

## ENTERTAINMENT

Technique • Friday, November 10, 2000

## Napster-approved

The Smashing Pumpkins didn't let studio woes get them down—their final album is on the Internet! Page 21

## Overanalyzation (AH!)

What would happen if English teachers were writing history? The Two Bits Man knows... Page 23

## Adam Sandler's 'Little Nicky' offers devil of a good time

By Daniel Weksler  
Heaven rocks!

MPAA Rating: PG-13

Starring: Adam Sandler,  
Harvey Keitel, Patricia  
Arquette

Director: Steven Brill

Studio: New Line Cinema

Running Time: 84 minutes

Rating: ★★★★★

Adam Sandler has entertained millions of people with his movies. Whether he's a college-aged kid retaking elementary school as in *Billy Madison*, proving to be a great football player when channelling anger in *The Waterboy*, or winning at golf in *Happy Gilmore*, Sandler has proven he can make a good comedy. His newest venture into the genre is *Little Nicky*.

The movie starts out with a peeping tom (Jon Lovitz) sitting on a branch doing his thing. When a woman and her son notice him, the boy shoots a sling-

shot at him and kills the guy. The next place we see the peeper is Hell, where he is greeted by the gatekeeper (Kevin Nealon), who lets him know where he is by greeting him with an unusu-

This movie not only surpasses Sandler's past movies, but proves that he is worth what he is getting paid.

al gift. From there, we head to the Devil's (Harvey Keitel) abode where we meet Nicky (Sandler) and his two brothers. Cassius (Tiny Lister) has the most physical strength, but he's lacking in the brain area. The malicious Adrian (Rhys Ifans) is the stron-

gest mentally. The brothers all find out that the Devil, instead of passing on his throne to one of his sons, will rule for the next 10,000 years. This makes the older two mad, and they head to New York to create their own kind of hell.

The movie then follows Nicky's adventures through New York in an attempt to bring his brothers back to Hell. He meets a girl (Patricia Arquette) and ends up falling for her, but unfortunate things happen. He's joined by a couple of devil-worshipping guys and a talking dog named Beefy. The movie also includes many people that are stars or help connect Sandler's other movies to this one.

The performances put on by Sandler, Ifans, and Keitel were very entertaining. Sandler continues to do what he knows best and doesn't disappoint; this is probably his funniest movie yet.

See *Nicky*, page 20

By Myles Aronowitz / NEW LINE CINEMA

Adam Sandler offers us yet another comedy with his newest film, *Little Nicky*. As the title character—who happens to be the son of the Devil—Sandler is funnier than ever.

## Places to go, people to meet, things to do, recipes to tweak



By Alan Back / STUDENT PUBLICATIONS

Cornbread's favorite Atlanta haunt is the Dark Horse Tavern, which played host to them and other acts during *Atlantis*. Above: members Keni Thomas, Eddie Whalen, and Dee Rosario.

By Alan Back

*Her Eminence's Stunt Double*

The B-52s. The Indigo Girls. TLC. Collective Soul. Shawn Mullins. OutKast. The Marvelous 3.

Turn that list over in your head for a minute and you'll see that the pollen-choked oven known as Georgia has produced acts with quite a range of musical flavors. There are plenty of other acts hoping to get themselves out onto the counter, but whether they're actually ready is a whole other question. In the case of Cornbread, though, the answer just might be yes.

Active in Columbus, Ga., since 1995, the band came together with singer/guitarist Keni Thomas at its center. Thomas had been playing open mic nights and doing solo gigs in that area while serving with a company of Rangers in the Army. The military experience, he said, allowed him to tackle the new project with an aggression he thought was lacking in other acts.

"I figured at the time that it was good for Columbus, because

there weren't a lot of bands doing it the right way—using a mailing list, putting advertising out, putting a CD out. We just got a really good following all of a sudden there, and we got good radio play in the beginning with our first record," he said, referring to the 1996 debut *Following Ceres*.

"Everything starts working in the right direction, and you can feel it coming."

**Keni Thomas**  
Cornbread

Cornbread made their Atlanta debut that same year, playing at the Dark Horse Tavern during the Olympics, and have since turned that hall into their main local hangout. Thomas and current company—Dee Rosario (guitar), Eddie Whalen (bass), and Ryan Faulkner (drums)—

make the trek down into the basement to support some of Pollen Central's favorites.

