

ENTERTAINMENT

Technique • Friday, September 20, 2002

Magritte at the High

A new exhibition at the High Museum showcases the works of René Magritte. Page 21

Cross Country rules

The Women's Cross Country team enters the nation's top 25 for the first time. Page 28

Classy entertainment; A night at the opera with *Figaro*

The Atlanta Opera hosts Mozart's farce The Marriage of Figaro this weekend at the Fox Theater

By Bryan Basamanowicz
Senior Staff Writer

If you're one of Tech's many avid opera fans... or slightly more likely, if you're willing to give the operatic arts a fair shot, the Atlanta Opera's presentation of Mozart's *The Marriage of Figaro* might present a worthy escape from the norm in weekend entertainment. If you've never been to an opera before, or if you haven't been in a considerable amount of time, it is likely that discovering or rediscovering the operatic art may prove a surprisingly enhancing experience for your college years.

The classically irreverent notions regarding the raw opera experience, as an esoteric adventure in boredom, leave out many of the crucial elements which redeem this comprehensive art form. In other words, you might be surprised at how much fun

you can have listening to people sing loudly in Italian for three and a half hours.

The original creation of Opera came in the late 16th century. The intent of the new medium was to "renew the splendor of Greek Drama." The result was a comprehensive art form that induced a successful synthesis of several performing arts such as drama, poetry, music, dance and song. With this combination effectively executed, opera maintains

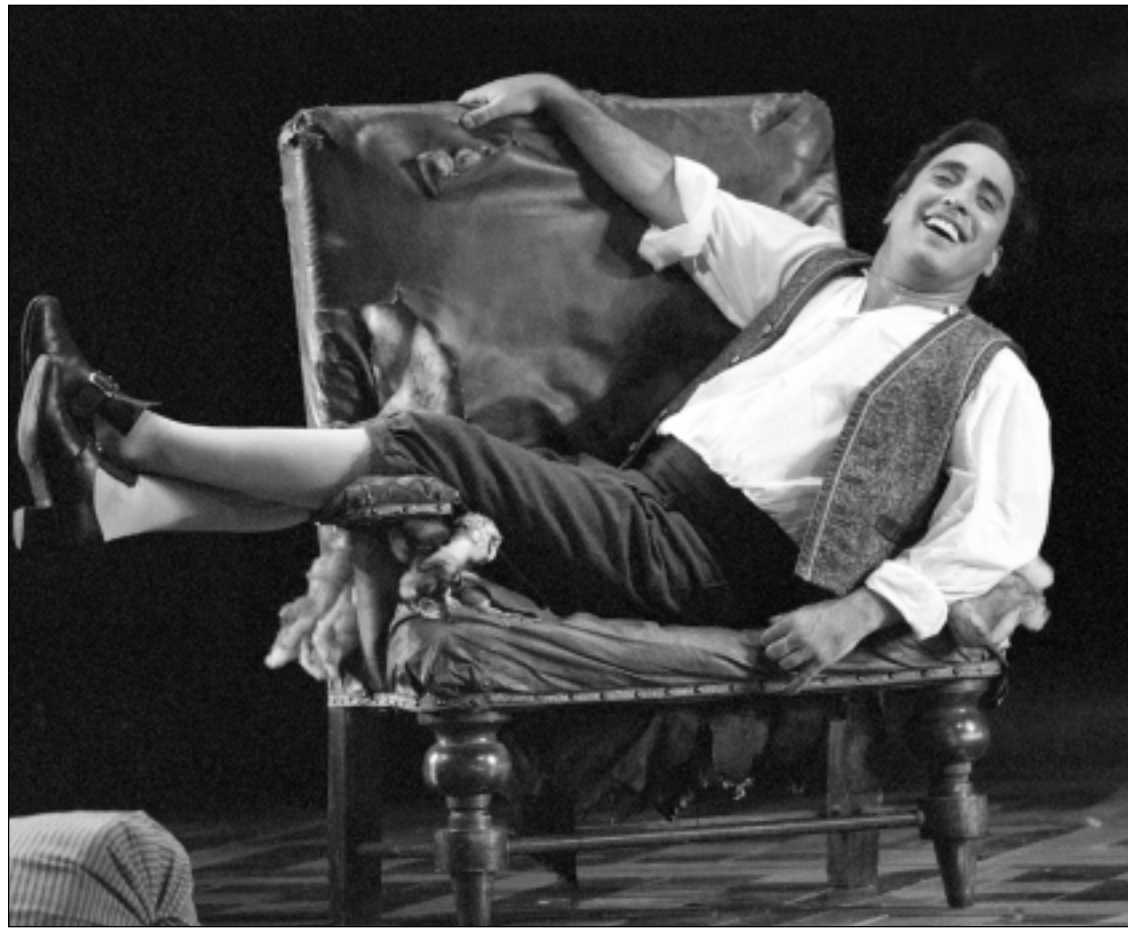
a unique capability for expression.

