

# ENTERTAINMENT

Technique • Friday, April 5, 2002

## Do you know your Tech?

Try and see how many of the Tech-specific boxes you can fill in when working on this week's Sideways Crossword. Page 22

## Hello aquarium?

The new Georgia Aquarium under development might intrude on softball's Glenn Field and golf's practice complex. Page 34

# Dennis Quaid hits home run in 'The Rookie'

Quaid portrays a real-life baseball hero, Jim Morris, in this new release about following your dreams. The Technique's Andrew Santelli and Mary DeCamp discuss what gets on base in this movie and what strikes out.

By Andrew Santelli & Mary DeCamp  
Entertainment Editor & Opinions Editor

**Andrew:** *The Rookie* was one of those movies that was formulaic, but it's a formula you can't argue with. It's about a high school science teacher and baseball coach named Jim Morris, played by Dennis Quaid, who agreed to his team's challenge to follow his dreams. If his hapless baseball team, the Big Lake High School Owls, could win their district and make it to the Texas state tournament for the first time ever, he would attend a major league tryout. The result is pure movie magic, and you sometimes forget it's a true story. Would you agree, Mary?

**Mary:** I'd have to agree completely, Andrew. While the plot was fairly predictable it still left you anxious to see what would

happen next and exactly how things were going to turn out. And it is true that Jim Morris's story is so amazing that it doesn't seem like it could ever really happen in real life, but I guess that's what makes it special.

**A:** One of the things that made this movie most special was how true to life the movie was, especially the way Quaid pitched. He worked with the film's baseball technical advisor/coordinator, Mark Ellis, to hone his skills before and during the shoot near Quaid's home in Los Angeles. The results are impressive. Though it took a little bit of movie magic, you could see Quaid pitching on a mound in the majors. A nice coinci-

dence for the movie is how both Morris and Quaid pitch left-handed, increasing the realism of the movie. What did you think of the baseball scenes, Mary?

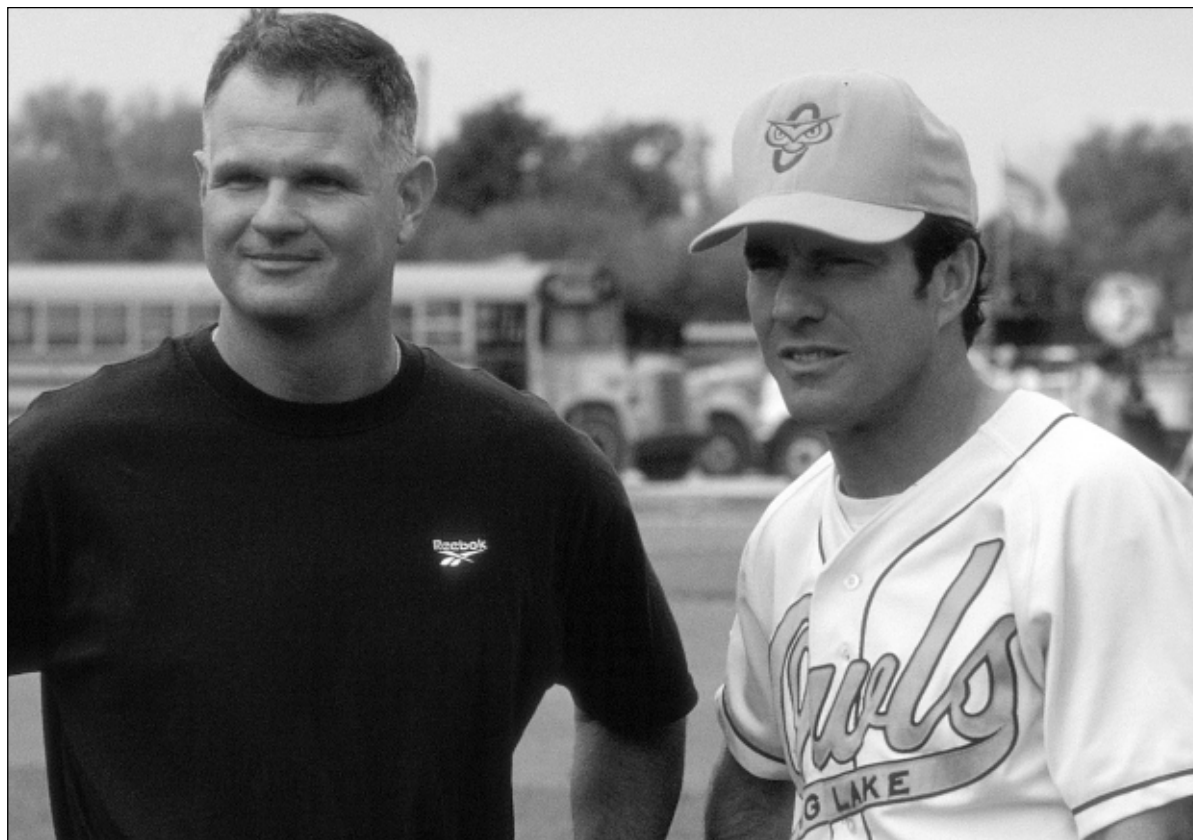
**M:** They were great and very realistic. Anyone who considers themselves to be a baseball fan would appreciate the strong and important focus that is placed on all of the baseball scenes in the movie. But even though baseball was the main focus, I enjoyed the time spent focusing on the family aspect of Jim's life as well. From Jim's turbulent relationship with his father to the decisions he and his wife must make, there is serious time spent on the ups and downs of Jim's personal life. His relationship with his little boy in particular added greatly to the movie's charm. What do you think, Andrew?

This role is one of this greatest acting accomplishments...and he's still got that unbelievable smile.

**Mary DeCamp**  
Opinions Editor

**A:** Definitely. Hunter Morris, Jim's son played

by Angus T. Jones was one of my favorite characters. He idolizes his father and is filled with enthusiasm and joy in all parts of the film, especially when his dad finally makes it to the bigs. One of my favorite moments between Jim and his son is when the Big Lake Owls take the field and Hunter stands next to his dad in his own little jersey. A great performance was also given by Rachel Griffiths, who played Lorri Morris. This was a woman who had to deal with her husband (and bread-winner) being away for months and then gets to experience the joy of seeing him walk out onto the mound at The Ballpark in Arlington as a major leaguer. The scenes in



Who's the real baseball hero here? It could be Jim Morris, the high school chemistry teacher who became a major league pitcher late in life, or it could be Dennis Quaid, who convincingly plays Morris in the new release 'The Rookie.'

the major league ballpark were among my favorites. They actually shot during a real game, with Quaid getting one shot to make things work right. The Texas Rangers and Major League Baseball were nice enough to allow the crew to shoot during the seventh-inning stretch, but you'll think it's real. That attention to detail really brought the story to life, wouldn't you say?

