

ENTERTAINMENT

Technique • Friday, February 18, 2005

METHOD OF CHOICE

What is the effect of the increasing integration of PRS technology into class curriculum? Page 11

BATTER UP!

Baseball started its season by winning two of three of its matchups this week, but it fell to Georgia State. Page 31

Hairspray feathered, not ratted

By Jessica Luza
Contributing Writer

One would think that a Broadway musical titled *Hairspray* would revolve around a tin can of hairspray. Well it does for the most part, but not only is *Hairspray* about perfecting the '60s hairdo, themes of the play dig deeper.

Set in 1962, when the '50s are out and the psychedelic colors and styles of the new decade are in full bloom, a teenage girl from Baltimore named Tracy Turnblad makes an incredible impact on her community.

Tracy's one passion is life is dancing, but her weight and mother's fears hold her back. (Mrs. Turnblad knows how it feels to be ostracized for her

own weight and does not want Tracy to be picked on for her size.)

Aside from dancing, Tracy's next loves are the TV dance program *The Corny Collins Show* (think *American Bandstand*), and one of the heartthrobs featured daily on the show—Link Larkin.

Against all odds, Tracy lands a spot on the show (when one of

the teenage girls is forced to take a pregnancy leave) and catches the eye of Link.

The fame from the show makes Tracy an overnight teenage celebrity and helps viewers to actually identify with a dancer on the show (most of the other teenagers look like Ken

See *Hair*, page 23



Photo courtesy Broadway in Atlanta

Hairspray, the larger-than-life Broadway production based on the 1988 film of the same name, chronicles the story of Tracy Turnblad, a teenager-turned-television star growing up in Baltimore in the '60s. The production is playing at the Fox through Feb. 27.

Jerry's Girls honors Broadway legends

By Swathy Prithivi
Contributing Writer

Jerry's Girls, which played at the Ferst Center from Feb. 11-13 is a celebration of the women in the musicals of Jerry Herman, one of the leading composers and lyricists in American musical theater.

It is a two-hour glamorous, lively, melodious celebration of the "larger-than-life" 40-plus women stars that have taken center stage in all of his shows over the years.

Jerry's Girls draws from all of Herman's marvelous musical compositions and strong characters to whip up a fun filled extravaganza delivered with aplomb by the members of the Atlanta Lyric Theatre.

Herman's wonderful creations include Dolly Gallagher Levi of *Hello, Dolly!*; Auntie Mame Dennis of *Mame*; Countess Aurelia of *Dear World*; Mabel Normand of *Mack*

and Mabel and female impersonator ZaZa of *La Cage Aux Folles*, all of whom make an appearance in this production.

With seamless direction and choreography by Robert Ray, wonderful performances by the members of the cast, Courtney Collins, Marsha Dupree, Joni Illi, Mary Welch Rogers and Adelia Thompson, and a sharp musical score under the watchful eye of the Lyric's artistic director, Lynn Thompson, this production is bound to leave the audience uplifted.

The musical performance includes smash hits such as *I Am What I Am*, *Put on Your Sunday Clothes*, *Before the Parade Passes By* and *The Best of Times*.

The Atlanta Lyric Theatre was founded in 1980 by Sally Knapp and Tedi Langdon, two performers from New York, to fill the void in Atlanta's

See *Girls*, page 20



Photo courtesy Atlanta Lyric Theatre

Jerry's Girls, a musical tribute to composer Jerry Herman, features an all-star cast of Atlanta actress/singers and a 22-piece orchestra.

Brothers Grimm live again

Starting tonight our very own DramaTech Players will be putting on a performance of Stephen Sondheim's *Into the Woods*, a retelling of several classic Grimm's Brother's fairy tales, including *Little Red Riding Hood*, *Jack and the Beanstalk*, *Cinderella*, *The Baker's Wife* and *Rapunzel* in comedic, musical form. Ticket prices are \$5 (\$7 at Ferst Center) for students, \$8 (\$10) for faculty and \$10 (\$12) for general admission. A complete schedule of showings can be found at www.dramatech.org. Every showing is at 8 p.m. Most showings are at the Blackbox Theatre. The final one is at the Ferst Center.