The story of *The Marriage of Figaro*, though quite elaborate, isn't at all a hard one to follow. The libretto dialogue (available in English via several teleprompters) is well patterned and rhythmically poetic. Though performed in Italian, the design is simply formulated to keep the audience well engaged and entertained by the happenings in the story. The dialogue is steadied by frequent musical repetition which allows the audience to coherently digest the story while not being enslaved by the teleprompter.

Figaro is the employed servant of Count Almaviva, the rich and powerful regional lord. Much to his dismay, Susanna, another of Almaviva's servants and Figaro's bride-to-be is the subject of the Count's ongoing romantic infatuations.

Susanna and Figaro, both aware of the Count's intentions towards Susanna, attempt to salvage the honor of their upcoming marriage by tricking the count into an illicit rendezvous with his disguised wife instead of his expected servant Susanna. In the meantime, a hormonally overcharged page, Cherubino, is developing his own infatuation for the Count's wife, only to be discovered by the Count.

In a series of mistaken identities



By Ken Howard / LOS ANGELES OPERA

Richard Bernstein, above, portrays Figaro in the Atlanta Opera's production of *The Marriage of Figaro*. Mozart's "comedy of manners," based on the French play by Beaumarchais, runs until Sunday, September 22.

Though elaborate in artistic scope, the design is simply formulated to keep the audience well engaged and entertained

and farcical circumstances, all occurring on the day of Figaro's wedding, the story line follows a haphazard and often very funny chain of events.

The first thing that's going to strike out at you if you choose to invest in *The Marriage of Figaro* is the artistic direction. Immediate-

ly following the rise of the opening curtain, the audience couldn't help but burst into extended applause as designer Peter J. Hall's set was unveiled on stage. The set is an elaborate 18th century castle chamber scene drawn with substantial geometric sensitivity to suggest vastness and depth. With four major

sets spanning the production to accompany each of the four acts, all utilizing the same potent style of intricate coloration and geometric suggestion, the set designs occupy the Fox stage with a rare grace.

The vocal talents showcased in

See *Figaro*, page 23

Abundance of burrito joints makes for a tough decision

By Lauren Bell
Contributing Writer

It has come to my attention that a new craze has hit the streets of Atlanta. That's right, folks, California-style burritos have become the latest and greatest in contemporary dining.

Some popular burrito restaurants have been around for a while, but due to their growing popularity they now seem to pop up on every corner.

But what is it that makes the California burrito so tempting? Almost anyone would say that it's the extremely fresh ingredients, freedom of ingredient choice and the quick, friendly service.

Be it the taste or the casual atmosphere, everyone has his or her favorite spot. Here's a list of some of the more popular (and nearby) restaurants.

Willy's Mexicana Grill
1071 Piedmont Avenue
(404) 249-9075

To many locals, this joint is considered the "original" California burrito restaurant. With new eateries opening nearly everywhere in Atlanta, you can't help but wonder if it's owned by Waffle House.

Your food is made assembly-line style in front of you as you progress from the point of ordering to the point of purchasing. It's nice to see what is actually going in your burrito.

The menu includes other Tex-Mex specialties such as tacos, nachos, and salads. The ingredients used are very basic but extremely tasty. Also, add-ons are inexpensive.

