

Mogwai thrills Variety Playhouse



Hot Chip comes to Variety Playhouse

Hot Chip will be performing in Little Five Points at Variety Playhouse on Thursday, Oct. 9 at 8:30 p.m. Tickets are available online for \$25 for general admission. Opening for Hot Chip will be Growing, a noise-rock group from Washington.

Music, dance at Scandinavian Festival

Oglethorpe University will be hosting its 14th annual Scandinavian Festival. Enjoy live music, folk dance, and storytelling for children on Oct. 11. General admission will be \$5.

Mothball comes to Grant Park

Dress as your favorite TV sitcom character for this fun-filled event! On Saturday, Oct. 4 from 8 p.m. to midnight, enjoy dancing, a buffet and a silent auction. Tickets are \$35 in advance and \$45 at the door. There will also be a costume contest complete with prizes, so remember to dress up!

Southern ghosts at Stone Mountain

Stone Mountain Park will be holding its 23rd annual Tour of Southern Ghosts. From Wednesday, Oct. 19 to Friday, Oct. 31, enjoy professional storytellers sharing their spooky tales of the ghosts that haunt Stone Mountain Park.

By Richard Otis
Staff Writer

There are few times more humbling for a writer than when he is confronted with an experience imbued with such raw emotional power that it nearly exceeds the capacity of his vocabulary.

Yet, with ears still ringing, it may be possible to paint at least a semblance of the musical portrait painted by Mogwai, a five-piece rock group from Glasgow, Scotland, at Atlanta's Variety Playhouse on Monday, Sept. 15.

The band is on tour to promote their *Batcat* EP and their full-length album, *The Hawk is Howling*, both of which were released earlier this month.

With song titles ranging from the synesthetic ("The Sun Smells Too Loud") to the absurd ("I'm Jim Morrison, I'm Dead"), it's clear that Mogwai has maintained

their sense of humor as boldly as their impeccable rock credentials; this coming from a band that has, in their own words, "a million watered-down imitators."

Before Mogwai would take the stage at Variety, concert-goers were first subjected to the inimitable, almost unprintable Fuck Buttons, a two-piece experimental rock group out of England.

The pair didn't take long to begin dazzling and assaulting the senses with light and noise, entrancing the audience by keeping the level of aural dissonance just below the threshold of confusion.

The use of effect-enhanced screams and jungle rhythms combined with dancing that's best described as tribal evoked a palpable primal sense in their music—a sense that they were somehow bringing forth order from the chaos of the conflicting beats and rhythms. It made for an interest-

ing, if non-traditional, performance.

By this time, the crowd had swelled to several hundred people and the anticipation level for the boys from Glasgow was very high. As they appeared on stage, the audience was practically giddy.

Mogwai wasted no time in setting the bar high above any previous expectations. Though the crowd was roaring before, hardly a member of the crowd spoke now, as most were captivated in silence—a rarity for a performance billed as a rock show.

Starting off with some older favorites from the 2006 album *Mr. Beast*, Mogwai swelled from beneath with deep, resonant chords, sounding at times like a rock lullaby.

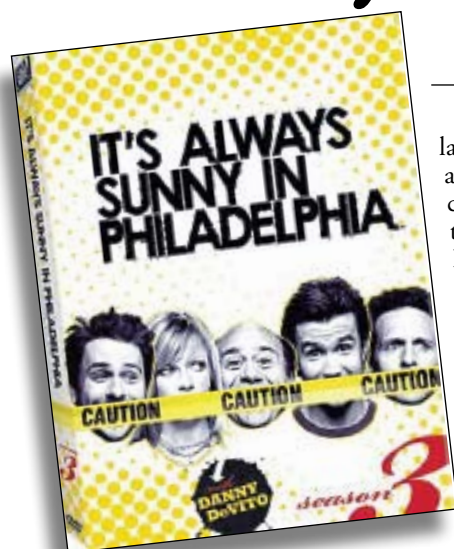
These masters of composition, though, proved themselves far more versatile than a simple riff or two.

The band's skilled layering of piano-driven ambience with flawless electric guitar combined with an artfully timed light show to utterly dominate and control the awareness of the audience at a very visceral level. It's a kind of emotional overload that transcends music itself and enters the territory of a near-religious experience.

For ardent fans of Mogwai, this comes as no surprise, but it nearly eludes explication as the sense of self is dissolved in an ocean of sound, the vibrations unyieldingly finding their way around you and through you, forcing you to reach the inevitable conclusion that you and the music have become one and the same.

