enter a preference to live in the apartments will be assigned to them.

The cost of living in the new apartments will remain the same as the current cost of living in apartment-style housing on campus, at \$3,042 per semester, and the interior layout and accommodations of the apartments are very similar to those of the existing on-campus apartments.

The Department of Housing has scheduled two informational meetings for students and parents to learn more about how they are affected. The first will be Monday, March 12 at 7 p.m. in Brittain Recreational Center; the second will be Thursday, March 15 at 8 p.m. in the Eighth Street Apartments Activity Room.

<u>Corrections</u>

In last week's News section, the feature photo "Replaying the past" on page 6 incorrectly listed DramaTech as a co-sponsor of the event. Diversity Programs actually co-sponsored the event with the African American Student Union.



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'You're next". They stopped that when I started doing it to them at funerals. I need a vacation. Why do I have to wait two extra weeks for one? "hush my darling, it's just ionized air molecules expanding" There are many gods out there in many holy books. Many people have lived and died for them. We all don't believe in most of them, I just don't believe in one more than you. Free Two Bits Man! When in trouble or in doubt, See page 3 for more Slivers!



Each week, elected members of the houses of the Student Government Association (SGA) meet to consider allocation bills and talk about campus issues. Here are summaries of those meetings.

Senate funds Student Center upgrades

By James Stephenson News Editor

The Graduate Student Senate met on Tuesday. Eight bills were passed and none failed.

The first bill brought before the senate was the joint allocation to the India Club. The bill had gone to conference committee and the version that the committee settled on was now being brought before the senate. The bill passed by unanimous acclamation.

The second bill brought before the senate was the joint allocation to the Student Center. The bill had been postponed one week so the organizational representative could be present at the meeting. The organization was asking for funding for tables and chairs in a space that would be designated for campus organizations. Members of the senate felt that in the bigger picture of the entire student center renovations, the amount being requested was small and would go towards benefiting all students. The Joint Finance Committee (JFC) recommended striking some of the funding from the bill. The graduates did not comply with the JFC recommendation and passed the bill in full.

- Bills passed

 Joint Allocation to Student Center
- Joint Allocation to India Club
- Joint Resolution Approving the Creation of Student Center Positions
- Joint Allocation to Amnesty International
- Joint Allocation to Cribbean Students Association
- Joint Allocation to Earth Day
- Joint Allocation to Club Tennis
- Joint Allocation to SSO

The next bill brought before the senate was the joint resolution approving the creation of Student Center positions. The two positions being created were a full-time information desk employee and a custodial supervisor for the Student Center. The information desk is currently being installed on the second floor of the Student Center. The custodial staff would be leaving the facilities umbrella and be directly under the Student Center administration. The

See **GSS**, page 5

sliver

www.nique.net/sliver

run in circles, scream and shout

AppleBoy, you turn me on way too much for us to ever hang out. But I still love you, Appleboy!

In 2006, my birthday was celebrated in July and October. In 2007, my birthday may be celebrated in April, May, August, or September... Randy Couture will take Crocop down faster than Physics 1 did to my GPA

You can't have an invasion without me! I was in Operation Impending Doom 1!

I look forward to reading any Consensus Opinion about SGA, because I know it will be an inconsistent mish-mash

thanks for passing the by laws SGA ...

Am I the only one that's noticed the beautiful girl with the bright blonde hair sitting on the front row in my noon chem lecture?

When did the slivers become personal ads? Go back to MySpace! Get off the lawn damn kids!

stop "picking a bone" with us and do your job

manbearpig My professor announced that he's not cancelling class the Friday before break, but it will be a "library day" Lucky you! And it's hard to take attendence in the library Exactly... He'll also be in Costa Rica, so it's hard to teach a class. I don't want a girlfriend. I just want a monogamous sex partner who can keep up with me. holy crap, İ turn 23 on st. paddy's day abcdefghijklmnopqrstuvwxyz Good for you, you know your alphabet. Te amo bella. BORICUA FOREVER!!! I like green eggs and ham Take it to the house Tech! FINAL FOUR GT 2007 I take no prisoners. See page 13 for more Slivers!

Undergraduate House of Representatives House passes by laws in two bills

By Emily Chambers Contributing Writer

This weeks SGA meeting began with the impeachment for senior representative Steven Harding, on the basis of excessive absences this semester from House meetings. Undergraduate Judiciary Committee member Eric Scukanec presided over the impeachment, which failed by a vote of 23 yays, 12 nays, and one abstention, failing to reach the 2/3 majority required to impeach a member of the house.

The first bill brought before the House was the Joint allocation to the India Club for funding to help broadcast the ICC Cricket World Cup. The bill had been in conference after the GSS and UHR passed different versions and it passed with 35 votes in favor, no votes against, and one abstention.

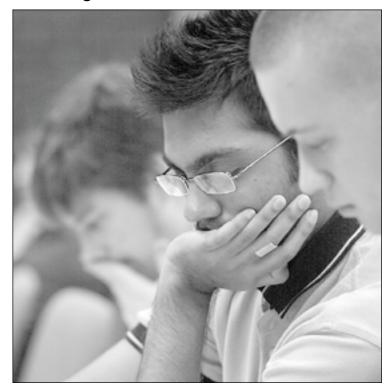
The second bill brought before the house were the Amendments to the Undergraduate House Bylaws. While executive vice president Paul Byrne did explain that "SGA will not lose its ability to allocate money based on whether or not the bylaws are passed or amended," the importance of voting on them was emphasized.

After debate on the issues contained in the bylaws, such as viewpoint neutrality within the House, the bill was broken up into two parts.

The first portion covered the elections cleanup, and the elections code. This portion of the bylaws passed unanimously with 38 votes in favor.

The second set of amendments to the bylaws, covering Joint Finance Committee (JFC) policy and the appeals process also passed, this time by a margin of 31 yays, six nays and one abstention.

The third bill brought before



By Robert Combier / STUDENT PUBLICATIONS

Representatives ponder bills during the meeting Tuesday. After three weeks of debate, the amendments to the bylaws were passed.

the house was the joint allocation of funds to the Student Center to help purchase new tables for the conference rooms. The bill passed with 20 yays, 14 nays, and three abstentions.

The fourth bill brought before the house was the joint allocation to Amnesty International.

The bill was to help fund events such as film screenings and speakers Billy Neal Moore and Ngawang Choehel. The bill was amended down to \$2,700 and passed the house with 31 yays and three nays.

The fifth bill brought before the house was the joint allocation to the Caribbean Students Association for a cultural event. The bill requested

See UHR, page 5

Bills passed Resolution Approving

- Amendments to the Bylaws
- Joint Allocation to India Club
- Joint Allocation to Amnesty
 International
- Joint Allocation to Caribbean
 Students Association
- Joint Allocation to Student Center
- Joint Allocation to Motor Sports
- Joint Allocation to Earth Day
- Joint Resolution Approving Student Center Positions

Bills tabled

Joint Allocation to Club Tennis

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Health from page 1

"surprising and very disturbing." Keller stated in his email that

"Dr. Sethna's most recent action is a step backward that seeks to provide a small benefit to international students at a direct cost to our domestic students. This is by no means appropriate for a public university system in the United States."

Currently the Graduate Student Senate (GSS) is working with senior Tech officials to see if it would be possible to get Chancellor Erroll Davis to reverse Sethna's decision. If the SGA is unable to succeed in this regard they plan on making a recommendation to Institute

President Wayne Clough and other "Dr. Sethna's

actions are a step backwards...this is by no means appropriate for a public university system...."

Mitch Keller Graduate Student Body President

research university presidents to seek

Sweetin from page 1

After the sitcom hit Full House was canceled, then 13-year-old Sweetin was just entering high school. She found it hard to adjust to a normalcy beyond the scope of a television set, but she soon found a remedy that, for Sweetin, was a slippery slope of alcohol, an addiction to methamphetamines and deceit.

As her habits worsened and her experimentation grew, Sweetin resisted counseling before eventually attending Chapman University in Orange County, California. There, she was able to amass a grade point average of 0.9 in her first semester.

Sweetin, in an attempt to relate with students, spoke of her fear of experiencing highs and lows and her consequent drug use.

"Without that fix, life was abso-

lutely terrifying." Sweetin further remarked that she didn't know how to control life. Sweetin transitioned her story

sweetin transitioned her story into explaining her recovery that led her to become sober at the end of her first year in college. She found herself on the Dean's List with a new house and an engagement ring by the end of her third year.

Attributing to the rehabilitation was support from her family and a particular theology class she took which dealt with the spiritual aspects of 12-step programs. Graduating with a degree in elementary education, Sweetin's battle with addiction ultimately gave her the lifestyle she had always dreamed of.

Within one month of falling back into the drug scene, Sweetin was taking speed, coke, and meth, everyday. This created the tendency of Tech or the University of Georgia will be a part of the committee. experiencing huge crashes that would only result in a stronger addiction to the drugs. The downward trend gave her greater feelings of unhappiness

and emptiness and with it followed an inevitable divorce. The negative effects were not merely social, but in fact there came a point where Sweetin was under a hundred pounds, had frequent heart arrhythmias brought on by the methamphetamines, and suffered many alcohol-related complications. In March 2005, she checked herself into a rehab facility where she almost died.

According to the Office of National Drug Control Policy, in 2005 the percentage of the college student population that took methamphetamines in the past year is 1.7 percent. Sweetin's speech highlighted the dangers of this drug.

Breaking Bubble

A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the world.

Man convicted of rape and murder of child

John Evander Couey was found guilty Wednesday of murder, kidnapping, sexual assault and burglary in the abduction and death of 9-year-old Jessica Lunsford.

Jessica Marie Lunsford was abducted from her Homosassa Springs, Fla. home February 23, 2005. Her body was found nearly a month later, buried within sight of her own home and behind the house where Couey was staying with a relative.

According to **CNN.com**, shewas found buried in a shallow hole, wrapped in trash bags, holding a purple stuffed dolphin.

PolicearrestedCoueyinGeorgia inMarch2005during the search for Jessica. However, Couey's confession helped lead investigators to the girl's body, but a judge ruled the confession was inadmissible in court because he had asked for a lawyer the day before he told police he committed the crime.

Jessica's killing prompted debate over the rights of sexual predators.



Boston woman sues after failed abortion

A Boston woman who gave birthafterafailedabortionhasfiled a lawsuit against two doctors and Planned Parenthood seeking the costs of raising her child.

According to **ABCNews.com**, the complaint was filed by Jennifer Raper, 45, last week in Suffolk Superior Court and still must be screened by a special panel before it can proceed to trial.

Dr. Allison Bryant, a physician working for Planned Parenthood at the time, performed the procedure on April 9, 2004, but it "was not done properly, causing the plaintiff to remain pregnant," according to the complaint.

Raper alleges in the suit that Planned Parenthood and Bryant were negligent for failing to end her pregnancy and that the other doctor was negligent for failing to see she was still pregnant.

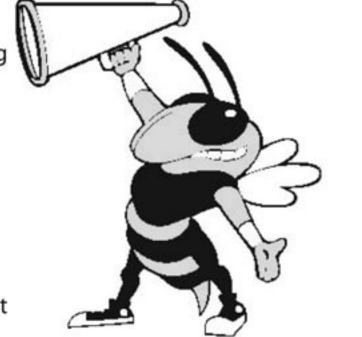
The state's high court ruled in 1990 that parents can sue physicians for child-rearing expenses, butlimited those claims to cases in which children require extraordinary expenses because of medical problems.

Applications for Editor-in-Chief are now available for Georgia Tech's five student publications.

Qualified candidates may either pick up an application in Room 137 of the Student Services building or download an application at www.nique.net. E-mail Nancy Romero at nancy.romero@vpss.gatech.edu with questions.

Positions available include Editor-in-Chief of the following publications:

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a research university only health

insurance plan that would allow

Tech to retain its current plan's

structure while at the same time

allowing other schools within the

University System of Georgia (USG)

surance plan that would be imple-

mented throughout USG began in

2004 in response to a directive from

former Chancellor Meredith. Plans

initially called for a comprehensive

insurance reform that would allow

for mandatory coverage for all USG

named and no representatives from

The new committee has been

The debate over the health in-

to proceed as they wish.

students.

- Erato, the literary magazine
- North Avenue Review, the open forum magazine
- T-Book, the online survival guide
- Technique, the newspaper

Completed applications must be returned to the Student Publications office by Monday, March 12 at 5:00 p.m.



Ready, Set Gol: Participants race in Alpha Gamma Delta annual 5K fundraiser, Run for the Roses, which was held last Saturday.

from page 3

UHR

\$400 to help rent speakers, which was amended to \$40 per JFC policy and was also amended to remove a spelling error. The bill passed the house with a vote total of 31 yays

and one nay. The sixth bill brought before the house was the joint allocation to Earth Day. The group, which is celebrating Tech's tenth anniversary of Earth Day festivities, asked for funding to help advertise various campus events.

Ŵhile Claudia Jones, JFC chair, did note the "Irony of Earth Day asking for funding to litter the campus with fliers", the bill was amended to comply with JFC policy and passed the House with 30 votes in favor, one vote against and one abstention.

The seventh bill was the joint allocation to Tech Club Tennis, which was tabled. The eighth bill brought before the house was the joint allocation to the Spanish Speaking Organization for viewing rights to movies for the Latin Film Festival put on every year. The bill was amended to a new total of \$2339.50, and passed with a unanimous vote total of 32 yays.

The ninth and tenth bills presented were joint allocations to Tech Motor Sports, which were moved up from new business. The bills, both of which were requesting funds

ADVERTISING

budget, RHA focused attention on their goal to promote and develop leadership and growth in the residence halls. Both a compilation of leadership development materials and the subsidization of the costs for leadership conferences are areas where new money will be dedicated.

"[These are] a tremendous asset to the residents and to our organization. One of the strengths of RHA is that we build up leaders who go on to succeed in RHA, but also in many of the other organizations and governing boards on campus. Many of the student leaders on campus have had some interaction with RHA, whether it was being an officer in Hall Council or just attending the meetings," Gallagher said.

According to Gallagher, offset-

GSS from page 3

bill passed the senate.