**M:** Absolutely. It doesn't get much more real than shooting a scene in the middle of an actual major league game. And that scene in particular with the huge crowd cheering and most of his hometown there for support really brings out the serious emotion that the real Jim Morris must have felt. When Quaid pitches that ball it really seems as though you're watching a real

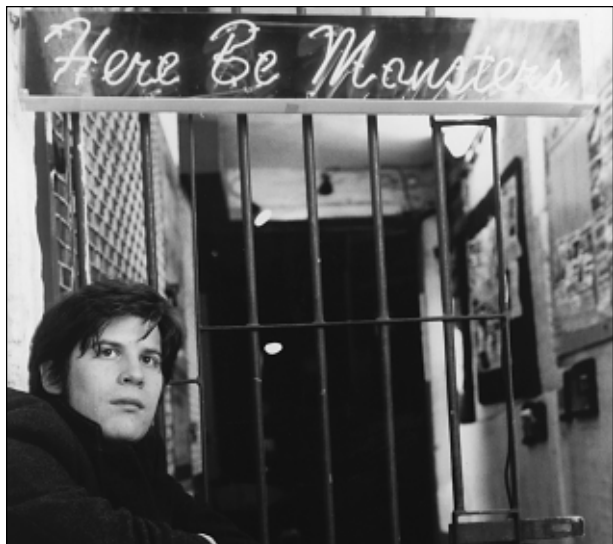
baseball game, and the force that he exudes when he throws the baseball show just how hard he worked to perfect his portrayal of Morris. Having had a huge crush on Dennis Quaid since seeing him in "Innerspace" in 1987 I can honestly say that this role is one of his greatest accomplishments as an actor that I have ever seen. And he's still got that unbelievably amazing smile. What do you think, Andrew?

**A:** Though I wouldn't call him "dreamy" like you might, you can't knock Quaid's performance in this movie. If you liked *Remember the Titans*, then you'll love *The Rookie*. We all need a little hope and dreams, especially right about now with finals quickly approaching! The bottom line is that this is a movie worth your time and money.



Angus T. Jones is Hunter Morris, Jim Morris' son who idolizes his father in Disney's 'The Rookie.'

# Music Midtown artist Harcourt to bring *Monsters* in May



By Steve Gullick / CAPITOL RECORDS

Ed Harcourt may not be ready to go inside where the monsters are in this picture, but he is in 'Here Be Monsters.'

By Chris Webb  
Contributing Writer

Last year Ed Harcourt shocked England with a Mercury Music Prize nomination with the likes of Radiohead, the Gorillaz and Basement Jaxx. This year he plans on taking over the US with his debut *Here Be Monsters*. The album is a complex musical journey that is sure to amaze Americans in its depth and sophistication.

Harcourt is a singer-songwriter by classification, but don't confuse him with guitar playing acts like Britain David Gray or Americans like John Mayer. *Here Be Monsters* is a sound quite unlike anything else on the radio. An eclectic mixture of instruments, the album is more Pet Sounds than Blood on the Tracks. Incorporated into the tracks are the standard guitars, drums and bass,

but not many people can list glockenspiels or bender pump organs in their collection.

The fascinating aspect of this album is that it's Harcourt's first. Most veterans would receive accolades for this work and rock critics would proclaim it their artistic pinnacle, but few would guess a new kid to create it. New artists are supposed to make the highly marketable and formulaic stuff of Vertical Horizon, not richly layered jazz infused music.

Many people are not going to like this album because it rarely becomes deviates from its snail paced tempo. Almost orchestral in composition, the songs could easily become background tunes for a movie and work hard to shake the entertainment system. "Shanghai," asong about moving to the Asian city is as close as anything comes to a rockin'

song. In "Beneath the Heart of Darkness" the song twists from sweet piano playing to synthesized grunge beats easily confused with early Nine Inch Nails. But, as quickly as the aural melee lasts, the music is sucked back into organ notes.

For those who can appreciate slow atmospheric rock then be prepared for dark textures. This is not a happy album. Sonically it tends toward the melancholic. Lyrically its only mildly optimistic. In "Hanging With the Wrong Crowd" Harcourt explores the feelings of a young girl torn between her parents and her friends. In "Birds Fly Backwards" the artist looks at the "World upside down," but never attempts to correct it. Like the other songs on the album, Harcourt observes the problems,

See Harcourt, page 26

# Greek Sing event showcases fraternities' and sororities' vocal talents at Ferst Center

By Bryan Basamanowicz  
Assistant Entertainment Editor

Last Monday, 4 sororities and 6 fraternities showcased their musical talents at the Robert Ferst Center for the Arts hosted Greek Sing 2002. The show was free of charge and a raffle was held for door prizes, the proceeds of which went to Children's Health Care of Atlanta.

Delta Chi opened the event with their performance "Rollin' Out At Last." With a well rounded, multi-talented collection of sounds, Delta Chi woke up the crowd with their blaring trumpets and classy costuming, and held the audience's attention by screening a video that supplemented their musical ensemble.

Next up was Tau Kappa Epsilon, with "TKE Music Factory." Along with their use of creative anecdotes, TKE used excellent costumes and elaborate dance routines to entertain the crowd as they performed Usher's "You Got it Bad" and Outkast's "Bombs Over Bagdad."

With an arsenal of acoustic guitars, Phi Gamma Delta put some talent on stage with a laid back, porch rock procession of Led Zepelin covers that relaxed the crowd into a frenzy.

From there it was Phi Mu to close out act two with their performance, "Big Spender." Phi Mu's show was an alluring and moody stunner. With their spooky black costuming and a flashy Broadway-style routine, it was a brilliant eclipse for act two.

For intermission entertainment, the Alpha Phi Alpha fraternity took the stage to put on a step show. Act two opened with Theta Chi's "The Songs of Georgia Tech." Theta Chi arranged and performed a series of parody songs about life and times at tech including "The Devil Went Down to Georgia Tech"

With a collection of sounds, Delta Chi woke up the crowd with their blaring trumpets and classy costuming.

Alpha Gamma Delta followed thereafter by giving an a cappella performance. AGD, mixed in trash cans for a percussion effect, and generated what might have been the hippest of all the evening's performances.

