

## SGA seeks to reconnect with students

By Sijia Cai  
Contributing Writer

Members of the Student Government Association (SGA), are seeking to remedy the problem of the lack of student involvement in SGA activities.

This past week was SGA Week, an initiative organized by the Committee of Public Relations, headed by Brian Howell, a fourth-year Management major. Throughout the week, the SGA planned a variety of activities to raise student awareness of the SGA and what it does for the student community at Tech.

On Monday and Tuesday, SGA members displayed a comment board on Skiles Walkway and asked for input from passing students, who wrote down their ideas about a wide range of issues.

"So far we've received a lot of positive

See SGA, page 7



By Jon Drews /STUDENT PUBLICATIONS



By Jon Haeffele /STUDENT PUBLICATIONS

## Commuters endure road closure

By Wade Cotton  
Contributing Writer

Projected Schedule:

2008

Feb. 2008  
Techwood closes between 10th-16th

Sept. 2009  
Techwood reopens

Summer 2010  
14th St. Bridge opens to traffic

2010

Being situated in downtown Atlanta, Tech sees some of its students, faculty and staff commute regularly to campus. However, commuters who come to campus from I-75/85 and exit via Techwood Drive are having to find a different way of coming to school.

Starting Feb. 9, The Georgia Department of Transportation (GDOT) began shutting down roads near 14th Street bridge.

These closures are the first indications of the Fourteenth Street Bridge Improvement Project, also known as "First Aid for the 14th." The project will add two new exit ramps to the bridge, as well as place sidewalks on the bridge and streets connecting to it.

Originally planned to break

ground this spring, the transition to the construction phase has already begun.

On the project's website, [www.14thstreetbridge.com](http://www.14thstreetbridge.com), interested parties can look up "the what, the why and how" of the construction project. The website states that the alterations will help the surrounding Midtown area see a 30 percent reduction in travel congestion.

It is projected that there will be less gridlock on I-85, although Techwood Drive will still see a fairly heavy volume of traffic during rush hour.

This construction will cause temporary changes and alterations to the current traffic conditions. Traffic on the downtown connector will be greatly impacted.

"Delays are to be expected. At times, traffic will be paced and

lanes shifted," said the GDOT website. "Northbound traffic will be detoured to the 10th Street Bridge, and southbound traffic to the 17th Street Bridge once the 14th Street Bridge closes."

The enforced delays will be lifted during higher risk travel times, such as holiday weekends and in periods of inclement weather.

The total group of road closures will include one lane of Williams Street, the section of Techwood Drive between 10th Street and 16th Street and the I-85 and I-75 southbound ramps to 10th and 14th. Signs on the southbound side of I-75 will be placed to encourage traffic to exit the highway at Northside Drive.

In order to deal with the road closures, commuters coming to campus will need to use 5th Street

See Bridge, page 6

## Laptops, cameras stolen from College of Computing

By N. Denisse Gonzalez  
Senior Staff Writer

Occasional laptop thefts are an unfortunate fact of life at Tech, but when several faculty and staff at the College of Computing (CoC) showed up one morning to find expensive electronic items missing, they along with police decided this was likely no coincidence.

On the morning of Feb. 7, faculty and staff in the CoC found that a number of offices had been searched and entered, resulting in over \$10,000 in stolen property. No suspects have been named as of yet.

As the day progressed, the Georgia Tech Police Department (GTPD) received five different

incident reports varying from stolen computers and cameras to evidence of forced entry.

"All the [thefts] were the same. Either they used a key or it was a magician."

Bill Leahy  
CS Lecturer

Officer Grant Hawkins of the GTPD explained that when police asked to review the tapes from the building's video surveil-

lance system, they found nothing had been recorded.

"The camera system was damaged during a lightning storm and was not working at the time of the incident. The tapes that were pulled showed nothing," Hawkins said.

Bill Leahy, a lecturer at the CoC, noticed at approximately 10 a.m. that a tablet PC and other computer equipment had been taken from his office. The equipment, which is valued at \$2,765, belonged to the Institute.

"All the incidents were the same. Either they used a key or it was a magician. There was no forced entry and the door was locked," Leahy said.

See Theft, page 2



By Jamie Howell /STUDENT PUBLICATIONS

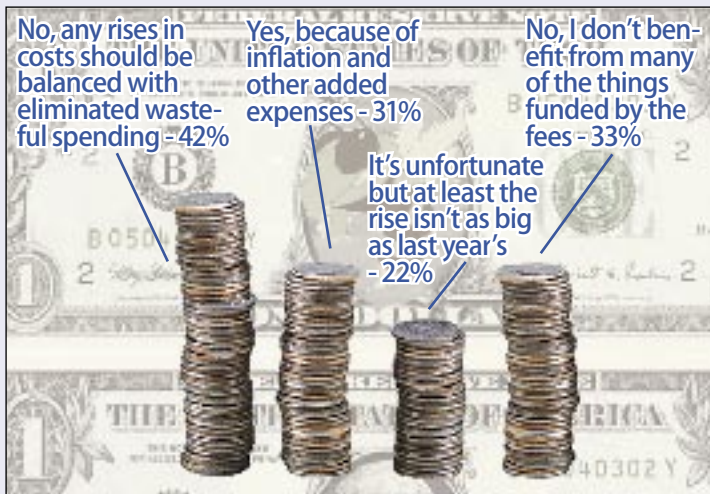
Over \$10,000 worth of property was found to be stolen from the College of Computing when employees returned to work on Feb. 7.



## TechniqueOnline Voice your opinion!

Last issue's question received 127 responses.

Are the increases in the mandatory fees justified?



By Robert Combier / STUDENT PUBLICATIONS

This week's question:

Is SGA doing an adequate job of serving students?

Tell us at [www.nique.net](http://www.nique.net)



Larceny-Theft	
2/11/2008	14:15:00 hrs.
Location: Ford ES&T building	
Incident: Report of a stolen laptop	
2/9/2008	22:05:00 hrs.
Location: Wingnuts	
Incident: Report that a Honda Civic was entered and items were taken	
2/7/2008	18:00:00 hrs.
Location: Alexander Memorial Coliseum	
Incident: Report of stolen clothing	
2/7/2008	14:00:00 hrs.
Location: Smith Residence Hall	
Incident: Report of a stolen purse and contents	

From the files of the GTPD...

## Campus Crime

Criminal Trespass		Forgery-Fraudulent	
2/10/2008	00:13:00 hrs.	2/8/2008	5:12:00 hrs.
Location: Woodruff Dining Hall loading dock		Location: Student Center	
Incident: Offender arrested for criminal trespass, was transported and released to Fulton County jail		Incident: Report of fraud - illegal use of credit/financial transaction cards	
Indecent Exposure		Burglary	
2/11/2008	20:15:00 hrs.	2/11/2008	19:45:00 hrs.
Location: Cloudman Residence Hall		Location: Women's Softball Field	
Incident: Offender arrested for indecent exposure, was transported and released to Fulton County jail		Incident: Report of stolen assorted packages of cookies	
Traffic Accident		2/9/2008	10:00:00 hrs.
2/8/2008	2:15:00 hrs.	Location: Baptist Student Union	
Location: Hemphill Ave. / Ninth St. / Eighth St.		Incident: Report of a stolen laptop	
Incident: Report of a four vehicle accident, injured transported by ambulance to Atlanta Medical Center		Harassment	
		2/10/2008	12:00:00 hrs.
		Location: Eighth St. Apartments	
		Incident: Report of harassing communication	

## Theft

from page 1

Monica Sweat, also a lecturer at the CoC, found that \$4,950 worth of laptop computers and digital cameras belonging to the Institute were taken from her office. According to the incident report she filed, the only people with access to her office were facilities employees, a teaching assistant, and herself.

Thomas Pilsch, assistant dean of students at the CoC, reported that a Scribble robot used for CS 1301 had been moved in his office.

"I noticed the carrying case was moved from its normal spot to a lower position [on the book shelf] when I arrived that morning. The Scribble was still there. I didn't think too much of it until I learned of the other losses. Nothing else was disturbed," Pilsch said.

All five people who filed a report with the police stated that they had locked their doors the night before. Only one report indicated that there were signs of forced entry.

"The timeframe of when the incidents were reported overlaps so

we think it was one isolated incident. We are checking other buildings more frequently now...and so far this hasn't been a trend. It seems like an isolated event but we are treating it as something that could happen again," Hawkins said.

According to Hawkins, the GTPD is following up on leads they have received as the case continues to be under investigation. The GTPD is increasing patrol of the building and the surrounding area to help prevent future incidents. They have also increased the number of building

checks performed in the evenings of the CoC.

"As one of our primary focuses we will now look at that building more closely for anything suspicious," Hawkins said.

The College has also taken additional steps to ensure the building is secure. It has contracted a private security company to offer additional surveillance. A security guard will monitor the building each day from 7 p.m. to 7 a.m.

"They are also re-keying a lot of the locks and upgrading their camera

system to make sure it's fully operable for the future," Hawkins said.

GTPD is working with faculty and staff who have offices in the CoC on preventive measures they can follow to secure the valuable equipment stored throughout the building.

"It seems like common sense, but sometimes you forget. We want to make sure we reiterate the importance of locking doors, securing valuables, such as computers and projectors, and locking drawers," Hawkins said.

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February 11 - March 3





# Council Clippings

This week in Student Government

Each Tuesday, elected members of the two houses of the Student Government Association, the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS), convene to consider allocation bills and discuss issues facing campus. Here is a summary of those two meetings.

By Corbin Pon, Assistant News Editor, & James Hite and William Brawley, Contributing Writers

This edition of *Council Clippings* covers the UHR and GSS meetings from Feb. 12, 2008.

## Bill of the Week: S.O.S.

**PASSED: Joint allocation to Students Organizing for Sustainability, requesting \$201.22 to cover transportation and registration costs to attend the Southeast Student Renewable Energy Conference in Valdosta, Ga. (passed GSS 23-0-1; passed UHR 27-8-1)**

The funding that was being requested in the Joint Allocation for Students Organizing Sustainability bill would pay for the already-incurred travel and registration expenses for students travelling to the 5th Annual Southeast Student Renewable Energy Conference in Valdosta, GA. The conference was a place for students from various schools to discuss climate change, sustainability efforts and provides for them an opportunity to network with other students.

Eight students travelled to and attended the conference. When the bill came up for discussion, there was initially an issue with the fact that funding would be provided for an event that had already taken place. This was an unusual circumstance because funding is usually not provided for after the fact. The JFC recommended not funding the bill because the bill was submitted less than two weeks before the actual event took place.

"This bill is allowed to be considered as a post-event payment because it was out of the organization's control," said Nick Wellkamp, the bill's sponsor in the UHR. Wellkamp took the blame for the bill not being brought to the attention of the SGA in time to be considered at the appropriate time.

"I see no problem considering this bill," said MATH senator Mitch Keller, the GSS sponsor of the bill. It was also argued that the organization was a new one and should be provided some leniency. It was the organization's first bill, and it was argued they should be allowed a manner of leeway on the rules, whereas other organizations such as the Black Graduate Student Association have faced sharp criticism recently for last-minute funding requests.

