



## Institute to offer new dual degree program

by Siddharth Gurnani  
Contributing Writer

In collaboration with the Korean Advanced Institute of Science and Technology (KAIST), Tech's ECE department has created a unique program for students at both the Undergraduate and Graduate level to earn dual degrees from both institutions. The program, which is set to begin in Spring 2011, will allow Tech and KAIST students in their respective ECE departments to spend two years in the other university and receive two undergraduate degrees.

Dr. Sung Kyu Lim, professor in the ECE department and the Director of the program called it a, "more advanced form of two schools working together." Students from Tech will attend their first year in Atlanta and com-

plete their first-year courses, after which they will attend KAIST for two years. They will then return to Tech to finish their final year.

For master's students, it will be a simple one-plus-one model, meaning that they will spend their first year at Tech and the final year at KAIST.

The reason for the undergraduate model is because Tech students are required to complete certain classes in Atlanta in order to satisfy ABET requirements. Students will be able to apply for the program while they are at Tech like they would for any other exchange program.

The program will work slightly differently for incoming KAIST students who would study for two years at KAIST before finishing their last two years at Tech.

The concept is similar to Tech students who study at community

college before completing the remainder of their coursework in Atlanta.

The tuition structure is set up so that as long as there is an even number of students at both institutions, students will pay regular tuition to their respective schools. Housing and living costs will vary depending on the cost of living of the city.

"KAIST is the No. 1 university in Korea and is steadily rising in rankings in all of Asia. With tremendous growth in the Asian region, KAIST would be a great location to reach out to other Far East countries like Japan, China and Taiwan," Kim said.

According to Kim, the presence of companies like Samsung, LG and major governmental research organizations close to KAIST will provide a simple and quick gateway to those opportunities.



Photo courtesy of Communications and Marketing

As part of the new dual degree program between Tech and KAIST, students can study abroad and earn degrees at both institutions.

Korea is ranked amongst the world's top growing economies. Kim hopes that the experience will provide a great experience for Tech students to learn from the

Korean industry, for example IT. KAIST is located in Daejeon, Republic of Korea. All classes will

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## WAC initiative provides cheap tickets



Photo by Will Folsom / Student Publications

The new initiative with the Woodruff Arts Center will allow students to be able to purchase a discounted pass to locations around Atlanta, including the Atlanta Symphony Orchestra, Alliance Theatre and the High Museum of Art.

by Coby Lu  
Staff Writer

In partnership with the Office of the President, the Office of Student Affairs and SGA, the Woodruff Arts Center will begin to offer season passes to students at discount prices.

On Tuesday, Sept. 9, SGA passed a bill in support of the initiative. The bill contributes \$15,000 to the creation of a newly branded Woodruff season ticket. "The bill [covers] a new collaboration that Georgia Tech has established with the Woodruff Arts Center and what the bill will cover

is sort of like a subsidy to... season passes," said Graduate Student Body President Anthony Baldridge. "The Student Government Association along with the President's Office as well as the Office of Student Affairs—all three of them are getting together to form this total of a \$40,000 subsidy, of which SGA's bill is \$15,000, for these season passes."

The ticket will provide students with unlimited access to exhibitions at the High Museum as well as performances at the Alliance Theater and the Atlanta Symphony Orchestra. "It is the first time that the

Woodruff Arts Center has done anything like this and it is giving students access to a world renowned art center," said Undergraduate Student Body President Corey Boone. "There are only a handful of centers like this in the United States... People know of the Woodruff Art around the world, so this is a really great and unique opportunity for Georgia Tech Students, and I really hope it will be successful."

The Woodruff season pass will allow students to purchase a ticket to visit museums or performances by the Alliance Theater or the Atlan-

ta Symphony Orchestra. Students must reserve tickets 48 hours in advance of a museum visit or performance. Students can show the Woodruff season pass and their student ID in order to pick up reserved tickets at the Woodruff Box Office.

"It is a very good opportunity to expand the Georgia Tech experience a little bit — outside of the confines North Ave. and Fifth Street," Boone said. "It kind of allows students to venture out into Atlanta a little bit and experience a little bit of a different

See **Woodruff**, page 4

## Congestion, delays affect football game

by Matt Schrichte  
Assistant News Editor

Tech's 2010 football season kicked-off at precisely 1:07 p.m. on Saturday, Sep. 4th. A number of fans missed the start, when newly enforced entry policies led to increased congestion before the start of the game. Most of the fans affected by the stadium entrance delays were paying ticket holders, not students.

A large portion of delays were attributed to security denying entrance to fans attempting to enter through gates that did not match the numbers printed on their tickets.

The gate entrance restriction, which is a long-standing policy, was lifted as soon as officials realized it was causing bottlenecks at the North entrances of Bobby Dodd Stadium.

"Unfortunately we didn't understand the magnitude of how many of our fans have routinely, over the years, gone in the wrong gate," said Dan Radakovitch, director of the Athletic Association.

The peak entrance queues were estimated to be between 20 and 40 minutes.

"We will continue to suggest that our fans go to the gates printed on their tickets. However, they won't be denied entry," Radakovitch said.

Students attending the game saw few problems in comparison to last year's season opener. The only major policy change concerning students involved requiring wristbands for those students sitting in blocks that entered through the South gates. The change is part of an effort to better control the amount of traffic passing through the gates and as a way to control overcrowding in the block seating areas.

"The wristbands were really the only change, and the feedback we've received is that there really haven't been a whole lot of complaints. We attribute that to good communication by the SGA and good follow through by the students," Radakovitch said.

51,668 fans attended this year's opening game against the South Carolina State Bulldogs, a 12 percent increase over last year's opening game attendance of 45,468 when Tech played Jacksonville State.



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## From the files of the GTPD... Campus Crime

By Matt Schrichte  
Assistant News Editor

### Mac attack

On the evening of Sep. 1, an officer was dispatched to a report of shoplifting at the Tech Square Barnes and Noble Bookstore. When the officer arrived on the scene, the complainant, a Barnes and Noble employee, explained that an Apple Mac Mini computer had been stolen. He stated that the computer is valued at \$650. It was later discovered that three similar Mac Mini computers (valued at \$940 a piece) went missing in the previous week. The Barnes and Noble employee stated that the products were left unsecured throughout the store at the

request of an Apple representative. He noted that in the future, their Mac Mini computers would be secured differently.

### Policeman put out

Around 10:10 a.m. on the morning of Sep. 1, a GTPD officer notified the police department that he was involved in a single-vehicle accident while patrolling the Family Housing Parking Deck. The officer backed into a fire extinguisher housing unit attached to a cement pillar. The officer struck the unit with the car's driver side rear taillight. Minor damage was inflicted to the fire

extinguisher housing unit, but there was no damage observed on either the fire extinguisher or the cement pillar.

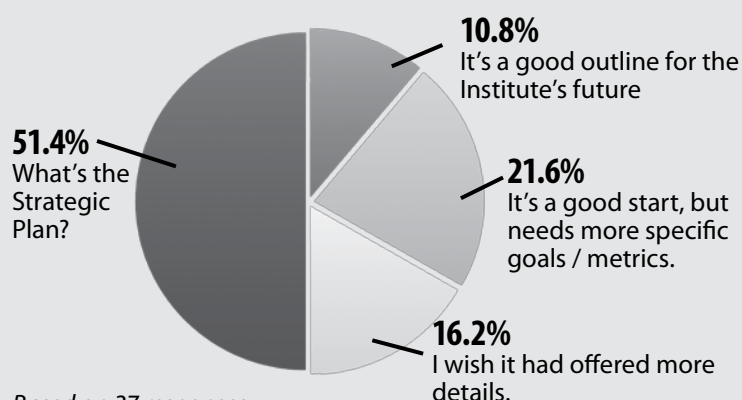
### Red eyes

Officers pulled over a Nissan Pathfinder travelling north on West Peachtree St. because the vehicle's tag lights were out. An officer initiated the traffic stop on the night of Sept. 1. During a check of the vehicle's registration, it was found that it was not insured.

The responding officer reported immediately smelling the odor of alcohol. The officer further noticed that the driver's eyes were blood shot. The driver said he had one beer earlier but later changed that number to two. The driver then took a field sobriety test, which he passed. Because the driver had no proper insurance, his car was towed directly from the scene.

## POLL OF THE WEEK

### What do you think of the new Strategic Plan?



### Next issue's question:

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## SEPTEMBER 24 & 25, 2010





## Council Clippings

This week in Student Government

By Mike Donohue, SGA Editor

**E**ach week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both governments.

### Reading Program Considered

Members of the UHR began their consideration of a bill that would renew the *USA Today* Collegiate Readership Program at half the funding of last year. Representatives and members of the Undergraduate Executive Cabinet expressed hesitation at providing the level of funding requested and questioned *USA Today* Senior Marketing Manager Barbara Hall about the efficacy of the readership program.

*USA Today* first introduced its readership program in the spring of 2007 with \$25,000 of RHA funding. That fall, SGA began to contribute money, taking over sole responsibility for funding the program in the fall of 2008. Allocated \$42,000, the program reached its peak readership that year due in part to the federal elections of that November. SGA cut funding to \$40,000 for the 2009-2010 school year and eliminated it entirely during budget discussions in the spring of 2010.

In the 2009-2010 academic year, approximately 700 readers per weekday picked up a copy of

the *New York Times*, the *Atlanta Journal-Constitution* or *USA Today* from one of 10 distribution locations around campus. In total the program distributed about 100,000 newspapers throughout the academic year. The most popular publication was *USA Today* with just under 40,000 copies distributed. Readers picked up about 36,000 copies of the *AJC* and 27,000 copies of the *New York Times*.

Representatives asked Hall about the effects of adding distribution locations and whether it is students or faculty who pick up the majority of newspapers. Hall responded that the addition of distribution locations did increase circulation, but that it was impossible to tell who actually picks up the papers. When presented with the possibility of using the BuzzCard readers on the newspaper displays to track readership, the *USA Today* representative objected, citing concerns about the privacy of student data.

Kaitlyn Whiteside, Vice President of Campus Affairs, authored the bill and was one of the main

students working on finding a solution. "Barbara's always been willing to work with us," Whiteside said. "But I am concerned that Georgia Tech students are more prone to using online sources. Ultimately, it is up to the UHR to decide [whether to grant funding]."

The general tone of the House reflected some skepticism about granting the program the entirety of the amount asked for, although serious discussion was postponed until the next week's meeting. Several representatives expressed concern about the number of faculty who pick up the paper, but the lack of hard data limited questioning on that point. Undergraduate Student Body President Corey Boone advised students to "look at the dollar figure and its impact on campus." He expressed his wish that the funds be spent in the most effective way and that the money be "put in the hands of the students."

### Reps Move to Bar Execs

Management Representative Mathias Rost announced plans to bar members of the executive branch from serving in the Undergraduate House of Representatives. "I disagree with the disproportionate influence of the executive branch over the legislature," Rost said. Such influence, he continued, leads to a "crowd-

Bill Summary				
Bill	Requested	Amended	GSS	UHR
CanSat Club	\$3000	\$1605	14-1-0	45-1-1
Woodruff Arts	\$15,000	\$15,000	14-0-0	49-0-0
WREK	\$13,536.58	\$9024.39	12-3-0	40-6-2
Elections Code	-----	-----	---	---
ARCH Appt.	-----	-----	---	---

You can follow Mike at the Nique's SGA blog, The Pulse. Check in at 7:30 PM on Tuesday for updates from UHR sessions at [nique.net/pulse](http://nique.net/pulse).

ing out of other leaders" in SGA.

Rost plans to introduce legislation within the next two weeks to achieve this end. He claims support from Aerospace Representative Elliot Mork and is actively seeking other representatives to join in promoting the bill.

"His assessment is dead wrong," Boone said. "The representatives have minds of their own and use them freely. Exec does not influence representatives. Members of Exec in the UHR are serving well and doing campus a great service."

### Stu-Fac Agreement Announced

Austen Edwards, Director of Academic Affairs, announced the first draft of the Student-Faculty Expectations Agreement during

the UHR meeting and asked for comment from representatives. The Student Faculty Development Task Force, headed by chairman John Miller, is the primary committee developing this document.

The agreement will replace the current Student Bill of Rights with an agreement listing expectations for faculty and students. "I hope this spurs the faculty side of the conversation," Edwards said.

"The Princeton Review listed Georgia Tech as No. 4 in having the least accessible professors. Their study was not scientific, but its reliance on student surveys reveals a salient belief that faculty are detached."

Edwards plans to present the agreement to the Faculty Senate and the UHR in mid to late Oct.

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**Woodruff** from page 1

side of Atlanta than what we see day-to-day. It will definitely expose us to more culture and will really make Georgia Tech the perfect place to live, play and learn.”

In addition to the season passes, the Woodruff Arts Center will host three Tech events that will expose students to the different divisions of the Woodruff Arts Center throughout the fall and spring semesters. The first such event is scheduled for Sept. 30, and it will be an open house on the Woodruff campus.

The Woodruff Season Pass will cost undergraduates \$20, roughly the cost of student tickets. Starting Sept. 16, Students can pay at the Tech's Box Office and receive a voucher to be redeemed at the Woodruff Art Center Box Office for the actual pass on their first visit to the Woodruff campus. Each pass will only be able to purchase one ticket per museum visit or performance. However, students may purchase a guest ticket for \$12. Spouses with Buzzcards will also be able to purchase a pass. The passes will be valid until May 31, 2011.

Woodruff will also create landing page to their web site in order to highlight events that might interest students and provide students the opportunity to reserve tickets online. Unpurchased tickets to performances at the Alliance Theater or the Atlanta Symphony Orchestra will become available to students with a season pass 48 hours before the show. Students will be able to reserve tickets to



Photo by Sho Kitamura / Student Publications

**Season tickets to the Woodruff Arts Center will cost \$20 for undergraduate students and around \$40 for graduate students. Spouses with Buzzcards will also be able to participate in the program.**

the High Museum at any time.

“It’s all contained upon whether there is availability and space but typically your activities during the week, which is when most students will use it, at the Woodruff Art Center would provide us with a lot of opportunities to go to their performances,” Boone said.

Tech’s total contribution to this partnership is \$40,000. SGA voted to fund \$15,000 to the initiative. The remaining \$25,000 will be paid for by the Office of the President and the Office of Student Affairs. Tech’s future

contribution is expected to decrease as a portion of the funding will be going to the design and creation of the landing page which is a one-time expense.

“SGA actually spends quite a bit of money every year putting on these events for example Georgia Tech Night at the High Museum. So the sum of money that SGA would potentially be investing would get us the cards and the events,” said Kaitlyn Whiteside, Vice President of Campus Affairs.

The Woodruff Season Pass system is renewed on a year-by-year

basis. The Woodruff Arts Center and Tech are both keeping statistics both on number of passes purchased and number of tickets purchased using the passes.

“This will be a great opportunity for all students at Tech to experience Atlanta, to experience art and the culture that the Woodruff Art Center provide,” Baldrige said. “I hope that every student will take advantage of this and that we at Tech are lucky to have been given this opportunity, and I think we should take full advantage of it.”

**Kaist** from page 1

be offered in English and will give students a great opportunity to learn about Korean culture.

“KAIST is a good location to reach other locations in east Asia...compared to other countries Korea is very wide open when it comes to working with other countries, especially on the educational side. They send a lot of students to the US, and in fact the largest number of [international] students area from Korea,” Kim said.

The process of creating the program began a little over two years. Kim said that it took him multiple meetings and going through different channels. This ranged from meetings with the ECE undergraduate and graduate committees to institute wide committees. There were also discussions with the Institute provost and the president. The discussions led to a trip up to Capitol Hill and a presentation with Dr. Peterson. At all stages, Kim presented the program and answered any questions and solved any issues administrators had.

Choosing Korea as a destination for such a program was also not accidental. Dr. Wayne Clough, former Institute President knew the President of KAIST well.