See *Greek Sing*, page 21

A	S	Y	L	A		S	W	I	F	T		I	M	P
C	H	E	E	P		T	I	A	R	A		N	E	E
T	O	W	N	P	L	A	N	N	E	R		V	E	T
S	O	S		E	A	T	S		S	N	E	A	K	S
			B	A	D	E		P	H	I	A	L		
C	H	E	R	R	Y		D	Y	E	S	T	U	F	F
L	I	V	E			S	I	X	T	H		A	R	E
E	N	I	D		F	A	K	E	S		T	B	A	R
A	D	S		R	U	B	E	S			A	L	M	S
R	I	C	H	E	N	E	D		A	F	R	E	E	T
			E	A	G	E	R		E	R	O	S		
T	U	R	N	E	R		B	R	E	W		H	I	P
U	S	A		N	A	T	U	R	A	L	N	E	S	S
N	E	T		T	R	I	B	E		E	A	R	L	S
E	R	E		S	Y	N	O	D		R	E	S	E	T

## Crossword Feedback?

entertainment@technique.gatech.edu

# Sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

Hey GTCato1... AIM 4 LIFE!!!  
Why must all the hot boys at Tech have major issues? I'm going to start dipping into the CS pool. At least they're good with their hands.  
kirk  
yo jen smalls, this is Joel from SSTP. How've you been downthere at Georgia T. E. C.?  
Anybody want to boycott tender prices at Juniors?  
If I collect all my receipts, will you reimburse me for the 6 months I spent chasing you? Can I include mileage to all the places I took you out to eat?  
Who does quality control for the 'Nique website? We've got Chinese characters all over the place!  
Ordering with a cell phone through the drive thru speaker moves the French lab south of the border.  
Who cares about baseball? Give us something different for once!!!  
Ahhh-spring. I can't wait to go to my first Brave's game so I can get a Schweatty weiner.  
0.5mm lead is the bane of my existence. I cannot write two words without it breaking.  
I...am...Macintosh.  
We can dance. We can dance. Everybody take off your pants.  
mmmm...saada!  
Honey Bunches of Oats - the Minimum Daily Requirement of Love.

# Box

## Greek Sing

From page 20

among others. The end result turned out creative and high quality music.

Next was Alpha Epsilon Pi's "Musical Journey Through the Ages." AEPi performed a series of entertaining parody songs, among them, a dis-tribute song to former football coach George O'Leary.

Following AEPi, was Chi Psi with "Sorority Punk Rock." Chi Psi performed a "Sorority" parody of Green Day's "Minority" using multiple methods to get their point across, including but not limited to, the use of cross dressing dancers and a 1930's accordion.

Alpha Delta Pi followed with "I Feel Like a Woman." ADPi's act was a medley of different songs and

dance routines that got a favorable reaction from the crowd.

To cap off the show, Alpha Chi Omega took the stage for "Alpha Chi's Around the World." Alpha Chi presented a very versatile and constantly fresh routine of singing, dancing, and instrumental music that was as talent ridden as it was unique.

When the final curtain closed and the time for awards came, the tension was thick, fraternities Theta Chi, Delta Chi and Tau Kappa Epsilon, took first, second and third respectively.

In the competition among the sororities, it was Alpha Chi Omega, Alpha Gamma Delta, and Alpha Delta Pi taking first, second and third respectively.

**Phi Mu's spooky black costuming and flashy, Broadway-style routine was a brilliant eclipse for act two.**



By David Ziskind / STUDENT PUBLICATIONS

**Third place winners TKE, shown here performing their act "TKE Music Factory" in Greek Sing 2002. The Ferst Center was nearly full with greeks and non-greeks alike to witness the competition's musical performances.**

## Sideways Crossword Tech Avenues

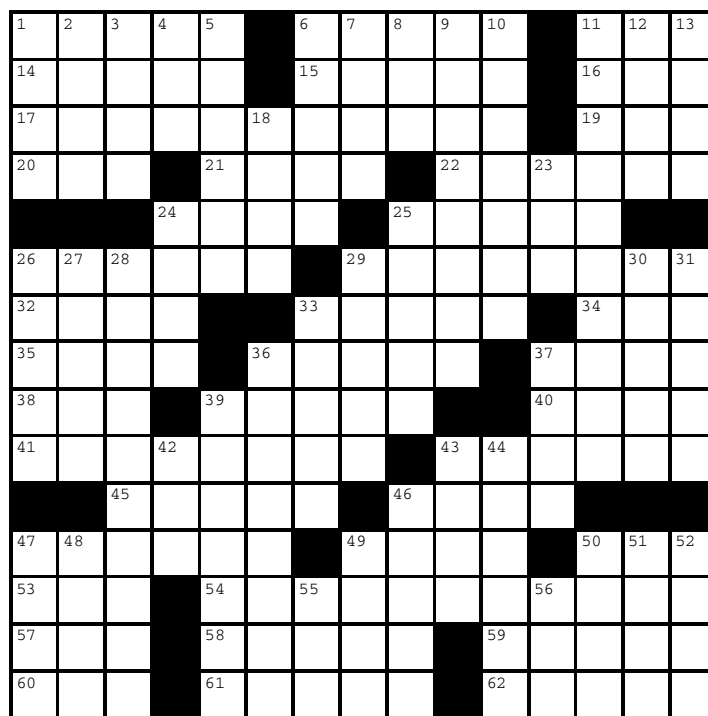
By Joey Katzen  
Contributing Writer

### Across

1. Places for the insane  
6. Gulliver's accountant  
11. Little demon  
14. Bird noise  
15. Miniature crown  
16. Born  
17. Urban designer  
19. Dog doc  
20. Distr. at sea  
21. Ponce de Leon landmark  
22. Tennis gear, for short  
24. Uttered  
25. Laboratory glass  
26. O.M.E.D. STREET  
29. Soluble pigment  
32. All Over You belters  
33. S.A.C. STREET  
34. Exist  
35. Oklahoma city  
36. Posers  
37. Steel building block  
38. Commercials  
39. Hics  
40. Charity money  
41. Made more chocolatey  
43. Big demon  
45. Some beavers  
46. Love god  
47. U.L.C. PLACE  
49. Pub quaff  
50. In-style  
53. CSA defeater  
54. Level of primacy  
57. Take-home  
58. Lion group  
59. British noblemen  
60. Before  
61. Ecclesiastical Council  
62. Click to 00:00:00

### Down

1. Performs



2. Command to a fly  
3. Poisonous tree  
4. Comedian Bruce, affectionately  
5. Show up  
6. E.R.B. STREET  
7. Triumphs  
8. 007's creator Fleming  
9. River overflows  
10. Silver decay  
11. Priceless  
12. Submissive  
13. Scratches Fido  
18. Jane Grey, for one  
23. Consume  
24. Orchestrated pig production  
25. Eucharist containers  
26. Not cloudy  
27. Indian dialect  
28. Disembowel  
29. Dammed  
30. Browser pane  
31. S.C. DRIVE  
33. Curved sword  
36. Relating to burial  
37. Feathers precursors  
39. I.C. DRIVE  
42. Chewie's pal  
43. Length \* width  
44. A.M.C. STREET  
46. Made a mistake  
47. Turn the dial  
48. Exploiter  
49. Swollen node  
50. Not his  
51. Gilligan's home  
52. "Over here" preceder  
55. Man or can  
56. Engineering org.