*Headspace and Timing*, released in 1998, found the group reaching into various unexpected styles. A bit of blues, some New Orleans funk, and a shot or two of folk surface alongside Thomas' disciplined blend of acoustic pop and Southern rock.

He described the mix as a result of collaboration with the particular band members at the time. "The bass player, say, would come up with a line, and we'd say, 'Let's write a song on that.' We tried to make an effort to get everybody involved, so that's why you get such a different feel between the songs. 'Angels in the Southland' is typically the way I write—that Southern, John Cougar [Mellencamp] feel."

"Angels" ended up giving Cornbread a little unexpected exposure—on a different continent! NOW TV, a television/Internet service that broadcasts to Europe and Asia, got hold of

See *Cornbread*, page 25

## Corrections

The photo caption on page 27 of the October 20 issue (article: "New roads for old masters") transposed the names of two members of Blues Traveler. Chan Kinchla is standing on the far right, and Tad Kinchla is seated on the left.

The "Lucky Numbers a winning bet" review on page 25 of the November 3 issue incorrectly credited the author. The article was written by Entertainment staff member Casey Fiesler.

## 'Merrick' hails the return of the vampire queen

By Casey Fiesler  
*She's not Prezre Lease*

Author: Anne Rice  
Title: *Merrick*  
Publisher: A. A. Knopf (Random House)  
Copyright: 2000

When I was six years old, I accidentally caught five or ten minutes of *Dracula* on television—an especially traumatic experience for a child who found both Pee Wee Herman and Big Bird to be terrifying—and I've been scared of vampires ever since. Needless to say, I've avoided

all sorts of blood-sucking mediums, even the children's book *Bunnicula* and *Buffy the Vampire Slayer*. However, everyone has to grow up sometime, so my first step in overcoming my little phobia was to read an Anne Rice book.

To my surprise, it didn't terrify me. In fact, it was enormously entertaining! *Merrick*, Rice's latest, is titled after the main character, and follows the life of a witch—one who just happens to be entangled in the world of the vampires.

The narrator of the story, David Talbot, cared for Merrick as a child, but has since become—you guessed

it—a vampire. Now he comes to her for help. His companion Louis wants to raise the ghost of a dead child vampire, Claudia (you may recognize these characters from the book or movie *Interview with the Vampire*). As David awaits her answer, he tells Louis of Merrick's story—one of magic, deception, lust, grief, and mystery.

Set in Rice's vampire playground of New Orleans, this narrative is the first to combine the two supernatural genres of Rice's works—the vampires and the Mayfair witches. Loyal fans will find more to love in this piece, as it references characters

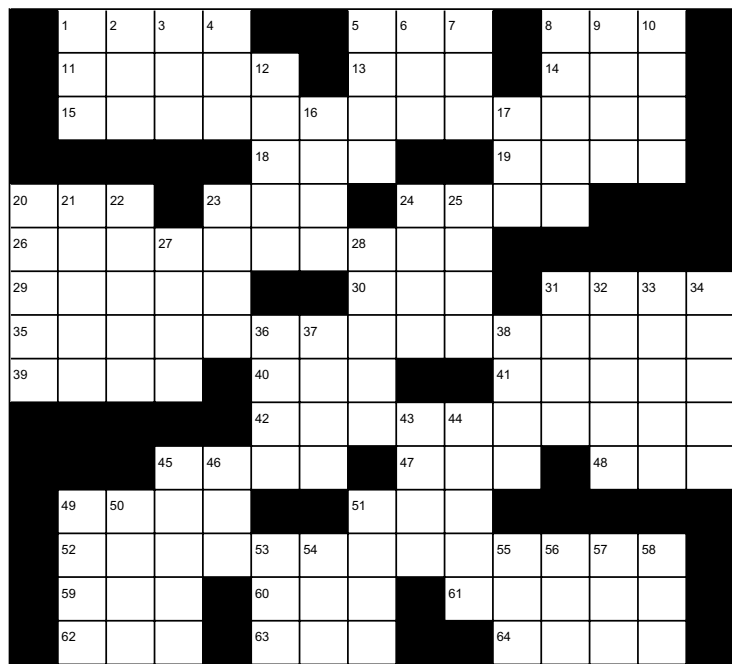
spanning her works, and further explains the storylines of other books.