After a few initial talks and subsequent visits from the ECE chair and vice chair from KAIST, the ball was rolling. They found the right people, and under Dr. Kim’s guidance the program will see its first exchange student in the spring of 2011.



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# Astronaut Crippen on campus to award scholarship

by **Andrew Nelson**  
Staff Writer

On Friday, Sept. 3, Captain Robert Crippen, US Navy, Rt., and pilot of the first orbital flight of the Space Shuttle, presented one of the Astronaut Scholarship Foundation's (ASF) \$10,000 scholarships to Joy Buolamwini, a third-year CS major, for her academic and research work in computer science.

A crowd of about 50 students and faculty gathered in the Klaus Atrium to watch the Dean of the College of Computing Zvi Galil introduce Crippen and present the scholarship.

"The Astronaut Scholarship Foundation, a group that I have been associated with for quite some time and am very proud of, have given, with this check I am presenting today, over \$200,000

in scholarships here at Georgia Tech," Crippen said.

Following an informational video on the ASF, hosted by Gemini and Apollo astronaut Captain James Lovell, US Navy, Rt., Crippen and Galil both presented the \$10,000 scholarship to Buolamwini.

"Receiving this award is truly an honor, and I never imagined being an astronaut scholar," Buolamwini said.

Buolamwini, a twenty year old student, has maintained a 4.0 GPA for two years, \ has earned Tech's Tower Award among others and maintains an active athletic and student organization life.

Buolamwini has a penchant for web design and started developing sites for student organizations on a trial-and-error self-education basis.

She legitimized her career prospects

by starting a business Jovial Designs, which has earned her the contracts for creating the website for Ethiopia's embassy in Côte D'Ivoire, several small businesses and Tech organizations.

She also maintains the website of the College of Computing's newsletter The FIREwall and her blog ([jovialjoy.com](http://jovialjoy.com)) – a collection of her essays, activities and a few helpful resources for fellow web designers.

"[Buolamwini] is truly an impressive young lady...and continues to be interested in research in many different ways," Crippen said.

Crippen earned his bachelor of science degree in aerospace engineering from the University of Texas, Austin in 1960. By his sophomore year, he was deter-



Photo by Josh Sandler / Student Publications

**Captain Robert Crippen, US Navy, Rt., visited campus to share his experiences as a NASA astronaut and award an ASF scholarship.**

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# Students win annual AIAA design competition

by TJ Kaplan  
Contributing Writer

A group of Tech students recently won first place at the annual American Institute of Aeronautics and Astronautics (AIAA) Space Student Design Competition. The AIAA, which is the world's largest technical society, holds the competition annually to bring together the best of the country's engineering students and give them real world problems to work through and design solutions.

This year's team from the Institute was comprised of six Aerospace students: Matthew Levine, Sydney Lewis, Suyog Benegalrao, Steven Rooks, Danielle Hansen

and Gabriel Morocoima. The team, which was one out of six groups from Tech that proposed a project to the AIAA this year, based the proposal on a project from their capstone senior design course, AE 4357.

The project that they developed was called the Space Weather Experimental Platform (SWEPT), and focused on methods of gathering information on the strength of radiation and effect on a spacecraft; effects of solar radiation on the magnetotail region and the electron temperature, velocity and density.

The students were required by the rules of the competition to create a design for a spacecraft

that is able to remove large sized space debris from a specific altitude and orbit angle.

The team was working under a number of constraints for the duration of the project. This was done so that they could gain experience working under pressure and with certain variables that they might not have learned about in their in-class experiences.

"The purpose of the competition is for us to learn how to work in a realistic situation," said Danielle Hansen, a fifth-year AE major.

The competition allows students who have been studying aerospace engineering to apply the skills they have gained in real

world setting before they enter the workforce fulltime.

According to Hansen, the team also "learned industrial engineering skills along the way," as the team was required to use a variety of engineering in order to complete the project.

Moving forward, the AIAA holds annual competitions of this nature, and as a result of the incredible success that the delegation from Tech had this year, the Institute will be well prepared to produce a well constructed performance at next year's event.

Hansen mentioned that AIAA does a "different undergraduate competition each year", and Tech will more than likely be returning

next time.

As a result of their victory, the team will be awarded \$2500 by AIAA, and will have the opportunity to send a representative from the team to the 2010 edition of the AIAA Space Conference. The conference will take place in Anaheim, Cal., and the students will be allowed to present their design and final project in a poster session.

The AIAA was founded in 1963 to represent aerospace professionals worldwide. Since its inception the organization has funded many competitions at the collegiate level in order to foster scholarship and innovation in the fields of aeronautics and astronautics.

## Crippen from page 5

mined to make his way into astronautics, and after graduation, he earned his commission from the Navy's Aviation Officer Program. He then spent nearly three decades as a pilot in and out of the atmosphere.

An astronaut by 1969, but not in space until 1981, Crippen completed 565 hours of space flight by the end of his NASA flying career.

"I got drawn away from flying when I made a recommendation that [NASA] needed someone new with operational experience in management for the Shuttle program," said Crippen, "So I hung up my flying boots and got into management trying to get the shuttle back flying again."

Crippen moved on to Director of Shuttle Operations and Director of the Kennedy Space Center, presiding over nearly every facet of the Space Shuttle program and launches. Taking his leave from NASA, he served in top administrative positions with Lockheed

Martin and Thiokol Propulsion Group. He has since retired and makes speaking and scholarship appearances by request through the ASF.

The ASF is a 501(c)(3) nonprofit organization created in 1984 by the six surviving Mercury Seven astronauts and several others and began handing out its awards two years later.

Now, 71 astronauts actively participate in the organization and appear at scholarship award ceremonies, speaking opportunities and autograph signings, arranged through the ASF.

To be eligible for the scholarship, a faculty member nominates a junior or senior undergraduate or master's degree candidate who demonstrates outstanding work in his or her major.

The ASF then selects one recipient from each school. Funding, which has increased to allow the scholarship to grow from \$1000 to \$10,000 each, stems from astronaut appearances, contributions and other events.



Photo by Dean Liao / Student Publications

Captain Crippen awarded Joy Buolamwini a scholarship from the Astronaut Foundation. Buolamwini was recognized for her academic achievements and for extracurricular activities as a web designer.

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Dog in the class!!  
Listen Mr. 6'4" cutting me off on Skiles, calm down with the giraffe strides and let the little asian girls through.  
Finally recovered from last weekend. On to the next one!!!  
Thanks so much to the guy who dropped off my keys at my  
Who's black lamborghini is that?  
To hammock guy in front of Howey, you're awesome and hot!!! ;)  
Wasn't there an app just like this one before?  
He spelled ketchup with a C  
South Carolina won't know what hit them  
This school made me schizo  
CRC girl, fetch me that towel?  
The only breaths you see at Tech are from your BMED research.  
Go Jackets, beat Georgia.

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Career Fair  
Tuesday, Sept. 14



## OUR VIEWS CONSENSUS OPINION

# Balance with the arts

*New partnership brings needed options to students*

The unique alliance between the Woodruff Center for the Arts and Tech opens up new entertainment and cultural options for students and enhances the relationship between two important institutes in the Midtown area. This new program is a benefit for all students, allowing them to experience the arts through an affordable and plentiful platform. The Woodruff Center offers world-class exhibitions and performances that could not be hosted at Tech and experiencing these attractions will enhance the overall education of students.

This program must also be fully promoted to students to maximize utilization. Partnering with the Student Center Programs Council, which run Tech's nights at the Aquarium and Six Flags efficiently, to support the new Tech nights at the Woodruff Center should prove to make the events just as popular. Transportation for these special events should also be provided to maximize

attendance by all students. Students must also embrace this opportunity and appreciate the work of SGA and the administration to facilitate this worthwhile program.

This new partnership between Tech and the Woodruff Center should also be the first of many steps to enhance the arts culture at Tech and throughout the city of Atlanta. In order for Tech to grow and create students ready to solve the problems of the future, the student body must be well versed in many facets, including the arts. Tech needs to shed its stigma of being a campus solely of rigid numbers and embrace a melding of arts and science. There is no place for narrow education in a modern world. The Institute must also work to develop partnerships with other art and cultural establishments in the Atlanta area to create a vibrant intellectual community that spreads throughout the surrounding urban area and attracts talents of all fields.

*The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.*

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## EDITORIAL CARTOON BY ROSE PENG



# SGA should not fund newspaper program



“Even this reduced amount is too much to spend on a service which simply does not provide enough of a benefit.”

**Mike Donohue**  
SGA Editor

Both the UHR and GSS should defeat the bill pending in both houses providing continued funding to the *USA Today* Collegiate Readership Program. The representatives and senators of last academic year wisely decided to cut the program from the SGA budget, and this year's members should prudently follow their predecessors' example.

The Collegiate Readership Program has provided the *New York Times*, *USA Today* and the *Atlanta Journal-Constitution* to approximately 700 readers each weekday since 2007. The papers are not limited to just students, but instead can be accessed by any member of the Tech community. Previous levels of distribution cost student \$40,000 per year, although the current bill before SGA would halve the program to a funding level of \$20,000.

Even this reduced amount is too much to spend on a service which simply does not provide enough of a benefit to justify the cost, especially after the efforts last year to adjust the budget for the financial difficulties being felt by the entire university system. All of these publications are freely available on the internet, and, considering the prevalence of notebook computers and mobile devices among the student body, few are unable to access the day's news anywhere, anytime.

Proponents will point out that such spending is not unprecedented. SGA often spends much more money on programs that benefit fewer students. For example, SGA will consider a bill next week that would provide the Rowing Club, a group of several dozen members, with nearly \$45,000. Supporters will claim that distributing these newspapers will help “break the Tech Bubble” and expose students to the goings-on of the outside world. These people would be mostly correct.

However, the fact remains that the Collegiate Readership Program does not do enough for what students will pay in. Large capital bills like the one to be discussed concerning Rowing Club are crucial for clubs to continue their activities and directly benefit the students who participate in them. Providing free print newspapers to students while the exact same content is available for free online does not provide nearly that same benefit, despite the fact that the program reaches more people. The few (as a percentage of the student body) that do pick up the paper each day will not be unduly inconvenienced by the absence of these publications around campus

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Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

each day.

Claims that the program will expose students to new ideas and current events likewise do not tell the entire story. Students that do not regularly read the news will not be swayed to change their ways by seeing a copy of the *New York Times* or the *Atlanta Journal-Constitution* in a display each morning. If students were indeed influenced to read the paper by seeing a physical copy, then the highest areas of student traffic would see the most copies taken, such as the library or the IC. In fact, the most popular distribution location by far is the CRC, a place frequented by a large proportion of non-students.

Members of the Executive Cabinet of both the Undergraduate and Graduate Student Governments should be commended for working hard over the summer to attempt to find an alternative solution, but the issue is now solidly in the hands of the UHR and GSS. Both houses will discuss and vote on the bill next week.

The members of both houses must carefully consider this bill. The UHR in particular should endeavor to have a robust discussion about the pros and cons of funding this program. Although it is still early in the year, the representatives should not continue their thus-far standard procedure of listening to the sponsor of the bill, asking perhaps one question, and then voting without any further discussion. Such a practice does a disservice to their constituents, the students of Tech.

Representatives and senators should take the weekend to contact their constituencies and determine what the students want to do with this program. I am confident that these elected officials will find there is not enough support for this program and will decide to defeat the bill during their next session.



# Education reform needed, not simple

It's considered the American dream, it's what drives immigrants come to this country for: education. According to one long-ago politician, "education is a better safeguard of liberty than a standing army." Now, I believe that our country is so strongly rooted in its beliefs that it would be impossible to control its ideologies. Instead, I take this quote to mean that without education, we lose the liberty of scientific advancement, the gratification afforded by the luxuries of entertainment and perhaps, most importantly, the status symbol of our country's power.

According to the Comparative Indicators of Education in the U. S. and other G8 Countries statistical report produced by the National Center for Education Statistics in 2004, the percentage of teenagers receiving formal education in the U.S. lags behind those of France and Germany and ties with several other countries. The golden merit for the U.S. in these pages of overwhelmingly low statistics for the U.S. is that the per-student funding of primary, secondary and higher education is significantly higher in this country than in others. Despite the time that has passed since the publication of this report, it speaks volumes of our educational progress in the past couple of decades in comparison to the rest of the world. Unfortunately,



"The biggest problem is that education gets the specific interest it needs from neither politicians nor citizens."

**Kamna Bohra**  
Focus Editor

ly, regardless of the trillions of dollars that are afforded to us, our educational system is comparatively tanking.

One key fault of the current educational system is the lack of accountability attributed to teachers. Teachers' pay should be directly proportional to the progress of their students—not the scores compared to students across the country or even the county, but compared to those of previous years. Marked progress deserves recognition. In my time in the public school system of Georgia, I had many fantastic teachers who invested themselves in their students' achievements; I also had many terrible teachers who invested themselves in their daily soaps, not their students.

The worst part? Their salaries, benefits and even just public recognition were exactly the same. Our desperate need for teachers may cause schools to hire less-than-adequate educators, but that does not mean their progress should not be tracked the way jobs in

other industries are.

The biggest problem is that education gets the specific interest it needs from neither politicians nor citizens. While government is responsible for enacting effective educational policy, families must also be actively engaged in their children's educational futures, and without a home-based influence, even the best of educations can pass through one ear and out the other ear.

One suggested solution has been the issuance of vouchers for students to leave their public school district and attend public schools elsewhere or enter charter, magnet and private schools instead. In cases of extreme degeneration, shifting students to other school systems works best as a short-term solution; however, it seems that in most cases, vouchers are being established as a long-term solution.

As a result of more students moving into the private sector, charter and magnet schools will experience the overpopulation associated with high stu-

dent-teacher ratios and poorly distributed resources, eventually causing these schools to tank. The government needs to take responsibility for the schools it more directly funds instead of dumping its educational problems on institutions of the private sector for an overhaul that cannot happen.

Another possible solution is the localization of funding; attempts at federal and even state, funding causes a strain on the spread of money across the nation. Additionally, local governments are more in tune with what is necessary to create educational progress in their communities. However, if not funding, the state and federal governments need to set academic standards and checkpoints for their component governments to achieve; without marked progress within each school district, education obviously cannot proceed.

In the face of the massive economic crisis and the turmoil of global relations, the dipping educational system will only extend the domestic problems and reduce progress in international relations. A stagnant educational philosophy fosters a generation of huge potential and vast opportunities, but minimal capitalization of those benefits. It will only perpetuate a habit of taking things for granted.

# Movie trailers deserve independent credit

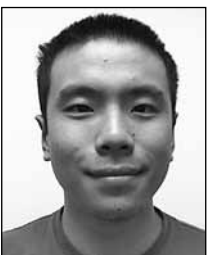
Movie trailers are, in their own right, an art form.

While originated as nothing but a simple corporate marketing scheme, movie trailers have grown to so much more over the decades of movie productions, evolving and perfecting itself alongside film's history as a whole. Just as acknowledged films will be remembered for centuries after their debut, film trailers have the potential to last in the minds of its viewers for months, if not years.

A great and relevant example of this was the "fake trailer" for Robert Rodriguez's *Machete*, first seen preceding the film *Planet Terror* back in 2007. Instantly receiving critical praise at the time, the trailer had a wide fan base who realized right away that they had seen something special. As time passed by, the idea grew stronger and stronger, and the aspiration for the full title was finally achieved three and a half years later, present day.

As such, a successful movie preview should not only captivate the attention of the viewers, but will leave them with a taste of curiosity, discovery and wonder that they cannot fulfill 'till further pursuit into the unknown.

If film as a whole can be compared to relationships, then the movie trailers introducing it are equivalent to falling in love. It is that first step, that first kiss. It is those first few unforgettable moments



"The movie trailers introducing [the film] are equivalent to falling in love. It is that first step, that first kiss."

