

Harmony serenades with infinite talent, melodies



Photo by Chris Ernst/ Student Publications

Infinite Harmony performed on Nov. 15 in the East Architecture Building. The performance included pieces by The Beatles, Jason Mraz, Barenaked Ladies, Mika and from Disney's *Mulan*.

PERFORMANCE

Infinite Harmony

LOCATION: East Architecture Building

DATE: Nov. 15, 2009

TYPE: A Capella

REPERTOIRE: "I'll Make a Man Out of You," "Lucky," "It's All Been Done" and other '90s and Disney hits

OUR TAKE: ★★★★★

By Chris Ernst
Staff Writer

Infinite Harmony is the "Mixed Contemporary" branch of the A Capella Club at Tech. Founded in 2004, Infinite Harmony has 18 members with a perfect 50-50 ratio. Like the other groups under the club, it is by audition each semester.

With a repertoire including hits from the '90s, Disney films and Muse, there is bound to be some selection to suit any taste. Because it is a club, the members do not get any kind of academic credit, like with some other vocal ensembles on campus.

Membership between many of the A Capella groups overlaps.

Infinite Harmony's end-of-the-semester concert was on Sunday, Nov. 15 in the East

Architecture Building. In about an hour, they managed to cram 14 songs into the performance.

They performed a wide range of songs, all of which various student members arranged, including The Beatles' "Because," Jason Mraz's "Lucky," "I'll Make a Man Out of You" from *Mulan*, the Barenaked Ladies' "It's All Been Done" and Mika's "Happy Ending," which, appropriately enough, closed the concert.

The entire group of 18 did not perform every song. Instead, there were smaller subgroups that performed each song. For instance, "I'll Make a Man Out of You" was performed by the male members of the group. So while no single member sang every single song, each member was able to put forth their best effort, allowing the performance to provide a great quality performance rather than just songs with sheer quantity of performers.

Also varying frequently were the soloists. It was great because it seemed like almost every member of Infinite Harmony was given their moment to shine. "Lucky" featured two soloists, whose real-life chemistry (and engagement) definitely helped to bring the song to life.

Because the group is so small, there is nowhere for potentially weak singers to hide. Luckily, none of the members are weak. Each member is very capable, and

it shows. No one tried to hide in the background, and everyone took their moment in the spotlight (or in this case, lamp-light) with much vigor.

Infinite Harmony is quite active and practices twice a week. Last spring, the group went to its first competition at UGA, where tenor Andrew Leonard won "Best Soloist" for his part in "Happy Ending." The group hopes to make both of these performances annual occurrences.

Their proudest moment thus far was singing at Adult Swim's Christmas Party in 2008.

Infinite Harmony is a very talented group with a bright future ahead of them. The group has grown in talent and prestige since its inception in 2004, with hopes of only becoming better as they gain new members and cover new ground.

Singing frequently at Connect with Tech, Infinite Harmony gets to showcase itself for potential freshman, who, upon being dazzled, no doubt apply to Tech with hopes of auditioning to be a member of Infinite Harmony.

With a formula that includes both talent and fantastic music, it is hard to lose with a group of performers like Infinite Harmony.



Photo by Chris Gooley/ Student Publications

By Nirav Bhatia
Contributing Writer

Ghosts of Atlanta spooks with tours of haunted buildings

Ghosts of Atlanta is a year-round event hosted by the Darkside Tours in Atlanta. It includes a 90-minute exploration of the spooky and petrifying stuff around the city, such as lonely spirits lingering around the streets, haunted buildings, the site of a deadly hotel hosting doomed souls and much more. Tickets and additional tour times can be found online at www.darksidetours.com.

Popular rock bands to perform at Tabernacle this sunday

Alternative rock bands The All-American Rejects, Taking Back Sunday and Anberlin will be playing at the Tabernacle this sunday. Since 2005, The All-American Rejects has given out hit singles such as "Dirty Little Secret" and "Move Along," with over two million digital sales for the two.