However, those who have never before picked up an Anne Rice story will find an equally enjoyable experience. This narrative has all the making of a classic adventure—murder, romps through a dangerous jungle, forbidden love...not to mention voodoo and vampires!

Even Rice's writing style is a refreshing change from most contemporary fiction. *Merrick* reads like a mixture of 30's style horror and Harlequin romance. Though Rice

See *Rice*, page 20

### Crossword Humor Me



3. Bro's counterpart
4. Archer, for short
5. Run (crazy)
6. Maria Von Trapp was one
7. Color, as hair
8. Collect
9. Girls alternative
10. All right, I guess
12. Wipe, as oil
16. She, to Pierre
17. Salt, to Pierre
20. Thrown in \_\_\_\_ (mixed up) (2 wds)
21. Pacific wrestlers
22. Toothy a bone
23. Actress West and namesakes
24. "Baby Don't Go" singer
25. Hairdresser concern
27. \_\_\_\_\_-ball
28. \_\_\_\_\_ of the trade
31. Scientific place for military flyers (abbr)
32. Volunteer's quote (2 wds)
33. Chopped, it's not a concern
34. Originates (from)
36. Mahal and others
37. Quartet, i.e.
38. Some poems
43. A lot
44. Treasure \_\_\_\_\_
45. With 50 DOWN, Peter Fonda movie
46. Kept from taking enough tricks
49. Oil producers (abbr)
50. SEE 45 DOWN
51. Location
53. Norma \_\_\_\_\_
54. Annual measurements (abbr)
55. Divorcees
56. Sen.'s counterpart
57. NASA, for one (abbr)
58. "...more available upon request" (abbr)

By Kit FitzSimons  
My word play is my bond.

ACROSS

1. Simple
5. Also
8. Parts of steel?
11. Isn't a quitter
13. Very, to Jose
14. Bovine whine
15. Start of a Bob Davies quote (3 wds)
18. Wapiti
19. Exxon, once
20. Homework, for one (abbr)
23. Not nice, in Nice
24. Not-quite sgts.
26. 2nd part of quote (3 wds)
29. Not-46 DOWN player's quote (2 wds)
30. Ramparts preposition
31. "Good for what \_\_\_\_\_..."

35. 3rd part of quote (4 wds)
39. To be, to Caesar
40. Non-Netscape navigator
41. Help Miss Daisy?
42. 4th part of quote (3 wds)
45. Cold War participant (abbr)
47. Places to hear "Stat!" (abbr)
48. 4WD cars
49. Leer
51. \_\_\_\_\_-Cone
52. End of quote (3 wds)
59. Term from "Deep Impact" (abbr)
60. Painting, perhaps
61. Put out, as force
62. The current "8-tracks"
63. Language suffix
64. Span partner

DOWN

1. There's a Search for it in the universe (abbr)
2. "Bow wow!"

Answers on page 25. No one ever emails me about the crossword anymore. Actually, no one emails me at all. Email the entertainment woman!

## Showing this week on GTCN

By Rebekah Bardwell  
GTCN Correspondant

This week on *Flava 101*, GTCN will be bringing you your favorite videos from Treyce, Lil' Kim, L.L. Cool J and Million Family March. *Flava 101* always gives you the freshest hip-hop and R&B videos.

*Phat Videos* takes it to the court this week from the Children's HealthCare of Atlanta inter-squad scrimmage. Get a preview of the Georgia Tech's men's and women's basketball teams and see students hoop it up as well. Interviews with Alvin Jones and Niesha Butler highlight the show. Your courtside seat gives you all-access to games, prizes, interviews, and the best pop and alternative videos you won't want to miss.

*Flava 101* comes on Mondays at 3:00 and 7:00 p.m. and Thursdays at 7:00 p.m. *Phat Videos* comes on Mondays at 3:30 and 7:30 p.m. and Thursdays at 7:30 p.m. on GTCN's Channel 21. For more info about either of these shows, simply visit GTCN's website at <http://www.gtcn.gatech.edu> or visit us in on the first floor of the student center on Monday, November 13, from 10 a.m.-2 p.m.