## UHR Impeaches Representatives

In response to a loss of quorum two weeks ago, the UHR brought impeachment proceedings against several representatives who have been chronically absent. ARCH representative John Tankard, ME Representative Abishkek Kumar and Senior Representative Ronak Kamdar resigned from the UHR in light of the Articles of Impeachment that were filed against each of them.

BME representative Michael Chervonski and ML Representative Corey Myers had their Articles of Impeachment approved by unanimous acclamation at the UHR meeting. Both Chervonski and Myers were not present at the meeting and were unable to address the UHR.

The vote on ECON representative John Akins' Articles of Impeachment failed to garner the three-fifth vote that are required for impeachment charges to be brought upon him. The Articles of Impeachment were nullified. Akin was present at the UHR meeting and addressed the house, offering as an excuse his taking of the LSAT and the preparatory classes that went along with it.

## Condolences

Both houses passed a resolution expressing their condolences to the family and friends of William Sayle, a professor in the department of Electrical and Computer Engineering who passed away at the age of 66 from pancreatic cancer.

## Next Week

Next week the GSS will consider two joint allocation bills which the UHR has already passed, to the Taiwanese American Student Association and the Student Center Programs Council Concert Committee.

Additionally both houses will consider funding bills to the African American Student Union, Campus Christian Fellowship, Students of Objectivism, Muslim Students Association, Trailblazers and Phi Psi Textile Fraternity.

## Summary of SGA Voting

Bill and description	Result	
	UHR	GSS
<b>Joint allocation to Sailing Club:</b> The organization requested funds to pay for two new recreational-use sailboats	<b>Passed</b> 34-2-0	<b>Passed</b> 21-3-2
<b>Joint allocation to Taiwanese American Student Association:</b> The bill asked for travel costs for members to attend the Intercollegiate Taiwanese American Student Association Conference.	<b>Passed</b> 35-2-0	<b>Postponed</b> 1 week
<b>Joint allocation to GT Engineering Students Without Borders:</b> The bill funds a trip to Seattle, WA for members to attend the Engineers Without Borders National Conference.	<b>Passed</b> 26-0-0	<b>Passed</b> 33-3-0
<b>Joint allocation to Students Organizing for Sustainability:</b> The bill funds a trip made by members to attend the 5th Annual Southeast Student Renewable Energy Conference.	<b>Passed</b> 27-8-1	<b>Passed</b> 23-0-1
<b>Joint allocation to Student Center Programs Council Concert Committee:</b> The bill asks for \$40,000 for the funding of the Sting Break concert that is free for all Tech students and faculty.	<b>Passed</b> 34-2-0	<b>On agenda</b> next week
<b>Joint resolution expressing condolences:</b> The SGA expresses its condolences to family and friends of Dr. William Sayle. The Associate Chair of the School of Electrical and Computer Engineering, Sayle passed away at the age of 66 from pancreatic cancer.	<b>Passed</b> unanimously	<b>Passed</b> unanimously

youtube.com  
gtsmart

sliver

www.nique.net/sliver

i never trusted chris. SLAYton (getting bff slayer)  
where does it say clicke  
even after dominating the primaries in georgia, obama has lost (almost) all of the georgian superdelegates to clinton...  
obama kicked butt in georgia.. 67% of the votes!!  
why is it sooo loud in the library today? and why is everybody staring at me??  
Waqas  
omg i love hannah montana too!  
yes, it is bad that you cuddle with a guy who likes you but u don't like. dont be a skank

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## Weekly Activities

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Programs  
Council

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LIVE LUNCH:  
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Thursday, February 21  
11:00 a.m. - Noon  
Student Center Commons Stage

### LIVE AND IN PERSON! The Jerry Springer Goes Back to School Tour is coming to Georgia Tech!



Friday, February 29  
Doors open (at 7:30) p.m.  
Show starts (at 8:00) p.m.  
First Center for the Arts

Free tickets at the Student Center Programs Office starting February 18th. Must show Buzzcard, limit three per Buzzcard.

For more information on this speaker/performer please visit [www.apbspeakers.com](http://www.apbspeakers.com)

Submit your questions to Jerry at [www.jerryspringertv.com/jerry\\_backtoschool.html](http://www.jerryspringertv.com/jerry_backtoschool.html)

FOR MORE INFORMATION ON ALL THESE EVENTS AND MORE VISIT OUR  
WEBSITE: [www.fun.gatech.edu](http://www.fun.gatech.edu)

# CoC announces nation's second robotics Ph.D program



By Eric Turner /STUDENT PUBLICATIONS  
Robots compete in last summer's RoboCup competition. Tech's new robotics Ph.D. program is now accepting applications for fall admission.

By Corbin Pon  
Assistant News Editor

In cooperation between the College of Engineering and the College of Computing (CoC), Tech has announced a new Ph.D. program that is focusing exclusively on the field of robotics. Created by Tech's Center for Robotics and Intelligent Machines, the doctoral degree is intended to become a place for those who will want to delve solely into the realm of robotics.

The multidisciplinary program will draw on the curricula from the fields of Computer Science, Computer Engineering, Mechanical Engineering, Aerospace Engineering and Biomedical Engineering. With students being able to work with all of these fields in their study of robotics, the hope is that they will develop a broad, multidisciplinary knowledge base. This base will make

them prepared to tackle the challenges that the highly interwoven field of robotics, which requires the expertise from a diverse list

**"We are... excited about getting this program going.... Personal robotics... will be very important... in the future."**

**Henrik Christensen**  
KUKA Chair of Robotics

of subjects like Computer Science and Mechanical Engineering, will develop in the future.

"We are very excited about get-

ting this program going, because... there is the possibility to give Tech a unique profile. Personal robotics... is something that will be very important to people in the future," said Henrik Christensen, KUKA Chair of Robotics for the CoC.

The program will begin next fall, and the admissions process is currently open. It is expected that about 10 current students will move into the new doctorate program. The goal is to bring in about 15 students every year and to eventually build the program up to a size of around 60 to 80 students.

The program will have five different areas of focus, with students picking three of the areas to become their core competence. The five areas are mechanism, control, perception, artificial intelligence and autonomy. As an example, if a student is inter-

See Robotics, page 5

It's  
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Come to the Photo staff meetings ... Thursday at 6 p.m. in Room 137 of the Flag Building



## NEWS BRIEFS

## Women's self-defense class offered at Tech

The Georgia Tech Police Department will offer an hour-long self defense class for women on Feb. 23, 2008 at 4 p.m. The Rape Awareness Defense system focuses on awareness, prevention and risk reduction/avoidance and moves on to basic hands-on defense training. Those who are interested should RSVP by sending an e-mail to [grant.hawkins@police.gatech.edu](mailto:grant.hawkins@police.gatech.edu).

## USA Today editor to speak on campus

Ken Paulson, editor and senior vice president of news at USA Today, will speak at the First Center for the Arts on Feb. 20, 2008. His speech will be titled "Rebooting America: News for a New Generation". Free tickets are available for students, faculty, and staff with Buzzcard at the Student Center Box Office.

## Tech gets community service honor

On Feb. 11, Tech was named to the 2007 President's Higher Education Community Service Honor Roll. Launched in 2006, the list recognizes schools that "support innovative, effective, and exemplary community service programs."

## Robotics from page 4

ested in understanding how a robot understands and moves through its environment, then they could study artificial intelligence, perception and autonomy.

"We are looking for students that are really interested in doing robotics... Some come in and say 'I really want to build these awesome robots. This is what I really want to do.' [Those] are the people we are looking for," Christensen said.

In the current robotics industry, the people who are building robots for companies like General Motors or Lockheed Martin have been trained in the traditional engineering subjects and then moved into the field of robotics, according to Christensen. There is a lot of interest in getting people who are educated in the variety of disciplines that encompass robotics.

"I think it will be something that we will see. Where we go away from having people that are deep in a particular area... to having people that have a broad profile so they understand overall context but still have deep knowledge. I hope this is an evolution that we see at Tech. That we will [address] more interdisciplinary

topics," Christensen said.

There has only been one other Ph.D. degree in robotics, and it is located at Carnegie Mellon University (CMU) in Pittsburgh, Pa.. Christensen sees Tech's program as complementary CMU's program. CMU works on robots that are deployed in the field. For example, robots that are used by the military or by those conducting a search and rescue mission. Tech's focus is on robots that will assist or empower people.

"What can we do to build robots to help people in their daily lives? [It] could be in an industrial setting where robots do heavy lifting... It could be in health care, where there is a significant aging of society.... It would be really

nice if we could help people with [basic functions], so [they] don't have to go to a managed care facility and [instead] stay in [their] home," Christensen said.

By complementing the work at CMU, Christensen believes that the United States on the whole will be more competitive with the work being done in Europe and in Asia. He sees that there are growth opportunities for robotics in the future, and the Ph.D. degree is a really good opportunity for Tech to expand into the growing field.

"[People] come in and say 'I really want to build these awesome robots....' [Those] are the people we are looking for."

**Henrik Christensen**  
KUKA Chair of Robotics

## Breaking the Bubble

A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the world.

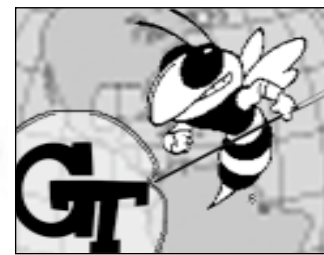
## Danish newspapers reprint controversial Muhammed cartoons

This week newspapers in Denmark reprinted the controversial cartoons of Muhammed whose first printing led to massive outrage and deadly riots in the Muslim world.

According to the **Associated Press**, the newspapers made the decision to reprint the cartoons as a show of solidarity after a plot was revealed to kill one of the cartoonists, who had depicted the Muslim prophet with a turban resembling a bomb with a lit fuse.

In 2006, when the cartoons were first printed, the Danish flag was burned in violent protests in Muslim countries, which also saw widespread boycotts of Danish products.

While many Danish Muslim organizations have said that they are not intending to take retaliatory action, the fact that a right-wing lawmaker is planning to air a film condemning Islam as fascist has many worrying that a new wave of religious tension and violence will erupt.



## Hezbollah commander dies in bomb blast

A bomb attack in Syria on Tuesday killed Imad Moughniyah, a senior commander in Hezbollah.

According to **Reuters**, Moughniyah, 45, was at the top of a list of foreigners that Israel sought to capture or kill. In the U.S. he was at the top of their list until the emergence of Osama bin Laden and al-Qaeda. Israel has denied involvement in the bombing; Hezbollah is claiming that Israel placed the bomb in Moughniyah's vehicle.

In 1983, Moughniyah was implicated in bombings of the U.S. embassy in Beirut as well as U.S. Marine and French peacekeeping barracks; the attacks killed over 350 people. The U.S. also has indicted him for several other terrorist incidents as well. Israel holds him responsible for bombings in Argentina that killed over a hundred people.

The United States has unsuccessfully tried to detain him several times in the past.

"The world is a better place without this man in it. He was a cold-blooded killer, a mass-murderer and a terrorist responsible for countless innocent lives lost," said Sean McCormack, State Department spokesman.

## MATH TA POSITIONS AVAILABLE!

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- Do you have a strong mathematics background and good GPA?

