



By Musau Kithome /STUDENT PUBLICATIONS

Stinger drivers wait aboard a bus for their shift to start, in order to avoid the cold weather. The drivers of First Transit, including 27 Tech drivers, voted unanimously for representation by the International Brotherhood of Teamsters Local 278.

Mayor, AASU celebrate black history

By Craig Tabita
News Editor

The African American Student Union (AASU) wanted a powerful keynote speaker for their inaugural Black History Month Celebration that would draw in and engage groups all over campus. When Atlanta mayor Shirley Franklin agreed to come speak, they got all of that and more.



Mayor Shirley Franklin

Franklin, who has served as Atlanta's mayor since being elected as a first-time candidate for public office in 2001, spoke in the Student Center ballroom as part of the event on Saturday, Feb. 23 which was free and open to the general public.

"The main purpose of the event was to have a speaker that could engage the entire campus which different groups could relate to," said Candace Mitchell, a second-year Computer Science major and AASU Black History Co-Chair.

"Shirley Franklin is a politician so we reached out to political groups; she's a woman so we reached out to the Women's Resource Center. We wanted to create an event that many people could come out to and enjoy, and also obtain a little knowledge about black history and the reason our organization does a lot of events to uplift black history," Mitchell said.

"I was amazed by how much insight she was able to offer, [including] the questions afterward, [some of which] pertained to black history but also stepped outside the realm. She talked about the progress of the city in general, gave personal advice to mothers and students who wanted to reach out in their community more. She's able to give insight and wisdom in many different areas," Mitchell said.

Franklin touched on a broad array of topics,

See Mayor, page 2

Stinger drivers vote 'yes' on union

By Corbin Pon
Assistant News Editor

The drivers of the Tech Trolleys and Stinger buses have voted unanimously to join the International Brotherhood of Teamsters Local 728. This vote coincided with unanimous decisions to join the Teamsters by the other groups of drivers who are employed by First Transit. First Transit, a subsidiary company of FirstGroup PLC, is the employer of drivers at Tech, Emory University, Georgia State University and other Atlanta locales.

In all, 170 drivers were eligible to partake in the vote that would confirm the Teamsters as the official representatives of the First Transit drivers. The vote among drivers at Tech

was 27-0.

"I've never seen, since I've been dealing with unions, a vote that had been unanimous," said Hans Reid, a driver at Tech. "I'm glad that [the vote] is all

"It was clear that the workers stood together in a united voice."

Ben Speight
Teamsters Organizer

over. Now we can get working on the contract."

Reid initially contacted the Teamsters last Fall with the idea of forming a union. With

116 drivers voting in favor of the Teamsters, they will now represent the drivers in contract negotiations. Negotiations are expected to get started within the next two months.

"It was clear that the workers stood together in a united voice," said Ben Speight, organizer with the Teamsters. "We are expecting to move into negotiations shortly."

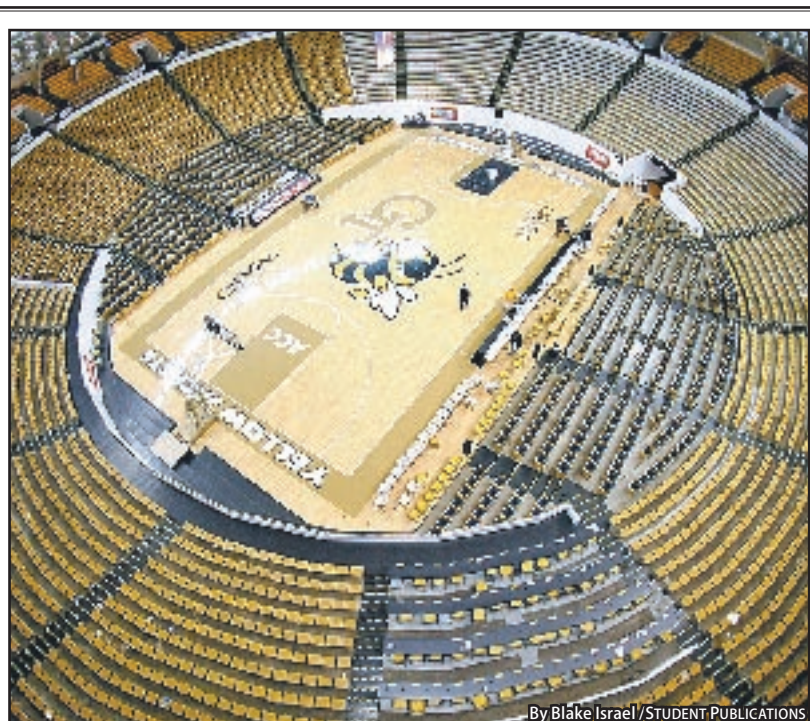
Currently the drivers are organizing in preparations for a meeting to bargain for a new contract. They must first elect a negotiating committee that will represent all the drivers in the contract talks. The members of the elected committee will represent the various groups of drivers from around the city.

See Drivers, page 4

DRIVERS SPEAK OUT

Hans Reid: "I've never seen, since I've been dealing with unions, a vote that had been unanimous. I'm glad that it is all over. Now we can get working on the contract."

Brenda Knox: "The union can provide us with better wages and health care. [Currently,] there are no benefits offered to us."



By Blake Israel /STUDENT PUBLICATIONS

Rained out: A bucket and tarp collect water as a heavy rain causes the Coliseum's roof to leak. As a result, Tech's scheduled men's basketball game against Virginia on Feb. 21 was rescheduled for March 4.

Yahoo! Hack Days begin today

By Corbin Pon
Assistant News Editor

Today, Tech and the GT Association for Computing Machinery (GTACM) will be hosting Yahoo! Hack Days. With the event set to last until March 7, Yahoo! Hack Days is a series of events and activities filled with games, demonstrations, seminars, opportunities to meet Yahoo! developers and capped off with the chance to win a Nintendo Wii video game console.

Yahoo! Hack Days have been held in universities all over the country. In 2007, events were held at Carnegie Mellon University, the University of Illinois at Urbana-Champaign, the University of California at Berkeley and Stanford University.

Now Yahoo! Hack Days has

come to Tech, and Friday's kickoff event will begin 5:30 p.m. in the Klaus Advanced Computing Building.

The kickoff event gives a brief overview about Hack Days and its history. Friday will also feature a raffle in which one can win an iPod shuffle and different Yahoo! paraphernalia.

The activities begin Saturday with demonstrations, the presentation of code from past participants and idea generation. Yahoo! will also host a hacking workshop being held in the Klaus Building.

Participants will be given a lesson on how to hack, and the workshop will give an overview of the tools available on the Yahoo! Developer Network and offer up coding shortcuts.

"This is the next installment of the hack adventure...come by

for a quick and dirty lesson on how to hack," reads the Yahoo! Hack Days website. No events will be held on Sunday.

Starting up again on Monday, that day's highlight will be a demonstration by Rasmus Lerdorf. Lerdorf is the founder and creator of the PHP scripting language. He will be on the campus during the week and will speak at other events.

Tuesday will continue the GTACM series of Tech Talks, with Yahoo! being featured. The format will be a lecture and presentation by Yahoo! followed by an open question and answer period. Wednesday will highlight another demonstration by Lerdorf as well as a barbecue for all the Hack Day participants.

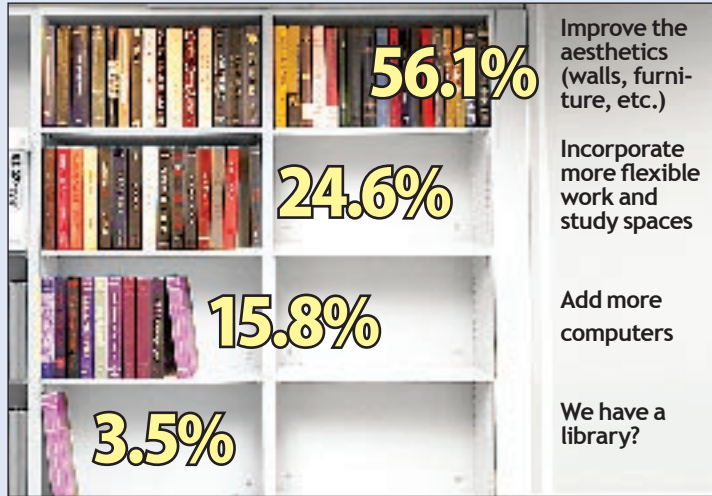
From 11 p.m. to 1 p.m. on

See Hack, page 4

Technique Online Voice your opinion!

Last issue's question received 127 responses.

How can the library be improved?



By Robert Combier / STUDENT PUBLICATIONS

This week's question:

How do you feel about \$250,000 for Tech Rec?

Tell us at www.nique.net

Mayor from page 1

from politics (including her support of Democratic presidential nominee Barack Obama) to history and local issues. Speaking to an audience of primarily Tech students, she emphasized the ability of young people to affect change.

"There's all sorts of evidence that young people can lead the way to positive change," she said, using as an example the 25-year-old Martin Luther King Jr.'s leadership of the Montgomery bus boycott.

"The value of young people is that you are able to believe the impossible," Franklin said.

She described the importance of self-confidence and setting and maintaining high expectations for oneself. Franklin described how when she decided to run for mayor she faced wide-ranging and sometimes ridiculous criticism for things such as being "not black enough", not as smart as her opponents in the campaign (who held Ph.D.'s to her MA), and "too blonde".

She said that since she was a teenager, she has faced low expectations

because she was a black woman, and she has always taken delight in proving people wrong every step of the way.

Other than Franklin's speech, the event featured short monologues read by AASU members representing eras and figures of black history, among them South African president Nelson Mandela, singer Marion Anderson, the *Brown v. Board of Education* decision integrating public schools, slave rebellion leader Nat Turner, nationalist leader Marcus Garvey, activist Malcolm X and poet Maya Angelou.



Unwanted company

A member of the Beta Theta Pi fraternity entered his house on Saturday, Feb. 23 to find the kitchen window and back door ajar and a male with a brightly colored hat exiting the house empty-handed. He stated that all of the other fraternity members were away from the house for the weekend.

Smashing planters

A resident of Smith Residence Hall came downstairs on Thursday Feb. 21 at 5:20 a.m. for a morning smoke when he reported that two planters had been knocked over and damaged, apparently by residents.

From the files of the GTPD...

Campus Crime

Excuse me, officer...

Members of Sigma Alpha Epsilon reported on Feb. 23 that Delta Tau Delta members had thrown bottles at their house. A SAE member asked them to stop, but after seeing a man with a yellow "POLICE" vest in the DTD yard he backed away, at which point the man in the vest came over and struck him in the head. Police then questioned a man at DTD, a former fraternity president, who claimed not to know who the man in the vest was. SAE members later reported that the man, no longer wearing the vest but bearing a "fu man chu painted on mustache," urinated in their yard. Police were later able to identify the man in the vest as the man at DTD they had questioned and arrested him for impersonating a policeman.

Cr-EE-py

A female student was working on a project at noon on Thursday, Feb. 21 in the Van Leer building when an unknown man, 6'1" tall, approached and told her she was beautiful. She felt uncomfortable and tried to leave, but he pulled her towards him and forcibly hugged and kissed her on the neck. She was able to get away and ran through the rain to a neighboring building.

Something screwy going on...

A housing employee reported that screws had been removed from a door on the west side of the Center St. Apts. The employee also stated that this had happened five times previously.

By Craig Tabita, News Editor

said the president's office showed a lot of interest in this event and wants to take it even further next year.

"We're interested in forming a black history committee on campus. Dr. Clough is very interested in helping us do this... We're going to try to develop our calendar earlier so we can do a lot more things and have a lot more support from the Institute for the black history calendar, so that way it will be spread around campus a lot better... Basically we're trying to build on the success we had this month to make it better next year," Mitchell said.

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Council Clippings

This week in Student Government

Each Tuesday, elected members of the two houses of the Student Government Association, the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS), convene to consider allocation bills and discuss issues facing campus. Here is a summary of those two meetings.

By William Brawley, Contributing Writer, and Craig Tabita, News Editor

This edition of *Council Clippings* covers the UHR and GSS meetings from Feb. 26, 2008.

Bill of the Week: Road Trip With a Reason

PASSED: Joint allocation to Campus Christian Fellowship (CCF), requesting \$8,209 to cover transportation costs for Road Trip With a Reason, a service project to raise awareness of conflicts in the Democratic Republic of Congo; amended to \$8,141 per JFC recommendation (passed GSS 13-7-1; passed UHR 32-3-0)

CCF requested joint funding for the organization's upcoming service project, Road Trip With A Reason. The goal of the project is to raise awareness of the ongoing brutality occurring in the Democratic Republic of the Congo.

The bill listed 17 cities in neighboring states and indicated that approximately 26 people would travel to each location. The projects are organized around a series of service projects simultaneously held in a variety of cities around the southeast, yet no projects in Georgia. The service projects will center around some form of park or nature clean up or maintenance, such as beach and boardwalk clean up in Jacksonville.

There was a lot of concern and questioning over the practicality and overall connection between the service projects and raising awareness in Africa. In response, the organization explained that they would be wearing shirts promoting awareness and that the act of volunteering will cause people to ask questions about the cause.

Despite this, there was still opposition to the bill. In the GSS, Senator Mitch Keller passionately opposed the bill. "I can't support this bill. This is a bill to fund a trip for students to drive around the southeast doing service projects," said Keller. He went further by stating that there are multiple opportunities to do awareness-raising community service projects in the Atlanta area. Nevertheless, the bill was passed by a vote of 13 in favor, 7 opposed, and 1 abstention, and passed easily in the UHR, with the Joint Finance Committee's recommendation only adjusting some of the listed mileages between cities according to Rand McNally's web site.

Guest Speaker: Rich Steele

Rich Steele, Student Center director, spoke to both houses this week to preview and discuss a proposal to renovate Tech Rec's bowling facilities. Steele plans on introducing a substantial funding bill in the coming weeks asking for \$225,000 for all new bowling equipment, which will include new pinsetters, new scorers, and a lane machine. The current equipment, with was last updated in 1996 prior to the Olympics, has become very old and troublesome, with more and more complaints coming in about malfunctions. The industry standard for bowling equipment is around 3000 frames before needing repair; Tech Rec's averages 500.

Steele also discussed Tech Rec's declining attendance in recent years and the new renovations as a way to try to rejuvenate the recreation area, saying "We think if we had better [bowling] equipment, we could grow it substantially more." When asked whether people have asked for new renovations to Tech Rec, Steele responded saying that 54% of Tech students don't even go to Tech Rec, and that "people feel like the equipment doesn't work.... We're trying to overcome a very negative perception," Steele said. Steele also responded to questions about what other options around campus have decreased Tech Rec's attendance, mentioned Atlantic Station and other bowling alleys that serve alcohol, but added that this type of information is difficult to determine.

Next Week

Next week the SGA will consider several joint allocation bills: the GT Pre-Dental Society is requesting \$2,475.34 for an outreach event at a local shelter; Solar Jackets is requesting \$12,242 for fees associated with entering the North American Solar Challenge this summer; Culture Tech is requesting \$3,382 for their Food Fair and \$3,454 for their Performance Night; and the Women's Volleyball Club is requesting \$1,546 to travel to Dallas for their national tournament. The GSS will also consider the Men's Volleyball Club bill that was postponed.

Summary of SGA Voting

Bill and description	Result	
	UHR	GSS
Joint allocation to LeaderShape: The organization requested travel, entrance, and activities fees for a leadership conference, a total of \$15,800 for 40 students.	Passed 27-9-0	Passed 20-2-1
Joint allocation to Campus Christian Fellowship: The bill requested funding for Road Trip With A Reason, a service project to raise awareness of conflicts in the Democratic Republic of Congo.	Passed 32-3-0	Passed 13-7-1
Joint allocation to African-American Student Union: The organization sought founding to cover expenses for the Onyx Ball, a celebration event culminating Black History Month.	Passed 34-1-0	Passed 22-1-0
Joint allocation to AIESEC: AIESEC requested funding for travel expenses and fees to send a student to an international conference in Toyko.	Previously passed 26-12-1	Passed 20-1-2
Joint allocation to Men's Volleyball Club: Once again the organizational representative was not present for the GSS meeting, causing them to postpone consideration of the bill another week.	Previously passed 36-3-0	Postponed one week
Joint resolution expressing condolences to Northern Illinois University: This resolution expressed condolences to the families and friends of victims of the Feb. 14 shootings at NIU.	Passed by unanimous acclamation	Passed 15-2-2

youtube.com
gtsmart

sliver

www.nique.net/sliver

The NPC Sororities are so excited for Chi Omega Tau! Good Luck!
The imports are having a party again.
"i want a man, i want a man, i want a mansion in the skyyyy!"
"suck it, trebek!"
KEEPIN' IT REAL.
I wish my hallmate would stop being an obnoxious jerk. but i lov her anyway not really.
Michelle is reading over my shoulder....sort of theres this girl named rachael on the hall..who thinks she's so hot cause she gets so many slivers.. oooooohhh big accomplishment!
"yes, it's true. she's not a professional"
Why do people like to throw things down my shirt? she should probably leave it up to the professionals. that's right!
Je suis de generacion dersenchantee bananas in pajamas!
does anyone remember dreamstreet? ohh yeah you are my sugar rush!
i wonder why they never print the elvish ones?
There are so many hot boys in CFY... theres this stalker....she stalks people.
why don't y'all ever print the slivers in elvish? We demand representation!
my name is lasarah
people..don't wear applenbottom jeans and boots with the fur... skanky mc skank skank
Coyotes are drop-dead sexy. ow ow!
"No, no, no non ononono!"
I love him...i really love him!