### Nicky

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Ifans also shines so brightly as a great evil character (in contrast to his memorable turn as Hugh Grant's roommate in *Notting Hill*) that he should get more sinister roles in his career. As for Keitel, he once again proved that he can still be funny and good. Allen Covert, Peter Dante, and Jonathan Loughran provided great scenes portraying Sandler's roommate and his two worshippers.

This movie not only surpasses Sandler's past movies, but proves he is worth what he is getting paid. He is able to come up with a new character every time and make that character into a great person, while always ending up with a happy ending since it's a comedy. Enjoy it.

### Rice

from page 19

writes with an old-fashioned prose, it has a lyricism that fits with the propriety of narrator and story.

What makes this book even more remarkable is the fact that it comes after Rice's remarkable recovery from a diabetic coma in 1998. She even commented that writing the manuscript helped her in her recovery.

Anne Rice accomplishes something in *Merrick* that I would have previously thought impossible. She created characters so endearing and real that, even though the thought of vampires make me cringe, I found something in them to appreciate. She manages to show the human side of the inhuman, and tells an amazing story in the process.

cass

# Manson a master of entertainment

By David Reynolds  
Got the tickets all by himself

With missing ribs and in support of George W. Bush, Marilyn Manson brought his anti-normalcy circus to the Tabernacle in Atlanta on Tuesday. The "Guns, God and Government" tour featured songs such as the new single, "Disposable Teens," from the new Manson album released last month, *Holy Wood*.

The band was accompanied by opening act Godhead—the first signed band to Manson's new major record label, PostHuman Records. Godhead will release its first album in January; *2000 Years of Human Error* will feature "Break You Down" and "The Reckoning." Cut from the same cloth as Manson, Godhead played a tight show, ripping out songs one after another with very little time between.

Wearing his trademark black pants, leather griddle up to his mid-section and pale white shirtless chest, the band wasted no time by opening with fast metal which caused the black clothed crowd to begin frantic pushing and shoving—energized by the energy.

For those who are unfamiliar with the music of the most controversial band around, the lyrics usually go against all normalcy in America,

which is hard for most Americans to swallow and appreciate. Each album crossed the line set by the previous album. The music is very loud and rocks so much that it shakes you down to your organs. Keeping in the tradition of controversial behavior was Manson's backdrop—an unborn infant on a cross.

Marilyn (Brian Warner) will receive credit for not stopping at any

**Manson will receive credit for not stopping at any length to impress his fans.**

length to impress his fans, going through the trouble, three songs into the show, to attach the most amazing 15-foot high stilts on his legs and even longer stilts for his arms to allow him to walk across the stage fully erect. It was a stunning scene to see a lead singer walk across stage ten feet above his fellow band members heads.

After getting back down to ground level and giving his fans more loud versions of the underground songs they love, Manson took a pause back-

stage and came back out dressed as the Pope. With white robe and headwear, he knelt down on his knees to sing a song off the new album. Halfway through the song, he ripped off the robe and hat and smeared his corpse-like white chest with blood, only to come back songs later and sing from a red pulpit with a crucifix made of guns.

As a finale to his unbelievable stunts, he performed another new song from 40 feet in the air by standing on a raised platform while wearing a black skirt from his waist to the ground four stories below him. It is rare to see such a spectacle, and rarer still to be able to see the singer eye-to-eye from the second level balcony.

Though Manson is prejudged with good reason in the nation, the show was an absolute awesome experience. One would enjoy a Manson circus immensely if they could look past personal barriers and just go to be entertained. Hopefully most people know that Marilyn Manson is just an act. Sure, the real man isn't a role model and doesn't want to be. He's simply a man.

Look for Marilyn Manson's new album, *Holy Wood*, as well as Godhead's *2000 Years of Human Error* in January.



Courtesy PRIORITY RECORDS

Godhead opened for Marilyn Manson in Tuesday's Election Day concert. Their debut album, *2000 Years of Human Error*, will be released in January. Above: James O'Connor, Jason Miller, The Method, and Mike Miller.

## Smashing Pumpkins offer fans a truly fabulous online farewell

By Andrew Pilsch  
Missing Billy Corgan's bald head

Artist: Smashing Pumpkins  
Title: *Machina II*  
Label: No label  
Genre: Rock  
Tracks: 25  
Rating: ★★★★★

The career of the Smashing Pumpkins is truly the stuff of drama (or melodrama—but stick with me on this) and would easily translate into a novel or play. In this way, *Machina II*, their new and final release, is like the end of a truly great book—you're sorry to see it go, but glad it all worked out in the end.