The sole reprieve was found in each song's end, but none of the audience remained unaltered by this incredible, unforgettable musical experience. Clearly, "watered-down imitators" need not apply.

It's Always Sunny premiere loaded with laughs



By Kevin Shain
Contributing Writer

The year was 2005. A dollar could get you a hot dog at the local deli, a slice of cherry pie, bus fare and a ticket to a baseball game. Plus, you would still have money left over for the evening edition.

Oh yes, it was also the year that premiered *It's Always Sunny in Philadelphia*. Life was good, at least for the time being, but our luck was about to change...forever.

As with most good things, *It's Always Sunny* had to end, only to be reborn the next

season.

Last Thursday marked the fourth of what ought to be many cycles of rebirth for the series.

For all of you *It's Always Sunny* rookies out there, let me fill you in. The show focuses around "The Gang," a group of siblings/friends/lunatics who own and operate Paddy's Pub, a bar in Philadelphia.

The Gang consists of Frank, father of Dennis and Dee, and childhood friends Charlie and Mac. And no, not a single one of them are qualified to actually own a bar.

The actual relationships among the gang vary. While Dennis and Mac generally compete in being the leader of their ragtag team of

misfits, they share common qualities, specifically those that involve the dismissal of Dee and the complete oversight that Charlie has the mental capacity of a goat.

The resulting antics provide a refreshing and much-needed escape from the horrors of most modern-day programs.

Season 4 started off with a bang on Thursday, Sept. 18, with two back-to-back new episodes.

The first, "Mac and Dennis: Manhunters," chronicled the adventures of the gang through topics including cannibalism, Frank's confusion of his life with that of Rambo, and of course, hunting as the most dangerous game.

Unfortunately for Mac and Dennis, the man they happen to

be hunting is Ricketty Cricket, their childhood friend-turned-priest-turned-bum, who also happens to catch the sympathies of Rambo-confused-Frank, who lends his aid to the hopelessly outnumbered Cricket.

While this is happening, Frank manages to convince Charlie and Dee that the meat they've been stealing from him and eating has been human meat, leading them on a meat-tasting journey (yes, that includes monkey).

While not the best, the first episode is more than a warm-up for the finale of the night, "The Gang Solves the Gas Crisis."

This absolutely hilarious epi-

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This Piano Plays Itself

Laertes

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8:30PM

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Sunny from page 13

Chopstix serves up tasty, overrated cuisine

By Kristin Hanson
Contributing Writer

sode follows the gang on their fool-proof plan to solve the gas crisis crippling millions of Americans: stealing Dee's stash of money and buying thousands of dollars worth of gas to resell door-to-door at a premium.

While this might not be that terrible of an idea (read: terrible idea), the possibility for disaster remains precariously high up until the final, climactic scene of the episode.

As both writers and actors, the cast never relents in their effort to top the episode before it, which lends itself to their acting talent.

While no one person takes center stage, Charlie and Dee are always the ones who hold the group together, either through incoherent and drug-induced songs ("Nightman" and "Dayman") or through unification based on mutual hatred.

Even with that said, the cast feels so natural that it's hard to imagine the show without any one character; quite simply, there are no weak links.

If you can somehow look past the gruff, gritty and offensive exterior and situations (especially those involving hot issues such as abortion, gun control and mental illness), then you will undoubtedly find a charming, witty and lasting favorite hiding underneath.

But don't take my word for it. Catch new episodes of *It's Always Sunny in Philadelphia* every Thursday at 10 p.m. on FX.

Buckhead, known for its fine dining, is the home of the gourmet Chinese piano bar *Chopstix*. It has been honored with the title of "Best Chinese Restaurant" by *Atlanta Magazine* every year since 1988 and has received other prestigious awards such as the "Distinguished Restaurants of North America" award, as stated on their website.

Chopstix was founded in 1984 by restaurant owners Phillip Chan and Alvin Yu, who are originally from Hong Kong. They combined influences from their native country with those of New York and California to create the unique and diverse menu.

Chopstix provides a very intimate dining experience with live piano music, dim lighting and a black, white and red color scheme. The singing and piano are not overbearing and add well to the classy atmosphere, but seem a bit strange when coupled with traditional Chinese art and decorative designs.

The execution of *Chopstix's* service is fairly innovative and very efficient. Instead of one waiter or waitress assigned to a certain number of tables, all the staff stands around in between the tables and when they see something that needs to be refilled or taken away, the staff member closest to

that table takes care of it. When you need something, there is no waiting around for your waiter or waitress to return because there is always a member of the staff standing somewhere near you.