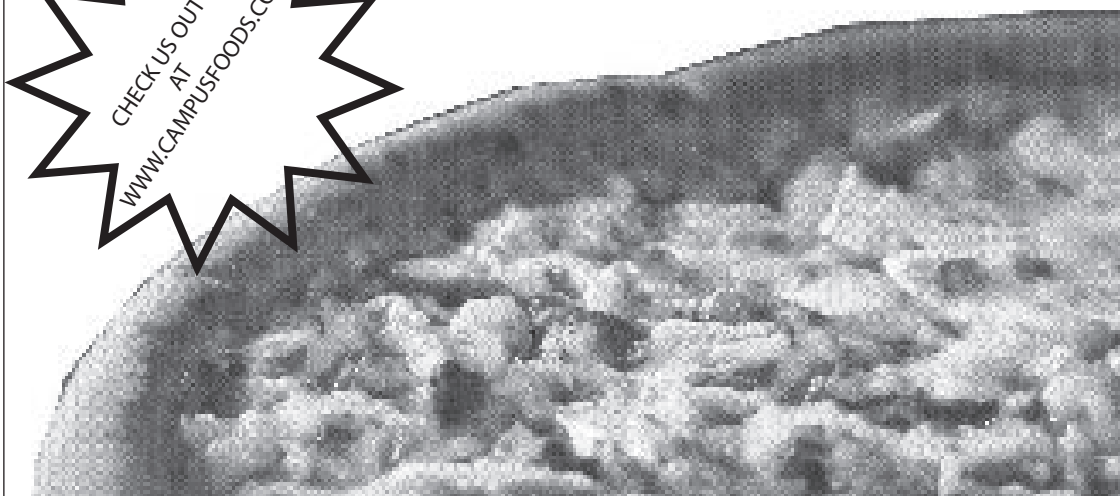


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Drivers from page 1

The drivers must also decide on what they will be negotiating for with First Transit. Surveys are being sent to all the drivers so they can select their top contract priorities. The union will then take the most important and most achievable issues to form the basis for their contract, according to Reid.

"The union can provide us with better wages and health care. There are no benefits offered to us," said Brenda Knox, a bus operator.

"I have never had a job that didn't provide [benefits, holidays and sick days]," Reid said.

On top of issues surrounding worker pay and benefits, the drivers also have cited problems with worker

treatment and working conditions as a reason to form a union. Bus drivers have complained about being mistreated on the job and being berated by their supervisors, according to Speight. They have also said that the working conditions are unsafe and sometimes dangerous.

One specific hazard was that the drivers claimed that one of the vents on a Tech Trolley had been exhausting extremely hot air. They claimed that the air was so hot that it gave them burns.

In two Physician Activity Status Reports from Concentra Medical Centers provided by the Teamsters, drivers Knox and Theodore Barnes were treated for lower leg burns of the first degree in the month of January.

William Hinton, another driver

who had complained about the heat from the Trolleys, had been released from his job by First Transit. In a settlement between First Transit and Hinton, provided by the Teamsters, he was reinstated to his position as driver without any loss of seniority or status. First Transit would also provide six weeks of back pay at a rate of 40 hours per week. First Transit also could not take any retaliatory actions against Hinton based on charges related to the settlement.

In the settlement, First Transit would also have to investigate and take appropriate action to address safety concerns related to excessive engine heat on the Tech Trolleys. The Teamsters agreed that they would not to file a charge with the Occupational Safety and Health Administration.

Hack from page 1

Thursday, the "Meet the Developers" luncheon will be held in the Klaus Building. During the luncheon, Yahoo! developers will be available and participants will be able to meet with them in a more informal environment.

Beginning at 4 p.m., the contest to win a Nintendo Wii will get underway. The contest is designed as a 24-hour coding marathon and centers around mashups and website creation.

The contest participants will be allowed to organize themselves into self-chosen teams of four. The Yahoo! developers will be at the Klaus Building for the entire 24 hours for hack help, moral support, food,

giveaways, music, football games, Tetris tournaments and a selection of other activities.

Exactly 24 hours later, the "hack fest" will come to an end and submissions from all the groups will be due. The end of the day will finish up with more demonstrations, the judging of the "hack fest" submissions and the awards ceremony.

Each member of the winning team will receive a Nintendo Wii, and an opportunity to participate in the national challenge, featuring an all expenses paid trip to Yahoo! headquarters.

For more information about the event and festivities, visit the GTACM website at gtacm.org/index.html as well as the Yahoo! Hack U web site, located at developer.yahoo.com/hacku/.

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NEWS BRIEFS

Today is Drop Day—last day to withdraw

Feb. 29 marks the last day students can withdraw from individual courses and receive a 'W' grade. Students should be aware that they must maintain 12 hours of enrollment to continue to keep full-time status.

Workshop advises how to prevent video game addiction

The Counseling Center is offering a workshop titled "Logging Off: Learning to Prevent Video Game Addiction" on Monday, March 3 from 4 p.m.-5 p.m. It will help students evaluate their video-game playing habits and find a balance that ensures their gaming does not interfere with their school, work, and personal life.

Women's Awareness Month begins with rock-climbing

The Women's Resource Center has a number of activities planned celebrating March as Women's Awareness Month. Leading into the festivities is Women's Night on the Wall, tonight at the CRC rock-climbing wall. Other events include Women's Day of Service which will be Saturday, March 8, with the purpose of bringing women together to participate in community service projects, and Take Back the Night, an event to raise awareness of sexual violence against women. For more information, visit www.cyberbuzz.gatech.edu/wam/

New Tech website showcases blogs

By Ranganath Venkataraman
Senior Staff Writer

Visitors to the Georgia Tech homepage (www.gatech.edu) are noticing a new addition to the recently-renovated website: namely, blogs written by students, faculty, and staff.

These blogs delve into rich detail on any topic the bloggers choose to write about; it is the public's window into the daily lives of Tech students, and is the medium for enhanced connections between current and prospective students.

"The student blogs for the College of Computing were conceived as a way of letting both current and prospective students learn about the things that current students are involved in and doing on a daily basis," said Jennifer Whitlow, a fourth-year Computational Media major and blogger.

"It's used to provide a more first hand/personal experience for those reading the blog because they can learn about students' true feelings, reactions and stresses."

The blogs serve dual purposes in that while they do provide a glimpse into Tech life for the interested outsiders; they also allow students to discuss topics that they feel are important, adopting approaches that are unencumbered by any rules or regulations.

Third-year Computer Science

major Chris Stuckey's rationale for being a blogger fell among similar lines.

"For my particular theme, I wanted to approach a side of student opinion not commonly shared with the world at large," Stuckey said. "In other words I wanted to educate the reader on some issue that students face, and I would try to make an objective case before swaying the reader to my opinion."

Whitlow, a prominent presence in recruitment, felt that the blogs would contribute to that effort while acting as a compact source of information about her daily life for her family and friends.

"This was a great opportunity to keep them up to date without sending out tons of emails to different people or groups of people," Whitlow said.

Both bloggers became involved in the initiative after an email was sent to all Computer Science and Computational Media majors, looking for student bloggers.

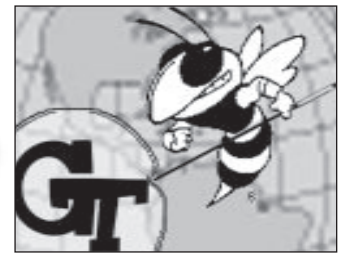
Interested students can create a blog by going to a web site such as blogspot.com or blogger.com, setting up an account and creating the blog by choosing desired templates and titles.

"Blogging is simple and takes little time," Whitlow said. "It's a great way to share with friends and family what's going on in your daily life."

"Blogging is simple and takes little time.... It's a great way to share with friends and family what's going on in your life."

Jennifer Whitlow
Fourth-year CM

Breaking the Bubble



A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the world.

EU hands Microsoft \$1.3 billion fine

In a move to send a message to Microsoft and all other companies, the European antitrust regulator levied a \$1.35 billion fine against the world's largest software company on Wednesday, reported The New York Times.

The size of the fine surprised lawyers and legal experts, as the European Commission and its main antitrust regulator, Neelie Kroes, made a clear assertion of their power. Microsoft's issue with the commission has cost them more than \$2.3 billion.

This decision might pose future problems for other technology companies Apple, Intel and Qualcomm. The vigorous interpretations of what is considered unfair competition has the potential to raise operating costs in Europe for these and other American companies.

In a statement that followed the decision, Kroes expressed her irritation with what she said was Microsoft's failure to make the changes that were ordered by the commission in 2004. Those changes were ordered when the commission deemed Microsoft's market dominance of its Windows software to be abusive.

Last Thursday, Microsoft published 30,000 pages of previously secret software code of the Windows operating system. They considered this move as a significant concession toward greater openness and compatibility

with its competitors. Microsoft responded to the commission's decision by stating that it was reviewing the decision. It also said that it considered the fine as part of past issues that had already been resolved.

Drug-resistant strain of tuberculosis spreads in former USSR

Drug-resistant tuberculosis cases in parts of the former Soviet Union are at the highest ever recorded, reported The New York Times. The World Health Organization (WHO) released these findings Tuesday from the largest global survey on the problem, and said that the rates could go even higher, potentially spreading the disease to other locations.

In Baku, Azerbaijan, 22.3 percent of new tuberculosis cases are resistant to the standard anti-TB drug regimen. These rates are the highest in the survey. The period of the survey period lasted from 2002 to 2006.

The first survey in four years, the data collected shows that earlier predictions about the inability of governments to keep control of the disease in many areas proved to be correct. Health officials blame this on the fact that the governments had not invested enough to build, equip and staff laboratories that would be able to detect the presence of the disease. They also blame the current state of disease on countries not stockpiling enough of the standard drugs and not monitoring patients to ensure they completed the full extent of their treatment.



Applications for Editor-in-Chief are now available!

The Office of Student Media and Board of Student Publications are now accepting applications for the following student publication editors:

- Blueprint (yearbook)
- Erato (literary arts magazine)
- North Avenue Review (open forum magazine)
- T-Book (online survival guide)
- The Tower (undergraduate research journal)
- Technique (newspaper)

Qualified candidates may secure applications in Room 137 of the Student Services building or download an application at www.nique.net.

Completed applications are due in the Office of Student Media by no later than 5:00pm, Friday, March 21, 2008.

Questions or completed applications may be directed to Mac Pitts, Director of Student Media at mac.pitts@vpss.gatech.edu.

WR 91.1 FM PROGRAM SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12:00	Atmospherics				Coffee and Stash		Hour of Soul
1:00	Overnight Alternatives					WR 91.1 1:00	Bob's Backline FUNKS SCORE
6:00	Classics					6:00	Weekend Compos
9:00	Just Jazz						Public Affairs
12:00	11:00 Non-Plate Special	Live @ Skiles	11:00 Non-Plate Special	Live @ Skiles	11:00 Non-Plate Special	Expanded Compos	
1:00	Rock Rhythm And Roll						Weekend Compos
6:00	Hemp & Bees	Underground Soundings	Sports Report	Tech Talk	Crossing CLASSICS	Broadway	Globes
7:00	Koehn Noise	Gold Source	Melias	Carwades	Friday Night F&B Fry	Dezito Hour	
8:00	Indian Media	Football		54-48			Sunday Special
9:00	Sub-Saharan Vibes	Longwood and Longhorns	Dezito All Music	Webcom Renaissance	Soakage	The Saturday Night Cocktail Lounge	Back Alley Punk ROCK
10:00	French Caribbean	Use it: Wash	Fiction			EDM Sound System	Personality Gifs
11:00	Continental Drift	New Funks	Psychout	Electric Geopolis			

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OUR VIEWS CONSENSUS OPINION

Renovation requests

This week the Undergraduate House of Representatives of Student Government Association was given a rare preview of a bill that will be up for consideration in a few weeks. A presentation was made explaining a request for \$225,000 of Student Activity Fees to fund renovations and updates on the Tech Rec bowling lanes, specifically the pin setters that keep the lanes functional.

This request is a large one, and all representatives should be aware of the fact that if passed, it will spend approximately two-thirds of the existing capital outlay budget, leaving SGA with just over \$100,000 remaining in the budget for the rest of the year. That sort of budget depreciation on a single bill, no matter what the purpose, is not something that should be taken lightly.

The planned upgrades to the pin setters are expected to last for nearly 30 years, working out to a price of roughly \$7,500 per year of use. This is an investment that will have far-reaching effects not just on current students, but for students in years to come.

While the expenses that have been requested by Tech Rec are for legitimate needs, as the bowling lanes are barely operational at this point and are in dire need of repair, Tech Rec should not be written a blank check for the renovations. Representatives need to poll their constituencies, to find out exactly how much value the student body places on bowling. If students think that having cheap bowling on campus is worth almost a quarter of a million dollars, then the bill should be passed.

The new equipment for the bowling lanes would most likely be a beneficial purchase for the soon-to-be renovated Tech Rec, increasing the productivity of one of the most popular past times that the Rec offers. However, other, less expensive options for the space could also be looked into, such as expanding the pool tables or adding in more arcade-style games.

While new equipment for the lanes does appear to be an entertaining and worthwhile expense to many, it should be up to the students to decide if they want to continue providing this service. The student body should not be forced to fund such an exorbitant bill without being given every opportunity to express their opinion.

This bill was introduced conveniently after SGA awareness week, and campus should still be sensitive to what their elected representatives are doing. SGA should use this bill as an opportunity to receive student feedback, to develop new and better methods for polling the student body and to determine whether or not students understand that they pay for many of the amenities on campus by choice, not out of necessity.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

EDITORIAL BOARD

Matthew Winkler, *Editor-in-Chief*

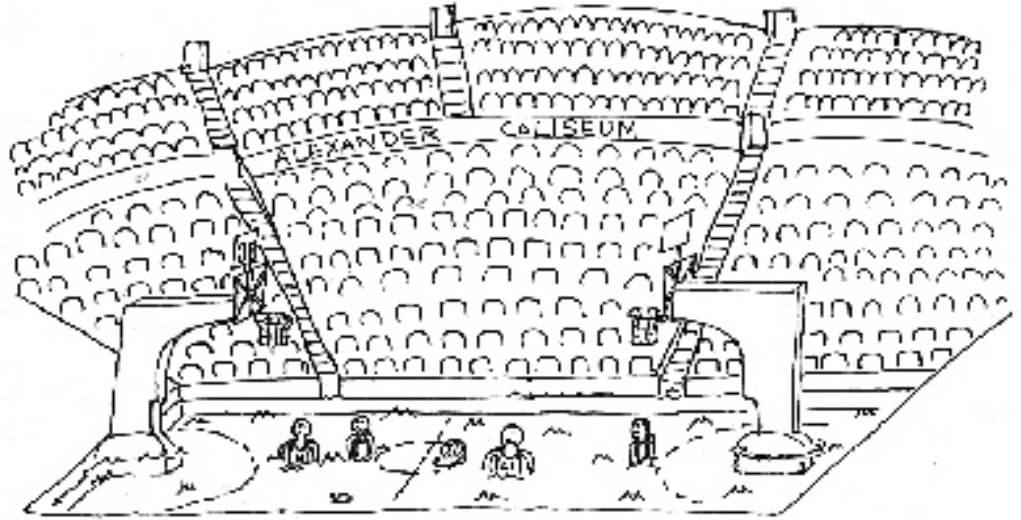
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Swimming and Diving move to new venue



By Abishek Jain/STUDENT PUBLICATIONS

Wasteful spending runs rampant

On Tuesday evening this week, I was walking back from having dinner at Ribs'n'Blues in Tech Square to my humble apartment on Peachtree when I noticed an awkward situation unfolding in front of the College of Management building. A guy was dropping his friend off and had pulled into one of the metered spaces and one of Georgia Tech's lovely parking attendants (aka meter maids) was standing outside of the student's car, waving his hands and yelling, trying to get the young man's attention.

The parking attendant then vigorously pointed at the "NO PARKING" sign that has been printed in blue ink on a dainty yellow background and affixed with zip-ties to the light post. I suppose the kid made some acknowledgment to the Parking Employee, because he then proceeded to return to his little parking truck across the street (via jay-walking might I add).

Now, there might at first seem like there's nothing wrong with GT Parking & Transportation doing what seems to be their "job," but I assure you there are many a thing that are awry with what's going on here.

First let's go back a few months to October of 2007. Quite suddenly, on the 22nd of that month the Courtyard/Trolley Stop of the Management building was ripped up. We later found out in the Nov. 2 issue of the *Technique* that the College of Management had received a hefty payment for the selling out of the GT name.

All matters of selling out aside, this created a wee bit of a problem for the Tech Trolley service. So to provide a stop for the Trolley, Parking put some red plastic bags over a few parking meters, and zipped a makeshift sign to the light.

Now let me not beat around the bush much longer. Ever since they closed off the courtyard, the Geor-



"It is our job as students of this Institute to make sure our hard-earned money is spent wisely."

Blake Israel
 Online Editor

gia Tech Department of Parking and Transportation has stationed a Parking employee to stand watch over their newly crafted Trolley stop from around 8:00 a.m. until nearly Midnight every weekday. It is this employee's job to make sure no-one pulls up into the three cordoned off space, as I've witnessed on more than a few occasions.

"What's the problem with this?" you might ask. Well, stop to think about it. This guy isn't doing this for free. He doesn't watch three parking spaces all day because it's fun. He's being told by his supervisor to do this, and getting paid for it.

So while people are parking on the sidewalk around campus, motorists drive 20 over the limit through campus, the Stingers and Trolleys run without a schedule and the drivers are unionizing because of low pay and crappy work conditions and Georgia Tech has decided that our money is best spent paying someone to harass people who are just dropping off their friends for class.