Come one, come all to Phillips

Beginning yesterday and running through Feb. 27, the Ringling Bros. and Barnum & Bailey Circus performs in Atlanta at the Phillips Arena. Billed as "The Greatest Show on Earth," it's sure to delight spectators of all ages. Tickets range from \$12 to \$30, and show times for this weekend are Friday: 10:30 a.m. and 7:30 p.m., Saturday: 11:30 a.m., 3:30 p.m. and 7:30 p.m. and Sunday: 11:30 a.m., 3:30 p.m. and 7:30 p.m.

Walking through Atlanta history

Saturday, Feb. 18, the Atlanta Preservation Center will be leading guided walking tours (which begin at the APEX Museum) of Auburn Avenue. Landmarks visited include Big Bethel AME Church and Ebenezer Baptist Church. This is a great opportunity to learn about some of Atlanta's rich history and see some of the stage on which it was set. The tours start at 10 a.m. and the whole shebang is free of charge.

Punchline hosts Colin Quinn

The "poor man's Bill Mahr," Colin Quinn is coming to Atlanta this Friday and Saturday. The former host of the Comedy Central show *Tough Crowd* will be at the Punchline (280 Hilderbrand Dr. N.E.) and show times are Friday at 8 p.m. and 10 p.m. and Saturday at 7:30 p.m. and 9:30 p.m. Tickets are \$20.

Michael Tolcher returns to Atlanta

This Friday, Atlanta native Michael Tolcher makes a tour stop at the Coca-Cola Roxy Theater (3110 Roswell Rd.) along with pop-rockers Ingram Hill. Doors open at 7 p.m. and the music starts at 8 p.m. Ingram Hill will be up first, followed by Tolcher, who is headlining the event. The show is general admission and tickets are \$12.

Two BITS

Valentine's Day is over though it's never too early to plan next year's survival

(Author's Note: The Two Bits Man is very much aware of the fact that, by the time of this printing, Valentine's Day will have both come and gone.)

With this knowledge firmly in hand, he would like to convey the following message to anyone who finds it unprofessional of him to write a Valentine's related article the week after Valentine's Day: Shut up.

This job is hard, dammit, and he'd like to see you come up with fresh material every single week. Why don't you make something, jackass?)

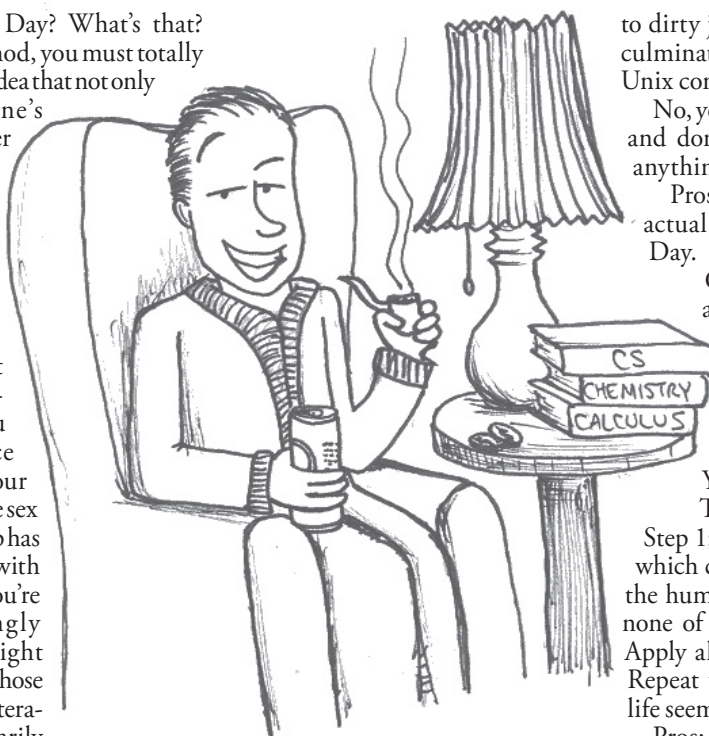
So, you're alone on Valentine's Day? Sucks, don't it? Well, comrades, your friendly neighborhood Two Bits Man has been there. He feels your pain. And because he loves you all so—strictly platonic, fellas—he has compiled this helpful list of ways that you can try to cope with your soul-crushing loneliness this Valentine's.

Method 1: Fake It 'til You Make It.

Valentine's Day? What's that? With this method, you must totally commit to the idea that not only

does Valentine's Day not bother you, it hasn't even popped up on your radar, what with you being such a man-about-town and all.