They take their quality of service very seriously. So seriously, in fact, that one of the people I was dining with would take a drink of their tea and immediately someone would be there to whisk away the glass, fill it up, and return it to him.

One usually would not think there is such a thing as too helpful, but this would be one of those instances, as taking a sip in-between bites almost became an impossibility.

In addition to their regular courses offered, at the bottom of their menu is a note explaining that if your favorite dish is not on the menu, then they can make it for you on request. However, based on my experience, do not ask for water chestnuts.

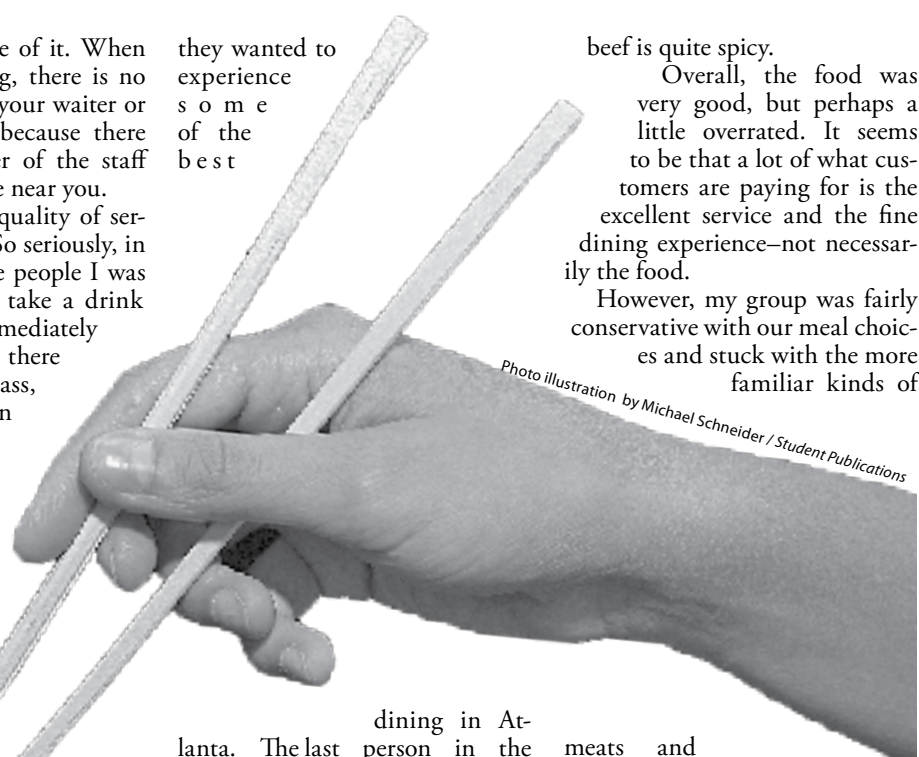
I went to *Chopstix* with some friends from out of town because

they wanted to experience some of the best

beef is quite spicy.

Overall, the food was very good, but perhaps a little overrated. It seems to be that a lot of what customers are paying for is the excellent service and the fine dining experience—not necessarily the food.

However, my group was fairly conservative with our meal choices and stuck with the more familiar kinds of



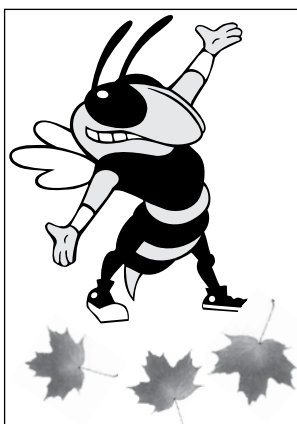
dining in Atlanta. The last person in the group to order asked for the sweet orange beef, but also requested some water chestnuts on his beef. The manager looked stunned and more than a little offended. We were all very confused as to why this had offended the man, especially when the menu makes it seem like special requests are no big deal.

We voted on the best meal at our table and the winner was the hot Szechwan chicken. It is not for the faint of heart however, because the hot ginger garlic sauce on the

meats and sauces. Maybe someone with more expansive taste would enjoy the richer items on the menu.

If you are searching for a romantic or classy fine-dining establishment with a Chinese inspired menu, then *Chopstix* is worth checking out.

However, if you are looking for a stereotypical Chinese restaurant with sesame chicken and Mongolian beef, then you might want to spend your hard-earned money elsewhere.