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Math is now accepting applications for undergraduate teaching assistants for the Fall 2008 and Spring 2009 semesters. No teaching experience is required. TAs needed for Math 1113, 1501, 1502, 1512, 1711, 1712, 2401, 2403, 2602, 2605. Applicants should be capable of teaching above the Math 1501 level.

***Information sessions will be held:***

- Tuesday, February 19, 11:05-11:55 am in Skiles 240
- Thursday, February 21, 5:00-6:00 pm in Skiles 240

**For more information and an application, please visit:**

**[www.math.gatech.edu/academic/undergraduate/jobFellowship/ugradTA.php](http://www.math.gatech.edu/academic/undergraduate/jobFellowship/ugradTA.php)**

***Application deadline is March 3.***





By Jon Haeffele /STUDENT PUBLICATIONS

Construction is underway on the new 14th Street bridge. The road closures are forcing commuters who pass through the area to adopt alternate routes and deal with increased congestion.

## Bridge

or 10th St. by way of Spring Street in order to avoid the construction. Some see the construction as an obstacle to their regular campus commute.

"It's purely a great inconvenience for getting off campus that way," said Jeff Baldino, an Aerospace Engineering major. However, other students don't necessarily share the same level of concern with the construction on

Outside of the people who are driving to and from campus, local Tech traffic will also be affected. A new Stinger Green Route will be implemented to bypass the construction on the bridge.

GDOT officials are optimistic about the effect the construction will have on the downtown commute. "In the short term, it will affect traffic patterns greatly. Basically, the good thing is that it will be taking less time. We worked with Midtown Alliance and will only have to shortly inconvenience the public," said Katina Lear, GDOT's District Seven Communication Specialist.

**Katina Lear**  
 GDOT Communication  
 Specialist

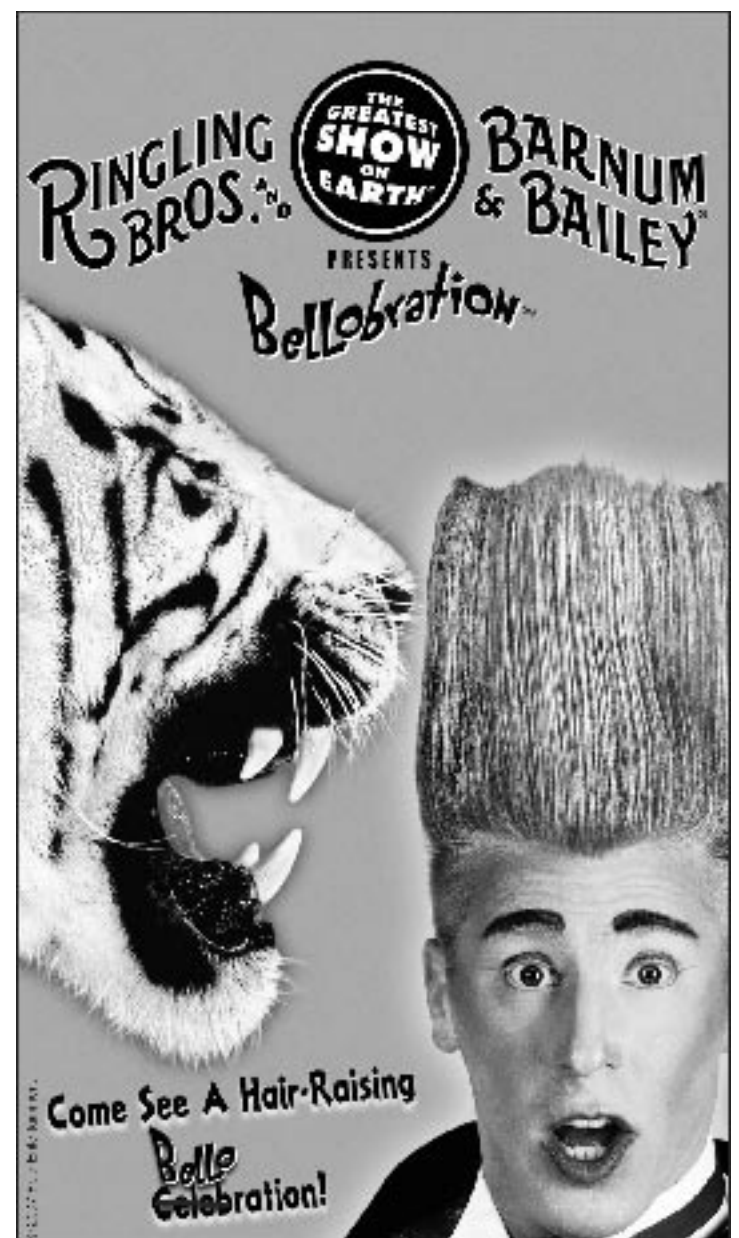
**Communication**

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Lear also believes that with the help of businesses giving employees incentives to use mass transit, the project will come close to fulfilling its projected goals of congestion relief.

Officials say that the roads should be completed and functional by May 10, 2010.

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**FEB. 15-24**



**Student tickets available for \$10  
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**Sun., Feb. 17th at 7:00pm**

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Thurs., Feb. 21st at 7:30pm

Fri., Feb. 22nd at 7:30pm

To redeem discount please present your College ID at the Philips Arena Box Office. Limit 2 tickets per ID. Offer valid on \$28, \$22 and \$14 price levels only.

Come one hour early to meet our animals and performers at the **All Access Pre-show** – **FREE** with your ticket!



By Jon Drews / STUDENT PUBLICATIONS

VP of Administrative Affairs Nick Wellkamp talks to a fellow student during the SGA's "Meet Your Representative" event before their meeting.

## SGA

from page 1

feedback from the student body. A lot of students this week have realized the accessibility of SGA," Howell said.

"We're receiving many suggestions," said Anu Parvatiyar, undergraduate student body president. "After we take the board down, I'll be compiling these comments and forwarding them to the appropriate committees for consideration."

The categories on the board ranged from "What can we do to raise cultural awareness on campus?" to "What kind of new things should our BuzzCards be used for?" There was also a section for general comments and concerns.

The highlight of SGA Week was Tuesday evening's "Meet Your Representative" event, which was held in Room 117 of the Student Services (Flag) Building and began at 7:00 p.m., half an hour before the regular Undergraduate House of Representatives meeting. Students who attended the event mingled with their representatives and talked about specific concerns.

The weekly UHR meetings are always open to all students, but light refreshments were provided at Tuesday's event as an added incentive.

There is a very simple reason for putting together all of the events that made up SGA week: student government members have been noticing an increasingly marked sense of indifference towards the organization among the majority of students.

"I believe that there is a variety of factors for this apathy—for example, many students on campus think the SGA is mostly political, and they aren't very interested in policy," said Nick Wellkamp, SGA vice president of administrative affairs. "We want students to know that we're here for them and that we value their feedback."

"I think that since students pay the student activity fee at the beginning of the year, they forget about it afterwards and don't realize that we're making decisions about their money," said Carola Conces, MATH representative in the UHR.

However, the SGA's influence in shaping campus life extends far beyond simply distributing funds

to student groups.

"Currently, most students believe SGA is an extension of Georgia Tech, whose main purpose is to allocate funds, when in reality it is a representation of the student body," Howell said.

On Wednesday and Thursday, the SGA office was open for all students to visit. Representatives were constantly in the office, greeting students and addressing any issues raised.

Informational posters were set up inside the office and students were able to write their suggestions on comment boards outside.

"Right now, we've mostly been receiving ideas on improvements for student services, like BuzzCards and the Stinger and Trolley systems," Parvatiyar said.

A look at how students reacted to SGA week and their general opinion of what the SGA does for Tech reveals that while some simply do not keep up to date with the SGA's proceedings, others are disillusioned with what they see as a bogged-down political process.

"I don't believe the SGA has real substantive power," said Kalin Richardson, a third-year Management major. "It is still subject to the administration and is therefore not fully autonomous in its actions."

On the other hand, some are more optimistic about the SGA's role in campus life.

"It's a very influential organization, but it needs to become more 'public,'" said Lindsay Anglin, a first-year International Affairs major.

Some of the popular past initiatives that the SGA has planned include GT Night at Six Flags, One Night Stand, and Ruckus.

Currently, the SGA is working on a partnership with Uloop, an online trading site that would allow for better and more efficient exchange of books and other items among Tech students, faculty, and staff. But student enthusiasm and input are the factors that push the SGA to achieve its goal of giving students a say in how the university is run.

"We've had less student initiative this year than we did last year, but we're confident that that's going to change through programs that will raise awareness about what the SGA does on a day-to-day basis," Parvatiyar said.

**"We want students to know that we're here for them and we value their feedback."**

**Nick Wellkamp**  
Undergraduate VP of  
Administrative Affairs

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**ANAK**  
Georgia Institute of Technology

## WU PROGRAM SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12:00	<b>Atmospherics</b>				Coffee and Saki	WREage 2:00	Hour of Glory
1:00	<b>Overnight Alternatives</b>						Bob's Slacktime Punkhouse SCORE
6:00	<b>Classics</b>						Weekend Comics
9:00	<b>Just Jazz</b>					Weekend Comics	Public Affairs
12:00	11:00 Live @ Skiles		11:00 Live @ Skiles		11:00 Live @ Skiles		Weekend Comics
1:00	<b>Rock Rhythm And Roll</b>						
6:00	Hemisphericus	Underground Sessions	Sports Report	Tech Talk	Country Classics	Broadway	Glorious
7:00	Kosher Noise	Gold Source		CampPacks	Friday Night Fish Fry	Deade Hour	
8:00	Indian Menace	RadioBombs	Mobile	64-66			Sunday Special
9:00	Sub-Saharan Vibes	Longman and Longhorns	Destroy All Music	Weekend Renaissance	Stonewall	The Saturday Night Cocktail Lounge	Back Alley Park Rock
10:00	Pier 15 Caribbean	Live at Wreck	Fiction			EDM Sound System	Personality Crisis
11:00	Conspiracy Diet	New Forces	Psych-out	Electric Boogaloo			

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# OPINIONS

Technique • Friday, February 15, 2008



"The South's Liveliest College Newspaper"  
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**Quote of the week:**  
*"To err is human, but to really foul things up requires a computer."*  
 —Farmers Almanac, 1978

## OUR VIEWS CONSENSUS OPINION SGA outreach

This week was Student Government Week, an SGA initiative to try to reach out to students and reconnect with the constituents that they represent. This worthwhile effort on the part of SGA draws much-deserved attention to SGA's increased transparency and efficiency this year, while highlighting the areas that need continued improvement.

This year began with marked improvements in the realms of transparency. The addition of personal response systems and a new online bill system created a means of viewing the fee allocation process in real time at [www.gtsga.com](http://www.gtsga.com). Unfortunately, this valuable asset hasn't been used consistently this year. The comment portion of the website is filled with seemingly unmonitored spam; there is no way to view the individual voting records of representatives, despite the easy transfer of data from the personal response systems to a website; and the bills are uploaded infrequently at best.

SGA also demonstrates the significant disconnect between representatives and their individual constituencies. Far too many students don't know who their representatives are, or what responsibilities their representatives have.