For at least this one 24-hour period, you must convince yourself that your lack of opposite sex companionship has nothing to do with the fact that you're an offputtingly over/underweight nerdular type whose idea of sexual literacy relates primarily



to dirty jokes which, in some way, culminate in a bad pun involving Unix commands.

No, you're just too damned busy and don't you let yourself think anything different

Pros: It'll get you through the actual 24 hours of Valentine's Day.

Cons: You'll probably have a full blown meltdown some time around three or four the next morning.

Overall: Ahem. Moving on...

Method 2: Drown Your Sorrows

The idea is simple enough.

Step 1: Find alcohol in any form which can be safely imbibed into the human body (in other words, none of that ethyl stuff). Step 2: Apply alcohol to mouth. Step 3: Repeat until cold, empty void of life seems bearable.

Pros: A drunken mind is one

unencumbered by the sorrows and existential crises of the modern college student.

Cons: A hungover mind is one with nothing but contempt for all that Goddamned emo-kid nonsense that resulted in its current excruciating state.

Bear in mind: After they pump your stomach, your throat will be sore for several days.

So, you may want to stock up on your favorite ice cream on the front side.

Method 3: Shamelessly Wallow in Your Self Pity

Let's face it, this is the one you're going to run with anyway. Why fight it?

You're gonna go to Blockbuster and rent some sad-bastard movies (I prefer *High Fidelity*, *Moulin Rouge* and *Chasing Amy*, but hey, it's your pity-party), buy a gallon of ice cream

See **TwoBits**, page 20

CHIMP SHRIMP AND FRIENDS

Original Comic Strip



By Mark Parsons: gtg546g@mail.gatech.edu

Group X ‘da shaith’

By Charbak Mitra
Contributing Writer

Last Friday night at the Brandyhouse on Roswell Rd. the Arabian hip hop sensation Group X took to the stage and treated the audience to a set of their characteristic “haip hohp.”

Opening for them was Kush, a band that ended up being much better than expected. In the set, Group X offered up three covers of American “craipshaith” songs, which were more parodies than covers. The show also included two guys performing the show in sign language, apparently one in English and one in Arabic.

The group has gained a cult following over its years of performing and recording, and has had its music put to several internet Flash animations. At their Brandyhouse show,

they played a variety of new and old, well-known and lesser-known.

Crowd favorites included “Mario Twins” (of “shiggity shiggity shwa” fame) and “Pay For Your Gas or Lose Your ID.”

Crowd interaction was plentiful as Hashmeer Shashmeer kept spraying the crowd with water and invited some of the crowd to dance onstage for their encore.

The song they played, “Schfifty Five,” according to DJ Hashmeer, the group had never performed in their 33 years of playing live.

The group hails from Cramshananteen, Saudi Arabia. Check them out at their website, www.groupxarab.com. With the entire text printed in English with an Arabic accent, the site is an accurate and appropriate reflection of the vibe and the phenomenon that is Group X.

TwoBits from page 19

and cry yourself to sleep, arms wrapped desperately around a half-eaten bucket of Chunky Monkey with Ewan McGregor’s tearful confessions of love playing in the background. You sad sack.

Pros: Little to no actual effort on your part.

Cons: You’ll have to live with the knowledge that, regardless of the extenuating circumstances, a Ben Affleck movie actually moved you to tears.

Nota Bene: Can be mixed liberally with Method 2.

Method 4: Making Out With

Your Oh-So-Hot Girlfriend
Oh wait, that one’s just for me. Score one for the Two Bits Man.

Pros: Her skin is very soft.

Cons: You are not me.

Conclusion: Please do not try to kill and then impersonate me, as it would be very rude.

“Buy a gallon of ice cream and cry yourself to sleep, arms wrapped desperately around a half-eaten bucket of Chunky Monkey... You sad sack.”

And on that note, I’m afraid that I must bid you adieu. Please know that I look upon each and every one of you with the utmost pity and that I find your pathetic scramblings for love to be entertainment of the highest quality.

Keep fighting the good fight, brothers, ‘cause seriously, it’s hilarious.

Girls from page 17

light opera entertainment scene.

Enlisting J. Lynn Thompson as music director and conductor, the theatre first opened their doors with the production of Gilbert & Sullivan’s *The Mikado*.