The next bill brought before the senate was the joint allocation to Amnesty International. The bill was to help fund events such as film screenings and speakers Billy Neal Moore and Ngawang Choehel. The bill was amended to \$2,700 to comply with JFC policy and passed the senate.

The next bill brought before the senate was the joint allocation to the Caribbean Students Association. The organization was asking for funds to bring speakers to campus. The bill passed the senate.

The next bill was the joint al-

ting the costs to attend local and national conferences, like the National Leadership Conference, provide a fantastic opportunity for residents to develop skills at lower costs.

Funding for the Collegiate Readership Program will also be a line item in this year's RHA budget. An initiative of the USA Today, the goal of the program is to enhance the learning environment on campus, by exposing students to the news in their living, learning and community spaces. RHA's goal is to raise \$50,000 for the year.

"The ultimate goal is to grow this program so that it is sustainable with minimal contributions from student organizations, much like the program at Penn State University where the program is funded through tuition," Gallagher said.

location to Earth Day. The group, which is celebrating Tech's tenth anniversary of Earth Day festivities, was asking for funding to help advertise various campus events. The bill passed the senate.

The next bill was the joint allocation to Club Tennis. The organization was asking for \$3,450 to cover the cost of buying new uniforms. The bill passed the senate.

The final bill brought before the senate was the joint allocation to the Spanish Speaking Organization. The organization was asking for \$3,200 for the funding of the Spanish Film Festival on campus. The bill was amended down according to JFC policy and passed the senate by unanimous acclamation.

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for the residents and the question

evolved into whether or not [RHA

should be] providing funding to a

department of the Institute. The

conclusion reached, both by our

executive board, and our Legislative

Council representatives, was that it

is not our role to provide funding to

movie funding out of the budget

was that the costs steadily increased

each year, while the RHA budget

remained the same. RHA deter-

mined that at some point in time the funding could not continue with the

increases and the advertising benefits

based around a yearly competition

in Michigan, were combined for vot-

ing purposes. The bill was amended

per JFC policy and \$276.84 were

additionally removed from the bill.

After discussion both the bills passed

the house by a vote of 31 in favor,

none opposed and one abstention.

The eleventh and final bill brought

before the house was the affirmation

of the creation of two new Student

withdrawn from the house, but the

Graduate Student Senate had voted

on it, forcing the House to do so as

well. The House passed the affirma-

tion by a vote of $\overline{29}$ in favor and one

The bill had been previously

Center positions.

abstention.

With movies no longer in the

no longer justifying the costs.

Another factor in deciding to cut

a department," Ĝallagher said.

from page 1

RHA

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TECHNIQUE Serving Georgia Tech since 1911 **Quote of the week:** "The average Ph.D. thesis is nothing but a transference of bones from one graveyard to another." —J. Frank Dobie

OUR VIEWS CONSENSUS OPINION Village helps Tech

OPINIONS

Technique • Friday, March 9, 2007

It seems as if Tech has finally made a move toward rectifying escalating problems with student housing that have accompanied increasing enrollment. As of July 1, Tech will be the new owner of what is now the Georgia State University Village.

After years of the Institute saying that it was not interested in the property, the four residence halls will be filled with Tech students next year as the campus expands further across North Avenue. The transfer deal is a win-win for both schools. Georgia State University has been trying to sell the property for some time and Tech's acquisition will allow Georgia State to expand housing options closer to its campus.

The deal will also potentially free up much needed land on the interior of Tech's campus as older dorms become no longer needed. Already Housing has announced that Perry, Matheson, Hanson, Hopkins and Field Halls will not be used after this summer and that ultimately the halls and land will be given back to the Institute.

All of this is possible because the Village, which is tentatively renamed the North Avenue Apartments (NAA), will give Housing 2,000 additional beds. Although the Institute only aims to fill half of those beds in the fall semester, the acquisition will allow for future growth in enrollment without forcing students to live off campus. The most noticeable benefit for many students in the fall will be the lack of the infamous "triples" and flex housing. Not only that, but all seniors and juniors, as well as most sophomores, will be able to live in oncampus apartments if they so choose, and returning students are guaranteed to be able to live with their friends. This is great news for students, and the measure will improve overall quality of student life at Tech.

Housing wisely extended the Fall 2007 application deadline so that students could request NAA, however a longer extension would have been preferable, as it would give students more time to actually hear about the new housing and evaluate their choices. Students off campus should have received an email about the change and opportunity as well as current Housing residents as some may want to return now that more apartments will be available.

This new addition will affect many aspects of campus besides Housing and there is no doubt that it will cause changes in many departments. Though the addition of NAA may pose organizational problems for the Stinger service, the Georgia Tech Police Department and other campus services, we are confident that even if the transition is bumpy that in the long run Tech students will benefit from the new housing option.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.



NEW TECH HOUSING GUARANTEES STUDENTS CAN LIVE WITH THEIR FRIENDS. By Tim van de Vall / STUDENT PUBLICATIONS

FCC settlement will revitalize radio

I have not listened to commercial radio in nearly four years. I'm not alone, either. A study released by Edison Media Research in 2006 found that radio listenership for the 18- to 24-year-old demographic has dropped nearly 21 percent in the past 10 years.

The study cites the rise of portable music players and downloadable music as a large contributing factor as well as the growing competition for media consumers' attention. However, the study failed to significantly address a reason that people of all ages have drifted away from commercial radio in the past decade—the decrease in diversity and localism of the broadcast content over the same time period.

Broadcasting has become increasingly consolidated, and most radio stations are controlled by one of a small number of broadcasting companies. As a result, a rock station in Los Angeles and a rock station in Boston will sound pretty much alike—they play the same songs by the same artists and often play the same syndicated programming. There is no local flavor, and if a band you like isn't on a major record label, you can pretty much forget hearing them on a commercial station. This isn't to say that there aren't exceptions to this, but these days, consolidated content is pretty much the rule. All hope may not be lost, though. Four major broadcasting corporations have tentatively agreed to a settlement aimed at combating one of the biggest culprits in the decline of programming diversity—payola. According to the Associated Press (AP), four major broadcasting companies-Clear Channel Communications Inc., CBS Radio, Entercom Communications Corp. and Citadel Broadcasting Corp.—may provide 4,800 half-hour segments of free airtime for local artists and independent record labels and pay \$12.5 million to the government



"A rock station in Los Angeles and a rock station in Boston... sound pretty much alike... There is no local flavor."

Hillary Lipko Advertising Manager

as part of a consent decree with the Federal Communications Commission (FCC).

This settlement is the result of a rare FCC response to allegations of pay-for-play promotion tactics in which independent promoters acted as intermediaries between record labels and radio stations, delivering payment in exchange for airplay or providing expensive prizes intended for listeners that would instead be distributed among station employees. The last action taken against radio stations for payola was in 2000, when the FCC fined two Clear Channel-owned stations \$4,000 each.

The fines assessed against these broadcasters who violated anti-payola laws seem relatively insignificant compared to the vast amounts of revenue that they bring in each year. For example, CBS Radio, one of the four participants in the FCC settlement, had nearly \$4 billion in sales in 2002, but their portion of the \$12.5 million fine is only \$3 million. The fine will probably be divided among its approximately 180 radio stations in the U.S., coming to a fine of just under \$17,000 for each radio station—admittedly a more significant blow than the \$4,000 fines assessed for payola scandals in 2000, but still probably not enough to deter many larger stations which are often the most regular offenders in these pay-for-play operations. On the bright side, the portion

of the settlement that mandates free airtime be given to music not affiliated with one of the four major record labels (Warner, Universal, Sony BMG and EMI) is a major victory for independent labels and artists as well as listeners who long for more localism and less homogenization in their radio programming.

Although the late 1950s and early 1960s were the heyday of the original pay-for-play scandals that made payola illegal, this time period was also a heyday for relatively unknown musicians who could practically gain national popularity overnight if a single local DJ liked what he heard. With the conditions of this FCC settlement, we could easily see a revival of that radio heyday.

Arguably, the internet renders any need for such a revival obsolete, or for that matter, renders radio obsolete altogether as bands can just as easily make a website and a MySpace page and self-market themselves to death in the realm of cyberspace. If they get lucky, some kid with too much time on his hands will use the band's music in the background of some lame yet insanely popular video on YouTube, making the band a million times more popular than they could have ever made themselves, if just for that one song. However, under the terms of the FCC settlement, it could be just as likely that a DJ happens to come across a track on a band's website

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See Radio, page 8

Freshman year makes best memories

Remember your first semester at Tech? For those who aren't first-years, this may be an ancient memory, but it's still one that should never be forgotten. Whether it felt like breaking out of prison or like leaving the place you love, or maybe even both, most of us get our first taste of independence during this momentous year.

I can't say it was my favorite memory, but the hill was certainly special for me. I had an 8 a.m. class that fall and woke up every single time to go to it (attendance was important in English). That and eating hash browns just like the ones from Waffle House with hot peppers, onions and cheese at 7 a.m. (they were always cooked by Ricky—I'm not sure where he went, but I haven't seen him since that year) are a couple of my fondest memories of that semester.

So why is it important to remember every small detail about your freshman year? If you forget it, then you will forget your humble beginnings; you will forget the untainted, innocent child you were before being thrown into the crazy world of college.

Besides, when you get really bogged down by your everyday routine that you've fallen into several years after you've been at Tech, it's nice to remember how



unplanned and chaotic the old days were.

For me, that entire year holds a special place in my heart. As a first-semester freshman, I first met my girlfriend, who has been a huge part of my life ever since, developed procrastination skills that endured until today, played (or attempted to learn how to play) my guitar all the time, went back to my hometown a lot and generally tried to involve myself with as little career-building, extracurricular stuff as possible.

I was following the classic advice given to freshmen-I was simply adjusting to my new freedom. It turns out that adjusting is a lot more fun than already being adjusted.

The best part is that everybody's adjusting; everybody is just as awkward as you are, and there's no reason to spend too much time doing things that keep you from having

"It turns out that adjusting is a lot more fun than already being adjusted."

> Nikhil Joshi **Development Editor**

fun. Classes are relatively easy (if you don't think they are, you might be in for quite a surprise for the next several years; they get more interesting but don't get any easier), and, if your experience is anything like mine, you will have a great roommate and neighbors who you spend all your time with.

It's only freshman dorms where everybody leaves their doors open and people frolic up and down the halls all through the night.

With all the excitement in the air, most people are not afraid of trying new things as freshmen. We can finally break out of our comfort zones and learn to handle all kinds of new experiences. Living with another person in the same room was great but also a huge adjustment.

The showers at Towers also required a great deal of adjustment (all of you who have had to traverse the maze of showers in one of the freshman dorms know what I mean). It was all about learning to live in a smaller space, to be comfortable with a smaller bed and to get used to walking. I can't say that I ever expected to walk as much as I did when I was a freshman.

Not only are the living quarters new, but so is the daily schedule. If chosen well, a freshman's schedule is a far cry from the 9 a.m. to 3 p.m. school day; it's the year that we finally break the grade school routine that had consumed our lives for 12 years.

There's nothing like sleeping in or going to class (or not going to class) at noon, being done with classes at 11 a.m., or relaxing with friends until the early hours of the morning. After going to college for two, three or four years we take it for granted, but we forget that not too long ago, this was impossible.

The most important thing I gained from all these experiences as a freshman was a time to unwind and have fun. This period of adjustment, of trying new things, was one that I shall cherish forever.

As I apply for professional school and get ready to leave Tech, the memories I will look back on most often are those from freshman year-that magical year will never be forgotten.

BUZZ Around the Campus

Who is your favorite professor?



Darrell Neal First-year NRE

"Luckhana Brakebill—she took time to help me."

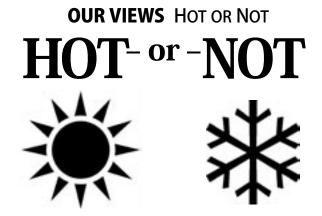


Marcie Wise Third-year AE

"Stephen Ruffin-he always made class interesting and I didn't fall asleep."



Conrad Aach Fourth-year MGT "Jonathan Clarke—he



March Madness

The NCAA basketball tournaments have started and with them come the excitement of the college basketball post-season. March Madness was given that name for a reason. Cinderellas, upsets, buzzer-beaters and bracket pools make this the most exciting month of sports. Every team has a chance (see also: George Mason). All Tech needs is to get on a roll and we could be back in the finals.

End of the reel

Even before students could get seven HBO channels on campus, GTCN 21 had long been the late night companion of many a procrastinating Techie. Even if the broadcast quality was questionable, we still loved seeing movies for free before they came out on DVD. While it is understandable that RHA can no longer afford this service, that doesn't mean we won't miss our grainy GTCN 21 movies.



YOUR VIEWS LETTERS TO THE EDITOR

Professors must find better teaching methods

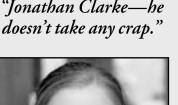
One trend that I have noticed in my two plus years at Tech is that professors who do not effectively "teach" in lecture often end up complaining about low test averages and lazy, incompetent students. But when professors just interpret/discuss PowerPoints (especially slides directly from the text), students tend to stop paying attention and attending class.

Instructors justify the use of PowerPoints by arguing that they reduce "information transfer." While this seems logical, Power-Points rarely work. For professors who insist on PowerPoints, I suggest that they use incomplete slides containing only definitions and figures and to then hand write all of the concepts and analysis on the slide or board.

The most effective teachers simply use a blackboard and chalk. This definitely requires more effort by the professor and is only effective if the professor is organized. Professors who use this method inspire their students to not only take good notes but to also keep up daily. For example, my Organic I professor hand wrote every reaction and the lowest test average was 67. Conversely, my Organic II professor never hand wrote a single reaction, and the lowest test average was 48. The low class average in Organic II was not caused by more difficult material but by a lack of student interest, which stemmed from the professor failing to engage the class.

After Organic I lecture, I would go back to my dorm and try to figure out things that confused me in class. After Organic II lecture, I did not immediately go back to my dorm and study the material because I was oblivious to what specifically confused me. Eventually, I quit going to class and used the text (and Google) to avoid wasting 150 minutes weekly.

See Letters, page 8





You can call me Al

Nothing heats us up like global warming. Former Vice President Al Gore will speak at Tech April 18. Histopic, "Thinking Green: Economic Strategies for the 21st Century," is a great way to get young scientists and engineers thinking about the future for which they will help plan.