**Zheng Zheng**  
Entertainment Editor

that give you a hint of what is coming and have you wanting more.

If film can be made into a box of new Ben & Jerry flavored ice-cream, then film trailers might just be those first few delicious bites that will lead to you inevitably finishing half a box in one setting.

Of course, just as relationships wither and great flavors eventually become familiar, great trailers might not always lead to satisfactory end results in the form of the movie. Vice versa, great films could also be introduced by poorly constructed trailers, although it is, in my personal opinion, significantly more difficult to achieve than the previous case.

Because of this nature of the relationship between the trailer and the film, movie previews should be speculated independently as an art form from the film it is associated with, largely due to the differences in their values. While one is to entertain, the other instills an idea.

One perfect example of

this, perhaps, is the film trailer for M. Night Shyamalan's latest work, *Devil*. Aside from the fact that the credit of the director's name immediately spurs laughter and mockery from the audience in nearly every theatre across the nation, the movie trailer itself, independent from how the film might actually be according to Shyamalan's latest track records, is very impressive.

The idea here is that a group of people are stuck in an elevator and one person among them is the Devil himself. This trailer promises potential mind-games and twisted schemes which all peaks my curiosity. My feelings towards the director and the film aside, I am very captivated and want to find out the answer. Because of this new found curiosity, the trailer has done its job.

That being said, one of the greatest faults a film trailer can make is to take away that sense of wonder and discovery discussed above from its viewers by providing more content than necessary. Sadly, this

has become a common practice among today's film trailer production, all for the sake of making the film appear more interesting.

While this might work for films trailers such as those of the *Twilight* series, which need to reassure its audience that there certainly will be built teenage males taking their shirts off on screen, it is sadly an unfortunate discussion for another day.

Comedy film trailers have also historically been repeated offenders in that they frequently show off possibly some of the best one-liners from the actual film. As a result, when these same jokes that people have heard thousands of times before appear in the actual movie, they become significantly less amusing. The people will be stuck in an uncomfortable situation where they know they are expected to laugh, and maybe will out of courtesy, but simply no longer find the jokes entertaining. Of course, on the other side of the spectrum we have those trailers that overcome this obstacle. From *Despicable Me* to *Inception*, the examples are plenty.

I'm a man who enjoys my fair share of movie trailers, maybe even more than films themselves. I encourage you out there to really challenge yourselves and evaluate what a movie trailer presents to you the next time you visit a movie.

## BUZZ

### Around Campus

What would you like to have seen from the strategic plan?



**Candace Mitchell**  
Fifth-year CS

"It is a great plan for Tech to become a global leader."



**Ryann Kopacka**  
Grad. IE

"I think it's great. Very comprehensive."



**Kelly Love**  
Third-year NRE

"I think it is good already."



**Lauren Tanguay**  
Third-year ARCH

"I don't know much about it."



## OUR VIEWS HOT OR NOT

HOT<sup>-</sup>or<sup>-</sup>NOT**Bulldog take down**

While they aren't the bulldogs most care that much about beating, the win over South Carolina State was a great start to the season for the Jackets. The Jackets should have another easy victory this weekend when they travel up to Kansas to take on a Jayhawk team that lost to North Dakota State last week, 6-3. Still, North Carolina is looming on the horizon for Tech.

**Lil' to thrill**

Lil' Jon fell short of satisfying students in the parking lot of Howey Physics last Thursday. Lil' Jon, limiting the performance to playing on his laptop, was disappointing, and the venue, of course, was lacking. Still, Lil' Jon's brevity was appreciated. Shwayze and Kelley James, however, put on performances worthy of recognition and should be role models for Lil' Jon.

**Freshly elected**

The fall elections are next week, which will allow freshmen to elect four representatives for the second year to represent them in the UHR. There is also an amendment before the student body to amend the SGA constitution to change the arrangement of the prior year account and the capital outlay account. Students should take a minute and exercise their right to vote.

**Flare warning**

The test of the emergency notification system by Tech last Thursday created quite a confusion when it was sent out to campus stating that there was a solar flare warning. In the future, sticking to a simple "this is a test" warning would suffice, but it is reassuring that if a solar flare does threaten the well being of the Tech campus, we all would be well informed of the situation.

# RHA works to enhance campus culture, represent residence

With over eighty officers enabling in excess of 1100 events and voicing the opinions of numerous residents in the past year, the Residence Hall Association (RHA) is brimming with enthusiasm for the coming months. Over the past two weeks, a new set of officers representing residents from all 20 hall councils were elected. Upon the swift conclusion of training, these 20 executive boards will be ready to take the campus by storm as they tackle many of the nebulous issues facing residents, employing both representation and direct action, while alleviating the strains of a rigorous school year through quality social programming.

This year, RHA aims to direct its energies to greater campus-wide programming and representation for the resident population while continuing support for the grassroots social activities the hall council structure affords. This unique dynamic exists primarily through the incredible dedication of all RHA officers to ensure that residents are involved and aware of what their governing body can do for them. Their efforts are facilitated and bolstered by the immense support of the Residence Life staff which is exemplified by the close interactions between hall council boards, the student staff members, hall directors and campus administration.

As an organization that considers itself an enabler, this year we are looking to further allow every resident the opportunity to tap into the collective resources of more than 8000 fellow members of the Tech community. In order to do this effectively, every resident must have the capacity to



"RHA aims to direct its energies to greater campus-wide programming and representation for resident population"

**Parul Kapur**

Residence Hall Association President

have their opinion heard. RHA plans to cater to this need through a concerted effort to promote the voices of individuals and carry their message forward. Over the past year, RHA members have exemplified their dedication to activism, with respect to the resident population, by tackling a host of issues around campus.

RHA has been involved with the design of the North Avenue Dining Hall since its inception, and our efforts have paid off in terms of the services that have ultimately been secured for the student population. Additionally, the organization has provided input and resources dealing with numerous campus issues from parking and transportation to the Student Center renovations and promotion of campus spirit. These targeted efforts are coupled with service on a variety of campus advisory boards. All of these initiatives are on track for continuation in the semesters ahead of us here at Tech.

RHA's organizational role is not limited to representation of the resident body. RHA officers and volunteers facilitated fall move-in and then held multiple welcome-home events for all GT students. This programming will escalate following the officer retreat with Music and Mocktails on Oct. 1, a hall-council based

mocktail competition and party at Tech Rec. Following Music and Mocktails, the RHA will turn its attention to Towers Haunted House, a charity event that regularly draws several hundred people from across campus.

During the spring semester, RHA will take time to advance special initiatives on campus while continuing programming efforts. In prior years, the organization has looked into electrical conservation through a program known to campus as Wasted Watts.

This year, the organization would like to look into developing alternative sustainability programs that have a broader scope with even more tangible results for the participants. RHA will also be collaborating closely with several the Student Center Programs Council, SGA, and Auxiliary Services to put on GT Night at the Aquarium. This theme of collaboration will be continued through an expansion of last years I <3 GT project, which dramatically improved campus spirit outside of the football season.

As our plans for the year unfold, I would like to mention, on behalf of all RHA officers, that it is our honor to be entrusted by the residents of Tech to ensure that their needs and desires are catered to during the upcoming school year.



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**By Kamna Bohra**  
Focus Editor

On Tuesday, Aug. 31, Institute President G.P. "Bud" Peterson and several administrators rolled out the new strategic plan for the next 25 years of Tech's future. While over a year of time and dozens of students and administrators' opinions went into the production of the plan, Tech students often find themselves bogged down by the length of the plan for Tech in 2035.

## GOAL 1

**One goal of the strategic plan is to relentlessly pursue institutional effectiveness.** The Institute plans to align its jobs, work processes and technologies with the goals of service and innovation. A strategy for this goal is to develop innovative business procedures that will retain the best people within Tech. Additionally, Tech will engage in financial practices akin to those of both public and private peer universities to keep pace with both.

## GOAL 2

**Another goal is to sustain and enhance excellence in scholarship and research.** As part of an effort to give

back to Georgia, Tech will assist the economy by supporting start-up companies in technology, along with graduating innovative leaders. Tech plans to push its professors to be the best educators in target areas such as nanoscience, national security, sustainable energy and biotechnology. Tech will pursue progress in interdisciplinary research.

## GOAL 3

**A third goal of the strategic plan is for Tech to be among the most highly respected technology-focused learning institutions in the world.** The Institute will encourage and reward learning initiatives, such as faculty-student interactions, expanded opportunities for disciplinary depth and interdisciplinary breadth and effective live-work-learn-play environments. Additionally, Tech wants to revitalize Midtown Atlanta to parallel society and culture with research and academia.

## GOAL 4

**A goal is to expand Tech's global footprint and influence to ensure that the Institute is graduating good**

**global citizens.** Tech will continue to foster international alliances to establish itself as an international hub for academia and research. The Institute will leave its footprint on the world in innovation and technology, and in turn, international institutions will leave their globalized mark on Tech. Through international programs, Tech will also embrace global students to the institution.

## GOAL 5

**The last goal is to ensure that innovation, entrepreneurship and public service are fundamental characteristics of Tech's graduates.** Along with serving the state, Tech plans to serve strategic national and international institutions through entrepreneurship and partnerships with K-12. The Institute will also incentivize faculty's work in commercialization and lending of service to primary and secondary schools. Tech will also encourage faculty to pursue state, national and global leadership positions to create a platform for research discourse. This will also inspire in students an understanding of the importance of service and leadership.

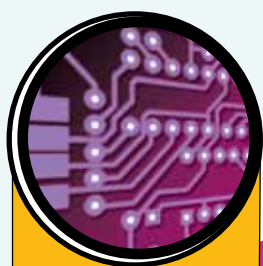
## STRATEGIC PLAN PILLARS



**"Pursue institutional effectiveness"**



**"Sustain and improve scholarship and research excellence"**



**"Be among highly respected technological learning institutions"**



**"Expand global influence"**



**"Establish innovation, entrepreneurship and public service as characteristics of graduates"**

Illustrations by Vivian Fan / Student Publications

## Tech taps onto iPhone app

**By Chris Russell**  
Online Editor

Students with smart phones have another reason to gloat this week with the release of the official Georgia Tech application for the Apple iPhone.

The free-to-download application acts as a one-stop-shop for all things Tech and provides students with instant access to several campus-related tools.

The application has several utilities, ranging from remote access to campus resources like the library, to updates on campus news and videos, to GPS-based NextBus widget and a sliver widget.

The application was developed jointly by the administration and students, including Noah Witherspoon, a fourth-year CM major and a veteran of the iPhone development environment with over a dozen personally made applications and two summers working at Apple under his belt.

Witherspoon first got the idea for a campus application when he was thinking about improvements to the earlier GT Login application. While that application's main function was just to get users logged onto the campus wireless, it also included a few extra features that had Witherspoon thinking about other tools that would be useful in a similar application.

"I had a lot of ideas for a more comprehensive Tech [application], with things like a location-based NextBus, [but] I had a lot of other things to do at the time, so I dropped that [idea]," Witherspoon said.

As luck would have it, at this time, the Department of Communications and Marketing began conceptualizing an application.

"We had seen some of the other applications that other schools came out with, and we knew that our students would be interested in an application, but we thought that, being Georgia Tech, we could probably do it better than a lot of those schools," said David Terrasso, a communications officer in Communications and Marketing.

"[W]e thought, why don't we see if we can find a student who could build it? We figured a student would have his or her own ideas on what they'd like to see. In addition, it would give us a chance to make a statement about the kind of enterprising students we have here at Georgia Tech," Terrasso said of student involvement.

Other parts of the application are home-grown at Tech as well.

Jiten Chabra, a Ph.D. student in the College of Computing (CoC) at the time the application was developed, created Usable

See iPhone, page 13



Photo by Joey Cerone / Student Publications

Students access Tech services through a student-developed iPhone application.



# Gamedays go green through recycling

By Jenna Dundore  
Contributing Writer

Each year, when game day rolls around, the Tech campus buzzes with not only numerous fans and tailgaters, but also numerous fans' and tailgaters' trash. The Office of Solid Waste Management and Recycling is planning another year of reducing game day waste with the launch of this year's season of Georgia Tech Game Day Recycling.

"[Tech] is getting ahead of the game with recycling," said Cindy Jackson, Georgia Tech Recycling Program Manager.

Game Day Recycling is a program through which individual students, as well as large campus organizations, volunteer to help encourage recycling at Tech football games. The program's founders established the initiative to divert the large amounts of solid waste generated at games away from landfills.

"I didn't have the opportunity to do this type of thing in high school, so I was excited to try it out now," said Alessandra Palazzolo, a first-year HTS major volunteering through her sorority.

Volunteers participate by helping to distribute recycling bags to the tailgaters, collecting trash from incoming fans, and encouraging recycling during breaks in the game, such as halftime.

"It is all about student involvement," said Maria Linderoth, Program Coordinator.

"We want to make recycling a normal part of the football and tailgating experience. When students are grilling or meeting friends, recycling should also be a part of that," Linderoth said.

Gameday recycling is a program that has reached out to student organizations, as well as to

students with a goal of becoming more environmentally aware.

"I enjoy football, and I like to help the environment. There are all kinds of festivals made just to be green but this [game day recycling] makes an everyday thing more environmentally friendly," said Molly McLaughlin, fifth-year CHEM major.

"We want recycling ingrained into the whole experience. If you're tailgating at Georgia Tech, you're recycling," Jackson said.

Some student organizations on campus have taken the initiative to become highly involved in the program. The Greek Community, the Sustainability Task Force of the Student Government Association (SGA), the Environmental Alliance and Students Organizing for Sustainability are all major contributors.

"I think it's an easy way to get involved and a great environment to be in. You are already going to the game, so it is a great way to give back for a hour," said Keaton Belli, member of Students Organizing for Sustainability and EAS graduate student.

Internally, each student organization encourages its members to help recycle during the game. Students set goals for their organization and raise excitement about volunteering.

"We have a huge turnout from the Greek community. They work within themselves at chapter meetings to generate excitement about recycling," Linderoth said.

As Tech students help to make the campus green, they are also learning something about being environmentally aware.

"[The recycling program] is about education. We are making the people that come onto our campus not only respect it, but become more educated about

keeping it green. You are coming onto a campus, where we work, where we live and where we play," Jackson said.

"Georgia Tech enables every person to recycle, and to become more environmentally responsible," said Tomas Leon, co-chair of SGA's Sustainability Task Force and a third-year EnvE major.

"Through the education we are reminding people to not throw so

much away, and to bring reusable items," Jackson said.

There are numerous other ways for students to recycle on campus. Residence halls are equipped with 40-quart recycling containers that can be emptied at one of the 14 outdoor recycling sites. Campus buildings also have recycling bins for every material from paper and plastic to fluorescent bulbs and electronic waste.



Photo by Kellie Koshiba / Student Publications



Photo by Dean Liao / Student Publications



Photo by Kellie Koshiba / Student Publications

Tech's Gameday Recycling Program pursues a green campus, especially during the hectic influx of football fans on gameday.

## Students explore Asia

By Andrew Nelson  
Staff Writer

While other students study abroad in Asia, Tech students in Atlanta were able to experience the tastes and tones of Asian culture as they trekked through a series of Asian-oriented stands across campus on Tuesday, Sept. 7.

"This was our first attempt at such a large-scale event," said Elyssia Hwang, vice president of the Asian American Student Association (AASA) and a fourth-year BME major.

The AASA conducted initial planning of the Tour of Asia and invited Asian cultural organizations from across campus to set up booths and activities.

"Our main goal for the event was to encourage students to get to know campus better because when we were freshmen, we rarely ventured outside of the areas around our dorms. We also hoped to facilitate more communication between the Asian organizations on campus," Hwang said.

In addition to facilitating communication, the Tour of Asia allowed freshmen and other students to explore the campus, according to Andy Wu, president of the Taiwanese Student Association and fourth-year ChBE major.

The coordinated organization recruiting effort began with Tour of Asia, a campus-wide event with informational booths, samples of culture and a prize giveaway.