Last time I took the Trolley home, the driver didn't even bother to pull into the area they have taken so much time and money to protect. Also, why doesn't this guy go around to every trolley stop in Tech Square and yell at people in those spots? I'm pretty sure the Trolley drivers don't care that much. As the fact that their unionizing suggests, I think the drivers are more interested in better pay and working conditions and being treated like humans from

their bosses.

I won't try to fool you into thinking that these parking attendants get paid a king's ransom or anything. Your average maintenance worker at Tech gets paid about \$19,000 a year, and the head of parking enforcement (according to parking.gatech.edu and www.audits.state.ga.us) gets \$55,000 a year. So as a midpoint, I'd guess these parking enforcement guys make \$35,000 a year (there is no category for a parking employee on the state audit site). That's still \$16/hr. That's \$256 a day, \$1280 a week, \$5120 a month, and a running total of \$21,760 that's being spent on salary to watch three parking spaces. That doesn't even account for the gas these guys waste as they run their engines all day.

According to the Canadian environmental ministry (I'll send you the site if you email me), an idling engine releases twice as many exhaust fumes as a vehicle in motion. So not only are they wasting fuel idling all day, but they're polluting the environment twice as much, and we're supposed to be an environmentally friendly school. Ignorant wasting of both money and resources such as this is negating all that hard work getting two buildings on campus LEED certified took.

This is yet another example of unquestioned wasteful government spending. It only took \$40,000 in wasteful employee spending on a

See *Spending*, page 8

Language skills limit awkward silences

One of the few regrets that I still have from my childhood is that I never learned Chinese, and when I had a chance to learn, I never really took the opportunity very seriously. Being ethnically Chinese, it would seem pretty obvious why I felt so bad about not learning the language. It's simply because I'm neglecting my background and distancing myself from my cultural roots. That's stupid. It's asinine to think that I would need to validate my Chineseness to myself or anyone else.

No, learning a language is in itself a rewarding opportunity. Even if high school makes learning a language compulsory or teachers say it is needed to get into college, learning another language is one of the best ways to breakdown barriers between other people and explore entire new worlds of thought.

Last summer, I was studying Chinese in Shanghai, trying to learn a little more of the language that I had foolishly ignored in the past. Once classes finished, I packed up a small bag, dumped the rest of my luggage on some very gracious friends and set out on my own.

I wanted to see the country and take advantage of those opportunities that parents always complain about never having when they were kids. I was headed



"The language barrier was the difference from a lively conversation and... 16 hours of silence."

Corbin Pon
Assistant News Editor

to the ancient capital of Xi'an. Traveling from Shanghai to Xi'an is about a 16 hour ride by train, and I'll say from my experience, most foreign tourists aren't choosing the overnight train to go from one place to other. However, my train car wasn't empty, as it was full of Chinese tourists wearing a multitude of different colored hats. Each color represented a different tour group. So here I am, stuck on this train for 16 hours with a whole bunch of people trying their best to emulate the group mentality of Japanese tourists. The train car is setup like a military barracks. One narrow strip of walking real estate runs down one side of the car, and taking up the other 90 percent of the available room, a row of bunk beds, three beds high, runs down the other side of the car.

My neighbors seem pretty typical and were actually a little

younger than the rest of the tourists, checking in around their late 20's or early 30's by my estimation.

Dinner time rolls around, and we all start breaking out the freeze-dried noodles, tupperware filled with food or whatever else we had packed away for dinner. It was at this moment someone from the neighboring group said something to me. At the time, I had been sitting on a chair that folded out into the already cramped aisle. I looked up to make sure they had been talking to me, and when I realized they were, I tried my best to figure out what was being said.

Sadly, I failed miserably and couldn't make heads or tails of what they were saying. It might have been their dialect and more likely the rapidity at which they spoke, but I was quickly losing the translation battle. I asked in Chinese if any of them spoke any English, in hopes that I could

understand what they were saying if augmented with a little English. Unfortunately, none of them did. After asking the question, they all started talking at once, with some of the conversation directed at myself and with some of them talking among themselves. This was the point that I felt a tad overwhelmed and retreated to the safety of my freshly steeped bowl of ramen.

That was the extent of any substantial conversations I had for the rest of the train trip. It was a little disappointing, since I had felt I was starting to become more comfortable with the language after studying in Shanghai. However, if this was supposed to be an instance of learning by hitting the ground running, then I basically started a mile too high and face planted into the asphalt.

I didn't make that mistake for the rest of my time in China. I learned not to give up as easily as I had done on the train. Looking back at that moment, it was a shame that the language barrier was the difference between a lively conversation to perhaps learn something new and 16 hours of silence. It is a barrier that's slowly coming down, but the incident would never have happened if I hadn't been short-

See Language, page 8

OUR VIEWS HOT OR NOT

HOT- or -NOT



Black history month

For the past four weeks Tech has welcomed a series of speakers and events to campus in celebration of Black History Month. The privilege of a speech by Atlanta mayor Shirley Franklin on the universal nature of the civil rights movement helped to culminate the month, as Franklin reminded Tech students that not only the solutions to technological problems, but also social ones, can be found through innovation.

B.J. blows off Tech

Comedian B.J. Novak, who had previously postponed his on-campus act, announced this week that the show had been permanently canceled. Most students only found out through Facebook. The only positive side to this depressing news is that Novak canceled because he is too busy writing *The Office*. So, in exchange for one hour of Novak, we get a season of Pam and Jim.



Baseball beats foes

The baseball team started the spring season with an impressive five game winning streak, winning Wednesday's game in the bottom of the tenth inning. This win continues their sixteen-game streak of victories at home that extends through last season. This weekend the Jackets face Rutgers at home.

Coliseum rain check

Ironically, the first rain to hit campus in weeks caused the rare cancellation of an indoor athletic event due to the weather. A leak in the ceiling at Alexander Coliseum dripped onto the court floor, which officials deemed hazardous to the players, resulting in a postponement of the match-up against Virginia.

YOUR VIEWS LETTERS TO THE EDITOR

Electoral college

In your February 22 issue, you printed an editorial from the University of Connecticut titled "Electoral College an outdated institution."

The article claims that "in a time where there were not even light bulbs," our candidates for President "crisscrossed the country" to campaign in elections. This is inaccurate; the modern tradition of cross-country campaigning is a 20th century invention. Earlier candidates stayed home and talked to newspaper reporters; party officials and surrogates in each city led local campaign rallies.

But the premise of the article is that, since we have TV, YouTube, and the Internet, that we should do away with the Electoral College as a mechanism that has "outlived its purpose." Nothing could be further from the truth. Precisely because we have 24/7 campaign coverage is why the Electoral College is more valu-

able than ever. If we scrapped the Electoral College, a successful candidate could focus just on densely-populated media-saturated areas and collect enough votes to become President. Do we really think such a candidate would reflect the needs of Montana? Or, closer to home, rural Georgia?

For those who claim that it's "unfair" that a candidate (like Al Gore) can "win the popular vote" and still lose in the Electoral College... Al Gore knew the rules on the day he entered the race in 2000. And precisely that situation happened three times before in American history (1824, 1876, and 1888); the Republic did not fall. You have to win by the rules; complaining about the rules later is just sour grapes.

Imagine a best-of-three play-off series in baseball. Team One wins the first game 2-1, loses the

See Electoral, page 8

Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Matthew Winkler, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 7 p.m. Tuesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserves the right to edit for style, content and length. Only one submission per person will be printed each term.

Advertising Information

Information and rate cards can be found online at www.nique.net. The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone.

The *Technique* office is located in room 137 of the Student Services Building, 353 First Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billing should be directed to D. McCall "Mac" Pitts at (404) 894-2830.

Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email editor@technique.gatech.edu.

BUZZ

Around the Campus

What would you change in the library second floor?



Ron Hassanzadeh
Third-year BioChem

"Replace the large tables with tables for smaller groups."



Charles Mokuolu
Third-year CE

"Make the study atmosphere less depressing."



Katy Keilhauer
First-year CE

"Make it a more relaxed environment."



Tyler Jones
Fourth-year ME

"They should put a slide from the second floor down to the first."

Photos by Colin Ake

Tech college career inspires above-average mediocrity

What do you do in a typical day of your life? If you are anything like me, you might wake up (inevitably late), shower and run off to class. Later, you might do homework, go to another class, participate in an extracurricular activity or hang out with friends. Later still, perhaps you go to a party or on a date.

Sound familiar? The description is basic and somewhat vague, but I would wager it encompasses the usual daily activities of a vast majority of college students: we are in college, so this is what we do.

A similar description can easily be constructed for most students' college careers. In the four to five years most people spend at Tech, the main experiences, like studying abroad or doing research, each person has tend to be rather similar, even if the specific details of them are not the same. It does not even matter whether the person is a Computer Science, Chemical Engineering or



"It takes more effort and more creativity to truly go beyond the norm and make yourself stand out."

Arcadiy Kantor
Columnist

International Affairs major—in the end, their college life will consist of the same basic building blocks.

This predictability is not necessarily a bad thing. The relative uniformity of the Tech experience is part of what makes the Institute appealing to employers, who know they can trust the programs students participate in to provide real value. But this uniformity means that it takes more effort and more creativity to truly go beyond the norm and make yourself stand out.

We all know some people who

are maximizing their college experiences in these different ways. While reading the blogs of several of my friends and acquaintances, I realized how lucky I am to know quite a few amazing people, ones who are both inspiring enough to motivate me to aim higher and down to earth enough to be willing to share their experiences.

One of my acquaintances has spent the past seven months in Qatar, working on a team to start up the local chapter of an international student organization in the

country for the first time, and will be helping run the U.K. chapter, one of the largest in the world, next year. Another friend just went off to Kenya (yes, despite the conflicts) to run an entrepreneurship program to teach small business owners in the country key skills. Both of them have taken on vastly greater challenges than anything provided by the typical "go on a two-month long vacation to see Europe" study abroad experience, and will doubtless be better for it.

Unfortunately, we don't always see how it is possible for us to take the same challenges on ourselves. Most of us are too focused on completing our LEGO degrees, moving on to above-average jobs (in the Lake Wobegon, "where all the children are above average" sense), and proceeding to join the rat race of keeping up with the Joneses.

And yet the failure to take on these challenges speaks to a certain

hypocrisy within us: oftentimes we say we are internationally minded, or have a strong understanding of cross-cultural teams, etc., but then will shy away from the very experiences that allow us to prove it.

This hypocrisy has been a source of inner struggle for me: there are a lot of things and traits I identify with, but the extent to which I live those traits has, here to date, been somewhat lacking. As I went along, inspired by the people I knew who were living their dreams and facing their fears, I increasingly realized that I had to step up my own experience.

By the time you read this column, I will have put my money where my mouth is: I'll be off to Kazakhstan (yes, Kazakhstan like in Borat Kazakhstan) for a six-month internship at an advertising firm. I hope that you will take the opportunity to break out of the ordinary and get more than a LEGO degree as well.

Electoral from page 7

second game 5-2, and wins the third and deciding game 2-1. Sure, the fans of Team Two can claim that their team "won the runs count" by outscoring Team One by 7 runs to 4. But any Team Two fans who claim that their team should be the champion looks selfish and small.

Kind of like the author of your guest editorial.

Stephen Fleming
Staff

Spending from page 6

P-Card to launch a full-scale investigation by the AJC. Why does the Tech administration continue to waste funding on this in the light of recent scandals where administrators have been caught wasting upwards of \$300,000?

These poor spending habits tend to come from lack of oversight. It is our job as students of this institution to ensure that our hard-earned money is spent wisely with the most

benefit to the student body. We must constantly challenge our administration to stay on track and do what is best for us.

But it is not our job alone. It should be the focus of every employee of the Institute to ensure they are providing the best services they are able to the student body. Wouldn't that \$20,000 be better spent making our Stinger drivers happier? Or maybe on creating an actual schedule for campus transportation so that students' can better plan their day? If MARTA can do it, so can Tech.

Language from page 7

sighted as a kid.

So don't make my mistake, and you should jump on that opportunity to learn a language as soon as it presents. It only gets harder to learn as you get older, and it's good to see students at Tech are getting the message. For example, the Chinese program has seen the number of participating students nearly double in the last few years.

To the say the world is shrinking is

too cliché, but the world is definitely becoming more connected. Taking a language allows you to tap into another line of communication that was previously blocked. A whole new realm of thought is also open, allowing you to learn ways that other people approach a problem. Simply talking to people from other cultures to understand how and what they think about is a gift in itself. Also you never know, one day it might save you from having to ride a 16 hour train through the heart of China in relative silence.

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FOCUS

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DAWGS DOWN TECH

Women's tennis dropped a heartbreaking match to hated rival UGA, 4-3. It was the first loss of the season for the Lady Jackets. Page 24

JERRY! JERRY! JERRY!

Jerry Springer, infamous talk show host extraordinaire, is coming to Tech for the Jerry Springer Goes Back to School Tour. Page 15



Getting Involved

Student organizations look ahead

By Vivian Fan
Staff Writer

While spring semester for some marks the close of a year of classes and extracurricular activities at Tech, for many others the months of January, February and March mean the start of the application rush for organizations across campus.

Spring recruitment and applications prepare for leaders, membership and positions in various student organizations for the upcoming year.

"Students should get involved so that they feel like they have a role in making Georgia Tech the excellent institution that it is. It's hard not to feel proud and excited knowing that you're helping to introduce the future leaders of Georgia Tech to the school that you love," said Lacey Sprague, a fourth-year Mechanical Engineering major and Connect with Tech Recruitment Chair.

These organizations vary in size, purpose and shape. Some organizations such as Connect with Tech (CWT), Women's Recruitment

Board (WRB) and FASET focus on interaction with prospective first-year and transfer students. Others are responsible for governing and administrative decisions such as Undergraduate Judiciary Committee (UJC), Student Government Association (SGA) and President's Council Governing Board (PCGB). The last include spirit and event organizations such as Ramblin' Reck Club and Homecoming Board.

Applicants to these organizations range from 15 to 300 in number and from those applicants typically 20% to 50% are accepted.

Although each of these organizations is different, the applications show a trend. Each application asks for major, year, GPA and activities involved, but the applications beg the question that many students ask themselves: am I qualified? Am I on the "track" to one of these organizations?

For first and second-year undergraduate students, applying for organizations is important to "getting

See **Involved**, page 11

E-Week kicks off at Tech

By Hamza Hasan
Staff Writer

Last week Tech celebrated the nationwide Engineers Week on campus. Recognized across universities and the engineering industry, Engineers Week highlights the impact engineers have on society. With this year's motto "Engineers Make a World of Difference," the week enhances many perspectives on engineering.

Quite a few organizations and majors worked together to create a singular event to showcase the talent, research and importance of the fields of engineering.

"The idea is that people are presenting things that demonstrate their field of engineering. It's something [they] like to do," said Ryan Westafer, an Electrical and Computer Engineering grad student and member of Tau Beta Pi, the honorary engineering fraternity that coordinated the event.

With additional participation from groups such as Materials

Science and Engineering (MSE) students, the Institute for Industrial Engineers, Omega Chi Epsilon (the chemical engineering honorary fraternity) and several others, the event provided enjoyable insights for both engineering and non-engineering

"The idea is that people are presenting... something [they] like to do."

Ryan Westafer
ECE graduate student

majors alike.

"What I told everyone was, 'Now's your chance to show everyone the excitement you have for your domain of engineering,'" Westafer said in regards to the participants in the fair.

Another ideal behind the

event included the popular trend of sustainability. "One of the things we wanted to do was make the event sustainable," Westafer said, describing the reusable banners and materials.

The Engineers Week event included fun but informative demonstrations of engineering and refreshments and prizes. From a homemade Van de Graaff machine to refreshing hot chocolate supplied by OXE, the event educated and entertained people simultaneously.

As the Society of Women Engineers gave free t-shirts to quiz participants, Westafer commended the sponsors of the event, along with the advisor for Tau Beta Pi, Professor Jane Ammons, associate dean of Engineering and ISyE professor.

"[Lockheed-Martin] made it happen for Tech students," Professor Ammons said while enjoying the cotton candy from a nearby stand. Westafer and Professor Ammons both agreed

See **E-Week**, page 10



By Jon Drews/STUDENT PUBLICATIONS

Engineering Week participants set up various exhibits underneath Skiles. The week was a collaborative event hosted by several different engineering-related student organizations.

Tech hosts annual HSMC

By Vivian Fan
Staff Writer

The National Mathematics Honor Society Pi Mu Epsilon, the Tech School of Mathematics and the Tech College of Sciences hosted its annual High School Mathematics Competition (HSMC) on Feb. 23.

This year's HSMC marks the 40th competition since its inception by the Georgia Tech Math Club and the 5th hosted by Pi Mu Epsilon.

Competitors last Saturday included over 350 students from more than 75 different schools, some in state and some out of state.

"[HSMC] happens every year, and it's to give away scholarships to students who want to go to Georgia Tech. There are three competitions—the multiple choice, the ciphering and the proof. Whoever the finalists are

in the multiple choice [section] move on to the proof, and are considered for the scholarship," said Kathy Robinson, a second-year

"[HSMC] happens every year, and it's to give away scholarships to students who want to go to Georgia Tech."

Kathy Robinson
Second-year Math

Applied Mathematics major.

The students began the competition's events at the Instructional Center on Saturday morning. Participants, parents

and volunteers were treated to breakfast and then divided up between competitions and Q&A sessions with Tech professors. Competitions were divided into the junior varsity and varsity levels.

Students completed a 20-question multiple-choice test in ninety minutes. From there, the tests were scored and semifinalists were invited to participate in the second round of the tournament for ciphering, a 10-question round that counts toward both team and individual scores. The top 50 participants of all the competitions then competed in the proof-based exam, a five-question long exam completed individually.