Answers are on page 20.

# Daytime Emmys select surprising nominees

By Kimberly Rieck  
Staff Writer

When the Daytime Emmy Award nominations came out last week, there were several notable achievements overlooked. Considering that most daytime soap operas have been on for decades, it is no surprise that the same shows continually receive nominations. Most talk shows have also been on for several years. However, it is surprising that in a year where there has been a considerable rise in new talent, that the recent nominations have failed to reflect it.

In the outstanding talk show category, the nominations included the perennial favorites Rosie O'Donnell, Montel Williams, Regis Philbin and Kelly Ripa, and the ladies of "The View." Kelly Ripa is a new nominee, but before her time, Regis and Kathie Lee were always nominated. It is unfortunate that Ananda Lewis was not recognized, her show is more entertaining than most of the other daytime talk shows, and focuses on serious issues from the perspective of a young, single, twenty-something adult.

Generally, children's series do not have many surprises, but there is one this year. Remember the Olsen twins? Well their latest series "So Little Time" received one nomination in the Best Performer for a Children's Series. That's right—the Academy singled out Mary Kate Olsen for an emmy nomination,

and did not nominate Ashley Olsen, the other half of the fictional Carlson twins. Both girls have the same amount of screen time on the ABC Family series. Olsen's main competition in the category comes from Elmo and Mister Rogers.

Most of the nominations are for daytime veterans instead of recognizing outstanding newcomers. Susan Lucci ("All My Children") received her 21st nomination. Also, Ripa received a Best Supporting Actress nomination for her role on "All My Children" despite the fact that her character did not have much of a storyline because of her time commitments on her talk show, and her time off for maternity leave. Other actresses with prominent storylines such as Katherine Kelly Lang on "The Bold and the Beautiful," and Lindsey Korman on "Passions" were overlooked.

In the Best Game Show category, old favorites like "Jeopardy," "Win Ben Stein's Money," and "The Price Is Right" were nominated. It is surprising that instead of "The Weakest Link" or "The Amazing Race," "Hollywood Squares" was picked. Granted that "The Weakest Link," "Amazing Race," and "Who Wants to be a Millionaire?" received a ton of hype, and publicity, but at the least, their concepts were more creative than "Hollywood Squares."

In a year of intense changes, new additions to television, it seems odd that the nominations fail to reflect that.



*The Staff of*  
**OMED: Educational Services**  
*Extends Congratulations to the*  
**2002 Tower Award Recipients**  
*for their*  
**Outstanding Academic Performance**