Taking Back Sunday has also enjoyed success with the former selling over 600,000 copies of their 2006 album *Louder Now*, not to mention the album holding the No. 2 spot on the Billboard 200, and the later claiming the No. 1 spot on the charts last year with their single "Feel Good Drag." Concert tickets are available online at www.livenation.com/venue/the-tabernacle-tickets.

Van Hunt to play Andrews Upstairs tonight

Grammy award winning artist Van Hunt will be playing at Andrews Upstairs tonight with The Jaspects and Janie Chu. Be prepared for a night of musical fusion enhanced by Andrews Upstairs' amazing sound and lighting units, dubbed to be one of the best in the city. Tickets and more information are available online at www.ticketalternative.com.

Laughing Skull Lounge welcomes comedian Marc Maron

Having appeared on popular late night shows hosted by David Letterman and Conan O'Brien, not to mention an HBO half-hour special and two Comedy Central Presents specials, comedian Marc Maron arrives in Atlanta to perform at the Laughing Skull Lounge tonight. With his wide range of humor meshed with his distinctive commentary style on cultural and political topics, a hilarious and engaging night is surely guaranteed. Tickets are available online at www.vortexcomedy.com.

Correction: In the Nov. 13 issue, in the Entertainment section, the article entitled *So you think TECH can dance?* contained an inaccuracy. It stated that the winner of the dance competition was Qurbani. However, Qurbani actually came in second place, while Tufaan was the real first place winner. We sincerely apologize for this inaccuracy and any confusion it may have caused.

We never talk anymore.



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Modern Warfare redefines war gaming

GAMES

Call of Duty: Modern Warfare 2

GENRE: First-person shooter

CONSOLE: Xbox 360, PlayStation 3 and Microsoft Windows

DEVELOPER: Infinity Ward

RATING: Mature

RELEASED: Nov. 10, 2009

OUR TAKE: ★★★★★

By Zheng Zheng
Staff Writer

After selling 4.7 million copies in North America and the UK alone and racking up 310 million dollars within 24 hours of its release, Infinity Ward's critically acclaimed *Call of Duty: Modern Warfare 2* needs no introduction.

Published by Activision, *Modern Warfare 2* was one of the most highly anticipated games of the year.

Having access to the next generation gaming engine IW 4.0, *Modern Warfare 2* uses this engine to constantly remodel breathtakingly realistic environments for

the players to explore. The beautiful graphics and the sleek features of the game will be one of the first things that players will notice while playing the game.

The plot of *Modern Warfare 2* is set five years after the events of *Call of Duty 4: Modern Warfare*. This time terrorist mastermind Vladimir Makarov concocts a plan to bring the United States and the rest of the world to its doom.

The player initially takes the role of U.S. Army Ranger Private Joseph Allen who goes undercover to capture Makarov. The operation takes a fatal turn when Allen is compromised and framed during a terrorist attack in a Moscow airport.

This set the premise for the main story, as Russia responds by declaring war and invading the United States.

The players then continue through the main story interchangeably playing as both Private James Ramirez while defending United States suburbia from the Russian invaders and Sergeant Gary "Roach" Sanderson, member of the elite multinational unit Task Force 141, on his mission across the globe to bring Makarov to justice.

Overall, the campaign mode is

a fantastic experience for players of all skill levels. Not only is it a complete action packed first-person shooter experience, the game is well balanced. The plot of *Modern Warfare 2* is an intense story of betrayal, power struggles and survival that is filled with surprises and turning points that'll leave its audience in awe.

But as excellent as the single player mode of *Modern Warfare 2* is, its multiplayer features are just as big a contributor, if not more, to the series' popularity. The game offers a complete multiplayer experience and a new cooperative game mode.

The cooperative mode, called Special Ops, have the players teaming up and playing through specific challenging scenarios encountered as part of the campaign. Despite the potentially exciting experience that the cooperative mode offers, *Modern Warfare 2*'s newly upgraded competitive online multiplayer experience is where the game really shines.

