



# "The South's Liveliest College Newspaper"

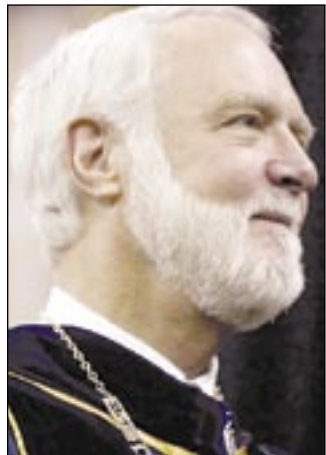
# TECHNIQUE

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Atlanta  
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## Clough unveils Tech Promise program



Scott Medway/Student Publications

**Institute President Wayne Clough announced the new financial aid program, Tech Promise, yesterday morning.**

By Craig Tabita  
Assistant News Editor

Low-income Georgia residents will no longer be priced out of a quality education from Tech when the new Tech Promise program is launched this fall, permitting undergraduate students whose families have an annual income under \$30,000 to graduate debt-free.

"We wanted to focus on those students who are most at risk," said Institute President Wayne Clough.

Tech Promise will specifically tailor financial aid packages for each of the projected 400 eligible recipients, supplementing the HOPE scholarship and the

student's other financial aid with a combination of other scholarships, grants and job opportunities. The package will

**"We wanted to focus on those students who are most at risk."**

**Wayne Clough**  
Institute President

cover the total published cost of attendance, which includes tuition, mandatory student fees, books, room and board and

personal expenses.

"The students would already have the HOPE scholarship, the Pell grant and a work-study program. We would be covering the difference to make sure the students remain debt free," Clough said.

To qualify for the program, besides falling under the \$30,000 annual income level, students must be legal Georgia residents pursuing their first undergraduate degree and must be eligible for federal student financial aid. For tax purposes, they must be dependents whose parents are eligible to file an IRS Form 1040A or 1040EZ for the most

See Aid, page 5

## Apply for 2007 Astronaut award

The Astronaut Foundation has announced a 10,000 dollar scholarship for the 2007-2008 academic year to be awarded to a Tech student in a science or engineering major.

The student must be a junior, a senior, or in a master's program, and a U.S. citizen. The Foundation is looking for a bright and motivated student who is also creative and imaginative enough to charter into the unknown with their field the way the original Mercury Seven astronauts did when they embarked on the first U.S. manned space mission in 1958.

Wanting to keep the U.S. as the world leader in science and technology, they established the Mercury Seven Foundation in 1984 to provide scholarships to students in all science and technology fields, and later changed their name in 1995 to allow all U.S. astronauts to assist in their fund-raising efforts.

To date they have awarded over 2.3 million dollars in scholarships to 211 students. The application materials must be submitted by February 26 and may be downloaded at [psp.gatech.edu/astro/](http://psp.gatech.edu/astro/)

## I-Movie Fest ceremony Feb. 8

The finale for Campus I-Movie Fest will be Thursday Feb. 8 at 7 p.m. in the First Center for the Arts. The Atlanta Grand Finale will be Wednesday Feb. 28 at 6:30 p.m. at the Atlanta Symphony Hall. The Tech movie making process took place during Jan. 16-22.

Six other universities in the Atlanta area also competed in the Campus Movie Fest including Georgia State, Emory, University of Ga., Spelman College, Morehouse, and Clark Atlanta.



Courtesy of the College Republicans

The College Republicans set up a Pro-Life display marking the anniversary of the controversial Roe v. Wade decision. The display was stolen from its place next to Skiles Walkway Monday.

## GTCR Pro-life display missing

By Corbin Pon  
Staff Writer

The College Republican Pro-Life display was stolen Monday night. The display "Cemetery of the Innocent" was set up by the College Republicans in recognition of the anniversary of the Roe v. Wade decision legalizing abortion.

"Our entire display was stolen and all the crosses and signs are still missing. After informing the appropriate campus departments and administrators of the situation, I filed a police report on behalf of the organization. We are obviously very perplexed and in search of answers as to what transpired," said David Holte, College Republican Campus Activism Director.

"We are looking for any clues that would help explain what happened to our display," said Ashley Johnson, College Republican Chairman.

Put up Monday and set to run through Wednesday, the display intended to raise abortion

awareness. The "Cemetery of the Innocent" was a grouping of 48 white crosses planted on Skiles Lawn, each one representing 1 million abortions since 1973.

Accompanying the crosses,

**"The theft of our Pro-Life display is clearly an attack on free speech and expression."**

**David Holte**

College Republican  
Campus Activism  
Director

several signs around the display explained the College Republican position.

"College Republicans put a tremendous amount of time, money, and energy into this project," Johnson said.

For years, the College Repub-

licans have held various campus activities to bring attention to pro-life issues.

"Abortion is a controversial issue, but rather than engage in debate and dialogue, someone chose to steal our display and deprive other students of the opportunity to see and experience the display's message.... The theft of our Pro-Life display is clearly an attack on free speech and expression," Holte said.

According to Holte, despite the theft, the College Republicans will continue to engage in dialogue around prominent issues and concerns.

"I hope that this incident also causes people to consider the extreme intolerance of those who seek to eradicate views they do not agree with, and exposes those who resort to cowardly and even unlawful actions such as this rather than engaging in a thoughtful discussion on the issue at hand," Holte said.

A police report has been filed and the Tech police department is investigating the incident.

## Committee votes on Athletic fee

By James Stephenson  
News Editor

The debate over the Athletic fee is finally over now that the Mandatory Student Fee Advisory Committee (MSFAC) has voted to support the first option to raise the Athletic fee by 112 dollars per year.

The second option, which entailed raising the fee by 24 dollars per semester and charging 100 dollars for tickets for home football and ACC basketball games, was the first option voted on by the committee due to a motion made on the floor of the committee. The second option received a vote of two in favor, nine opposed and one abstention, so the option failed the committee.

The first option was voted on next and received a vote of nine in favor and three opposed. The option passed the committee and the committee will give Institute President Wayne Clough a formal recommendation to submit the first option to the Board of Regents. The three opposed, however, were the three graduate students on the committee.

"I am disappointed that today the Mandatory Student Fee Advisory Committee voted to recommend that President Clough ask the Board of Regents to raise the mandatory Athletic Fee by 75 percent to 112 dollars per year," said Mitch Keller, graduate student body president.

According to Keller, the three graduate student members of the committee voted against this recommendation because they did not feel it was the right solution.

"I appreciate that the Athletic Association has found itself in a difficult financial situation and that something has to be done to remedy that. However, I feel that the alternative proposal to raise the fee by half the amount, to 88 dollars per

See Fee, page 2

## Sigma Pi looks to start Tech chapter

By James Stephenson  
News Editor

A new national fraternity, Sigma Pi, is interested in starting a chapter on campus. Should the fraternity form, it will be the first time in 12 years that such an occurrence has happened on campus. However, the fraternity's interest in Tech is not new.

"Sigma Pi approached us a couple years ago. They didn't have the interest or the resources to act on it until now," said Jonathan Sangster, Interfraternity Council (IFC) president.

A graduate student who was a Sigma Pi alum at another school sparked interest in starting the new fraternity on campus.

"Sigma Pi have a very good program for starting new chapters. They targeted Tech because we are a strong ACC school with a good reputation," Sangster said.

Should the new fraternity come to campus, they will begin recruiting members immediately.

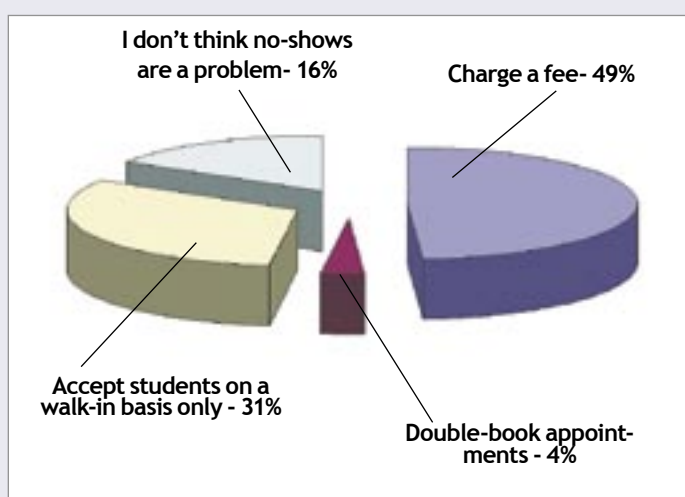
"They will have three weeks of recruitment which will overlap with normal rush. The goal will be to get 25 guys so they can start a

See Frat, page 4



**TechniqueOnline** Voice your opinion!

Last issue's question received 76 responses.

**What should Health Services do to prevent no-shows?**

By Hillary Lipko / STUDENT PUBLICATIONS

This week's question:

**What are your thoughts on the Tech Promise program?**Tell us at [www.nique.net](http://www.nique.net)**Fee**

from page 1

semester, along with charging for student tickets to football and men's basketball games, provided a much fairer solution to all Tech students," Keller said.

According to Keller, it would have increased the support provided by the student body as a whole to the Athletic Association (AA) while simultaneously asking those who derive the most benefit from our athletic programs to provide a larger amount of financial support for those programs.

"This is a model that is successful at a number of other institutions, and I have little doubt that it would have been successful here as well, once students got past their initial shock of a change in the status quo."

"I appreciate the efforts that the administration, led on this front by Clough and Charles Liotta, vice provost for research and dean of Graduate Studies, has made to lessen the impact of this fee increase on

our graduate teaching and research assistants," Keller said.

According to Keller, they have responded swiftly to study the much larger issue of graduate student stipends, including, among other things, a target of providing

**"We got a lot of feedback. Hundreds of people expressed their opinion...in favor of Option I."**

**Alison Graab**

Undergraduate Student Body President

additional funding to Graduate Teaching Assistants and Graduate Research Assistants to offset the increased amount we must pay for the privilege of attending and working at Tech.

"We look forward to working with the administration to see these efforts through so that Tech can continue to attract top graduate students in spite of this dramatic increase in mandatory student fees."

"Unfortunately, this additional assistance will not help our graduate students who do not have assistantships, nor will it change the fact that a Ga. resident undergraduate student will face an increase of nearly two percent in their cost of attending Tech next year in order to support athletics," Keller said.

The undergraduates, on the other hand, were in support of the first option. The five undergraduate members of the committee voted for the first option.

"We got lots of feedback. Hundreds of people expressed their opinion about the Athletic fee and almost all of them were in favor of Option I," said Alison Graab, undergraduate student body president. The Undergraduate House of Representatives passed a resolution expressing their support for the first option.

**sliver**[www.nique.net/sliver](http://www.nique.net/sliver)

I am so going to get stuff thrown at me for submitting all of that. Bring it.

Peace is a lie, there is only passion. Through passion I gain strength. Through strength, I gain power.

Through power, I gain victory. Through victory, my chains are broken. The Force shall set me free.

no fee unless students are guaranteed admission to the game and student section stays where it is

What are my thoughts about the Athletic Fee increase? I don't like it, and I shouldn't have to pay. ODIN!!!!

meghan g is too hot for me Yasdnll!

Boys Suck!

I think I got too much beef in my toco.

Penguins are Hot

Sometimes my head hurts

guy/gurl equal uga

jimboy come on down and get some soup.

this is my sliver micheel not yours

Jack Bauer returns January 2007!!!!

None

Dammit, I want speakers that double as bunny slippers

econ2105-B sucks

wanna see if this gets in the paper

I'm going to the great respawn point in the sky...

Dr. Dan- that damn email!

Dr. Dan, if you were a good TA you would give us 48 hours to do the lab!

Dr. Dan- But I am a good TA!!!!

Its peanut butter jelly time, peanut butter jelly time.

Goodbye Field 418, hello Hanson 402

Dr Dan, is that an a, a u, or a n? I can't read your handwriting

Dr. Dan, where does that parentheses end?

I just don't understand it, how can you practice so much yet suck so bad?

Gotta love Tech's internet, aka "the fat-pipe"

That class was so easy even a UGA student could pass it.

See page 10 for more Slivers!

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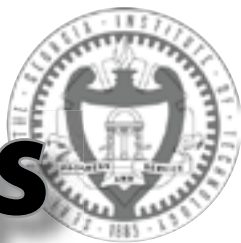
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# Hasta Luego!



# Council Clippings



Each week, elected members of the houses of the Student Government Association (SGA) meet to consider allocation bills and talk about campus issues. Here are summaries of those meetings.

## Graduate Student Senate

# GSS fails Asha for Education bill

By James Stephenson  
News Editor

The Graduate Student Senate (GSS) met on Tuesday. Six bills were passed, one bill was failed, and one bill was tabled.

The first bill brought before the senate was the appointment for Graduate Student Senate. The bill was accepted by unanimous acclamation and passed.

The next bill brought before the senate was the joint allocation to the Student Center Programs Council.

The organization was asking for 30,000 dollars from the Prior Year Account to bring in a comedian for the Spring semester. The comedian they have tentatively booked is Lewis Black, who was on campus a few years ago. The bill passed the senate.

The next bill brought before the senate was the joint allocation to Asha for Education. The organization was asking for 670 dollars for marathon related items, including 30 team dri-fit jerseys and food and drink for the runners. The bill also asked for police fees for an event that took place in October. The Joint Finance Committee (JFC) recommended striking the police fees because it

## Bills passed

- Joint Allocation to Chinese Student Association
- Joint Allocation to Wushu Club
- Joint Allocation to Taiwanese American Student Association
- Joint Resolution Supporting Student Regent
- Joint Allocation to Student Center Programs Council

## Bill failed

- Joint Allocation to Asha for Education

## Bill tabled

- Joint Allocation to Women's Ultimate Frisbee Team

was a retroactive request.

The JFC also recommended striking the jerseys because they were related to a fundraising event, since the marathon will be a fundraiser. The JFC also recommended striking the food and drink because the SGA does not fund food or drink.

See GSS, page 5

## Undergraduate House of Representatives

# UHR establishes committees

By James Stephenson  
News Editor

The Undergraduate House of Representatives met Tuesday. Eight bills were passed, one of which failed because of the enactment ratio, and one bill was tabled.

The first bill brought before the house was the appointments of council representatives. The bill was split into two parts according to who had responded and who had not. Part A of the bill was passed, while part B was tabled.

The second bill brought before the house was the joint allocation to Asha for Education. The organization was asking for 670 dollars for marathon related items, including 30 team dri-fit jerseys and food and drink for the runners. The bill also asked for police fees for an event that took place in October. The Joint Finance Committee (JFC) recommended striking the police fees because it was a retroactive request. The JFC also recommended striking the jerseys because they were related to a fundraising event, since the marathon will be a fundraiser. The JFC also recommended striking the food and drink because the SGA does not fund food or drink. The JFC's recommendation was to fund zero dollars of the bill. The house voted to amend the bill according to the graduates and passed the bill by a vote of 18 in favor and 13 opposed. However, the bill did not meet the enactment ratio needing 69 percent of the house to vote in favor of the bill. Overall, the bill failed.

The next bill brought before the house was the joint allocation to Women's Ultimate Frisbee team. The organization was asking for 300 dollars for tournament entry fees for the Mardi Gras XX tournament Feb 17. The bill passed the house.

The next bill brought before the



By Jon Drews / STUDENT PUBLICATIONS

The Undergraduate House of Representatives passed eight bills including Asha for Education which ultimately failed overall.

house was the joint allocation to the Taiwanese American Student Association.

The organization was asking for 369 dollars for their 2007 Intercollegiate Taiwanese American Student Association East Coast Conference. The bill was requesting travel expenses to the conference for seven people. The bill passed the house.