All the restaurants

around Atlanta offer excellent service and a great environment. Seating is sometimes

a factor being that these tasty treats are highly addictive. But then again I guess that is why new restaurants are growing faster than Georgia Tech's drop out rate.

Q-Doba
650 Ponce de Leon Avenue
(404) 892-1156
www.qdoba.com

You might also know this restaurant chain as "Z-Teca." It's the same basic menu idea as Willy's but with a lot of variations in flavor. It uses the same assembly-line style as Willy's.

or sour cream? That just feels wrong.

Q-Doba does have a great website and a new—hold on to your sombreros—delivery service that goes straight to Tech's campus.

Moe's Southwest Grill
863 Ponce de Leon Avenue
(404) 607-7892

www.moes.com

Moe's zany atmosphere is its

outstanding characteristic in a

city full of burrito madness.

When you walk in, all the employees

scream, "Welcome to Moe's!"

The restaurant combines pop-culture with pop-cuisine. Menu names like "Joey Bag of Doughnuts" and "The Other Lewinsky" hardly describes Mexi-Cali meals, but they do make you feel

somewhat sophisticated, even if you don't know what it's talking about.

The food is awesome and the margaritas are yummy. Here's a little tip from the writer: try not to consume too many of Moe's frozen drinks after the server added alcohol to the swirly machine and it "hasn't quite mixed through yet." This restaurant also has a great website.

Great Western Burrito
1715 Howell Mill Road
(404) 603-9011

Now I know there comes a time in every new writer's career when they have to completely bash something, and sadly, that time is now.

The food was good and the atmosphere is cute but unfortunately the service is awful. Of the few times I've been there, I've waited in a long, disorganized line. Although on one occasion I did meet the band members from Sister Hazel, which is pretty cool, normally waiting in line when you're starving is hardly fun.

On my last visit to Great Western, I was actually the only person in line! Unfortunately, I also stood there for 15 minutes while 4 employees sat behind the counter and

See *Burritos*, page 23



Some prefer Q-Doba's taste because it is "lighter" than restaurants like Willy's. I personally don't like that some of the major ingredients count as add-ons. A choice between cheese

combines pop-culture with pop-cuisine. Menu names like "Joey Bag of Doughnuts" and "The Other Lewinsky" hardly describes Mexi-Cali meals, but they do make you feel



Live List



Surrealist Magritte showcased at High

By Stephen Webb
Contributing Writer

Echo Lounge (551 Flat Shoals Rd.)
(404) 681-3600

www.echostatic.com/echolounge

9/20 Jjason Blackwell/Chain of Thought
9/21 Wire/Oxes
9/23 Girls Against Boys/Radio 4
9/25 OKGO
9/26 Bright Eyes/M. Ward/The Bruces
9/27 Pere Ubu/The Features
9/28 Chameleons UK
9/29 Chameleons UK (Acoustic show)
10/1 Haven/The Hiss
10/3 Dismemberment Plan
10/4 Neko Case

Cotton Club (152 Luckie St.)
(404) 688-1193

www.atlantaconcerts.com/cottonclub.asp

9/20 Speech
9/21 Bluestring
9/23 Doves
9/24 Snapcase
9/26 CKY
9/29 Phunk Junkeez

Smith's Olde Bar (1580 Piedmont Ave.)
(404) 875-1522

www.smithsoldebar.com

9/20 Robert Walter's 20th Congress
9/21 Tift Merritt/Caitlin Cary
9/23 The Escape Vehicle/Kelly Hart Band
9/24 Edwin McCain/Alice Peacock
9/25 Edwin McCain/Spencer Rush
9/26 Garaj Mahal
9/27 Cigar Store Indians/Ian Webber
9/28 The Dan Hannon Band/Jay Bennett
9/30 Sunset Ledge/Frown
10/2 Chuck Rainey
10/3 The Yard/Hundred Dollar Day
10/4 The Bibles/Hanging Francis

The Earl (488 Flat Shoals Ave.)