"The subject areas attached [to the test are] basically [what students] understand with high school mathematics, but

See **HSMC**, page 11

The Leap Year Lowdown

Students discuss calendar oddities

By Reem Mansoura
Staff Writer

The calendar year is divided into 365 days. It is supposed to match up with the solar calendar, which is the time it takes for Earth to orbit around the sun. However, a solar year is actually 365.25 days, so the calendar year is a quarter of a day short.

The Egyptians initially created the idea of a leap year to remedy the problem. This concept was later adopted by the Romans, so their calendars included an extra day every four years.

Although it seems like a simple solution, the math does not exactly add up. The solar year is actually 11 minutes and 14 seconds less than 365.25 days. After 128 years, the minutes and seconds would add up to add an extra day.

This problem was corrected in the Gregorian calendar which was introduced in 1582. The Gregorian calendar is the standard calendar for most of the world. In this calendar, years divisible by 100 are not leap years unless they are also divisible by 400.

This correction has almost perfectly aligned the solar year and the calendar year. The two calendars are only half a minute off, so it will take 3,300 years for the calendar to diverge by a day again.

Feb. 29 is a day that occurs during years that are evenly divisible by four, such as 2000, 2004 and this year, 2008. These years are known as leap years. The only exceptions to this rule are century years, such as 1700 and 1900, which are not evenly divisible

See **Leap**, page 10

E-Week from page 9

on the generosity of Lockheed for their support of Engineers Week at Tech.

While Tau Beta Pi hosted the array of various engineering organizations and majors for Engineers Week, an ISyE Ph.D. student received honors for her work in humanitarian relief logistics. The National Engineers Week Foundation asked its members to choose a group of engineers up to 30 years of age for its prestigious New Faces of Engineering accolade.

Jessica Heier was the only student among the New Faces of Engineering 2008, representing Tech and the work of industrial engineers in humanitarian relief.

Collaborating with PhD students Aykagan Ak and Clarence L. Wardell III and professors Ozlem Ergun and Pinar Keskinocak, Heier's project dealt with the Pan American Health Organization (PAHO). The project covered vaccinations and their transportation costs while simultaneously reviewing disease



By Jon Drews/STUDENT PUBLICATIONS

Students chow down on some cotton candy, which was given out free as a part of Engineers Week at Tech. The week is a nationwide initiative that recognizes the contributions of engineers to society.

prevention processes. Covering supplies in 37 nations in Central and South America, the project shed a great deal of insight into the field of humanitarian relief logistics.

"The skills I have developed through my coursework and the interaction with faculty and students have been vital to pursuing my goal of improving humanitarian logistics,"

Heier said.

With the Humanitarian Logistics Research Center at Tech's Supply Chain and Logistics Institute, Heier has found essential opportunities to further her research in humanitarian relief.

Her biography on the National Engineers Week website states that for "Heier...two powerful influences

guided her decision to become an industrial engineer. On the one hand, she enjoyed applying mathematics to system problems. On the other, she wanted to have an impact on important societal issues. Those two forces came together when Heier recognized that she could apply logistics methodologies to help humanitarian organizations plan

and...improve people's lives."

As she continues to work on her doctoral dissertation, Heier looks into the systems with decentralized decision making, which obviously need improvement. According to Heier, "this work is needed because in disasters there are many entities making decisions with localized information and differing objectives, but these decisions impact the entire system."

After completing her PhD, Heier plans to pursue professorship in ISyE and continue to do research in humanitarian relief logistics while teaching new students. Heier is grateful for her recognition and the impact it makes on the realm of engineering by creating awareness.

"Tech students have a tremendous opportunity to help others understand what engineering is all about and to use their education to positively impact society in many diverse ways. I challenge them to do just that," Heier said.

To find out more about Engineers Week or to learn about the New Faces of Engineering and Heier's recognition, visit www.eweek.org.

Leap from page 9

by 400.

Statistically, a person's chances of being born on a leap day are about 1 in 1500. About 187,000 people in the United States and 4 million people worldwide were born on a leap day.

For legal purposes, a person born on a leap day, often called a leapling, turns a certain age depending on how different countries count time intervals. For example, in England and Wales, a leapling turning 21 during a non leap year, legally turns

21 on Feb. 28.

A simple Facebook search showed that at least 16 people from the Tech community had birthdays on Feb. 29, and over 250 people had leap day birthdays in the Atlanta network. When it is not a leap year, how and when do these 4 million people celebrate their birthdays?

"On the years that I don't have a 'real' birthday, I usually celebrate my birthday on Feb. 28," said Sneha Patel, a second-year Management major.

"It would feel strange to celebrate my birthday on March 1 since I

wasn't born in March. My friends and family usually help me celebrate my birthday, even when it is 'fake.' However, they try to make it extra special and plan bigger parties when it is a leap year and I have a real birthday," Patel said.

Patel mentions the special feeling of celebrating her birthday on the actual calendar day during a leap year, like this one.

"I feel so different when my real birthday rolls around because it is the actual day I was born. I still feel special on the 28th, but I feel as if everyone should have at least one

day in the year when it is their day to stand out from the crowd. This year is going to be extra special for me since it is a leap year," Patel said.

Feb. 29 has been an interesting day throughout history. In some countries, there is a tradition that women may propose to men during a leap year. This tradition is sometimes restricted to only include the leap day. The French publish a periodical called La Bougie du Sapeur (The Sapper's Candle) every Feb. 29. The eighth issue comes out this year.

Many famous historical events also occurred on a leap day. On Feb.

29, 1720, Queen Ulrika Eleonora of Sweden abdicated the throne to her husband who became King Frederick I.

In 1956, U.S. President Dwight D. Eisenhower announced that he was running for a second term. In 2004, Jean-Bertrand Aristide resigned as President of Haiti. In the Bahá'í Faith, day four of Ayyám-i-Há (Intercalary Days) is celebrated only during leap years.

Some famous births include Pope Paul III, American serial killer Richard Ramirez and Emma Barton, a British actress.

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"Dear Victoria, nice boots. "
 "that was kinda sketch, i know. "
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 to the creepy jerk red-head at chi psi: you're a creepy jerk.
 i love vacuum cleaners
 paramore is coming march 29th!
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GT EMERGENCY ALERT: Purple squirrels are invading. Please evacuate.
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 I hate rain.
 "So, uh, how much would we have to pay for a ""Best of Slivers"" edition? "
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Involved from page 9

involved" early on in the college years. A majority of applicants fall within the first and second-year range. However, many students have the misconception that after the second-year, it is too late to get involved, which may not always be the case.

"I myself did not get involved with any student groups until my sophomore year, and now I would consider myself fairly involved. Students have gotten the wrong idea about organizations...it isn't necessary to have 'prior experience.' If you come to an interview for UJC and you blow it out of the water, I don't care that you haven't been in another organization or not," said Adam Swett, fourth-year Electrical Engineering major and UJC Recruitment Chair.

"There are other ways to tell if a student has the potential to be a good leader. What other organizations

do provide is practice. Practice for interviews, in time management, and in some cases practice in social settings," Swett said.

While age, race and other demographics do not play a factor in choosing applicants, some organizations have shown to have more representation than others. While gender does factor into some organizations more than others (i.e. WRB), other factors such as previous organizational involvement have a greater showing in accepted applicants than others. These organizations include freshman leadership organizations (FLOs) and Greek life.

"FASET has always had a strong Greek community representation, however I think you could find at least one representative from most campus organizations on the leader staff," said Stacey Mahaffey, a Management major and FASET Recruitment Chair. Despite some possible trends, each organization is quick to dispel any overt favoritism to a certain kind of person or

organization.

"We want diverse backgrounds. We want hosts from every major. We enjoy having co-ops and interns as well as students participating in

"We accept the most qualified candidates...we will not sacrifice a quality candidate for a certain type of student."

Adam Swett
Fourth-year EE

undergraduate research. However, it is definitely not required that you be an intern or a co-op to participate as a member of the host team," Mahaffey said.

"We accept the most qualified candidates for the UJC. We have the advantage of being a small organization allowing us to track our members and graduation dates. This allows us to project the kinds of members that we will be lacking and we can specifically target students in that group...[but] we will not sacrifice a quality candidate for a certain type of student," Swett said.

Regardless of the background of the applicant, organizations still look for the same kinds of qualities, and similar characteristics turn them off to potential members.

"One of the biggest turn-offs in an applicant for FASET would be an inability to step out of their comfort zone...as FASET leaders, you have to set the example for the incoming freshmen of being adaptable to different situations and getting along with all sorts of people," Mahaffey said.

"Inability to think on their feet. There are no wrong answers to questions in our interview or on the

application, but [UJC] wants...to see that someone can formulate an argument and then present it. If they can't that is a big negative," Swett said.

In the end, although applying to these organizations may be time-consuming and at times difficult, the result pays off. Getting involved promotes time management and gives students opportunities to increase their social and academic skills.

"I think being involved on campus can help students academically. Most organizations...have GPA minimums in order to apply or be members, which can encourage students to work harder in order to be members of those organizations that they enjoy. [Involvement] can also provide a support group if a student is struggling...it helps to be around other students who are balancing the same things. However, of course as with everything in life, it is good to keep everything in moderation—including your involvements relative to your classes," Mahaffey said.



Photo courtesy of Rena Brakebill

Buzz peers over the shoulder of a high school math student. After using their brains in competition, many played chess to de-stress.

HSMC from page 9

problems require multiple steps and require no college calculus," said mathematics professor Tom Morley.

Morley and another professor edited all questions for the tournament, which were mainly written by members of Pi Mu Epsilon.

"There are some problems that are difficult that they should be able to do. What some of these 8th graders are doing is way beyond what [many] Tech students were doing in 8th grade," said Cindy Phillips, a fourth-year Applied Mathematics major.

While the competition is mainly focused on the students, Pi Mu Epsilon also takes parents into consideration. The coaches and parents who attend the competition have the option to do the same exams their

children do.

Otherwise, Tech mathematics professors and faculty members talk to the parents about the programs at Tech and the Institute itself in a separate waiting room.

"We have probably 10 or 15 faculty members who are hanging out here today to talk to the students, grade the tests, and give rewards," said Mitch Keller, a Math Ph.D. student.

"That's my job. I sort of just hang out and talk to the parents...I'm always excited to see how many bright students there are, and the children which come here," said Michael Loss, a Mathematics professor.

In addition to exams and competitions, the event also gives students an opportunity to explore Tech and the more relaxed side of campus life. Afternoon activities include outdoor and indoor games such as soccer, chess, football and Frisbee, campus

tours and a comedy show.

Organizers made an effort to keep the participants busy, scheduling fun activities in between events.

"I added a new contest this afternoon, and it's nine stations that people can go around. It's something for students who are not in the proof test. It's something for students not to get discouraged," Phillips said.

While Pi Mu Epsilon has successfully organized the event for five years now, the organization is still looking for more help for HSMCs to come.

"We really need volunteers to help organize this because you see the students [are] graduating, and what we really need [are] students to come in and help [with] the competition," Loss said.

"I really enjoy it, and it's great to see all these high school students on campus and how they enjoy the competition," Keller said.

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"if I remembered what happened last night, I would do more. " no one ever remembers hooking up with schlo
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"2 bits man is a waste of space, everyone hates it "
"To the person so upset about the Textile Conference, why didn't you speak up during the meeting? "
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I'm not your liver buddy. I like both my livers.
Please update the nique.net site quicker some of us rely on it.
"It's February, my AC is on the coolest setting at the highest fan speed, my window is wide open - why is it still so hot in NAN? "
"It's the second month of the year, I can't wait to feel the heat when the weather outside is hot, too. "
What is Vicky Dean paid to do? Not respond to e-mails or phone calls?
"to all ppl pissed off with the textile fraternity getting money... think logically... im not part of it, and neither do i support paying for that thing, but sga has been trying to get closer to the student body, and no one has responded. (continued) "
"(continued) i mean, about 60% of ppl say they dont pay attention to sga, but these guys did apparently, and went thru the system. maybe if we paid more attention to sga, an insignificant fraternity (in terms of size) wouldnt get so much money.
sun and jin. take that!
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I'm home sick and I haven't gone anywhere
"Magic 8 ball, will I have the guts to finally ask her out? Absolutely not. Darn, maybe next year "



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A DAY IN THE LIFE OF married Tech students

By Maria Carter
Contributing Writer

While many are familiar with long-term relationships and co-habitation, college undergrads rarely take their relationships to the next level of commitment while still enrolled. Married students may be a minority on campus, but with the entire housing facility of Tenth & Home dedicated specifically to family residences, they are still a significant part of the community.

One perk of being a married undergrad? "In-state tuition," said Stephen Miller, a fourth-year Management major from South Carolina who is married to a life-long Georgian.

Miller proposed to his wife Ashley after two months of dating. "The first time I physically met [Stephen's parents], we were telling them we were engaged," said Ashley Miller, a fourth-year Math major.

The Millers, who met freshmen year after a mutual friend introduced them in CS class, will celebrate their second wedding anniversary this April.

Stephen's father was against the marriage at first. "Until he found out that... I would become in-state and I would be saving money," Stephen said. At that point, he urged Stephen to go ahead and marry if he was sure that Ashley was the right person.

At the request of their parents, Ashley and Stephen held off get-

ting married until the end of their second year.

They may wake up next to the same person every morning, but a day in the life of a married student does not have to differ much from that of a single student.

"The day progresses as it would for any college student, especially any other college student in a relationship... I guess the difference would be that we cook dinner for each other, we eat together every day instead of just when we're going on a date," Ashley said.

"We found that going through changes together and growing up together has really strengthened our relationship."

Shelly Alderman
Second-year Physics

Making meal-time a priority helps college newlyweds to balance school, work and marriage. Ashley works nights so Stephen brings dinner to her and they eat together.

"She cooks better than I do, though," Stephen said.

Ashley says now that she is married, she offers more support to

her spouse in his academic work. "My dad [said], 'You get married and you better not drop out of school. School is number one.' It's like, I know. And I think it was a distraction more when we were dating," Miller said.

Over time, Stephen and Ashley learned to give each other space and to encourage each other to focus on school when necessary.

Shelly Alderman, a second-year Physics major, also became engaged during her freshman year. Her husband, Xander, is in the Marine Corps.

"He's been in training, which



By Michael Skinner/STUDENT PUBLICATIONS

Ashley and Stephen Miller tied the knot at the end of their second year at Tech after two months of dating. Currently fourth-years, the Millers live in family housing in the 10th and Home apartments.

means he's been in a couple different places, each place not for very long... since I am in college it didn't really make sense for me to follow him around," Alderman said.

Next semester, Shelly will transfer schools and join Xander when he is finally stationed in Hawaii.

Shelly and Xander Alderman met in high school and credit their close relationship to the experiences they have shared as young newlyweds. "We found that going through changes together and growing up

together [has] really strengthened our relationship, and it's different for people who meet when they're older... they've settled into living and have their habits," Shelly said.

According to Alderman, marriage provides a consistent source of support and encouragement for both partners as they work toward their degrees. "You have somebody who says, 'You know, you finished the last project you said you couldn't finish. I believe in you and you can do this.' That helps a lot," Shelly said.

John Lennon once wrote the famous Beatles song, "All You Need is Love." For the Aldermans, this is not necessarily true; wedded bliss takes more than love.

"I've found if you have a lot of respect for your partner, you're more likely to communicate well [and] you'll probably be more faithful," Shelly said.

"[Marriage] is easier if you have a lot of respect for the person you're with."

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 Why do I have to swipe to get to the parking deck from inside NA fortress?
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 Michael Fisher
 "To the guys complaining about the girls... its you not them. I'm a guy and the girls here are great, open your eyes!"
 "To the guy who thinks the girls here are great, take off your tech goggles."
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GETTING INVOLVED

Dispel the involvement pipeline myth: despite links between organizations, it's never too late to get involved. Page 9

TECH SWIMS ONWARD

Tech's women's swimming & diving team took 7th at the ACC Championships held in Atlanta. Page 28

Oscar Fashion Buzz

By Emily Chambers
Opinions Editor

The red carpet of the 80th annual Academy Awards unveiled an array of beautiful gowns in classic but safe fashion choices. The obvious trend of the evening was red, with nominees, announcers and women of all ages donning the color.

Nominees Ruby Dee and Julie Christie both wore sleeved silk gowns. Dee's frock was designed by Kevan Hall and included a cinched waist and demure faux blazer, while Julie Christie wore a ruched short gown that she helped design herself with the aid of stylist Tanya Gill. Even budding actress Miley Ray Cyrus went for red in a slim-fitting Valentino that made her look like 15 going on a very elegant 25.

The most dramatic piece of the evening was the red couture gown by John Galliano that graced the carpet on model Heidi Klum. The gown was fashion with a cause; every seam of the elegant bustier style-gown with its intricate asymmetrical collar and expansive

train was donated to charity to support research for women's heart disease.

The red trend did inspire a few missed decisions, however. Helen Mirren's gorgeous red custom-made Georges Chakra gown was over-shadowed by the Swarovski sleeves attached to it, a disappointment after her stunning golden gown from last year's awards.

Actresses Katherine Heigl and Anne Hathaway channeled two

of the night's common trends, wearing dramatic red pieces in asymmetrical, one-sleeved shapes. Heigl's slim-fitting silk Escada gown featured a cut-out shoulder detail, while Hathaway's more intricate flowing silk Marchesa design was completed with a spread of lace roses spilling over her right shoulder.

Past Oscar winner Hillary Swank also went for the one-shoulder column dress, an elegant black

piece by Versace. While stunning, Swank's gown didn't have the effortless glamour of those worn by Heigl and Hathaway, as this year's Versace designs, like Mirren's Chakra, seemed a bit over-fond of detailing that overshadowed the elegance of Swank's overall look.