Unsure insurance

Less than a year after setting a new insurance policy, the Board of Regents is rebidding for a new policy. This development is an unnecessary headache, especially causing problems for graduate and international students. There are so few constants in a student's life; if only we could have stability in our insurance.

Letter Submission Policy

The Technique welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Amanda Dugan, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 6 p.m. Tuesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the Technique to be of valid intent will not be printed. Editors reserves the right to edit for style, content and length. Only one submission per person will be printed each term.

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Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email editor@technique.gatech.edu.



Hannah Krimm First-year UIAC

"Alfred Andrew—he's really good at explaining Calculus II."

Photos by Sam Morgan

Letters from page 7

Professors who are good know they are good, but the bad teachers are surprisingly clueless and often blame the students for being lazy. An even better indicator than surveys for professors to gauge whether they need to improve their teaching is class attendance. I have never had a good teacher/TA with poor class attendance. In fact, my DiffEq TA wasso good that 10-15 students from other sections (in addition to all of her students) regularly attended her recitations.

I am convinced that if professors put a little more effort into refining their teaching abilities, then they would save a lot of time/stress dealing with griping students and failing averages.

Andrew Brown Third-year BIO gtg480x@mail.gatech.edu

Students can have fun while involved in politics

Many scientists and engineers I know would prefer to stay away from politics. It just seems so dirty—all those backroom deals, campaigns built around character assassination,

long debates about whether to open debate and so on. Democrats and Republicans are two inbred cousins of the same dysfunctional family, it has been often said. But politics has inertia like anything else—if you don't push on it, it keeps on the same way.

The Founders' ideals of public life included the drunken wrangling of ideas in the local pub (an idea I'm sure many college students may enjoy) by all the citizens. If one wanted to be heard, one would have to step up and deliver a part of the debate. Sitting back in the corner only bought the right to be ignored.

And so it is today. There are a lot of important issues out there, many of them dealing with technology. Many of them are better answered by us than a U(sic)GA lawyer that can't even spell derivative. How do we keep families healthy? How do we achieve all the benefits of industrial society without worrying about having to buy your first home near a toxic pit? How do we make it so you can get somewhere in Atlanta without either a traffic jam or a MARTA breakdown?

You don't have to run down to the Capitol on your own or change careers to start being heard. There are smaller steps available. Here on campus, we have had a chapter of the College Democrats for several

vears.

You can mingle with people that have been in this bizarre world of politics before. It's also not just about politics—like any club, we do social events, community service and the occasional public service announcement (we know at least someone used those condoms we gave out for Valentine's Day). And yes, even if you are not a Democrat (or even if you want to go hang out with those crazy CR kids), it can be worth it to join a political club. Taking on City Hall all alone is a pretty tough job. But if you are with friends, it is a lot easier. It's even kind of fun.

Bjorn Cole AE grad student gtg724n@mail.gatech.edu

SGA wisely decides to delay bylaw amendments

I've been a member of SGA's Undergraduate House of Representatives for the past two years. This year I've been a member of both the Joint Finance Committee Policy conference committee and the ad hoc UHR bylaws committee. I fully support the inclusion of JFC policy into UHR's bylaws. However, I believe lasts week's consensus opinion was written too hastily and did not show good faith to the majority of UHR who support adding the JFC Policy into our bylaws.

Admittedly, the delayed vote on the bylaws was not ideal. Nevertheless, the postponement was dictated by political realities. UHR's bylaws do not allow for failed bylaw amendments to be reintroduced; thus if the bill had failed the amendments could not be brought before the House again, and this would not have been in the best interests of students and student organizations. Our constitution requires that for a bylaw amendment to pass, two thirds of UHR's membership must vote yes, not just two thirds of members present at any one meeting. There were only 32 of 44 members present Tuesday. A two-thirds majority of all members is 29. This means that had a vote been taken then, three members would have veto power over the entire house. As three representatives I know of were bent on failing the bill that is exactly what would have happened. Ultimately, UHR would have been unable to place JFC policy into its bylaws.

Say the Mars Society asks UHR to fund a mission to Mars. Suppose JFC policies only allow us to fund space travel at \$5 per light year. Under this policy we have to fund \$5 for every light year it takes to get to Mars. Perhaps JFC decides that spacesuits are not vital to the mission, but the AE members of UHR convince the House that spacesuits are necessary to protect the club from Mars' atmospheric pressure. Under this circumstance the UHR can wave the bylaws by majority vote and fund the spacesuits. Then UHR must clearly document why the reps disagreed with JFC's recommendations. This way when "the Pluto really is a planet club" asks UHR to fund a mission to Pluto they know that they will be funded at \$5 per light year. They also know spacesuits will be funded. Thus, UĤR has set a precedent for subsequent JFC space travel recommendations. These policies ensure that UHR funds Mars Society and Pluto Club at the same rate regardless of which celestial bodies UHR prefers most.

Following the sound advice of Georgia Tech Legal by placing the JFC policy in the SGA bylaws will ensure that student activity fee is allocated fairly and consistently to student organizations. Following GT Legal's advice will protect the Institute from further lawsuits filed on behalf of a student or student group that believes they were unfairly treated by SGA.

Matt Peeples Sophomore Class President matt.peeples@gatech.edu

Radio

and decide that it might be worth giving some airtime. It essentially doubles an artist's opportunity for discovery or exposure.

from page 6

And if the FCC settlement weren't enough of a boon for independent music, a separate agreement made by the same four broadcasters with the American Association of Independent Music commits these broadcasters to a certain amount of free airtime for independent music and establishes "rules of engagement" that will govern the interaction between record companies and radio station programmers. The combination of these two agreements is something that those in the independent music community have described as "historic" and "unprecedented." If everyone sticks to their part of the bargain, these developments could have a very positive effect on music and radio, from the broadened exposure of new artists to resurgence in radio listenership.

Heck, I might even start listening to the radio again.

35th Annual Dean Griffin Pi Mile 5K Road Race

Saturday, April 14, 2007 Tech Tower Lawn, 7:00 a.m. Registration 8:00 a.m. Race





All Tech students receive a discounted registration fee! Register at www.gtalumni.org/pimile

Post Race Party Participants will enjoy food, drinks and more!

Raffle drawings 2 AirTran Airways roundtrip domestic tickets

Disclaimer: must be present to win. Tickets are for any of the 48 U.S. continental states; subject to black out dates and no holiday travel permitted.





Technique • Friday, March 9, 2007

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Assassins hits high note

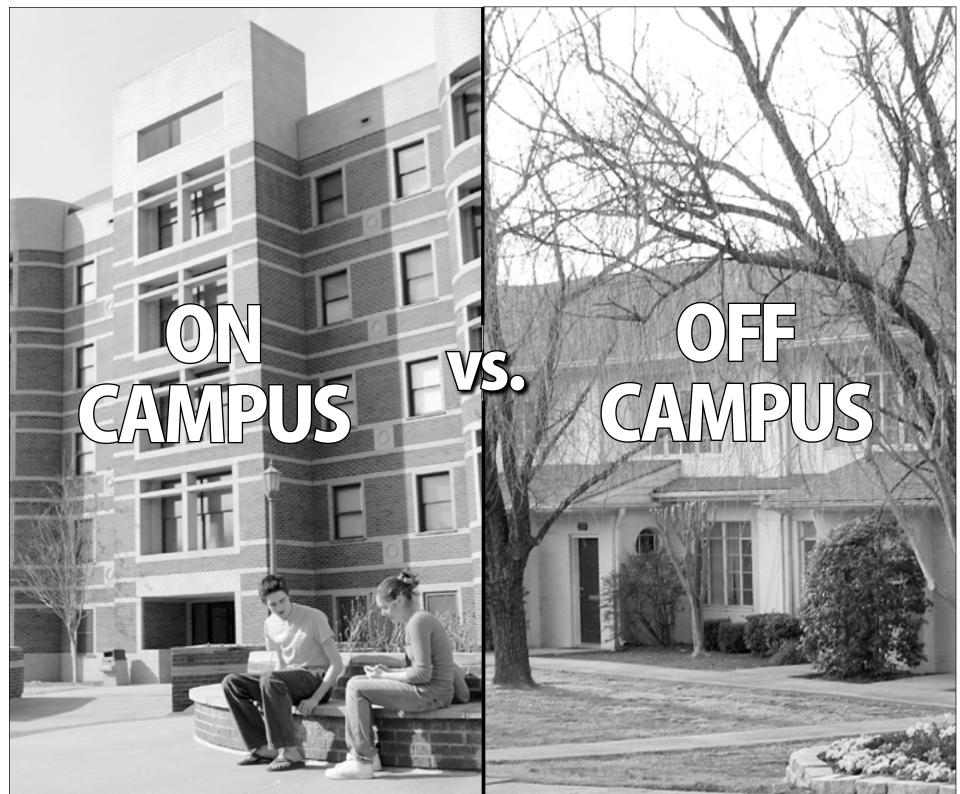
Presidential assassination attempts take on a lighter tone in the musical comedy Assassins, the latest DramaTech production. Page 17

FUNNY MAN STANDS UP FOR JOBS

Eliot Chang, an Asian-American comedian, delights audiences with a standup routine on career choices, culled from his past. Page 16



THE PERENNIAL HOUSING DEBATE



By Jon Drews (left) and Ethan Trewhitt (right) / STUDENT PUBLICATION

Pictured above are on-campus Center Street Apartments (left) and off-campus Colonial Homes (right). The choice to live on or off campus can be a difficult one to make. Off-campus apartments may be roomier and cheaper but may also be less safe, while on-campus apartments are more convenient but are also noisier and more cramped.

Students discuss pros, cons of both sides of housing debate

By Siwan Liu Contributing Writer

As a Tech student, trying to decide where to live is usually a painful chore and tricky lesson in

parental units. After all, there is no definitive guarantee of roommate compatibility, and once in, it is strangely difficult to get out. For returning students, experi-

or break one's first year free of the

a long journey from home to school, both sides of the housing debate have their own pros and cons.

On-campus housing

of the school's many traditional dormitories.

These shared habitats come in a variety of shapes and sizes. Ranging from co-ed (by floor) buildings to those limited by gender, these traditional dormitories are single rooms shared by two, three or four persons. Kitchens and baths are communal by floor, and there are commons areas for residential use. The pricing per semester for these dorms sits at around \$2,100, which includes utilities. "I think it's good to live on campus for your first couple of years at Tech. It gives you a chance to meet more people and worry more about school, while not bothering you about paying rent and utilities every month," said Sushi Sahoo, a fourth-year Management major, who is also a Peer Leader in Caldwell, a traditional dormitory building on West Campus. Sahoo also said that many of the

dorms at Tech, including Caldwell, have recently undergone or are currently undergoing renovations, so many of the hassles of old architecture that may have plagued earlier residents are no longer extant.

negotiation.

With housing registration extended due to Tech's recent acquisition of the Georgia State University Olympic Village, students are once again considering where they will live for the upcoming 2007-2008 school year.

Thus emerges that perennial housing issue, the age-old battle between on-campus and off-campus housing. Which prevails?

For incoming freshmen, the choice between on- or off-campus housing may seem like a no-brainer. Still, deciding upon a place of residence may sometimes feel like spinning a big wheel of fortune—a game of chance that might just make

ence may play a little bit more of a role in the decision-making process. As memories of moldy rafters or the vacillating water temperatures of communal showers make their way to center stage, many students make their way off campus.

But then again, off-campus housing is not always what it seems. Indeed, often enough, even off-campus students are prone to relentless verbal discharges of discontent with their living situation.

Whether it be annoyance in regards to ungracious landladies, late rent payments, drunken hall-mates, the corrupt bureaucracy of cable service, stolen laundry or simply the combination of sordid weather and The majority of Tech students

"[Campus dorms] are quiet and convenient. You can get to places a lot quicker if you live on campus."

Jane Hua First-year MGT

have at some point in their academic career lived in one or more

Likewise, on-campus residents for the most part do not have to worry about Atlanta traffic, parking permits or car upkeep.

"[Campus dorms] are quiet and convenient. You can get to places a lot quicker if you live on campus," said Jane Hua, a first-year Management major, who enjoys living on campus. She currently lives in Cloudman on East Campus with her roommate.

In addition to traditional dormitories, Tech also offers suite and apartment-style housing for students. Consideration for these rooms is dependent on academic standing

See **Debate**, page 13

FOCUS

A Better Campus Tech Beautification Day Annual service day aims to improve campus grounds

By Manu Raghavan

Staff Writer

Spring is on its way, but between mid-semester classes, projects, tests and papers, who has time to stop and smell the flowers?

Taken literally, that is exactly what the organizers of this year's Tech Beautification Day (TBD) hope to change.

TBD was started in 1997 by the

Freshman Council in order to engage everyone at Tech in hands-on initiatives that serve to improve the campus grounds.

TBD has since developed into a much larger affair than was originally planned. It now involves hundreds of people coming together one spring morning to improve the look and feel of a campus whose visual appeal is often marred by orange construction cranes and the smog and noise pollution of a downtown Atlanta location.

"[TBD] quickly grew in scope and popularity and it now takes a 20 member executive board planning all year to put it all together," said Leslie Myles, an Industrial Engineering major who chaired this year's effort to organize TBD.

Volunteers for TBD participate in a number of projects around campus, ranging from planting flowers at strategic corners to pressure washing areas which seem to need it—projects that improve the aesthetics as well as the environment at Tech.