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Mraz's *We Steal Things* provides in-depth look at life

RELEASE DATE: May 13, 2008
LABEL: Atlantic Records
GENRE: Pop/Rock
TRACK PICKS: "Make It Mine," "I'm Yours," "Love for a Child," "The Dynamo of Volition" and "A Beautiful Mess"
OUR TAKE: ◀ ◀ ◀ ◀ ◀

By Chris Ernst
 Contributing Writer

We Sing, We Dance, We Steal Things, Jason Mraz's third studio album, blends hip-hop and musicality in a way only he can. He also branches out into other genres more accessible to the listening public.

One of Mraz's signature abilities is writing rhymes rappers would revel in but delivering them in catchy melodies that lodge themselves in your brain.

We Steal Things is more than rapid-fire rhymes. There is a heavy dose of acoustic guitar-driven tunes suitable for the lazy afternoons in the sun, and there are horns and strings to shake it all up.

We Steal Things is a portrait of a person which follows the ups and downs of everyday life. The troubles Jason Mraz discusses are

very accessible and real.

The album does not make grand statements about politics or society, but speaks instead to the average person with daily troubles.

He's your best friend, your crying shoulder, and your confidante. He sings about life and the woes of relationships, but also their joys.

The album, however, is not without quirks. The lyrics aren't always serious (or in English).

They sometimes make sense when put in context with the song but sometimes don't add meaning to the song at all.

The comparisons between any of Jack Johnson's albums and parts of *We Steal Things* are hard to avoid. These are the newer elements, and everything seems to mesh better than genre-bending melodic rap.

With the fast and hard lyrics gone, and the tempo slowed from "rush" to "chill," Mraz's tranquil tenor breathes emotion.

His nimble falsetto, paired with a good, albeit inconsistent, use of his passaggio, create a far more complex and solid vocal than Jack Johnson could ever produce.

Unfortunately he sometimes mistakes being close to the microphone for conveying emotion.

Most of the tracks on *We Steal Things* feel substantial. There are a few songs that are sonically similar

you sleep at a time like this?/ .../ Taste past the tip of your tongue," which sums up the message of the album.

"I'm Yours" is the most bonfire-at-the-beach and the most like Jack Johnson that Jason Mraz gets on the album.

It's a feel-good song about trying to act cool when you like someone a lot. "I tried to be chill but you're so hot that I melted". When he tries to talk to her, he can't form words or a coherent thought. All he can manage is some scatting.

"Love for a Child" is all about Jason's parents getting a divorce and his growing up having to endure it.

The song is from a child's point of view, innocent and lacking understanding.

It is by far the most outrightly melancholy of the songs on this album. He rationalizes that the divorce occurred so that he wouldn't be in a hostile home environment.

"Details in the Fabric" is what a best friend would tell a depressed friend. "Hold your own/ Know your name/ Go your own way/ .../Everything will be fine." It gently encourages to persist and stay strong.

The guest vocals of English

singer/songwriter James Morrison blend seamlessly with Mraz's in a cocoon of soft acoustic guitar and hope.

"The Dynamo of Volition" is a track in the vein of what you would expect from Jason Mraz. There are about three times as many words in this song than any other pop song.

It is the best representation of Mraz on this album, both stylistically and personally.

His fast-flowing lyrics are about himself and are delivered in two oscillating styles. Sometimes there is classically defined accompaniment with drums, guitars and violins; at other times, it's an electronically-generated beat.

The two styles come, go and mix with each other and showcase the way Mraz is influenced by both pop and hip-hop.

"A Beautiful Mess" is an angst-filled song about a rocky relationship. She says mean things and is contradicting. By the end, however, "the wait was so worth it."

By introducing one of the darker moments at the end of the album and resolving it, the whole album is given a cathartic closure.

By taking his own advice and following his heart, he proves what he said all throughout the album; everything will be alright, even though sometimes life sucks.

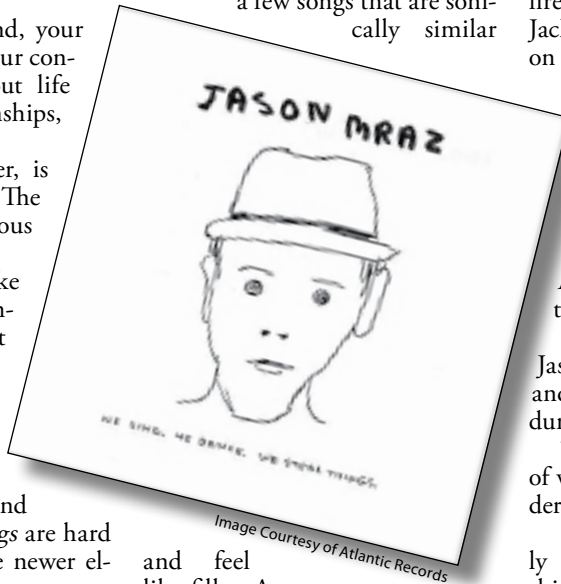


Image Courtesy of Atlantic Records

and feel like filler. At a scant twelve tracks and fifty minutes, it's understandable that Mraz started reaching for material.