Organized by the Asian American Student Association, the 11 groups involved were a sampling of South, Central and Eastern Asian cultural student organizations on campus.

The process started with each

See Asia, page 14

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Photo by Vijai Narayanan / Student Publications

**NextBus and Technique Slivers are among the app's features.**

## iPhone from page 11

Health, a function of the application that allows users to track their nutritional consumption and diet. The tool is an expanded version of the 'Dr. J Says' health program that was featured in campus dining halls.

A big part of the application's design process focused on finding what students wanted and needed in a mobile application.

"We really wanted to make sure that the students would find the application useful, so we had a group of them do some beta testing for us," Terrasso said.

Both Terrasso and Witherspoon said that they did not see

the new application as a replacement for applications such as GT Login, so much as they saw it as a different category altogether.

"I wouldn't say that we have improvements to the application over GT Login. That application is a fine application, and the student that built it filled a need for the students. They're different applications that do different tasks," Terrasso said.

No single aspect of the application is particularly innovative in relation to other colleges' mobile applications, but that innovation was not the main concern, according to Witherspoon.

"I think the main innovation is that it brings all this stuff together.

There are a few new features that I'd never seen before...but I don't think of it as an innovative idea, so much as a bunch of really useful things, in a relatively nice looking package...That was pretty much my goal: to make something that was well-designed and useful," Witherspoon said.

The applications' developers are currently seeking feedback from the student body on what works, what needs to be improved and what they would like to see in the future. In particular, they are looking for students to send in bugs they have run across, issues where the application fails to meet expectations and what they would like to see in future iterations and

updates to the application.

Communications and Marketing is also looking toward expanding off of the iPhone platform onto other mobile device platforms for more universal use.

"We are also looking for a student who'd be interested in talking with us about building an Android [application]. That's probably the number one request we've received: 'Great [application], now where's the Android version?'" Terrasso said.

Students can e-mail feedback to [app@comm.gatech.edu](mailto:app@comm.gatech.edu).

Like most mobile applications, the Tech application is available for download either directly to the iPhone or from iTunes.

# Walesby makes case for newly created position

By Andrew Nelson  
Staff Writer

Speaking to a combined audience of students, faculty and administrators in the Global Learning Center on Thursday, Sept. 2, Anthony Walesby presented his qualifications and goals as he competes with two other finalists for the newly-established position of the Vice President of Institute Diversity (VPID).

"My interest would be to assess what's happening now, take a look at areas we can improve, add some programming—the more we get the word out the better—and then

having discussions with higher ed universities," said Walesby.

The VPID position will be a leadership role primarily for formulating a diversity and inclusion strategy. The person chosen will report to the president as a cabinet member and "is charged with embracing and leveraging the talents of the entire campus community to its greatest advantage," according to the Office of the President's website.

Currently, Walesby is the Senior Director of the Office of Institutional Equity at the University of Michigan, Ann Arbor. Before that, he was the Associate

Director of the Office of Equal Opportunity and Access at the University of Illinois at Urbana-Champaign. Earlier still, he served as a federal investigator with the Department of Education's Office for Civil Rights and Equal Employment Opportunity Commission.

Most recently, however, his work as Senior Director required him to ensure working and learning environments on campus are free from discrimination and harassment, to lead the development of programming that supports diversity and to ensure all allegations of discrimination and ha-

arrassment are investigated.

"This is some of the most important work on campus for the students who are here to learn and the staff who are here for day-to-day operation and faculty who are here to do their research and teach," Walesby said.

"None of that, in my view, is possible in an environment where sexual harassment or racial discrimination is occurring," Walesby said.

At Tech, Walesby would like to allow students better access to programming related to diversity awareness and study, and having a friend in high places can help

move ideas through the financing and coordinating more quickly.

"If you have support from the top, then a lot of things are possible," Walesby said.

One University of Michigan organization he champions is Expect Respect, an educational platform for promoting civility and providing services for victims of hate crimes or bias incidents.

"I'm also really toying with the idea of hosting a national civil rights conference on our campus," Walesby said.

"What we would do is invite

See **Walesby**, page 14

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**Asia** from page 12

student participant taking a postcard marked with all the booth locations, and the student would earn a sticker from each booth by completing a culture-dependent activity. Fortunately for those making the journey across "Asia," many of the booths distributed cold Yakult, a sweet Japanese beverage, and the Campanile booth distributed cups of Thai tea to combat sweltering temperatures.

Once the participants completed all 11 booths' activities, they could trade the postcard at the central booth at the Campanile for a T-shirt and an entry to the prize drawing. Prizes included several gift certificates, an external hard drive, a Wii and a 32-inch television.

This first ever run of the Tour of Asia met some challenges though; attendance was much lower than expected, and there were some issues with contracted services that

impeded progress.

"It could have been more organized, [and the] concept could have been worked a little more so that people don't have to run around so much," said Jerome Choo, a second-year BME major.

Additionally, not as large of a turnout appeared as expected.

"Our biggest challenge was marketing the event to campus. Since this was a new event, students would only know about it if we reached them through our

marketing campaign," said Soumon Rudra, president of AASA and a fourth-year BME major.

"We had a decent turnout but it could certainly be improved. We are planning on making Tour of Asia a recurring event every fall," Rudra said.

Ultimately, the participating organizations had the opportunity to network with the freshmen.

"[We got to] sell ourselves and make our names known to the freshmen...It was awesome to

reach out," Wu said.

The groups participating in the event were a mix of cultural, professional and academic organizations: Alpha Iota Omicron, Chinese Friendship Association, Chinese Student Association, Delta Phi Lambda, Hong Kong Student Association, India Club, Japan Society, Society of Asian Scientists and Engineers, Taiwanese American Student Association, Vietnamese Student Association and Xi Kappa.

## TOUR OF ASIA



Photos by Virginia Lin / Student Publications

**Walesby** from page 13

folks from all around the country and leading experts... come in and talk about the research they're doing," Walesby said.

He also would like to include student feedback in diversity summits and symposiums. Past meetings at University of Michigan have yielded positive results, but

he would like to take advantage of data collection.

"On our campus, what we've done is have some great breakout sessions. We have over 300 people there, so someone is facilitating the discussions with students across the campus and a person is recording it all," Walesby said.

"Though we've recorded it all, we haven't necessarily done a lot

with that data... and so we're missing a great opportunity to hear great input from folks and then start composing programming around that," Walesby said.

Walesby earned his bachelor of science in history and political science, summa cum laude, from Illinois State University in 1991, and his master of education degree in educational policy studies

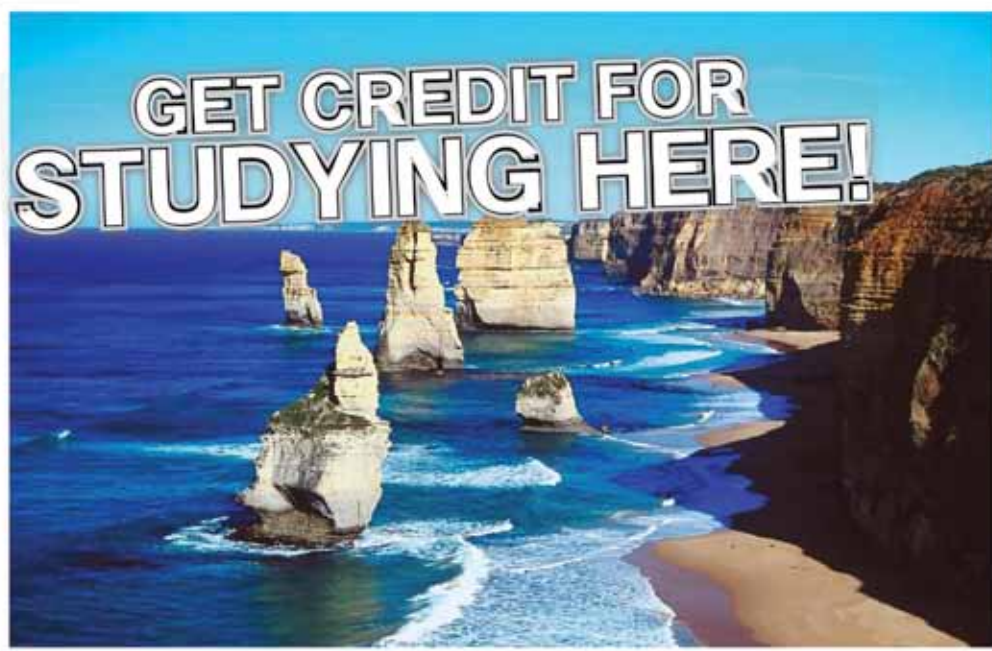
from the University of Illinois at Urbana-Champaign in 2003.

He also served in the U.S. Navy for four years for Naval Telecommunications before attending college.

Since its announcement last year, the VPID search committee has selected three candidates, all of whom will make appearances at Tech this month to present them-

selves.

Candidate Dr. Sallye McKee, made her presentation this past Tuesday, Sept. 7. The other announced candidate, Dr. Archie Evin, will make his presentation Tuesday, Sept. 14 in the Global Learning Center, room 222. Their "biosketch" and more can be found on the search committee's website.



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Photos by Jarrett Skov / Student Publications

## Concert

### John Mayer and Owl City

**PERFORMER:** John Mayer,  
Owl City

**LOCATION:** Aaron's  
Amphitheatre at Lakewood

**DATE:** Sept. 8, 2010

### OUR TAKE: <<<<<

**By Chris Ernst**  
Staff Writer

The hundreds denied entrance to John Mayer's impromptu concert at Eddie's Attic in Decatur, which was announced via Twitter only a few hours beforehand, had a second chance to see the Atlanta-based singer-songwriter perform. On the night of Wednesday, Sept. 8, John Mayer headlined Aaron's Amphitheatre at Lakewood with Owl City opening the show.

During the Owl City opening, tardy concertgoers, who made up about 90 percent of the final audience, continued to file

into the seats and spread their blankets on the lawn. The venue was open air with a covered section immediately in front of the stage. Several large fans cooled the thousands under the roof, moving the heat, humidity and body odor around.

It was a warm evening as the sun started to set when Owl City took the stage promptly at 7 p.m. Seemingly meant for the night with panels of stripes made of screens and stage lights, Owl City did not make much impact while fighting the sun for dominant illumination. By the end of the set, the sun had dimmed, and the full effect of the intricate dance of lights brought the audience's attention to the performers onstage.

It still seems odd that an electronica music "project" would accompany a singer-songwriter who dabbles in rap and blues. The semblance of a band that is really just one person is the opposite of a man who is accompanied by a band. As odd as it may seem, there were plenty of fans of both,

and the easily digested pop both musical acts offer ultimately can speak to fans of the other.

Adam Young of Owl City played guitar and sang for the duration of his set. He did not have much to say and did not connect with the audience. The marathon of songs was not necessarily exhausting, but it was rather dull.

The only saving graces were the visualizations, which played only intermittently, and Adam Young's youthful, persistent energy. Owl City finished with the well-known "Fireflies," exciting the crowd with something familiar.

Overall, there was plenty of energy onstage and true fans of Owl City likely wanted exponentially more from the show.

After a short intermission, the lights suddenly extinguished and a discerning eye could make out figures filing onto stage. The screams were deafening and louder than those for Owl City. Without any introduction or preamble, John Mayer launched

full-volume into his music.

Dressed simply in cargo pants and a solid grey t-shirt, Mayer jammed. Although suffering from a back injury, Mayer was still able to excite the assembly. Considered a "singer-songwriter," Mayer is foremost a guitar player.

His string plucking and fingers strumming is truly great, and he does not try to hide it either. Nearly every song was longer than the album version because Mayer would improvise a section in the middle of the song, sometimes for minutes at a time.

Mayer would work his magical hands and cast a spell without words. These interludes were the best part of the show.

Although not originally from Atlanta, Mayer moved here to start his music career. He played local venues around town, including Eddie's Attic, before he gained international attention. It was obvious that Mayer enjoyed being back in Atlanta; he said as much. His enjoyment was also obvious when interacting with

the audience, which he did frequently.

Mayer performed a number of songs, both singles and album tracks. None of the songs were too obscure; there were always a number of fans singing along.

Although the show was "John Mayer," he introduced his band and gave them all time to show off a little. During the improvised instrumental interludes, Mayer would play along with a ukulele or guitar with a band member playing a sax, another guitar or drums.

After the last song, the unsatiated clapped their hands, stamped their feet and shouted for more. Mayer and his band did come out for a one-song encore, much to the delight of the spectators.

Although Mayer is not much of a showman, his sheer skill and kooky wit keep the audience interested and entertained. The show probably ended too soon for some, but it's always best to leave a party while having fun, something Mayer clearly knows.



# Shwayze entertains, Lil' Jon disappoints crowd

## Concert

### Social Studies Tour

**PERFORMER:** Lil Jon, Shwayze, Kelley James

**LOCATION:** Parking Lot W21

**DATE:** September 2, 2010

**OUR TAKE:** <<<<<<

**By Kumar Thangudu**  
Contributing Writer

Kelley James, Shwayze and Lil' Jon rolled through Tech last Thursday, Sept. 2 for a free concert in the Howey Physics parking lot sponsored by Muscle Milk and Oakley.

It was organized by the Student Center Programs Council (SCPC). Many students heard of the concert only hours before it began. The day of the concert, Muscle Milk aggressively advertised the event by giving away free t-shirts and Muscle Milk drinks.

At quarter intervals throughout the concert, Muscle Milk was still giving away drinks up until the end of the concert.

"[My committee and I] worked directly with Muscle Milk and Oakley to bring the tour to campus.... [SCPC is] all about bringing events to campus," said Scott Gamble, SCPC concerts committee chair and fourth-year ME major.

"That's one of the problems that's always faced students... we do our best to get out as many students as possible, but it comes to a point where we can put it on

Facebook, we can put it on flyers, we can have banners, posters, but if students aren't paying attention to the advertisement we do, we can't put it in their face anymore," Gamble said in response to comments that the event wasn't well publicized.

The night opened up with Kelley James, an acoustic artist with a flair for freestyle rapping spontaneously during his performances.

"People always ask me what are my favorite cities and Atlanta's always on the top of the list. For me...I've always been influenced by hip hop....I really respect the scene," James said.

It's clear that James, arguably the least known among the three part act, has developed a burgeoning fan base at Tech. After the concert, James played a packed late night session at fraternity Phi Delta Theta.

Next up was Shwayze, a west coast hip-hop acoustic group made up of Aaron Smith ("Shwayze"- rapper) and Cisco Adler (producer, musician and songwriter).

The group had the crowd jumping with shirt throwing, sweat filled, feel-the-bass, stage jumping antics and the duo was rapping on top of eclectically gathered music samplings. Shwayze commented on the nature of the industry by talking about his recently released free mixtape.

"As musicians, we're constantly making music, but because of the labels and all these things sometimes it takes a long time for the music to get out. Sometimes we



Photo by Josh Sandler (left), Joey Cerone (right) / Student Publications

Shwayze (left) and Lil' Jon (right) entertain the students last Thursday night behind the Physics building. The free concert was sponsored by Muscle Milk and Oakley. It was organized by the SCPC.

just put out the music for free, and I'm sure that pisses them off, but that's what we do at the end of the day, we want the kids to have the music, especially the college kids [or] Georgia Tech or anywhere. We know a lot of kids download the music for free so instead of trying to fight it, we give it to them for free, so they can come to the show and sing along with us," Shwayze said.

Shwayze stuck it to the man and put his money where his mouth was, releasing another free

mixtape entitled *Love Stoned* under his name Aaron Smith four days later on Tuesday, Sept. 7.

Last up was Lil' Jon, the Atlanta based producer, rapper and DJ. Unfortunately, this finale proved to be bittersweet. Many Tech students came in droves to see Lil' Jon's performance, but it ended up being just a few minutes of hearing him DJ. It was clear that the audience was disappointed as many began pouring out of the concert soon after.