Much like its predecessor, *Call of Duty 4, Modern Warfare 2* sports an online multiplayer based on the experience system through which players can gain levels through killing other players or completing objectives. What really adds to the customization

and the depth of the multiplayer games is the series of unlockables, including brand new weapons, perks and killing spree rewards obtained alongside advancement in level.

Players are given the option to personalize their online play by creating their own "class," which consists of a combination of these unlocked in-game elements, for use out on the battlefield. The wide variety of choices and combinations allows the players to constantly attempt new strategies until they find one that perfectly matches their playing style.

Overall, *Modern Warfare 2* is a fantastic installment to the series and is solid from every perspective. The stunning graphics combined with the addictive and realistic game play makes *Modern Warfare 2* well worth its heavy price tag.

The game is currently available for two gaming consoles (PlayStation 3 and Xbox 360) and the PC. There is also a special edition that includes a set of fully functioning night-vision goggles.

Call of Duty: Modern Warfare 2 is a must have for fans of first-person shooters and console gaming. The developer has improved and innovated their way to something special with this title.

Haunting film *Precious* inspires

FILM

Precious

GENRE: Drama

STARRING: Mo'Nique and Gabourey Sidibe

DIRECTOR: Lee Daniels

RATING: R

RELEASED: Nov. 6, 2009

OUR TAKE: ★★★★★☆

By Allyn Woodward
Contributing Writer

The movie *Precious* has become an instant hit, as made apparent by its records: highest grossing film for opening weekend in fewer than one-hundred theatres and highest average per screen.

Based on the novel *Push*, the film follows the life of Claireece "Precious" Jones (Gabourey Sidibe), a 16-year-old in junior high. She is pregnant with her second child by her father, who only appears in flashback sequences. Though absent, he continues to leave a permanent stain on his daughter's memory and her relationship with her mother.

Precious' mother, played by actress Mo'Nique, gives a surprising performance. Known and loved as a bubbling comedic performer, this is her transition into serious dramatic roles. Her hatred and resentment for her husband is translated into jealousy towards her daughter. She constantly demeans her and twice tries to kill Precious.

Precious is held together by her imagination until she is put into an alternative school. The other classmates become her friends and her teacher, the only person to help Precious save herself.

You will have to see this precious film to find out how Precious deals with all of the issues she is facing in her young life.

Dedicated to "All the Precious Girls in the World," the film is haunting and heartbreaking. Though the film puts the audience in Precious' head, it is a reminder that you'll never quite understand what someone else goes through until you watch it happen.



Image courtesy of Infinity Ward

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British comedy abounds in import *Pirate Radio*

FILM
<i>Pirate Radio</i>
GENRE: Comedy
STARRING: Philip Seymour Hoffman and Tom Sturridge
DIRECTOR: Richard Curtis
RATING: R
RELEASED: Nov. 13, 2009
OUR TAKE: ★★★★★☆

By **Kenny Phillips**
Senior Staff Writer

I feel my life would have been significantly poorer had *Pirate Radio* not made the journey across the Atlantic. Originally released months ago in United Kingdom under the title *The Boat That Rocked*, Focus Features has designed to invest in importing

Pirate Radio. Needless to say, I found the film enjoyable and fascinating.

The plot may not be what audience members expected had they seen the trailer. Contrary to what information may have been spread, the story is a fiction based on the general situation of pop radio stations in the UK rather than a dramatization of facts.

However, the story spun by writer/director Richard Curtis holds little room for disappointment as it fills the theater with raucous juvenile humor and hilarious situations as it follows protagonist "Young" Carl's (Tom Sturridge) transition to the floating rock and roll transmitter *Radio Rock*.

He is greeted by the heavily varied group of eccentric disc jockeys and technicians that fill the 24/7 broadcast of 1966 pop music. Running the gamut from

Felicity (Katherine Parkinson), the ship's lesbian cook, to the silent playboy Midnight Mark (Tom Wisdom) the crew becomes Carl's strange and irresponsible surrogate family.