(404) 522-3950

www.badearl.com

9/20 Milemarker
9/21 Matt Sharp featuring Greg Brown
9/25 Joseph Plunkett/Kitty Snyder
9/26 Catfight!/The Helgas/Puddin'
9/27 Spoon/The Natural History/The Close
9/28 Cadillac Jones/American Dream
10/1 Brian Jonestown Massacre
10/2 Enon/Victory Girls

10 High (816 North Highland Ave.)

(404) 873-3607

www.darkhorseatlanta.com

9/20 Ian Webber/Loud American Tourists
9/21 6 Against 7/Acres/Soundtrack Mind
9/24 Some of None/Bullets of Orange
9/25 King Friday/My Dog Lucy/Lights Out!
9/26 Supafuzz/Royal 7/Squint
9/27 Drednot/Novocaine/S.L.A.M.
9/28 Jet/Skintight/Runaway Cab
9/30 Modify/DJ Amphion

Variety Playhouse (1099 Euclid Ave.)

(404) 521-1786

www.variety-playhouse.com

9/20 Jimmy Smith Group
9/21 Josh Joplin Group
9/24 Tuck & Patti
9/25 Clinic
9/26 Jerry Jeff Walker
9/27 Chucho Valdes Quartet
9/28 Buddy and Julie Miller

Star Bar (437 Moreland Ave.)

(404) 681-9018

www.starbar.net

9/20 The Woggles/The Preacher's Kids
9/26 Pinmonkey

Hi-Fi Buys Amphitheatre (2002 Lakewood)

(404) 443-5090

www.hob.com/venues/concerts/hifibuys

9/20 Allman Brothers Band

CJ's Landing (Buckhead Ave.)

(404) 237-7657

www.cjlanding.com

9/20 Wes Yoakam/Gareth Hornsby
9/21 Mike & Hank/Anitra Holley
9/26 Christian Jones
9/27 Scott Munns/Christian Jones

Masquerade (695 North Ave.)

(404) 577-2007

www.masq.com

9/21 The Mission UK

Tabernacle (152 Luckie St.)

(404) 659-9022

www.atlantaconcerts.com/tabernacle.asp

9/28 Keith Sweat

10/1 Ryan Adams

"Art evokes the mystery without which the world would not exist." So said René Magritte, a Belgian surrealist painter currently featured at the High Museum of Art. A collection of five of his works is on display from now until the beginning of December.

The exhibit, called "The Mystique of René Magritte," features the following paintings: "The Listening Room," "Evening Falls," "The Sirens' Son," "The Dead Bird" and "The Origins of Language." All reveal certain common themes of Magritte's works, such as anonymous men in bowler hats, floating boulders, deceptive windows and green apples.

Magritte was the first prominent Belgian surrealist, as well as a leading figure of the surrealist movement, which strayed from the methods of traditional painting. His meticulously painted works feature photorealistic images of juxtaposed objects. One famous example of his works is "Time Transfixed," which depicts a standard living room fireplace with a steam engine and tracks coming out.

Magritte lived from 1881 to 1967 and was greatly influenced artistically by the Greek-born Italian painter Giorgio de Chirico. De Chirico's style involved mannequin-like solitary figures in barren and distorted landscapes.

The exhibit itself flows into a collection of other surreal artworks on regular display and a gallery dedicated to American interior design throughout history, a collection which displays works from such notables as Frank Lloyd Wright. As tickets to the High are just for admission, the value of the Magritte exhibit as well as the other art on display is excellent.

The works of Magritte are on loan from the Menil collection in



Courtesy of the Menil Collection, Houston, Texas

"The Siren's Song," above, was painted by Magritte in 1952. It is an oil on canvas painting. Magritte was a prominent 20th century surrealist.

Houston, a unique museum that houses the art collection of John and Dominique de Menil. It is set in the middle of the museum district of Houston. The museum is the centerpiece of a neighborhood featuring satellite galleries and a park-like setting.

Other coming exhibits to the High include "Paris: Impressionists and a Poet," opening Oct. 8,

and "Paris in the Sun," opening Nov. 12 and featuring not only Impressionist art but also sculpture, decorative art, and photography contemporary to the Impressionist movement.