It's safe to say that Lil' Jon is

a highly talented studio producer, but a lackluster live performer. Ben Townsend, first-year ARCH major, said "It was kind of a lame DJ set, I expected more."

Perpetually a producer and entrepreneur, he owns businesses including CRUNK!!! energy drink, Little Jonathon Winery, his own line of Oakley sunglasses and a Smyrna recording studio. Asked what's next, Lil Jon replied "Just doing these records, working hard on the album, blowing the album up, I'm all over the world DJ'ing."

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# Action-packed *Machete* lacks cohesive storyline

**FILM**
***Machete***
**GENRE:** Action

**STARRING:** Danny Trejo, Robert De Niro, Jessica Alba

**DIRECTOR:** Ethan Maniquis, Robert Rodriguez

**RATING:** R

**RELEASE DATE:** Sept. 3, 2010

**OUR TAKE:** ◀◀◀◀◀

 By Robert Solomon  
Staff Writer

It is somewhat jarring to see the modern world invade Robert Rodriguez's *Machete*, as steeped as it is in the conventions of '70s exploitation cinema.

This, of course, is to be expected, as the original appearance of Danny Trejo's vigilante was in a faux-trailer attached to the beginning of the Rodriguez/Tarantino double feature *Grindhouse*.

It was the perfect appetizer to the film, a pitch-perfect trailer, largely due to our imagination filling in the gaps between outlandish scenes.

With the feature-length *Machete* being dropped into the burial ground of Labor Day weekend, one is skeptical from the very beginning if Rodriguez can fill in the trailer's gaps and create an enjoyable flick.

This skepticism is rewarded by the final result, as ultimately Rodriguez essentially creates a feature-length trailer, cramming



Image courtesy of Twentieth Century Fox Film Corporation

it with scenes that are meant to match the insanity of the original trailer. Rather than being exhilarating, it is merely fatiguing.

Even in the most ridiculous action movies, there is often some down time. Movies such as *Shoot 'Em Up* that attempt a relentless pace usually fail because the audience has no opportunity to anticipate what is about to happen. Without anticipation, there is no satisfaction.

Nowhere is this more apparent than in the plethora of action scenes where *Machete* cuts

through peon henchmen with an assortment of blades. Much like the violence in last year's *Ninja Assassin*, the blades cut too quickly, severing limbs and body parts before the viewer is even aware of what has happened.

In the right hands, this technique can increase the impact of the violence, but in this case it has the opposite effect.

Furthermore, Rodriguez seems to be enamored with the filmic cut, which consists of moving the camera's gaze from one subject to the next as quickly as possible.

This was apparent from his first feature (*El Mariachi*), but at the time Rodriguez was limited by the quantity of his footage and the editing methods available to him. With digital cameras and computers, there is no longer either limitation, and the resulting product suffers. Hardly a single moment in the film registers in the mind's eye before a cut.

Thankfully, some of the actors play their parts with a slow burn that is more fitting with the material. Of particular highlight is Jeff Fahey, the villain of the original trailer, who hisses his lines with angry malice while retaining his cool.

It is too bad that his performance is overwhelmed by the sheer number of actors in this short tale, as Rodriguez has become enamored with the idea of casting famous actors in even the smallest of parts. As such, there are no fewer than three main villains, as well as four heroes, all of whom are given equal screen time.

This approach is clearly influenced by Tarantino, but where Tarantino succeeds is through making his characters memorable with subtle gestures, not large sweeping ones. Tarantino's directorial hand disappears at these crucial moments, while Rodriguez has no such restraint.

In fact, this film has no restraint at all, which would be fine if there were only a small handful of characters to keep track of, rather than two fistfuls.

The saving grace of the film is the brief moments that effectively

satirize the ludicrous rhetoric that has surrounded recent political battles over illegal immigration. The overblown campaign ads within the film for Robert De Niro's Texas State Senator would have seemed ridiculous only a few years ago, but no longer. This uncomfortable friction with reality is where a lot of the power of these films lies, but *Machete* is content to use it as window dressing for the carnage instead of integrating it into the narrative.

It is a wasted opportunity, for one can have an awesome action movie with a social message. Even if one disagrees with the politics, it makes for a more visceral and entertaining film. It grounds the outlandish action in a more fully realized reality, which makes the action all the more exciting.

Perhaps it is the digital camera that helps to undermine this. The camera's artificiality is highlighted not by the images they capture, but in the gritty flourishes that Rodriguez applies such as faux film scratches. These tricks work about as well as the distressed clothing items one might buy at the mall.

Sadly, *Machete* suffers the same fate. While this movie might make for a diverting afternoon on cable, there is little to recommend that can't be found in more entertaining and authentic forms elsewhere. It is a pale facsimile of the promise evoked by the original trailer featured in *Grindhouse*. In fact, I'd recommend merely watching that trailer again and calling it a day.

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# Passionate Dragon\*Con attendees flood Atlanta

## Events

### Dragon\*Con

**PERFORMER:** Fans

**LOCATION:** Hilton Atlanta, Hyatt Regency Atlanta, Marriott Marquis Atlanta, Sheraton Atlanta Hotel

**DATE:** Sept. 3 - 6, 2010

**OUR TAKE:** <<<<<

**By Andrew Ho**  
Contributing Writer

The Labor Day weekend traditionally gives people time to spend with family at home, partying with friends or just relaxing and enjoying the long weekend. However, another sort of tradition brings people flocking from all over the country and globe to Atlanta in the form of Dragon\*Con. This year, Dragon\*Con celebrated its 24th year of unrestrained fandom and passion for pop culture.

For those who have not heard of Dragon\*Con before, it is the world's largest multimedia and pop culture convention that is aimed at possibly every form of entertainment and genre that one can think of.

Fans of science fiction, fantasy literature, movies, music, art, comics and more can find a set of events to attend to meet special guests or mingle with other attendees who share common interests. This year alone it attracted about 40,000 fans, dealers, exhibitors, artists and guests. Founded in 1987 as part of a humble local gaming and sci-fi group, Dragon\*Con has grown to cover the space of five hotels in bustling downtown Atlanta.

Even with this amount of space, local hotels were filled to capacity, while restaurants and

vendors were tasked with serving the hordes of attendees.

One change from previous years in Dragon\*Con is that waiting lines for events only start an hour before the event opens, but even then there were queues stretching as far as several city blocks for some of the more popular panels and guest appearances.

Some key events at Dragon\*Con included the Dragon\*Con Parade on Saturday morning, with a section of Peachtree Street blocked off to allow legions of storm troopers, wizards and dragons to go on display before crowds of attendees and three world record attempts at gathering the largest number of Star Trek, superhero and steam punk costumers in one place. Charity events such as the blood drive with Life South and Charity Auction for the Lupus Foundation of America were also present and raised some much needed blood donations and funds for their cause.

Numerous costume contests, fan panels, autograph sessions and workshops gave attendees an opportunity to share their skills, passions and interests with guests and other attendees.

Among the 400-odd guests in attendance at Dragon\*Con this year, were various actors, writers, musicians, artists and performers.

Notably present this year was much of the voice cast from the hit sci-fi comedy *Futurama*, including Billy West (Phillip J. Fry, Dr. Farnsworth, Dr. Zoidberg), John DiMaggio (Bender) and Phil LaMarr (Hermes Conrad). Maurice LaMarche (Morbo, Kif Kroker, Lrr) was unable to attend due to illness, though he plans to come to Dragon\*Con next year with hopefully more of the cast in tow.

Billy West is a veteran voice



Photos courtesy of Jabulani Barber / Student Publications

actor in animated shows, having begun his long career in the late '80s with starring roles in *Doug* and *Ren & Stimpy*, two of the first Nickelodeon animated series. John DiMaggio started his career somewhat later around 1994 and is best known for his role as Bender from *Futurama*.

Voice actor Billy West was in awe of the amount of people that showed up.

"There's a sea of people here and I love it... What are the odds that, over the years, people would line up just to hear you talking? I mean, I still can't figure it out. It's surreal to me," West said.

Some particularly notable guests in attendance included

Stan Lee, creator of characters such as Spiderman, the X-Men and Iron Man.

The voice actors for Fry and Bender on *Futurama*, Brandon Routh, who played Superman/Clark Kent in *Superman Returns* and Summer Glau, starring actress in *Terminator: The Sarah Connor Chronicles* participated in several of the panels throughout the conference.

Actors from other popular TV series and movies such as the *Harry Potter* movies, *Star Trek*, *Eureka*, *Heroes* and *Aqua Teen Hunger Force* were also greeted with packed crowds of fans.

Voice actor John DiMaggio reveled in this chaotic atmosphere.

"Cons are great... you always see something new at cons. It's basically a tide of super-dorks, and nerds and geeks and dweebs," DiMaggio said.

Browncoats, Trekkies, otakus and more endured the crowds, lines and weather to attend the four-day festival of everything geeky. Dragon\*Con is likely to grow even more as it reaches its 25th year in 2011.

As an event that is entirely planned, run and supported by fans rather than commercial interests and media outlets, Dragon\*Con is a long-standing part of Atlanta's identity as a cultural center and will continue to do so for the foreseeable future.



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THEME CROSSWORD: AT WICK’S END

By Robert Zimmerman  
United Features Syndicate

ACROSS

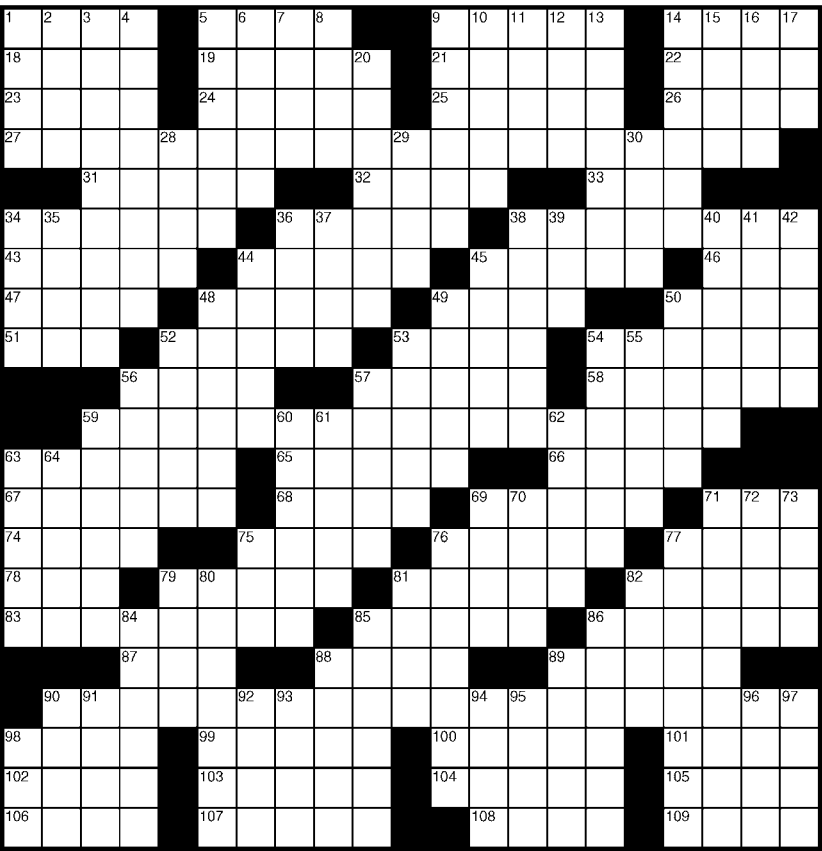
- 1. Hoax
- 5. Double-ripper
- 9. Rascal
- 14. Colewort
- 18. Bring onboard
- 19. Gold, of old
- 21. Electroshock weapon
- 22. -- Fyodorovich Stravinsky
- 23. City in India
- 24. Kind of wave
- 25. Pimpinella
- 26. Lunar plain
- 27. Start of a quip by Steven Wright: 4 wds.
- 31. Equine animal
- 32. Middling
- 33. Era upon era
- 34. Pre-Raphaelite, e.g.
- 36. Adult
- 38. Sequoias
- 43. Mutilates
- 44. Rudd and Simon

DOWN

- 1. “Pygmalion” playwright
- 2. Lofty
- 3. Eye-catching
- 4. Intervening period
- 5. Scented bag
- 6. Enticed
- 7. Blore or Ambler
- 8. Russian parliament
- 9. After Lenin
- 10. Wicker craftsman
- 11. Seemingly: 2 wds.
- 12. Tableland

- 45. Her face launched a thousand ships
- 46. Wham!
- 47. Sea eagle
- 48. Toy-piano sound
- 49. Container
- 50. Coastal phenomenon
- 51. Jade’s cousin
- 52. Outraged
- 53. Shankar or Zacharias
- 54. Part 2 of quip
- 56. Substantive
- 57. Pierced
- 58. Individually
- 59. Part 3 of quip: 3 wds.
- 63. Immature insects
- 65. Forming a line of rotation
- 66. Cheats
- 67. Part 4 of quip
- 68. Animal sound
- 69. Birds, bees, etc.
- 71. Sawbones: abbr.
- 74. Guests at a reunion
- 75. Auditorium
- 76. Is without
- 77. Herr’s mate

- 78. Compass point
- 79. Catkin
- 81. Noise color
- 82. Prop for the King of Pop
- 83. Aromatic
- 85. Pen
- 86. Posted an angry online message
- 87. Limb
- 88. Yoked animals
- 89. Vole cousin
- 90. End of the quip: 4 wds.
- 98. Female servant
- 99. Dial and muscle
- 100. Henri- -- -Benoit Matisse
- 101. Festive
- 102. Jot
- 103. Deliver a speech
- 104. Ceremonies
- 105. Orenburg’s river
- 106. Horse’s gait
- 107. Of one’s birth
- 108. Sleep
- 109. Wall Street acronym



- dreary ...”
- 56. -- ordo seclorum
- 57. Cooking surface
- 59. Hummed
- 60. Void of thought
- 61. Glorify
- 62. Bony plate
- 63. Pointer’s light
- 64. Originated
- 69. -- accompli
- 70. Stake
- 71. Caravan animal
- 72. Glowing review
- 73. Took legal action
- 75. Biddy
- 76. Cry weakly
- 77. Accessory for a paparazzo
- 79. Microbrews
- 80. Measure of blasting power
- 81. Sandwich cousin
- 82. Oversupply
- 84. Something passe: 2 wds.
- 85. Double-crosser
- 86. Weald
- 88. Greek letter
- 89. Air and square
- 90. -- vincit omnia
- 91. Cold War era org.
- 92. Ibsen heroine
- 93. Fly
- 94. Giant in Norse myth
- 95. Mouthful
- 96. Woe is me!
- 97. Lock brand
- 98. Island in a stream