The Undergraduate House of Representatives had over \$950,000 to allocate to student organizations and events at the start of the year, and the lack of communication between students and representatives leaves that money effectively at the discretion of a very small group of students. While SGA has been historically responsible and cautious in their allocations, it is crucial that students become more involved in the process so that the needs of every student are addressed, not just the needs of the vocal few who understand how to use the bill submission process.

Representatives, especially those for the freshman class, should be encouraged to email, speak with and get to know their constituents. Events should be planned so that those freshmen who had their representatives elected for them can meet their representatives and learn about the many facets of SGA. Events such as this could serve the dual purposes of increasing communications between representatives and constituents while also encouraging freshmen to become involved.

SGA needs to continue to make communication and outreach to the student body their top priority, not just for one week of the year, but throughout the semester. Future administrations should continue the improvements begun this year. However, the effort cannot be one-sided. Students must also become interested in the affairs of SGA. They should make an effort to express what they need and want to their representatives as well as their expectations for SGA as a whole.

*Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.*

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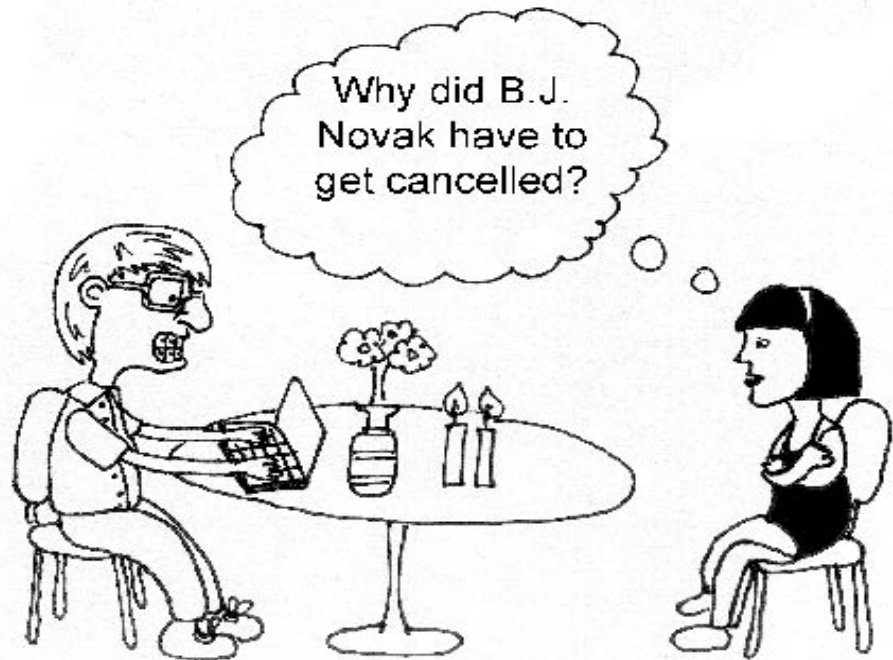
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By Abhishek Jain / STUDENT PUBLICATIONS

## Urban renovation projects stalled

Where am I going today? To the store, of course, to take advantage of the insanely cheap day-old Valentine's Day merchandise. I mean, teddy bears holding gaudy lace hearts and gobs of candy wrapped in shiny red foil! All at ridiculous, rock-bottom prices! I'm so there... well; I would be, if only it took less time to get there. The closest store to me on my way home from my co-op commute would be the Publix in Midtown. Well shucks, the closure of Techwood Drive makes it much more difficult to access Midtown from the ever-bustling Connector, not to mention the dense traffic that was already clogging up the city's roads even before the closures.

Atlanta is experiencing an urban renaissance of sorts. New developments all over the city (i.e. Atlantic Station, Lindbergh Center, etc.) have revitalized areas that people once deemed as useless land. High-rise condominiums are shooting up quicker than zits on a pubescent teenager's face. People are starting to live and play in the city again, which is a refreshing change of pace.

But with the renewal of the city comes serious issues that need to be addressed, especially in regards to the ability of the city to sustain its residents. As the city evolves, the transportation infrastructure must evolve with it. I think that it is a given fact that the intense traffic can be attributed to the population distribution in the city and the lack of an extensive public transportation system to support it.

That's why I am such a fan of the proposed Beltline, a transportation route developed nearly a decade ago in a Master's thesis by one of Tech's own. The proposal utilizes existing train tracks in a loop around the core areas of downtown, providing a very much-needed link between the neighborhoods on the fringe of the city. Additionally, the Beltline would provide more green space and parks



"People are starting to live and play in the city again, which is a refreshing change of pace."

**Jonathan Saethang**  
 Focus Editor

to be used by the residents.

I applaud the City of Atlanta for realizing the need for such a system, and hats off to them for taking this proposal into serious consideration. Current Atlanta mayor Shirley Franklin is one of the biggest supporters of the Beltline. The proposed transit lines could help alleviate the worsening traffic situation in Atlanta.

However, the progress of the project was recently stifled by Georgia Supreme Court ruling stating that tax allocation district (TAD) funds could not be used to fund the Beltline. TADs, implemented in 1985, are used to provide public aid to many redevelopment projects, the most notable recent one being the Atlantic Station community.

The controversy arose because the ruling disallowed school taxes, which comprise a good bit of TAD revenues, from being used for projects not directly related to schools. This means that several redevelopment projects will be halted and possibly even cancelled due to the sudden withdrawal of public funding.

I personally find that notion, much like the clearance V-Day merchandise, a bit ridiculous. Atlanta has struggled for many years to become a world-class city with rich culture, a booming economy and solid infrastructure to back it all up. Why are projects so vital to the city's growth being tangled in a web of bureaucracy?

Don't get me wrong, I love public

education and would not want to detract from the quality of education in any way. But I do think that city lawmakers need to reconsider the restrictions that they have placed on the revenue from the TADs.

It does not make sense to cut so much public funding from projects that are largely responsible for spurring the city's ailing economy. TADs have been around for many years not only in Atlanta, but also all over the nation. The funds are directly responsible for acting as catalysts to areas and regional economies that people once thought were hopeless. Additionally, the projects have widespread community support; the residents should ultimately decide how their tax dollars are spent.

Instead of cutting the school component of TAD funding all together, the city should reallocate the funds where most needed. Obviously schools were not using any of the money that went to city redevelopment projects, so any type of reallocation would be an improvement on the current education financial situation.

It is silly to give the school systems an exorbitant amount of money while choking the progress of infrastructural improvements in the city. Lawmakers need to think about what is best for the city as a whole instead of getting hung up on things that will keep Atlanta from progressing into a destination for business, tourism and an all-around high quality of living.



# Student registration still a necessity

Last week, as many Tech students, myself included, cast their votes in the Super Tuesday primary, I heard several other students remark how they wished they could vote but couldn't get to their home precincts. In talking to some friends of mine who attend other schools around the state, I found that they had either heard the same thing or felt that they had the same problem.

As it turns out, very few of them realized that they could have voted absentee or even could have registered to vote using their school addresses. I told the few people that I overheard or talked to, and given that I now actually have the ability and opportunity to share this information with the entire Tech community, I felt that I was obligated to do so.

There is a lot of misinformation out there about what college students are allowed to do with regard to their voting rights. For example, I was surprised to conveniently learn, just in time to register for the midterm congressional elections, that college students are allowed to register to vote using their school addresses.

This is particularly convenient for Tech students as there is a polling place in the Student Center, which is the designated precinct for all campus residents who are registered with their



**"Most college students are in the unique position to have a choice in where they register to vote."**

**Hillary Lipko**  
Development Editor

campus address.

Students who wish to do this should use the address of their on-campus residence as their home address and fill out the mailing address portion of the registration form using their campus box address.

Misinformation regarding this particular aspect of student voting rights recently emerged somewhat prominently in Georgia when students at Georgia Southern University experienced intimidation when trying to vote at the school's precinct last November.

Following a very successful voter registration drive at GSU, during which about 1,000 students registered to vote in Bulloch County, candidates for local offices took a number of legally questionable measures with the apparent intent to prevent these students from voting in local elections.

According to the National

Campaign for Fair Elections, one incumbent council member attempted to take out an advertisement in *Connect Statesboro*, a local newspaper, stating that students who had changed their voter registration away from their parents' addresses risked losing their financial aid and could no longer be claimed as dependents on their parents' taxes.

Both claims are categorically false. In addition to being subject to a misinformation campaign, students who appeared to vote reported being harassed and intimidated by uniformed police officers with regard to their voter registration and residency status. Fortunately, students at Tech have not been subjected to such tactics. Should something like this ever occur, though, it is important that students know their rights.

Despite being allowed to register to vote in Fulton County, some Tech students may still pre-

fer to remain registered in their home districts. This is fine. Most college students are in a unique position to have a choice in where they register to vote.

This does create a few problems though. The most common problem that students who remain registered in their home districts face is being able to get back to their designated polling place to vote. Requesting an absentee ballot solves this problem, but you have to remember to request it before Election Day.

Request forms can typically be found on the website of the Secretary of State for whatever state you're registered to vote in. Georgia voters may also participate in advance voting, which occurs the Monday through Friday before Election Day at designated advance voting locations. The application to vote in advance is included on the Georgia absentee ballot application, which can be obtained at [www.sos.ga.gov/Elections](http://www.sos.ga.gov/Elections).

Where you register to vote is up to you. Perhaps you have a vested interest in the politics of your hometown, or you live in a "swing state" and prefer to vote there in national elections for that reason. Perhaps you prefer the convenience of being able to vote in the Student Center,

See Vote, page 10

## OUR VIEWS HOT OR NOT

### HOT or NOT



#### Dance all night

Dance Marathon last weekend raised over \$34,000 for Children's Healthcare of Atlanta. The 200 people dancing for charity were part of the fifth annual marathon, which raised \$15,000 more than last year's event. The event was attended by both students and kids from children's hospitals around Atlanta, providing an opportunity for Tech students to give not only their money, but also their time.



#### No B.J. for V-day

A holy day of television was declared this Wednesday when the writer's strike ended. Unfortunately, this victory was inconveniently timed for the Tech population, as comic B.J. Novak, one of the writers for the hit NBC show "The Office", was forced to cancel his on-campus show to attend a meeting, leaving hundreds of campus couples and singles without plans for Valentine's Day.



#### Court champions

Women's tennis won the indoor national championship this past week, defeating Northwestern and cementing their reputation as one of the strongest programs in the nation. This impressive victory marked the second year in a row that Tech has won the national championship.



#### CoC theft

Combine a Gameboy, digital cameras and a few laptops and you have not only every Tech student's dream birthday present, but also the items stolen during the recent theft at the College of Computing. The items were worth well over \$10,000, and illustrate the lax security at most campus facilities.

## YOUR VIEWS LETTERS TO THE EDITOR

### Tech was never "fair"

The apparent controversy over the cost of a Coca-Cola is easily resolved. Get a lightweight, soft sided lunch box or cooler and stash a couple of cold ones in there with a cold pack when you leave the dorm. A 12-pack of cans is still \$5.00 or less at the grocery store, which brings the cost right down to around 40 to 45 cents.

Fairness to students has always been a touchy subject at Georgia Tech. When I started in 1969, it was the Math department's job to weed 4,000 of us down to 1,300 within two years. A friend I met later in life was an instructor in the Math department starting around 1975, and he told me the Institute made no bones about the fact that trimming down the freshman class was part of their job.