The next bill brought before the house was the joint allocation to the Wushu Club. The organization was asking for 554 dollars for registration fees and travel expenses for seven people to attend 2007 Wushu Collegiates. However, the organizational representative informed the senate that nine people would be attending the event. The senate had passed a motion to make a friendly amendment to the bill bringing the total to 816 dollars to reflect the new

## Bills passed

- Joint Allocation to Chinese Student Association
- Joint Allocation to Wushu Club
- Joint Allocation to Taiwanese American Student Association
- Joint Allocation to Asha for Education
- Joint Allocation to Student Center Programs Council
- Resolution to Establish Committees of Legislature
- Appointments for Council Representatives (Part A)
- Joint Allocation to Women's Ultimate Frisbee Team

## Bill tabled

- Appointments for Council Representatives (Part B)

See UHR, page 4

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and express your feelings!

## Georgia Tech Scholarships

Is your parent a Georgia Tech employee? If so, the Georgia Tech Faculty Women's Club may be able to help with tuition expenses. The Faculty Women's Club offers scholarships to Georgia Tech undergraduates who are the children of Georgia Tech employees. Scholarships range from \$500 to \$1,500 and are based on financial need and academic achievement. Completed applications must be received before March 7, 2007.

To receive an application form, contact Karin Baldzer, [gtfweschkb@earthlink.net](mailto:gtfweschkb@earthlink.net). Applications are also available on the website, [www.gtfwc.gatech.edu](http://www.gtfwc.gatech.edu).

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## Frat

from page 1

colony, if they are approved by the IFC. After that, typically it takes 12 months to charter a fraternity," Sangster said.

Sigma Pi will start at a disadvantage compared to the already established fraternities on campus, however.

"Tech has 28 fraternity chapter houses on campus, which is good for rush. It makes rush very competitive for the fraternities who do not have a house. Sigma Pi would not have a house when they first started," Sangster said.

The next step for IFC is to assess the impact and consequences of adding another fraternity to the fold of the Greek community.

"Within the next couple of meetings the IFC will vote whether or not to support them. Sigma Pi wants to be invited on to campus. They have assured us that they will not just crash campus, which is basically starting a colony without the approval of the current Greek community," Sangster said.

Once their colony is formed, their

national headquarters will be sending them the resources needed to turn the colony into a chapter house.

"They have two consultants that will come down for a two week period from their national headquarters to train the 25 recruits on how to turn their colony into a chapter house," Sangster said.

The program that the fraternity

**"[Sigma Pi] has assured us that they will not just crash campus."**

**Jonathan Sangster**  
IFC Secretary

has in place has four different stages, and each must be reached in a certain time period for the colony to become a chapter.

The program has had a lot of success at other colleges and universities around the country.

"90 to 95 percent of all Sigma Pi colonies become chapters," Sangster

said.

Starting a new fraternity is a rare occurrence. There are currently 29 fraternities on campus and one colony, which is Zeta Beta Tau.

"Phi Kappa Tsi was the last fraternity to be chartered. Delta Chi was chartered in 1990 and have already acquired a house. They are the last fraternity to get a house," Sangster said.

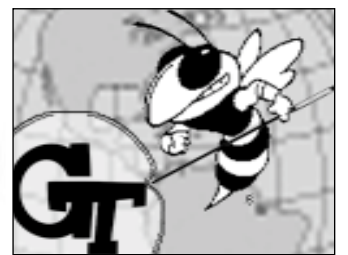
The issue with getting a house on campus is space. There are no lots left in the Greek space on campus.

"Sigma Pi getting a house is a foggy area. It is not hard because we can get creative with the space. However, it takes a lot of members and a lot of alumni donations, as well as national support and time to get a house due to the high price of building a house," Sangster said.

It is still uncertain whether or not Tech will be welcoming a new fraternity into its fold in the near future.

"It is not a definite thing yet. We are still looking into whether or not to invite them. It is a good tribute to the Greek system here that other chapters are interested in joining," Sangster said.

## Breaking the Bubble



A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the world.

### Herpes causes ban on wrestling in Minn.

An outbreak of a contagious rash called herpes gladiatorum among Minnesota high school wrestlers led the state to suspend matches and halt contact practices, authorities said Wednesday.

According to **CNN.com**, the eight-day suspension affecting 7,500 wrestlers on 262 teams was the first time a state's entire high school program in a sport has been shut down, authorities said.

The Minnesota State High School League acted after 24 wrestlers from 10 schools contracted the rash, which was first noticed and spread at a tournament in December.

"I think it's a bold step by our high school league to protect our athletes--and it's better now than at post-season tournament time," said Scot Davis, the wrestling coach at Owatonna Senior High School, whose wrestling program has one of the best records in the country.

Davis said the suspension

should allow infected wrestlers to recover as herpes usually disappears within 10 to 14 days. Any wrestler with the rash is barred from competing.

Herpes gladiatorum -- commonly known as mat herpes because wrestlers are particularly susceptible -- is caused by contact with the same common herpes simplex virus that produces cold sores.

A rash on the face or upper body is sometimes accompanied by itchiness, fever and sore throat, and it can cause blindness if it reaches the eyes. Some victims suffer recurring bouts throughout their lives.

A spokeswoman for the American College of Sports Medicine said it was putting together a public education campaign about how to spot and contain outbreaks.

### Delta cancels flights due to winter weather

Delta Airlines canceled close to 200 flights in and out of Hartsfield-Jackson Airport Thursday in anticipation of winter weather storms across the southeast. According to **CNN.com**, Delta rebooked all passengers affected by the storm.

## UHR

from page 3

number of members attending the event. The undergraduates followed suit and amended the bill to reflect the graduate version. The bill passed the house.

The next bill brought before the house was the joint allocation to the Chinese Student Association. The organization was asking for 1,348 dollars for travel expenses for

20 people to attend the East Coast Asian American Student Union. The bill passed the house.

The next bill brought before the house was the joint allocation to the Student Center Programs Council. The organization was asking for 30,000 dollars to bring in a comedian for the Spring semester. The comedian they have tentatively booked is Lewis Black, who was on campus a few years ago. The bill

passed the house.

The final bill brought before the house was an on floor resolution to establish committees of legislature. The resolution would set up four committees. The first committee is Student Life Funding Alternatives. The second is Student Ticketing for Athletics. The third is Dining Services, and the fourth is Tax-free Textbooks and Other Possible Alternatives. The bill passed the house.

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## Aid

from page 1

recent tax year.

Academically, students must maintain a 2.0 GPA and must remain in good standing with the Institute, as well as maintaining satisfactory academic progress standards. The program will last for up to four years (eight semesters) of full-time enrollment.

The \$30,000 income figure was selected based on available financial resources and an evaluation of the needs of current Georgia students, and the Institute says it may possibly open the program to more students in the future by increasing the income limit and offering it to non-Georgia residents.

"The number is not a hard number. I can fluctuate it depending on a family's need, such as number of kids they have in college," Clough said.

The stated goals of the program are to make Tech more accessible to Georgia residents while increasing the economic diversity of the student population, as well as helping the nearly half of HOPE scholarship recipients at Tech who lose it after

their freshman year.

"Georgia Tech has a long tradition of providing access to young Georgians through low tuition rates and one of the world's oldest and largest voluntary cooperative education programs, which enables students to

**"This new financial aid program provides yet another tool to help us remain true to our long term commitment to open doors of opportunity..."**

**Wayne Clough**  
Institute President

gain valuable job experience while working their way through school," Clough said.

According to Clough, the new programs will be used as a recruiting tool, especially to students in inner-city and rural areas.

"This new financial aid program provides yet another tool to help us remain true to our long-term commitment to open doors of opportunity to all qualified students, especially those from financially disadvantaged families who may be reluctant to apply because of the daunting financial burden attending college will place on their families," Clough said.

The estimated \$2 million required to fund the initial year of Tech Promise will be provided by the Georgia Tech Foundation and will come from private philanthropy. The Institute has an endowment goal of \$50 million for the program.

Tech Promise is the first program of its kind at a Georgia public university, though private Emory University began earlier this month offering a similar program to its students.

Named Emory Advantage, it replaces need-based loans with grants for students from families with \$50,000 or less in annual income and, for students from families between \$50,001 and \$100,000 in annual income, caps loans at \$15,000 for the duration of the student's undergraduate education.

## GSS

from page 3

The JFC's recommendation was to fund \$0 of the bill.

Since a bill cannot be amended to read zero dollars, the senate passed a motion to strike the police fees and food from the bill, bringing the total to \$360. The bill then failed the senate by a vote of 10 in favor and 14 opposed.

The next bill brought before the senate was the joint allocation to Women's Ultimate Frisbee Team. The organization was asking for \$300 for tournament entry fees for the Mardi Gras tournament.

There was debate as to whether or not the event was partially funded in the organization's budget, so the bill was tabled until further information can be uncovered about the funding.

The next bill brought before the senate was the joint allocation to the Taiwanese American Student Association. The organization was asking for \$369 for their 2007 Intercollegiate Taiwanese American Student Association East Coast Conference. The bill was requesting travel expenses to the conference

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However, the organization's representative informed the senate that nine people would be attending the event.

The senate passed a motion to make a friendly amendment to the bill bringing the total to \$816 to reflect the new number of members attending the event. The bill passed the senate.

The next bill brought before the senate was the joint resolution supporting to student regent. The bill had been postponed several weeks, but was brought before a vote and passed the senate.

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**FULL CHARGE BOOKKEEPER** Fast growth leader in the villa vacation industry is seeking F/C Bookkeeper responsible for conducting, recording and monitoring all financial activities including GL, AP, AR, and invoicing. Excellent organizational skills, ability to multi-task & work under time constraints required for this fast paced, detail oriented position. Reports directly to COO. College degree in accounting or finance and 5 years bookkeeping experience preferred. Extensive knowledge of QuickBooks & computer/internet proficiency a must. Fax resume & salary requirements to: 404.601.9834

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available in Covington, GA for leadership programs and recreation. Contact Georgia FFA-FCCLA Center at gaffacamp@aol.com or visit www.Georgiaffacamp.org.

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and Frustrated Millions suffer from insomnia-constant lack of sleep. If this sounds like you, consider joining a clinical research study for people who just cant get a good nights sleep. To qualify for participation in this study, you must be 18-64 years of age, generally in good health and experiencing problems falling and stay asleep for at least 3 months. Study participation includes, at no charge to you: Study visits with a medical professional, investigational study drug and study procedures and test. Compensation for incidental cost and travel will be provided. Sleep Disorder Center of Georgia 404-256-6545 Ext 209 fthomas@sleepsciences.com

### MYSQL-PHP DEVELOPER/

PROGRAMMER needed to help with an ongoing in-house PHP Drupal (CMS) project. Hourly contract position. Prefer individuals with Drupal, or similar, contact management system experience. Please send resume & portfolio info to jobs@sunriseinvestment.com

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visibility, is seeking a student candidate with marketing experience to assist in the development of a marketing plan. If interested, please contact Cheryl Smith at cheryl.smith@parking.gatech.edu, including your background and hours of availability.

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July 21-27, 2007 and help kids with bleeding disorders have fun at camp. Must be 18 or older. Contact Kim at 770-518-8272, kawilson@hog.org, or visit www.hog.org

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Counselors = Everyday Heroes Camp Braveheart, an overnight weeklong camp for children and teenagers with heart defects, needs male volunteers. Volunteers must be: Age 21 or older. Screened with an interview and background check. Available for an orientation session prior to camp and for the entire camp week (Saturday, May 26 to Friday, June 1, 2007). Organized by Children's Healthcare of Atlanta, Camp Braveheart is at Camp Twin Lakes in Rutledge, Ga. Please visit www.choa.org/campbraveheart or contact campbraveheart@choa.org for more information.

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# OPINIONS

Technique • Friday, February 2, 2007



"The South's Liveliest College Newspaper"  
**TECHNIQUE**  
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## Quote of the week:

"Don't knock the weather. If it didn't change once in a while, nine out of ten people couldn't start a conversation."  
 —Kin Hubbard

### OUR VIEWS CONSENSUS OPINION

## Promising future

Tech Promise, the new financial aid plan unveiled by Institute President Wayne Clough yesterday, should be an invaluable asset to in-state students in the position of being especially dependent on financial need. The opportunity to attend a public institute of higher education and to graduate debt-free is one that has been lacking in Georgia until now; the only comparable program in the state is that at Emory, a private school.

Though the program will be limited to in-state students from families with annual incomes of \$30,000 or less, the potential plan to eventually increase the income limit in the future and expand the program to include out-of-state students indicates that the Institute is committed to the program, which will help allow a larger number of applicants to Tech.

By providing this opportunity to low-income students, Tech will be able to recruit better students, which will improve the quality of the Institute as a whole by raising the admission standard. In addition, the future research and teaching assistants within this group will be a positive addition to campus.

While several private schools, including Emory, offer comparable programs to Tech Promise, few public schools do. This program will both enable the Institute to compete with those private schools while setting itself apart from other public schools.

Obviously, while Tech Promise will be a good program for Tech as a whole, none will benefit more than the aid recipients. The HOPE Scholarship and many need-based scholarships are available to potential Tech students, but none cover as much as Tech Promise commits to.

The minimum 3.0 GPA required to keep HOPE is difficult to maintain at Tech; Tech Promise's 2.0 minimum is good for low-income students who may be going through an especially difficult transition period from their previous environments and are more likely to be working part- or full-time jobs to help cover their expenses.

Atlanta is an expensive place to live, and even students with the best scholarships may not be able to afford the cost of living, from renting an apartment to eating every day. Tech Promise's built-in stipend for living expenses will take that variable out of the equation altogether and further expand the potential applicant pool.

The factor that speaks best for Tech is that this initiative is its own; the Board of Regents is not forcing it upon the Institute. Once again, Tech has clearly demonstrated how important a quality education is and how far it is willing to go to provide the opportunity for one to many.

*Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.*

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Pranksters take "T"-stealing to a whole new level...

By David Chen / STUDENT PUBLICATIONS

## Perdue misuses elected position

First, I will start off by stating that I am a Christian and more closely identify myself with Republicans than I do with any of the other parties. That being said, I am appalled by Georgia Governor Sonny Perdue's attempt to teach me "time management."

The Georgia General Assembly is currently in session for their annual 40 days of work. One of the proposals that is under consideration would allow for state voters to have a chance to vote on whether they would approve a local option on Sunday beer and wine sales.

Georgia is one of three states that has a ban on all Sunday retail sales of alcohol, and all of the indications coming from the General Assembly make me believe that they will pass the proposal. The bill does not have a provision to allow liquor sales on Sunday.

Unfortunately, Perdue will not give Georgia voters the option of voting on whether the various municipalities around the state can determine whether or not they want Sunday alcohol sales. Perdue was recently interviewed by radio station Q100 and let the state know where he stands on the proposal. "I don't support [Sunday beer and wine sales]," he said. "I don't know whether it will pass the Legislature or not, but it will have a pretty tough time getting the last vote."

As with the national government, the executive branch, Perdue, has the last vote, and it appears he will use that vote to veto the bill when it lands on his desk.

When the state was voting on whether to ban gay marriage and civil unions, all I heard was how we should let the people decide what they wanted. Now this time around, Perdue has no intentions of letting the people of the state decide what they want. He is not under threat of losing a bid for reelection, as the



"The government is not in place to be a moral authority, but it is in place to abide by the will of the people."

**Michael Clarke**  
 Sports Editor

state of Georgia has a two-term limit. Therefore, he is passing his own morals on the rest of the state.

The current law in Georgia encourages individuals to drink and drive rather than consume alcohol in the comfort of their homes. Why is it acceptable to go out to a bar or a restaurant on Sunday but illegal to go to a grocery store to bring the alcohol back to my apartment?

It's legal every other day except for Sunday, but something is different on this "special" day. On Sunday, it is okay for a person to go to a bar or restaurant and consume all of the alcohol that they wish.

Then, they get to drive home while being intoxicated. These same people could go to a grocery store and become just as intoxicated in the comfort of their homes without having to drive afterwards, endangering the lives of other citizens.