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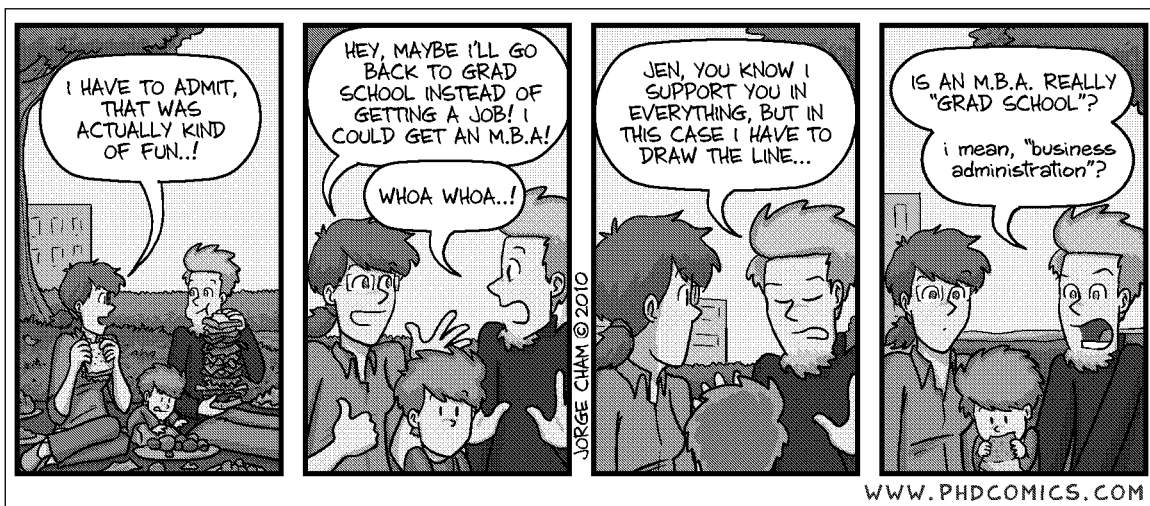
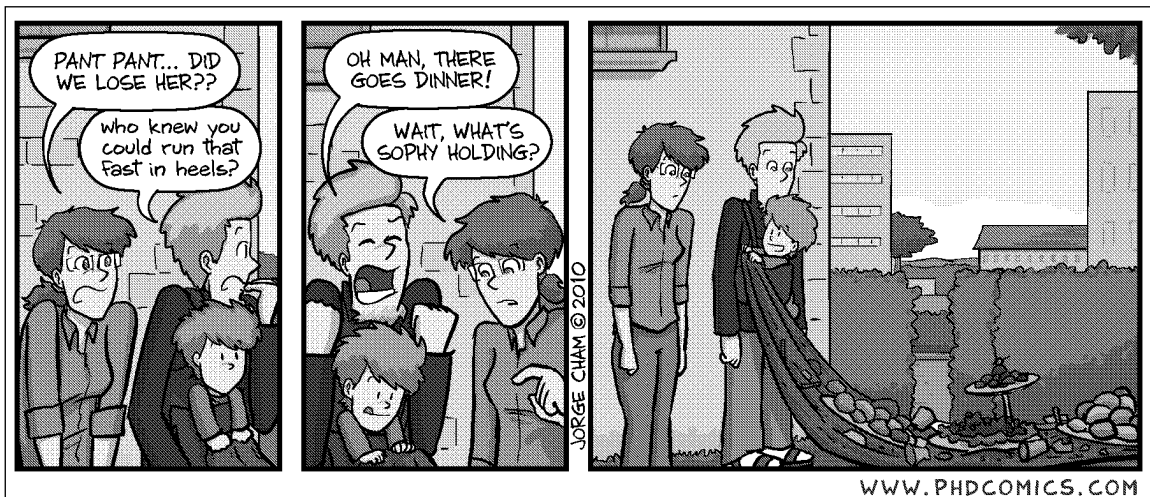
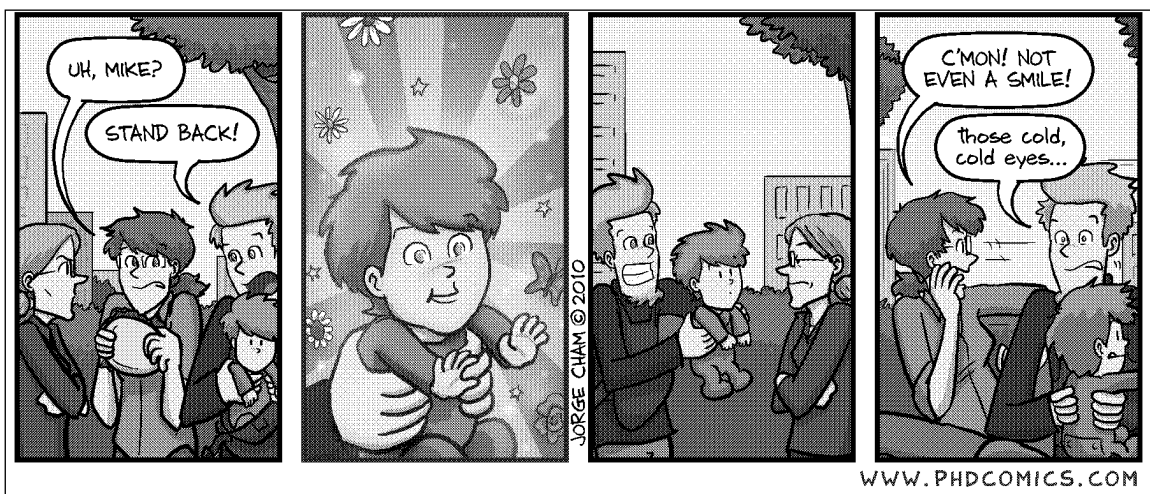
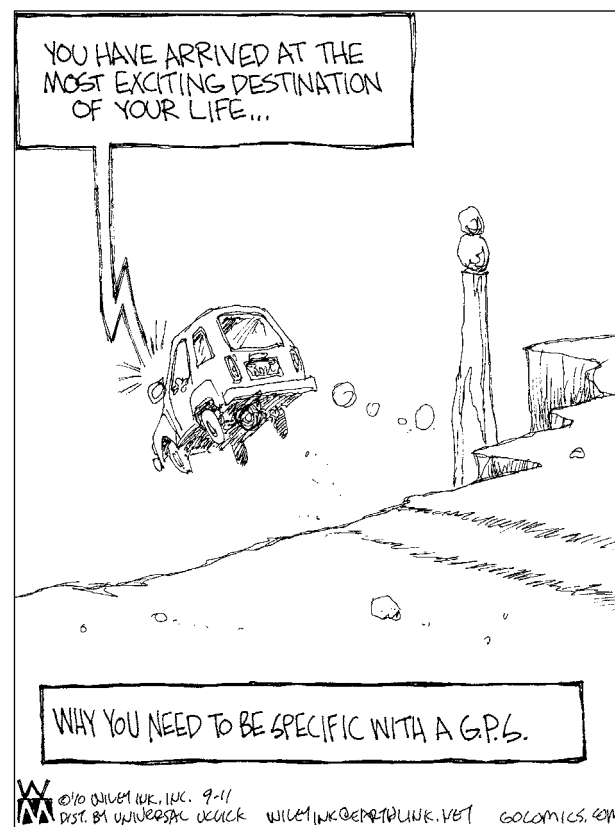
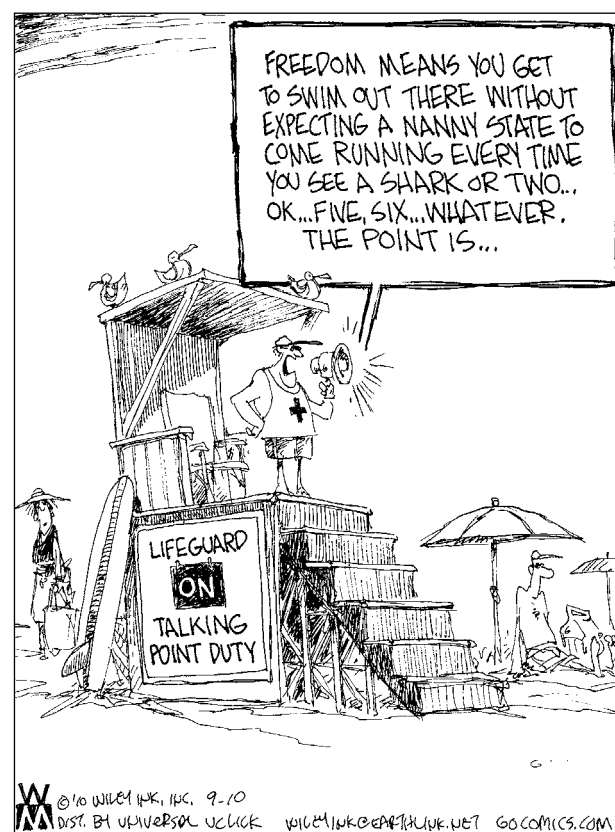
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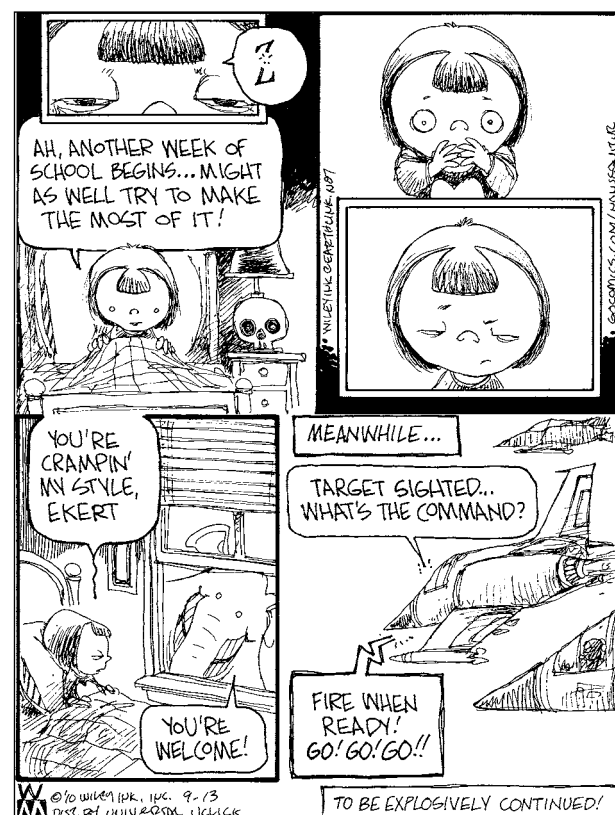
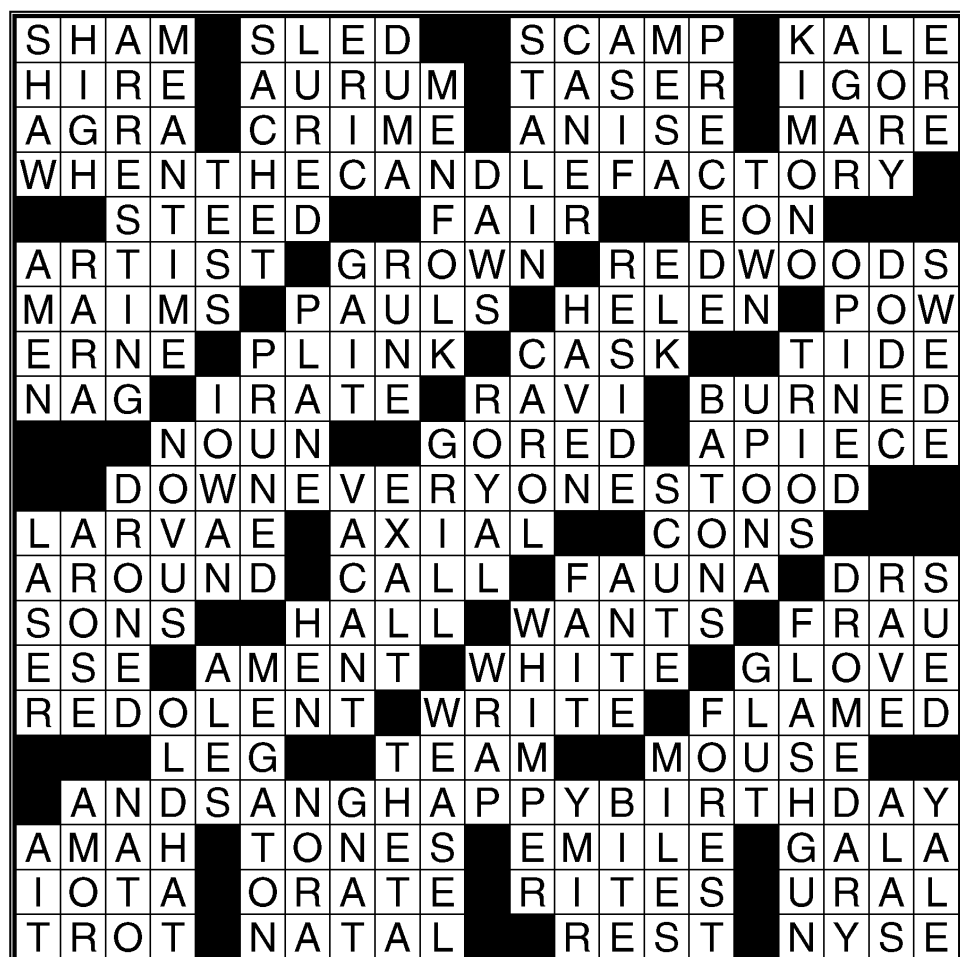
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## CROSSWORD SOLUTION FROM PAGE 21





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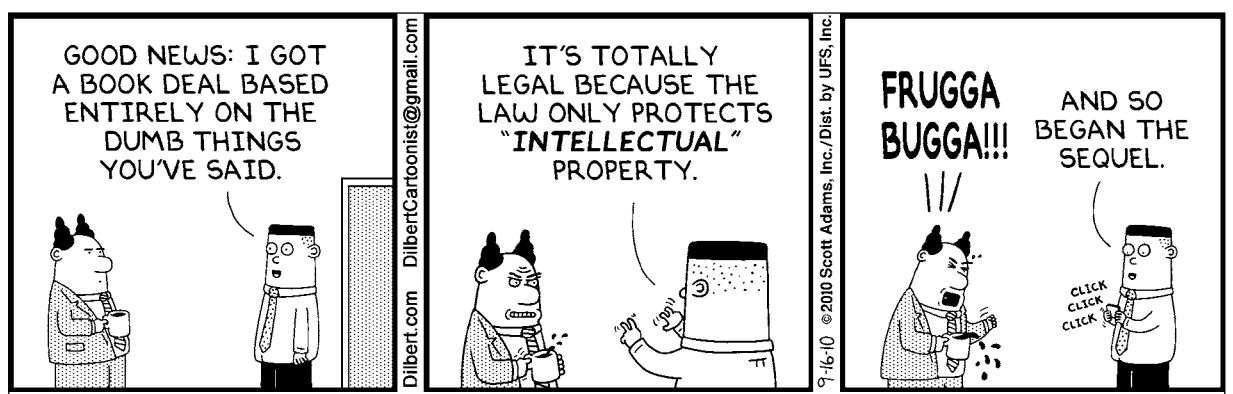
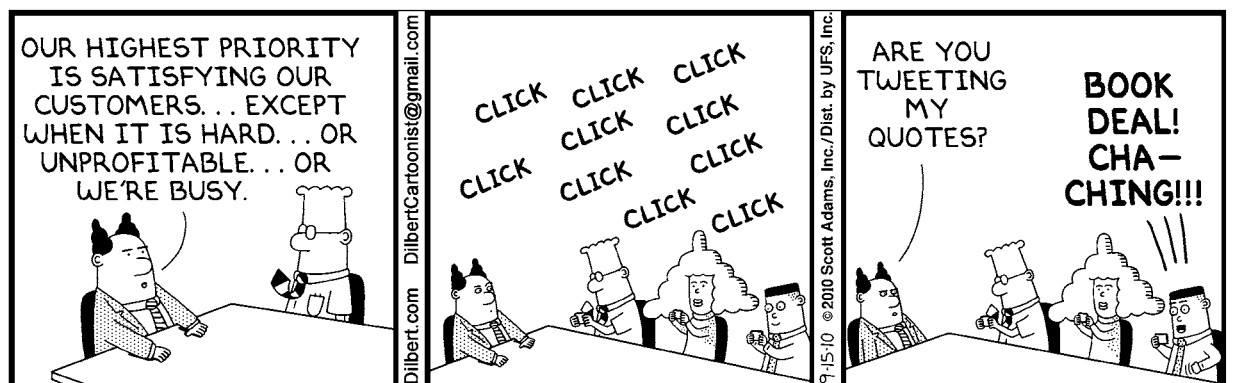
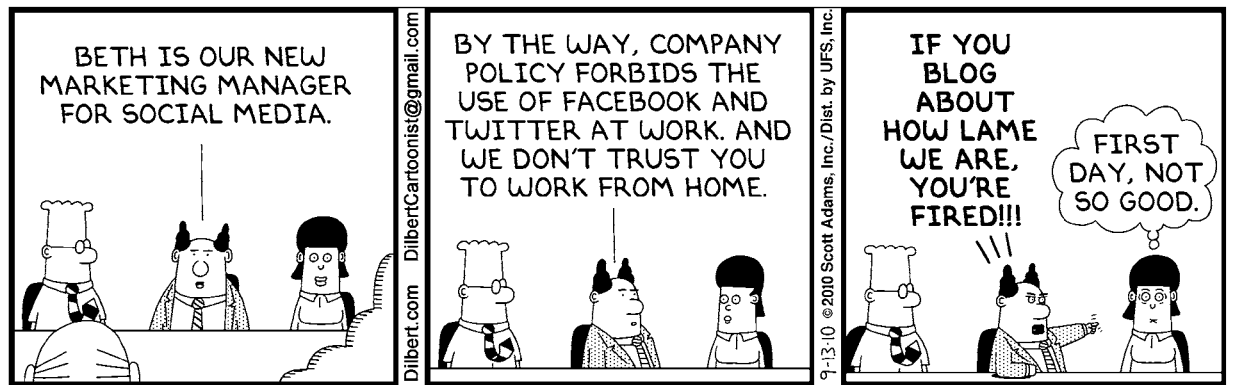
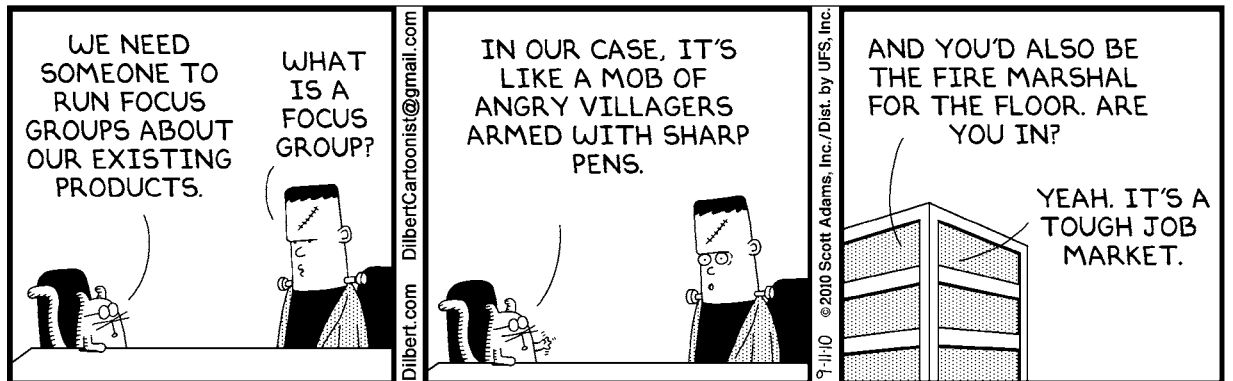