I made my first ever F in a calculus class at Georgia Tech. It was my first ever grade less than a C in my whole life. The

thing is, the world didn't end. I took it over, passed, and despite a struggle for a few quarters while getting the first two years behind me, I graduated and became an Ensign in the Navy, with orders to Pensacola for flight training.

I can readily state that my degree from Georgia Tech (Bachelor of Engineering Economic Systems from the School of ISyE) got me three nice civilian jobs during my career as an Engineer/Operations Research Analyst, along with admission to earn a Master of Science in OR/SA from the U. S. Naval Postgraduate School. I'm still here because I learned how to overcome adversity, persevere, THINK, and not worry about what was fair.

The value of a Georgia Tech education is in learning how to get things done when it's not easy, and it's not fair. If \$1.50

See Fair, page 10

#### Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu) or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Matthew Winkler, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 7 p.m. Tuesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

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The *Technique* office is located in room 137 of the Student Services Building, 353 First Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billings should be directed to D. McCall "Mac" Pitts at (404) 894-2830.

#### Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu).

## BUZZ Around the Campus

### Who did you vote for last Tuesday?



**David Smith**  
Second-year EE

*"Mike Huckabee."*



**Srujal Patel**  
Graduate AE

*"I couldn't vote because I am an international student, but I like Obama."*



**Heidi Zachman**  
Graduate BC

*"John McCain."*



**Diana Lucey**  
Fifth-year AE

*"I voted for Obama in New Hampshire."*

Photos by Colin Ake



## Vote

from page 9

even if you completely forgot that it is Election Day. The really important thing is that you vote if you're eligible. Last Tuesday's primary had one of the highest, if not the highest, turnouts of college-aged voters in a primary, ever.

Overall, Georgia's primary had the highest turnout for a presidential primary since 1980, despite this being the first election in which

Georgia's requirement for a photo ID to vote has been in effect. Voters are realizing that their vote matters in this election, perhaps more than ever.

If you're not currently registered to vote, you can register by mail using the National Mail Voter Registration Form. The form can be obtained on the Election Assistance Commission's website at [www.eac.gov/voter/RegisterToVote](http://www.eac.gov/voter/RegisterToVote). The form provides instructions on registering for every state and the address you need to send the registration

form to.

If you are registering and voting in Georgia, you must register by the fifth Monday before a scheduled election in order to be eligible to vote in that election. Georgia also now requires that voters show an approved form of photo identification when they vote.

Here again, Tech students are lucky, because since Tech is a state school, your Buzzcard counts as a form of photo identification issued by a state entity, so you can use that if you don't have anything else.

So given that it's so easy for students to register to vote locally, there's a polling place in the Student Center, there's hardly any excuse for students who are eligible to vote to not do so. Absentee voting is nearly just as easy, and the difficulties surrounding obtaining an absentee ballot (like forgetting about it or finding the form) can be easily overcome. It would be easy for a student organization to set up an absentee ballot application drive, since all states' applications are available online. All that's required

is a table in the Student Center a few weeks before an election, a laptop and a printer.

For many Tech students, this presidential election is the first one they are eligible to vote in. The first one I was eligible for was the 2004 election, and it was really pretty exciting to vote for president for the first time.

For that matter, it's pretty exciting the second time, too. I'd hate for anyone to miss out on that excitement because they aren't aware of their rights and options.

## Fair

from page 9

for a Coke is deemed unfair, then figuring out how to bring one from home for 1/3 the price is the thing a Tech student should do.

Leave the whining to the Bulldogs. Bring your own cold coke to enjoy after class. Heck, bring two and share one with a girl, and give thanks that it's not 1969. That was the first year women were admitted on an equal basis with men, and there were only 25 coeds in the freshman class. Cokes were cheap, though. Twenty-five cents. So at least we had that going for us.

Howard Tillison  
Graduate, 1974

## Atlanta universities need intellectual diversity

The editorial board and Bjorn Cole represent the "Intellectual Diversity in Higher Education

Act" (Georgia HB 154) and leftist dominance of academia so incompletely that I hope you will accept an intellectually diverse argument to broaden this discussion about it. It is because I support free speech and intellectual diversity at Institutes of higher learning that I support this act. To illustrate this I only need a few examples, one of which is in our own backyard-literally.

Last October David Horowitz appeared at Emory University to discuss Islamofascism and the tactics of al-Qaeda. I won't elaborate here on the taunts, catcalls, mockery and verbal intimidation that Horowitz received before he opted to leave the stage; you can view it for yourself on Youtube.

Last year during some overnight hour here at Tech, a group of thieves sought to disrupt a week-long silent campus memorial to the victims of abortion by stealing over 30 crosses from the lawn next to Skiles.

Finally, in 2006, the faculty of the nation's most well-known university (despite the wishes of most alumni,

students and trustees) collectively determined to remove Harvard President Lawrence Summers (a former Clinton cabinet member) because they detested what he said—specifically, that perhaps men and women excelled at unequal rates in math and science because of some innate or physical differences.

Intellectual diversity or free speech is a convenient prop when you agree, but that is not the challenge for Americans. We are challenged to allow speech we don't like. Bjorn Cole laments resurrecting "the losers in the market of ideas", the *Technique* about the forced discussion of minority opinions. (Sounds just like "political correctness" to me.)

Each argument tries hard but does not succeed. Since when was the popularity of ideas a criterion for speaking on campus? Far more people in this country believe al-Qaeda is a threat, than believe that George Bush orchestrated 9/11. While Emory greets Cynthia McKinney warmly, David Horowitz gets mooned.

Soon after the Emory event, an embarrassed President Chace issued a new policy: the university could check ID's to restrict attendance, and cat-callers will be removed.

We ought to promote intellectual diversity sure, but intimidation, theft and heavy-handed orthodoxy compromise the "free exchange of ideas." The public paying for these educational ventures has a right to know whether the purveyors of intellectual enlightenment are living up to their own ideals.

Shawn Buckley  
4th-year CE

## GTENS lacks crucial swift response

This morning (Feb. 6) we all got a "Campus Advisory" regarding a weather alert. Great, it's nice that we get this. However, the passage that got my attention was this:

"Faculty, staff and students can (and should) sign up for Weather

Alerts. To subscribe, send an e-mail to [sympa@lists.gatech.edu](mailto:sympa@lists.gatech.edu) with a subject of subscribe gtpd-weatheralerts-public. This is a separate system than the Georgia Tech Emergency Notification System (GTENS); it is unlikely that we would have time to send out a GTENS alert during a sudden and threatening weather situation like a tornado."

GTENS was implemented after the Virginia Tech shooting. It was created to inform the whole campus quickly about an (ongoing) crisis on campus. So how come this system is not able to keep up with a weather alert? Okay, tornados can be fast, but hey, they also are trackable and maybe even predictable.

Maybe I should also sign up with the Homepark neighborhood watch email list, in case a psycho starts shooting over there and then crosses 10th Street...GTENS might not be fast enough for that.

Claus Christmann  
Grad AE

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Show: June 27-28  
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# FOCUS

Technique • Friday, February 15, 2008

## SOFTBALL GEARS UP

Tech's softball team kicked off the season with a decent showing by winning two of their first four games. **Page 31**

## OSCAR WATCH

The 80th Academy Awards will be held on Feb. 24 and hosted by Jon Stewart. Check out the top picks for Oscar winners. **Page 17**



# DM raises \$34,595 for charity

By Ben Keyserling  
Contributing Writer

At noon last Saturday, Feb. 9, over 200 people danced the day and night away for a worthy cause—helping children who need medical care. Tech's fifth annual Dance Marathon had officially begun.

Thirty minutes later, young Albin Blunt-Alcantra got up on stage and introduced himself. Standing next to his mother, the upbeat boy told Dance Marathon participants of his medical struggles and the journey through Children's Healthcare of Atlanta. Serving as an official opening, Blunt-Alcantra's story reminded participants of the chief beneficiaries of their efforts. Dance Marathon is "for the kids."

Michael Casner introduced the concept of hosting a Dance Marathon to Tech's campus in 2003. Casner had heard of similar events at other universities. The first Dance Marathon was hosted on Mar. 19, 2004 by

the Lambda Sigma sophomore honor society. Dance Marathon has since become an independent organization. Craig Rawe, one of the members of the steering committee, commented on the growth of the organization.

"[I hope] it will become one of the more established philanthropy organizations, up there with TEAMBuzz and [Tech Beautification Day]," Rawe said.

Another one of the organizers, Kevin Bell, described what distinguishes Dance Marathon at Tech from those at other schools.

"The event is just...a chance for the kids to have some fun and hang out with college students... people just understood that [the kids are] the purpose of what we do," Bell said.

To help understand this purpose, organizers called on many Children's Healthcare patients to speak.

"We call these Miracle Families, and they are basically the families who tell the stories of

what their kids have overcome and how the hospital has helped them through all that," Bell said.

The proceeds benefit Children's Healthcare of Atlanta, a network of hospitals that includes Egleston, Scottish Rite and Hughes Spalding. Children's Healthcare of Atlanta is part of Children's Miracle Network, which treats all patients under 21 years of age. The funds raised through Dance Marathon are used to cover the cost of patient care.

Children's Healthcare is unique in its devotion to children and their families. Miracle Child Chelsea Ashworth described the child-centered environment at Children's Healthcare.

"I don't want to call the hospital a fun place...but Children's was a good place to be," Ashworth said. In terms of family support, parent Lisa Olendahl said, "They've just held our hand through the entire process."

See Dance, page 14

# Tech commemorates Black History Month

By Reem Mansoura  
Staff Writer

Every February marks the beginning of Black History Month in the United States and Canada. Created in 1976 by Afro-Americans for the Study of Afro-American Life and History, Black History Month was an expansion from Negro History Week. Carter G. Woodson, the director of the Association for the Study of Negro Life and History, chose the second week in February as Negro History Week. Woodson earned his PhD from Harvard and was the son of former slaves. In his studies, he was troubled to find no mention of African American contributions to American history. To call

attention to these contributions he dedicated a week to the celebration of the people and events throughout African American History. The second week of February was chosen in order to incorporate the birthdays of both Abraham Lincoln and Frederick Douglass.

These birthdays are not the only significance February holds. On Feb. 23, 1868, civil rights leader W.E.B. DuBois was born. He was also the co-founder of the National Association for the Advancement of Colored People (NAACP) which was created on Feb. 12, 1909. The 15th amendment, which granted blacks the right to vote, was passed on Feb. 3, 1870. Hiram R. Revels, the first black senator, was sworn into office

on Feb. 25, 1870.

This year at Tech, the African American Student Union (AASU)

**"We challenge each student to improve themselves...thereby positively impacting the community."**

**Candace Mitchell**  
Second-year CS

has a variety of activities planned for Black History Month. AASU is a student organization whose mission

is to improve the Black experience at Tech by providing uplifting and entertaining events while exchanging integral knowledge and culture to the entire student body.

Founded in 1968, AASU was formerly called the Georgia Tech Afro-American Association. Its purpose was to provide support for black students on campus. One of their major accomplishments was establishing the Office of Minority Educational Development in 1980. It wasn't until 1993 that they changed their name to the African American Student Union.