If the law is passed by the General Assembly and allowed to go to a vote, that does not mean that the entire state will be "wet," but it does mean that the cities and counties around the state would have the option to decide for themselves whether to allow Sunday sales.

The only argument against Sunday sales in the state has to involve religion. However, nobody can agree upon what the "day of rest" or Sabbath should be.

There is a very large percentage of the state and nation that observes the Sabbath as beginning Friday at sunset and lasting until Saturday

at sunset. Most Christian churches observe a Sunday day of rest.

If we are not allowed to purchase alcohol to drink while resting comfortably in our homes on a religious day of rest, then we should not be drinking on the weekend at all. We also should not be allowed to eat pork or beef on the weekend because of the same religious standards around the state. That is why it doesn't make any sense to not allow individuals to exercise their rights in making a decision on their personal choice.

The government is not in place to be a moral authority, but it is in place to abide by the will of the people. If the people of the state want to allow Sunday sales of beer and wine, the governor should allow that to happen. If the state votes against allowing Sunday sales of beer and wine, then that should be the decision by which the state abides. Perdue should allow the state to vote on what they want instead of deciding what he wants for them.

In a final insult to his voters' intelligence, Perdue added a non-religious justification to why Sunday sales should not be allowed. "Think of it this way," he said. "It really helps you plan ahead for the rest of your life—buying on Saturday, rather than Sunday. Time management."

The only time that I want Governor Perdue, or any government official, thinking for me is when I have a tag on my big toe, and then there is only a miniscule chance I would approve.

# Shafting prepares future engineers

As a third-year engineering major, I know all about the shaft. Every semester, it seems like people talk about the shaft more and more—Tech students love to complain about professors giving out bad grades, classes being too hard and social lives at Tech being far from fulfilling. A certain amount of this is bearable, but it seems to be getting worse and worse every year.

It's infectious. People always complain about how other people at other schools have it so easy, and how those students have it easy. It's gotten to be so bad that the average Joe is forgetting what he came here to be: a Ramblin' Wreck and a helluva engineer. Engineers aren't supposed to be whiners and quitters; they have to deal with the situations they are given and make things work. Tech engineers should be proud of Tech; they shouldn't belittle the school just because of the handful of times that they got shafted.

Unfortunately, I've been hooked too many times into that useless state of mind, filled with hatred for the shaft.

But it's important to take a step back and look at the situation more objectively after the initial shock and pain have faded: is it really that bad that you've been shafted? (I'm not talking about the shaft in regards to things like



**"Tech doesn't spoon-feed you and change your diapers while you're in college."**

**Nikhil Joshi**  
Development Editor

parking fines and unbearable construction, which are bad without a doubt—by shafted, I mean in terms of one's academic career.) Chances are that you probably learned a useful lesson from it, about yourself or about how hard you need to be working. For instance, maybe you'll learn that most professors are cutthroat; they won't give you an A if you get an 89.4. But that's how life is going to be after you graduate too—sometimes you're going to be on the edge, and you're going to fail. There's no point in complaining that you got shafted; the best thing to do is to try your best the next time. Complaining only spreads the negativity and probably will make you more depressed than will trying to put the situation in a more positive light.

And consider the absolute worst-case scenario of shafting: if you fail, you'll have to

take the class again, in which case you'll not only learn that lesson, but you'll learn the material again. And a couple of bad spots on an otherwise good record won't weigh you down too much. If you're getting shafted consistently (i.e. failing all of your classes), that is likely to bring you down, than maybe you need to reevaluate your reasons for coming to Tech. You can't claim that you were shafted if you weren't putting enough effort into something. But all in all, people need to be less negative about shafting.

Judging from the experiences of most working engineers, most jobs require the ability to adapt to new situations and think on your feet, so it's a good thing that Tech doesn't spoon-feed you and change your diapers while you're in college. Compare Tech grads, for instance, to those of comparable high-ranking schools who boast about how the majority of

their classes graduate with honors. Sure, a grad from one of these places might get recognition for graduating with straight As, but when it comes down to survival, it's not your GPA that is going to come in handy. It's the shafting that will serve you well: classes where you had no idea what was going on and you had to figure it out without the help of professors, hours spent poring over unfamiliar formulas and learning to accept that you might not be amazing at everything.

People here have a better grip on reality; good grades and success don't come easily, even if you are smart. One of the first things you learn here is to swallow your pride, forget about the fact that it's cool to study less and work really hard if you want to have any chance of doing well in a difficult class. And for doing that, for dealing with the shaft, there is a considerable reward. There is a light at the end of the tunnel, and for Tech grads, that light is really bright.

A lot of people say that Tech grads have been through everything and are ready for anything that is thrown at them. Our experiences and our perseverance are things that we should be proud of; we shouldn't just complain about the shaft. More people need to be uplifting and spread cheerfulness and optimism instead.

## OUR VIEWS HOT OR NOT

### HOT- or -NOT



#### Fee finalized

The Mandatory Student Fee Advisory Committee has finally made a decision on the Athletic Fee—we get that flat rate, 75 percent increase from last year's fee. While we may not be happy that we have to pay more, the fact that we would have to was inevitable. We're just happy we don't have to debate it anymore and that we won't be paying an arm and a leg to see even one basketball or football game.



#### Missing crosses

Maybe you agreed with the College Republicans' pro-life display on Skiles Walkway this week, and maybe you didn't. In any case, someone took this disagreement too far when they stole the organization's 48 crosses on Monday. This theft was both immature and ill-advised, as it only served to give their opponents more publicity. Perhaps next time the thieves could take it to Tech's free speech area.



#### Batter up!

The Softball season starts next Saturday, and it looks like a promising one. Tech was picked fifth in an ACC preseason coaches poll, while first baseman Whitney Haller has been named to the Amateur Softball Association's "Watch List" for USA Softball National Collegiate Player of the Year Award. Go Jackets!



#### Airball

Men's basketball extended its losing streak to four games this past Tuesday to Wake Forest, giving the Demon Deacons only their second conference win this season. Tech fell to 11th place in the Atlantic Coast Conference with the loss. We can only hope the Clemson Tigers will put up less of a fight tomorrow.

## Fiction becoming reality

By Jake Meador  
Daily Nebraskan

(U-WIRE) U. Nebraska—In the words of Neil Postman, we're all watching for 1984. Ever since the 1949 publication of George Orwell's nightmarish *1984*, there has been a steady paranoia in the West about anything remotely resembling Orwell's Big Brother.

In recent years, Americans have become even more aware of Orwell's work due to the passing of the USA PATRIOT Act and the strong reactions to it among many 1984 watchdogs. But as we eagerly watch for any sign of Big Brother, we forget about another nightmare, perhaps even more dangerous, sneaking up behind us. We're a safe distance from 1984, but we may be living in a *Brave New World* instead.

*Brave New World* is a novel by British philosopher Aldous Huxley. Most of us are familiar with the premise of 1984: an oppressive, totalitarian regime

comes to power and crushes all opposition using whatever means necessary. *Brave New World* is more insidious than that. And if you want to know what they look like, put this paper down and look around you, then come back and start reading the next paragraph.

What'd you see? If you're anywhere on campus, I bet you saw at least one of the following: someone watching TV, listening to an iPod, checking a Facebook account or playing a video game. Last week, results of a study by Nielsen Media Research were published in *USA Today* about how much time the average American watches TV daily. As a nation, we average four hours and 48 minutes every day.

However, the population that spends the most time in front of the tube is not children or teenagers. It is adults. Women 18 and older spend, on average, five hours and 28 minutes

See 1984, page 8

### Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu) or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Amanda Dugan, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

### Advertising Information

Information and rate cards can be found online at [www.nique.net](http://www.nique.net). The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone.

The *Technique* office is located in room 137 of the Student Services Building, 353 First Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billing should be directed to Nancy Romero at (404) 894-2830.

### Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu).

## BUZZ Around the Campus

### What's the best study spot on campus?



**Leonard Neely**  
Third-year CompE

*"The IE building because it's really secluded."*



**Leanna Wilson**  
Fourth-year ID

*"I like to mix it up, but I make sure it's always quiet."*



**Brian-Paul Gude**  
First-year ISYE

*"The Learning Center inside my dorm."*



**Val Uyemura**  
First-year EE

*"I love the Music Listening Room because it's comfy and tranquil."*

Photos by Gilbert Cha



# Student teaching brings back memories of ludicrous days

After being out of high school for three and a half years, more than a few of my friends have decided to go back. One of them even decided to return to middle school. No, they are not completely insane—they are only halfway there. They have entered the world of student teaching.

A pair of these—one middle school music teacher-in-training and a high school math teaching trainee—are the most interesting to me. Both were extremely successful throughout high school and have fared exceptionally well in completing primary majors that do not have the word “education” affixed to them at top-tier colleges.

They are the kind of people that never seem to find their way to teaching for a variety of reasons, starting with the fact that they could make a lot more money elsewhere. As such, I found my friends’ decisions to be quite refreshing. They are exactly the kind of intelligent, amiable people



“I expected to hear tales of lesson plans...Instead, I was reminded just how ridiculous middle and high school can be.”

**Kyle Thomason**  
Columnist

that I would want to teach the next generation of America’s youth.

A couple of nights ago, I happened to speak to both of them about their student teaching experiences thus far. Since neither has even been in action for a month, I expected to hear tales of lesson plans and a few kids misbehaving. Instead, I was reminded just how ridiculous middle and high school can be.

The music teacher-in-training informed me that the other day one of her students called her “Stalin.” The reason—the student did not

think that as a student teacher that she should make the kids do any work whatsoever. At least it was a creative choice of dictator. But that was just the start of strange behavior she witnessed.

Earlier this week, an eighth-grade girl “started jumping around the room chanting ‘bouncy, bouncy, bouncy, bouncy...’ for nearly five minutes,” according to a formerly aspiring music teacher now reconsidering her career choice. The girl then proceeded to claim that “she was too tired to stand up for choir.”

Of course, the ridiculousness did not stop with the students. The administration at the school has shortened the break between class periods to an astounding two whole minutes.

My student-teaching musical friend noted that this was in response to the administration wanting students to spend more time in class and have shorter breaks. Of course, the administration also has informed teachers to be lenient on tardies—since it is physically impossible to get between some classrooms in two minutes and there is not enough time for students to go to their lockers or the rest room, which they need to do.

The math-teacher-in-training is still set on teaching high school kids how to do all things algebraic; however, he has also determined that college made him forget how bizarre things could be back in high school.

Apparently, his high school’s principal starts off each day with a five-minute rant over the intercom, mostly focused on the dress code.

My friend’s personal favorite of the performance is that the principal seems to have been taught incorrect meanings for a variety of words in the English language. He reports that the best example of this is when the principal warns students that they are not to be late for class “unless they have excruciating circumstances.” But I mean, wouldn’t most teachers excuse a kid for being late if he cut off his hand or something of the sort anyway?

All jokes aside, I must note that teaching is one of the most admirable, under-compensated and challenging professions out there, and I applaud anyone going into the field of education.

Now if y’all can just make sure the girl chanting “bouncy, bouncy, bouncy...” is not left behind.

**1984**

from page 7

watching, while men 18 and older spend four hours and 54 minutes. And it is exactly that kind of world that both Huxley and Bradbury describe in their books. Bradbury describes a world in which people do not have a single silent moment. Huxley’s world is equally terrifying. The lives of the characters consist of basically three things: Games, sex and drugs.

But is that really what we want?

Maybe some of you read that last sentence in the above paragraph and thought, “Sounds fine to me,” but are you sure about that? Are you really content to live a life of trite pleasures? I think we’re all looking for something more. Something bigger than ourselves that makes us feel like we matter. And you won’t find that in TV, online games, iPods, one-night stands or drugs.

I think the basic thing we all long for is a relationship. That’s why all the stories we tell, in literature and film,

center around relationships. We want to love and be loved. That’s it.

But reality TV doesn’t teach us how to love. Nor does *Halo 2*. Nor does going out and getting wasted every weekend. Of course, there is a relational element in all of these.

In reality TV, you see real characters, good and bad, and you get to know them pseudo-intimately. Have you ever seen some of the confessions in *Big Brother*, *Real World* or *Survivor*? Fault the people for being self-absorbed or overly dramatic,

but you can’t fault them for a lack of honesty. But normally you need to really get to know someone before they’re that honest with you. Reality TV tries to deliver intimacy without any work. Same with *Halo 2*. No one plays it alone, but millions play online “together.” Or look at parties: You’re in a room full of people, having a great time. But how many meaningful, long-lasting friendships begin at keggers?

So what do we do? We can start by turning off the TV, unplugging

the internet, turning off the cell phone and putting the iPod away. Then we can start sitting down and really getting to know each other. Huxley wasn’t as optimistic as I am about our culture. In the 1950s, he said we were 50 years away from the *Brave New World*, and his prediction has proven tragically true. Huxley’s story ends in despair. I don’t share his hopelessness. It is never too late to start over, to begin again. We can start by pulling the plug on our media addiction.

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# FOCUS

Technique • Friday, February 2, 2007

## TOURING THE UNSINKABLE SHIP

A new artifact exhibition of the Titanic takes viewers on a chronological journey through life on the infamously unsinkable ship. **Page 13**

## MOVIE SEEKS SCENT OF A WOMAN

A serial killer with an acute sense of smell hunts for the ultimate scent, that of a woman, in the new film *Perfume: The Story of a Murderer*. **Page 14**



# a numbers game



By Phoebe Rawson  
Contributing Writer

Since 2005, the Sudoku puzzle has been an international phenomenon, featured in books, calendars, websites and newspapers.

It has turned up in educational games and handheld game consoles and has even been added to the games available for cell phones. Media coverage of the Sudoku game and its popularity has led to a number of worldwide competitions, including the Sudoku World Championship that will be held in Prague in late March.

Immensely popular, Sudoku has invaded the Tech community as well. On any given day, students can be seen reclining in the Student Center with a puzzle in hand or punching in numbers on laptops in class. Why the craze?

For those people who are unfamiliar with the game, Sudoku is a logic-based numbers puzzle.

Players are supposed to fill a nine-by-nine grid given the following conditions: every row and column of nine numbers must include all digits

one through nine in any order, and every three-by-three subsection of the nine-by-nine square must include all digits one through nine.

In the puzzles, some of the boxes are already filled in so as to provide both clues and limitations for the solver.

The classic Sudoku form is a grid with a total of 81 boxes, but there are variations like using larger or smaller squares, irregularly dividing the grid and adding extra restrictions on where digits can be placed within the square.

Different levels of difficulty are attributed to the positioning, not the quantity, of numbers filled in as clues.

The difficulty levels range from easy to challenging and various techniques are used to solve them. These methods include scanning, analysis, markup and others.

Tech students seem to favor the puzzle as a pastime because it takes a numerical approach and is a needed change from old standbys like crossword puzzles and word searches.

"Sudoku is a great way to make

time go by on long plane rides," said Wesleigh Wangel, a first-year Management major.

"It's a lot of fun for me because I love logic puzzles and, unlike a word search or some other puzzle, Sudoku requires quite a bit more focus and concentration," Wangel said.

When they are completed, Sudoku puzzles are a complicated form of Latin squares.

The Swiss mathematician Leonhard Euler is often noted as the original source for Sudoku puzzles because of his work with Latin squares in the eighteenth century.

However, the modern puzzle version that people play today was first published in the 1970s by Dell Pencil Puzzles and Word Games under the name "Number Place."

The puzzle then became popular

in Japan in the 1980s after it was published by Nikoli and given the name Sudoku.

Nikoli publishers set rules for the puzzle that are now international Sudoku standards, which include having the number clues form a symmetrical pattern and restricting the number of filled-in boxes to 30 or fewer.

The little number puzzle has undoubtedly taken the place of other types of puzzles as a form of entertainment, but despite the many hours that Tech students have devoted to it, the game does

not seem to be a threat to students' GPAs.