The most standout tracks are "Make It Mine," "I'm Yours," "Love for a Child," "Details in the Fabric," "The Dynamo of Volition" and "A Beautiful Mess."

"Make It Mine" is a peppy way to open the album. The first lyric is "Wake up everyone/ How can

sliver

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Wysiwyg Keilbasa
 Dean Rhett

i may hate uga when we play football against them but it sure does have some damn hot guys!!!!
 Y'know, they say the definition of insanity is doing the same thing multiple times and expecting different results...
 no wonder there's so many crazy people in the world...
 BLAME IT ON MICROSOFT!

to the guy driving down the connector WHILE kissing his girlfriend: that kiss did not get the attention it deserved.
 welcome back GTwireless... oh how i missed you
 hey buddy

i'm going huntin'... with palin and the alaskan moose brigade
 i hope she has a better aim than Cheney

Like a puppet on a string with a long nose ring.
 We play three Bulldog teams this year. Let's beat at least one.
 Why do we have four different loaves of bread for our apartment?

Steak and potatoes! RULE!!
 mmm.... I like to savor my cheese stick
 This sentence is in Spanish when you're not looking
 Attention: wearing a fedora does not make you look cool, it makes you look like you like anime way too much
 maybe i'll start reading the technique articles again once they become unbiased... gag!

I realized that smoking outside of the hospital doesn't make you look badass but like an asshole.

NAS124: your door is open 24/7 and the only time it doesn't smell like curry is when you're playing cricket in the hall. WTF?
 Did you listen to the commentators during the VT game? I'm pretty sure they don't know anything about football. Paul Johnson does. Shut up commentators, you have no power over our new coach!

"The guys who do the game, they're morons...I don't worry about what they say." - pwnage by Paul Johnson
 There would be more girls in GTMS if it weren't for the big nose creeper: FACT

BARACK and roll
 does anyone see what frauds McCain/Palin are?

fat-weiser > pbr
 stop using slivers as a dating service
 if you want to meet girls, join a club
 skiles walkway needs a flyer recycling bin at each end
 when people give me flyers its like their saying, "here, you throw this away"