Nominee Amy Ryan of *Gone with the Wind* continued the one-shoulder trend while toning down the detailing seen on many other stars. The simple navy Cal-

vin Klein dress was elegant and appropriate.

Simple strapless cuts in bold solids and blacks dominated the rest of the night, with Amy Adams' early arrival in an emerald green Proenza Schouler frock heralding good things to come. The signature bustier cut of the bodice and elegant structured mermaid train added glamour to the otherwise understated look.

Penelope Cruz and Jennifer Garner both played it safe in black strapless dresses with cinched waists. Cruz's couture Chanel creation featured the same intricate details at the neckline as so many others, with feathers enhancing the bust and neck, while Garner's Oscar de la Renta gown went for drama at the base. The flowing skirt was voluminous to say the least, harking back to de la Renta's Spanish influences that have been so evident in previous years.

Jessica Alba's strapless plum Marchesa gown elegantly covered her very pregnant stomach, and the feathered details at the

The red carpet glowed with simple fashion choices on award night



Heidi Klum wowed the crowd with her flowing red John Galliano gown.



Award-winning writer Diablo Cody shocked in her Dior leopard-print.



Jessica Alba sported a strapless plum dress adorned with feathers.

Images Courtesy of oscar.com

See Fashion, page 17

Jerry brings tour to Tech

By Wade Cotton
Contributing Writer

From humble beginnings to daytime legend, Jerry Springer has seen it all. Tech students will get a glimpse of this span tonight, Feb. 29, in his *Inside the Actors Studio*-style lecture.

Springer, born on Feb. 13, 1944 to Margot and Richard Springer in London, England, emigrated to the U.S., specifically Queens, New York, in 1948. He graduated from Tulane in 1965 with a B.A. in Political Science, then moved on to earn his J.D. from Northwestern in 1968.

Interestingly enough, the infamous "Ringmaster" began his career as a sort of "politics Renaissance man." Not only was he a campaign aide to Robert F. Kennedy, but he also helped to ratify the 26th Amendment, allowing the voting age to drop to 18, and became mayor of Cincinnati for three years.

While in office as mayor, Springer was hired by NBC to anchor an affiliate news channel in the area for ten years. After the ratings began to rise, NBC sought to replace the host of their daytime TV show, Phil Donahue, with a fresh face, and for the next few seasons Springer flew every day from Chicago to Cincinnati for tapings of his programs.

Few people realize that *The Jerry Springer Show* as we know it today began as a sort of political pundit show,

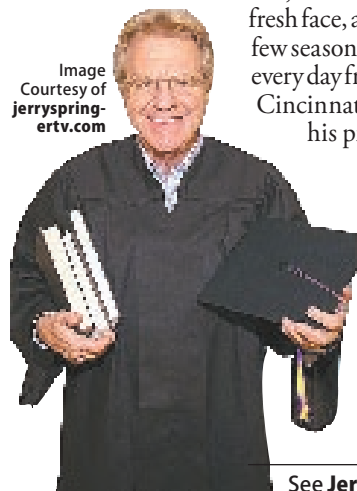


Image Courtesy of jerryspringer.com

See Jerry, page 17

Image Courtesy of Stone Village Pictures

PENELOPE

Fantasy flick makes for inspirational fairy tale

RATED: PG
DIRECTED BY: Mark Palansky
GENRE: Fantasy/Comedy
STARRING: Christina Ricci, James McAvoy, Reese Witherspoon
RELEASE DATE: Feb. 29, 2008
OUR TAKE:

By Vivian Fan
Staff Writer

a really warm response to a movie that promotes the value of being an individual and definitely self-acceptance."

In *Penelope*, the title character receives her porcine facial features after a curse was placed on the wealthy Wilhern family. While her parents find a string of failed suitors to break the curse, Penelope meets one who looks past her appearance, the dashing Max, played by James McAvoy, who really is working for the tabloid writer Lemon (Peter Dinklage). Falling in love with her but afraid to reveal his true intentions, Max runs away. Penelope follows to search for him in the outside world.

Although the movie may seem like the typical fairy tale with its curses and love story, Ricci is quick to dismiss that label. Rather, the fairy tale format is used as a tool to move the film's message to another level.

Penelope's journey exudes a feminist message for women and girls specifically. While *Penelope* itself seems to be a deviance to the body of work Ricci has done in the past (such

See Pen, page 18

Atlas Sound soothes with calming tracks

By Jennifer Aldoretta
Staff Writer



OUR TAKE: 

RELEASE DATE: Feb. 19, 2008

GENRE: Rock

TRACK PICKS: "A Ghost Story", "River Card", "Ativan", and "Let the Blind Lead Those Who Can See but Cannot Feel"

We often see a trend among great musicians and bands. One of the members—usually the lead vocalist—is the mastermind behind most of what the band does. That particular band member will almost always eventually either split off and go his own direction or begin a solo project and also stay with his band.

Bradford James Cox, solo artist Atlas Sound, lead singer of the Athens band Deerhunter, recently released his first solo album, *Let the Blind Lead Those Who Can See but Cannot Feel*.

Atlas Sound also has two EPs called *Cole Alexander/Bradford Cox Split*, released in 2006 under the label Rob's House Records, and *Atlas Sound/Mexcellent Split*, released only on vinyl under the label HOSS

Records in 2007.

Cox started out in 1994 recording a song on a karaoke machine in sixth grade. The manufacturer of the machine that he used is Atlas Sound, which is where he gets his name.

Atlas Sound is currently signed to the indie label Kranky, which is also the label for his band Deerhunter.

The Atlas Sound album, which was released on Feb. 19, 2008, is ambient and incredibly emotional. It is considered to be part of the genre called "shoegazing," which emerged in the United Kingdom in the '80s. Shoegazing got its name from performers showing very little movement during shows and staring at their shoes most of the time they were on stage.

The first track on the album is called "A Ghost Story"—it is a young boy simply reading a ghost story over the sound of soft music in

the background. It is a very moving song, even though there isn't much going on.

All tracks have a lot to offer emotionally, and the album as a whole is incredibly relaxing and enjoyable to listen to.

Despite the positive aspects, the songs do tend to run together a bit after listening for a while.

While I do receive immense satisfaction from listening to the album, I can say with confidence that it's not for everyone. You can feel how personal an album it is to Cox. This also means there isn't much fluctuation or excitement among the different tracks.

However, for someone who listens to and enjoys ambient music quite regularly, it will be easy to pick out the differences. It will be even easier to respect him—even if you don't often listen to this type of music, his

emotional state is always apparent to the listener.

The album was recorded using Ableton Live, a software program based heavily on being an instrument for performance. Most of the musical effects on the album were created from effects that were already programmed into the software. Needless to say, that only allows for so many different things you can do, but Cox pulled off the task quite well.

Atlas Sound's debut album is certainly worth listening to if you are into the whole ambient, calm music thing. Even if that's not your cup of tea, listening to Atlas Sound won't leave you feeling empty. There is always something to learn from someone who has a story to tell, especially when that someone is doing what he loves to do.



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Semi-Pro misses out on slam dunk

Jerry

from page 15

RATED: R**DIRECTED BY:** Kent Alterman**GENRE:** Comedy/Sport**STARRING:** Will Ferrell, Woody Harrelson, André Benjamin, Maura Tierney**RELEASE DATE:** Feb. 29, 2008**OUR TAKE:** By Richard Otis
Contributing Writer

Will Ferrell makes yet another trip to the storied world of sports with the release of *Semi-Pro*, a movie that is both a homage to and parody of the American Basketball Association (ABA), a competitor to the NBA that eventually merged with it in the '70s.

"They put the teams in the most random cities," Ferrell said. "I think they had one in Lexington, Ky."

The ABA, though less commercially viable, was known for its flamboyant promotional ploys to get fans in its stands. This is where the central story of *Semi-Pro* begins to take shape.

Ferrell stars as Jackie Moon, the ABA's top promoter and owner of

the fictional Flint, Michigan Tropics. Moon, a one-hit-wonder who becomes wildly successful after his song "Love Me Sexy" tops the charts and nets a fortune, uses his wealth to pursue his dreams in basketball.

The Tropics seem doomed, however, when the heads of the ABA vote to merge with the NBA without Moon's team. He expertly convinces them to hold a tournament to determine which four teams will go on to the NBA. Moon, a poor basketball player himself, must now whip his disorganized team into shape and boost poor attendance at the Tropics' stadium to save his team and the pride of his hometown.

Much of the movie's humor comes from recognition that many of the gimmicky promotional stunts dreamed up by Moon are taken directly from the history books of the ABA.

"There actually was someone who wrestled a bear," Ferrell remarked about a scene in the movie where his character gets in the ring with a live baby bear to fill seats at the Tropics' stadium.

The movie will likely resonate more with those who grew up during the 1970s and can appreciate

the vast cultural disparity between many of the gaudy portrayals in the movie and the social norms of today.

"You can't wear short shorts like that anymore [in basketball]," said André "3000" Benjamin, better known as half of hip-hop duo OutKast. "I knew I'd be uncomfortable wearing them, so I always practiced with them on."

Benjamin co-stars as Clarence "Coffee" Black, an extremely talented basketball player for the Tropics who pioneers the alley-oop.

Semi-Pro follows a long line of movies in which Ferrell parodies a larger-than-life, egotistical main character whose hubris serves as the movie's central comic motivator and punch line.



Image Courtesy of New Line Cinema

Will Ferrell stars in *Semi-Pro*, a comedy about an ABA basketball team trying to rise up.

Fashion from page 15

bust echoed the rose appliqué on Hathaway's Marchessa design. Alba wore the deep plum well, glowing in her third trimester, but not all those who chose purple were quite as successful.

Cate Blanchett's couture maternity-wear in plum by Dries Van Noten while pretty, was not as flattering as Alba's choice. The lifted hemline in the front of the gown

made the drape over her belly appear poorly fitted, and the deep scoop-cut on the bust line looked strained to cover her chest, only adding to the too-small look of what would have been an otherwise lovely gown.

While disappointing, Blanchett's gown was an award-winning choice compared to Wesley Snipes' use of the color. Snipes arrived in a deep purple tux, complete with pocket square and a light blue bow tie. Sadly, no designer could be found to take responsibility for this daring

menswear.

Snipes was not the only actor who set out to shock with his outfit. British Best Actor Daniel Day Lewis donned a classic black tux, and then spoiled it with brown trim and shoes, pulling off the nearly impossible task of clashing with his own outfit.

At least one eccentric tuxedo did hit the mark, though, with Spanish actor Javier Bardem's risky high-collared four-button ensemble by Prada coming across as a confident take on the classic look.

"I think [these kinds of characters] are typically American," Ferrell said. "I think a lot of people in this country have what I call 'unearned confidence.'"

Ferrell's distinct style, more apparent as his movie career has progressed, is indicative of the unique relationship he has with his directors. Often, Ferrell will shoot a fully scripted scene followed by one or more ad-libbed versions of the same scene.

"It's gotten to the point where I don't even ask if it's okay. I just start talking," he said. "Sometimes it's funny, sometimes I do it and I think, 'Eh, that wasn't funny.'"

Ferrell's newest release aims to please, circles the rim and scores. There are a number of hilarious moments in the film, including a gratuitous, ironic game of Russian roulette. Andrew Daly's performance as Tropics play-by-play announcer also stands out, with his character's inflated sense of formality contrasting sharply with the absurdity of the film. Overall, the film, taken into historical context, succeeds as an over-the-top parody of a period already known for ridiculous showiness.

There was one exception to the safe and chic choices of the night—an outfit that managed to shock the paparazzi while still looking flawless. Diablo Cody, the stripper turned Best Screenplay winner for *Juno*, arrived in a leopard print sheath with a plunging neckline by Dior. Add in the risqué tattoos that she showcased on her arms and a shiny gold Oscar, and you have a daring combination of class, high fashion and risk that was slightly lacking in the rest of the contenders outfits.

hosting a span of politicians and officials. Many of the daytime shows of the day, as Springer said, "were all trying to be like *Oprah*... catering to that crowd."

Taking a gamble, Springer decided to go with the road less traveled, as Ricki Lake had just previously done, and cater to youth.

"We didn't decide to go wild," Springer recalled, "we decided to go young." Ratings soared, and with that came mandates from the suits at NBC to keep the train rolling, which is just what Springer did.

Contrary to popular belief, Springer does not orchestrate a rehearsed act on stage.

"I'm not around much to know what the show is about," he explained. "When I come in they give me a card with the names [of the guests], I ask what's going on, try to be a viewer and tell some jokes."

Among the epics created on the set, Springer stated that his absolute favorite episode was the story of the man who married his horse. The Missouri man had widened his home to accommodate the companion.

Between laughter, Springer explained that "eventually the horse left him. The horse had standards."

Today, straying away from the farm-animal-fond, Springer tours the globe giving lectures like the one Tech students can attend, all focusing on the dynamic of culture and media. Upcoming dates include UCLA, American U., Rhode Island and Cincinnati. Altogether, he has traveled to over 60 countries, which he said "really helps me keep in touch with pop culture and today's youth."

As a final note: when asked if he could take his bald bodyguard, Steve, in a fight, he promptly responded, "Not a chance. I'm pretty much a wimp." Don't miss this chance to see the king of daytime talk, live at the Ferst Center tonight.

youtube.com
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I just found out that Gambit is going to be in the Wolverine movie. To my roommate: Please change your phone ringer. I am tired of feeling like I'm in a really loud and lame dance club every time you get a call. PLEASE. POISONBLACK!!

"Thermodynamic Champion? - Stay over in Tech Square, buddy Running starts for bowling in the tech rec = very sore body... too slippery that's what she said

"Oh sliver, how I adore thee. For thy insight is well needed in this time of strife and silliness by the authorities of the land "

"Thanks for sliver, Shakespeare. "

physics is consuming my life!

You two don't even look cute together

Has anyone else been to iCondomz.com??? It makes me want to sit on my couch outside.

Greetings and salutations earthlings!

"Marty, why are you making girls cry???"

Does anyone have any Preparation H wipes????

I hate the cold...and the rain...and the crowded stingers when it's cold and rainy :(

Polos and Pearls... how much more classy could a girl look?

GT Parking charges too much.

Pedestrians are finally taking notice of biker superiority.

Deathmatch to determine our fourth roommate in the fall!

"A picture is worth 10,000 formulas. "

That's a huge nappe

Atlanta roads couldn't get worse.



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Jason Freeman, D.M.A.

Assistant Professor
Music Department - College of Architecture
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Horror onslaught haunts theaters

Signal succeeds in captivating *Diary proves dead on arrival*

RATED: R
DIRECTED BY: David Bruckner, Dan Bush, Jacob Gentry
GENRE: Horror/Sci-Fi/Thriller
OUR TAKE: 

By Philip Tharp
 Staff Writer

What differentiates *The Signal* from so many other films is its melding of genres. Describing the movie as simply a horror or a new-wave zombie thriller would fail its uniquely artistic vision as a social commentary on dependence on electronic devices. Not only does the film, told in three linear yet fundamentally disjointed "transmissions" by three different directors, hold its own as a potential cult classic, but it also creates a world of alternate viewpoints in the city of Terminus (harkening back to an historical name for Atlanta).

The film, shot in and around Atlanta by directors who grew up in the city's suburbs, essentially follows the three main characters during New Year's Eve as a mysterious signal plagues the city's electronic devices. The signal appears to distort people's interpretation of the events occurring around them, and, in a sense, drives them into states of paranoia and primal desires. Those that are "infected" exhibit personal realities that are shaped by the suggestive auditory and visual inputs of local events, leading to extreme modes of thought.

"Transmission 1: Crazy In Love," directed by David Bruckner, introduces the audience to Mya, an unfortunate young woman stuck in

a marriage to a man she does not love. Anessa Ramsey plays Mya effectively, portraying her as dependent and idealistic. Mya's lover, Ben (Justin Welborn), shares her naïveté as they both hope to leave the city of Terminus by getting on a train at Terminal 13. The plot doesn't waste time and immediately throws the viewer into the chaos caused by the signal. Mya arrives home from Ben's one night to find Lewis, her husband, fixing the TV with some friends. The TV begins to emit strange noises accompanied by equally bizarre flashing images, capturing Lewis's attention. Shortly after, Lewis gets the "crazy," killing one of his friends and forcing Mya into the hallway, where it appears many of her neighbors have also been exposed to the signal. The intensity of the situation is shown in the streets, and a scared Mya tries to get away with the help of another one of Lewis's friends.

"Transmission 2: The Jealousy Monster," directed by Jacob Gentry, focuses on Lewis's plight of finding his lost love, Mya. Infected by the "crazy," the audience follows the story through Lewis's eyes, as his mind tricks him into mistaking a local woman for Mya.

The stark contrast in tone for this second transmission, characterized

See *Signal*, page 19



Image Courtesy of Sidney

People struggle against forces caused by a mysterious signal.

RATED: R
DIRECTED BY: George Romero
GENRE: Horror/Thriller
RELEASE DATE: Feb. 15, 2008
OUR TAKE: 

By Daniel Spiller
 Staff Writer

There's no debate; George A. Romero is the undisputed king of the undead. Ever since exploring the subgenre in 1968 with his classic *Night of the Living Dead*, no other director has been able to use zombies the way he has.

Romero's *Living Dead* films have always had more depth than typical horror movies. While his films are both entertaining and scary, the real meat comes from the social commentary he is able to infuse into them.

This time around, Romero has gone the *Cloverfield* route and decided to shoot his film in a handheld style. *Diary of the Dead* follows a group of film students who are working on their own monster movie until they are interrupted by dead people who have come back to life. Everyone decides it would be best to go home and be with their families during this rather odd turn of events, so our camera-wielding heroes set off on the road. Then bad things start to happen with all the flesh-eating and whatnot.