"I've seen people fail classes because of *World of Warcraft* but not Sudoku," said Stephen Cuzzort, a Computer Science graduate student.

**"I love Sudoku because it is a very original logic puzzle that is perfect for passing spare time or procrastinating."**

**Kaley McClaskey**  
First-year Physics

# Students reflect on black history at Tech

By Liz Burnett  
Contributing Writer



By Jon Drews / STUDENT PUBLICATIONS

Students perform a dance at the 2006 Taste of Africa event. Other cultural events will be held to celebrate black history this month.

The beginning of February kicks off Black History Month, inspiring a flurry of activity and remembrance around campus.

It begs the question: just what is Tech's history when it comes to black students?

In 1961, Tech, as the first Southern university to voluntarily integrate without pressure from a court order, admitted its first three African American students—Ford Greene, Ralph Long Jr. and Lawrence Williams.

However, Tech did not have its first black graduate until Ronald Yancey, a Morehouse transfer student, graduated in 1965 with a degree in electrical engineering. Interestingly, Yancey had applied to Tech twice before in 1960 and 1961 before he was finally accepted.

Tech's first black students spoke about a number of issues they faced when they arrived on campus.

Ford Greene, in his GT Living History Project interview, recalls a class when a professor came in crying, asking his other students how they could let him [Greene] make the highest grade on his test.

Although Greene faced some opposition from parents and faculty, he

said that Tech students were generally focused on their schoolwork rather than on the issues surrounding the integration of the school.

However, Ralph Yancey reported a different story about his time at Tech. He received some threatening phone calls and had some unpleasant experiences, but he mostly ignored these incidences.

"What really bothered me was

**"What really bothered me was the ring of empty seats around me in class."**

**Ronald Yancey**  
Tech's first black graduate

the ring of empty seats around me in class," Yancey said.

Despite these incidences, Greene and Yancey also recalled more positive experiences at Tech.

Although the men said they preferred to spend their time in and around the Atlanta University Center where they would not stick out so much, they both found some very supportive students and faculty

at Tech.

Both men looked back with fondness and respect on Dean Dull, who helped them navigate their new environments.

"He was one of the finest individuals I ever met," Greene said.

The students were sometimes very supportive as well.

"Every now and then someone would pass by me on campus and say, 'Hey, keep up the good work,'" Yancey said.

Unfortunately, none of the men who were accepted in 1961 actually graduated from Tech.

Williams was drafted into service, and Long and Greene left the school after Coach Bobby Dodd told them they would not be allowed to play football.

"[Dodd said] the Alumni Association [was] not ready for black students on the field," Greene said.

However, more black students matriculated at Tech over the years and persevered on campus.

In 1964, Enoch Ward, a chemical engineering major, became the first black student to integrate campus housing.

In 1969, Eddie McAshen, the first black athlete to enroll at Tech, arrived on campus on a football

See History, page 10

## History from page 9

scholarship.

In 1973, Clemmie B. Whatley was awarded a master's degree in mathematics from Tech and officially became the institute's first black female graduate.

During the past few decades, black students have continued to reach many milestones at Tech.

Currently, Tech ranks as the number one producer of African American engineers in the country, according to *Diverse Issues in Higher Education* magazine.

The magazine has also named

Tech first in awarding engineering master's degrees, second in awarding engineering bachelor's degrees and third in awarding engineering doctoral degrees to African American students.

These accomplishments have undoubtedly been helped by the many programs and initiatives that have been put forward over the years by the university and its students to increase diversity and provide support programs for minority students.

Numbered among these are the dual-degree programs that Tech offers in conjunction with historically black colleges and universities like

Morehouse and Spelman, minority retention programs, and, most notably, the Office of Minority Educational Affairs (OMED), which was created in 1979.

OMED offers academic assistance geared toward, but not exclusively for, minority students to aid in their retention, academic performance and eventual graduation.

The office underwent major restructuring in 1990 under the guidance of Norman Johnson, who brought in former students, including current director S. Gordon Moore, to run the programs and set OMED on the path towards becoming what it is today.

Still earlier, the Georgia Tech African-American Association, or GT Triple A, was founded in 1968 with the purpose of providing academic and social support for black students.

The organization still exists as the African American Student Union (AASU).

According to its mission statement, AASU aims to "improve the black experience at Tech by providing uplifting and entertaining events while exchanging integral knowledge and culture to the entire student body, and to challenge each student to improve themselves through professional, social and personal achievement, thereby positively impacting the community."

With that in mind, AASU has taken on the task of creating a pro-

gram for Black History Month, with several events including the Onyx Ball, the Black Arts Festival and the Black Leadership Conference.

"I encourage all students to attend these events, or any AASU meetings for that matter," said James Holder, AASU president and fourth-year Architecture major.

**James Holder**  
AASU President

"We are committed to raising awareness and opening discourse not only among the black community here at Tech but the entire campus community as a whole," Holder said.

More information about the

events is available at [www.cyberbuzz.gatech.edu/aasu](http://www.cyberbuzz.gatech.edu/aasu).

Throughout the years, black fraternities and sororities have also joined campus life to enhance the Tech experience for students.

Despite the many improvements on campus over the years for blacks students, "we still have a long way to go," said Gordon Moore, OMED director.

Tech is one of the few schools in the area that does not create campus-wide programs for cultural awareness months and weeks. Black male retention rates are still a major issue at Tech and in the nation. OMED, though it provides commendable support and resources for any minority student who needs help, has faced budget cuts every year since 2001.

At Tech, Black History Month serves not only as a remembrance of the past, but also as a reminder of the challenges to come.




By Jon Drews / STUDENT PUBLICATIONS

Students dance in Taste of Africa. AASU sponsors the annual event and has planned several other events to honor Black History Month.



# Creative Minds





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**A Symposium Featuring Robert F. Kennedy, Jr.,  
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Saturday, February 10, 2007, 8 a.m. – 1 p.m., \$50 admission  
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This symposium features environmental activist Robert F. Kennedy, Jr., one of *Time* magazine's "Heroes for the Planet," sustainable architecture guru Bob Berkebile and Mendocino Wine Company co-founder Paul Dolan. This symposium will outline the changes we must make to leave a sustainable world for our children.

**"To me, the environment cannot be separated from the economy, housing, civil rights and human rights. How we distribute the goods of the earth is the best measure of our democracy."**

—Robert F. Kennedy, Jr., in an interview with *Time* magazine

Seating is limited. For more information, go to [www.savcda.org](http://www.savcda.org) and click on "Creative Minds" or call 912-961-8828. To purchase tickets, contact the Trustees Theater box office at 912-525-5050 or [www.SCADboxoffice.com](http://www.SCADboxoffice.com)

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"I wouldn't let you sleep in my room...if you were growing on my (butt)!"  
Baby, if its cold outside, show the world the warmth of your smile.  
Again!? This is the third time I had to re-tie my shoe laces today. Arrr!  
New Balances...  
Tennis is like pimping, all you need is a forehand and a backhand  
Raaawrrr!  
On the toilet-sheet-cover-holder in men's restroom on first floor west side library, someone wrote 'UGA diploma, take one, I took 2, one for my dog'. To him: Treat your pet properly!  
After 4 yrs (well into 4th yr) of demoralizing tech, I dealt with Susan M. Thanks to her now my confidence level is sky hi. I certainly would be much better employee and much less annoying!  
brick brings film noir to teen drama  
wtf does u(sic)ga mean??  
then you must be from u(sic)ga  
wtf is up with the controlled poll? I want a "this is bs" option!  
is the ramblin' wreck or buzz our mascot??  
4 for 5 @ Arbys rules  
"I need you so much closer"  
Chris is awesome.  
I miss Kevin...  
Sliver rocks, just so you know.  
Dance Marathon 2007  
If Congress wants Iraq fixed so bad, why don't they go fix it themselves?  
They can take Dr. Phil too if they want...  
I can sum up what the Baker report should have said in two words...  
Chuck Norris  
RATS do not know how good they got it, when I was a RAT, the physics department did not even give out lube  
Congress is a lame duck all the time, not just in November  
glad to see the NBA is getting rid of their new Balls, like the feel of the old ones much better :)  
maybe the AA could sell all our souls on ebay, just like they do the rest of Tech's stuff  
oh, I forgot the guys accross the hall have my soul....  
hey KA, can I borrow your cannon....  
AA should a pledge drive that raises money for every TD Calvin has next year, that should cover the debt  
P = NP + Chuck Norris  
X / 0 = IQ of U(sic)GA chick

See page 12 for more Slivers!



# Culinary showdown presents Tech's best

By Jonathan Saethang  
Staff Writer

Grilled chicken breast with portobello mushroom cream sauce, thyme fingerling potatoes and sautéed asparagus sounds like a fancy entrée from a five-star restaurant.

Surprisingly enough, this delicious, custom-made recipe was conceived at a Tech dining hall.

The recipe was part of the winning meal created by Kari Smid in the first annual Tech Culinary Competition held in Woodruff this past Saturday, Jan. 27.

The culinary competition was the first of its kind to be hosted at Tech. It was sponsored by the GT Dining Student Advisory Board, which began planning for the competition months in advance.

The competition was an *Iron Chef* style face-off in which three chefs were challenged to craft a three-course meal in just under two hours. The chefs had no knowledge of the ingredients and were not allowed to prepare their cooking stations prior to arrival.

After the ingredients were unveiled, the chefs had 15 minutes to create a menu. Subsequently, the chefs had three 40-minute time blocks to create one appetizer, one salad and one entrée.

The three competing chefs were Michael Gumbert, head chef at Brittain, Kari Smid, head chef at Woodruff, and Anthony Rivera, executive sous chef of Dining Services.

## Michael Gumbert

Gumbert has been the head chef at Brittain since June 2006. Bringing to the table 20 years of experience, Gumbert is no newbie to the culinary arts. He graduated from Johnson and Wales University in Charleston, S.C. in 1991.

Gumbert described college as the place where he found his true passion, albeit a little later than expected.

"I cooked my way through college...I was only half a semester from a history degree before I realized I liked cooking more than writing thesis papers," Gumbert said.

Gumbert is used to cooking on a large scale. Before cooking for the masses at Tech, Gumbert cooked for the masses as the executive chef at Proof of the Pudding, a popular catering company based out of Atlanta.

"Coming up with a menu is the hardest part...it is definitely a challenge for our creative sides," Gumbert said.

## Kari Smid

Smid started cooking for Woodruff at the beginning of fall semester. An expert chef, Smid has been cooking for 16 years, seven of which have been in the Atlanta area. Smid graduated from the California Culinary Academy in 1999.

Before working at Tech, Smid was a line cook at Pano's and Paul's, an acclaimed Buckhead Italian eatery. However, it was her tenure at Café 458 that garnered the most attention. Her work there earned her a *Creative Loafing* People's Choice Award for best chef in 2005.

Smid has brought her culinary expertise and insight to Tech's dining halls, making her an ideal candidate for the culinary competition.

"I guess I did all right. Forty

minutes seems like a long time, but it's really not. Especially when I'm trying to showcase the best of my skills and food," Smid said.

## Anthony Rivera

Rivera has been cooking for 14 years. Rivera graduated from Johnson and Wales University in Charlotte, N.C. Most of his experience has been from country clubs in the Southeast. However, Rivera had humble beginnings before attaining his status as a chef.

"I started as a dishwasher. Then I got a raise and went from washing dishes to peeling potatoes. Then I got a raise to peeling shrimp. Before I knew it, I was cooking," Rivera said.

Rivera credits the distinguished Augusta National Golf Club as the site of most of his culinary enrichment.

"I would say that I really learned to cook at Augusta National from 1994 to 1997. That's where I honed my skills," Rivera said.

Rivera noted ingredient selection as the most difficult part of the competition.

"It's important to have sweet, spicy and savory ingredients to make a good dish. Today we have spicy and savory, but hardly any sweet! That's what's killing me," Rivera said.

## Competition

"This competition was a great idea. We don't get the chance to see the full talent of the chefs, who are



By Jason Ossey / STUDENT PUBLICATIONS

Savory dishes add splashes of color and taste to Tech's first annual culinary competition, held in Woodruff this past Saturday, Jan. 27.

restricted to a set menu," said Binh Dam, an Electrical and Computer Engineering graduate student.

Other students marveled at the sheer skill and creativity the chefs displayed.

"It is amazing that the chefs have risen to this ability...to be able to create such complex dishes in such a short amount of time," said Jake Nieman, a first-year Computer Engineering major.

"I'm so glad to see the interest that has been generated around this competition. Many students came to the dining hall just to see this," said Shequita Barnes, marketing manager for Sodexo.

After the smoke cleared (literally), Smid emerged victorious with her shrimp and mango egg roll, baby spinach salad with seared scallops and airline chicken breast with portobello cream sauce and vegetables.

The judges noted a very skilled use of the available ingredients as well as a balance of flavors in Smid's ensemble.

"There was a clear focus in the dishes. The mixture of textures and



By Jason Ossey / STUDENT PUBLICATIONS

Kari Smid, head chef of Woodruff, won the culinary competition.

flavors was delicious," said Michael Deihl, a judge for the event.

To let students sample Smid's winning dinner, the GT Dining Student Advisory Board is sponsoring a Valentine's Day dinner, complete with a live musical selection. The three-course dinner, along with a dessert, will be served for 10 dollars at Ferst Place in the Student Center 7 p.m. Saturday, Feb. 10.

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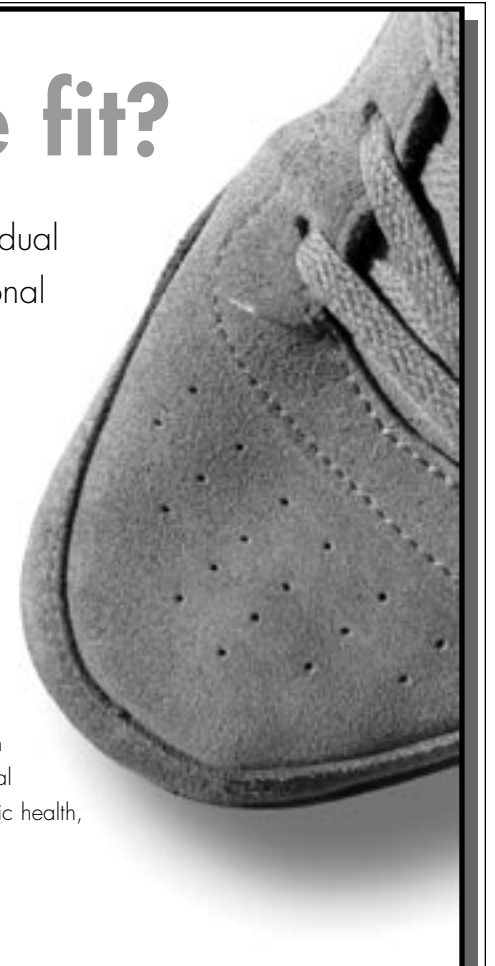
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ENVIRON



# Tech ladies win top honors in Miss Asian Atlanta

By Shruti Kumar  
Contributing Writer

Stylish, confident and focused, fifteen young women of seven different Asian backgrounds from four different universities displayed their intelligence, charisma and talent in the 2007 Miss Asian Atlanta Scholarship Pageant this past Friday, Jan. 26.

The purpose of the Miss Asian Atlanta Scholarship Pageant, an annual student volunteer-organized event, is to recognize the top Asian American women in Atlanta. The contestants are chosen by their scholastic achievements, leadership and volunteerism.

The production of this event, now in its fourth year, was co-directed by Tech students.



dents Gina Lee, a fourth-year Industrial Engineering major, and Grace Liang, a third-year Industrial Engineering major.

"We have worked so hard for this event all year long, and the process has been amazing. We hope that we have equipped these young women with professional skills they can apply even after their college careers. We [also] hope that everyone that came out enjoyed the beauty of different Asian cultures," Lee said.