Photo by John Nakano / Student Publications

**Susan Carlson gets ready to return a serve in last week's match against Indiana. Carlson had 10 digs against KSU, a new career high.**

## Volleyball from page 28

Going into the third set, Tech was eying a sweep, but LMU gained early control of the set and eventually won to remain alive in the match. The Jackets contested every point to create a period of 15 ties and 17 lead changes. Tech even took back the lead and held match point at 26-25, but the Lions quickly gained the three points necessary to take the set.

The Lions used the momentum from the last set to win the fourth one. It was a difficult win for the Lions, as the lead continued to switch back and forth between the two teams. With LMU up 21-17, Tech was forced to take a timeout and tried to come back for a 3-2

win. Loyola Marymount, on the other hand, won the set 25-23, and tied the match at two sets each.

The final set began with a two point lead for the Lions, who maintained it until Tech tied the set at six points. LMU continued to gain their lead, forcing a Tech timeout with the score at 9-7. The Lions took advantage of their lead to win the set and match, 15-9.

Tippins had her second double-double of the day and her third of the season as she posted 44 assists and 12 digs. McCullers let the Jackets with 12 digs, and Mead recorded a career-high 23 kills in the five-set match.

The evening of Saturday, Sept. 4 marked the last game of the Varney Invitational. Tech played

against the tournament host, Kansas State, who had won each of its games in the Invitational to that point.

An early six point lead for the Jackets in the first set forced the Wildcats to use both of their timeouts early in the set. The set was highly contested until the 23-point mark. There, the Wildcats took the next two points and won the set.

The second set was a quick win for KSU. The Wildcats did not give any room for the Jackets to recover as they took the second set win at 25-18.

In the third set, both teams went on runs as the momentum shifted back and forth. After KSU pulled ahead 20-19, two kills by junior outside hitter Bailey Hunter sparked a four-point run that gave Tech a 23-20 lead. With a win in sight, though, the Jackets were unable to pull out a set victory; the Wildcats won the final five points, getting the last two on service aces by KSU setter Caitlyn Donahue and took the set 25-23 and the match 3-0.

Kansas State won the third set to win the match 3-0 and claim victory in the Varney Invitational.

Stawicka and Mead had eight kills each against KSU. Mead also helped defensively with seven digs. Carlson had a career high of 10 digs, and McCullers notched 17 digs, her highest total of the weekend. Freshman outside hitter Jennifer Percy also had two kills and completed five block assists.

Mead and Tippins were selected for the All-Tournament team. This is the second time this season they have been selected for an All-Tournament team, as both were named to the squad for the Georgia Tech Courtyard Marriott Classic on opening weekend.

The Jackets will travel to Athens this weekend to compete against Florida Gulf Coast, No. 9 Washington and UGA in the Bulldog Invitational.

## Football from page 28

most of the defenders but there was still one man to beat before Jones could score. Instead of running through the defender, Jones elected to go over him, flipping himself into the end zone.

"It was definitely nice to be healthy and contribute to the offensive performance. On my second touchdown, anytime you go up in the air you get nervous, but I wanted to get the ball across the goal line and that was just the quickest way to do it," Jones said.

Jones finished the day with 45 yards on four carries with two touchdowns. It was arguably his best performance since 2008's game against UGA.

"It was good to go out there and have a good day. In this offense, anybody can go out there and have a big day, but today I was the one [in the game] for most of the big plays," Jones said.

South Carolina State finally scored its first and only touchdown later in the quarter thanks to a 55-yard run. Two plays later the Bulldogs cut Tech's lead to 24.

"We would have liked to play better. We were disappointed with [the other team's] long runs," said Defensive Coordinator Al Groh.

Johnson chose to use some younger players in the fourth quarter but that did not mean that Tech was any less successful. Tech's second unit went on a drive that lasted seven minutes and sophomore quarterback Tevin Washington scored from 10 yards out to end the day's scoring.

"[Washington] was our quarterback all spring. He has played. We've got confidence in Tevin. It was good to get his feet wet. I'm sure he was a little bit tight for the first one with all of the people there but we have confidence in him," Johnson said.

Tech played well and led the entire game. However, the team will face a whole different environment when it makes its first ever trip to Kansas on Sept. 11 for their next game.

"I think that we had a good start, but we have a lot of work to do still. The team got into game shape this week, but we will be better next week," Nesbitt said.



Photo by Tim Nowack / Student Publications

**B.J. Bostic tries to get by a defender in his first collegiate game against South Carolina State. Bostic had 30 yards on five carries.**

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# Georgia Tech at Kansas

By Wayne Bishop  
Contributing Writer

Saturday, Sept. 11

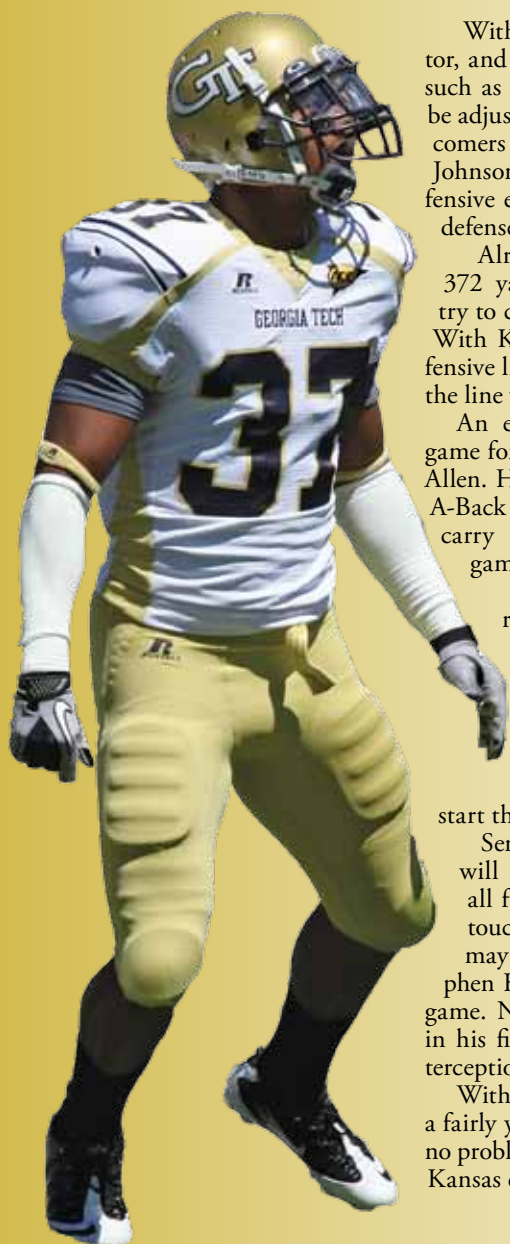


Photo by Eric Mansfield / Student Publications

With both a new defensive coordinator, and the loss of key defensive players such as Derrick Morgan, Tech will still be adjusting to its new 3-4 defense. New comers such as freshman safety Isaiah Johnson and veterans such as junior defensive end Jason Peters will lead Tech's defense through the transition.

Already off to a strong start with 372 yards on the ground, Tech will try to control the clock against Kansas. With Kansas having such a young defensive line, Tech will attempt to control the line with a lot of option plays.

An emerging leader in the ground game for Tech is senior B-back Anthony Allen. Having made the transition from A-Back to B-Back, Allen's 9.7 yards a carry bodes well for Tech's ground game in its upcoming game.

Tech also pitched the ball to redshirt junior A-back Roddy Jones four times in its previous game, netting him 45-yards and two touchdowns. Jones looks to improve upon his disappointing numbers from last season by getting off to a good start this season.

Senior quarterback Joshua Nesbitt will be still looking to improve on all facets of his game. Scoring three touchdowns by foot last Saturday, he may look to sophomore receiver Stephen Hill for assistance in the passing game. Nesbitt only completed one pass in his first game and also threw an interception.

With a strong backfield headed against a fairly young defense, Tech should have no problem putting up points against the Kansas defense.

With the placement of a new coach and loss of leaders at the quarterback and receiver positions, Kansas is looking at a rebuilding year.

Being only its second meeting since its loss to Tech at the Orange Bowl in 1948, Kansas is looking to settle the score. Though leaving last week with a 6-3 loss, many hopefuls emerged from the game, such as junior wide receiver Daymond Patterson. Patterson will be using his speed in both the ground and air game.

Another young receiver to watch for will be sophomore D.J. Beshears, who returned two kickoffs for 84 yards last Saturday, one of which was a 49-yard return.

The running game for Kansas has not stacked up the way it hoped for this year. In its opening game, its running backs only ran for an average of two yards per carry. The coaching staff mentioned after the season opener that the two freshmen running backs have a high chance of receiving playing time this Saturday.

Kansas is showing off its youth on the defense as well. With true freshmen at both safety and defensive line, Kansas will need its older players to step up.

Kansas's biggest difficulty to overcome will be turnovers and penalties. In its opening game, they turned the ball over three times and were penalized for 70 yards. This could hurt the Jayhawks in this game, as Tech can score quickly.

Though young, Kansas has several developing players that may help lead them to victory this Saturday.

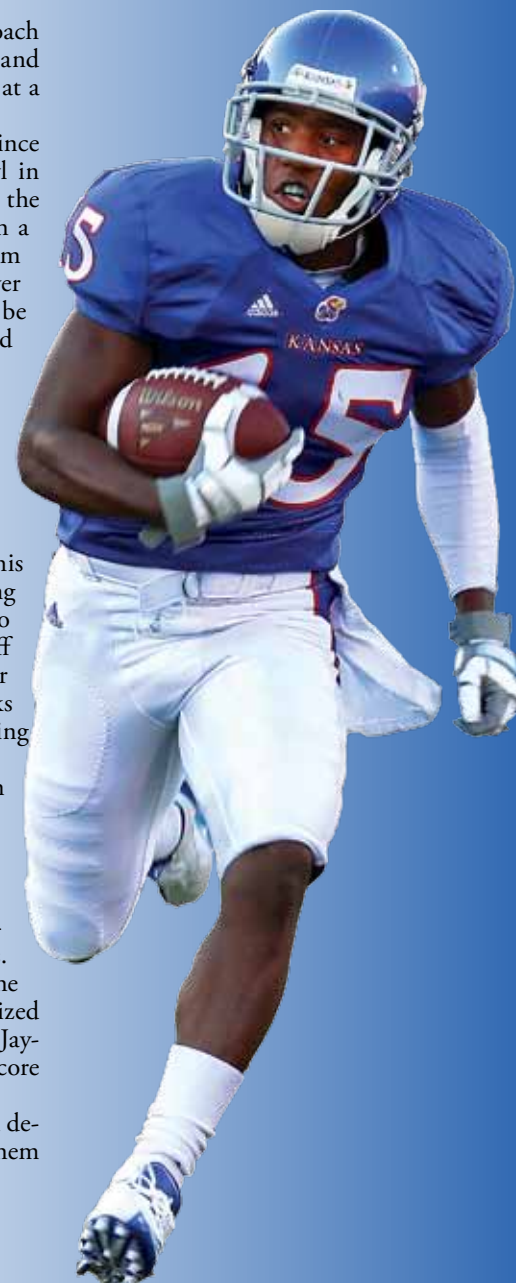


Photo courtesy of Kansas University Athletic Department

## Prediction: Tech 28- KU 10

**sliver**

[www.nique.net](http://www.nique.net)

New iPhone app let's you post slivers!!!  
How do you get pikachu on a bus? You POKEMON!  
I don't know weather I should blame this horrible weather on Georgia's randomness or the construction on campus that seems to be disturbing the air patterns accross half of Atlanta.  
"Fake Georgia Tech" on FB and Twitter. So funny.  
Why do students always ask what grades they are going to get before they eve take one tar?  
Lil Jon sucks donkey balls, he banks off his hair  
gsu vs shorter is like a cupcake vs an exlair  
I am typing this from my iPhone yayayayayayayta!!!  
How many uga freshmen does it take to screw in a lightbulb?  
...Trick question, they learn their sophomore year.  
Guy sprinting to catch the trolley: Maybe you wouldn't be so fat if you ran like that all of the time.  
Quit complaining about the lack of girls, you wouldn't get a girl anywhere!!  
I walked a fat girl home  
Why was there so much talk of balls in last weeks technique?  
make android sliver app so i can sliver from my phone! k thanks bye  
Cute girl working at the post office package window - you single?  
Guys could to go agnes scott looking for dates, but they are more interested in each other  
consistent. has the best itunes library. i creep on it errday  
only indians have hit on me.....STOP. please  
To the guy next to me at the computer lab, bathing is NOT AN OPTION!!  
Junkyard Dawgs or Jailyard Dawgs? Let's celebrate #9 arrested UGA player!  
woah...I just realized I am one of THREE girls in my chem lab. that's intense.  
So many people in lecture. Bet it won't last for long...  
This is a test  
i miss you pookie. can't wait to go visit u  
Sara is so hot right now

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WEEK OF SEPT. 11, 2010						
	Lee (11-8)	Hoffman (10-9)	Cappetta (12-7)	Mitchell (15-4)	Prasadh (9-10)	Staff (11-8)
#1 Alabama (-11.5) v. #18 Penn. St.	PSU	Bama	Bama	Bama	Bama	PSU
#2 Ohio St. (-9.5) v. #12 Miami	OSU	OSU	OSU	UM	UM	UM
#5 Texas (-28.5) v. Wyoming	Wyo.	UT	Wyo.	Wyo.	Wyo.	UT
#6 Nebraska (-28) v. Idaho	Neb.	Neb.	Neb.	Neb.	Neb.	Neb.
#7 Oregon (-12.5) @ Tennessee	OR	UT	OR	OR	OR	OR
#8 Florida (-17) v. South Florida	UF	UF	UF	SF	UF	UF
#9 Iowa (-14) v. Iowa St.	Iowa	Iowa	Iowa	Iowa	Iowa	ISU
#10 Oklahoma (-8.5) v. #17 FSU	FSU	FSU	OK	FSU	FSU	FSU
#11 Wisconsin (-35) v. San Jose St.	SJ	SJ	SJ	SJ	SJ	SJ
#14 Arkansas (-34) v. Louisiana Monroe	ULM	ULM	ULM	Ark.	Ark.	ULM
#16 USC (-18.5) v. Virginia	UVA	USC	USC	UVA	USC	USC
#19 LSU (-11) @ Vanderbilt	LSU	LSU	Vandy	Vandy	LSU	Vandy
#20 Utah (-23) v. UNLV	UNLV	UNLV	UNLV	UNLV	Utah	Utah
#24 South Carolina (-2.5) v. #22 UGA	SC	SC	UGA	UGA	SC	UGA
#25 Stanford (-6) v. UCLA	Stan.	Stan.	Stan.	Stan.	Stan.	Stan.