As expected, this opens a floodgate of humorous situations into which *Pirate Radio* takes the plunge. Of course this lifestyle and its intention to broadcast it in the most positive light has ruffled the feathers of Sir Alistair Dormandy, a minister in Her Majesty's government who attempts to remove Radio Rock from the airwaves.

Now, as stated before, this story is not about The Count (Philip Seymour Hoffman) establishing a renegade force of DJs to subvert a UK ban of rock and roll in an expression of American freedom. True, The Count is one of the most seen and heard of the cast

and participates in a most daring game of chicken. However, he is little more than an individual player in a much larger game.

Yes, it is possible to label this movie as shallow based on the small amount of character development, but in my opinion, any character development would have bogged down the humor. For fans of Wes Anderson and his tales, let me just say *Pirate Radio* will be lacking in character depth and narrative, but I enjoyed it for its ability to create such laughter with simplicity.

This film has a spectacular cast and an absolutely glorious soundtrack. Filling out more of the oddest the Radio Rock gentlemen are the station manager Quentin (Bill Nighy), Doctor Dave (Nick Frost), the "bearded beast" Bob Silver (Ralph Brown) and "king of the airwaves" Gavin

Cavanagh (Rhys Ifans). The comedic talent of such a cast should be self-evident.

There may be a few laughless jokes, but this is where the soundtrack leaps to save the moment with the most premium sounds of rock and roll.

Filling the theater with the sweet sounds of The Turtles, The Kinks and The Hollies, the moment cannot possibly be recorded as anything except as a positive memory.

For the people considering seeing this movie, whether it is in spite of or due to the theatrical trailer, I can't fully describe how *Pirate Radio* has captured my favor with its humor, story and music.

It provides a grand opportunity in these stressful times to laugh with pure auditory enjoyment that I was glad not to have missed.

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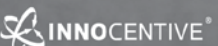
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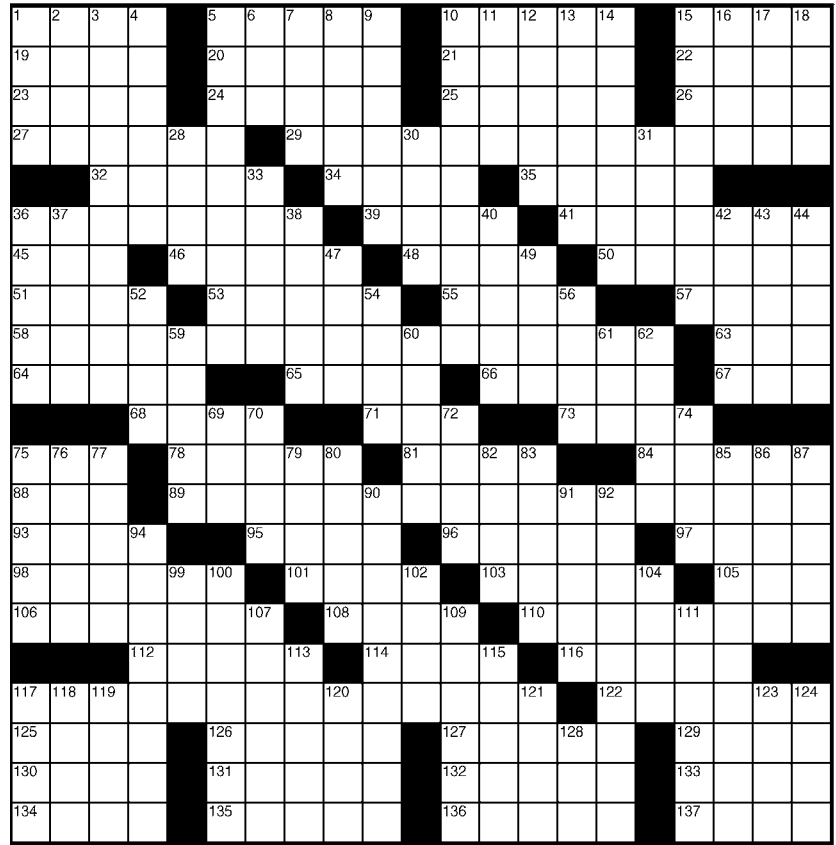
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- 5. Analyze, as a sentence
- 10. Shatter
- 15. Casino item
- 19. Auspice
- 20. Iridescent stones
- 21. Cotton thread
- 22. Rhapsodize
- 23. By - of
- 24. Of a solid figure
- 25. Up to
- 26. Spirit
- 27. Famed barbarian
- 29. Start of a quip by Loretta Lynn: 4 wds.
- 32. Ham
- 34. Monumental
- 35. Sewell or Wainwright
- 36. Tax in old England
- 39. Energy type: abbr.
- 41. Set out in a boat: 2 wds.
- 45. Hgt.
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- 1. Seltzer
- 2. Ersatz: abbr.
- 3. Part of the church calendar
- 4. Punctual: 2 wds.
- 5. Idaho city
- 6. Abbr. on an envelope
- 7. Princess
- 8. Ooze
- 9. Breakout
- 10. Water channel
- 11. Chinese dynasty
- 12. John Jacob -