The career of Billy Corgan and company has left a string of tragedies in its wake (keyboardist John Mellovan dead from a heroin overdose, and original bassist D'Arcy Warski facing drug possession charges for driving around Chicago with a plastic bag full of crack), but in the end, Corgan didn't kill himself (as it seemed he would around the time of the recording of *Siamese Dream*) and may yet be saved by love. *Machina II* hits the right mix of bitterness and joy. Put simply, it's been a hell of a ride and this is a hell of an album.

Originally, this record was set to be released by Virgin Records, but due to flattening sales of its bloated and bombastic predecessor, the label passed on releasing *Machina II*. Instead of giving up, the band chose to finance the creation of 25 5-vinyl sets of the record. These sets were given to friends who had been told to use any means to get the album to fans. This insanely cool gesture alone would get the album five stars, but it also helps that this is the band's best album since *Siamese Dream*.

In 25 tracks using new, unreleased material, the Smashing Pumpkins are able to provide a better retrospective of their musical output than any greatest hits album ever could. The first

few tracks sound as if they came from *Gish*—they are slow, building, and grand. The grandiose evocation of wide open space in "Saturnine" sticks in your head.

With the James Brown cover, "Soul Power," the Smashing Pumpkins recapture the guitar fury of their masterpiece, *Siamese Dream*, and the first disc of *Mellon Collie and the Infinite Sadness*. "Crash Car Star" and the companion (and very similar) "Cash Car Star" are great, fast songs and tirades about greed and show business. This is the bitterness I spoke of earlier—the Pumpkins know they became pretentious rock stars, and this album is repentance and goodbye all at once.

This album goes so deep into the retrospective that it even includes a beautiful piano number ("If There is a God (piano/vox)") and a James Iha tune ("Go") just as *Mellon Collie* did. The album ultimately transitions to the slower pop of the second *Mellon Collie* disc and the electro-experimentation of *Adore*.

The standout amongst these few is "Home." No other description will do, save that the song is beautiful and amongst the band's best work. The album even ends on a happy note with "Here's to the Atom Bomb," a song about finding yourself and letting go.

The only drawback of this album is that it was converted to MP3 on a home stereo, and the crude creation shows in the sound quality. Because the songs are consistently great, however, this hardly bears mentioning and won't affect your enjoyment in the slightest. I highly recommend this album, and if it were on CD, I'd tell you to buy it. Since it's free, you owe it to yourself to download and give it a listen.

A list of sites offering *Machina II* can be found online at [www.spfc.org/news-press/articles.html?content\\_id=1302](http://www.spfc.org/news-press/articles.html?content_id=1302). It can also be found on Napster.



# Cornbread

from page 19

the song and contacted Thomas this past summer to ask if they could put its video on the playlist.

"They called me and said, 'We play major-label stuff, but we'd like to feature you as an independent artist from America.' I said, 'Sure,'" he recollected. "It's funny to me, because who in those countries speaks English anyway? But it worked out well." The video was also featured in American cable and syndication outlets, including MTV2.

Listen to "Angels" and you can hear a now-familiar voice in the background. Shawn Mullins contributed supporting vocals for that track, continuing a friendship with Thomas that began while both were still singing on their own in the early '90s.

"When I was in the Army, I was probably one of the only guys in the barracks who listened to things like the Indigo Girls. One of the other guys said, 'I've got a CD you might like,' and he gave me this Shawn Mullins album... I ended up dating a girl from Atlanta; we went out to Eddie's Attic one night when he was opening up for Ashley and Mark."

Thomas kept his eyes peeled and got himself booked as an opening act for the next time Mullins came through Columbus. "There were maybe 20 people in the bar that night, and they were all my buddies from the platoon!" he laughed. "By the time Shawn got there, I already knew most of his stuff from the CDs, so I sang a lot with him. We've been friends since then."

Mullins produced several tracks on Cornbread's latest album, *No Place Like Home*, slated for release early next month. One of these songs is "Hero," Thomas' salute to his fellow soldiers who put their lives on the line for their country. Patriotic? Yes. Sappy? No. Good enough to be included on a movie soundtrack? Quite possibly.