TENNESSEE

Tennessee has everything to gain in this game. They are playing a ranked opponent on its home field, and this is the first big game for the Vols under Head Coach Derek Dooley. Oregon has to travel across the country, and even though they scored 72 points last week, it offense will suffer without Jeremiah Masoli.

SOUTH FLORIDA

It is easy to see that Florida is a much different team this season without Tim Tebow. The Gators struggled against Miami (Ohio) last week, and Miami only won one game last season. Florida even had trouble snapping the ball. South Florida is a much better team than Miami and is capable of matching Florida's offense.

OKLAHOMA

The Sooners are my pick to win the Big 12 South this season, so naturally they will be able to take care of business against FSU. FSU is playing its first road game of the season, and it is only the team's second game under Head Coach Jimbo Fisher.

PLAY OF THE WEEK

On S.C. State's second possession of the second half, Tech's defense began to show more aggression than it had in the first half, setting up a third-and-11 situation. The Bulldogs lined up in the shotgun with four receivers, while the Jackets took the field in a 2-3-6 formation.

The three linebackers—senior Brad Jefferson in the middle, red-shirt senior Anthony Egbuniwe across from the left tackle and freshman Jeremiah Attaochu across from right tackle—walked up to the line and showed blitz. The setup suggested that the Jackets would bring pressure up the middle while the defensive backs would play soft coverage, permitting a short completion but preventing a first down.

Instead, the Jackets brought pressure on the weak side. Despite showing blitz, Egbuniwe and Jefferson dropped into short zones while Attaochu rushed; in addition freshman safety Isaiah Johnson came on a blitz.

S.C. State's managed to block all but Johnson, who raced around the edge into the backfield. Johnson broke past him and reached quarterback Malcolm Long. Johnson forced Long to fumble, and Jordan recovered but was brought down for a five-yard loss, and an S.C. State punt.

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# Ramblin' With

By Steven Cappetta  
Advertising Manager

# Stephen Hill

Read up on your favorite players' likes, dislikes, favorite foods and what they enjoy doing when they aren't on the field winning games.

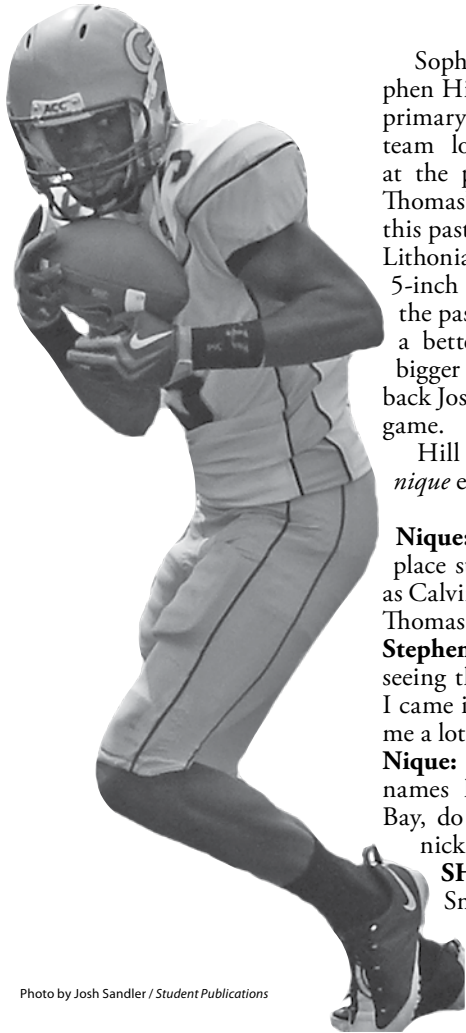


Photo by Josh Sandler / Student Publications

Sophomore wide receiver Stephen Hill will take over as Tech's primary receiver in 2010 as the team looks to find production at the position after Demaryius Thomas' departure to the NFL this past spring. Hill, who is from Lithonia, Ga., stands at 6-foot-5-inch and has added muscle in the past year, looking to become a better blocker and present a bigger target for senior quarterback Joshua Nesbitt in the passing game.

Hill sat down with the *Technique* earlier this week.

**Nique:** How does it feel to replace such greats in recent years as Calvin Johnson and Demaryius Thomas?

**Stephen Hill:** It feels pretty good seeing those receivers play. When I came in, they were able to teach me a lot.

**Nique:** Those guys had nicknames like Megatron and Bay-Bay, do you happen to have any nicknames?

**SH:** Yeah, they call me Smokey because I look like Chris Tucker in Friday. They don't have any football names for me, though.

**Nique:** What part do you think you most need to improve?

**SH:** My route running skills and some better blocking. It would be those two areas. We do a lot of blocking under Coach Johnson.

**Nique:** If you could compare yourself to any professional athlete, who would you say that you are most like?

**SH:** Terrell Owens, because I like to talk junk sometimes during the game and I am just really silly. I'm like, "Ah ah ah".

**Nique:** Outside of football do you have any other hobbies?

**SH:** I like to play basketball a lot. I like to do a lot of dunking and trick dunks.

**Nique:** What would you consider the most interesting thing that you've achieved?

**SH:** A national championship that I won when I was very young. I won a national championship in the 100 and 200 running for AAU.

**Nique:** I heard that you played basketball in high school and played alongside Tech player Mfon Udofia. Are you good friends with him at all?

**SH:** Yes, really good friends with him. We have actually played basketball against each other when

we were ten. I've known him for some time.

**Nique:** Who would you consider a better basketball player? You or him?

**SH:** He is definitely a better basketball player. Definitely.

**Nique:** Did you ever think about playing basketball in college at all?

**SH:** I always wanted to, but I would've had to get that by Coach Johnson and I know him.

**Nique:** What NFL team do you follow?

**SH:** The Falcons. That's my home team.

**Nique:** How do you think they are going to do this year?

**SH:** I always think that they are going to do well. Even if I know they are going to lose I always pull for them.

**Nique:** Who is your favorite athlete?

**SH:** My favorite athlete is my father. Even though he didn't go to the pros he actually played a little in college and in high school he played four sports. That's why I pick him. He played football, basketball, and ran track.

**Nique:** What kind of music do you listen to?

**SH:** I love slow jams. Yes, oldies slow jams.



Photo Courtesy of Georgia Tech Athletic Association

**Nique:** You a good singer at all? You sing along at all?

**SH:** Yes I sing along! But... by myself.

**Nique:** Out of all the female celebrities out there, which one would you most want to date?

**SH:** That's a great question. It would be Gabrielle Union. She looks really good.

**Nique:** Which teammate would you consider the funniest in the locker room?

**SH:** Well... Me! We have Steven Sylvester. He is really funny. He is good at imitating all the coaches. It is a lot of fun in there, but I am mostly the main joker out of everybody.

**Nique:** What is your favorite flavor of ice cream?

**SH:** I don't eat ice cream at all. I just don't like it. I don't like the taste.

**Nique:** What would you consider the most exciting part of playing football for Georgia Tech?

**SH:** The fans, the atmosphere and the rivalry against Georgia. That's the biggest game. I love it. I love it.

## POKER TOURNAMENT

No Limit Texas Hold 'Em

1st Prize: Nintendo Wii

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When: Sept. 18, 2010

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## BREAK OF REALITY

FREE OUTDOOR CONCERTS!



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**Friday, September 17**

Free concerts\* at 12 noon & 5 p.m.

Enjoy a fall afternoon on campus with this instrumental crossover group. The three young cellists and a percussionist are filling concert venues around the country with "cello rock." Location: Amphitheater to the right of the Ferst Center.

\*Tickets required, see the Student Center Box Office. Limited Availability

**Free Panel Discussion, 3 p.m.: Turning College Relationships Into Professional Partnerships**

The four members of Break of Reality will discuss their experience as friends who finished college a few years ago and became professional musicians. The discussion will be held in the Richards Gallery in the Ferst Center.

**Division of Student Affairs**  
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# Football rolls over S.C. State 41-10

By Alex Mitchell  
Sports Editor

On Sept. 4, the Tech football team opened its 2010 season against the Bulldogs of South Carolina State. Tech came out on top 41-10. Both teams won their respective conferences last season.

The Bulldogs started the game off with by kicking an onside kick in hopes of catching the Jackets off guard. However, Tech recovered the kick, giving the team great field position.

"I loved [the onside kick call]. It gave our offense great field position to start the game," said Head Coach Paul Johnson.

Tech's offense sputtered and was faced with fourth and short on its first drive. Senior quarterback Joshua Nesbitt took the snap and rolled to his left on an option play. Nesbitt decided to keep the ball and ran 35-yards into the end zone for Tech's first score.

The Bulldogs answered Tech's touchdown with a field goal on their first possession. South Carolina State went on a methodical 15-play drive that featured a lot of short passes executed to perfection.

Nesbitt and the Jackets took the ball after the ensuing kickoff and used their option offense to march down the field. Four different players ran the football in the drive before Nesbitt scored from one-yard out for his second score of the day.

The Bulldogs blocked the point-after-touchdown so the Jackets would settle with a 13-3 lead.

After missed field goal by S.C. State, Tech scored another touchdown on their third possession. The drive was capped off with redshirt junior A-back Roddy Jones' one-yard touchdown run, his first of the game.



Photo by Josh Sandler / Student Publications

**It took two South Carolina State defenders to bring down Joshua Nesbitt on this short yardage play. Nesbitt led the Jackets with 130 rushing yards and three rushing touchdowns.**

Tech had more chances to score in the half, but Nesbitt threw an interception that went right through the hands of junior receiver Tyler Melton.

"When I threw the ball I knew that would be my first completion today, but it was the wrong completion," Nesbitt said.

Later in the half, Tech spoiled another opportunity to score when junior A-back Embury Peoples fumbled a pitch from Nesbitt.

"It was a lack of focus on both. Not either one of their faults, it would help us if the guy inside would block somebody and then there wouldn't have been anyone there anyway. He has to catch the pitch but we have to be able to cancel somebody with our inside guys," Johnson said.

Tech's defense forced a stop to start the first half, and Nesbitt scored his third touchdown of the day with the team's next possession. Nes-

bitt finished the day with 130 yards on only 16 carries.

"I think I did alright, but I know that I can do better. I just have to go out there and make sure that everyone is doing their job and doing the right thing and it will all fall in place," Nesbitt said.

Later in the third, Jones ran 15-yards for his second score of the day. Jones took a pitch and ran to his right. He outran

See **Football**, page 24

## Cross-Country places top five

By Alex Buchanan  
Contributing Writer

Last season, both the men's and women's cross-country had successful years and combined for eight top-ten finishes.

In the cross-country team's first meet of the season this year, the men's and women's teams finished in third and fourth place, respectively.

"We saw some solid performances for our first meet of the season...The times for both the men and women compare favorably to our opening meet last year on the same course," said Head Coach Alan Drosky said in an interview with [ramblinwreck.com](http://ramblinwreck.com).

Sophomore Patrick Barron had the highest finish of any Jacket runner during the meet, placing seventh with a time of 24:54.37. Junior Phillip O'Brien who came across in 12th place with a time of 25:45 and senior D.J. McMillan who finished 16th in a time of 25:52 also had great times. Tech had five more male runners cross the finish line.

The Tech women fared well too as senior Felicity Brower of Cary, N.C. took 15th place overall, coming across the finish line in 18:49.33. The next Jacket across the line was freshman Megan Breitbach who finished 21st overall in her first collegiate race, finishing in 18:55.81. Seven other Tech women placed in the meet.

"Some of the women ran a little too aggressively early in the race, but overall they were pretty consistent. Felicity Brower and Megan Breitbach were solid for us up front," Drosky said in an interview with [ramblinwreck.com](http://ramblinwreck.com).

The women's team ended the meet with 103 totaled points and an average time of 19:23.30. The men's team ended the meet with 70 totaled points and an average time of 25:16.24.

Georgia swept the meet, taking first on both the men's (24 points) and women's sides (27 points).

The cross-country team will travel to Athens again on Sept. 16 for the Georgia Tech-Georgia Dual Meet.

Later in the season, Tech will travel to Kentucky, Alabama and North Carolina before finishing the season at the NCAA Championship in Terre Haute, Ind.

# Volleyball wins one of three in KSU tournament



Photo by Tim Nowack / Student Publications

**Mary Ashley Tippins sets up Alexis Woodson for a spike in last weekend's home game against Indiana. Tippins had five aces against Oral Roberts.**

By Chelsea Howell  
Contributing Writer

The Jackets were on the road for the first time this season as they competed in the Varney Invitational at Kansas State University in Manhattan, Kan. on Sept 3-4.

The teams playing in the tournament were Oral Roberts University (2-5), Loyola Marymount University (4-2), Tech (3-3) and Kansas State (4-3).

Tech first faced off against Oral Roberts on Friday, Sept. 3, and the match resulted in a quick win for the Jackets. Big leads in the beginning of each set helped Tech stay in the lead and cruise to an easy victory, giving them a third straight win for the season.

Sophomore right-side hitter

Monique Mead had a match high of 18 kills and was the only player on either team to hit double digits in kills during the short match. Senior setter Mary Ashley Tippins had her second double-double of the season as she made 31 assists and 11 digs, and senior libero Jordan McCullers led the defensive charge with 16 digs. Tippins and McCullers combined to notch five service aces out of Tech's nine for the match. Overall, the Jackets held the Oral Roberts attack in check, allowing the Golden Eagles to hit just .057 for the match, and only one Oral Roberts player had more than three kills.

Tech's second match of the day was against Loyola Marymount. The Jackets got off to a

strong start and led 7-2 in the first set, but LMU answered Tech's run by taking the lead at 15-14. Tech then gained four straight points, forcing the Lions into a timeout. After tying the score at 21, LMU could not stop Tech's offense as the Jackets scored four of the last five points of the set to win 25-22.

The second set against LMU, like the first, started with a comfortable lead for the Jackets and sent the Lions to an early timeout at 8-4. Tech remained in control of the second set, receiving plenty of kills from Mead, sophomore outside hitter Susan Carlson and junior middle blocker Asia Stawicka. The Jackets won the

See **Volleyball** page 24