So the story is pretty basic, which brings us to our first problem: how basic the story is. What I have listed above is practically the entire plot of the film. A runtime of 95 minutes cannot be supported by a barebones

story unless it has interesting dialogue and excellent acting.

That brings us to the next problem; *Diary of the Dead* does not have these things. The whole idea of the film is to have a very realistic feel, which means the characters should act very realistically. But they don't. Everyone in the film acts like someone who is trying to act natural, but they aren't very good at it. It's like someone doing a bad impersonation. It's just irritating.

Deviating from the bad aspects for a moment, *Diary* does have admirable qualities worth mentioning. Gore-hounds will be pleased to know that the grisly blood and guts are in top form here. Not only is the makeup on the zombies excellent, but the head explosions that fans have come to expect are very satisfying. After all, the best defense against the undead is still a bullet to the brain, and Romero has not forgotten it.

The film is at its best when the zombies are an imminent threat to the students. These scenes are the most entertaining because it's when the movie finally decides to have a little fun. The action and suspense work well by toning down on the seriousness of the material.

Romero is no newcomer to his films having a serious tone, but this time around he doesn't have the

See *Diary*, page 19



Image Courtesy of Romero-Grunwald Prod.

Students making a horror movie stumble on to real zombies.

Pen

from page 15

as *Black Snake Moan* and *Monster*), it was this message that drew Ricci to the film.

Rather than merely being a fairy tale, the film is used to give a message to women and young girls to have confidence in themselves.

"What I found the most attractive about this was really the message that it had....I'm so sick of all the negative imagery and negative messages that are out there for women right now and little girls and, you know, some of the things that are aimed at children that are at the same time really kind of sexually exploitive.... When I read the script and then I read this kind of twist in it and...realized that this was [a] very feminist film

"...one of the things that's really great about this movie is that it is really universal."

but [it] also...places a high value on the individual," Ricci added.

"I think that one of the things that's really great about this movie is that it is really universal....And I know that it's not just women who experience these things and, you know, your insecurities can be about anything....[The movie] promotes this idea [that] you should love yourself and that vanity is really a silly thing....[Maybe] people could actually walk away with something new to think about," Ricci said.

The film is the third to come from Witherspoon's Type A Films. The film also stars Witherspoon (*Walk the Line*) and Simon Woods (*Pride & Prejudice*). *Penelope* will be released by Summit Entertainment nationwide in theaters this Friday, Feb. 29.



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"No, you're the only loser I've ever heard of that watches ER reruns.

Do you watch 90210 and Melrose Place too?

my birthday's not until wednesday!

what boy doesn't have at least 1???

rookie mistake

"Hot blonde girl with the Victoria's Secret bag, will you marry me?"

I will not marry you. I won't even acknowledge your disgustingly pathetic existence. The only thing from Victoria's Secret that I own and that you will ever see is this bag.

"You're now free to post creepy, pitiable slivers about people you see on the Stinger but are too much of a pansy to initiate conversation with. I'm going to sleep and will not be awake to post retribution slivers."

Murgles margles.

peanuts at the baseball games?

"I'm tired of all these kids and their baggy, baggy pants."

quit hating on PTFE...

"sliver fairy, this one's for you."

"bears, beets, battlestar galactica"

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DramaTech spotlights creative directing

By Kenny Phillips
Contributing Writer

For their 60th season performance schedule, DramaTech Theater has listed two plays for the momentous occasion: *The Valiant* and *Waiting for Godot*.

The Valiant is a story of an unknown young man waiting on death row, keeping his identity hidden from everyone. A potential relative, a young woman claiming that he bears a resemblance to her older brother, appears the very night he is to be executed. What she has to say may yet shed revealing light upon this man and finally resolve his earthly affairs. Will it make his passing easier? Will it change the outcome of his life to retribute another's tribulations before he is gone from this world? These questions will run through your

mind as you sit in suspense for the conclusion of the story. As a touch of nostalgia, this was also the very first play performed in DramaTech's first season.

Waiting for Godot is a touch more obtuse in its allegory, but it has many more humorous moments laced within its tragic story. When the lights first hit the stage, two men of slight means are revealed near a single tree on the grass. The waiting for Godot (a wealthy man who holds their salvation) begins. Their day is filled with nothing but the continuing hope that Godot will soon come. As the day progresses with nothing to occupy their minds, the two men, Vladi-

mir and Estragon, soon wonder why they wait at all, but many impressions and comic situations occur when locals intrude upon their lengthy wait for this mysterious benefactor. Samuel Beckett, author of this work, truly took the time to flesh out each character to represent facets of man. I believe that this dramatic precision is the reason DramaTech chose this piece to complete the couple and

fill this season's position that would have been chosen by the late Greg Abbot, the former DramaTech artistic director, to whom the show was dedicated.

If you are looking to immerse your creative receptors in something a bit more left-brained than the normal fare at Tech, this season's DramaTech performances are definitely a must see.



Photos by John Guthrie/STUDENT PUBLICATIONS

DramaTech's latest productions, *The Valiant* and *Waiting for Godot*, highlighted the talents of the actors and directors.



Signal from page 18

by a dark humor vaguely reminiscent of an Edgar Wright (*Shaun of the Dead*) comedy, initially disrupts the extremely enjoyable "Transmission 1." This upset is quickly assuaged, as it is in "Transmission 2" where actor A.J. Bowen, who portrays Lewis, displays an excellent and broad range of acting skills.

The final transmission, "Transmission 3: Escape from Terminus," directed by Dan Bush, reverts to a tone similar to that of the first and presents the story from Ben's point of view. However, while the first segment presented the infection of the signal en masse, this transmission provides a more claustrophobic view as the characters travel to and from buildings and houses. The viewer also learns that it is possible to transcend the effects of the signal by focusing on the surroundings; despite this, the film's

final third is the most depressing and bleak.

The directors', producers' and actors' loves of cinema permeated the screen, and in an interview I had with David Bruckner, Jacob Gentry, Dan

"...The Signal is an excellent and thoroughly entertaining escape from the monotonous retread of films spat out by Hollywood."

Bush, Alexander Motlagh (producer) and A.J. Bowen, this passion was easily apparent. They all have had extended work in the underground Atlanta film scene and showed their support for local artists, even acknowledging the excellent short

films made by Tech students at this year's Campus MovieFest.

When I questioned the directors regarding the unsettling nature of the actual signal shown to the audience, they informed me that they had worked with a specialist, studying frequency modulations that produced agitation and stress in the viewer. It's a good thing they never showed the signal onscreen for any extended sequence, as brief glimpses were enough to obtain the desired effects. Further elaboration regarding the signal may come in the form of additional movies, as the directors expressed a great interest in presenting more points of view from the people of Terminus.

Hopefully directors Bruckner, Gentry, Bush, producer Motlagh and actor Bowen have many more opportunities to create innovative cinema. *The Signal* is an excellent and thoroughly entertaining escape from the monotonous retread of films spat out by Hollywood.

Diary from page 18

caliber of actors to carry his message. What's worse, the message itself that the audience is mercilessly beaten with is very unclear. The film can't go more than three minutes without one character whining about how they shouldn't be filming the events, while the one holding the camera proclaims his determination for the "truth."

The idea of whether or not we're even worth saving is an interesting one, but it isn't explored well here. None of the themes are. I blame most of this on the lackluster cast, who have sullied a film that could have been incredible but instead is bland.

If you're a zombie aficionado, it's always interesting to see what Romero has up his sleeve. If you're not, this isn't going to win you over. While certainly not terrible, *Diary* is frustrating and disappointing. My advice: stick with *Cloverfield*.



Dark Star at Variety

Dark Star Orchestra, a Grateful Dead tribute band, will play their renditions of famous songs by the Grateful Dead this Saturday, March 1 at 8:30 p.m. at the Variety Playhouse. Tickets are \$22.50 in advance and \$25 at the door.

Red Bull Illume

Red Bull Illume, an action and adventure sports photography exhibition, will be in Atlanta at Centennial Olympic Park from March 5-16, from 6-10 p.m. daily. The photos are displayed in 8-foot cubes and illuminated from the inside out. This exhibition is free to the public. For a preview, check out redbullillume.com.

Regina on stage

Rock and roll artist Regina Spektor will perform with Only Son this Friday, Feb. 29 at 8:00 p.m. at the Tabernacle. Spektor's latest album, *In Pink*, came out in 2007. Tickets for the show are \$22-25. Doors open at 7 p.m.

Superstar returns

Jesus Christ Superstar, the first masterpiece by Tim Rice and Andrew Lloyd Webber, will be playing at the Cobb Energy Performing Arts Centre from March 4-9. Tickets range from \$20-47 and can be purchased online. Most shows are at 8 p.m. Find out more at cobbenergycentre.com.

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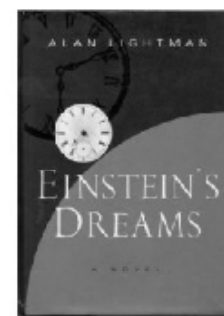
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speaking on
"The Crossroads of Science & the Arts"
A Karlovitz Lecture Series Event



Wednesday, March 5, 7pm

Location: GT College of Management, Rm 100
800 West Peachtree St. NW, Atlanta, GA 30308

Book-signing 8:15pm (CoM Atrium)

Info: GT Honors Program (404) 385-7533

FREE ADMISSION

0100101101001010 Two Bits 1001101010011010

Two Bits expounds upon pros, cons, anecdotes of travel by plane

The best opportunities at Tech are those that involve getting at least a thousand miles away from campus dining halls. There are numerous possibilities to go work or study abroad for a semester. For instance, a friend of mine recently got an internship in Kazakhstan. I didn't even know Kazakhstan was a real country; I thought it was just made up for the Borat movie. After working for one week, he is now the Vice President of Kazakhstan. He will be staying there for the next six months (or until the government disbands, whichever comes first). In addition to better food and exposure to a different culture, going abroad allows you to meet more women; and foreign chicks will believe anything you tell them. If anyone from France asks, I am the archduke of Wyoming.

The only downside to going abroad is the overseas flight needed to get there. On a recent trip to Europe, I found out that travel conditions haven't improved since my great-grandfather first crossed the

Atlantic in steerage. To start off, on a plane filled with Nordic goddesses for stewardesses, my section was served by the only male attendant on the flight. My flight attendant gave me my first exposure to a foreign language when he addressed me in German instead of English. After that, I was too afraid to ask him for anything the entire flight because even the most effeminate gay male sounds threatening when speaking in German. At least he gave me three hot towels—that's two more than normal, which shows you that it always pays to flirt with the flight attendant, no matter the gender. Though I never understood why airlines give out hot towels in the first place, or why they serve them with tongs. Are we supposed to eat the towels?

On long flights you're not supposed to sit still the entire time. Doctors advise you to get up and walk down the aisles to prevent deep vein thrombosis, which leads to all sorts of nasty complications like heart attacks, strokes and the desire to jabber nonstop

about your wedding plans to your friend despite the fact that I'm trying to get some sleep. I use the doctors' orders as an excuse to walk up to the first class section and release any gases I'm holding in my intestines.

During previous



flights, I have never gotten stuck next to obnoxious small children, nor placed by an attractive female trying to get her mile high club membership, so I considered this a

draw in terms of seating arrangements. My flight to Europe wasn't so lucky. I now know for a fact that there is a devil because his three children sat in the row behind me. They amused themselves by playing games like "who can kick the seat ahead of him the hardest" and "how long can I scream before the passenger in front of me turns around and shoves a hot towel in my mouth." It's moments like this that you realize how regrettable it is that human beings are not a species that eat their young.

When they started screaming, no parents on the flight claimed them. The little monsters were probably dropped off at the airport and put on a one-way flight to Lithuania. Europeans don't hate American because of our foreign policy; it's because they have to put up with our children on international flights home. I saw a woman crate a puppy for the flight; why can't we do the same to human toddlers? Okay, maybe my frustration has broken my sense of rationality, and I'm starting to take

things too far; we can just chuck 'em out once we hit cruising altitude.

A century ago, people would have been ecstatic to be able to soar above the clouds, but I'm so used to airplane travel that I don't care about the miracle of flight anymore. I just want to spend my time watching year-old movies and sleeping, which is why I always ask the guy in the window seat to pull down the blind. I don't care if volcanoes are erupting through a rainbow illuminated by the northern lights. Close the window shade. You're letting light in, and I'm trying to watch *Shrek 3*.

On my flight back from Europe I was trapped next to a foreigner who refused to put the window blind down so I turned to him and said, "It doesn't matter if you're a refugee fleeing to the United States and trying to get the last glimpse of your homeland you'll ever see, if you don't pull down the shade right now I'll have you locked up in Abu Ghraib. Yes, I do have that authority; I'm the archduke of Wyoming."

Applications are now available!

The Radio Communications Board of Georgia Tech is now accepting applications for the following student radio station executive positions:

- General Manager
- Business Manager

Qualified candidates may secure applications at www.wrek.org. **Completed applications are due by no later than 5:00pm, Friday, March 14, 2008.**

Questions and completed applications may be directed to Danielle McDonald, Assistant Dean of Student/RCB Chair at danielle.mcdonald@vpss.gatech.edu.

sliver
www.nique.net/sliver

people who wear winter jackets AND sweatshirts when its 65 and sunny: you make me sick.... VOM
Not a game in sight and I still HATE U(sic)GA.
"Not everyone has a huge layer of insulating fat to keep them warm, tubby."
"Dear Tech, Yes you are better than us. We suck, -UGA "
Why is the 4th floor of the library so hottttt?!?
Seriously....not only are we tortured by having to have to study.... now they want to boil us alive.
i look at buying one way tickets. a lot
We want more slivers!!!
Why do my professors coordinate giving all my tests in the same week?!

Person on the Library 3rd Floor with the Nokia ringtone....TURN OFF YOUR PHONE!!! People are starting to whistle along... So U(sic)GA thinks they have a viable engineering program? Does a fractured lower leg really require an ambulance? "Is it worth having an ambulance rush, risking lives on the road, for a fractured leg?"
"Hey track guy, I loved the kiss!"
Eru Illúvatar proved string theory!
Girls laughing out loud in CoC <==> Desperate!!
Girls in the CoC? Are you sure they aren't just CS majors that have recently shaved their gawdy facial hair?
cs is the bain of my existence.
Lovenasium!
"Lindsey loves bubble struggle a lot, but I still think she's cool!"
"Honestly, only two sections of slivers?"
"Hell, the slivers are why I grab a Technique every Friday"

THEME CROSSWORD: NOTHING TO FEAR

By Robert Zimmerman
United Features Syndicate

ACROSS

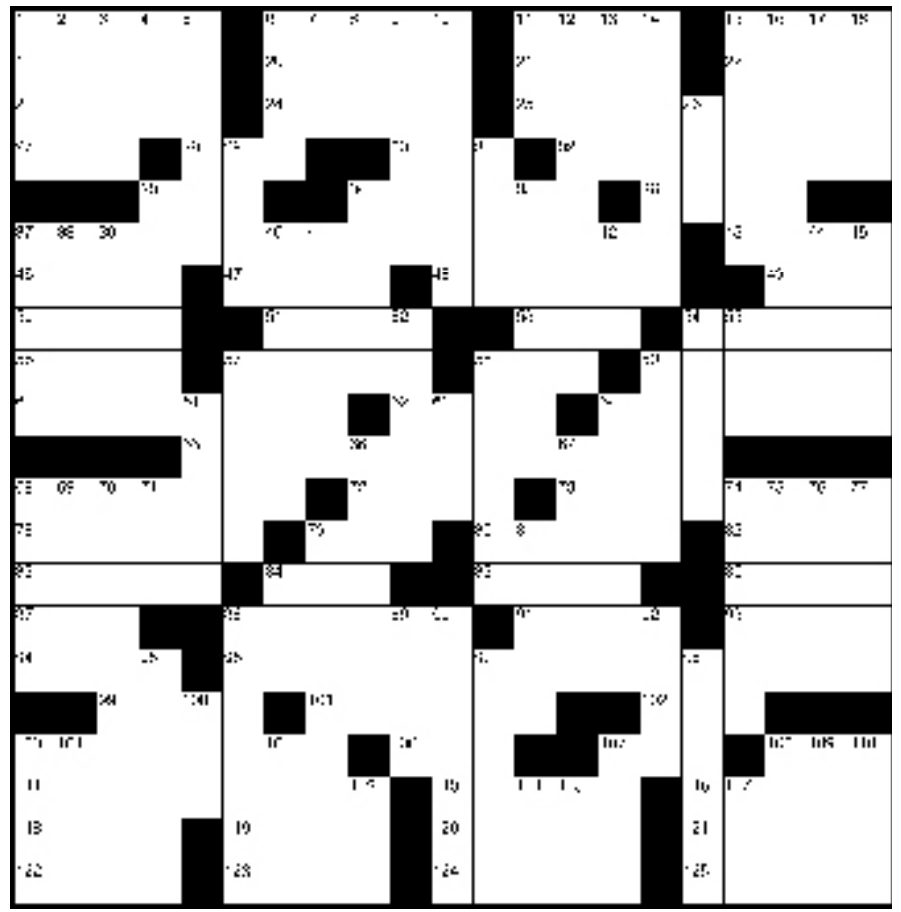
1. Bias
6. Bundle of papers
11. "I cannot tell ___ ___"
15. Police alerts: abbr.
19. Beer
20. Poet ___ Doolittle
21. Speech imperfection
22. Eastern garment
23. Mad
24. Eskimo boat
25. Start of a quip by Groucho Marx: 3 wds.
27. Standard
28. Graphics
30. Receive
32. Stethoscope part
33. Seventh Greek letter
34. ___ ___ -death
36. Recyclable items
37. Part 2 of quip: 3 wds.
43. Fellow
46. Wine varieties
47. Delibes and Tolstoy
48. Trancelike state
49. Shoe part
50. Arrow poison
51. "Metamor-phoses" poet
53. Fleece
54. Man from Mendoza
56. Vingt- ___ ___
57. Coeur d' ___
58. Sunday talk: abbr.
59. Wood
60. Bearing
62. Parts of operas
64. Actress Bloom and others
65. Part 3 of quip: 2 wds.
68. Make a bad match
72. Sedaka or Simon
73. Church service: 2 wds.