"We challenge each student to improve themselves through professional, social and personal achievement, thereby positively impacting

the community," said Candace Mitchell, a second-year Computer Science major who is the Black History co-chair for the AASU. "We received the honorable recognition as Burdell's Best Organization of the Year for 2007, and we are currently celebrating our 40th anniversary on campus this year."

Although we're already halfway through February, the AASU still has a lot of events planned for the rest of the month. Join them on Thursday Feb. 21 for the Black Arts Festival from 3-6 pm in the Piedmont room. That Saturday, Feb. 23, there will be a Black History Month celebration with Mayor Shirley Franklin begin-

See History, page 14

# Chinese New Year celebration provides sights, sounds

By Vivian Fan  
Staff Writer

Thursday, Feb. 7 marked the beginning of the Lunar Year of the Rat, otherwise popularly known as the Chinese New Year. Celebrated on the first day of the new year with a new moon, the holiday is celebrated not only in China and Taiwan, but also in countries all across Asia including Korea, Japan, Vietnam and the Philippines.

"Chinese New Year is engineered as an annual event for the Asian community to reunite," said Steve Hsieh, a first-year Biochemistry major.

In 104 B.C., Emperor Wu of the Han dynasty implemented and proclaimed the holiday to be in the

first month, where it remains to this day. This celebration has spread throughout Asia over the years due to the Chinese empire.

Because the holiday is based on the lunar calendar, the day of the New Year is subject to change according to the U.S.-accepted Gregorian calendar. In Asian countries such as China, Korea and Vietnam, the New Year often acts as a one to three-day holiday from business and government services. Regardless, each year the holiday is celebrated among the Asian community with food, gifts and other festivities.

Within the Chinese and Taiwanese communities in particular, New Year's is celebrated with new clothes (often red) and giving red

envelopes filled with money as gifts to children by their elders. In the U.S., the holiday is celebrated in the same fashion, but also with a large dinner filled with family and friends.

"[My favorite part about Chinese New Year is] definitely the whole family dinner with ten dishes. It's definitely good to see my family again since we hardly get together," said Ginger Tsai, TASA secretary and second-year Biomedical Engineering major.

At Tech, Chinese and Taiwanese students are celebrating not only within their family, but also in their respective organizations. Although Chinese and Taiwanese come from

See Year, page 15



By Jon Haeffle/STUDENT PUBLICATIONS

Vendors serve different Asian delicacies during the Chinese New Year celebration held at the Chinese Cultural Center in Chamblee, GA.



# A DAY IN THE LIFE OF a Tech police officer

By Hamza Hasan  
Staff Writer

Because of its urban surrounding, Tech's campus is subject to many criminal offenses ranging from larceny to traffic offenses to burglary. The Georgia Tech Police Department (GTPD) serves the Tech community with a variety of departments, from the easily visible Patrol Division to the specialized Tactical Team.

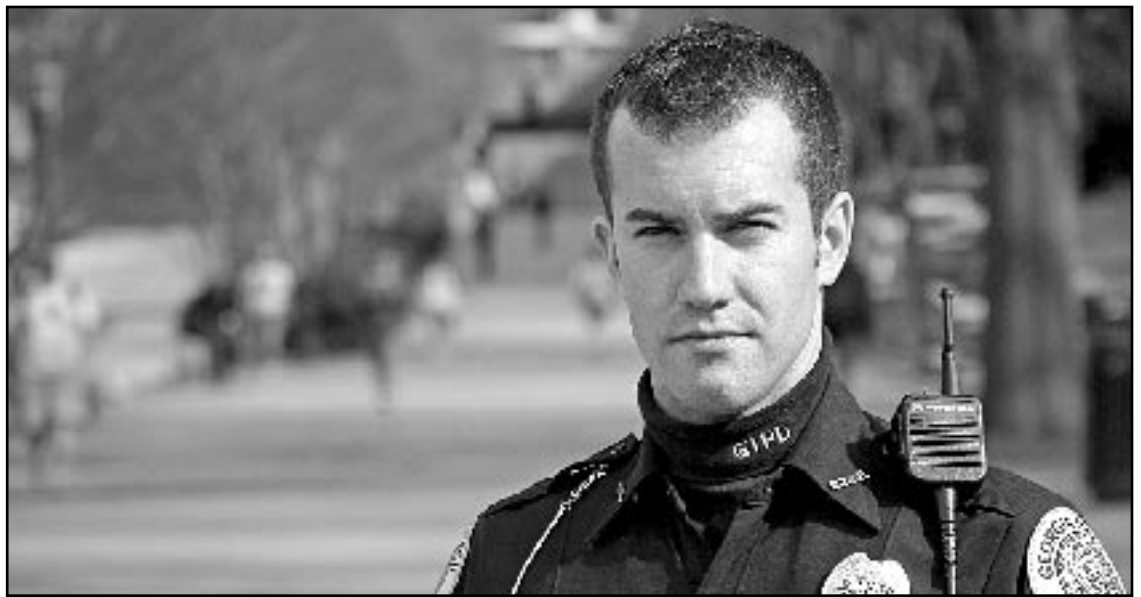
GTPD's headquarters are on Hemphill Avenue, next to the Parking Office. The department is housed in two adjacent buildings from which work is directed. However, most of the work is done everywhere around campus by the highly visible Patrol Division. There are officers on patrol 24 hours a day, seven days a week, all year round. They cover all infractions from traffic violations to larceny.

Sergeant James Searcy explains some of the components of patrolling. "On day watch it starts to get busy 2:00 p.m. on," said Sgt. Searcy after impounding a vehicle without

insurance and proper registration. Though the day watch includes more calls, the more serious calls occur at nighttime. "Fortunately, we don't have a lot of serious calls we tend to on campus," noted Sgt. Searcy on the general safety of the campus.

Officer Grant Hawkins, who coordinates the Crime Prevention program at Tech, describes the role of being a police officer. "No day is the same, no call is the same," said Officer Hawkins. "It keeps you on your toes," he continued, showing the frequency of infractions on campus. A simple ride around for an hour will usually show a number of minor crimes, like outdated tags for licenses and speeding. Even police-officiated impounds are common, occurring several times a month, usually for faulty registration and other legal issues.

He also states the differences of being a campus-based police officer: "Here it's campus and student focused...Our approach is very different." Officer Hawkins provides an example of misconduct and minor



By Eric Turner/STUDENT PUBLICATIONS

Tech Police Officer Grant Hawkins watches over Skiles Walkway during a class change. The Tech Police Department patrols all parts of the campus 24 hours each day to provide a safe environment.

violence in that GTPD officers break up fights calmly without the use of guns, whereas in Atlanta police officers have protocol to do otherwise. "We're here for the students and their safety."

Debriefing for the officers is at 7:00 a.m., and it consists of daily tasks at hand and general information. After debriefing, officers set about their work and commit to

their shifts, which during day watch consist of seven to eight officers, one sergeant, one lieutenant and three detectives or investigators.

"We have a lot of jurisdiction on boundary streets, but we mainly focus on students," said Officer Hawkins, even taking into account the various crimes and suspicious activities between North Avenue and 5th Street. Most people would

be surprised to find that female impersonators and prostitutes loiter at places like the parking garage at the corner of 4th Street and Spring Street.

Theft is still a major issue at Tech, especially with individuals who piggyback or tailgate inside residence halls. As ever, students must keep

See Police, page 15

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# Cheating at Tech *Violations of the Honor Code not taken lightly*

By Maria Carter  
Contributing Writer

Have you ever found it easier to copy work from the members of your group project instead of putting the answer into your own words? While academic misconduct occurs in all subjects, students should pay close attention to the collaboration policies for those courses which rely heavily on group and lab work.

Students in courses that rely heavily on group projects or labs may be more likely to cheat on their academic work. "Most cases that I see are in lab courses and in computer science courses. The nature of the courses is such that students think that plagiarism will not be caught," said Michael Warwick, Honor Advisory Committee Chair.

When caught, students often cite lack of time, difficulty of the course, ignorance that the action is considered cheating or simply 'everyone else was cheating,' as their reason for cheating, Warwick said. None of the justifications are acceptable, according to the Honor Code.

The Honor Code is an educational document created to cultivate a community based on trust, academic integrity and honor, according to [www.deanofstudents.gatech.edu/Honor](http://www.deanofstudents.gatech.edu/Honor).

Any academic misconduct can be

**"Most cases that I see are in lab courses and in computer science courses..."**

**Michael Warwick**  
Honor Advisory  
Committee Chair

considered an Honor Code violation, according to Warwick. The most prominent types of violations include unauthorized access, unauthorized collaboration, plagiarism, falsification of work, alteration of a grade, deliberate falsification, forgery and

distortion, Warwick said.

The Honor Advisory Council (HAC) is a student organization that exists "to raise awareness of the honor code throughout campus, promote adherence to the honor code and improve the ethical quality of campus life," said Kiersten Petersen, the HAC Treasurer.

Council members offer presentations and counseling as part of their commitment to educate the campus. Neither professors nor students are required to report cheating or any type of academic misconduct to the Honor Advisory Council; however, it is strongly recommended that students with any doubt as to how to handle a certain situation seek advice from an honor advisor, Peterson said.

HAC provides advice for students accused of misconduct and holds confidential drop-in office hours every weekday in the Student Services Building.

If accused of academic misconduct, a student will be approached by the professor who then reports the matter to a judicial coordinator at

the Office of Student Integrity. From there, the coordinator gathers facts and holds confidential meetings with the student. Accused students can select either the judicial coordinator or the Honor Committee to make the decision.

**"It is extremely important for students to read and be familiar with the...Honor Code."**

**Ericka McGarity**  
Director of Student  
Integrity

If chosen to make the decision, the judicial coordinator will do so based on sanctioning guidelines. If the student is not satisfied with the sanction, the student may appeal.

When a case goes to the Honor Committee, instead of the judicial

coordinator, the student attends a hearing before the committee. The committee makes a decision based on the facts, including all pertinent information from the professor.

Facts and figures on academic violations can be found in the Office of Student Integrity. Each semester, the Office of Student Integrity assembles reports of academic and non-academic violations and releases this information to campus leaders.

"It is extremely important for student to read and be familiar with the Georgia Tech Honor Code and Student Code of Conduct," said Ericka McGarity, assistant dean of students and director of Student Integrity. "Both of these documents are extremely important in order for the Georgia Tech Community to keep its high standards of honesty, leadership and ethical development."