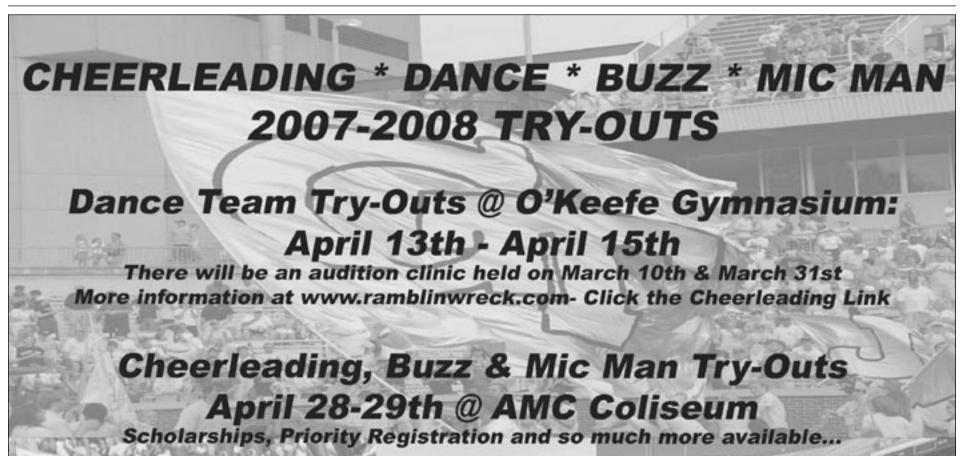
"Thisyear is our tenth anniversary and we are working closely with the Earth Day [planners]. Now the partnership of our two events has grown into a week of activities under the name Think Green Week," Myles said.

Myles also said that another focus of this year's efforts is to attract faculty, staff and alumni to get involved in the projects in order to create a sense of community. Their numbers will be added to the 1000 or so annual, non-Tech affiliated volunteers who show up as a result of TBD's partnership with Hands on Atlanta.

"Through activities with the

See Campus, page 14

TBD seeks to improve the look and feel of the campus environs, such as by planting more flower beds and cleaning up green spaces.

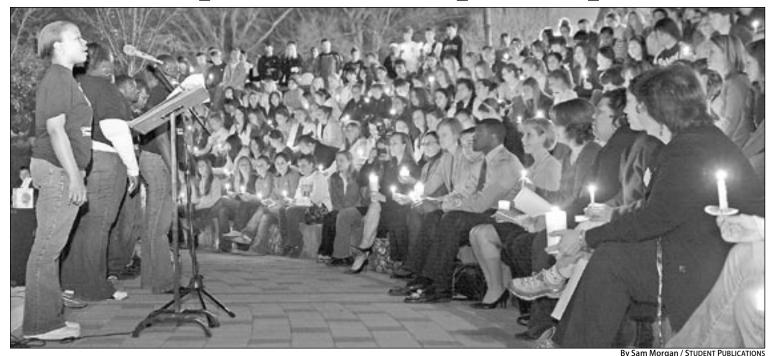




Construction often mars the visual appeal of campus. Tech Beautification Day, which is now in its tenth year, works to change that.

* Brand New to the 2007 Football Season- The GT Mic Man * The Mic Man is in charge of leading the crowd. This person should be full of energy, not afraid to perform in front of a large audience and overflowing with GT Spirit. If you think you have what it takes to be the 1st Georgia Tech Mic Man, we'll see you at Try-Outs. More information at www.RAMBLINWRECK.com - Click the Cheerleading Link

Women speak on campus experience



Students crowd the Campanile for last Tuesday's "Take Back the Night," an annual event held by the Women's Resource Center to raise awareness about sexual violence against women. The night featured survivors' stories, guest speakers and a candle lighting ceremony.

By Aileen Li Staff Writer

In 1952, four months after the Board of Regents of the State of Georgia voted to admit women into Tech, Elizabeth Herndon and Diane Michel made history by enrolling at Tech and setting the precedent for many others.

In just 55 years, Tech has gone from having zero to 32 percent undergraduate female students on campus.

That is certainly something to celebrate, especially in March, which is also known as Women's Awareness Month.

Granted, a 32 percent female population is by no means an impressive statistic compared to schools like Emory or Duke. However, these members of Tech's undergraduate population are among the brightest, most driven and courageous people on campus, in that they are daring to set foot in a place full of men and still succeed.

Tech women are extremely intelligent and driven. I find that very attractive," said Chase Bradley, a second-year Computer Science major.

In today's society, women are treated with much more respect and admiration than they were 50 years ago, even at a school that is predominantly male.

Many female students feel that being a girl is an advantage in many respects.

"Being a girl definitely has its benefits. There are more scholarships available, participating in Tech sports is easier, because Tech is always recruiting girls," said Taylor Kopacka, a second-year Biomedical Engineering major.

"It's actually easier for a girl to succeed at Tech, because guys are very willing to help you out," said Sonya Parpart, a second-year Biomedical Engineering major.

FOCUS

However, some female students agree that there is a slight bias towards men in many majors.

"[Although] Tech's ratio has not been a huge deal to me, granted there are a lot of guys, and students accept the fact that I'm in charge of their grades, from time to time I still feel there is a slight bias towards guys in chemistry, but that's just how it is in science fields and the bias is barely noticeable most of the time," said Rebekah Shaner, a teaching assistant for a freshman chemistry course.

Many male students admit they sometimes treat their female friends like just another guy in the group. However, girls do not seem to mind that at all.

"I do treat some of my female friends like guys," said Steve Heitner, a fifth-year Biology and Biochemistry major.

"In fact, I prefer hanging out with these girls, because they are easier to talk to and more fun to be with," Heitner said.

"Even if I do get treated like one of the guys, I don't really care. It makes me more comfortable with them anyway," said Jane Yoon, a first-year International Affairs major.

Although the infamous Tech ratio has its advantages, it still brings up several less-than-appealing issues with students. Infamous among these are negative stereotypes of female students on campus, such as the MRS degree, TBS and the Tech goggle phenomenon.

The MRS, or Mrs. Degree, claims

Women's Awareness

Nearly one-third of the Tech student population is women, and while that in itself may be cause enough to celebrate (Tech did not admit any female students at all until 1952), this month's designation as Women's Awareness Month offers a more official reason to recognize and support the women on campus.

A number of events have been planned for the month by a student committee of the Women's Resource Center. Check them out below.

Schedule of Events

March 1: "Politics of Memoir" by guest speaker Mary Childers, 4-5 p.m., Student Center Commons

March 2: "Six Continents, a Girl and a Camera" exhibit opening, 6-8 p.m., Ferst Center

March 3: "Women in the Wilderness Caving Adventure," 8 a.m.-8 p.m.

March 6: "Take Back the Night," 7 p.m., Campanile

March 8-10: "Vagina Monologues," 7 p.m., Music Listening Room

March 13: "Women with Courage: Living and Traveling Abroad" panel, 7 p.m., Ferst Center

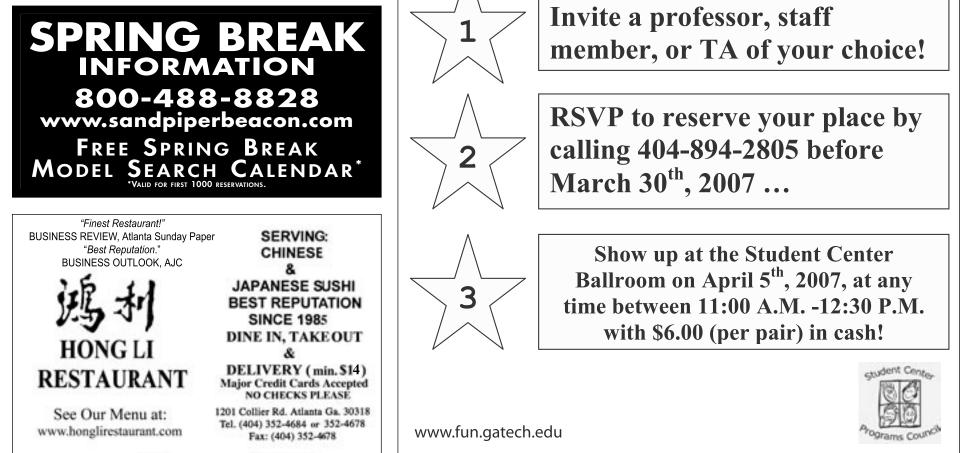
March 15: "Lunch & Learn: Diet or Eating Disorder," 12 p.m., Women's Resource Center

March 27: "Cap and (Wedding) Gown: Graduations, Weddings, Careers and Other Life Decisions" discussion, 7 p.m., ISyE Annex

March 30: "Islamic Feminism: Speaking from Behind a Veil" by guest speaker Hibba Abugideiri, 11 a.m., Library

March 30: "Funny Girls" comedy night, 8 p.m., Student Center

Tedhnique Staff meetings: Tuesday @ 7 p.m. Room 137 of the Flag building





See Women, page 14



georgia tech 10th Annual Earth Day Celebration



10th Annual Earth Day Celebration Friday, April 20, 2007 ***** 10:00 a.m. - 2 p.m. Make A Commitment!

To participate in our many planned activities!

Office Supply Exchange

Donate your excess office supplies and obtain products that you need. Here's how:

- 1. Gather your unused office supplies such as folders, binder clips, pens, paper etc.
- 2. Bring your supplies to the Office of Solid Waste Management & Recycling from

March 5 - April 6 * Monday, Wednesday, Friday 11 a.m. - 1p.m.

(For directions, go to <u>www.recycle.gatech.edu/find_us.php</u>)

3. Shop for the supplies you need at Earth Day!

Only GA Tech students, faculty and staff may participate. BuzzCard required.





Environmental Leadership Award



If you know someone within the Georgia Tech community (*student, faculty, staff, alumni, retiree*) who is a *LEADER* in:

Recycling
Clean Air Initiatives
Water Conservation
Pollution Control
Other Environmental Issues

Cindy Jackson, Recycling Manager and Carol Carmichael, Director of ISTD, 2006 ELA winner Nominate him or her for the 2007 Georgia Tech Earth Day Environmental Leadership Award. Self nominations also accepted. **Submission deadline is March 31, 2007**. For an application, visit our website at www.earthday.gatech.edu/leadership.html

For more details on GA Tech's 10th Annual Earth Day Celebration <u>www.earthday.gatech.edu</u>

Debate from page 9

and seniority.

The Fourth Street Apartments at Tech are considered to be suite-style dormitories, and they are apartments with shared baths and a community kitchen. These rooms cost approximately \$2,834 per semester. For less money, other suite-style rooms are also available for \$2,273 a semester, and they are generally shared rooms with semi-private baths.

Apartment-style dormitories at Tech consist of individual rooms, a shared kitchen,

lounge and bath within each apartment. The price by semester for these rooms is generally around \$3,042.

"Living on campus is convenient, because there are several academic facilities close by, like the library, tutoring, etc. Also, there's really good cable

and internet, and the service staff is reliable in case any problems occur," Sahoo said.

"However, there are problems with privacy, since the rooms are very close to each other and are small. You also can't have pets, you have to follow the housing policies and you're constantly having to move in and out every academic year," Sahoo said.

Other negatives? "It's more expensive sometimes," Hua said.

Off-campus housing

After living on campus for a while, many Tech students decide to move off campus for reasons that include saving money, avoiding disorderly neighbors and for sheer comfort. In doing so, however, students may be sacrificing convenience and even

Safety-wise, the M Street Apartments are at the top of the list. Replete with magnetized gates, call boxes and RFID cards to ensure security, the complex is located at the corner of Marietta Street and Northside Drive. In addition, police officers also reside in the apartment complex.

What's best about M Street, I would have to say, is the fact that there are shops and stores in immediate walking distance. While I lived on-campus I had to walk 10 minutes just to get to the edge of campus. This was a problem whenever I had a

and the free major.

jonesing for food," said Eric Faust, a third-year Electrical Engineering major, who currently shares an M Street apartment with Michael Gabriel, a thirdyear Management

around \$200 (this includes water, cable, internet, phone, electricity and gas). The total per month comes out to about \$1,200, which they split at \$600 per person per month.

"Until this year, I would have believed on-campus living to be better. Now, however, I really appreciate living in these apartments. We're so close to campus that most of the benefits of being on campus still apply, and I like how big the apartment is. There is so much room compared to any of the on-campus housing I've seen, and I like the added space, the relative quiet and the free parking," Gabriel said.

There are some downsides to off-campus living, though.

'You have to walk a bit further to get to class, which is particularly annoying when the weather's bad. If you forget something at home you



With the extension of the housing application deadline due to Tech's recent acquisition of the Georgia State village, students will be reconsidering whether they should live on campus or off campus. The following price checks should help in that decision process.

Prices are reported from www.housing.gatech.edu, www.atlofts.com, www.atlanta. **craigslist.org** and **www.atlanticstation.com**. Quotes for on-campus housing include both rent and utilities. All rent and utilities prices are monthly costs.

On Campus



TRADITIONAL DORM Monthly cost: \$523-\$550 Semester: \$2100-2200

Off Campus

rewhitt / STUDENT PUBLICATIONS

HOME PARK

Rent: \$700-1000

Utilities: \$120-\$200

can't just run back to the dorm and

get it. And there's the need to provide

between some housing facilities

and campus, residents still admit

to feeling somewhat shut out from

campus life. Not having that ready

accessibility and physical proximity

to Tech affects student organization

involvement and general participa-

tion in campus social events.

Also, despite the short distances

your own furniture," Faust said.



SUITE Monthly cost: \$569-\$761 Semester: \$2273-\$2834



By Jon Drews / STUDENT PUB

APARTMENT Monthly cost: \$761 Semester: \$3042



ATLANTIC STATION Rent: \$1000-\$2000

Utilities: \$150-\$200

Likewise, safety and security are still unresolved issues. While some apartment complexes directly on the outskirts of campus may be considered relatively secure, walking late at night, even right outside the apartment's gates, can still be dangerous.

Safety is always a concern at night. Some random drunk driver pulled into the parking lot and destroyed four or five cars before leav-



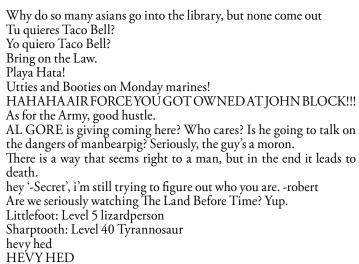
100 MIDTOWN Rent: \$500-\$800 Utilities: \$150-\$250

ing," said Alexander Lu, a third-year Economics major, who lives in an apartment off of 10th and State.

Whether or not students choose to remain on campus or to leave, the best way to find a suitable residence is to research it.

Still unsure about where to live? For starters, check out www. housing.gatech.edu, which has information about both on- and off-campus housing.

sliver www.nique.net/sliver





Enjoy your summer while advancing your academic goals! Attend Summer School on the "second most beautiful campus" in the country (Princeton Review, 2006). Choose from more than 25 courses.