The film is tentatively scheduled for release next Thanksgiving and based on Mark Bowden's 1999 book *Black Hawk Down*. In late 1997, Bowden wrote a series of articles for the *Philadelphia Inquirer* chronicling a disastrous military raid in Mogadishu, Somalia, during U.S. involvement in that country in 1993. Thomas' Ranger company is a focal point of the book, a collection of those articles.

Until the final decision comes down regarding the soundtrack, the band has plenty of other pots to stir, including an appearance at SLABFest 2000 this weekend. Fifteen local bands will perform tonight and tomorrow at the Three Dollar Café to raise money for St. Jude Children's

"There weren't a lot of bands doing [promotion] the right way... We just got a really good following."

**Ken Thomas**  
Cornbread

Research Hospital in Memphis. Other bands include Brighter Shade, Caroline Aiken, and Stereo Popsicle.

SLABFest is an event run by Southern Local Area Bands (SLAB), an organization set up in 1997 to allow unsigned acts in the Southeast to network and share information. This is the fourth year for the event; Thomas credits SLAB founder Chris Horton with getting it off the ground almost singlehandedly.

"He stuck to it, even when it was nothing but a crappy Web site with some bands on it. But he kept developing it, it became bigger and better, and he worked harder at it. Every year, his little SLABFest got bigger, and this year he finally got 99X [WNNX—99.7 FM] to

sponsor," Thomas commented. "I'm happy for it and that he's included us, that he takes an interest in the band."

In the past year, Cornbread has also made debut appearances at the Dogwood Festival and the Atlantis Music Conference. Though the weather at Piedmont Park refused to behave itself, the band still enjoyed sharing the stage with the likes of Brighter Shade, Col. Bruce Hampton, and Francine Reed at the Festival.

Atlantis gave them a chance to show off their stuff and pick up a few pointers to boot. In Thomas' view, the chance to play a showcase set for record company reps was less important than the contacts they could make—but being able to do both was a powerful combination.

He explained, "If you get them there, that's great. Then they can see the band and say, 'You guys are great. Now what? What have you got going on?' and you have the opportunity to tell them. Or vice versa... The contacts that we made from the panels, people that offered to help and that we've kept up with, they've become invaluable."

The weekend turned out to be something of a pivotal moment for Cornbread. To him, the position every up-and-coming band wants to reach is simple: "You finally get your foot in the door, you're meeting everybody, and pretty soon they're going to say, 'Come on in and sit at the table.' Everything starts working in the right direction, and you can feel it coming."

It takes a while to get there, but the kitchen timer might be about to go off for these four. Keep your ears and nose wide open for something new to show up in the air.

*Cornbread will be performing at the Three Dollar Café (3002 Peachtree Rd., Buckhead) tonight at 9:15 p.m., as part of SLABFest 2000. Call (404) 266-8667 for more details, or visit SLAB online at [www.slabmusic.com](http://www.slabmusic.com). You can also check out the band at [www.cornbreadmusic.com](http://www.cornbreadmusic.com).*

## Try these candidates on for size...

### COTTON CLUB (152 Luckie St.)

(404) 874-1993

11/10—Unified Theory, Johnny Hyde, Gondie  
11/11—Slam, Gruvinhi, Born Into Chaos  
11/12—Levon Helm, Greta Lee  
11/16—Jazz Mandolin Project, Charlie Hunter Trio, Soul Live

Web site: [www.consopro.com/cottonclub.htm](http://www.consopro.com/cottonclub.htm)

### DARK HORSE TAVERN (816 N. Highland Ave.)

(404) 873-3607

11/10—Hanging Francis, Ghost Town, Falling Up  
11/11—Blacklight Posterboys, Seven Mexican Astronauts, Favorite  
11/12—Blacklight Posterboys  
11/15—Good Question, Dexter, Slow Earth  
11/16—Mercyrush, Modeltones, Sparkle Drive  
11/17—Persona, Crave

### ECHO LOUNGE (551 Flat Shoals Ave.)

(404) 681-3600

11/10—Nick Savage, Royal Fingerbowl, Hubcap City  
11/11—Aerial, Jazz June, Adom  
11/15—Bindlestiff Family Circus, Greasepaint, Lust  
11/16—Idaho, Greg Conners and the Curb  
11/17—Macha, Casionova