If one is interested in participating with those students involved with the Honor Code, The Honor Advisory Council is currently recruiting new members. Applications are now available online at [www.honor.gatech.edu](http://www.honor.gatech.edu).

```
makeKillerApp() {
  for(x = 0; x != kapp; ++x) {
    if(x uses(PICUP)) {
      nextKApp=true;
      break;
    }
  }
}

if(nextKApp) {
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## History from page 11

ning at 2pm in the Student Center Ballroom.

The weekly AASU meeting will be held on Tuesday, Feb. 26 in the Student Center Theater beginning at 11am. It will feature a discussion about the history of black Georgia Tech students. Thursday, Feb. 28, the AASU will host a series of speakers. From 4-5:30pm at the Library-Neely room, David Tereshchuk will speak about the Rosewood Massacre, a documentary he wrote for ABC news and the Discovery Channel. At 6 p.m. in the Alumni House, African American scholar and author Anthony Browder will be discussing the GT Idea.

"Black History is normally recognized during the month of February, but we strive to honor and uplift our heritage throughout the entire year," Mitchell said.

"African-Americans have contributed immensely to American culture. Our innovative efforts and the great measures taken by our ancestors have advanced the way the world works today. It is important for other cultures to be aware of Black History because there is a great chance that it impacts your life in some way every day. I encourage the entire student body of Georgia Tech to be open-minded and take that further step of being involved in the awareness of Black culture," Mitchell said.

To learn more about Black History Month and the events that will take place at Tech, visit <http://cyberbuzz.gatech.edu/aasu/>.

## Dance from page 11

Throughout the event, organizers included activities that kept dancers engaged; along with each story from a Miracle Family, dancers learned an additional installment of the Morale Dance; the Morale Dance energized dancers and allowed everyone an opportunity to laugh.

Dancers could even compete in a marathon, in which dancers pinned paper numbers to their shirts and pledged to dance for the entire event; it concluded with a dance-off judged by Big Rob of 95.5 The Beat.

Local dance organizations came out to excite dancers with demonstrations and lessons. Tech's Gold Rush Dance Team performed a routine before joining dancers in an installment of the Morale Dance, while the Tech Salsa Club demonstrated and taught their own dance.

The Tiny Bunch dance troupe performed a swing dance routine, followed by a lesson in swing dancing from Ben Lovelace of Down South Swing.

Organizers included a number of activities for those who did not want to dance. Musically inclined participants could compete in a Rock Band tournament, while others competed in a poker tournament.

**"I don't want to call the hospital a fun place...but Children's was a good place to be."**

**Chelsea Ashworth**  
Miracle Child

To let everyone rest, there was a musical performance by Kyle Wyley and a dance by the Atlanta Falcons cheerleaders.

"It's a really great event and everyone is having lots of fun," said Cyndi Jackson, one of the dancers.

Dancers each wore a colored headband corresponding to their morale team. Each morale team had a leader who provided support for fundraising and linked dancers to the Dance Marathon Steering Committee, the group behind the whole event.

During the event, morale teams competed against one another to display the greatest team spirit, with the winner taking possession of a Spirit Stick.

The largest morale team this year was the Pink Team from Phi Mu, with over 100 members. The team that brought in the largest sum of money was the Blue's Clues Crew, which consisted mainly of members of FIJI. They raised \$18,143.50.

Last year, Dance Marathon raised a total of \$19,384.

"We implemented a lot of changes...not only [to] the structure of the event, but the fundraising as a whole. People were more dedicated," Rawe said.

At the end of the night, the total donation amounted to over \$34,000 to Children's Healthcare of Atlanta.



By Ben Keyserling / STUDENT PUBLICATIONS

The Dance Marathon Steering Committee poses after the event with a check for the funds to be donated to Children's Miracle Network.



By Ben Keyserling / STUDENT PUBLICATIONS

Students gear up to participate in a game of Rock Band during Dance Marathon. This was one of the many activities available.



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WEDNESDAY FEBRUARY 20TH

"ARE THERE OBJECTIVE TRUTHS?"

DISCUSSION AND Q&A / 7:30PM / SC BALLROOM

THURSDAY FEBRUARY 21ST

"CAN WE BE GOOD WITHOUT GOD?"

LECTURE AND Q&A WITH DR. WILLIAM LANE CRAIG / 8:00PM / FERST CENTER



## Police from page 12

up their vigil and protect themselves from these perpetrators by abiding by residence hall rules.

Of the calls made in the last few years, there have been no murders, four instances of rape and nine situations of aggravated assault. In the same years, there have been 19 robberies, a notable 116 motor vehicle thefts and an astounding 1,629 cases of larcenies. GTPD can only do so much, especially if students leave their valuables open for the taking.

Occasionally, strange calls will happen. For example, last week outside the CRC three men were selling supposedly foreign food from a cooler. Not only is the activity suspicious, it is also very dangerous.

Though officers followed protocol and removed the establishment, they also found the instance to be at least amusing. One might note that calls like that occur more often in an urban environment much like Tech's.

However, certain activities require more attention. The Criminal Investigations Division is comprised of five investigators and one captain. Detective Cassandra Davis works with hiring new individuals to the

GTPD and the faculty and staff, checking references and reviewing applications for these serious positions on campus, as well as general criminal investigatory work otherwise.

"If crime continues to happen in an area, we'll do stakeouts in certain locations," said Detective Cassandra Davis. The division also implements non-detectable cameras in hotspots and collaborates with local Atlanta area police.

Though GTPD works hard to ensure the safety and peaceful productivity of the campus, students are required to take measures to help themselves and the police. By adhering to crime prevention methods and simply following campus conduct rules, a student can ensure his or her own safety as well as another's. "The students are the eyes and ears of the police department," says Officer Hawkins.

To learn more about crime prevention, you can download the crime prevention brochure as a PDF from <http://www.police.gatech.edu/brochure.pdf>.

To learn more about GTPD and how you can give back, go to <http://www.police.gatech.edu> or visit their office at 879 Hemphill Avenue N.W.



By Eric Turner/STUDENT PUBLICATIONS

Officer Grant Hawkins takes a moment to write a speeding ticket. GTPD maintains a constant presence around campus for students.

## Year from page 11

different countries, their cultures are very similar. Each year, the Taiwanese Student Association (TASA) at Tech works with Emory's chapter to set up a booth to sell food at the Chinese Cultural Center's Lunar New Year festival in Chamblee, Georgia. The event occurred on Feb. 9-10 and drew out a large crowd. The event not only draws out local Atlanta residents of many cultures, but students from Tech, Emory, Georgia State and the University of Georgia.

"I think [working together at the festival is] an excellent bonding opportunity between two prestigious schools," said Jerry Chen, a first-year Emory student.

This year, the Emory and Tech TASA booth sold various kinds of cakes similar to "Chinese waffles" or "pancakes" but with fillings including red bean, tapioca and custard. In addition, members sold bubble tea in various flavors, such as coffee, milk tea, mango, and so on. While the food was sold and made throughout the day by TASA members, the preparation took much work.

"Well, I came here around 9 in the morning. We basically just moved everything in here. And *ah yee* [translated to "an older woman"] helped us make tea and tapioca," said Arianna Chang, a first-year Biology major.

In addition to preparing and selling traditional sweets and drinks, TASA members also performed dances ranging from current hip-hop to the traditional dragon dance, in which a dragon consisting of multiple people chases a person carrying "the sun" (a red ball) around.

"It's like a past custom. The person in the front is the sun and the dragon chases the sun...it shares our gratitude for the new year," said Andy Wu, a first-year Chemical Engineering major.

Annually, the event attracts



By Jon Haeffele/STUDENT PUBLICATIONS

Participants in the Chinese New Year Celebration perform the dragon dance in honor of the new year. The dance is a Chinese tradition.

people of all backgrounds and cultures, not only among Asians.

"I've been [to CCC's Chinese New Year celebration] since I was a little kid. You get to see people you don't see that often. You get to share in your culture," said Allene Tang, a first-year Biology major.

In addition to festivities over the last weekend, the Chinese Student Association (CSA) is also working together with Emory University's Chinese Student Association, Taiwanese American Student Association, Vietnamese Student Association, Hong Kong Student Association and Students in Alliance for Asian American Concerns to hold the Lunar Banquet this Friday at the Fox Theatre. The event costs \$20 per person, and will include Chinese cuisine, performances and even a fashion show showcasing

Asian culture.

"I think it is really great that CSA not only has events on campus but is reaching out to other colleges this Chinese New Year to increase networking possibilities," said Roger Chiou, vice president of CSA and fifth-year Electrical and Computer Engineering major.

Although Chinese New Year is almost over, CSA and TASA will be planning other events from now until the end of the year, including those using some of the money financed by the New Year events. These events will include food and fun for Asian and non-Asian students alike.

"Definitely come to the TASA events, you get to meet new people and socialize. And coming [to CCC's Chinese New Year Celebration], you get a lot of delicious food," Tsai said.

youtube.com  
gtsmart

sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

I don't want relationship. I just want bang bang bang! Can't wait till this Friday!

i saw a tke with a forwards hat today... i guess they read slivers  
Do my odds of being assaulted increase if I run around asking for it at 3am?

I WANNA BE ASSUALTED!

Anybody notice Pandini's is open exactly when the \$100 GT dining card is blacked out?

I had four biscuits, and I ate one... Now I only have 3!

Geraldo is the Halo king. LOLLOL

I try to make friends with all the same name, thus it's easier to remember their name. Sorry Abdul.

Keep your fingers crossed for GA Tech men's bball going to the Big Dance.

I touched a deity.

Has anyone else noticed that every other candidate on the Technique's political box profile has dropped out? Surprisingly, this means Ron Paul will go next.

man i hate rednecks

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grumble, grumble, grumble

wait, i take that back. may implies a level of doubt. I am certain it is the worst.

the coke price editorial may be the worst piece of writing

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# ENTERTAINMENT

Technique • Friday, February 15, 2008

## DANCING FOR HOPE

In benefit of Children's Healthcare of Atlanta, Tech's fifth Dance Marathon helped raise almost \$35K. Page 11

## SWIMMING DISCUSSION

Mickey Malul and other members of the Tech swim team discuss this season's competitions. Page 30

# 2007-2008 OSCAR PREVIEW

Check out this year's nominees and our predictions for who should and will win.

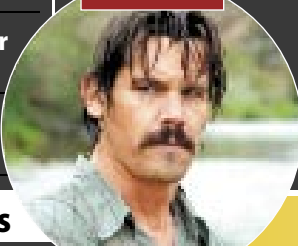


By Daniel Griffin  
Senior Staff  
Writer

Daniel Spiller  
Staff Writer

Philip Tharp  
Staff Writer

OUR PICK