- Coeducational
- No Friday classes or labs!
- Small class size, personalized attention and academic excellence for which this college is known
- Uses the state-of-the-art facilities and resources of Agnes Scott's 100-acre campus
- Easily accessible with its proximity to MARTA and

"There is so much room...and I like the added space, the relative quiet

safety.

parking." **Michael Gabriel** Third-year MGT

Altogether, monthly rent for

their apartment is \$1,000, and utilities generally cost

CHECK me out

www.com

SGA is just one big happy family. College Democrats rock hard tasty ab washerboard style I think I'm becoming an alcoholic. Haha! This school is killing me.

are you really that collectively insecure, that you have to say "we're hot/cute/beautiful" on every single t-shirt or banner you make? because that's how it seems sometimes.

With the Cricket world cup comming up, I wish we could see a Navjot Singh(NS) and Mahendra Dhoni(MD) partnership as we have seen on campus.

the best way to make it through with hearts and wrists intact, is to realize two out of three aint bad

Static creators for president! presidents!

What do Southern girls have against guys from the North? Give us a chance, we may be rougher than most but we are still good people.

See page 18 for more Slivers!

Enjoy Your Summer-and Make it Count Session I: May 29-June 28 Session II: July 2-August 2

For Men and Women

availability of student parking

• Those eligible include male and female college students in good standing with their home institutions; Agnes Scott students; high school students who have completed their junior year and college graduates.

For more information, contact James Diedrick, associate dean of the college and director of summer school, at 404 471-6102, jdiedrick@agnesscott.edu, or visit the Agnes Scott Web site.

www.agnesscott.edu

Agnes Scott College 141 E. College Ave. • Decatur, GA 30030

Campus from page 12

Alumni Association and specific tenth year anniversary [activities] geared towards departments, we hope to have a greater presence from these groups this year," Myles said.

Sheliza Bhanjee, a second-year Psychology major, has been involved with TBD for the past two years and said that the event has provided her with an opportunity to be involved with the environment as well as to gain a leadership position through her role as a project coordinator.

"I think [the campus environment] needs a lot of work. People need to recycle more regularly. I think [students] should be more conscious about certain environmental [practices] like not throwing cigarette butts everywhere. About recycling, people just need to be

moreawareofwhat they're doing with [simple practices] like recycling the *Nique* instead of throwing it away," Bhanjee said.

Although TBD has generally been successful in mobilizing both the campus and outside communities in its beautification efforts at Tech, not everything has al-

ways come up roses for the group. Bhanjee spoke about one dif-

ficult, albeit ultimately fulfilling past experience as a TBD project



By Amanda Thomas / STUDENT PUBLICATIONS

Former Tech student Kia Davidson and two young Hands on Atlanta volunteers plant flowers for a previous Tech Beautification Day.

coordinator.

"Last year, it rained on [TBD]. Everything was soggy and so people weren't always en-

thusiastic about "[The campus doing their project. Of the people environment] who signed up to needs a lot of volunteer in my work. People group, only one person showed up. We were planting need to recycle flowers near the more regularly." Centennial Research Building. Sheliza Bhanjee Even though it was

Second-year PSYC job and were proud of ourselves," r the group. Bhanjee said.

Myles also spoke positively of her experiences with TBD.

"I got involved [with TBD]

and stayed involved for [two main reasons]. It's an extremely gratifying feeling to be able to walk by the work that you have done and see the difference it makes. TBD projects are a great way to share that feeling with other students who might feel a little underappreciated and overworked at Tech," Myles said. "Secondly, it bothered me a lot

"Secondly, it bothered me a lot when I read that Tech's campus was rated one of the ugliest [campuses in the U.S.], since I actually think we have a great campus. So I thought getting involved in TBD might be a good way to help alter that opinion," Myles said.

Students looking to get involved with TBD are welcome to check out www.techbeautificationday.org.

The event will be held April 21 this year. Applications for project coordinator were due Feb. 23.

Women from page 11

that some women come to Tech to get married. TBS, short for Tech Bitch Syndrome, generally says that since there are so many guys to choose from on campus, all Tech women are stuck up and mean when it comes to dating. The Tech goggle phenomenon is defined by Urban Dictionary as "the reduced standards in women that all Tech men fall victim to, as a result of so few attractive women."

"It is important

where they can

form networks

Yvette Upton

Director, WRC

and friendships ... "

for women to

have a place

Manystudents, especially men, assert that none of the stereotypical claims made about women are actually true.

"Generally, I don't really have respect for women who come here just to get married. Going to any college to get married is the wrong reason

is the wrong reason to go to college," said Mark Hilmy, a second-year Biology major.

Several female students have expressed disapproval of the stereotypical claims, saying a Tech education is not an MRS degree.

"I would get offended if someone said I came here just to get married. I would like to get married someday, but that is not why I'm here; I'm here to get a solid education," said Katie Ruth Landers, a second-year International Affairs major.

Not only is there a majority of male students on campus, there is

also a majority of male professors on campus. Despite this, students have expressed a preference for female professors.

"Female professors are more approachable and easier to talk to," said Kyle Thomas, a first-year Chemical Engineering major.

In addition to actively recruiting women, Tech offers many success programs for women on campus, one of which is the Women's Resource Center (WRC), which is located in the Flag

Building.

"It is important to have outreach groups like the WRC on campus, especially at a school like Tech. Depending on the major, one can still be one of the few women in class, and that can make them feel very left

out at times. It

is important for women to have a place where they can form networks and friendships with other women on campus," said Yvette Upton, director of the WRC.

"The biggest issue WRC has faced with women is sexual violence, which is something that is less likely to impact a man than a woman. Our ultimate goal is to enhance the academic performance and personal development of the women at Tech," Upton said.

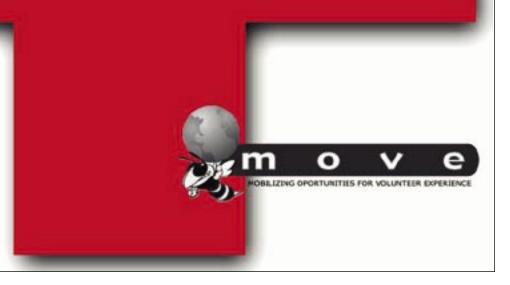
For more information about WRC programs, check out its website at www.womenscenter. gatech.edu.



AMERICAN RED®ROSS BLOOD DRIVE

March 27-29, 2007

Georgia Tech students have been leading donors in the past. Lets keep the blood flowing!



page 15

ENTERTAINMENT

STASH YOUR TRASH...

Tech Beautification Day celebrates its 10th anniversary this April 21 in conjunction with Earth Day. Page 10

MENS HOOPS TRIUMPHS

The Jackets defeated the Eagles and earned the number six seat in the ACC tournament. Page 27

Technique • Friday, March 9, 2007

Celebrate the 400th **B-day of Rembrandt**

DDR fans delight in 360 release

If upon hearing the name Rembrandt the first thing that comes to mind is the minty-fresh paste, then you should definitely take note.

In honor of the Dutch artist's 400th birthday, the Oglethorpe University Museum of Art will showcase a touring exhibition of Rembrandt's works Mar. 3 through May 13. Officially entitled Sordid and Sacred: The Beggars in Rembrandt's Etch-ings, the exhibition includes 35 rare etchings. Tickets are \$5, and more information is available at museum.oglethorpe.edu.

Foreign film series at High Museum

During March the High is hosting two film series: Hong Kong Panorama on Fridays and From Royalty to Revolution on Saturdays.

Hong Kong Panorama showcases the depth and electricity of Hong Kong's vital film culture, while From Royalty to Revolution looks at life in the French court and the events preceding the French Revolution.

All films are screened at 8 p.m. in the Richard H. Rich Theatre. Tickets are \$5. More information at high.org.

By Nathan Garcia Staff Writer

Konami's first home release of their popular dancing simulation game Dance Dance Revolution (DDR) was released for the Playstation and contained a mere 30 songs or so. Over the years, the console technology improved and Konami was able to improve on almost every aspect of their Playstation 2, Gamecube and Xbox varieties of the game.

Now, Konami brings the party to the next generation of game consoles with DDR Universe for the Xbox 360.

The game works in a deceptively simple manner. Arrows scroll up to a timing marker on the screen in time to the music. When an arrow reaches the marker, the player must step on the corresponding arrow with their feet. The simplest patterns only follow the most prominent beats in the song, but the more complex ones match up with almost every note and may require tricky foot and body positioning.

At the heart of every new release of DDR is the song list. This one factor truly has the ability to make or break such a game. The mix on DDR



mage Courtesy of Konami/Konami.com

DDR Universe for Xbox 360 boasts an extensive playlist that promises to fit the tastes of a wide variety of music lovers. Tech student Bill Shillito has a featured song under the name of DM Ashura.

Universe provides an excellent array of tunes, ranging from popular hits like "Run It" by Chris Brown and "Every Time We Touch" by Cascada to remixes of other Konami games like Castlevania and Gyruss.

Interestingly enough, Bill Shil-

lito, a Tech student, also has a featured song under the name of DM Ashura. No matter what the player's taste in music, they are sure to find something to enjoy in this game.

The steps that go along with the music are very well done. New players will find that every song has a Beginner level so they can enjoy the full experience. Experts will enjoy the cleverly designed step patterns and the challenge of the Oni level.

See DDR, page 17



300 artistically showcases sex, violence, Spartans

By Kenneth Baskett and Daniel Griffin Senior Staff Writer/Staff Writer

The story of the Battle of Thermopylae is perhaps the coolest in all of ancient history. If you have forgotten your history classes, then I will give you a quick refresher.

King Leonidas and a force of 300 Spartan soldiers manage to hold off the Persian army of Xerxes the Great, which numbers somewhere between 100,000 and 1,000,000,

for three days. The Persians aren't able to defeat the Spartans until a traitor tells Xerxes of a secret pass that will allow him to encircle the Greeks. This little bit of history is the inspiration for the new movie 300, directed by Zack Snyder.

The film is an adaptation of the graphic novel of the same name written and illustrated by Frank Miller, the same Miller who penned the Sin City series that was transformed (with the help of Robert Rodriguez) into a very popular film

two years ago.

As a comic book adapted for the big screen, 300 excels. The film stays very true to its source, with many of the lines and images torn directly from the pages. Snyder could have relied almost exclusively on the novel as a storyboard for the film. Fans of Miller's work will be very happy with the film.

But if that is all the film had going for it, it would be far from successful. The majority of moviegoers have never heard of Miller, so they will

not care how faithful 300 is to the author's book

Thankfully, Snyder has translated 300 into an epic that easily stands with the greats of its genre, like The Lord of the Rings trilogy and Gladiator.

Do not assume by this comparison, however, that 300 is somehow a new version of one of these films. Beyond the surface similarities of huge armies with spears and arrows, 300 is quite

original. My first impression of the film was that it was beautiful. Just like Sin City, the cinthat it was as aesthetically pleasing as possible.

Shot on digital cameras, 300's scenes have a grainy appearance that often compliments the mood.

Sometimes, however, the limits of digital film become apparent.

At times the film is purposely manipulated to appear gritty from the digital feed, but instead it just looks heavily grained and unfocused.

With close-ups and wide pans

the digital performs exactly as expected; it is the middle ground, however, about fifteen yards from the camera, where digital cameras



300 Cast: Gerard Butler,

Lena Headey

ematography offers up visual Director: Zack Snyder splendors that Running time: 117 min would look Rating: R more fitting in an art exhibit than on the big

screen.

Snyder chose to film nearly the entire movie in front of a green screen and then paint in the backgrounds with computer-generated imagery. This creates a world that you truly need to see to believe.

From the open fields of the Greek countryside to the waves crashing against the cliffs near the Hot Gates, every second of film seems as though it was looked at individually to insure

are most limiting. While 300 is worth seeing just for its stunning cinematography, that is not the only reason.

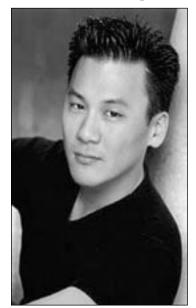
Gerard Butler, most famous for his role as the phantom in The Phantom of the Opera, plays Leonidas with a tenacity and confidence normally reserved for more famous faces. His calm, yet aggressive attitude makes his numerous one-liners all the more believable and allows him to steal the screen in every shot.

See 300, page 16

Photo Courtesy of Warner Bros. Pictures

Shot on digital camera's, many of 300's scenes contain backgrounds that were later filled with computergenerated imagery. This creates a film that honors the graphic novel from which it was adapted.

Asian comic tells of career mishaps Eliot Chang visits during Asian Awareness Week



By Jonathan Saethang Staff Writer

Sporting a T-shirt with "ASIAN SOUL" printed across the front and armed with a barrage of witty jokes and delightfully crazy facial expressions, Eliot Chang supplied over an hour of laughter to Tech students February 27, 2007, as a featured part of Asian Awareness Week.

"How many people have seen a male Asian comic who did not make fun of Asians, was assertive and kinda cute?" Chang said.

Indeed, Chang's humor was smart, raunchy, risky and fearless, eliciting roaring laughter from attendees.

"You know, my philosophy on life is that I just don't give a [expletive]! I say and do what I want, what feels right. My advice to you guys—let loose, don't be a [expletive] giver," Chang said.

And Chang has clearly lived his life by this motto. Like many other students, he attended college with the goal of becoming a doctor. He graduated from S.U.N.Y. Binghamp- comedian based out of New York. Chang is also the official spokes ton with a bachelor's degree in biology before subsequently enrolling in a seven-year medical program.

But four years into the program, despite his parents best wishes, he dropped out and became a Wall Street broker for two years.

It was only after his time as a broker that Chang finally took the plunge and decided to pursue comedy full-time.

"I dropped by an

open mic night and

had an epiphany...

You don't choose

your calling—it

no one becomes

a taxidermist by

chance."

Comedian

Eliot Chang

He ex-

pressed the difficulty of breaking the news to his parents, who wanted him to pursue his medical career

"Myparents were extremely pissed...telling them that I was giving up my education and a job was like telling them I was coming out of the closet or something, Chang said.

Chang stressed the importance of passion and interest in one's profession, citing it as the key to satisfaction and his reason for pursuing comedy.