Web site: [www.echostatic.com/echolounge](http://www.echostatic.com/echolounge)

### EDDIE'S ATTIC (515 B.N. McDonough St.)

(404) 377-4976

11/10—Michelle Malone, Greg Williams, Lauren Fincham, Diana Jones, Susan Lewis-Wright  
11/11—Caroline Aiken, Ray Bonneville, Devon  
11/12—Joyce and Jacque, Danzig and Woolley, Deluxe Vaudeville Orchestra  
11/13—Fred Eaglesmith  
11/16—Nancy Cook, Barbara Brantley  
11/17—Jan Smith, Wakeman and Willner

Web site: [www.eddiesattic.com](http://www.eddiesattic.com)

### MASQUERADE (695 North Ave.)

(404) 577-2007

11/10—Rehab, El Pus, Scienz of Life  
11/14—AFI, The Distillers  
11/16—(hed)pe, Linkin Park  
11/17—Amani Death Machine, Package, 5 More Dead, Malicious Mischief

Web site: [www.masq.com](http://www.masq.com)

### ROXY (3110 Roswell Rd.)

(404) 233-7699

11/10 and 11/11—Cowboy Mouth, Ruby Horse  
11/15—Hootie and the Blowfish  
11/17—Orgy, Crazy Town

Web site: [www.consopro.com/roxy.htm](http://www.consopro.com/roxy.htm)

### SMITH'S OLDE BAR (1582 Piedmont Ave.)

(404) 875-1522

11/10—Rebirth Brass Band, Iris May Tango  
11/11—Tender Idols, 13 Stories, David Roland, Lenox, Tau Fight  
11/12—Richard Bicknell, Deaundra Peek  
11/13—Midget Handjob, Bicycle Thief  
11/15—Jerry Joseph and the Jackmormons, Five Pound Bass  
11/16—Jack Ingram, Pat Haney, Park Chisolm  
11/17—Big Ass Truck, Legends of the Giant Squid, Jill Sobule, Eleni Mandell

Web site: [smithsoldebar.citysearch.com](http://smithsoldebar.citysearch.com)

### STAR BAR (437 Moreland Ave.)

(404) 681-9018

11/10—Webb Wilder, Modern El Dorados  
11/11—Kingsized, Hot August Nights  
11/15—Kenny Howes and the Yeah!, Jimmy and the Teasers, Yum-Yum Tree  
11/16—Steve Tombstone, Slim Chance, Joel Burkhardt, Anna Kramer  
11/17—Alejandro Escovedo, Glory Fountain

Web site: [www.cloun.com/starbar.html](http://www.cloun.com/starbar.html)

### TABERNACLE (152 Luckie St.)

(404) 659-9022

11/10—Wicked West Ball  
11/11—Blue Lights, In the Basement, Confunkshun  
11/17 and 11/18—String Cheese Incident

Web site: [www.tabernaclemusic.com](http://www.tabernaclemusic.com)

### VARIETY PLAYHOUSE (1099 Euclid Ave.)

(404) 521-1786

11/10—David Grisman Quintet  
11/11—Dar Williams Group, Catie Curtis  
11/13—BBMak  
11/14—Joan Osborne, Michelle Malone Stars  
11/16—The Rippingtons

Web site: [www.variety-playhouse.com](http://www.variety-playhouse.com)

Check out the *Tourdates* Web site ([www.tourdates.com](http://www.tourdates.com)) to find out where your favorite bands will be performing next.



I'm back from life away from life. last wednesday I went to cincinnati for an interview, and they drove us to dinner in a limo. I came back thursday night and was way busy. friday night I flew to boston and met some very loud twins. melissa and sharon like their stuffed animals a LOT. georgy is a journalism major (yay). the other sharon is stressed out by mit, but dresses really well now, apparently. boston was fun. I liked the duck statues, riding the t, and seeing the old north church. "listen my children and you shall hear of the midnight ride of paul revere." and I finished my nsf application. whew! monday a.m. we took the train to connecticut. I'd never ridden a train before, so it was cool. then I bummed around in a free hotel room all afternoon and ate free food. tuesday I had more interviews, but I guess it was a small price to pay for a 4-day practically free trip. I was ready to get back to atlanta, but now that I'm back, I have too too too much to do. <sigh> such is the story of sarah's overdramatic life. ahaha, I kill me.