- 48. Sheep
- 50. Scoutmaster
- 51. Nothingness
- 53. Bowling alleys
- 55. Scottish name
- 57. Took a winding path
- 58. Part 2 of quote: 4 wds.
- 63. Like a pensioner: abbr.
- 64. One cubic meter
- 65. Sword
- 66. Derisive look
- 67. Upperclassmen: abbr.
- 68. Island in Tuscany
- 71. - segno
- 73. Proximate
- 75. Kind of computer file, for short
- 78. Great Renaissance sculpture
- 81. Tenth: prefix
- 84. Triple crown
- 88. - Aviv
- 89. Part 3 of quip: 5 wds.
- 93. Servant
- 95. Ottava -
- 96. Pinnacle

- 97. Small case
- 98. Rising
- 101. Sour
- 103. Man of La Mancha
- 105. Curve in a road
- 106. Trammel
- 108. Semiprecious stone
- 110. Take issue
- 112. Largest antelope
- 114. Straight, said of liquor
- 116. Disney attraction
- 117. End of the quip: 4 wds.
- 122. Greet with enthusiasm
- 125. Action word
- 126. - Gras
- 127. Dunne or Castle
- 129. Danube tributary
- 130. Gaelic
- 131. Part of SEATO
- 132. Navigate
- 133. Active volcano
- 134. Repetition
- 135. Military hat with a plume
- 136. Kind of fund
- 137. Paper amount



- 40. Batteries
- 42. Olfactory stimuli
- 43. Excitement
- 44. Fingerboard ridges
- 47. Flow
- 49. "As - on TV ..."
- 52. Desperate
- 54. Part of Scand.
- 56. Orne river city
- 59. Grassland
- 60. Intoxicating
- 61. A letter
- 62. Sister of Thalia

- 69. Contemptuous cry
- 70. State
- 72. Thirteen popes
- 74. Ceremony
- 75. Look
- 76. Arab League nation
- 77. Czechs and Croats
- 79. First: abbr.
- 80. French writer
- 82. Some trophies
- 83. Like old college walls
- 85. Lingering sensation

- 86. Waken
- 87. Originate
- 90. Director Quentin -
- 91. A Muppet
- 92. Earth's solid part
- 94. Hive occupant
- 99. French composer
- 100. Injuries
- 102. Journey
- 104. Compete, in a way
- 107. Punctuation mark: 2 wds.

- 109. Pastry
- 111. Bloodier
- 113. S.S. Andrea -
- 115. Cake
- 117. Past
- 118. Notorious ruler
- 119. Formerly, formerly
- 120. A state: abbr.
- 121. Do a gardening job
- 123. Actress - Turner
- 124. Small amount
- 128. Not pos.