For more information visit the High's website at www.high.org or call the museum at (404) 733-HIGH. The High is located on Peachtree Street.

Sliver Box

www.nique.net/sliver

With all the policemen at the 9/11 ceremony, did anyone else think their car was being stolen at that very minute?

I always forget to return her CDs, I am sorry!

Yes boy, I like you now do something about it but whenever I call that pizza place, they are too busy and put me on hold for 5 minutes :(

9/11 should've just been another day at Georgia Tech. I have been grieving for a year, I did not need another day of public speeches. I love America, but our culture sometimes gets me down.

Be careful about saying harsh things about 9/11, you never know if the chick next to you at the 9/11 ceremony lost someone in the attacks.

If you see someone carrying boxes towards a building, take two seconds out to wait and hold the door for them. It helps out more than you think.

Brewery tours popular fun for students and locals

By Christopher Webb
Staff Writer

The South is known for package stores and hard liquor, so it might be hard to imagine that among a sea of liquor, a strong and thriving community of local breweries is producing award-winning beer. Two in particular, Dogwood and Sweetwater breweries have developed a fanatical following because of their brewery tours. Although they are called tours, they are essentially a few fun hours of cheap drinking.

Sweetwater Brewery
900 Wendell Ct
404-691-2537

www.sweetwaterbrew.com

Directions: Fulton Industrial Boulevard exit off Interstate 20

Founded in 1990 by Frederick Bensch and Kevin McNeary, Sweetwater moved to Atlanta in 1997. A relatively small staff, the organization spends no money on advertisements. Rather, it depends on word-of-mouth, brewery tours, and competitions to spread its name. Buying a glass for \$3 gets four ticket stubs to redeem for four beers.

The brewery tours are Mondays and Thursdays at 4:20p.m. Mondays are by far the more popular days, but college students are more prevalent on Thursdays. Students from Georgia Tech, Georgia State and Life University were spotted on the tour. Nate and Jeremy, two students from Georgia State, have been attending for two or three years on a regular basis. Another regular is



Photo courtesy of Sweetwater Brewing Company

Sweetwater Brewery is one of the several breweries in Atlanta that offers brewery tours. One of their beers is Sweetwater India Pale Ale, pictured above. The tours are a cheap and efficient way to advertise their product.

Danny, a construction worker who has been on the tour at least once a week for four months. The consistency of the crowd has developed a large, almost family-like atmosphere.

The crowd, beyond being simply described as college students, is composed of an eclectic group of individuals. One such regular, Victor, recently completed half of the Appalachian Trail. Overhearing other individuals, you might hear con-

versations about investment banking or someone's recent ninth wreck in only a couple of years.

The brewery specializes in small and limited brews, but still manages to maintain a few year-round beers. The lightest beer, 420, is their newest year-round brew. Described as their "ugly duckling," the beer won gold at the Great American Beer Festival in 2001. Their best beer is the Sweetwater ESB, which won

gold for Best Bitter at the 2000 World Beer Cup.

Dogwood Brewery
1222 Logan Circle NW
(404) 367-0500

www.dogwoodbrewing.com

Directions: On Chattahoochee Avenue near Howell Mill Road

Dogwood brewery proudly declares itself to be locally owned and operated since 1996. Tours are reg-

ularly held every Thursday from 5:30-8:00p.m. Sometimes food services like Burrito Art will provide food for hungry guests for about \$5. Donations are accepted for the beer. They ask \$3 for one glass or two for \$5. Refills are unlimited or until a customer is unable to stand long enough to wait in line.

The brewery is located in a warehouse, and there are several couches and sitting areas inside, but the parking lot is the main focal point for Dogwood. Legions of people leave work to get a few beers before going home. Many students frequent the tour because of the relative proximity to Tech. Additional patronage streams in from other local businesses.

Regulars bring their chairs and proceed to rest in the hot sun over the parking lot. More industrious attendees will choose shaded trees across the street. As each group pours out from their van, they mingle, but they never attain the same level of overall friendliness seen at Sweetwater. This may be less a consequence of the people and more because they aren't packed in like at Sweetwater.