78. Palate appendages
79. One: Ger.
80. Former Italian coins
82. Actor Jannings
83. Short putt: hyph.
84. Rodent
85. Slippery ___ ___ eel
86. Cheerio!
87. Dir. letters
88. Rescuer
91. Singing voice
93. School jacket
94. Red gem
96. Part 4 of quip: 4 wds.
99. Orphanage
101. Of an eastern European
102. California's Big ___
103. Computer accessory
106. Zilch
107. Root veggie
108. Roman harvest goddess
111. End of the quip
113. Sprites
116. Nintendo mascot
118. Growl
119. Desire personified
120. Female ruff
121. Antelope
122. Prepares hides
123. Slangy denial
124. Rose oil
125. Alluvial deposit

DOWN

1. Shift
2. Pasternak girl
3. Chinese gelatin
4. Cyberspace, for short
5. Handles
6. Open-and- ___
7. That boy
8. Yale student
9. Slowly, in music

10. Mink alternative: 2 wds.
11. Fla. neighbor
12. Emancipator
13. Cuba, e.g.
14. Ancient Greek officials
15. Kind of price
16. Leader
17. Bric-a- ___
18. Scene
26. Books expert: abbr.
29. Banister
31. 1 trillion: prefix
33. Ancient ascetic
34. Antibody
35. Put down
37. Exclaimed
38. French income
39. Concert hall
40. Brand-new word
41. Rule
42. Clumsy boat
44. Signal interference
45. Portable shelters
52. Make unhearing
54. Disinclined
55. ___ Ben Canaan
57. Blue dyes
58. Stevens or Mc-Cartney
59. Ensigns
61. Great lion of Narnia
63. Roman 102
64. Dry table wine
66. First
67. One in bondage
68. Silences
69. The former Mrs. Trump
70. Like Spider-Man or Wonder Woman
71. ___ Pasha



74. Celestial phenomenon
75. Prized violin
76. ___ ___ one's hands
77. Lingo
79. Snoop, in a way
81. Newton or Asimov
84. Go team!
88. Hawking or Sondheim
89. Put ___ ___ act
90. Exclusive resort area
92. Greek peak
95. Physicians, at times
97. Cereal plant used for fodder
98. Like some labels
100. Gull
103. Mil. rank
104. Charlie Chaplin's bride
105. Gas: prefix
107. River in Belgium
108. Spoken
109. Pub order
110. Kind of fountain
112. Native of: suffix
114. Pet doc
115. One of the Gabors
117. English festival

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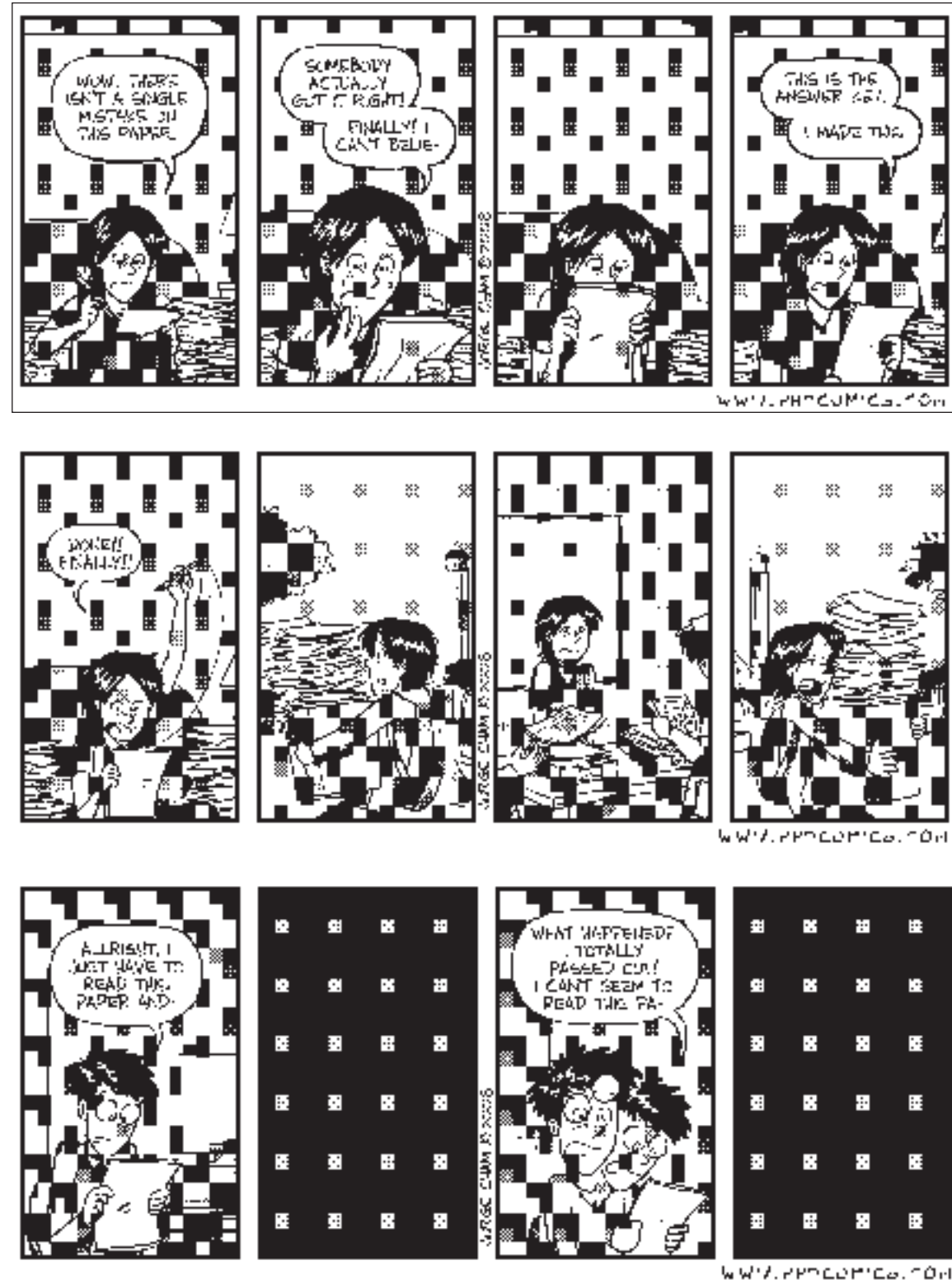
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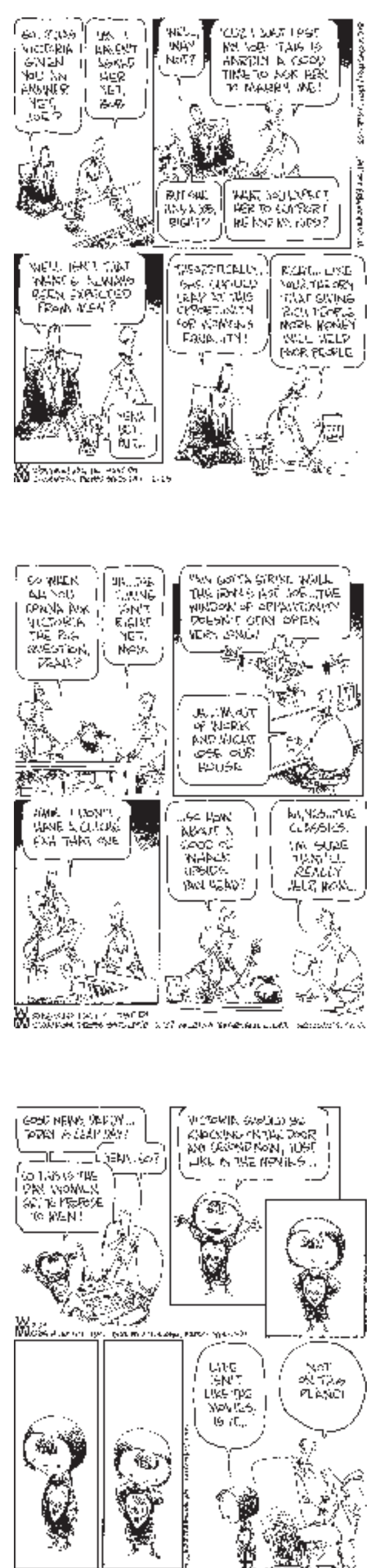
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Women's tennis falls to UGA



By Brian Casey/STUDENT PUBLICATIONS

Kristi Miller hits back a ball during her game against Kelley Hyndman, which she easily won 6-1, 6-2. Tech still went on to lose to UGA 4-3.

By Steven Capetta
Contributing Writer

The women's team came out strong this Saturday against the Bulldogs, taking a 3-0 lead, but then fell as Georgia was able to rally back with a 4-3 victory.

Sophomore Amanda McDowell was out again this week, so the team had to replace her play.

The team took the first two doubles matches to claim a 1-0 lead going into singles play. Junior Christy Striplin and freshman Noelle Hickey were the first team to win in doubles play, posting an 8-3 score over Georgia's Cameron Ellis and Adrienne Elsberry.

The next doubles match to finish came from over on court No. 1 where Tech's senior Kristi Miller and sophomore Kristin Flower weren't able to overtake Kelley Hyndman and Monika Dancevic. Miller and Flower were not consistent and lost 8-4, tying the doubles score up at 1-1.

Tech sealed the team lead of 1-0 after senior Whitney McCray and freshman Sasha Krupina pulled out a close match over Yvette Hyndman and Naoko Ueshima. McCray and Krupina were able to come from behind at 7-5 to win it 9-7.

The team's momentum from doubles carried over into the first couple matches in singles. Freshman

Maya Johansson prepared herself for the match after the doubles match. Johansson finished first over Elsberry 6-1, 6-4 to bring Tech's lead to 2-0.

Shortly after, on court No. 1, Miller took the match over Kelley Hyndman 6-1, 6-2 to give Tech its last win and up the score to 3-0. Miller's win was uncontested and her confidence contributed to the dominant victory.

Hickey had trouble overtaking her opponent, Ellis, as she dropped her match 6-3, 6-4 to put Georgia on the board 3-1. Frustration started to show in Tech after Striplin's match when she lost to Ueshima 6-3, 6-1. When the score became 3-2, the play on court No. 2 and 3 suddenly became more important.

McCray had a rough start in her match, losing her first set 6-1 and was down early in the second against Yvette Hyndman. But after Striplin's match ended, McCray picked it up, knowing that it had to be up to her or Flower to get the winning point to take the match.

McCray came back in the second set to win it 7-6 (7-2). McCray wasn't able to hold on in the tiebreak set (6-2) as Hyndman took their game and the match score became tied at 3-3.

The final match was on court No. 3 between Flower and Dancevic. They split sets 5-7, 6-3, and had to go into the third tiebreak set to determine both the individual and team match winner. The set was close (7-5), but ended up in Dancevic's hands and gave Georgia the win 4-3.

VT from page 28

12-2 lead within the first six minutes, but Virginia Tech battled back going on a 8-0 run to cut the lead down to two. But once the Hokies captured the lead with just under eight to play in the first, there was no looking back as Georgia Tech was unable to regain the lead for the remainder of the game. Georgia Tech went into the locker room at half time down by four. Virginia Tech's defense was a main contribution to their inability to retake the lead. On the boards, the Jackets were out-rebounded 42-27 by the Hokies. Senior guard for the Hokies Deron Washington led his team with nine rebounds.

Tech's early foul trouble in the first half carried over into the second. Both Aminu and freshman Lance Storrs fouled out. The 34 total fouls on Tech is the highest single game foul total for the team on the season. Deron Washington fouled out for VT. Virginia Tech picked up another 18 points from the free throw line in the second half while shooting a total of 25 free throws. Tech's free throw shooting, at times during the season a weakness for the Jackets, was strong as they made 28-of-34 free throws.

For the next game, the Jackets traveled up to Durham, N.C. to take on No. 6 Duke. Tech fell to the Blue Devils, 72-58. Senior point guard Matt Causey and freshman

forward Gani Lawal were the only two Jackets to hit double-digit points with each accounting for 10.

The Jackets started out slow, going down 6-0 to the Devils, but were able to bounce back to take their first lead over Duke with 11 minutes to play in the first half, 13-12. A back-and-forth battle then ensued with eight lead changes taking place over the next 3:30 minutes.

Duke went into halftime with a 33-27 lead over the Jackets. Both teams struggled from the field, however. Tech shot 35 percent from inside the arc during the first half, just over Duke's 34 percent.

Three's went in favor of the Jackets in the first shooting 3-for-9. Duke, a team that normally averages 49 percent from three-point range, made only 1-of-12 for the first 20 minutes.

Free throws went in the completely opposite direction. Duke made 21 of their attempted 30 free throws. The Jackets only had 11 free throws for the entire game. Their two free throws did not come until there was less than ten minutes left in the second half. Personal fouls fell similarly, with Tech racking up 25 while Duke got by with only 15.

In the last seconds of the first half Causey suffered a mild concussion while attempting to pull a charge during the last second shot. While Causey sat out for the first part of the second half, he returned toward the end of the game.

"Duke went into halftime with a 33-27 lead over the Jackets. Both teams struggled from the field.... Tech shot 35 percent."

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Atlanta, GA 30329
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i luuurve you
sy splits em
"i would have sex with you, but not saying i want to"
"PAQ and AHT do it all night long, if you know what I mean."
"To everyone in the student pubs office whom I've ever offended, this is the closest thing you'll ever get to an apology: http://www.gocomics.com/calvinandhobbes/2008/02/25/?uc_full_date=&campid=0&-From=the_handsome_one_with_the_gorgeous_hair."
"hey person i sit next to in chem, i think you're cute"
I wish this weirdo would stop sitting next to me in chem. Can't he just facebook stalk me from a distance like all the other creeps?
So we just spent the last 12 hours in the CoC.. and what did we learn?? That our TA is the sweetest guy ever but that we're idiots
"I want to be friends with the super cute redhead with the glasses!!! B, C, and M are obsessed with you!!"
"Are you stupid?! We're in calculus for biology majors... not neuroscience. We should be BEHIND the other calc classes, not ahead."
"Spotted M,C, and N doing who knows what until 5 am. xoxo, gg"
Urgggghh sister for my mister stresses me out... who did she pick for me??!
"C, you are so awkward. Can you stop being a jerk and be kind. What happened to you??"
what happened to you?? we dated forever and now you treat me like crap. what's wrong with you??
Exclamation points don't increase the odds of your sliver being printed.
"What's the point of tech girls making an effort to look nice?? even if we do, none of the guys have the balls to ask us out."
Evan and Ed- Marry me!! so i can be Mrs. Lecture Crasher!!
E&E- Marry me!!! So I can be Mrs. Lecture Crasher!!
"Hey Two Bits Man, you should pitch your article idea to VH1! A show about 90s pop culture would be freakin sweet! I wonder how its never been done before!"
Syke!
Women's Awareness Month: <http://cyberbuzz.gatech.edu/wam>
Girls are like house pets: they shed.
duck tape is the new satin
"they should make a new tv show called ""My professor is worse than your professor"" "
"someone needs to spray paint uga, kept it clean though "
It's manatee season
I'm gonna start dating in grad school

Baseball sweeps Georgia Southern

By Akshay Amaraneni
Staff Writer

Freshman Jeff Rowland's first career home run capped off a seven-run third inning for the Jackets and freshman starter Deck McGuire. Tech chased off Georgia Southern starter Burt Barto after just 2 2/3 innings. Barto gave up eight earned runs including a home run to freshman Thomas Nichols in the second inning. Kyle Blackburn homered for Southern in the fourth to put the Eagles on the board.

McGuire went seven innings, allowing just three hits and one run on Blackburn's homer before giving way to freshman Taylor Wood.

In the second inning, Tony Plagman doubled and Nichols took the ball over the right field fence for the first runs of the games.

In the third inning, Nichols and Chris House also pushed runs across ahead of Derek Dietrich's RBI double and Rowland's home run.

After retiring the first two hitters, Jeremy Beckham hit a bloop single to center and scored from first on Matt Miller's triple. Wood struck Jonathan King out to end the inning and got three outs in the ninth for the Tech win.

Tech's McGuire (1-0) took the win, while Barto took the loss for the Eagles.

In the second game of the series, Tech trotted out former High School All-American pitcher Brandon

Cumpton to face Georgia Southern's Justin Davis.

Patrick Long singled in the bottom of the first and took second on a passed-ball by catcher Griffin Benedict.

For Southern in the third, Jonathan King led off the inning with a walk and reached second on a wild pitch. The very next pitch put Chris Shehan at first on ball four. Cumpton then got Blackburn to fly out to left field before walking A. J. Wirnsberger to load the bases. Cumpton struck out Parker and got Benedict to fly out to left field.

In the bottom of the third, Tech threatened with one out. House and Rowland sandwiched singles around Leonida's strike out to get runners at first and second with one out. Patrick Long fouled tipped a third strike to Benedict followed by

Blackmon getting hit by a pitch to load the bases. Murton then ended the inning with a ground out to the third baseman to end Tech's threat.