slivers are already anonymous, you don't have to use abbreviations to hide what you're saying
 McCain = Bush <<< Obama
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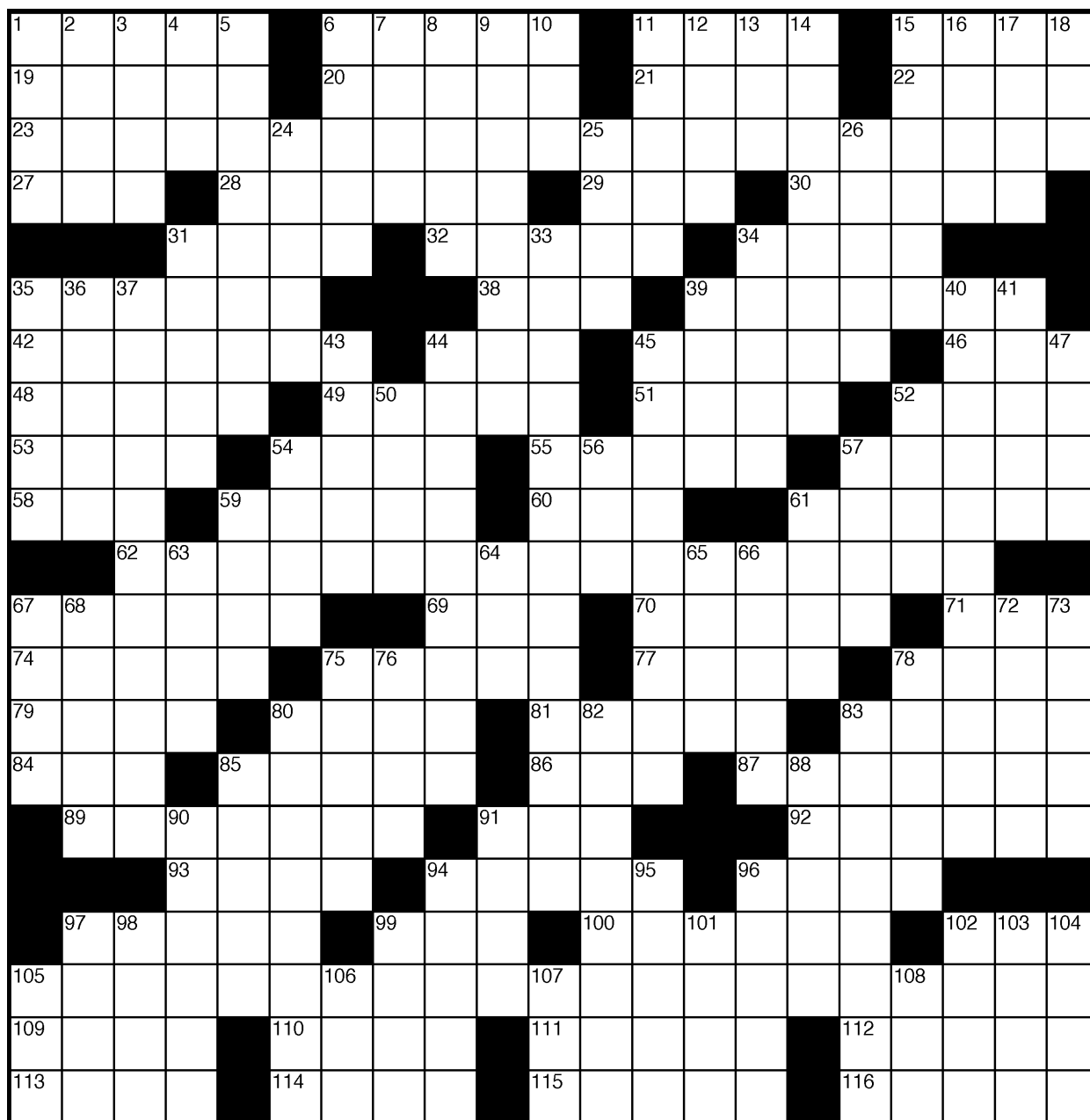
THEME CROSSWORD: TO TELL THE TRUTH

By Robert Zimmerman
United Features Syndicate

ACROSS

- 1. Hairstyle feature
- 6. Stops
- 11. Shambles
- 15. Fastener
- 19. "Two can live as cheaply —"
- 20. Completely opposed
- 21. Currency-exchange fee
- 22. Cash drawer
- 23. Start of a quip by Shakespeare: 5 wds.
- 27. Thesaurus entry: abbr.
- 28. Repaired
- 29. Wand
- 30. Decorative jars
- 31. Joins, in a way
- 32. Boca —
- 34. — Strauss & Co.
- 35. Tempo
- 38. Word in a hymn
- 39. Part 2 of quip: 2 wds.
- 42. One taken as one's own
- 44. American writer
- 45. Rhodes or DeMille
- 46. A letter
- 48. Theater boxes
- 49. Bitter
- 51. Perceive
- 52. — tell
- 53. Sea eagles
- 54. Box-office sensation
- 55. Coral island
- 57. Style of type

- 58. — volente
- 59. Rings
- 60. Strike sharply
- 61. Ill will
- 62. Shakespeare's birthplace: hyph.
- 67. — torte
- 69. Reeves in "The Matrix"
- 70. Mad
- 71. Six-pack muscles
- 74. Go at a snail's pace
- 75. Personnel
- 77. Best or Ferber
- 78. Cook in water
- 79. Pisa's river
- 80. Let it stand!
- 81. Org.
- 83. Set of steps
- 84. Nonsense!
- 85. Make a touchdown
- 86. Doc of a kind
- 87. A Baltic state
- 89. Shakespeare's forename
- 91. Turf
- 92. Objective
- 93. Bridge position
- 94. Frenzied
- 96. Ruptured
- 97. Presses down
- 99. Distant
- 100. Kind of ton
- 102. — Luis Obispo
- 105. End of the quip: 5 wds.
- 109. Fruitless
- 110. Memory alone
- 111. Temple pillars
- 112. Arab rulers
- 113. Genus of ducks
- 114. Skyrocket
- 115. Kickoff
- 116. Appointments



DOWN

- 1. Belfry occupants
- 2. Pallid
- 3. High time of day
- 4. Ungulate animal
- 5. Orange servings
- 6. Twirls
- 7. Anuran
- 8. Rice or Gantry
- 9. Commander
- 10. Ticket availability: abbr.
- 11. "— Lescaut"
- 12. Minced oath
- 13. Pose

- 14. Memento
- 15. State of motionlessness
- 16. White or Blue river
- 17. "— fair in love ..."
- 18. Work at
- 24. Be evasive
- 25. Greek epic's setting
- 26. French composer
- 31. Dries
- 33. Sobriquet for Shakespeare: 4 wds.