ABDELHALIM,ALLA H	BOONE,EDNA K	DANN,GREG A	FLOWERS,L'ANDA C	HASARA,NICHOLAS G
ABDURRAHMAN,DAISY Z	BORGES,CAROLINA R	DAVENPORT,CHARLENE D	FOGLE,AMARNA S	HATCHER,NAPHTALIE C
ABRAHAM,NEBIAT T	BOU,JIMMARIE	DAVID,DANIEL F	FORD,BRIAN L	HAYES,ALETHEA M
ACOSTA,ANTONIO G	BOWEN,RICHARD A	DAVIS,TARYN D	FORD,JUSTIN T	HEILBRON,MAURICIO S
AFEJUKU,AYO R	BRADSHAW,MONICA K	DAWSON,JULIAN V	FORMEY,REUBEN E	HERNANDEZ,GABRIEL
AGUILLARD,JONATHAN P	BRAND,ANTONY T	DAWSON,STACIE M	FORONDA,MONICA C	HERNANDEZ,JORGE
AGUIRRE,SERGIO L	BRATHWAITE,JOY D	DE JESUS,VICTOR R	FOSTER,JEWELL N	HERNANDEZ-URENA,LUIS
AGYEKUM,MELINDA Y	BRINSON,AMY C	DE LA FE,ERNEST J	FOSTER,KERRECI-ANN A	HERRERA,VANESSA
ALEXANDER,YOLANDA L	BROIDE,ARIEH	DE PAZ,NEAL A	FOSTON,MARCUS B	HERRON,MELANTHA D
ALFORD-HALL,JENNIFER	BRONSON,MARY E	DE ROSA,CLAUDIA S	FRANCO,BERNARDO	HIJAR,J A
ALLEN,PATRYCE D	BROOKS,DERRICK R	DE URIOSTE,CRISTINA P	FRANCO,CARLOS	HILL,COREY G
ALLISON,BENJAMIN J	BROUSE,KEITH C	DEIGNI,OLIVIER A	FRANKLIN,ALISA K	HILL,KATHRYN L
ALVARELLOS,JOSE	BROWN,ATHER	DELARA,OMAR I	FREEDMAN-APONTE,JAMES	HILLMAN,ANTHONY S
ALVAREZ VELAZQUEZ,LUIS E	BRYAN,LOUIS E	DELGADO,DENNIS A	FRIERI,BELINDA M	HINES,MALIKA R
ALVAREZ,JAVIER	BUNDY,GARFIELD D	DELGADO,TIFFANY A	FUENTES,OMAR A	HOBBS,PATRICIA M
ALZATE,CESAR A	BURGOS,LUIS E	DEWALT,LAKEYA T	FUNICELLO,JACQUELINE	HOLLMAN,MICHAEL E
ANAYA,ARMANDO A	BUSTAMANTE,FABIAN E	DICKERSON,JEVON G	GAINES,JERALD E	HOLLY,PHILIP J
ANDERSON,PATRICK R	BYER,BRUNO M	DION,KRISTIN N	GALLIEN,BRANDY L	HONEA,CHRISTINA F
ANDRADE,CAROLINA I	CADENA,GEORGE H	DIPTEE,VINOSH C	GALLMAN,JEFFREY M	HUANG,ADAM M
ANGULO,LUZ M	CAMINAS,ALEX M	DO MATO,CARLOS A	GARCIA,RAYMOND C	HUFF,JOHNATHON D
ANYANSI,TABUGBO	CAMPBELL,NICOLE M	DOCTOR,LEKHESSA C	GARCIA-CARROLL,RICHARD	HUGHES,ALYSSA E
APEWOKIN,SENA A	CAMPOS,FABIO T	DOMINGUEZ,DANIEL E	GARCIA-RIVERA,JAVIER M	HUTCHERSON,DAVID W
ARAYA,MARIO A	CANO,KAREN L	DORSEY,GEMINESSE M	GARDNER,JAMES F	HYLICK,ANTHONY N
ARCE,REBECCA K	CANTY,TERESA L	DORSEY,KYRA D	GARLOW,MICHAEL G	HYLTON,KAYRE M
ARCHILA,JUAN C	CARNEGIE,ADRIAN D	DOUCETTE,LAUREN A	GARRIDO,GUILLERMO E	IKHUMETSE,KEVIN E
ARCHILA,SANTIAGO	CARR,ALAN T	DOWLS,DIANA I	GARZA-NUNEZ,DAGOBERTO	IRVINE,SPENCER R
AREVALO,JAVIER E	CARRETERO,ROBERTO J	DUBOSE,MYESHA N	GATICA,RICARDO A	ISMAIL,EMAD O
ARNIELLA,CLAUDIA M	CARRIZOSA,NERMECIRIS	DUNCAN,DONNELL V	GEDDIS,ANTONETTE R	JACKSON,CARMEN S
ARROYO,NITZA	CARROLL,SEAN B	EBONG,IMA M	GERJOI,ROBERTO N	JACKSON,LATONYA Z
ASKEW,ASHLEE N	CARTER,CONSTANCE M	EBRAHIMI,AMIR P	GIBBS,NICHOLAS P	JACKSON,PAMELA R
AUSTIN,BLANCA L	CARTER,JASON E	EDEKI,ODION A	GILES,ARON T	JAMES,ALVIN B
AVERY,AISHA B	CARTER,WILLIAM E	EKPO,GERALDINE E	GIMBEL,ALBERT T	JAMES,ANITA M
AWOFADEJU,OLUSEYI	CASANOVA,CRISTINA G	EL HAMMALI,ANEES M	GINART,ANTONIO E	JAMES,JONATHAN D
AZABACHE,DIANA C	CEBALLOS,RICHARD	ELLIS,JASON B	GLOVER,TIFFANY D	JANGHA,SUNDIATA K
AZIM,SHARIF J	CERVANTES,CONSTANTINO	ELSHESHAI,ALAN M	GOGUE,MKDU NATHALIE Y	JOHNSON,AMOS Y
AZMITIE,ACHAMYELEH S	CHAM,LAURA C	ENGLISH,STEPHEN M	GOMEZ,JUAN P	JOHNSON,CONSTANZE K
BAKER,AJAMU J	CHATMAN,ROMMEL D	ESCOBAR,ROBERTO E	GONZALEZ,ENIEL	JOHNSON,DESIREE S
BAKER,MARIA CHRISTINA O	CHIAL,VANESSA B	ESCUDERO,DIEGO E	GONZALEZ,MARIAPILAR	JOHNSON,ERICKA N
BALLESTEROS,MAURICIO	CLARKE,KENDRA L	ESPINERA,RYAN E	GORDON,STEPHEN A	JOHNSON,FARRIS T
BALOGUN,ABIMBOLA O	CLAUGUS,MELISSA L	ESTRELLA,JAVIER	GRANELL,JESSICA L	JOHNSON,MICHAEL A
BALTAZAR,JESUS	CLINKSCALE,GORDON F	EVANS,ZURI H	GRANT,MICHELLE E	JOHNSON,SAGEN D
BAMEHRIZ,SALEM A	COHEN,NATALIE S	EVERTON,PAUL R	GRAY,BRANDON E	JOHNSON,TOMMYE L
BARBER,JABULANI R	COLE,GEJUAN K	EWING,DAVID W	GREEN,CELINA L	JOHNSON,WAYNE M
BARBERO,LAURA I	CONGO,STEPHEN A	EZEOKONKWO,CHUCKS I	GREENE,JARVIS D	JONES,ASHAKI E
BARNES,ROLAND R	COOKE,TEMAN H	FARACH,RAMON A	GREGORY,PATRICE B	JONES,DAAIMAH S
BARRETT,ROBERT	COPELAND,KEON P	FARD,JOHN A	GRONBERG,CINDY L	JONES,JACQUELINE C
BATEL,MEHDI	COSTEN,REAGAN P	FARISS,CARRIE	GRUBEL,RICHARD P	JONES,TAMERRA F
BEAMER,DONALD O	COTTON,JUSTIN D	FAY,ALAN A	GUICHAL,GUILLERMO E	JORDON,JANEA
BECKFORD,HOWARD A	COYE,FRANCIS A	FENNELL,EBONI N	GUILLEN,ADRIAN	JUNE,JAMES R
BEEDLES,LA SHAWNTA M	CRAIG,ALARIC R	FERNANDEZ,ALFREDO J	GUTIERREZ,THOMAS O	JUSTICE,SEAN C
BELL,JENNIFER S	CRAWFORD,DAVID B	FERNANDEZ,BECKY A	GUTKIN,SONIA E	KAELKE,KINDEL J
BELL,KYLEEN E	CRAWLEY,CHRISTOPHER B	FERNANDEZ,JAVIER I	GUZMAN,HECTOR R	KELLY,EDWARD N
BELLONY,ANNELLE D	CROSBY,EBONI J	FERNANDEZ,MARCO G	HAMILTON,AL-KHALIQUE S	KELLY,KYO R
BENINCASA,THERESA A	CROWE,HAL S	FERNANDEZ,SERGIO	HAMMOND,CHRIS N	KHUSHRUSHAHI,SHAHRIAR R
BENTLEY,DARRELL A	CRUZ,JUSTIN P	FIGUEROA ARANGUREN,JOSE G	HANDY,ERIN E	KIMBRO,DAVID B
BILLY,OMAR A	CUBAS,ELISABETH E	FIGUEROA-LOPEZ,JOSE E	HARDING,NEVIENNE G	KING,IDA N
BLACK,BLANTON E	CUNNINGTON,WILLIAM D	FITZGERALD,ERIC L	HARDISON,WILLIAM V	KIRBY,PAMELA S
BLUE,ALLESHA D	CURRY,NATHANIEL T	FLETCHER,ROBERT S	HARRIS,ALANTRIA N	KOBI,RAPHAEL
BONILLA,CARLOS	DALBERG,JAMES L	FLETCHER,ROBERT S	HARVEY,DANIEL P	KOKAN,TIMOTHY S