The beer available at Dogwood is a bit heavier than Sweetwater beer. The favorites include the Pale Ale, the Stout and the Breakdown India Pale Ale. The Pale Ale was awarded Best Southern-Brewed Beer by the Southern Draft Brew News in its first annual Reader's Choice Awards. The Stout was awarded the Highest Rated Stout in the World at the World Beer Cup in 2000.

Technique Crossword: All Fun and Games Until We Lose

By **Joey Katzen**
Staff Writer

Across

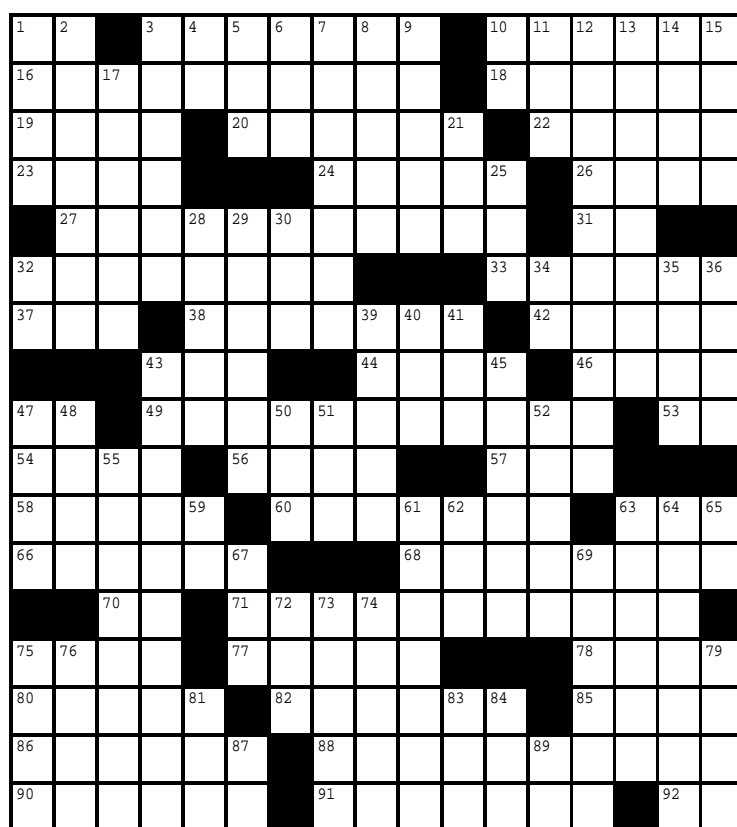
- 1. © sister
- 3. Reprieve
- 10. Alabama city
- 16. Wears gold and black
- 18. Rang solemnly
- 19. ____ and the King of Siam
- 20. Hot Shots II actor Richard
- 22. Split into two
- 23. Party bachelor
- 24. Partner of Ringo S and John L
- 26. Part of CMYK
- 27. Wears blue and orange
- 31. Boxing match end
- 32. Like a Dionysian rite
- 33. ____-Robbins: ice cream makers
- 37. Donkey pejorative
- 38. Insulting comedian Don
- 42. Pure
- 43. Keats work
- 44. Graduate
- 46. Modify
- 47. Adjacent to
- 49. Wears garnet and gold
- 53. ABC followers
- 54. Oaf
- 56. Identical
- 57. Rosebush fruit
- 58. Ford preceder
- 60. Caribbean island

- 63. Mammary supporter
- 66. Dinosaur of PBS fame
- 68. Principal item on a mast
- 70. Attending
- 71. Wears black, gold, red, and white
- 75. Institute searching for UFOs
- 77. Blade Runner costar Rutger
- 78. Aquatic organism
- 80. Tropical resin
- 82. Sour cherry
- 85. Apple arrow-shooter
- 86. Senior citizens
- 88. Wears light blue and white
- 90. Bahamian port
- 91. Chinese plant
- 92. Fro partner