The Atlanta Lyric Theatre celebrated their 25th anniversary this year with this lavish performance of *Jerry’s Girls*.

This well-produced musical is worth catching if you are a fan of Herman’s work or are at least familiar with his work.

So read up on his musicals and hit the show running because you should not miss these women with their powerful voices and even stronger personalities paying a tribute to his most colorful, amazing work.

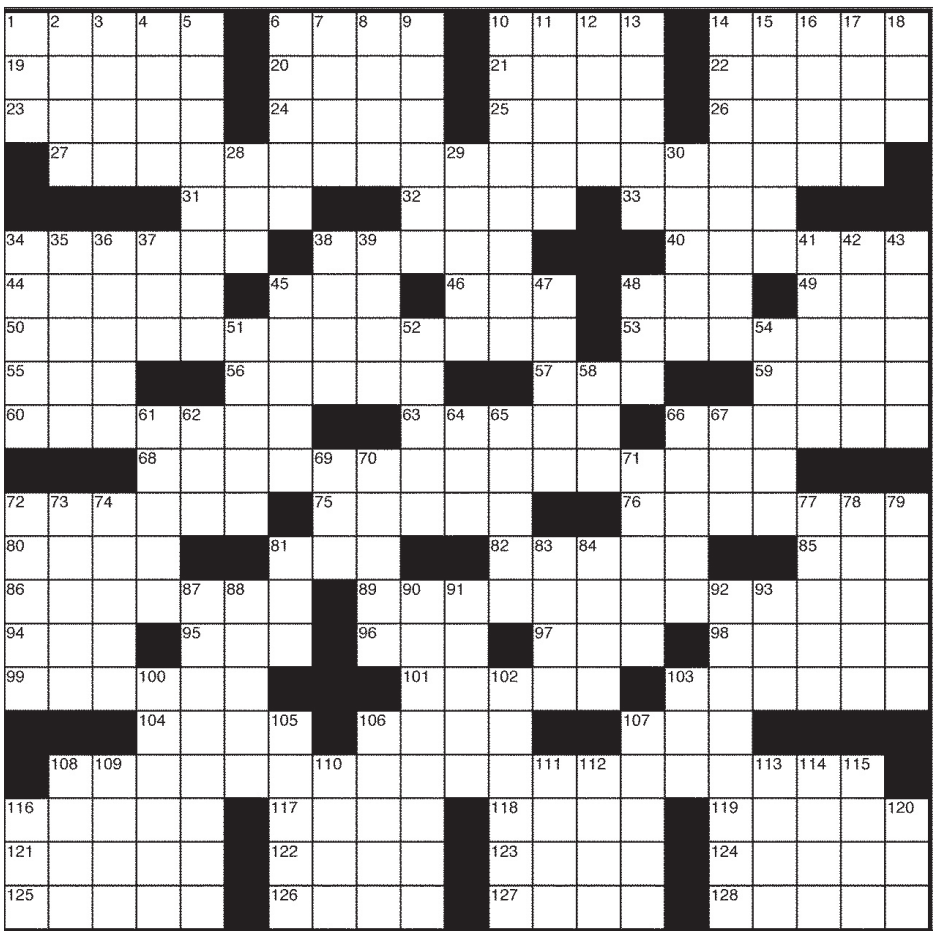
You will be swept away by the best of Herman who is said to have invented the show tune and put *broad* back into Broadway.