'I dropped by an open mic night and had an epiphany, a moment of clarity. I saw the microphone and crowd and thought, 'This is it. This is what I'm supposed to do.' You don't choose your calling—it chooses you. I mean, no one becomes a taxidermist by chance," Chang said.

Changisaboundarybreaker. He is a Chinese-American professional Chang is also the official spokes-

person for his A-Nation clothing line, which produces funky T-shirts and apparel.

He has appeared on numerous television shows, most notably as a featured comic on Comedy Central's Premium Blend.

Since 1998, Chang has made annual, nationwide tours across college campuses, entertaining student groups

and presenting his post-show workshop, "Asians in the Media."

The workshop is designed as an interactive question and answer session chooses you. I mean, that discusses the portrayal of Asians in the massmediaand the necessity to break stereotypes and pro-

mote cultural awareness. "In the me-

dia, Asians are only cool or accepted when they have assimilated into another culture...and have fallen victim to the 'wannabe syndrome,' which stems from a lack of cultural self-awareness," Chang said.

It was indeed notable that the topic of Chang's comedy did not reinforce any typical Asian stereotypes; rather, it was backed up by quick wit and lots of energy.

"I'm not here to use stereotypes to make fun of my own culture—anyone can do that. I'm here to have a good time and promote awareness," Chang said.

Concert on Friday, April 20 Watch for more information. 300

from page 15

Well, every shot in which he is not accompanied by Lena Headey (Queen Gorgo).

Headey manages to pull off the revealing Greek outfits and requisite sex scene with a sophisticated elegance which provides a wonderful contrast to the brutal Spartan warriors.

In addition, Headey delivers some of the best dialog in the film in scenes with The Wire's Dominic West.

But a lot of movies have good acting, so why see 300? Because it's cool as hell.

The battle scenes, of which there are quite a few, are some of the most impressive I've ever seen.

The fight choreography alone is amazing, but when combined with the slow, then fast, then slow motion again technique used throughout the film creates a rhythm that is gripping to watch. And the way in which the battles are shown is completely different.

Gone are the wide shot battle scenes showing entire armies. 300 puts you straight into the action, usually following one soldier as he hacks his way through dozens of Persians. The way the blood is splattered, in slow-motion globules bursting from the speared enemies, is a fantastic touch to the rampant battle scenes.

In addition, the mythical creatures are done very satisfactorily, and Xerxes' voice is so jarring that if feels as if it's thundering through your chest.

The film also manages to work in scenes of eroticism in ways that are sometimes beautiful and others vulgar.

Sex immediately becomes the center of attention, no matter what is happening in the surrounding scenes. It steals the focus of the viewer for no apparent reason other than to show a sex scene, but I suppose this isn't such a serious complaint.

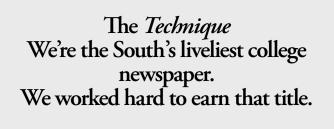
All of these elements combine to create one of the best movies of the year.

As long as you're not offended by excessive violence, make plans to go see this movie. It opens today at regular theaters and IMAX.



Persian King Xerxes (Rodrigo Santoro) and his massive army of 1 million fight to the last man against the Spartan army in 300.









TAKE A PROF TO LUNCH (in 3 easy steps)

Thursday, April 5, 11:00 a.m. - 12:30 p.m., Student Center Ballroom Here's how:

1. Invite a professor or staff member to lunch.

2. Call the Student Center no later than 4:30 p.m. on Thursday, March 29 at 404-894-2805 to register for lunch.

3. Arrive between 11:00 and 12:30 on Thursday April 5, for lunch (only \$6 for both meals!), and enjoy! Show appreciation for profs, faculty, advisors, etc, by treating them to lunch!

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Assassins opens at DramaTech Comedy tells of presidents' murderers

By Arcadiy Kantor Senior Editor

Full of gunshots, delusions of grandeur and insanity, Assassins is a comical musical take on some of America's greatest tragedies: the assassinations of a number of American presidents (and attempts at such).

DramaTech originally presented the play in 1993 and decided to revive it for their 60th season based on its past popularity.

It is easy to see why it enjoyed success at the time of its Tech premiere, as the play's blend of dark humor and insightful perspectives into the minds of some of the most notable American anti-heroes makes for a highly enjoyable evening.

Based on a book by John Weidman, Assassins paints a lyrical picture of the attacks on Presidents Lincoln, Garfield, McKinley, Roosevelt, Nixon, Ford and Reagan.

Each of these presidents' assassins (successful or otherwise) is represented in the play, and the audience is treated to an exploration of what makes these people tick through a series of interrelated vignettes.

The motivations of these assassins ran the gamut. Some, like Booth, believed they were acting to protect the nation, while others had particularly outlandish motivations, such as Giuseppe Zangara, who attempted to kill Franklin Roosevelt because he was convinced that Roosevelt was somehow responsible for his excruciating abdominal pain.

One link that ties all of them together is the urge for recognition, whether by the masses at large or by a specific person (like John Hinckley, who believed killing Ronald Reagan would lead Jodie Foster to fall madly in love with him).

Unfortunately for them, only a

Photo by Ben Keyserling/ Student Publications Based on a book by John Weidman, Assassins, a new musical comedy. addresses the attacks on seven of America's former presidents.

few, like the infamous John Wilkes Booth and Lee Harvey Oswald, gained notoriety.

The DramaTech production is outstanding, particularly in light

Based on a book by John Weidman, Assassins paints a lyrical picture of the attacks of Presidents Lincoln, Garfield, McKinley, Roosevelt, Nixon, Ford and Reagan.

of the limited resources of a student theater troupe.

Each assassin is excellent in his or her own right, smoothly belting out the various songs and delivering jokes.

Rob Abraham, portraying John Wilkes Booth, and Jayme Holmes, portraying Lynette Fromme, are particularly outstanding.

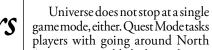
The play's music and lyrics are written by one of America's most prominent stage musical composers, Stephen Sondheim, notable for writing the lyrics for classics such as West Side Story, and the quality and variety of the songs impresses.

The opening and final song, "Everybody's Got the Right," is particularly amusing when placed in the context of planning assassinations.

The liberally sprinkled insanity of some of the characters provides a humorous backdrop to the more serious examination of the motivations of assassins like Booth and Czolgosz.

Overall, however, despite its gloomy theme and lofty aspirations, the play is very clearly meant to entertain rather than educate.

Luckily, the DramaTech production is quite successful at that.



DDR

America to establish themselves as the dancing master. All of the unlockable content is accessed through this mode as well.

from page 15

Xbox live also allows

players to challenge

download new songs

others from all

over the US and

for a nominal fee.

Challenge Mode requires the players to clear songs under specific conditions.

Party Mode boasts several modesofplayfor multiple players, even those who wish to play on three or four pads at once or

dance through a five-minute long mix of songs.

Those who wish to make their own step routines can use the Edit Mode. Xbox Live also allows players to challenge others from all over the US and download new songs for a nominal fee.

As mentioned earlier, the music and gameplay is wonderful, but there are a few flaws in the graphics. The characters are rendered

well and animate smoothly, and the background videos are exciting and attention-grabbing, but some players may find them distracting. Too much action on the screen slows down the frame rate by a noteworthy amount. The announcer also starts to grate after a while. Fortunately, these issues can all be addressed in the option menus.

This game can be played with the standard controller, but playing the game with the included pad is the best idea.

Still, people mayfind it a little difficult to pass the harder songs without the pad

moving around. They are durable, but here is hoping that Konami or some other company make a reliable, stiffer pad.

The Xbox 360 also only has two USB ports, so plugging in more than two pads is not possible. However, to get the most enjoyment out of the game, two pads are generally the most needed at any point in time. Anyone who loves music will certainly enjoy this game.



Dance Dance Revolution Universe's party mode has a five-minute long mix of songs and lets up to four players compete at once.





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ENTERTAINMENT

The second seco Two Bits revels in life's simpler things

I, Two Bits Woman, have a love/ hate relationship with Tech (except for the physics department, that's a mutual hate/hate relationship).

Ilove Tech during the first week of fall semester, before all of my classes really get going and everything feels like rainbows,

puppies and bright, shiny, new pennies. The fresh-

men are all bright-eyed and wandering like lost orphan urchins, and those of us that are returning feel optimistic and prepared for a new year.

At the moment, though, Tech hates me. And since my midterms of death and/or eternal torment, fire and brimstone, I hate it back.

boys like boobs...

So it's the little things that get me through the day.

Here is my tribute to the finer things in life.

Diet Dr. Pepper. It's a refreshing change from Diet Coke (come on-I know I'm not the only one addicted). Yet, it's still full of fizzy, calorie-free, caffeine-laden goodness.

Warm paper. There's nothing like getting a freshly copied test, still warm from the copier. It helps me know that my procrastinating professor has just finished creating the exam that is about to own me.

This also means that the exam will be riddled with mistakes and problems that could only be solved with five extra pieces of information because the professor didn't have the time to look it over. Not that he or she will care, because we were supposed to have made "simplifying assumptions" or "remembered the integral form of the step function from a previous course.*

Boobs**. Ladies, rest assured, regardless of your boobs' shape, color, texture, size***, volume or mass, men are still obsessed

with them. Your underarms They're the one wave more than body part that can never go Miss America? That's wrong. okay, because one Atlanta weather makes of the fundamental your hair resembleaparticularly truths of the endearing Quniverse...is that tip? Your un-

> more than Miss America? That's okay, because one of the fundamental truths of the universe (other than velocity $\leq 2.99 \times 10^8 \text{ m/s}$ is that boys like boobs, including yours.

derarms wave

Sandwiches cut into triangles. Everybody knows this is true, but nobody knows why Sandwichescut into triangles

taste better than sandwiches cut into rectangles.

One theory holds that it is because you eat the sandwich from the middle out so you get to the guts of the sandwich first and get less bread crust taste. I prefer a more geometrical argu-

ment, which I have formalized into the Twobitsian theorem: all foods with internal angles that add to 180 degrees or less are inherently tastier than foods with total internal angles greater than 180 degrees.

Discovering the class average. We've all been there. You took the exam, everyone thought it was hard. You feel pretty good about it...until you get it back. Those four sheets of paper are dripping bloody red pen and there's a nice, big, fat 45 percent scrawled across the top. And you can't really afford to drop the class, as it's required and you're trying to get out of here in less than 14 semesters.

Then there's that kid. You know him: he usually sits near the front, badgers the professor about marginally relevant subjects and wants to know the exact format of the exam. He is annoying, spastic and the only day you like him is the day you get the exams back. This dude is brave enough to ask, "What was the class average?" Bingo! The class average was 39 percent, so you have a B!

The moral of today's story is that Tech rates about 10 on the Moh's

scale****, but even hard things can be beautiful (and if one of you says, "That's what SHE said," I will end

> * Bite me. ** Hey, if men get to talk about their

you).

wangs, then I get to talk about my boobs. ***I knew you were

gonna ask. 34 DD. ****Moh's scale—one of several definitions of "hardness," diamond rates 10 on Moh's scale.

We print all the news that fits, but we need your help to do it.

Students make the Technique possible each week. We are always looking for new writers, photographers and artists.



5 6 7 1 4 3 9 2 8 7 1 5 2 8 6 7 9 4 2 5 1 8 5 4 2 3 4



__ashion on campus exists? Anees Awani and Marc Maier, both Tech students, modeled the newest styles Wednesday during Fashion Focus, a show held in the Ferst Center for the Arts.

sliver

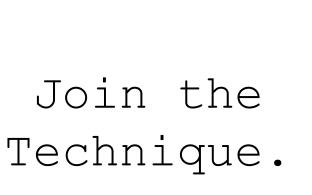
www.nique.net/sliver -Dan J JP ask Luisa out already. W I really hope my 2020 lab is not due this week The klaus, the klaus, the klaus is on fire News flash to all you "studs" out there looking for "attractive Tech girls"; you're not so hot yourselves. Try going outside once in a while. PDT - 16-0-1 english nerds piss me off Quality album, eh Poole? High quality or poor quality? Awful writing makes me sad. Quality - n. Definition #4 - high grade; superiority; excellence. Before

THEME CROSSWORD: MEN OF LETTERS⁺

By Robert Zimmerman United Features Syndicate

ACROSS 1. Soprano Brightman 6. Prepares for war 10. 1040 adviser 13. Tyne Daly TV role 18. Line to the audience 19. Signal 20. Tell all 21. PR concern 22. "The African Queen" author: 2 wds 24. Poet of "The Enormous Room": 2 wds 26. Lid, so to speak 27. Divinity 28. Ascended 29. Kicker's asset 30. Juan's agreement 32. B&Bs 33. Lays explosives 34. Chips off the old block, perhaps 35. Mideast capital 37. A Marx 39. Hee follower 41. Add water 43. Dishes 44. Humid 48. Drew a bead 49. Herd livestock 51. Cherry red 52. British essayist ("Midnight Oil"): 2 wds 55. He created Philo Vance: 2 wds 57. Cools down 58. Linens

59. Types 60. Fa follower 61. Like some famous gates 62. Russian pancakes 64. Govt. bookkeepers 67. Miss Couric 68. Sailors 69. Math course 70. "Shropshire Lad" poet: 2 wds 74. Bertie Wooster's creator: 2 wds 76. Eurasian plain 77. Soup servers 79. A dancing Astaire 80. Check recipient 81. Thaws 82. Breathe out 84. Johnnie Ray 1951 hit



You will **Cat** pizza. You will **interview** people. You will **Watch** movies. You will listen to cds

86. Carillon features 87. Paid out 88. Mont. neighbor 91. "Wozzeck," e.g. 93. Smooth, in a way 94. No problem 98. Ground-floor investment 99. Cafe ____ 100. Gem State capital 101. Although 102. Lady Chatterley's creator: 2 wds 104. "Ragtime" author: 2 wds 107. Not quite a quart: 2 wds 108. Prejudice 109. Squeezed out money, in a way 110. Preval's republic 111. Improve morally

112. Wiggly swimmer 113. Bronte's Jane 114. Rub out

DOWN

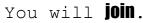
1. A meistersinger 2. Very much so, in music 3. Divisions 4. Fuss 5. Part of HRH 6. Being away 7. Part of the eye 8. Events for runners 9. Lively 10. Office help 11. 1992 best actor 12. Treat badly 13. Outline sharply 14. French pal 15. Poetic division 16. Goad into action: 2 wds 17. Favorable votes 20. All smiles 23. Official order 25. Fit together 31. Loafers 34. Rapiers 36. German export 37. Talkative 38. Suggestions 40. Revises, as a law 41. 1970s dance craze 42. Push into action 43. Place for a catch 45. Sundial numeral 46. IRS identifier 47. Kind of intersection 48. Rara_ 49. Referring to a certain point: 2 wds

50. Umiak rowers 51. Tooth 53. Bad bug in Africa 54. Weizmann of Israel 56. Covered with ivy 61. Needy one 62. Sires 63. Suburban greenery 64. Thin serving 65. Nave feature 66. Molding 67. A pittance for Ivan 68. Relieve 69. So far: 2 wds 70. Cleopatra's exit strategy 71. Pilot's advisory 72. " ___ you!" 73. By the number 75. 1944 Nobel chemist 78. Tells 82. One of a series 83. Mediterranean ship 85. Hank Williams' " ____ Cheatin' Heart" 86. Skullcap 87. Base-runner, at times 88. Move crab-like 89. Gardener's nemesis 90. Longtime Chicago conductor 92. West Point freshman 93. "Gee Whiz!" 95. Courtyards 96. Infant's protection 97. "Gee whiz!" 99. Amiss 100. Mere's bundle of joy 103. Pershing's troops: abbr. 105. Cupful in Caen 106. Scull propeller



patrick rosal

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thursday

march 15

The Clary Theatre in the Bill Moore Student Success Center 4:30 p.m., FREE Open to the Public No Tickets or Reservations Required Book Sale and Signing to Follow the Reading

Travis Wayne Denton lives in Atlanta where he is the Associate Director of Poetry @ Tech and Editor of Terminus Magazine. His poems have appeared or are forthcoming in journals such as Greensboro Review, Rattle, The South Carolina Review, The Baltimore Review, and many others.