Ethnic dances and performances from the Atlanta Chinese Dance Company, Kruti Dance Academy and Arjho Carino-Turner were featured throughout the evening.

Lee further clarified the reason for including these performances.

"As well as celebrating the top fifteen women this year, another

goal for this year's pageant was to celebrate cultural diversity," Lee

said.

Tech was represented in the pageant by five young ladies from diverse backgrounds: Cailyn Cui, a Chinese first-year Industrial Engineering and International Affairs double major; Lina Lee, a Korean first-year Biomedical Engineering major; Shemoni Sheth, an Indian-American fourth-year Industrial Engineering major; Julia Bunch, a Japanese-American third-year Nuclear and Radiological Engineering major; and Lori White, a Taiwanese-American first-year Industrial Design major.

Julia Bunch, Shemoni Sheth and Cailyn Cui were named in the top eight.

During the deliberations for the top five, contestants participated in a personality walk. Cui displayed her "beach babe" personality while Sheth transformed into a "Bollywood sophisticate" in an Indian outfit. Bunch demonstrated her "all things nuclear" personality by wearing a lab coat and goggles and carrying an atomic model.

The announcement of the top five, which included Bunch and Sheth, was followed by the talent portion of the pageant.

Bunch demonstrated her aptitude at playing the flute while Sheth performed a classical Indian dance styled with a fusion mix.

Participants were then asked to speak about how they would use the title of Miss Asian Atlanta to bring Asian awareness to the community if they were so crowned.

Bunch stressed the importance of dispelling stereotypes and communicating with others.

**"We hope that everyone that came out enjoyed the beauty of different Asian cultures."**

**Gina Lee**  
Co-Director, Miss Asian Atlanta Pageant



By Jamie Howell / STUDENT PUBLICATIONS

**Vibrant music and ethnic dances were featured throughout this year's Miss Asian Atlanta Scholarship Pageant, which was held Jan. 26.**

communicating with others.

"In the Asian community, there is a soft-spoken stereotype since it is not a very outward community. As Miss Asian Atlanta, I would be able to go to anyone in America to explain Asian awareness because

of my diverse background," Bunch said.

Sheth shared a more educational and political view in her response.

"[I would use the title] not only to bring Asian awareness, but to tell youth that Asians have excelled in eco-

nomics and academics, but we need to be represented in politics and our own voice needs to be heard," Sheth said.

At the conclusion of the pageant, the Tech ladies walked away with many of the top prizes.

Bunch and Sheth placed second and first, respectively (pictured at far left).

Bunch also won Miss Community Service and the First Honorary Scholar Awards.

"My initial reaction [to winning] was absolute excitement. I am very proud to represent Tech as a half Japanese student who is dedicated to scholarship, leadership and service," Bunch said.

Sheth won Miss Talent in addition to the 2007 Miss Asian Atlanta title and \$4000 scholarship.

"My immediate reaction was definitely one of surprise [since] I was not able to hear any of the other final five contestants answer the last question, so it was hard for me to predict what the outcome would be," Sheth said upon hearing the news of her win.

This is the second year in a row that a Tech student has been named Miss Asian Atlanta.

Last year's winner was Bao To, a fourth-year Biomedical Engineering major.



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Hum, for all those girls we let in with 1100 on the SAT, I sure do not see any of them.....

I would be willing to sacrifice all women's sports except tennis and volleyball to help the AA out....

Trojan should fund a covering for the CoC walkway....

hey blonde in my class....put out or get out....

Miami football team should take the new WWE RAW class at U(sic)GA

Y'TOO CLOSE MAN

Who are the five GREATEST rappers of all time: THINK about it.

Dylan, Dylan, Dylan, DY-lan... and Dylan.

...because I spit hot fire.

Why can't I own a canadian?

Calliee~ ...RELAXXX.

sharp tooth is not amused.

i tossed a popsicle to my friend and it flew out the window

ze goggles do nothinggg

oh well, amin, at least you tried. ...oh. ...right.

Going to New York and this Texas boy doesn't have any winter clothes.

M Lizzle Wizzle is the SHIZZLE!!

I love hard and soft power

Nick, we'll miss you bunches :(

I love my RACHEY!!

Rachey and Jensy forever!!

One...two...three...Phi Mu family!!

Bonnie, I miss you and all the slivers we used to submit together!

sliver girl is so hot...

hey sig ep, knock it down or fix it

happy 10 months, nicole!

I miss you mike...4eva

TBS has angered me by messing with the Braves broadcast team

breast cancer

I dont like like the athletic fee increase! arent we already paying enough!!!

See page 20 for more Slivers!



# ENTERTAINMENT

Technique • Friday, February 2, 2007

## JAPANESE NUMBER PUZZLES

Sudoku has become an international phenomenon in recent years. Tech students share in this obsession. **Page 9**

## BASKETBALL IN SLUMP

Four consecutive losses bring the men's basketball record for the year to 13 wins and eight losses. **Page 24**

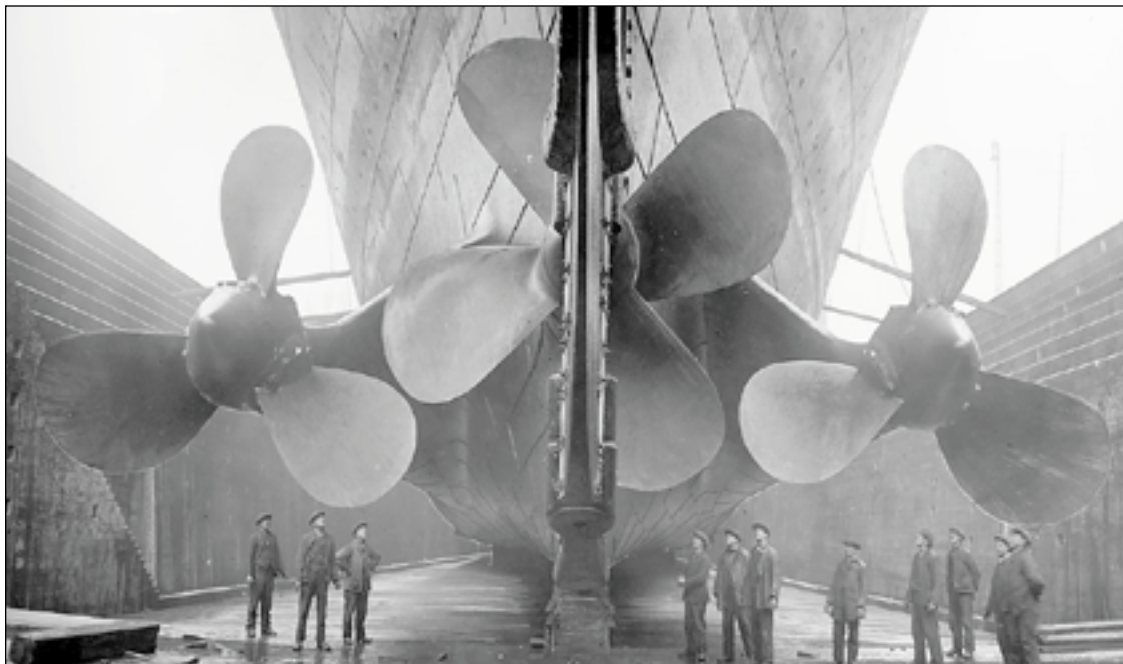


Photo Courtesy of RMS Titanic, Inc.

Many historical images, similar to this one featuring the propellers of the Titanic, are blown up on the walls outside of the *Titanic: The Artifact Exhibition* currently being housed in the Atlanta Civic Center.

## Exhibition brings famous unsinkable ship to Atlanta

By Evan Zasoski  
Senior Staff Writer

The Titanic has come to Atlanta. Well parts of it have, at least. The Atlanta Civic Center is currently hosting *Titanic: The Artifact Exhibition*, a collection of over 300 artifacts recovered from the wreckage as well as some re-creations and general information about the Titanic and her tragic maiden voyage.

The exhibition is, on the whole, a mixed bag. It ranges from the legitimately moving, to the fascinating, to the downright dull.

The exhibit is divided into a series of chambers, each detailing a different aspect of Titanic and

her story.

After walking past the bell that was sounded on the Titanic's



fateful night, guests learn about the construction and design of the

great ship. This may not have been the best room to open with because it is not of much interest to anyone but the most zealous students of the Titanic's history or of ship design. Various schematics and ship parts are on display, but there is nothing particularly compelling about watertight gaskets.

Next, visitors see artifacts and re-creations that give a sense of how people lived on Titanic, from the first class all the way down to steerage and even the crew. Personal effects as well as fine dishware and jewelry are on display to help viewers get a grasp of just how opulent the Titanic

See **Titanic**, page 14

## Tokyo Police Club shows promise with debut EP

By Kenneth Baskett  
Senior Staff Writer

From the second you start listening to the debut extended play (EP) from Toronto indie band Tokyo Police Club (TPC), you can't help but think of The Strokes. The very first track on the record, "Cheerit On," sounds like it could be taken straight from The Strokes' latest album.

The song has the requisite catchy guitar riff and the familiar grainy vocal style that Julian Casablancas is so fond of.

However, as the album continues to play, it becomes quite clear that TPC are more than just copycats. The EP, *A Lesson in Crime*, is in your face from the start. The album opens with vocalist David Monks shouting, "Operator, get me the President of the World! This is an emergency!"

To be honest, I picked it up because I was a fan of the bold graphic art on the front and back

covers. But TPC are not simply a bunch of kids thrashing on guitars and banging on drums.

With a flair for hip and trendy cover art, the level of maturity and talent present on *A Lesson in Crime* are not usually found on a debut full-length CD, much less an EP.

The level of maturity and talent present on *A Lesson in Crime* are not usually found on a debut full-length CD, much less an [extended play].

As the record progresses, TPC really starts to show their depth. "Citizens of Tomorrow" opens up with rapid hand clapping over atmospheric synths reminiscent of Sparta before segueing into a We Are Scientists-style chorus.

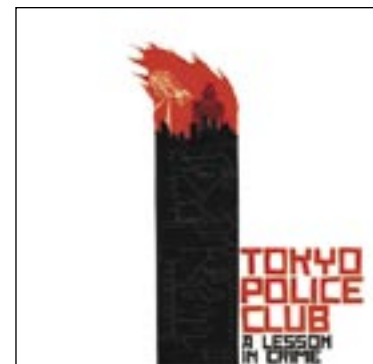
The last song, "La Ferrassie," features an emo introduction and then trans-

forms into a double-time explosion of frenetic drums and power riffs.

Probably the best song on the album is "Nature of the Experiment," an expertly-crafted

dance/pop track dominated by guitar that somehow does not

See **Tokyo**, page 15



## Musicians try new methods at Sonic Generator concert

By Nathan Garcia  
Staff Writer

Tuesday, Jan. 30, a group of musicians performed at the Tech Alumni House, putting on a show that was much different from many of the things going on at Tech. The setting was far removed from laboratories, but experiments of another kind were underway.

The Sonic Generator concert attempted to demonstrate how music could be tied in new ways to video, improvisation and audience participation.

Sponsored by the Graphics, Visualization and Usability Center (located in the College of Computing), professional performers collaborated with students and faculty of the Music Department to explore new areas of musical expression.

Jason Freeman, an assistant professor at the Music Department and executive director of Sonic Generator, was enthusiastic to share the performance.

"There's a real shortage of new music in Atlanta, so for me this was a way to contribute to the community and to raise the profile of Georgia

Tech as a cultural leader in Atlanta," Freeman said.

The group has only been in existence for six months, but Freeman claimed that it was easy to find performers to work with their new graduate program students.

**"There's a real shortage of new music in Atlanta... this was a way to... raise the profile of Georgia Tech as a cultural leader..."**

**Jason Freeman**  
Executive Director,  
Sonic Generator

Lisa Leong, the piano player for the ensemble, heard of this opportunity through another performer and friend of hers. She said that she likes to play new music and she enjoys the diversity in this kind of setting.

"[The Alumni House is] small and intimate and it draws people from all walks of life," Leong said.

The performance opened with a percussionist "collaborating" with a pre-arranged track of samples from the "North Star Boogaloo." After this, a trio consisting of flute, piano and bass using unconventional playing methods performed "Vox Balaenae," imitating the song of whales.

During the performance, a video of the three performers, three different moiré patterns and footage of whales controlled by another performer were displayed. The sounds from each instrument were transformed into data and used to control the display.

The next piece used small mallets to strike partially-filled wine glasses while the performers made some noises that are initially quite strange. However, the performers were recording the entire time, and as the recording played back, the strange noises began to form familiar idioms.

A project programmed by Profes-

See **Sonic**, page 15

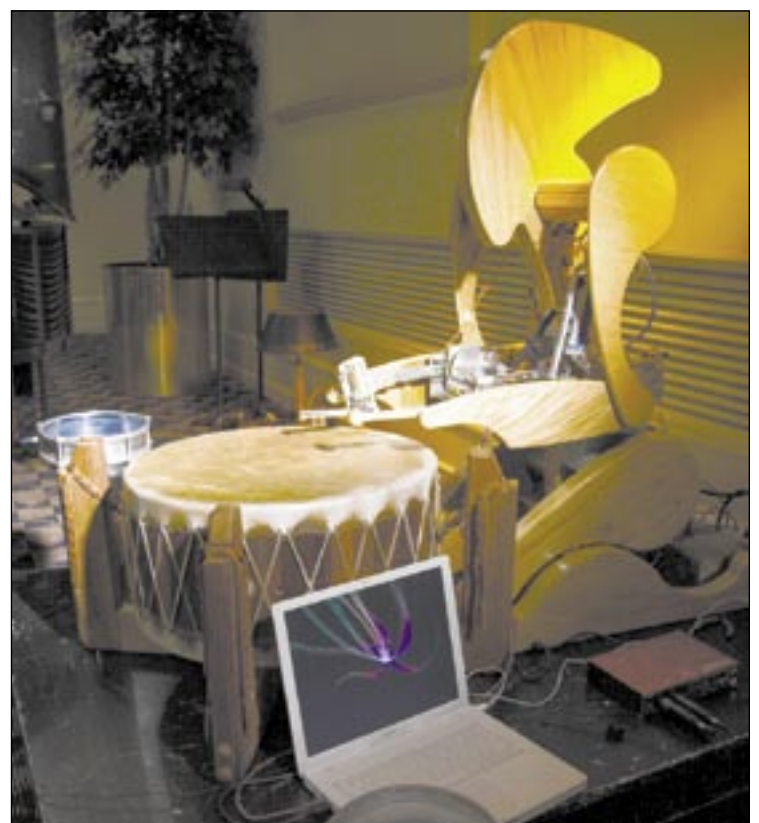


Photo by Jon Drews/ Student Publications

Haile, Sonic Generator's robotic drummer, analyzes other drummers and improvises, creating music with the assistance of technology.



Titanic

from page 13

really was.

This is probably one of the more interesting areas of the exhibit because it helps the viewer feel more connected to the actual people involved.

Still, though, there are missed opportunities for improvement.

Re-creations of iconic rooms or locations have become fairly standard in these sorts of exhibitions, and *Titanic* does not fail to supply, but one wonders why a first-class stateroom (which looks an awful lot like any other nice hotel room) was recreated, but the now famous grand staircase is relegated to a grainy black and white photo.

The exhibit then moves on to a timeline of the fateful night



culminating in the form of an actual iceberg that can be touched. The iceberg is obviously there mostly for kids, but it is still a nice addition.

After that, visitors learn about efforts to find and recover artifacts from the wreckage as well as the world's reaction to the disaster itself.

Parts of the exhibit feel like they were made on the cheap. A pair of TVs stacked on top of one another playing clips from a Discovery Channel special about the disaster come to mind, but generally the exhibition keeps pace with other such showcases



that can be found out there.