KONE,MOHAMED	MILLER,ADRIA M	PARDUE,SARA N	SALGADO,JENNIFER M	TORIELLO,ALEJANDRO
KOSSOWSKY,SIDNEY C	MILLER,AYANNA H	PARETS,MARTIN G	SALINAS MEJIA,OSCAR R	TREADWELL,CHERYL R
KRUEL,QUENTIN Z	MILLER,MORRIS	PARIS,DEIDRE E	SALINAS SALDANA,LEONARDO	TREADWELL,NICHOLAS A
KYLES,QUINCEY F	MILLER,MYNGTRIA M	PARKER,KRISTIN M	SAMMONS,NORMAN E	TUDELA,MARK A
LABRADOR,DANIEL L	MILLER,ROBERT L	PARNIN,CHRISTOPHER J	SANCHEZ,ASHLEY E	TURMAN,THERESE D
LANDAZURI,NATALIA	MINUS,MARILYN L	PASSARIELLO,AILEEN I	SANCHEZ,JOSEPH A	TURNER,TIFFANY A
LANDER,HENRY W	MOGHAZY,JEHAN S	PATTERSON,ERIC S	SANTANA,ANGELA L	TURNER,TONYA R
LANDRY,DAWAN F	MOGHAZY,NEVEEN S	PATTON,JOHN A	SARGENT,DARRON L	UFOT,NSEABASI E
LANE,JAMES D	MOJICA,JUAN M	PEARSON,TODD O	SAVAGE,ERIC W	ULVELING,MICHAEL D
LANGEVINE,SEKOU B	MOORE,CHRISTAL D	PENA-DIAZ,HERNAN	SAVIO,DANIEL E	UZOJE,JUSTIN E
LAVENDER,JANETTA D	MORENO,ANTONIO	PEREZ,ALBERTO J	SCHNABL,ANDRE	VALLADARES,JASON M
LAVINTMAN ENDER,ENRIQUE I	MORENO,WALTER I	PEREZ,ANGEL J	SCOTT,LASHONDRIA V	VALLARINO,MARIA E
LAWRENCE,ONISHA S	MORO,RAMIRO A	PEREZ,RAMON L	SCOTT,MICHAEL E	VELAZQUEZ,ESTRELLA
LEE,BLAIR E	MORRIS,JONATHAN M	PETERSON,RYAN M	SCRIVEN,OLIVIA A	VENTURA,RAINIERI G
LEON,DANIEL A	MUMA,FU E	PICHARDO,PATRICIA C	SCULLY,STUART S	VERGHESE,MARK S
LEON,JUAN C	MURRAY,BRANDY M	PINEDA,TULIO A	SEALS,LENWARD T	VIANEN,MONIQUE L
LEROY,CHARLES R	MUYU,DAVID	PLAZARTE,MARCIAL E	SEIFU,HAILEMELEKOT	VINSON,JAYMIN G
LESLIE,THOMAS H	MYHRER,ALBERTO	POOLE,BENJAMIN H	SEMECO,MARIA G	VITTES,MARIO E
LEVERMORE THORPE,DIANNE M	NAJEE-ULLAH,TARIQ S	POSADA,NICOLAS	SERNA,ANTONIO	WADE,ROY
LEWIS,DANENA L	NAMBOOZE,BELINDA P	POSTELL,JASON L	SHANAHAN,KEVIN J	WAITS,MELANIE J
LEWIS,EARL B	NARVAEZ,GIOCONDA C	POTYLICKI,TA-TANISHA F	SHARMA,GAURAV	WAKHISI,DAVID E
LEWIS,RYAN S	NEILL,ALEXI J	PRY SOCK,ADRIANNE L	SHAUKAT,JAMAL K	WALKER,KEVIN W
LIATIS,ANDREA I	NELSON-MILLER,MELANIE R	QUINN,ALEXANDER B	SHAW,BRIAN A	WALKER,SARAH E
LLAMAS,IGNACIO	NEWELL,JAMIL R	RAIFORD,COFFEE Y	SHEPHERD,JASON T	WALKER,TAREZ M
LOCKLEY,CLIFFORD L	NGOM,BAILO B	RAMIREZ,FERNANDO L	SHIYANBOLA,ADEWUNI S	WALKER,YAA R
LONGENECKER,CHRISTINA M	NICHOLS,JAMES F	RAMIREZ,RICARDO I	SIBAL,DAVID R	WALLACE,PHILLIP L
LOPEZ ORBEZO,GUSTAVO	NISANOV,LEONID Y	RAMIS,JAVIER I	SIEBERT,STEVEN A	WARD,ERIKAN
LOPEZ,LIBARDO J	NISHIMUTA,JAMES F	RAMOS,ALFREDO	SILVERA,JAVIER O	WARD,STAFFORD A
LOPEZ,MIGUEL A	NORMAN,SHANTISA N	RAMOS,TAYLOR B	SILVERA,STEPHEN A	WARREN,RICHARD A
LOPEZ,NORBERTO R	NSUNWARA,MARY A	RANDOLPH,TAMI R	SIMMS,TRACI B	WATKINS,ALBERTA G
LORENESI,DIEGO R	NWACHUKWU,CHIOMA S	RASHADA,YUSUF A	SMART,OTIS L	WATSON,KANDYSS L
LOWE,PAUL A	OBANDO,ADRIANA M	REINKE,CHARLES M	SMITH,AKOPIAN N	WATTS,WHITNEY C
LUGO,CESAR A	OCHOA,ALEXANDRA J	REMY,SEKOU L	SMITH,JENELLE J	WEINSTEIN,LEONARD J
LUGO,RAUL I	O'CONNOR,ALPHONSO	RENNIE,ALBERT G	SMITH,JONATHAN D	WEINSTEIN,RACHEL E
LUIS-RUIZ,SARA	OGUNSOLA,OLUWAFEMI O	REYES,MISHANTA D	SMITH,SHANTA N	WHITE,DAVID J
MACON,ASHA A	OGUNTEBI,JOY O	RIANO,GERMAN	SMITH,STEFANI L	WIERZBOWSKI,PAUL J
MACSOTAI,DIANA E	OJOMO,IFEDAYO O	RICHARDS,DONNA-MICHELLE J	SOSSEH,RAYE A	WILKINS,DARIUS J
MADRUGA,JOAQUIN L	OKEBIE,UYO P	RIVERA,JOSE A	SOTO,ERIC G	WILKS,BRODERICK R
MAGEE,MARCUS C	OKEKE,NNENNA L	RIVERA,MARIO E	SPINACI,PASQUALE	WILLIAMS,DAMON P
MAHESHWARY,SIDDHARTHA	OKONKWO,CHUKWUEMEKA N	ROBB,CHRISTOPHER V	SPIVACK,IAN F	WILLIAMS,DARRELL L
MAHMOOD,ANWAR	OKPUKPARA,IJEOMA S	ROBERTS,DAJANEL L	STANFORD,JIHAN P	WILLIAMS,JENNIFER M
MAHONE,KRISTIE A	OKPUKPARA,ONYINYE O	ROBERTS,RICARDO A	STEELE,STEPHANIE E	WILLIAMS,JUSTIN E
MALAGA,KAREN C	OLAYIWOLA,NURUDEEN O	ROBINSON,TIFFANY L	STOKLOSA,REBECCA L	WILLIAMSON,MOLLY H
MANIGUALT,PATRICK A	OLINGER,JONATHAN D	ROBLEDO,CARLOS A	SUAREZ,JORGE A	WILLIS,GABRIEL G
MANLY HARDY,ARTHUR N	OLIVEIRA,MARCELO G	ROCHELEAU,DIANNA A	SUCCESS,CHRISTINE A	WILLS,TA RESSA K
MARSHALL,ANCIL M	OLIVEIRA,MARCELO G	RODRIGUEZ,DANILO J	SULAK,JODI L	WILSON,ANTON T
MARTINEZ,JAMES M	OLIVER,EDUARDO M	RODRIGUEZ,ROLANDO	SULBARAN,TULIO A	WILSON,JAMAL O
MARTINEZ,JUAN M	O'MARD,DWAYNE E	RODRIGUEZ,WILFREDO	SULLENS,STEPHEN E	WILSON,KARL D
MASSEY,TIFFANY M	ONOFIOK,IQUO E	ROGERS,BRANDY L	SULLIVAN,MICHAEL J	WILSON,TAHIRAH
MATA,ARMANDO V	OPDENBOSCH,ERICK	ROLAND,CASEY N	SUTTON,AKIL K	WILSON,TALAYA N
MBADIWE,OBINANI	OPDENBOSCH,PATRICK	ROMAN,IVAN D	SUWANNARAT,PEN	WOLCHESKY,ALBERT L
MCCLAM,TAMELA D	ORDAZ,IRIAN	ROMERO,ALEJANDRO	SWENSON,ZACHARY C	WOLDMEDHIN,ENDALEM AW W
MCCLENDON,SHARA D	OROZCO,LORENZO	ROQUE,CARLOS D	SWINSON,MICHAEL D	WOOD,KEVIN P
MCCLINTON,ALISHA P	OROZCO,MARIA C	ROSARIO,FERNANDO L	SYLVESTER,ANGELA L	WOODS,MELINDA K
MCCLINTON,ALLEN L	ORRINGTON,ERIC J	ROSEMOND,MASHAUN G	TATE,REGINA L	WOOTEN,HASANI O
MCCORD,RONNIE T	ORTIZ,BORIS A	ROSSER,JOYA L	TAYLOR,DAMIAN K	WORRELL,KEVIN W
MCCREERY,ANTHONY B	OSAIGBOVO,WINFRED O	ROWELL,ALLISON A	TECHANE,NASSISA-GEDA D	WRIGHT,CHARLES E
MCMICHAEL,MILTRESA C	OSBORNE,TAM'RA P	RUATA,JOSE A	TECHANE,SIRNEGEDA D	WRIGHT,DAVID E
MCNEIL,KWAME T	OSORIO,LUCAS	RUEDA,MARIA L	TESFAMICHAEL,TIFFANY R	WRIGHT,VERONICA N
MEADE,LETITIA Y	OSORNO,ANDRES	RUIZ,ELBERT M	THIONGANE,ASTOU W	WYATT,VICTOR T
MEGAHY,JON F	OSORNO,DANIEL	RUSSELL,CLAUDIA B	THOMAS,COURTNEY E	WYCHE,BRANDI C
MELBOURNE,VAUGHN O	PADOVANI,AGNES M	RUSSELL,DARRELL A	THOMAS,KATHLIKA S	WYVILL,VERENA
MELENDEZ,JUAN	PALACIOS,ALEXANDER	SABILLON PONCE,NELMAN R	THOMAS,NIKKI R	YILMAZ,ERHAN
MENDEZ,CRISTOBAL	PALACIOS,VINCENT I	SAINI,SUNIL	THOMPSON,EVANS E	YIN,GIANCARLO B
MENGESHA,WONDWOSEN	PANTOJA-NAVAJAS,DIEGO A	SALAS,LUIS G	THOMPSON,KIMBERLY M	YOUMANS,LENARDO B
MENHORN,NATHAN A	PAOLELLA,NINA A	SALAS-VERNIS,JOSE L	THOMPSON,MELANIE D	ZABALLA,ROBERT A
MERRETT,STEPHANIE L	PAPENHAGEN,SABINE	SALAZAR,ALEXANDER	TOLEDO,GUSTAVO A	ZACHARY,EVAN L
MILES,KERRON S	PARDO,AMANDA S	SALAZAR,JAMES M	TOOMER,LEAH-MING	ZANT,JOSHUA D
				ZIRKELBACK,NICOLE L