- 34. Homegrown
- 35. Blanched
- 36. Love
- 37. They're in the know
- 39. Cad
- 40. Bringing to an end
- 41. Hayes or Mizrahi
- 43. "— Joe's"
- 44. Play the role of
- 45. Roughest, at sea
- 47. "Auld Lang —"
- 50. Leg part
- 52. Field game
- 54. Scorch
- 56. Greek letter

- 57. All-night dance party
- 59. Get ready, for short
- 61. — Hari
- 63. God: prefix
- 64. Game official
- 65. Church calendar
- 66. John — Garner
- 67. Rocky cliff
- 68. Crossbow projectile
- 72. Show to be false
- 73. Sudor
- 75. Brown ermine

- 76. Period
- 78. Candy or country
- 80. Shears
- 82. Alluvium
- 83. Like some collars
- 85. Strikes
- 88. Unaffected by ups and downs
- 90. Duds
- 91. Wraparound garment
- 94. Stabat —
- 95. Racket in jai alai
- 96. Lovers'

- rendezvous
- 97. Government agent
- 98. Home to billions
- 99. Crumbly cheese
- 101. Slope conveyance
- 102. Worked-up state
- 103. "God's Little —"
- 104. Promontory
- 105. Gardner the actress
- 106. Low
- 107. University degrees
- 108. Prof. org.

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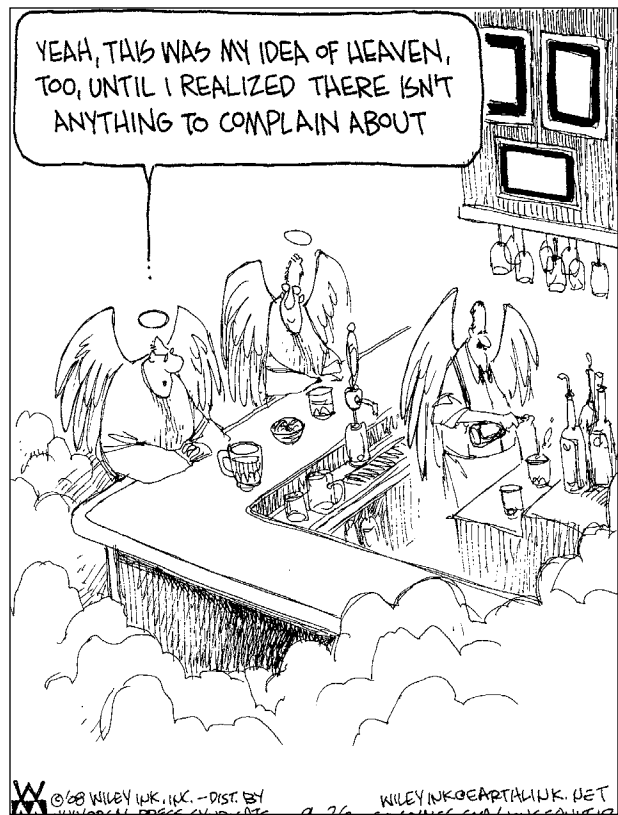
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CROSSWORD SOLUTION FROM PAGE 17