The music, however, is severely lacking.

Though the songs played throughout the exhibit are taken from the White Star Line's playlist, most range from the merely ignorable all the way to outright annoying.

It seems to exist largely to make people who didn't spring for the audio tour regret their decision.

Also, the artifacts themselves are arranged in a rather strange manner.

The perfume that was recovered that visitors can actually smell and the unopened champagne bottle with sparkling white still visible inside are both entrancing and captivating, but who cares about a series of clothespins?

Some of the artifacts are obviously filler and only really serve to dis-

point between the more interesting aspects of the exhibit.

All in all, *Titanic: The Artifact Exhibition* is an interesting and educational trip back in time to capture one of history's most memorable tragedies, but it is not without its flaws.

And these flaws go a long way towards derailing the experience even if they don't quite succeed.

More information about *Titanic: The Artifact Exhibition* can be found at [rmstitanic.net](http://rmstitanic.net).

The 'Nique reviews films of 2006

By Daniel Griffin

Staff Writer

Judging from the recent Golden Globes and Screen Actors' Guild Awards, this has not been a spectacular year for film, but one could dredge up that same miserable statement about many previous years in the not-so-distant past. Luckily, there were a few great films littered throughout the year, culminating in a recent influx of truly superior work. This, ironically named "End of '06 Surge" in film climaxed with the release of two very different films—my most highly recommended films of 2006, *Children of Men* and *Perfume: The Story of a Murderer*.

Mexican director Alfonso Cuarón crafts *Children of Men* through a vast series of extremely long cuts coupled with a disembodied camera that never seems to float too closely to its characters. The camera, and therefore the audience, remains at arms length from this realistic future world, as if we are Clive Owen's steady companion in his dangerous journey across England to save the only pregnant woman on the planet.

*Children of Men* ranks, by far, as Cuarón's best work to date, exploring the present danger of European extreme nationalism and its precarious position in today's world. Owen serves as a perfect audience surrogate, with his pragmatism and simmering passion pushing the film into the darker corners of human embattlement with one another. Cuarón recognizes the need to separate the audience from this world, using the lens as a human eye to curiously explore this warped existence.

The "money shots" in the film are simply fantastic, unmatched by most entire films. One involves a continuous shot inside a small car where our pivoting camera catches the car moving frantically backwards



Ben Whishaw plays a perfume maker who bottles the essence of young women in an attempt to create the perfect scent in *Perfume*.

while a camera in the car is suddenly shot and another violently swings out a door, catapulting a menacing motorcyclist over the hood of the moving car, slamming him to the pavement and sending his bike hurtling through the air.

The other marvelous shot is the much-publicized "long cut" that spans approximately nine minutes without a single edit. And this isn't a steady holding shot; it's an extremely intricate tracking sequence that Cuarón's friend and fellow filmmaker, Guillermo del Toro (director of *Pan's Labyrinth*) still marvels at in their interview on Charlie Rose's program.

It seems Mexican cinema is experiencing a rebirth with Cuarón, del Toro and Alejandro Iñárritu, (director of *Babel*) leading the pack. Finally plowing into the American mainstream, these three are quickly making a name for themselves in the elite of modern cinema.

German director Tom Tykwer leaves his imprint on *Perfume*, a movie that is based on an extremely popular German book of the same name. Anyone familiar with the director will know that he is nowhere near a novice; his previous film

*Heaven* elicited so much transcendence that it is difficult to tear away from the rolling credits.

Tykwer explores what it means to depict the sense of smell indirectly through the senses of sight and sound. He uses quick edits of voluptuous images, overlaid with gushes of unique sounds to depict the acute sense of smell that the protagonist has acquired.

In this instance, the protagonist slowly becomes a serial killer in his quest for the ultimate scent: that of a woman. Yet Tykwer stages these killings in a manner such that they seem to be the most benign aspect of the film. And indeed, the protagonist sees the murders as simply a necessary step in capturing each woman's scent, as before he began his killing spree, he had attempted to get the women to volunteer for his bizarre scent capturing routine to no avail.

The film toys with the notion of grand power in the sense of smell. Just as the audience is manipulated by emotive imagery and swelling orchestral music, Tykwer attempts the same using a spectacular and,

See Best of, page 17

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# Weekly Activities

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<p><b>FEATURE MOVIE:</b> <b>"THE PRESTIGE"</b></p> <p>Friday, February 2 7:00 p.m. &amp; 10:00 p.m. Student Center Theater Tickets: \$2.00 with BuzzCard - \$3.00 without</p>	<p><b>VALENTINE'S DAY HOT COCOA</b></p> <p>Tuesday, February 13 11:00 a.m. - 12:30 p.m. Student Center Commons Hot Cocoa &amp; chocolate for Valentine's Day. FREE!</p>
<p><b>JOIN IN THE FUN!!!</b></p> <p>Help plan events including concerts, lectures, art shows, comedians, movies and more. Past events include Sting Break, Mythbusters, Paul Rusesbagina, Take A Prof To Lunch, Murder Mystery Dinners, and great movies such as: "Pirates of the Caribbean," &amp; "The Da Vinci Code."</p>	<p><b>FEATURE MOVIE:</b> <b>"THE PRESTIGE"</b></p> <p>Thursday &amp; Friday February 15 &amp; 16 Thursday, 8 p.m. Friday, 7:00 p.m. &amp; 10:00 p.m. Student Center Theater Tickets: \$2.00 with BuzzCard - \$3.00 without.</p>

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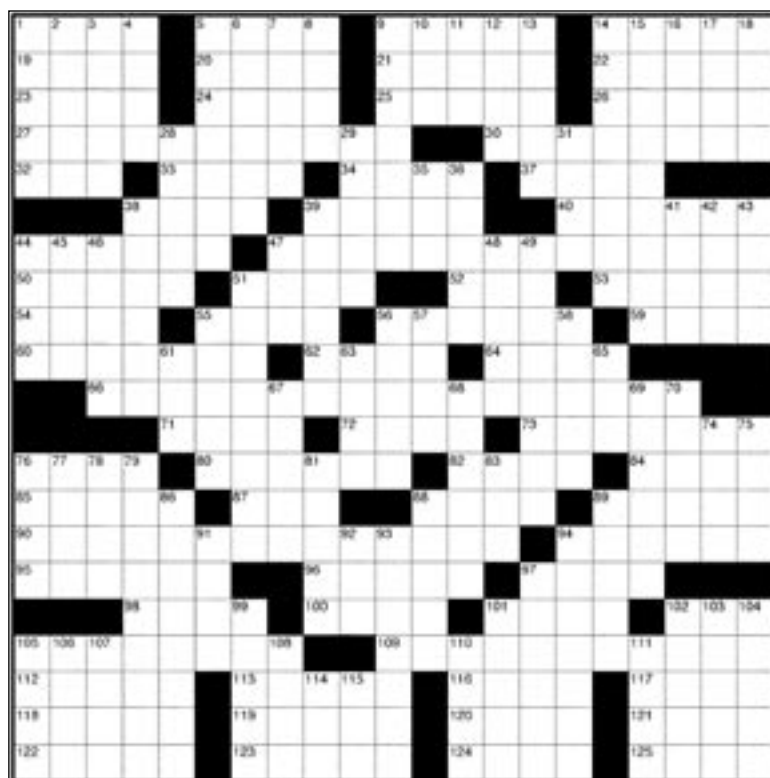


# THEME CROSSWORD: TAYLOR MADE

By Robert Zimmerman  
United Features Syndicate

## ACROSS

1. Wail
5. Seven-time Wimbledon winner
9. High schoolers
14. Passover supply
19. Parrot
20. Ready to pick
21. An S in SST
22. Window-opener
23. Emerald Isle
24. Fall guy?
25. "I give in!"
26. Chippewa, e.g.
27. 1970 James Taylor hit
30. Colossal
32. Dry goods meas.
33. Electrical force
34. Ayn or Sally
37. "Poor Relations" essayist
38. Byrd's 1926 goal
39. Small role
40. Precepts
44. Sitcom's muse
47. Elizabeth Taylor film of 1944
50. Speedy
51. Dreadful
52. \_\_\_ pro nobis
53. Look after: 2 wds.
54. Request to caddy
55. Venus de \_\_\_
56. Downcast
59. Sketched
60. Big \_\_\_ : WWI weapons
62. Actor Neeson
64. Direction-finders, of a sort
66. Laurette Taylor's acclaimed performance of 1945
71. Elitist
72. Historic caravel
73. Retiree's treasure
76. The pope, in Rome
80. Carol start
82. Prospective CEOs
84. "Nessun dorma," e.g.
85. Bitterness
87. Shopping mall sign
88. Hurries



89. Pancake
90. Rod Taylor's 1960 sci-fi feature
94. Wedding participant, often
95. Promotion goal for some
96. Twist, as a mop
97. Menacing swimmer
98. Madison Avenue trophy
100. Big Apple insignia
101. Worry
102. Resort
105. They know the ropes
109. 1941 role for Robert Taylor
112. Former low-IQ classification
113. Next step for income?
116. Cry of pain
117. Hypnosis lead-in
118. Same
119. Off-hour TV listing
120. Court errors
121. Concrete layer
122. Necks
123. "Funny Girl" composer
124. Formerly, formerly
125. Ultimatum word

## DOWN

1. Heavily built
2. Pungent
3. Propeller sounds
4. Like the Texas star
5. Breakfast choice
6. Amusing question
7. Separately
8. Term from Katrina aftermath
9. Really big wave
10. Long, long time
11. Letter abbr.
12. Lake Nasser feeder
13. Nativity \_\_\_
14. Originals, for duplicating
15. Sent by plane
16. Kingston singers
17. Hump-backed ox
18. Miner's quest
28. Get around, as an obstacle
29. Sore, colloquially
31. Sainted Norwegian king
35. Prefix with conservative
36. Nonprofit's angel
38. Column support
39. December tunes
41. Ended
42. Allot, with "out"
43. Put away
44. Newspaper name, for short
45. Over-confident racer
46. To the left
47. 0
48. Oven emanation
49. Cucina servings
51. Pry loose
55. \_\_\_ cum laude
56. First lady after Bess
57. Portent
58. Foils
61. "\_\_\_ a Liar" (Bee Gees)
63. "\_\_\_ It Romantic?"
65. AARP mbrs.
67. Broadside, in a way
68. Christening
69. Slanted type
70. Spooky
74. Wins a rummy game
75. Canter, perhaps
76. Restaurant butter
77. One less than neun
78. Look closely
79. Veggie often served with dip
81. Give rise to
83. Honey producer
86. Many WWI aircraft
88. Indian language
89. Soup
91. "\_\_\_ Herr"
92. Johnnie Ray's big hit (1951)
93. Ilium
94. Curtain-raiser, of a sort
97. Creepy places
99. Scents
101. An investor may take this
102. Cranium
103. Sandwich pockets
104. Taos building material
105. Yemen neighbor
106. "Run\_\_ Run"
107. Wimp
108. Source of tallow
110. Singer Lovett
111. Facilitate
114. Take a sip
115. Rod

## Tokyo

from page 13

manage to overpower the song's beautiful vocals.

The main downside to *A Lesson in Crime* is its short length. You might expect an EP to come in at about 16 minutes long. However, in this case, the EP has seven songs on it, with each one being less than three minutes long and some coming in just under two.

After several listens, however, this comes to be less and less of an issue. The songs are so dense musically that they would likely become obnoxious if they were too much longer.

The album, despite its short length, manages to paint a picture of a future world with robot overlords, where the human race has been reduced to "the boys and the girls who are slaves building spaceships at night."

While not the deep or profound lyrics some might like, the words to the songs suit the style of music well and allow you to listen to it solely for fun without taking anything too seriously.

Tokyo Police Club is definitely a group to watch out for. *A Lesson in Crime* is a noteworthy release, although, considering its short length, I wouldn't pay too much for it. Just wait for the full-length. If the EP is any indication, it will be great.

## Sonic

from page 13

sor Freeman called "Graph Theory" was performed next. Using the internet, anyone can participate in composing by navigating through a web of preset phrases. The computer then uses all of the collected data and produces a piece for violin or cello based on the data.

An amusing improvisational part with one performer drawing symbols on comic panels instructing how the other performers should play ended the evening.

Sonic Generator will have another performance March 26 at 8 p.m., so anyone looking to experience innovative music methods should mark the date. More information can be found at [www.sonicgenerator.gatech.edu](http://www.sonicgenerator.gatech.edu).

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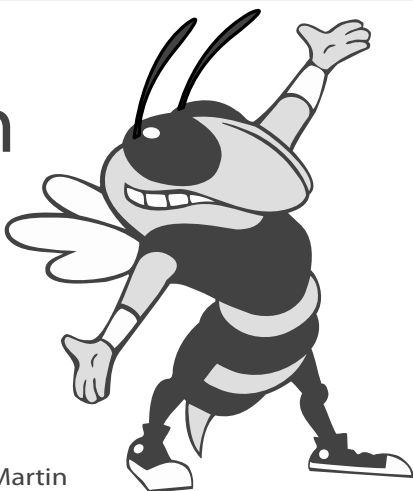


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# What's On?

WEEK  
OF  
2.2 - 2.8

fri.  
2.2

12:00	National Lampoon
2:00	World Trade Center
4:30	Phat Literature
5:00	UVA Newsmakers
5:30	Campus Calendar
6:00	In Remembrance of Martin
7:00	Lady in the Water
9:00	Scoop
11:00	Accepted
1:00	The Lake House

sat.  
2.3

12:00	Nacho Libre
2:00	The Lake House
4:00	Accepted
7:00	Lady in the Water
9:00	World Trade Center
11:30	Scoop
1:30	Accepted

sun.  
2.4

12:00	Scoop
2:00	Accepted
4:00	Nacho Libre
7:00	Lady in the Water
9:00	The Lake House
11:00	World Trade Center
1:30	Lady in the Water

mon.  
2.5

12:00	National Lampoon
2:00	Scoop
4:00	Phat Literature
5:00	UVA Newsmakers
5:30	Campus Calendar
6:00	Underground Railroad
7:00	Lady in the Water
9:00	Nacho Libre
11:00	Accepted

tue.  
2.6

12:00	Zilo Network
2:00	World Trade Center
4:30	Campus Calendar
5:00	Citizen King
7:00	Lady in the Water
9:00	The Lake House
11:00	Nacho Libre
1:00	Accepted

wed.  
2.7

12:00	National Lampoon
2:00	Nacho Libre
4:00	Phat Literature
5:00	UVA Newsmakers
5:30	Campus Calendar
6:00	Nightfighters
7:00	Lady in the Water
9:00	World Trade Center
11:30	The Lake House
1:30	Scoop

thur.  
2.8

12:00	Zilo Network
2:00	Accepted
4:00	Campus Calendar
5:00	Maya Angelou
6:00	Mississippi America
7:00	Lady in the Water
9:00	Scoop
11:00	Nacho Libre
1:00	World Trade Center

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GTCN  
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Get Your  
School On  
mon., tue. & thurs.

12:00	Nightfighters
1:00	Mississippi America
2:00	In Remembrance of Martin
3:00	Underground Railroad
4:00	RHA Today (Thursday Only)
6:00	ME 6442
7:00	ECE 6279
8:00	ME 6602
9:00	Tutor-Vision
11:00	Poetry at Tech

wed. & fri.

12:00	Citizen King
2:00	Nightfighters
3:00	Maya Angelou
4:00	SGA Today (Wednesday Only)
6:00	Math 4305
7:30	AE 6042
9:00	Tutor-Vision (Sunday and Wednesday)
11:00	Poetry at Tech

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Nightfighters

History of the

Underground Railroad

In Remembrance  
of Martin



# Game offers all a chance at being a lawyer

By Nathan Garcia  
Staff Writer

There are two ways to become a defense attorney. One way is to pay through the nose and complete three years of law school. The other way is to assume the role of lawyer extraordinaire Phoenix Wright.