## Harcourt

from page 19

but leaves the resolution to a later time.

The punctuated moments of happiness are the best part of the album. The aforementioned "Shanghai" kicks the beat into high gear to form a foot stomping good time. "Apple Of My Eye" isn't quite so upbeat, but Harcourt feels good enough to "not be upset to fall on my knees." The song forms a good addition to pick up the middle of the album.

Expect to hear more from Ed

Harcourt in years to come. If Americans have learned anything from

**The punctuated moments of happiness are the best part of Ed Harcourt's album. 'Shanghai' kicks the beat into high gear.**

the British since the Revolution it's that we might have created rock

music, but in England it was perfected. Here Be Monsters might be the answer to cure rock's ailments. And Harcourt won't stop until he's shocked you. "I want people to listen to my songs at night and just go F\*\*\*!"

Harcourt also said of his music, "You know when you're lying there wearing the big headphones, drifting off as someone pulls you into their world and you get lost in their spidery web? That's the effect I want my music to have." He has commercial and critical success in England, now just wait for the onslaught to commence in America.

## Head

from page 23

can't escape the fact that headstrong feels like a cover band. While carrying much inspiration from their personal musical influences, they carry on the genre into overly familiar territory.

It's almost hard to criticize the attempts of such a talented band to score big in the states. In a less saturated market, it would be imminently possible for Headstrong to be needed in the American music scene. But as is, the fans of the metal genre is eagerly swallowing the in-

novations of current popular acts such as Nickelback, System of a Down, Linkin Park, etc. that it would be hard for a new favorite to emerge successfully.

None the less, Headstrong's first album does prove them as exceptionally talented musicians. What we see in the future from Headstrong, or better yet what we don't see from current popular metal performers will ultimately determine if Headstrong will find a niche in American music.

Headstrong will perform in Atlanta as part of Music Midtown on May 3, playing the 96 Rock stage.