THEME CROSSWORD: OWING TO OWING

By Robert Zimmerman
United Features

ACROSS

1. Catch a running animal
6. Hold on!
10. Juicy fruit
14. Vexed
19. Powerful weapon: hyph.
20. Orphanage
21. Hold sway
22. Thought-provoking
23. Copies, for short
24. Designer ___ Cassini
25. Spoken
26. Photo finish
27. Start of a quip by Peter Ustinov: 6 wds.
31. Martial arts legend
32. Matterhorn's range
33. Quote
34. Crashed
38. Dugout
40. Most confident
44. ___ savant
45. Electrified particle
46. Sphere
48. According to
49. Stout
50. Part 2 of quip: 2 wds.
53. Inventive one
55. Word in a palindrome
56. ___-___-ground missile
57. Avena sativa
59. Experienced ones
60. Breather
63. Big buildings
66. Casket coach
68. Part 3 of quip: 2 wds.
72. Understands
75. Isaak or O'Donnell
76. Area of London: 2 wds.
80. Litter member
81. Revolutionary ___ Guevara
82. Animal related to the bongo
85. Pinna
86. Plundering one
89. Part 4 of quip: 5 wds.
94. Luau fare
95. English isle
96. ___-Fi Channel
97. Anoint
98. Projecting window
99. Entwine
101. Numismatist's passion
103. Highway
104. Small dogs
106. Cuckoopint
107. 100 square meters
108. End of the quip: 3 wds.
116. ___ ballerina
117. Dismounted
118. "To ___ his own"
119. Greek nymph
121. Brilliance
122. Pink shade
123. Recipe direction
124. Same here
125. Kind of book
126. Nosebag filler
127. Paradise
128. ___ Park, Colo.
DOWN
1. Youngster



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2. Border on
3. Undergraduate: abbr.
4. Pirate in Peter Pan"
5. Out-of-use
6. Intact
7. Sainted
8. Old Hebrew measure
9. Crete's sea
10. Duke in Shakespeare's "Tempest"
11. EU money
12. Chester ___ Arthur
13. Vestige
14. Wet behind the ears
15. Lector
16. "Kiss Me, ___"
17. Singer ___ James
18. Color
28. Beatty or Rorem
29. Distant
30. Pinchpenny
34. Kitchen utensil
35. Idolize
36. Acts out a certain way
37. Soccer ___
38. Coconut fiber
39. Bodily structure: abbr.
41. Dinner guest
42. Vegas attraction
43. Laconic
45. More unfriendly
47. Yankees' home
48. Interest charge abbr.
51. Prime and birth
52. Of a lung part
54. Command at sea
58. Venomous creature
61. Noodles
62. Devillkin
64. Long-tailed bird
65. Clear a counter
66. Exhilarating

67. Curve shape
69. "___ bin ein Berliner"
70. Masticates
71. Of the kidney
72. Complain
73. Talk and talk:2 wds.
74. Bickern
77. Uncanny
78. Christener
79. In a deadpan manner
81. Exclaim
83. Diving bird
84. Sacred bull of Egypt
87. Trim
88. Fragrant resin
90. Grew by addition
91. Western Indian
92. Portend
93. Table scrap

100. "Tarzan, the ___ ___"
102. Block
103. ___ poetica
105. Ascot
106. Plant with aromatic seeds
107. Pale
108. Principal
109. Venus de ___
110. East Indian tree
111. Foray
112. ___ homo
113. Rainbow
114. Latvian
115. Well into the night
116. Energy
120. John ___ Passos

See Solutions, page 24

www.nique.net



Live in Atlanta

TABERNACLE

152 Luckie St.
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<http://www.atlantaconcerts.com/tabernacle.html>

2/18 Yonder Mountain String
Band with Futurman of The
Flecktones

THE EARL

488 Flat Shoals Ave.
(404) 522-3950
www.badearl.com

2/18 Immortal Lee County
Killers, Peeland-Z

2/19 Gates of Berlin

2/21 IMAGE presents: "Short
Lived:" A Film Slam

2/23 Centro-matic

2/24 JoMo presents: Mike
Cooley (of Drive By Truck-
ers)

VARIETY PLAYHOUSE

1099 Euclid Ave.
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www.variety-playhouse.com

2/18 Los Amigos Invisibles

2/19 Neko Case

2/20 Doc Watson

THE MASQUERADE

695 North Ave.
(404) 577-2007
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2/18 Fox Trotsky, Black Eyed
Susan, Midnight Aria,
Northpoint, Oh Sweet Irony

2/19 MUSIC presents: Multi-
genre benefit concert for
South Asia Tsunami Relief
Effort

2/20 Atreyu, Norma Jean,
Scars of Tomorrow, Uneath

2/22 Number One Fan,
Brandtson

2/23 The Starting Line, Further
Seems Forever, Days Away

STAR BAR

437 Moreland Ave.
(404) 681-9018
www.starbar.net

2/18 Johnny Knox and Hi-test-
Blacktop Rockets

2/19 Father Peter, The PB Army,
Kurtz

2/25 The ultimate nerd-off:
Wezzer vs. El Scorcho

SMITH'S OLDE BAR

1580 Piedmont Ave.
(404) 875-1522
www.smithsoldebar.com

2/19 Cross Canadian Ragweed

2/20 Dexter Romweber Duo

2/21 Afar, Lucas, Sweet T

2/22 Shooter Jennings

2/23 P.U.S.H.