His second game for the DS, *Phoenix Wright: Ace Attorney: Justice For All* continues the storyline from the previous game while delivering the same clever writing and compelling cases that made the first game a cult hit.

Phoenix Wright, now famous for his ability to prove his clients innocent versus overwhelming odds, defends three new clients as well as his own aide in four intriguing cases full of plot

twists and interesting characters. This will be no small matter. The new prosecuting attorney, prodigy Franziska von Karma, is looking to bring down Wright.

He is not fighting alone, with his aides, spirit medium Maya Fey and her cousin Pearl Fey providing assistance and comic relief.

The game plays out in a text adventure style with two parts.

The first part is investigating the crime scene and related areas. The main goal is to talk to witnesses to gather clues and story elements.

Occasionally, those harboring secrets will bring up a "Psyche Lock." By presenting the right evidence, the witness will break down and tell all.

The second part is more dynamic,

being the actual trial setting. Here, the player will have to listen to witness testimonies and find contradicting evidence to progress through the story, ultimately ending with the desired "Not Guilty" verdict.

However, presenting the wrong evidence or making other mistakes will make the judge lose his patience. When he's had enough of Wright's antics, it's off to the slammer for the defendant.

The music is very catchy and appropriate for the given situation. Characters have their own theme music, and the mood during exciting parts of the trial is punctuated by accompanying music and shouts of "Objection!" This brings up an interesting feature of this game.

Being able to use the microphone

to shout out key phrases pulls the player into the game a little more. It is certainly more entertaining than using the touch screen.

Due to the text-heavy nature of the game, it won't be for people looking for instant action. The game is very well-written and peppered with smart pop-culture references, so those who do like this kind of game are in for a good time.

The only real downside is the fact that once the game is complete, there is not much to motivate replaying the game. However, it is very possible to treat this game as a book, an enjoyable experience to revisit every few months or so.

There is also the first game for those who want more cases and to learn more on the back story of the characters.

Overall, JFA is a compelling, memorable experience.



## Best of from page 14

ultimately, hypnotizing smell.

The audience sees a huge mass of characters manipulated and controlled by this scent in what one could call one of the most bizarre film climaxes ever committed to celluloid.

And if one is removed from the film for a moment from the sheer shock of the climax, the film reveals how easily both film characters and audience members are manipulated by their senses. Just as Haneke's *Funny Games* reveals how we're manipulated by screen violence, this too broadens the scope of manipulation to all sensory experiences. The narrative simply serves as an entertaining tablet on which to scratch and sniff.

These two films, while vastly different, both utilize a unique film language in which to explore the depths of how we experience film and how the medium manipulates our thoughts and ideas.

If you haven't had the pleasure of seeing these two films yet, put them on your list right away. You won't be disappointed.

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GA TECH campus

## Woes from page 24

The Virginia Tech defense also shut down the explosive Georgia Tech offense, holding them to just 65 points for a 36.6 shooting percentage.

This was the third straight game Tech has failed to score 70 points after averaging over 80 in previous contests.

Georgia Tech scored 30 in the paint, but missed 17 shots on 12 layups and jumpers from close range.

Ra'Sean Dickey failed to score any points for the first time since Nov. 28 in a home win against Penn State.

He was averaging nearly nine points and six rebounds per game

before the loss.

Freshman guard Javaris Crittenton struggled throughout the game on offense, shooting 5-19 from the field for 12 points. Thaddeus Young, the team's leading scorer in the last two games, managed just six points on 2-10 shooting.

"Today wasn't one of [Young's] better offensive days. I didn't think early on he was out of sync. He had some looks that he would normally knock down. I cannot explain those things. I thought he had some decent looks but it just didn't go down for him," Hewitt said.

Freshman forward Mouhammad Faye and junior guard Anthony Morrow anchored the offense, scoring 17 and 18 points respectively.

"I thought we moved the ball pretty well, had some shots. We just

didn't hit them," Hewitt said.

In Tuesday's game against the Demon Deacons, the Jackets once again struggled defensively, allowing 85 points and a 54.3 shooting percentage against a Wake Forest team that only averages 73 points per game.

Georgia Tech fell behind early, trailing 11 points at the end of the first half.

The Deacons, behind 22-17 at the time, engineered a 24-8 run to take the lead and control of the game.

The Jackets came as close as three points numerous times in the game, but were unable to capitalize and take the lead.

While Tech continued its losing streak, they improved on one statistic that has characterized their road losses this season: turnovers.

The Jackets committed just nine turnovers as opposed to the 16 that they have averaged on the road this season. Tech lost to its second opponent with a losing record. Four of Tech's eight losses have come against ranked opponents.

Dickey, after his scoreless game against Virginia Tech, led all Jackets with 14 points. He also led the team with 10 rebounds.

Crittenton struggled again, finishing with just eight points.

He shot just 11 for 36 from the field in the last four games. Morrow and Young added 13 points apiece.

Demons' center Kyle Visser led his team with 26 points, seven of which came in a key stretch in the second half that extended Wake's lead to 77-68 with just over two

minutes to play.

During this four-game slide, Tech has struggled to gain a lead in the first half and each time was never able to tie or regain the lead in the second.

They have lost three of the four games by double digits and have lost three of four on the road.

The Jackets only have three road games left in the season to stop their woeful streak on the road.

All three games are against ACC opponents, two of which (Duke and Florida St.) the Jackets have beaten earlier this season at home.

The Jackets will play against Clemson tomorrow at Alexander Memorial Coliseum.

This game is the first of a stretch of four consecutive games played in Atlanta.

## sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

As you know this puts us in awkward position... I don't have enough to continue.

Nicole D, I Love You

I have nothing but utter hate for georgia tech administration.

HEVY HED

"GET YOUR HED RIGHT!"

nice to be back at tech...wassup rando?

Oh my look at this can of beans! I am so happy to be holding them!

'07 WOOT!

We love you Calvin! We wish you were staying another year, but you gotta do what you gotta do. Good luck, and we'll be watching you!

RIP calvin johnson

My head hurts.

I still love the opinons editor.

Does anyone else think facebook is a maor timewaster?

Oh, Scott

"If there's anything I know, it's white-collar crime." -James strikes again

Beware of the Patriarch

what is all this filler between slivers?

i'm prairie doggin'

We will miss you Calvin, I hope you do well in the NFL.

Tech should buy out Biltmore and use it as a dorm.

hahaha i'm graduated and your not!

and i have the most badass job ever

guy across the wall from me... we're both blasting metallica on a sunday night to pass the time, does life really get any better than this?

After another pi mile run generated an unsettlingly unpleasant olfactory sensation, the Smith Shower Bandit strikes again! This time, 4 simultaneous shower heads!

Thom, that's moldy cheese.

I've found that I need more friends, when it's Friday night, I'm bored to death, and my three friends won't do anything.

I Ride With Symp Vibes!

ANAK would have to be the king i guess.

Eric is aquaman

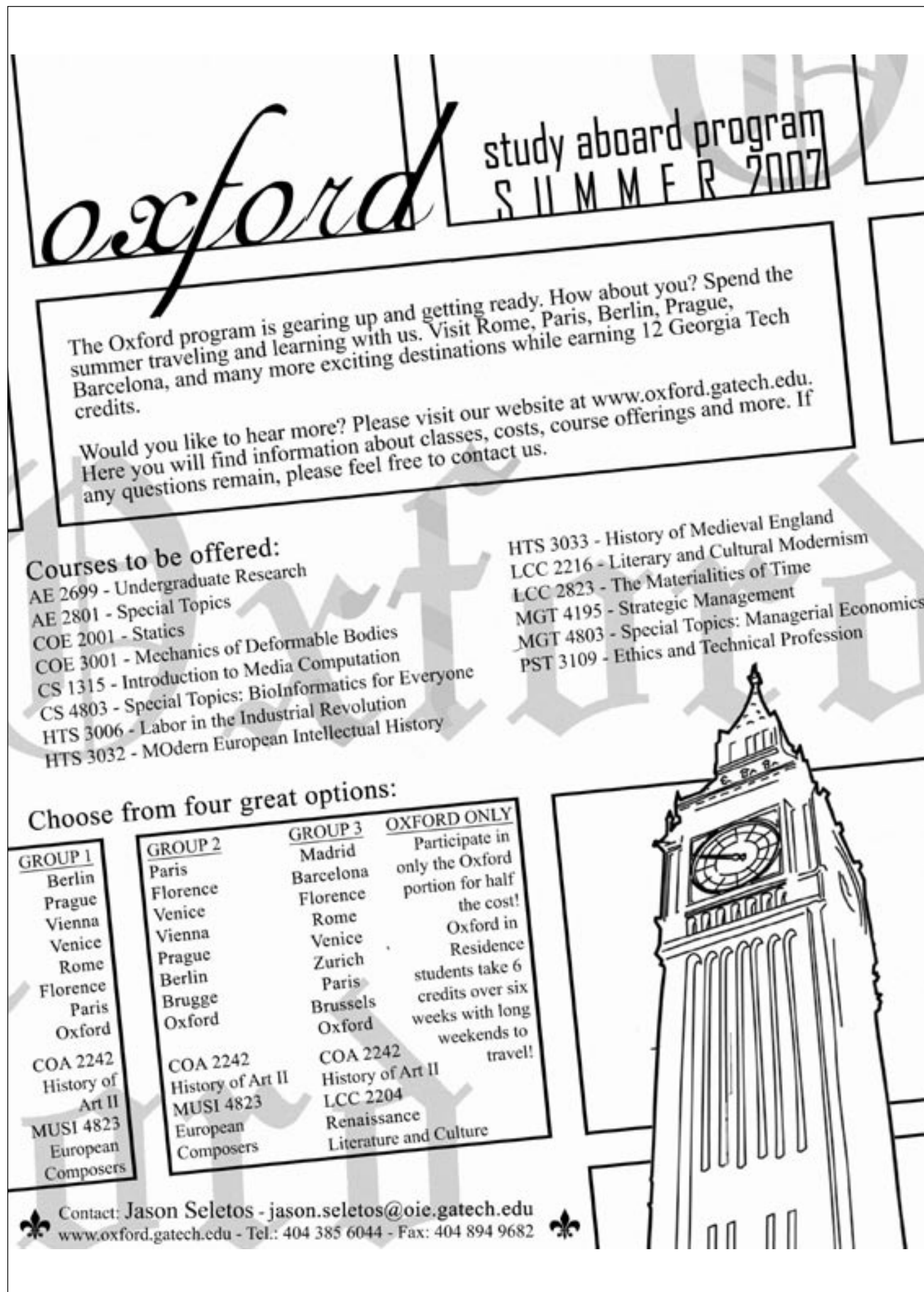
this narcissism is getting really old.

What a way to cut length-wise.

Well...camping is boring...and heartbreaking

I don't know how to finish it! Cavity searches are fine!

See page 21 for more Slivers!



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			weekends to
			travel!
COA 2242	COA 2242	COA 2242	
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MUSI 4823	European	Renaissance	
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## Preview from page 23

but she stole 30 bases out of 35 attempts. Combined with her .353 on base percentage, Morales was a pesky player for the opposition.

Juniors Becky McGraw and Britany Barnes will backup Morales.

### Third Base

Last season, Savannah Brown and Kristina Hull each started several games at third base, with Blair Shimandle, an outfielder, getting a few starts as well. This season, Tiffany Johnson will be the starter.

Johnson transferred from Florida A&M. The NCAA allowed her to play immediately. While she may have left her former school behind, she would face her old team on the opposing side when the Jackets and Rattlers faced off in the NCAA Regionals. Tech came away victorious in both games that the two played. In those games, Johnson went a combined 1-6 at the plate, with a run scored and an RBI.

"It's great, and she is totally different from the other pitchers. It is also nice to have a pitcher that can bat in the lineup as well," Head Coach Perkins said.

At Florida A&M, Johnson hit .307 at the plate, with five home runs and 27 RBI's.

From the circle, she was 15-6 with a 1.95 ERA and struck out 124 batters while walking only 40. She was the MEAC Rookie of the Year and earned second team All-MEAC honors.

### Shortstop

Christine Sheridan's graduation from Tech has left the team with a hole in this key position. Last season, she hit .332, with four home runs and 43 RBI's. Her replacement, most likely sophomore Jennifer Yee, will have big shoes to fill.

Yee transferred to Tech from Niagara. While there, she won the MAAC Rookie of the Year award

as well as being named to the first team All-Conference. For the Purple Eagles, she broke the school record with a .466 average, placing her third in the nation. She also set school records in hits (62), runs (39) and home runs (11).

### Outfield

The Jackets lost another key player in the outfield with the graduation of Amy Hosier. With the loss, the Jackets will have lost a player that had a .370 batting average and .513 on base percentage. Hosier's on base percentage led the team, while her batting average was second only to Whitney Haller.

Despite the loss, The Jackets will still hold on to two time all-ACC

outfielder Caitlin Lever.

"The seniors understand what it takes. We have had to deal with overcoming doubts from other people, and come up with big wins against teams that they didn't think we necessarily could," Lever said.

Junior Stephanie Butler and sophomore Blair Shimandle will also see significant playing time in the outfield this season. Last season, the Jackets got great production out of Lever and Shimandle. Lever hit .352 for the year, with 10 home runs and 39 RBI's, while Shimandle hit .305, with four home runs and 32 RBI's. Each of these players showed speed on the base paths as Lever stole 15 of 17 bases last season, and Shimandle stole 17 of 19.



By Julia Bunch/STUDENT PUBLICATIONS

**Junior Stephanie Butler stole 13 bases in 15 attempts during the 2006 campaign. She also hit .244 with 11 walks and 21 strikeouts.**

## Softball Schedule

Feb. 10	vs. Georgia Southern (DH)	Atlanta, Ga.
Feb. 14	vs. Troy	Atlanta, Ga.
Feb. 17	vs. Georgetown	Kennesaw, Ga.
Feb. 17	vs. Miami (Oh)	Kennesaw, Ga.
Feb. 18	vs. Evansville	Kennesaw, Ga.
Feb. 18	at Kennesaw State	Kennesaw, Ga.
Feb. 20	vs. Gardner-Webb (DH)	Atlanta, Ga.
Feb. 23	vs. Baylor	Columbus, Ga.
Feb. 23	vs. DePaul	Columbus, Ga.
Feb. 24	vs. UMass	Columbus, Ga.
Feb. 24	vs. Florida	Columbus, Ga.
Feb. 27	vs. Oakland	Atlanta, Ga.
Feb. 28	vs. Chattanooga (DH)	Atlanta, Ga.
Mar. 2	vs. New Mexico	Woodstock, Ga.
Mar. 2	vs. Indiana State	Woodstock, Ga.
Mar. 3	vs. Lipscomb	Woodstock, Ga.
Mar. 3	vs. Centenary College	Woodstock, Ga.
Mar. 8	vs. Indiana	Clearwater, Fla.
Mar. 8	vs. Northern Illinois	Clearwater, Fla.
Mar. 9	vs. UMass	Clearwater, Fla.
Mar. 9	vs. Tennessee Tech	Clearwater, Fla.
Mar. 10	vs. Illinois-Chicago	Clearwater, Fla.
Mar. 14	vs. Houston	Atlanta, Ga.
Mar. 17	at Virginia Tech (DH)	Blacksburg, Va.
Mar. 18	at Virginia Tech	Blacksburg, Va.
Mar. 21	at San Diego State (DH)	San Diego, Ca.
Mar. 24	vs. N.C. State (DH)	Atlanta, Ga.
Mar. 25	vs. N.C. State	Atlanta, Ga.
Mar. 28	at Georgia (DH)	Athens, Ga.
Mar. 31	vs. North Carolina (DH)	Atlanta, Ga.
Apr. 1	vs. North Carolina	Atlanta, Ga.
Apr. 4	at Furman (DH)	Greenville, S.C.
Apr. 7	vs. Florida State (DH)	Atlanta, Ga.
Apr. 8	vs. Florida State	Atlanta, Ga.
Apr. 11	vs. Western Carolina	Atlanta, Ga.
Apr. 14	at Maryland (DH)	College Park, Md.
Apr. 15	at Maryland	College Park, Md.
Apr. 18	vs. Kennesaw State (DH)	Atlanta, Ga.
Apr. 21	at Boston College (DH)	Chestnut Hill, Mass.
Apr. 22	at Boston College	Chestnut Hill, Mass.
Apr. 25	at Georgia State (DH)	Atlanta, Ga.
Apr. 27	at Virginia (DH)	Charlottesville, Va.
Apr. 28	at Virginia	Charlottesville, Va.