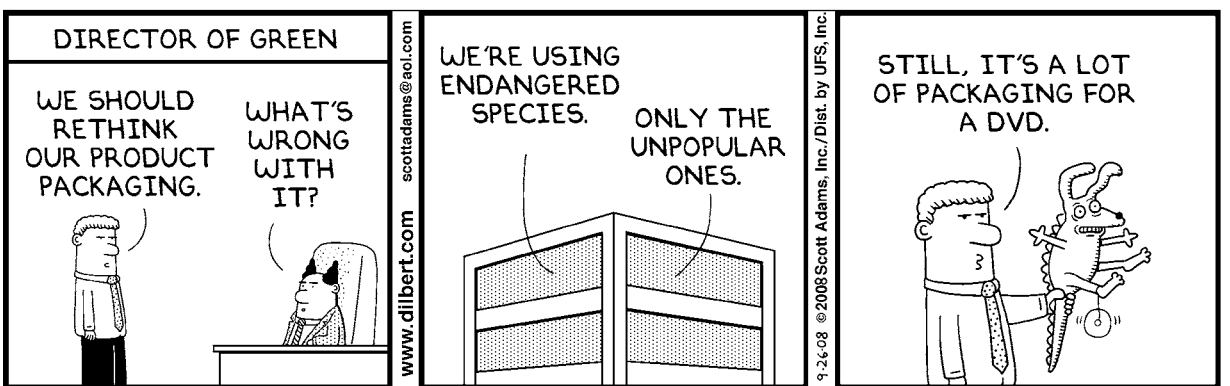
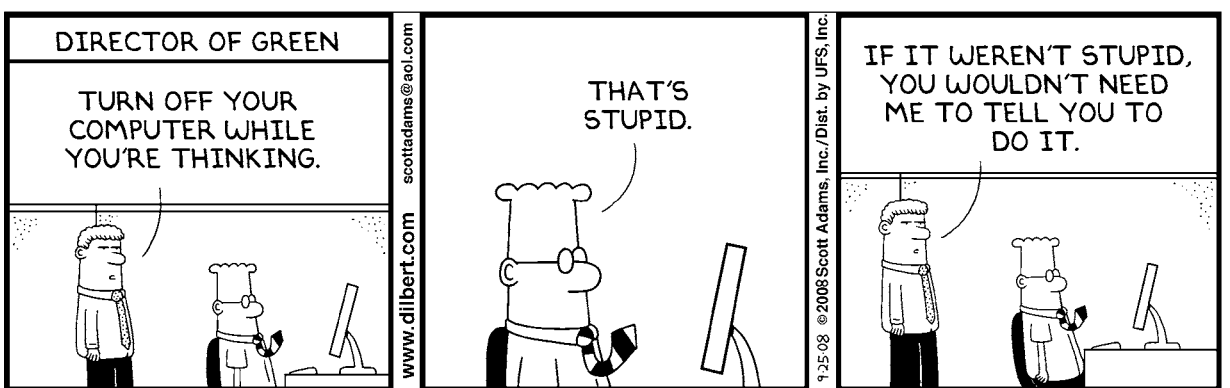
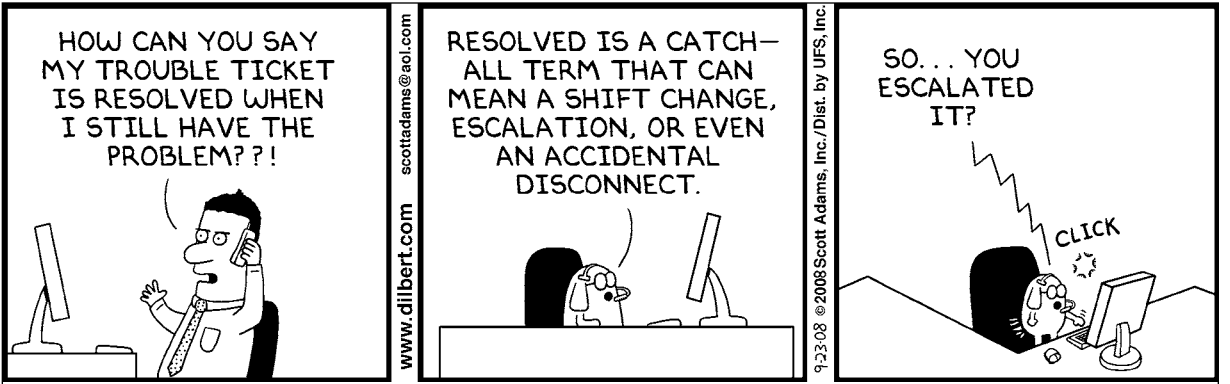
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C	R	E	E	P		S	T	A	F	F		E	D	N	A		S	T	E	W		
A	R	N	O		S	T	E	T		A	S	S	O	C		S	T	I	L	E		
R	O	T		S	C	O	R	E		V	E	T		E	S	T	O	N	I	A		
				W	I	L	L	I	A	M		S	O	D		T	A	R	G	E	T	
				E	A	S	T		M	A	N	I	C		T	O	R	E				
T	A	M	P	S		F	A	R		M	E	T	R	I	C		S	A	N			
A	M	S	O	S		S	O	M	E	T	I	M	E	S	B	Y	C	H	A	N	C	E
V	A	I	N		R	O	T	E		A	N	T	A	S		E	M	I	R	S		
A	N	A	S		S	O	A	R		S	T	A	R	T		D	A	T	E	S		

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