Down

- 1. ____ the night before Christmas
- 2. Town of Romeo's exile, as a possessive
- 3. Actor-President of California
- 4. Talking horse: Mr. ____
- 5. Min division
- 6. Golf expectation
- 7. Injury aid
- 8. Using pitch
- 9. Boredom, to Pierre
- 10. ID neighbor
- 11. Bleacher cry
- 12. Undesirable family member
- 13. Poorly attached
- 14. Bulgarian dollars

- 15. Adam's hometown
- 17. Crafty fellow
- 21. Pilsner alternative
- 25. George W., to some
- 28. Hallmark production
- 29. Goodbyes
- 30. Latka alter-ego
- 32. Gangster Barker
- 34. Calc I substitution
- 35. Once more, bibliographically
- 36. Takes home
- 39. Uncool dude
- 40. Inventor Whitney
- 41. Apollo's domain
- 43. Frequently
- 45. Goat fur
- 47. Open one's mouth needlessly
- 48. Mind-body exercise
- 50. Calloway center
- 51. Flightless bird
- 52. Bellmeade intersector
- 55. Some pornographic films
- 59. ____ the people
- 61. Land that was made for you and me
- 62. Auto
- 63. Property trustee
- 64. Hair lock
- 65. 'Quantum Leap' hologram
- 67. Redneck "You"
- 69. Flower bract
- 72. Actress West
- 73. Exhumed
- 74. Roofing plate



- 75. Visibly perceived
- 76. Singer Fitzgerald
- 79. Cockney salutation
- 81. Retirement option

- 83. Excessive (slang acr.)
- 84. Feathering need
- 87. Jose's
- 89. Sun god

Burritos

from page 19

paid zero attention to me. I ate Arby's for dinner that night. It's not that the restaurant is extremely terrible; I just wouldn't choose to eat there...ever.

Burrito Art
1950 Howell Mill Road
(404) 425-0030
burritoart.citysearch.com

This unique restaurant not only perfects the California Burrito, they throw in an Oriental flare as well. The extensive menu ranges anywhere from the classic burrito to the Thai Chicken Burrito to the Asian Meatloaf Burrito. You can also create

your own burrito by choosing from a list of meats, ingredients, and sauces.

Other distinctive menu items such as the Low-Carb bowls are fantastic. The establishment is artsy but comfortable, and the food is atypical but excellent. You even get a fortune cookie at the end of your meal!

These are only a few of the great quasi-Mexican restaurants around town. You can also check out places like Raging Burrito (1529 Piedmont Avenue), Tortillas (774 Ponce de Leon Avenue) and Maui Tacos (235 Ponce de Leon Avenue) when you want some spicy eats.

Figaro

from page 19

The Marriage of Figaro are top caliber. Bass-Baritone, Richard Bernstein (Figaro), leads the cast with a powerful and charming performance. Though a long time familiar figure to the operatic community, this production marks Bernstein's first in Atlanta.

Also at the forefront of the production's vocal talents is soprano, Allison Charney (Susanna). Charney executes a formidable performance with her role as the lively and good natured Susanna.

The primary driving force in *The Marriage of Figaro*, as in most all

other operas comes not from the stage but from the pit. Mozart's musical energy is effortlessly interpreted by conductor, William Fred Scott.

The Marriage of Figaro was first performed on May 1, 1786 in Vienna Austria and was the first of Mozart's "three enduring masterpieces". Aside from a few disturbing undertones of class distinction and social satire, it is fair to say that *The Marriage of Figaro* epitomizes the advent of the comic opera.

The surprise and genuine delight of opera, is that once the story engages you and you realize that

you're indeed classy and sophisticated enough to be a part of the audience, you can begin to comfortably appreciate the timeless music arranged by one of history's most renowned composers and the powerful libretto related in one of the original languages of romance.

From the poignantly augmented artistic direction to the vocal power and endurance of the cast, the Atlanta Opera has delivered a great excuse to dress up and head to the Fox for *The Marriage of Figaro*.

The Marriage of Figaro is scheduled for performance at the Fox at 7:30pm on September 20, 21, and 3pm on the 22nd.