All Home Games played at Glenn Field off of 14th and Mecalins Streets

For complete schedules, check out [www.ramblinwreck.com](http://www.ramblinwreck.com).

## sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

Skin is spirit.

Arcadiy can't finish. Kristin is sad.

I'd take Lewis Black over Maya Angelou anyday.

If the AA wants us to pay more, then they need to give us more in return.

Two Bits rocks!

who turned on the cold?

the klaus building looks nice from the outside, but if you look at the details we were ripped off - some of the walls aren't even str8 to the dumb ass nerds & fat people wearing a t-shirts in 30degree weather - i pray that hannibal lector finds you

Yes to athletic fee increase, im tired of losing to UGA

I don't want to think about the reproductive habits of Final Fantasy races...

Run away freshmen run awy. The killer rabbit will cut your head off

"someone get me a ruler to castrate myself with!" -arcadiy

story time: "i pissed on the budget and we came out in the red!"

CRC, your music sucks now!!!

Material Girl?!?!? At 7:30 in the morning?!?!? Come on now CRC..

It's all "random" now to please everyone...and it succeeds in pleasing

Get caught Headbanded

But there is some good news...iPod sales are up!

I'm not awake yet AND THE CRC MUSIC IS NOT HELPING!!

You and all these women- I'm going to have to start calling them Jonathan's Angels...

Somebody PLEASE help me...

Im in luv with a stripper

Facebook.....the college cult

Ive got plans tonight you dont know nothing about

ive been sitting around waiting to long to figure you out..

So Im going out tonight in my Red High Heels

I'm seeing a married man....i kinda feel bad... but the SEX is great!

Radical leftist administrations are a disease....

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## Women from page 24

Against Wake Forest, Tech never trailed and extended its lead to as large as 20 points late in the second half. The Deacons never came as close as eight points for the rest of the game.

Mitchell rejoined the starting lineup after missing four due to injury and coming off the bench for two.

She led the team with 18 points and grabbed seven rebounds. Tech took advantage of Wake's numerous mistakes and turnovers, scoring 23 points off of 20 turnovers.

The Jackets ran into foul trouble during the second half of the game and put in Angel Buie, a freshman who was making her college debut.

She scored a three-point shot on

her first attempt in her collegiate career.

"It felt so good when I made that shot. I told [my teammates] on the bench that if they passed it to me I was going to shoot it and it was going to be a three," Buie said.

With the two wins, the Jackets have surpassed their ACC win total from last year when they finished just 2-12.

Tech is also one win away from matching its overall win total from last season of 14.

They have also won five road games this season, three more than they finished in the 2006 campaign.

The Jackets will play the defending national champion and ACC opponent Maryland on Thursday, Feb. 1.

The fourth-ranked Terrapins will hope to bounce back after an 84-71

loss to No. 2 UNC.

Last year, the then No. 4 Maryland ended the Jackets season and ACC tournament run, beating them 71-66 in the quarterfinals of the tournament on their way to a National Championship.

The Jackets have lost to all five of the ranked teams that they have played this season, four of them against top 10 teams.

While they have been able to run with the country's top teams and even gain leads on them, they have had problems closing out games.

Still, the Jackets have lost those five games by a combined 118 points, including a rout in Chapel Hill, where they lost to the Tar Heels 78-31 on Jan. 18.

After playing Maryland last night, the Jackets next game will be on the road against Virginia Tech on Monday.

## Track from page 24



By Amanda Thomas/STUDENT PUBLICATIONS

The track team will be competing in South Bend, Ind. at the Meyo Invitational this weekend as the outdoor season gets under way.

Over on the track side, Herren showed conspicuous improvement in his mile time with a time of 4:13.11.

"Track isn't a sport, it's a lifestyle. Unlike high school, in college you have to bring everything you have every time you run," Herren, a senior from Rome, Ga., remarked.

Other top ten finishers in their events included Jerome Miller, Juan Cave, and Andrew Powlin.

The women's team was led by Shantia Moss and Nisha Kurian who both finished in the top five of their respective events. Moss, a junior from Tamarac, Fla., finished fourth in the 200m and she continues to dominate the hurdle races. She followed a win in the 60m Hurdles last week with another first place finish in the 55m Hurdles this past week, clocking in a time of 7.61 seconds.

Having already received a provisional qualifying time for the NCAA championships in the 60m hurdles, her stellar performance in

Gainesville provincially qualified her for the NCAA Championships in the 55m hurdles, making her the second female runner this year to obtain such a time in two events. Ashley Kidd was the first to run such times.

Kidd was not with the team and was instead at the Penn State National Invitational in State College, Penn., challenging some of the fastest sprinters in the nation. She finished third and second in the 200m and 400m dash respectively. In both races she improved her season best time and improved her provisional qualifying place.

Kidd was also named ACC Track and Field Athlete of the Week because of her success at Penn State. At the midpoint of the Indoor Track Season, Kidd appears once again to be the Jackets' strongest candidate for winning an ACC Championship.

The Jackets will spend next weekend in South Bend, Ind. in Notre Dame, competing in the Meyo Invitational on Feb. 2 and 3.



By Scott Medway/STUDENT PUBLICATIONS

**Tech prepares for ACC Championships:** Starting Wednesday, the swimming and diving team will be in Chapel Hill, N.C. for the conference Men's and Women's swimming and diving championship.

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# 2007 Softball Preview

By William Bretherton  
Senior Staff Writer

Last season, the Jackets softball team went 48-22. They ended their season with a No. 19 ranking and a trip to the NCAA Tournament. Their season ended in a 7-2 loss to No. 4 Alabama 7-2 in the Regional Finals. On this past Tuesday, the Jackets were picked to finish No. 5 in the ACC Preseason Coaches Poll.

Tech lost a key member of its team over the off season as Head Coach Ehren Earlywine left for a coaching job at the University of Missouri, close to his hometown.

Sharon Perkins joined the team as the new head coach. The former

Georgia associate head coach helped lead the Georgia program to a 313-104 record with two SEC titles and five straight NCAA Tournament appearances.

"I'm excited. It's been a great rivalry over the past few years, especially in softball. There are a lot of good players here, and I can't wait to play [UGA]," Perkins said when asked about coaching against her former team.

On the plus side, Perkins will have one of the best players in the NCAA in her batting order.

Sophomore Whitney Haller had a .393 batting average to go with her .513 on base percentage. Haller also hit 24 home runs and drove in 72

runs. Her 24 home runs led the team and the ACC, while placing her in a tie for second in the NCAA. Haller has also been named to the watch list for USA Softball National Player of the Year.

"I never dreamed of having a season like the one I had last year. It's really hard to put into words. I really hope that it continues to get better," Haller said.

## Pitching

Tech's leader in ERA and wins from a year ago returns in senior Sarah Wood. Last year, she hurled 166 innings from the circle compiling a 20-8 record, and an ERA of 2.87. Wood also struck out 98 batters, while walking only 38.

"[Perkins] really has helped out the pitchers and works with us a lot. She has really helped improve my pitching, but also has helped my mental game," Wood said.

Behind Wood, there is plenty of experience. Junior Whitney Humphreys and sophomore Lacey Richardson pitched over 240 innings combined last season, and should see similar playing time. Statistically, Humphreys had an 18-7 record, 2.87 ERA and 88 strikeouts to 24 walks, while Richardson had an 8-6 record, 3.57 ERA and 69 strikeouts to 42 walks.

Sophomores Haller and Tiffany Johnson will also give Tech a number of innings from the circle, while also fielding their respective positions, first and third base.



By Jamie Howell / STUDENT PUBLICATIONS

Head Coach Sharon Perkins looks to improve upon the successes of former Head Coach Ehren Earlywine, who left to coach Missouri.

## Catcher

Behind the plate, Tech returns all of their catchers. Junior Savannah Brown leads this group as she hit .295, with 11 home runs and 47 RBI's along with an on-base percentage of .397.

Behind Brown, the Jackets have seniors Daisy Paez and Kristina Hull. Last season, both catchers struggled behind the plate, but provided experience and defense to the team.

## First Base

Tech's strongest position on the team is at first with Whitney Haller leading the team in essentially every category. While Haller hit well last season, she may find it more difficult to put up similar numbers.

"My hitting perspective has to change this year. Last year, no one knew about me, so I could go up and get pitches to hit. This year, since I was successful last season I probably won't see as many good pitches this season," Haller said.

Senior Kristina Hull will back up Savannah Brown behind the plate, but also will be Haller's back up.

## Second Base

The Jackets return another key player at this position in Aileen Morales. Morales brings a lot of experience and speed to the Tech order. Last season, she only hit .247, but she stole 30 bases out of 35 at-



By Jamie Howell / STUDENT PUBLICATIONS

Last year's softball team went 48-22 overall before being defeated in the NCAA Regionals. This year's team is picked to finish fifth.

See Preview, page 21

Look for us at  
the IIE Career  
Fair on  
February 6th

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## SPORTS

Technique • Friday, February 2, 2007

## A BLACK HISTORY LESSON

A retrospective on the issues that previous black students have faced at Tech and the outlook for current students. Page 9

## BEATING A SONIC DRUM?

Musicians use technology to create music. A robotic drummer is the centerpiece of the show. Page 13



# Women trample Eagles, Deacons



By Jon Drews/STUDENT PUBLICATIONS

Stephanie Higgs led the women's basketball team with 16 points in the Jacket's 60-49 victory over Boston College this past Thursday.

By Hahnming Lee  
Assistant Sports Editor

The women's basketball team defeated ACC opponents Boston College at home 60-49 and Wake Forest on the road 58-45.

Tech and Boston College played a tight and close game for most of the night, with seven ties throughout the game.

"I think Boston College is a very solid basketball team and when they made their runs at us we got sharper," said Head Coach MaChelle Joseph.

In the first ten minutes of the second half, the Eagles held the Jackets to just six points and were able to tie up the game 40-40.

It was the first tie of the game since the two were tied at 17 points apiece with 6:49 remaining in the first half.

The Jackets pulled ahead again only to have the Eagles tie it up at

47-47.

Tech's Janie Mitchell was able to break the tie and give Tech the lead with a three point play. The play would put the Jackets ahead for good.

With just under two minutes remaining, Mitchell all but ended Boston College's comeback hopes with her basket to extend Tech's lead to nine points.

**"I think Boston College is a very solid basketball team, and when they made their run at us we got sharper."**

**MaChelle Joseph**  
Head Coach

"Janie Mitchell is a big time player and big time players make big time plays. Our job as coaches is to put them in a position to win and the players have to make plays at the end of the game and I think that [Mitchell]

came up big for us," Joseph said.

Mitchell finished the game with nine points. Stephanie Higgs and Chioma Nnamaka were the only two Jackets who scored in double figures.

See **Women**, page 22

## Track performs well at Florida invite

By Jason Boral  
Contributing Writer

The Jackets' men's and women's indoor track teams reached the midpoint of their seasons, leaving only four weeks before the ACC Championships.

The Jackets traveled down to Florida to take part in the Diet

Pepsi Invitational at the Stephen O'Connell Center on the University of Florida campus. Eight other teams competed in the men's side while eleven others competed in the women's competition.

David Herren, Steve Marcelle, Charles Rohling, Tom Guglielmo and Cristan Duvall, brought confidence to the team as they

finished with their best marks of the season.

Marcelle had a 57 feet and 7 inches toss in men's shot put. Charles Rohling also set a personal mark with his 54 feet and 2 inches throw in the same event. Alphonso Jordan, the reigning Tech male Athlete of the Week and promising freshman, continued his success by placing third

in the long jump event with a jump of 23 feet and 2 1/2 inches. His score tied with senior James Lemons.

The pair scored the highest jump in the event of all NCAA athletes in the competition. Jordan also made it to the finals in his first attempt at the 55 meter hurdles.

See **Track**, page 22

## Jackets' woeful losing streak continues

By Hahnming Lee  
Assistant Sports Editor

Georgia Tech dropped its fourth straight game, losing on the road to Wake Forest 85-75. Earlier in the week, the Jackets dropped a game against the Hokies, 73-65.

The loss to Wake Forest extends the road-losing skid to 17 games and dropped the team to 13-8 overall and 2-6 in ACC play.

In the Virginia Tech game, Georgia Tech's only lead of the game came in the opening seconds of the first half.

The team scored the first basket to make it 2-0, but they trailed by as much as 10 late in the second half.

When the Jackets tied the game midway through the first half, the Hokies went on a 15-7 run to close out the half and take the lead for

good.

"Offensively, in the first half, we had a lot of good looks, but we just couldn't knock shots down," said Georgia Tech Head Coach Paul Hewitt.

The Hokies dominated on offense, shooting 59 percent from the field and knocking down 19 of 25 free throws.

The Jackets failed to stop the Hokies offense as they scored a lot of their points in the paint, many of them on dunks.

Guard Zebian Dowdell controlled the offense and also led the team with 23 points.

"Give them credit for their guards who controlled the tempo... I think that they played exceptionally well," Hewitt said.

See **Woes**, page 20



By Jamie Howell/STUDENT PUBLICATIONS

After losing on the road to Wake Forest 85-75 on Tuesday, Tech has lost 17 consecutive road games and four consecutive games overall.

## sports shorts

### Baseball shaves heads for charity

The Tech baseball team has joined up with the St. Baldrick's Foundation to raise money to help find a cure for childhood cancer.

For every \$250 that is raised, a new member of the team will have their head shaved on March 17, 2007 against Boston College.

The team hopes to raise a total of \$5000 for the fight against childhood cancer.

St. Baldrick's has raised more than \$20 million and they have shaved more than 26,000 heads since their founding in 1999.

As of midnight on Wednesday, the team was approaching the halfway point of their goal.

### Ross retires from Army after 3 years

Former Tech coach Bobby Ross retired from football after coaching the game for 27 years.

The 70-year-old coach left Army after three seasons with the team. The Jackets' coach from 1987-1991 led the team to their most recent national championship in 1990.

He was also the unanimous choice as the Bobby Dodd Coach of the Year Award that year as the top coach in collegiate football.

The team finished without a loss, the only nation that year to do so, and beat Nebraska 45-21 in the Citrus Bowl to conclude the season.

Ross went on to coach the San Diego Chargers and lead them to a Super Bowl appearance.

He last coached the Detroit Lions before going to Army in 2004.

Ross inherited a team that was on a fifteen-game losing streak and had ended the previous season with a NCAA record in futility, finishing 0-13.

He compiled a 9-25 record, including a 0-3 record against rival Navy, in his three seasons in Army.

Ross has also had coaching stints at the Citadel from 1973-1977 and Maryland from 1982-1986. He has a collegiate record of 96-85-2 in sixteen years of college coaching and a 77-68 record in the NFL.

## on deck

Event	Date
T vs. Radford	2/3 @ 10 a.m.
T vs. Georgia Southern	2/3 @ 3:30 p.m.
M vs. Clemson	2/3 @ 1 p.m.
W @ Virginia Tech	2/5 @ 7 p.m.
M vs. N.C. State	2/6 @ 7 p.m.
<b>T- Men's Tennis, M- Men's Basketball, W- Women's Basketball (WREK)</b>	
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