POWER UP YOUR STUDY SESSION AT MIDNIGHT BREAKFAST

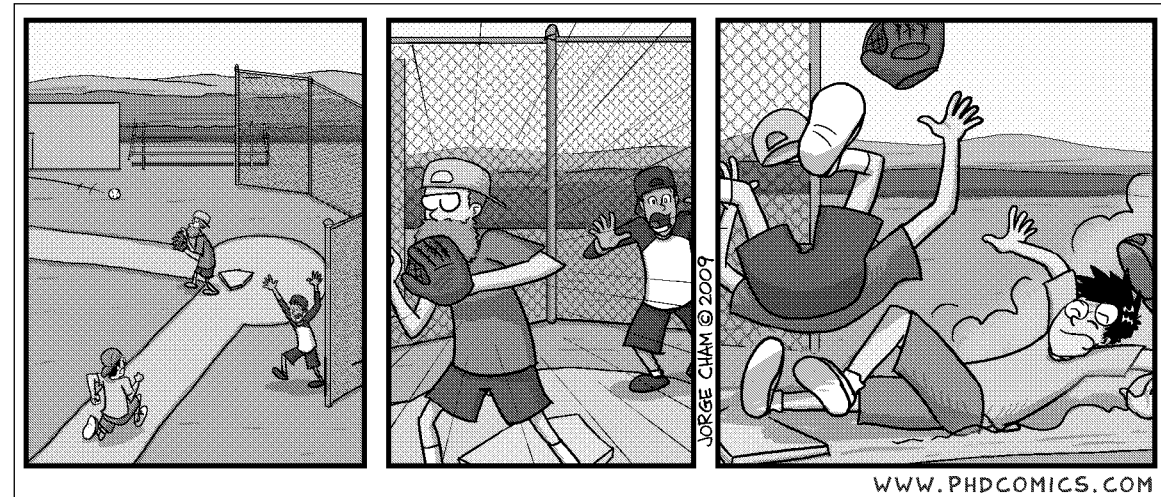
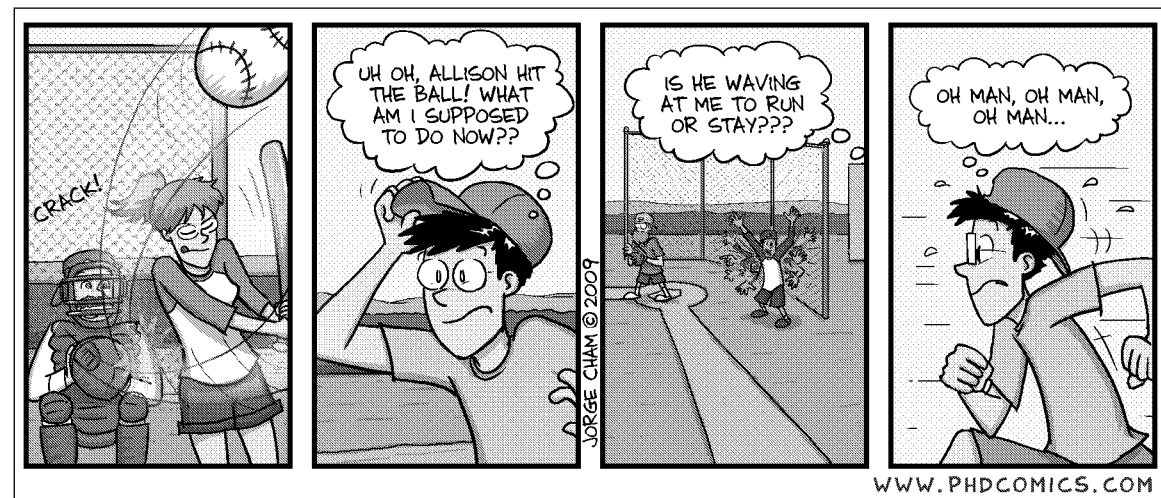
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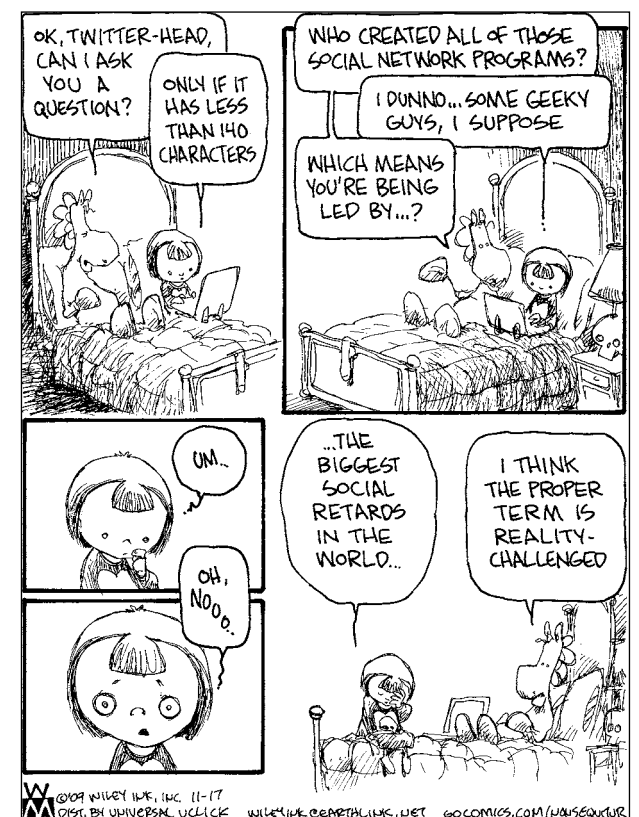
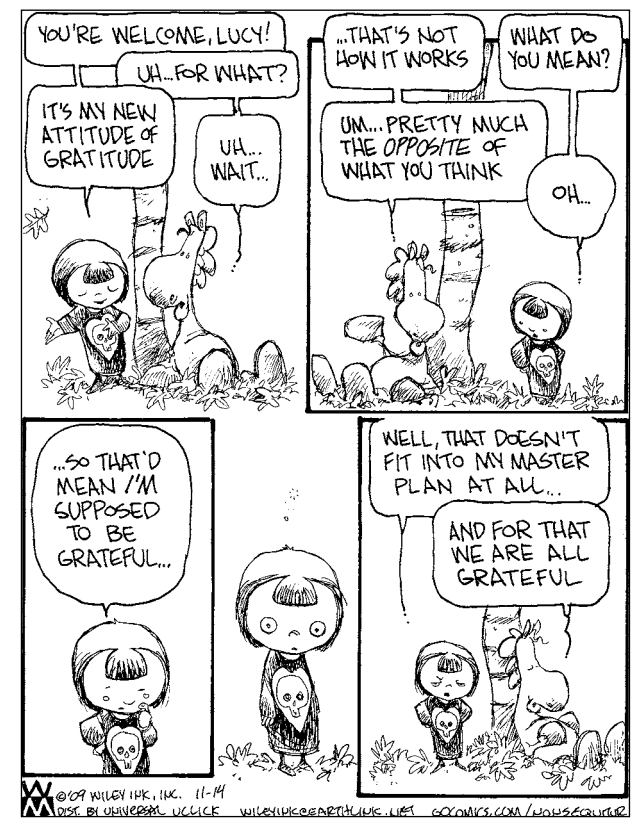
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CROSSWORD SOLUTION FROM PAGE 17

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ANAK

Established in 1908

The ANAK Society would like to congratulate and thank the following members who are graduating in Fall 2009

Amrit Rattan Bhavinani

Theodore Ming-Chien Chen

Robert Bernard Ellis

Sharece Nicole Hall

James Stephen Kump

Craig Allen Rawe

Stephanie Francis Robbins

Nicholas Andrew Wellkamp

and in loving memory of our alumni

Alvin M. Ferst, Jr.

Randolph Whitfield

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