Ross Gay's first book is called Against Which (CavanKerry Press). He has had poems published in American Poetry Re view, Harvard Review, Margie: The American Journal of Poetry, among many others. He teaches at Montclair State University and is a basketball coach.

Patrick Rosal is the author of two full-length collections of poetry, My American Kundiman (Persea Books) and Uprock Headspin Scramble and Dive (Persea Books), winner of the Asian American Writers Workshop Members Choice Award. His work has appeared in many journals and anthologies, including North American Review, The Literary Review, Brevity, and The Beacon

For more information: 404.385.2760 www.poetry.gatech.edu

Have Some Fun

fmi	12:00	Employee of the Month
Irl.	2:00	Man of the Year
2.0	4:00	Phat Literature
\mathbf{J}	5:00	UVA Newsmakers
	5:30	Campus Calendar
	6:00	Women of Intrigue
	7:00	The Illusionist
	9:00	The Departed
	11:30	Saw III
	1:30	Crank

	12:00	Crank
sat. 3.10	2:00	Employee of the Month
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	5:30	Campus Calendar
	6:00	Women of Sports
		and Adventure
	7:00	The Illusionist

	11:00	Saw III
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tue.	12:00	Classic GTCN
3.13	2:00	Man of the Year
	4:00	Campus Calendar
00	6:00	Women of Intrigue
	7:00	The Illusionist
	9:00	Saw III
	11:00	Employee of the Month

Crank

Man of the Year

9:00

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wod	12:00	Employee of the Month
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3.14	4:00	Phat Literature
01	5:00	UVA Newsmakers
	5:30	Campus Calendar
	6:00	Women In Charge
	7:00	The Illusionist
	9:00	Man of the Year
	11:00	Crank
	12:30	Saw III

12:00 **Classic GTCN** ւլ thi 3.1



This week, see the film that was voted the 2007 Best Picture of the Year! THE DEPARTED comes to GTCN this month!



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GTCN 20

mon., tue. & thurs. Women of Intrigue 12:00 1:00 Women in Sports



wed. & fri. 12:00 Women of Intrigue

ur.	2:00	Employee of the Month
15	4:00	Sandwiches You
-0		Will Like
	6:00	Women Who Have It All
	7:00	The Illusionist
	9:00	Man of the Year
	11:00	Crank
	1:00	Saw III

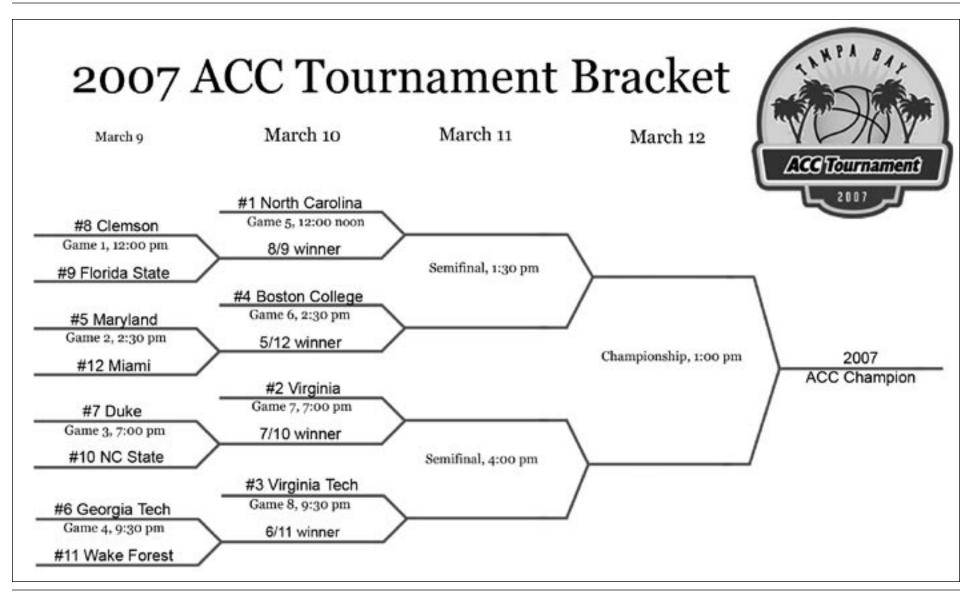
2:00	Women in Charge
3:00	Women Who Have It All
4:00	RHA Today (Thursday Only)
6:00	ME 6442
7:00	ECE 6279
8:00	ME 6602
9:00	Tutor-Vision
1:00	Poetry at Tech

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1:00	Women in Sports
2:00	Women in Charge
3:00	Women Who Have It All
4:00	SGA Today (Wednesday Only)
6:00	Math 4305
7:30	AE 6042
9:00	Tutor-Vision (Sunday and Wednesday)
11:00	Poetry at Tech

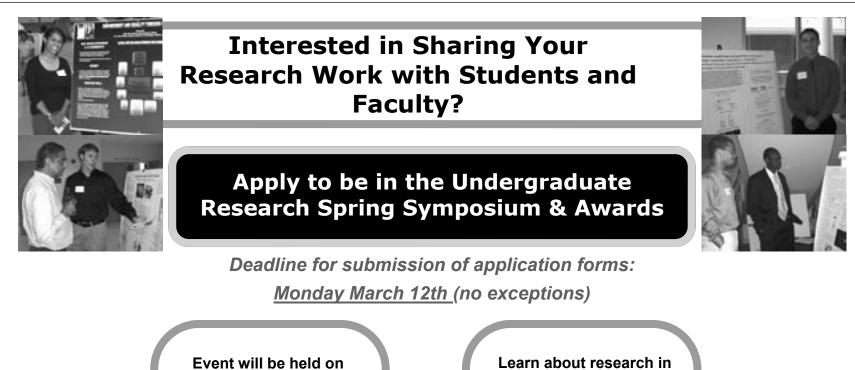


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ACC

like we are now expecting those wins. We've kind of turned a corner with our mentality and our approach," Joseph said.

In the first round of the tournament, Janie Mitchell, Chioma Nnamaka, Kentrina Wilson and Higgs all scored double-digit points in the victory.

Mitchell also grabbed 10 rebounds to finish with a doubledouble.

The balanced offense helped Tech build a 37-26 before the half and lead by double digits for the rest of the game. With the win, the Jackets have

swept the Hurricanes this season, winning all three contests by a combined margin of 50 points. Tech now awaits the NCAA

Tournament Selection Show to see if they have been chosen to play in the tournament. The team finished with a 9-5 ACC record and a 20-10 overall record.

"I think we are absolutely in... We've got some of the best teams in the country in our conference and we played a very tough non-conference schedule," Joseph said.

UNC from page 28

SPORTS

Anthony Morrow finished with 18 points and keyed the offense early in the game, scoring 13 points in the first half.

"It was more mental than anything else ... This game I really concentrated on getting my feet off the screen. We have to keep moving and setting good screens, Morrow said.

The Jackets fell behind early in the game, allowing the Tar Heels to jump out to a 7-0 lead. Tech responded with a 23-7 run that had just three missed shots.

"Every game this year we have been down early. We expected this because they are such a good team in transition, but we just kept fighting. We got back into the game and continued to fight," Young said.

Tech led comfortably for the rest of the half and entered the second half with a 49-42 lead.

Despite leading by double digits for much of the second half, Tech saw North Carolina storm back to within four points with just 1:55 to go.

Tech survived down the stretch, hitting key throws and making numerous defensive plays to maintain its lead and hang on for the win.

'We did a good job closing this game out. We made our free throws, rebounded and took care of the ball. We got a win those kids definitely deserved," Hewitt said.

While the first half saw both teams explode on offense, the end of the game saw defensive lock downs. The last five minutes were dominated by turnovers, fouls and free throws.

In the game, the Jackets committed 28 personal fouls to the Tar Heels' 18. Tech went to the line 15 times to Carolina's 38.

We don't have any other way to play. We have to play tough, physical defense, and if they call fouls on us, they're going to call fouls on us.



By Jason Ossey/ STUDENT PUBLICATIONS

Tech upset the No. 8 Tar Heels at the Coliseum. The Jackets avenged an earlier loss to North Carolina, where they fell 77-61 on the road.

We're not going to finesse people," Hewitt said.

Tyler Hansbrough, the Tar Heels' superstar center, finished with 16 points, eight coming from the charity stripe. Hansbrough dominated Tech earlier in the season, making 14-of-15 free throws and 24 points. He scored a career-high 40 points in last year's game against Tech.

This was the Tar Heels' first time

in the Coliseum since the 2003 season, when they lost to Tech 88-68.

The win bolsters Tech's resume for a ticket to the big dance.

"[Tech is a NCĂA tournament] team.] They are 7-8 in the league. I think they are a very good basketball team. If they are not an NCAA team, then there is something wrong," said North Carolina Head Coach Roy Williams.



Tennis climbs rankings: Tech defeated Florida State and Clemson to open conference play. The team next plays Furman.



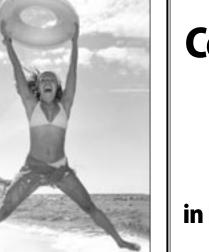
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Rutgers from page 28

runs on two hits, including a home run, in just two-thirds of an inning of work.

Rutgers went on to hit two home runs in the inning, a solo shot off of Von Tersch and a grand slam off of junior Brad Rulon, scoring seven runs in the top of the seventh to tighten the score at 12-11.

However, Luke Murton responded for the Jackets in the bottom of the seventh inning with a three-run home run and added three more runs in the eighth to pull away and eventually get the 18-12 victory.

"I just went up there and took a good swing and fortunately the ball went over the fence," Murton said. Sophomore starter David Duncan picked up the win for Tech by pitching six solid innings and allowing four runs on eight hits while walking five and striking out seven batters, tying a career-high.

Tim Ladd picked up the save in relief, allowing just one unearned run on two hits in 2 2/3 innings of work.

Both sides were unable to consistently find the strike zone as the two teams combined to walk 21 batters—Tech with 11 and Rutgers with 10.

"Tonight it wasn't as bad because they got behind in the count and you were able to sit on the pitch that you wanted," Murton said. "They were not wild enough to where it bothered us. It just allowed us to get into a position to put a good swing on the ball."

By Jamie Howell/ STUDENT PUBLICATIONS

Chris Hicks pitched 1 and 2/3 innings in the Jackets' second game of the series against Rutgers. He gave up seven hits and five earned runs.

Saturday: GT-10, Rutgers-8

It did not start out as well on Saturday as starter Chris Hicks allowed five runs on seven hits in the first 1 2/3 innings to put the Jackets in a deep hole.

Tech was able to pull to 5-4 with a run in the first and three more in the second, and then added three runs in the fourth inning to assume a 7-5 lead.

Rutgers would not go down without a fight, however, evening the score at 7-7 with a Ryan Hill home run, his first of the game, and an RBI single.

With two outs in the fifth, Tech loaded the bases with three consecutive walks and Michael Fisher was hit by a 3-0 pitch to give the Jackets the lead for good. Tech added one more run in the frame on another walk to assume a 9-7 lead.

Tech would extend the lead to three on a RBI single by freshman Tony Plagman. Hill hit his second home run of the game to make the score 10-8.

Danny Payne and Matt Wieters came on for Tech to close the door in the eighth and ninth innings respectively to secure a 10-8 win for the Jackets.

Red-shirt junior John Goodman made his first appearance of the season, throwing two innings and allowing just one run on two hits while striking out a pair.

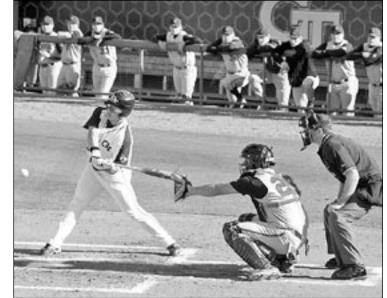
Goodman missed the entire 2005 season due to Tommy John elbow surgery and returned in 2006 to pitch only 14 2/3 innings before injuring his knee and missing all of summer and fall practice

"Overall it feels pretty good just to be back in action," Goodman said. "I have a few things to work on and some things to do to get back to where I was. I have to get back into my routine and rhythm."

Sunday: Rutgers-9, GT-5

The final game of the three game set was a tight one down to the end.