2/24 Gaelic Storm

ANDREWS UPSTAIRS

56 East Andrews Dr.
(404) 467-1600

www.andrewsupstairs.com

2/18 Free SoL, Aerial, Ori

2/19 Heavy Mojo, Obsession
Day, State of Man,

2/24 Slippery When Wet (Bon
Jovi Tribute)

NORTHSIDE TAVERN

1058 Howell Mill Rd.
(404) 874-8745

www.northsidetavern.com

2/18 Anthony Gomes

2/19 Sammy Blue Band



Photo courtesy Broadway in Atlanta

After landing a spot on one of her favorite television shows, Tracy finds that she has attracted the attention of her crush, Link Larkin.

Hair

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and Barbie dolls).

While landing the coveted spot is what she has always dreamed of, she does not understand why African American dancers cannot be featured on the program.

If it was not for the encouragement and the “far out” and “wicked” dance moves that she learned from her African-American friend, Seaweed, she would not have had the confidence to audition for the show at all.

She feels indebted to him and just thinks it’s “stupid” that everyone cannot dance together.

As a result, Tracy finds herself in the middle of the integration movement in Baltimore as she fights for what she thinks is right.

Hairspray is a bright, colorful and crazy musical about the ’60s, swingin’ hair, racism, segregation and interracial couples. I have never before been to a musical that had so much insightful social commentary

on the times but was still delightfully funny and entertaining.

Based on the 1988 John Waters film (starring Ricki Lake), *Hairspray* was adapted for the stage and has received not only national critical

“*Hairspray* is a bright, colorful and crazy musical about the ‘60s, swingin’ hair, racism, segregation and interracial couples.”

acclaim, but eight Tony Awards, a Grammy and various other prestigious honors.

The neon colors and period costumes give the play the perfect ’60s feel, the choreography is perfect and all of the performers have excellent

voices.

The character of Tracy is cute and spunky and all of the cast members have great character development and are quite original.

The role of Tracy’s mother is very unique—Mrs. Turnblad is actually played by a man in drag. The funny part is I did not fully realize it until the second act.

The show is simple to follow, has extremely catchy tunes and leaves you with a new sense of morality. One, racial segregation is silly, and we should all just get along and dance together; and two, we should be happy with ourselves (and with that killer self-confidence we too can land the Ken doll of our dreams!)

Hairspray is worth catching at the Fox during its two week run. Performance times are Tuesday through Sunday evenings at 8 p.m. Saturday matinee at 2 p.m. Sunday matinee at 1 p.m. and Sunday evenings at 6:30 p.m. Tickets are available through Ticketmaster or at the Fabulous Fox Theatre box office.

sliver

www.nique.net/sliver

You realize that all the hungover soon-to-be graduates are going to have a pretty tough time stumbling to the Dome instead of the Coliseum? Better have a Stinger there to take the ones who forget and

Can our men’s basketball team start actually playing like a team? It’s great that we have superstars who want to be on SportsCenter with their flashy moves, but that doesn’t get the job done in the e

“Georgia Tech did not recruit me and never spoke to me,” Telfair said. “That’s a false statement and I have no further comment.”

i like chocolate covered strawberries.

and brownie batter.

Laura, will you go out with me? -Joe

ok, you tell us to prepare a quick ppt presentation. Then we present while everyone else in the class is still working on it? - why??

I want to go to Disney World.

Buckhead nightlife just got better: you can legally carry guns!

they just shampooed the floor in my hall and it looks like a horny elephant just came by GABY: I hope this time you can read it... I love you!, Guille.

LOL...just learned last week that a Dutch oven is an actual type of pot.

DAMMIT! Why am I such a sucker for a pretty face?

Techies don’t cook because they don’t have the time; they don’t cook ‘cause their too lazy to get their asses outta bed before dinner time. Plus the kitchens in the dorms are nasty.

Considering that we have about 15,000 students, and that pic of commencement showed maybe 2,000 undergrads, I’ve lost all hope of graduating in 4 years.

3401 is just not fun

How’d I spend V-day? Well, hanging loose with Joshua til the sun came up, of course.