The teams went back-and-forth with Southern threatening in the top of the ninth to score, but Tech pitchers got out of the jam. Then, in the bottom of the 10th, Jason Haniger singled and moved to second on a sacrifice bunt. Charlie Blackmon, with two outs, blooped a single over short-stop to score Haniger from second for the walk-off win. Brad Rulon got the win in relief (2-0) and Kyle Kamppi (0-1) took the loss.

"The teams went back and forth, with Southern threatening in the ninth to score, but Tech pitchers got out of the jam."

ACC from page 28

Senior captain Elizabeth Stowe finished the 500 free in 4:51.82 minutes and topped off her previous personal record by about six seconds. Stowe also finished the 1650 freestyle race with an automatic NCAA qualifying time and two new school records.

Agatha Kwasnik performed at a higher level than in the past and outpaced her previously set school & career records. The leading short-distance swimmer set a new school record in the 50-yd free.

"Taylor Flynn really stepped it up in the consolation heat [with a personal-best and NCAA "B" cut time] as we were really trying to step up to Duke. The breaststrokes, Lisa Pucci and Hen Pauker, stepped up; Thea Kromer also had an awesome meet in the butterflies. Everyone seemed to be swimming their best

times and did really well in the relays as well," Stowe said.

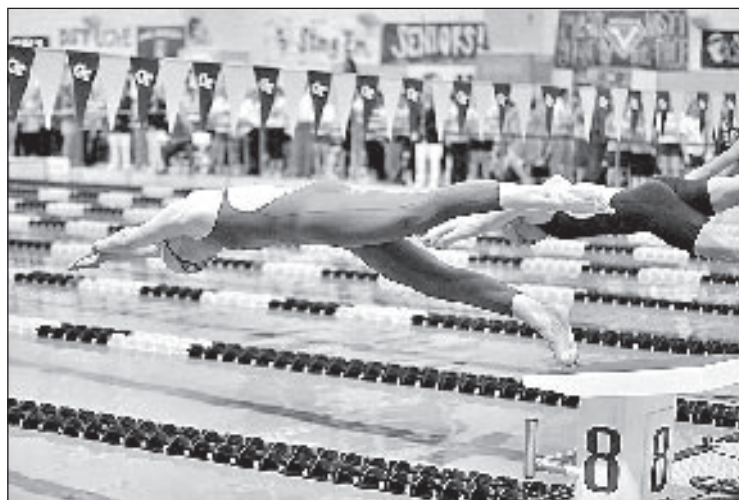
The relay teams included the talented team of Kwasnik, Flynn, Stowe and Jing Li, a squad that set a new school record in the 800 free. Furthermore, the team of Ryann Koppacka, Pucci, Kromer and Kwasnik set a new school record of 3:47.39 minutes in the 400 medley.

"Everybody's pumped up and we've been setting a good example. In the first relay...we set a new record."

Elizabeth Stowe
Senior Swimmer

"I think Agatha and I are motivating the team really easily. Everybody's pumped up and we've been setting a good example. In the first relay, we swam and set a new record and that just started off the meet really well," Stowe said.

At the diving well, senior Stephanie England received a bronze-place finish in the three-meter event and a silver finish at the diving platforms. Both divers reached All-ACC's honors and are training for the NCAA Diving Zone meet.



By Brian Casey/STUDENT PUBLICATIONS

The swimming team races in the Aquatic Center. They finished No. 7 in the ACC Championships this year, while breaking school records.

on deck

Event	Date
S vs Auburn	2/29 @ 4p.m.
B vs Rutgers	2/29 @ 4p.m.
MT at FSU	2/29 @ 5p.m.
S vs Texas A&M	2/29 @ 6:30p.m.
WBB at Virginia Tech	2/29 @ 9p.m.
M at PR Classic	2/29-3/2
T at ACCT	2/29-3/1
MS&D at ACCC	2/27-3/1
MBB vs Wake Forest	3/1 @ 2p.m.
S vs Hofstra	3/1 @ 4p.m.
WT at Notre Dame	3/1 @ 4p.m.
B vs Rutgers	3/1 @ 4p.m.
S vs Charlotte	3/1 @ 6:30p.m.
S vs DePaul	3/2 @ 12:30p.m.
B vs Rutgers	3/2 @ 1p.m.
WBB vs Virginia	3/2 @ 2p.m.
MBB vs Virginia	3/3 @ 7p.m.
S vs Virginia	3/4 @ 1:30p.m.
MT vs Clemson	3/4 @ 2:30p.m.
S vs Virginia	3/4 @ 3:30p.m.
B vs Western Carolina	3/4 @ 4p.m.
WT vs Vanderbilt	3/5 @ 2:30p.m.
S vs Virginia	3/5 @ 3p.m.
B vs Kennesaw State	3/5 @ 4p.m.
MBB vs Clemson	3/6 @ 7p.m.
WBB at ACCT	3/6-9
MT vs Miami	3/7 @ 2:30p.m.
WT at FSU	3/7 @ 3p.m.
S at Mercer	3/7 @ 3:30p.m.
B vs Virginia Tech	3/7 @ 4p.m.
S vs Elon	3/7 @ 5:30p.m.
T at AW Invite	3/7-8
G vs SH Collegiate	3/7-9
S vs Minnesota	3/8 @ 1p.m.
B vs Virginia Tech	3/8 @ 2p.m.
MBB at BC	3/8 @ 3:30p.m.
S vs Western Mich.	3/8 @ 7:30p.m.
WT at Miami	3/9 @ 12p.m.

MS&D - Men's Swimming & Diving B
- Baseball, WT - Women's Tennis, MBB - Men's Basketball, S - Softball, MT - Men's Tennis, WBB - Women's Basketball, T - Track, G - Golf
 For complete schedules, check out www.ramblinwreck.com.

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W
ATLANTA
MIDTOWN

Softball continues its early season struggles



By Sam Morgan/STUDENT PUBLICATIONS

The softball team went just 1-3 last weekend in the Louisville Slugger Classic in South Florida, losing to South Florida, Hofstra and USC.

By Akshay Amaraneni
Staff Writer

Tech continued their early season struggles, going 1-3 in South Florida in the Louisville Slugger Classic last weekend. Tech dropped three of the four games they played with one cancellation due to a rain out.

Tech failed to score a single run on the opening day of the tournament. The Jackets lost 1-0 to South Carolina and lost 5-0 to Hofstra. The back-to-back shutout was the first time two consecutive shutouts have occurred in five seasons for Tech.

took second on a single by Tiffany Johnson. Jessica Weaver then singled to left field, but an accurate throw to the plate kept the game scoreless when Haller tried to score from second base.

Later, in the sixth, Jill Semento doubled to lead off the inning and took third on a passed ball by the catcher. Semento scored on a sacrifice fly for the only score of the game. Melissa Hendon got the shutout for the Gamecocks.

In the second game of the day, Hofstra took a lead they would never give up. A walk, stolen base and Pam Dreslinski's RBI single scored Kris Root. The second run scored when Dreslinski doubled to left field.

Tech's offensive woes continued through the next few innings when they had base runners but could not score. Blair Shimandle doubled in the fourth, but Dreslinski's defense kept the Jackets off the board. Becky McCraw singled in the fifth but was thrown out trying to take third on Stephanie Butler's single.

Hofstra scored two more in the bottom of the fifth and held on for the shutout. Freshman Stephanie Morris

took the loss, and Sarah Michalowski won the game for the Pride.

If there was one bright spot for the Jackets, it was their game against Wright State. They outscored the Raiders 5-0 for the win and Tiffany Johnson pitched her second straight shutout for the Jackets. The Jackets

took the loss, and Sarah Michalowski won the game for the Pride. In the second inning, Aileen Morales took first on a walk and was then sacrificed to second. Morales took third on a double steal after Shimandle walked.

The steal was Morales' record No. 111 steal for the Jackets. Both teams kept each other scoreless for the rest of the game. Johnson took the win and for the Raiders, Sharon Palma took the loss.

Tech took on South Florida in the last game of the tournament and lost 1-0. For the Jackets, it was the fifth time the team was shutout in 13 games this season. USF scored the only run of the game in the second inning. Courtney Mosch led off the inning with a double, moved to third on a sacrifice and then scored on a double by Alison Savarese.

Humphreys was lifted from the game after that in favor of Stephanie Morris. Morris walked the first batter, but induced a double play to get out of the inning.

The Bulls' two hits came in the same inning and led to a run, while the Jackets' hits came in the first and seventh and kept Tech scoreless.

“If there was one bright spot for the Jackets, it was their game against Wright State. The Jackets shutout the Raiders 5-0.”

scored all five of their runs in the first inning and were able to keep State off the board for the rest of the game. Christy Jones and Shimandle singled with one out and Haller drove both in with a double to make it 2-0.

Weaver then doubled to score Haller and Savannah Brown capped

sliver

www.nique.net/sliver

What the fudge is this all about?

I'm Fred Foobar

“what, you mom never made you wear a scarf to school? mine wouldnt have any ot that “scarves are for girls” attitude “

and people should wear what they like so stop being a tool

with everything that's corrupt these days...is the sliver?

Live Shows every Tuesday night?!?!? THIS IS AMAY-ZEEENG! why didn't i know about this?

They yanked the library lockers out of the wall -- but they set them down doors-up so I just use mine horizontally now like a drop box.

Listening to live rock music while doing homework is oddly productive.

I always read the slivers and tell myself that I am going to add one. I finally have!

Why isn't there a Sudoku puzzle in the Technique every week?!

Is Spring Break here yet?

Nice flag SAE. You're so southern and fratty.

“There is a great evil in this world, and its name is Comcast “

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Young from page 28

"We just have to keep pitching [to keep the success coming]. We have a lot of older guys [on the staff] so it is a lot more calm...Everybody is having a good time and knows their roles this year, so if we keep doing the same things, I think we'll be alright," Duncan said.

Tech's offensive productivity decreased in the second game, but the squad still managed to shut out Youngstown State, 1-0. Junior pitcher Eddie Burns picked up the win for the Jackets, pitching six innings and giving up no runs and six hits. Junior pitcher Chris Hicks came in for the ninth to close the game for the Jackets and picked up his first save on the season.

The Jackets' only run of the game

came in the second inning when Plagman got a single and was able to advance to third after a wild pitch and a passed ball. Freshman Jeff Rowland

"The pitching [was the highlight of the series]. Anytime you give up one run in three games, that says a lot...."

Danny Hall
Head Coach

knocked in the unearned run for the Jackets. The Jackets went 11 innings starting from the eighth in the first

game of the series to second in the third game of the series without an earned run.

The Jackets defensive play stepped-up to compensate for the change in offensive play. The Jackets got out of the third unscathed with Youngstown State leaving the bases loaded. The Penguins left a total of nine runners on base during the second game, which helped to neutralize the 10 hits they picked up.

In the third game, Tech completed the sweep of Youngstown State, topping the Penguins, 5-1. Tech started four freshmen on Sunday. Nichols continued his success from Friday, picking up a single and double in his first two at-bats. This meant he had a triple, a double and a single in his first three collegiate at bats.

"All four of [the starting freshmen] are going to be good players for us and I felt like they deserved to play today," Hall said.

In the top of the second, Youngstown State scored their first and only run of the series as Sean Lucas got a single to bring Mike Turjanica across the plate. This ended a nineteen-and-two-thirds innings long scoreless streak for the Penguins. The Jackets answered in the bottom of the second with Plagman hitting a solo-shot on his first pitch of the at bat. It was Plagman's first home run of the season.

In the bottom of the eighth inning, the Jackets rallied to break the tie. Freshman Chase Burnette led off the inning with a single. A sacrifice bunt by House sent Burnette to second. Blackmon brought Burnette in for the run. Sophomore



By John Guthrie/STUDENT PUBLICATIONS

Thomas Nichols fields a ball this past weekend. Tech won the games by varying margins, winning the first 14-0, the second 1-0 and the third 5-1.

Curtis Dupart brought Blackmon and Murton across the plate for two more runs. Then sophomore Patrick Long got the final RBI of the game by bringing Dupart home.

"[Seeing more strikes] allows you to be more aggressive. The more strikes you see the less you have to think and you can just let your swing go," House said.

Sophomore Zach von Tersch got a no-decision, pitching six innings, giving up four hits and one earned run. Tech's other three pitchers, Hicks, senior Brad Rulon and sophomore Andrew Robinson, collectively gave up only one hit and two walks in three innings. Brad

Rulon was credited with the win as he was the pitcher in the game when Tech rallied in the eighth.

"The pitching [was the highlight of the series]. Anytime you give up one run in three games, that says a lot about what I think is a very good pitching staff," Hall said.

Tech looks to improve on their season from last year as the Jackets went 32-25, missing the NCAA tournament for only the second time since Coach Hall took over the Jackets.

The Jackets next play Rutgers in a weekend series. The first game is today at 4 p.m. at Russ Chandler Stadium.



By Ben Lipford/STUDENT PUBLICATIONS

Jay Dantzler hits a ball during one of the games against the Youngstown State Penguins. Tech allowed just one run during the weekend.

GRADUATING IN SPRING?

SPRING COMMENCEMENT



PhD Ceremony

DATE: Wednesday, April 23, 2008
TIME: 7:00 PM-9:00 PM
LOCATION: Ferst Center for the Arts

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DATE: Saturday, May 3, 2008
TIME: 9:00 AM - NOON
LOCATION: Georgia Dome

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SPORTS

Technique • Friday, February 29, 2008

HIGH FASHION

The Oscars, Hollywood's own prom, showcased starlets dressing in some great and some not-so-great dresses. Page 15

TECH AND MARRIAGE

A couple explains what it is like to live the married life while being students at Tech. Page 13



Baseball dominates in opener



By Blake Israel/ STUDENT PUBLICATIONS

By Matt Hoffman
Contributing Writer

Tech's baseball team got the season off to an impressive start over the weekend, sweeping the Youngstown State Penguins in their three-game series. With the win in the season opener, Tech's season opener all-time record moved to 59-47-3 and 11-4 under Head Coach Danny Hall, who begins his No. 15 season at helm.

"Getting the first game jitters out the way is important... When you win three games on top of it, I think that's an added bonus," Hall said.

In the first game of the series, the Jackets dominated the Penguins,

shutting them out, 14-0. The Jackets started the hitting and bringing in the runs early on. In the bottom of the first inning, the Jackets put three on the board with junior Luke Murton knocking in two runners with the bases loaded and sophomore Tony Plagman hitting a sacrifice fly to bring junior Charlie Blackmon across the plate.

In the bottom of the fifth inning, the Jackets put four more runs on the board. Sophomore Jeff Ussery knocked in three and got to third base, but Ussery was unaccredited for the RBI's and the triple because two fielding errors occurred during the play. The first was in center field

when the ball was dropped and the other was at second base. Sophomore Jay Dantzler brought home Ussery on the next play, but the run was also unearned.

Of the 14 runs the Jackets scored in the first game, only nine were earned and the Jackets were only credited with 11 RBI's because of the four errors committed by Youngstown State. The Penguin's starting pitcher Lucas Engle gave up six of the runs to the Jackets, two earned, in four-and-two-thirds innings. He was replaced by Ryan Wackerman in the bottom of the fifth, who proceeded to give up one unearned run in his one-third

inning pitched.

In the bottom of the seventh the Jackets were able to score seven runs off of only four hits. Plagman brought in a run after being hit by a pitch. Junior catcher Jason Haniger brought two runs across the plate in the next at-bat. Freshman Thomas Nicholas brought in two more runs in the next play, picking up a triple in his first collegiate at bat. Another first happened in the next at bat as Dantzler gained his first collegiate home run and brought in two RBI's.

"They were throwing us a lot of fast balls which allowed us to score runs... As the game progressed, they

were throwing more off speed pitches which changed our approach a little bit," said junior Chris House.

Junior pitcher David Duncan picked up the win for the Jackets. Duncan had a great outing on the mound, only giving up two hits in seven innings pitched. He faced only 23 total batters and gave up 2 walks. Freshman Deck McGuire relieved Duncan at the start of the eighth, putting the Penguins away in just three at bats. Junior Michael Hutts closed the game out for the Jackets in the ninth by only allowing one hit.

See Young, page 27

Basketball loses two S&D team finishes No. 7 in ACC

By Matt Hoffman
Contributing Writer

The Jackets dropped two more games over the past week, falling to 11-15 overall and 4-8 in conference play. The losses extend the Jackets' losing streak to six in a row.

In the first game on Saturday, Georgia Tech fell to Virginia Tech in Blacksburg, 92-84. Freshman point guard Maurice Miller had a break-out game for the Jackets, scoring 29 total points for his highest total on the season and nearly double his previous high, which was 15 points against UGA. He also led the team with five

assists. Seniors Anthony Morrow and Jeremis Smith also contributed 18 and 15 points, respectively.

Fouls also hurt Tech in the first half. Tech was called for 18 personal fouls, sending the Hokies to the line 24 times, 18 of which they were able to make. At the half, junior Alade Aminu and Anthony Morrow both had racked up three fouls each and five other Tech players also had two personal fouls going into the half.

The Jackets were able to start out the game strong, surging to a quick

See VT, page 24

By Randy Darnowsky
Staff Writer

The Jackets placed No. 7 at the ACC Championships this past weekend at the Aquatic Center in the CRC.

"I think it's the best one since I've been here. Pretty much everybody did best times. We placed really well," said Elizabeth Stowe, the lead long-distance swimmer.

Several members reached peak times at the meet and the team set seven school records and one "A" and eight "B" NCAA qualifying times.

"Overall, I'm just really proud of everyone. I think the team really came together. We just really built off each other's swim. Everyone was doing really well and got excited for each other," Stowe said.

See ACC, page 25



By Brian Casey/ STUDENT PUBLICATIONS

Stephanie England takes a dive in front of the American flag during the ACC championship held this past weekend at the Aquatic Center.