Each team exchanged a run in the



By Gilbert Cha/ STUDENT PUBLICATION

Tech took two out of three from Rutgers this past weekend to improve to 8-6 on the season. The Jackets scored 33 runs in the three games.

second inning on an RBI groundout and a sacrifice fly. Rutgers assumed a 2-1 lead after their half of the third on three consecutive singles.

Tech scratched across three runs in their half of the third on two RBI singles and a fielder's choice to take a 4-2 lead.

A failed pickoff attempt by Tech starting pitcher Ryan Turner allowed a Rutgers run to cut the lead to 4-3.

The Jackets were able to maintain that lead until the seventh inning when Rutgers rallied to score three runs, all with two outs.

Turner allowed two runners to reach base with two outs in the top of the seventh inning before he was pulled.

Tech Head Coach Danny Hall called on his bullpen to get the final out of the seventh, but reliever Eddie Burns was unable to do so. Burns faced one hitter and gave up another RBI single to tie the game at four.

After just one batter, lefthander Tim Ladd was summoned from the bullpen to try to retire the lefty Tim Querns. Ladd was unsuccessful in his venture, allowing a two-RBI single to give Rutgers a 6-4 lead.

Then Rulon was called upon to stop the bleeding for Tech and was able to do so. Things looked promising in the bottom of the seventh for the Jackets as Payne and Fisher led off with back-to-back doubles to cut the lead in half at 6-5, but the Jackets would not score again.

Querns added a two-run home run and Tom Edwards singled off Tech reliever Wieters to create the final score of 9-5 in favor of the Scarlet Knights.

Turner (1-2, 4.76) got the loss for Tech while Rutgers' starter Steve Healing picked up the victory and Sean Spicer earned his first save of the year.

The Jackets return to Russ Chandler Stadium this afternoon to face the Virginia Polytechnic Institute and State University, also known as Virginia Tech, at 4 p.m. The series continues on Saturday and Sunday at 1 p.m.

Tech will also travel across town to Kennesaw when they take on the Fighting Owls of Kennesaw State this Wednesday for a midweek affair at 4 p.m.





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I Love You Katie G! Thank you Mom in Mansfield Hey Poole, did you not notice that throughout your reivew you misspelled Explosions in the Sky? Also did your grade school English teachers never teach you sentence structure? [GT] numba_1_stunna > GTrumpet ugh...tech is so stressful Someone screwed up the sudoku last week. HAPPY BIRTHDAY AMANDA!!!!! yay!...she's 19!!! Where is my FOOD??? No paper for two weeks...woooo!!!! No, Kristin...you can't have Slivers... Slivers <-- Not yours Hahahaha...auto-correct pranks are HILARIOUS! Be nice Children





The truly insane thing about March basketball is all the money universities get from alcohol advertising.

According to the most recent figures¹, the alcohol industry spends more than \$52 million on college sports advertising — more than twice the amount spent on non-college TV programming.

Alcohol advertising in college sports undermines efforts to combat the dangers of highrisk drinking, which is the single greatest cause of student-related deaths, accidents and sexual assaults.

And in a national poll², the American Medical Association found that nearly three out of four adults believed that alcohol advertising has no place on college campuses and sends the wrong message to young people.

So why are universities taking money from Big Alcohol?

We call upon all universities, athletic conferences and the NCAA to stop the madness — this March and beyond and permanently bench alcohol marketing from college sports.

Visit **AlcoholPolicyMD.com** for more information.

TNS Media Intelligence/CMR 2001-2003



² AMA in conjunction with The Robert Wood Johnson Foundation, April 2005



This message is sponsored by **<u>A Matter of Degree</u>**

The National Effort to Reduce High-Risk Drinking Among College Students

AMOD is a project of the American Medical Association and campus-community partnerships across America

West, Jackets defeat Eagles on Senior Day

By Hahnming Lee Assistant Sports Editor

Tech won its last game of the season against Boston College at the Alexander Memorial Coliseum, 74-60.

Javaris Crittenton led all scorers with 16 points. The freshman star point guard also dished out 10 assists for his second consecutive doubledouble. He made just one turnover in the game.

We're executing the offense better. It opens up a lot of things. That's where my assists come from,

IN THE DUL

VIDHOR

Crittenton said.

Boston College scored the first field goal of the game a little under four minutes into the game to take a one-point lead, but then allowed Tech to go on a 15-0 run.

The Jackets never looked back and led by a comfortable margin for much of the rest of the game, extending the deficit to 20 points late in the second half.

In Mario West's last game at the Coliseum, the guard played some of his best basketball, creating turnovers and scoring points.

"I'm very happy for Mario West,

By Michael Skinner/ STUDENT PUBLICATIONS

to play his last game on this court. He's done a tremendous job guiding these guys," said Head Coach Paul Hewitt.

The red-shirt senior finished with seven points, two rebounds and four assists.

"I was very happy and sad at the same time. I've had a wonderful career and wonderful opportunity here," West said.

With 12:09 left in the second half and with the shot clock winding down, West made a three-point shot from well beyond the arc as time expired. This gave the Jackets a 55-40 lead.

While Tech scored over 70 points for its fourth straight game, the key to many of their recent victories has been defense.

We're a talented offensive group, but when we don't guard and when we're not disruptive defensively, then we're not going to score. We have to be disruptive," Hewitt said.

The team forced Boston College to commit 22 turnovers to Tech's nine. The turnovers proved costly as the Eagles only attempted 35 shots in the game to Tech's 62.

"Defense has always been Tech's foundation to success. That opens everything for us. We have a lot of guys that can score, but it always starts on the defensive end," West said.

The Eagles' guard Tyrese Rice finished with eight turnovers. Jared Dudley, the ACC's leading scorer going into the game with a 19.6 scoring average, finished with a season-low 10 points.

'Teams aren't going to just allow us to walk down the floor and hand the ball to Jared Dudley... Obviously we'd like to get him more shots than that," said Boston College Head Coach Al Skinner.

Tech has now won seven of nine, including six of eight in league play.



By Scott Medway/ STUDENT PUBLICATION

Tech won its final regular season game Sunday, defeating Boston College, 74-60. The win brought Tech up to .500 in ACC play.

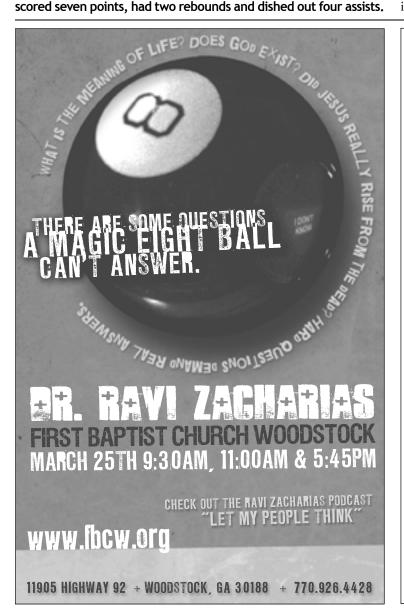
Tech reached .500 in conference play after falling to 2-6 earlier in the season.

The win combined with Duke's loss to North Carolina earns Tech a No. 6 seed in the ACC Tournament currently held in Tampa.

"We're playing well, so why not try and go there and erase all doubt?

Everybody goes down [to the ACC tournament] with a chance to erase any doubt about whether they're in the [NCAA] Tournament or not. That's what we're focusing on right now," Hewitt said.

Tech now awaits Selection Sunday to see if they have been chosen to play in the NCAA tournament.



Mario West, in his final game at the Alexander Memorial Coliseum,



session to be considered. Applications



and resumes will be accepted at this time.

Monday, April 2: 1:00 p.m., 4:00 p.m., 7:00 p.m.

Tuesday, April 3: 11:00 a.m., 3:00 p.m., 8:00 p.m.





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ON OR OFF CAMPUS?

Students debate over the pros and cons of living on campus as opposed to living off campus. Page 9

CAN'T GET ENOUGH DDR?

Read our review of the most recent Dance Dance Revolution game to come out for the XBox 360. Page 15



shorts Softball wins Silver **Bracket at Classic**

Tech won the Silver Championship of the Buzz Classic in Woodstock, GA. After losing the second game on the first day, the Jackets were knocked into the Silver Bracket of the tournament. Tech then won four straight games by a combined 25 runs. Whitney Humphreys pitched two complete game shutouts over the weekend, including a three-hit 11-strikeout performance in the game against Iowa. Caitlin Lever hit 5-of-7 in the final two games, hitting a home run and driving in 5 RBIs.

Mooney dies unexpectedly at age 37

Mike Mooney, a former starter on Tech's 1990 National Championship team, died unexpectedly at the age of 37 last week in his home in California. A starting offensive tackle in his Junior and Senior year, he earned first-team all-ACC honors and was voted the team captain for his final season at Tech. Mooney was recruited by legendary coach Bobby Ross and was one of the first players to sign to play for him. After graduation, Mooney entered into the NFL, playing on the Houston Oilers and the San Diego Chargers. In San Diego, the former Jacket played for Ross again.



Event	Date
MT vs. Furman	3/9 @ 2:30 p.m.
BB vs. Va. Tech*	3/9 @ 4 p.m.
MB vs. Va. Tech(if nec	.)* 3/9@9p.m.
BB vs. Va. Tech*	3/10 @ 1 p.m.
MB ACCT Semis	3/10 @ 4 p.m.
BB vs. Va. Tech*	3/11 @ 12 p.m.
MB ACCT Finals	3/11 @ 1 p.m.
MB Selection Show	3/11 @ 5 p.m.
WB Selection Show	3/12 @ 8 p.m.
SB vs. Houston	3/14 @4p.m.
BB @ Kennesaw St.*	3/14 @ 4 p.m.
BB vs. Boston College	* 3/16 @ 4 p.m.
BB vs. Boston College	* 3/17 @ 1 p.m.
BB vs. Boston College	* 3/18 @ 12 p.m.
	2/21 ~ 6

Basketball upsets No. 8 Tar Heels



By Jamie Howell/ STUDENT PUBLICATIONS

Tech student fans rush the court seconds after the victory over North Carolina. The Tar Heels' Head Coach Roy Williams and Tyler Hansbrough shake hands with Tech players after Tech's 84-77 victory.

Jackets beat Miami, lose to Terps

By Hahnming Lee Assistant Sports Editor

The Jackets lost to the Terrapins in the quarterfinals of the ACC Tournament in Greensboro, N.C., 75-59.

Stephanie Higgs led her team with 16 points, one of four players to reach double figures in the game. Only four of Tech's 59 points came off of the bench.

Maryland shot significantly better than Tech, with the Jackets making just 39.2 percent of their shots. The Terrapins hit 59.2 percent of their attempts and led throughout the game, building a 40-26 lead going into the locker room.

Maryland also blocked 11 shots while Tech only blocked one. Still, Tech committed just six turnovers to Maryland's 23. Tech stole the throw attempts.

"Obviously, Maryland is a phenomenal team. We couldn't counter their inside game in the first half. It was a very physical game, and we like a physical game. But I don't know that we responded the way we would have liked to," said Head Coach MaChelle Joseph.

No. 5 Maryland beat Tech for the second time this season. In their ball 11 times and made 11-of-13 free last meeting, Tech scored a major

upset against then No. 4 Maryland, winning at the Alexander Memorial Coliseum, 77-72.

Earlier in the week, Tech advanced to the second round of the tournament after defeating Miami, 66-52.

"It's no longer the biggest thing in the world that we won a first-round game. As a program and a team, it's

See ACC, page 24

Tech takes two from Scarlet Knights

By Asif Heerji Senior Staff Writer

No. 21 Tech (8-6) won two of three games this weekend against the Scarlet Knights of Rutgers (5-4).

Friday: GT-18, Rutgers 12 In the first game of the series, the Tech batters flexed their muscles, launching three home runs to power their way to an 18-12 victory.



By Hahnming Lee Assistant Sports Editor

Tech defeated North Carolina last Thursday in its second-to-last home game of the season, 84-77.

Thaddeus Young scored a careerhigh 25 points and made five-of-six shots from behind the arc. Young attempted 18 shots, also a career

high. "He's getting more and more "He's an unselfish player in an age where everybody thinks me, me, me... Do I want him to shoot more? Absolutely. But I love his game. He's a terrific player," said Head Coach Paul Hewitt.

Javaris Crittenton posted a double-double, his second of the season. He finished with 13 points and 11 assists.

Crittenton bounced back from his game in Chapel Hill, where he made just two shots and committed seven turnovers.

"We got into our offense better [this time]. We set good screens, got open on the wing, and I think that was the difference," Crittenton said.

See UNC, page 24

BB @ Georgia St.* 3/21 @ 6 p.m. 3/23 @ 2:30 p.m. MT vs. UNC BB @ Duke* 3/23 @ 3 p.m. BB @ Duke* 3/24 @ 2 p.m. SB vs. N.C. St. (DH) 3/24 @ 1 p.m. WT vs. Fla. St. 3/25 @ 10 a.m. SB vs. N.C. St. 3/25 @ 12 p.m. BB @ Duke* 3/25 @ 1 p.m. MT vs. Duke 3/25 @ 1 p.m. BB vs. Ga. Southern* 3/28 @ 3 p.m. SB @ Georgia (DH) 3/28 @ 4 p.m. BB- Baseball, SB- Softball, MB- Men's Basketball, WB- Women's Basketball, MT- Men's Tennis, WT- Women's Tennis, FB- Football, VB- Volleyball, *- WREK, **DH-Doubleheader**

For complete schedules, check out www.ramblinwreck.com.

Junior Brad Feltes, making just his second start of the season, hit a grand slam, his first home run of the season. The homer keyed a five-run second inning. Later, freshman Patrick Long hit his first career bomb, also a grand slam, sparking another five-run inning and giving Tech an early 11-3 lead.

All seemed to be smooth sailing until the seventh inning. With the Jackets cruising with a 12-4 lead, the Rutgers bats suddenly erupted when freshman Zach Von Tersch entered the game to pitch for Tech. Making just his fourth career appearance, Von Tersch allowed four

See Rutgers, page 25

By Jamie Howell/STUDENT PUBLICATIONS

Patrick Long slides into base in a game against Rutgers. Long had five hits and drove in five runs in the series against the Scarlet Knights. He also recorded 11 assists while playing at the third base position.