## Two Bits

from page 23

mind is those who have been dating for a while, and the thought of marriage has come up in conversation. Now, here's a subject that will make anyone a little loopy in the head. Spring is the season when most couples tie the knot, so it's on most couple's minds as the Vernal Equinox passed us. While marriage is a wonderful thing, the fact is that it'll make even the calmest person feel a bit nervous.

Last, but not least, are those already married. Nine out of ten stand up comedians will tell you that married life is stressful all the time. I rest my case.

10: Petrochemical smog is in the air. Nothin' says lovin' like the smell of smog. Oops, did I steal a line from the Pillsbury Dough Boy? I think I can safely say that our round friend is wrong about the smog.

The simple fact is that Atlanta is one of the most polluted cities in the country, and now that Spring

has sprung, you get to see that beautiful grey haze floating over Midtown.

I realize that there are a few people who like grey things, namely noncommittal goths. These are the people who should be dressed in all black, but aren't ready to denounce civilization like their black-wearing brethren.

These are the same people who also considered black polka dots and black stripes as an alternative to full black. Shame on those people. How dare they condemn our respiratory health in favor of their wishy-washy fashion sense.

For those of us who don't happen to be noncommittal goths, smog is the bane of Spring. All it does is limit the oxygen we actually get, and nine out of ten doctors recommend that people breathe oxygen.

11: Boredom in the air. For those truly pedantic CS majors who wanted to see if the TwoBits man could

really convey the full amount of data possible in two bits, I am here to deliver. Clearly it's working if you're actually reading this far, and yes, boredom really is in the air. For those lucky students who actually *won't* be attending summer classes, you have an entire three months of pure laziness.

If you're one of those lucky few, you're probably spacing out as you wind down the last few weeks until the unfettered bliss of doing absolutely nothing at all.

For those of you who aren't completely spacing out, I'm sure you're at least bored to some degree, because you actually asked if I could give you two bits' worth, so now you can stop being pedantic, because now you've got it.

Until my next unfruitful attempt at syndication, I am your ever-faithful Two Bits man, reminding you that unlike some people, I can count all the way to 11.



**COTTON CLUB (152 Luckie St.) (404)**

688-1193

<http://www.atlantaconcerts.com/cottonclub.asp>

4/6 Millencolin  
4/7 The Next Level - 96 Rock  
4/8 Tanya Donelly  
4/9 Bloodkin  
4/12 The Next Level - 99X Stage  
4/13 Big Wu / Strangefolk  
4/15 Eyes Adrift  
4/16 Vox Rox the Stage 2002  
4/18 The Next Level - V103 Stage  
4/21 Local H  
4/22 Candiria  
4/23 Apex Theory  
4/25 Talib Kweli / Blackalicious  
4/26 Mary Prankster  
4/27 Static X  
4/28 Dave Weckl  
4/30 Super Furry Animals  
5/1 Custom

**ECHO LOUNGES (551 Flat Shoals Rd.) (404) 681-3600**

<http://www.echostatic.com/>

**echolounge**

4/5 David J  
4/6 Anti-Pop Consortium  
4/9 Miles Tilmann  
4/11 Patti Smith  
4/12 The Catheters (SubPop)  
4/13 Seaworthy (Featuring Josh from Macha)

**FOX THEATRE (660 Peachtree St. NE) (404) 881-2100**

<http://www.foxtheatre.org>

4/5-4/7 Madame Butterfly  
4/9-4/14 Music Man  
4/17 Grigorovich Ballet (Spartacus)  
4/18-4/19 Barry Manilow  
4/20-4/21 String Cheese Incident  
5/2-5/5 La Rondine

**GEORGIA THEATRE (Athens)**

<http://www.georgiatheatre.com>

4/5-4/6 Soundtribe Sector 9  
4/11 Tony Furtado  
4/13 Direct Dozen Brass Band  
4/15-4/16 Widespread Panic Movie: The Earth Will Swallow You  
4/17 Rollin' in the Hay / Deep Blue Sun  
4/18 The Damn! Show  
4/19 The Dawgtown Ramblers / Miller  
4/20 Skydog Gypsy  
4/23 J.J. Cale  
4/24 Jump Little Children

**MASQUERADE (695 North Ave.) (404) 577-2007**

<http://www.masq.com>

4/5 Flogging Molly / The Slackers  
4/7 Lucideon / Romeo Delight / District 6 / Push Button  
4/10 Cadaver, Inc. / Kumite / Medcap  
4/11 The Mannequins / Ampathy /

## The Live List: April 5th onward

Polemic / Social Caos

4/12 The Toasters / skatomatic / taj Motel trio  
4/13 James Hall  
4/14 Mest  
4/17 Twiztid

**PHILIPS ARENA (1 Philips Dr.) (404) 878-3000**

<http://www.philipsarena.com>

4/8 Champions on Ice  
4/17 Crosby / Stills / Nash & Young  
5/13 Paul McCartney  
ROXY (3110 Roswell Rd.) h  
<http://www.atlantaconcerts.com/roxy.asp>

4/12 Widespread Panic Movie: The Earth Will Swallow You

4/13 Cracker  
4/19 The Jennifer Nettles Band  
4/29 Down

**SMITH'S OLDE BAR (1580 Piedmont Ave.) (404) 875-1522**

<http://www.smithsoldebar.com>

4/5 Tommy Thompson Band / Charlie Mars Band / Kenny Howes  
4/6 Dash Rip Rock / Bonepony / Joint Chiefs

4/7 Marc Ford and the Sinners  
4/8 Robyn Hitchcock / Mike Viola  
4/9 David Ryan Harris & Friends  
4/10 Hayden

4/11 The Recipe / Bluestring  
4/12 Stephen Bruton Band / Randall Bramlett Band

**TABERNACLE (152 Luckie St.) (404) 659-9022**

<http://www.tabernaclemusic.com>

4/9 Brute  
4/11 Gov't Mule  
4/14 Youssou N'Dour  
4/18 Sevendust  
4/19-4/20 Willie Nelson  
4/24 Rob Zombie

5/6 Nick Cave and the Bad Seeds  
5/13 Belle & Sebastian

5/21 The Delta Heavy Tour Feat. Sasha and John Digiweed

**UNDER THE COUCH (Couch Bldg.) (404) 206-0985**

<http://utc.gatech.edu>

4/6 Solution Science Systems / Used For Comparison / PoPad

4/12 Bloodlet / As Friends Rust  
**VARIETY PLAYHOUSE (1099 Euclid Ave.) (404) 521-1786**

<http://www.variety-playhouse.com>

4/5 Beta Band / Rory Block  
4/6 Buckwheat Zydeco  
4/7 Musical Box / Geoff Muldaur  
4/8 Musical Box  
4/11 Robert Earl Keen  
4/12 Little Feat  
4/13 Junior Brown  
4/15 Concrete Blonde