There's no business like show business, and there's no show business like the Academy Awards. This year's ceremony marks the 80th Academy Awards, also known as the Oscars, hosted by the Academy of Motion Picture Arts and Sciences. The shindig will feature all of Hollywood's glitter and glam as well as some in-depth commentary on outfit choices down the red carpet. The Oscars will take place on Sunday, Feb. 24 at the Kodak Theatre. You can watch it on television on ABC beginning at 8 p.m.

## Nominees

*Juno*  
*Atonement*  
*Michael Clayton*  
*No Country for Old Men*  
*There Will Be Blood*

No Country for Old Men

## BEST PICTURE

The Academy has done fairly well with the Best Picture category this year. Typically, it seems there's only one, maybe two, pictures nominated that actually deserve the nomination.

This year, the most deserved three are *Atonement*, *No Country for Old Men* and *There Will*

*Be Blood*. *Michael Clayton* is the ultimate dark horse in this competition. *Juno* is a bit too cute, too over-constructed for its own good, which is why it feels almost like a courtesy nomination.

(Although *Little Miss Sunshine* did manage to pull an upset a couple years ago.)

*No Country for*

*Old Men* will most likely take this award for all the buzz and excitement surrounding the film. It's a very good film, very tightly constructed, showing the Coens stripped down to a minimalist edge.

But actually, *Atonement* deserves the Oscar if only for its development of literary movement. Adapting a novel and creating movement is often one of the most difficult aspects of film.

OUR PICKS



Day-Lewis | Christie



## Nominees

George Clooney  
Daniel Day-Lewis  
Johnny Depp  
Tommy Lee Jones  
Viggo Mortensen

## BEST ACTOR

This year's Best Actor nominees create memorable characters that range from demon barbers to Russian mobsters. As a "fixer" for a law firm, George Clooney (*Michael Clayton*) takes moviegoers to the ugly side of a corporate legal battle. An oil-soaked Daniel Day-Lewis (*There Will Be Blood*) shows us just how far greed can push a man. Johnny Depp (*Sweeney Todd*) uses razors to cut more than just hair. Tommy Lee Jones (*In the Valley of Elah*) is heartbreaking as a father attempting to justify his son's death. And of course, Viggo

Mortensen (*Eastern Promises*) is "just a driver."

This is a great year for the Best Actor category; all but Mortensen have been nominated before, and most have already taken home gold statues.

This year there is absolutely no debate over who should win. Although everyone who is nominated is extremely well-deserving, Daniel Day-Lewis's performance is truly epic. As a well-respected actor with a perfect performance on his hands, Daniel Day-Lewis will be bringing home another Oscar to accompany his first.

OUR PICKS



Barden | Blanchett



## BEST ACTRESS

This year's nominees for Best Actress are from a variety of movie genres. Ellen Page was nominated for a comedy-heavy drama (*Juno*), and just like the film, she has become this year's underdog for the award. Cate Blanchett (*Elizabeth: The Golden Age*)

was nominated for her reprisal of the role of Queen Elizabeth. Laura Linney earned a well-justified nomination in the dark drama *The Savages*. Julie Christie's portrayal of a wife suffering from Alzheimer's (*Away From Her*) has garnered much acclaim.

And although Christie has probably solidified herself as this year's frontrunner for the Best Actress Oscar, it is Marion Cotillard (*La Vie en Rose*) who is most deserving of the honor. Her biographical depiction of the French singer Edith Piaf was inconceivably brilliant. Cotillard paints a beautiful, mesmerizing portrait of Piaf's transformation from a young street singer, to a middle-aged rising star and finally to an old, drug-addicted iconic singer. Unfortunately, *La Vie En Rose* has not been a very popular film, which, combined with its foreign status, will likely result in Cotillard being snubbed.

## Nominees

Cate Blanchett  
Julie Christie  
Marion Cotillard  
Laura Linney  
Ellen Page

## BEST SUPPORTING ACTOR

The nominees for Best Actor in a Supporting Role provide just as much diversity as did the Best Actor nominees. Casey Affleck (*The Assassination of Jesse James*) plays a young wannabe bandit who gradually becomes disillusioned. Javier Bardem (*No Country for Old Men*) is terrifying as a killer in search of his money. Phillip Seymour Hoffman (*Charlie Wilson's War*) is a rebellious CIA agent. As a retired soldier, Hal Holbrook (*Into the Wild*) is touching as a new friend to an adventuresome young man. And Tom Wilkinson (*Michael Clayton*) plays a brilliant lawyer suffering from mental instability.

Although Casey Affleck and Tom Wilkinson are both excellent and well-deserving, the Oscar should and probably will go the way of Javier Bardem. Bardem creates arguably the most memorable character of the year in his portrayal of Anton Chigurh.

## BEST SUPPORTING ACTRESS

Cate Blanchett is predicted to carry this category for her portrayal of Bob Dylan in *I'm Not There*. Her performance in the film doesn't really compare to certain other performances she has put in. The Academy has a love for seeing famous people imitated well on screen, and Cate Blanchett is especially proficient at it, garnering a previous nomination for *The Aviator* in which she portrayed Katharine Hepburn.

Ruby Dee is a throwaway nomination for just yelling and slapping Denzel Washington on screen. Saoirse Ronan has this spectacular brooding intensity for the short time she's seen on screen, and Amy Ryan is probably the closest one to overtaking Blanchett as a struggling mother in *Gone Baby Gone*. The award is going to Blanchett all the way.

## BEST DIRECTING

The Coen brothers are the pack leaders because they have turned in a huge critical and commercial success with *No Country for Old Men*. It would have been nice to see the brothers win for a more Coen-esque film. *No Country* has the Coens sheared down, but they are the frontrunners nonetheless.

P.T. Anderson has a familiar place on the list with *There Will Be Blood*; his style of directing is precise and focused. *Juno* is all in the script, not the directing. Also nominated are Julian Schnabel for *The Diving Bell and the Butterfly* and Tony Gilroy for *Michael Clayton*. Notable missing directors: Tom Tykwer for *Perfume*, Danny Boyle for *Sunshine*, David Lynch for *Inland Empire*, Joe Wright for *Atonement* and Todd Haynes for *I'm Not There*.

## BEST ORIGINAL SCREENPLAY

This year provided some creative and entertaining original stories; all of the nominees have every reason to win. The favorite of the year is *Juno*. The movie creates great characters and an adorable style. It may not be the most original in the story itself, but in the way it is told and executed, *Juno* is a winner.

## BEST CINEMATOGRAPHY

With the spectacular looking films this year, cinematography is an important category, encompassing lighting, framing, color palette and often camera operation. *Atonement* trumps the other films for its transition between subdued hues in the battle scenes to rich, saturated ones of the castle house at the beginning of the film.





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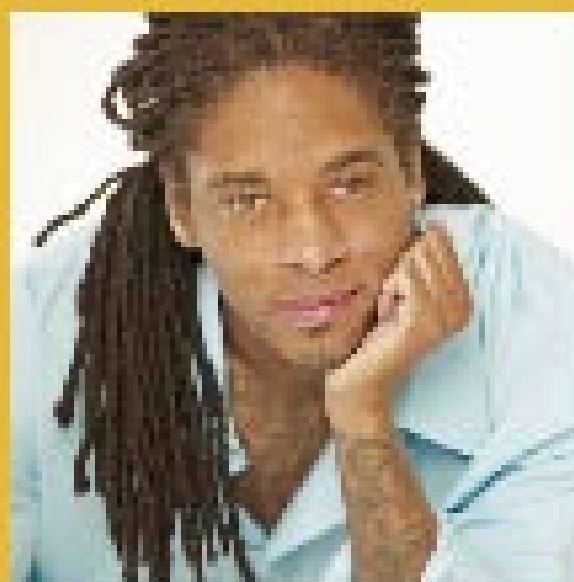
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## DramaTech shows

DramaTech will present *The Valiant* and *Waiting for Godot*, opening tonight, Feb. 15 at 8 p.m. in the DramaTech Theater. The shows will also play on Saturday and will continue next Wednesday, Feb. 20 through Saturday, Feb. 23. Tickets are \$5 for students, \$8 for faculty and \$10 for the general public.

## Wooten at Variety

The Variety Playhouse will host Grammy-winning Victor Wooten and his band this Friday, Feb. 15 at 8:30 p.m. Tickets are \$20 in advance through Variety Playhouse and Ticketmaster; tickets will cost \$22.50 at the door.

## Mardi Gras magic

The Atlanta Symphony Orchestra celebrates Mardi Gras with a special performance featuring the Side Street Strutters tonight and Saturday, Feb. 16 at 8 p.m. The shows will comprise a variety of singing, tap-dancing and jazz music. Tickets range from \$20 to \$58 and can be purchased through [woodruffcentertickets.org](http://woodruffcentertickets.org).

## B&B Circus rolls in

The Ringling Brothers and Barnum and Bailey Circus is coming to Philips Arena starting today and will continue through Feb. 24. Most days feature multiple shows; check for times at [philipsarena.com](http://philipsarena.com). Tickets start at \$14 and go up to \$130 depending on seating.

# DMC 4 proves great, not legendary

By Vivas Kaul  
Staff Writer

*Devil May Cry* has had a long and bumpy ride in its short franchise history. The series was created by Capcom, the famous game studio responsible for the *Resident Evil* game series. When the series first premiered in 2001 for the PS2 it was hailed as an instant classic. It was seen as a game that "made *Resident Evil* look like the slow zombie." However, after a meteoric performance for the first installment, the sequel (*DMC2*) and prequel (*DMC3*) both received harsh criticisms from both critics as well as the gaming public. *DMC2* was berated for its lack of compelling story coupled to absolutely atrocious gameplay. Shortly thereafter *DMC3* received mixed reviews for its incredible increase in difficulty.

Now two years after the previous game, the gaming community finally gets to see the next chapter in the compelling saga of Dante, the self-employed demon hunter and owner and operator of Devil May Cry, in the first next-gen installment, *Devil May Cry 4*.

Like the previous games in the series, *DMC4* follows the story of the demon hunter Dante. Dante is the son of the legendary demon knight Sparda, who switched allegiances in an attempt to atone for his past deeds and save humanity from the onslaught of the demon hordes from hell. Following in dear old dad's footsteps is Dante, who, armed with his dual Berettas Ebony and Ivory (named for their colors), his father's sword, demonic powers and a whole slew of other tricks, is a walking one-man army.

Perhaps one of the reasons that *DMC* as a series has had such a strange developmental story lies in the risks that Capcom takes with the franchise. However, unlike its predecessors, *DMC4* seems to benefit

in terms of its story and gameplay thanks to such inventive ideas.

For example, many players would expect to take control of Dante right off the bat as he heads into the city of Fortuna in order to assassinate the local leader, Sanctus. The narrative takes a turn though when we are introduced to Nero instead. In fact, it is Nero around whom the main portion of the game revolves. Nero is a member of a group of knightly demon hunters called the Order of the Sword. This brotherhood has sworn to protect the city of Fortuna from demons at all cost.

It also turns out that his romantic interest, Kyrie, is the sister of his long time comrade in arms, Credo. Nero believes Dante to be some kind of terrorist and, under orders from Credo, pursues Dante in an attempt to apprehend him. Unbeknownst to him, however, there are forces at work which will force these two sarcastic adversaries on a path to a common end that could mean the fate of both Fortuna and the world at large.

After an amazing opening sequence in which Dante bursts through a skylight and nails Sanctus in the head, a tutorial fight sequence ensues in which the player takes control of Nero. Using Nero in combat is vastly different than using Dante. Fans of *DMC3* will remember that Dante possessed a range of styles which featured moves unique to that style set. Those same sets make their return in *DMC4*. The best part is that the player no longer has to pause the

game in order to switch styles, as each is mapped to a different direction on the D-pad, providing for fast style changes on the fly.

Nero, by contrast, possesses his demonic arm, the Devil Bringer. What originally seemed like a risky idea turns into one of *DMC4*'s most enduring gameplay mechanics. The Devil Bringer is great for grabbing enemies and performing amazing combos on and off the ground.



Cover Courtesy of Capcom

Like its predecessors, *DMC4* features a mission-based level system. Each mission takes place in a different closed area with its own map. Each mission packs its own set of enemies, puzzles and even bosses. Enemy groups

thrown at the player in the later levels are larger than the first sets, yet thanks to a very clean and crisp combo-ing system, are easy to take down. Combo-ing is also important for how each mission is graded. At the end of each mission the player is given a score that determines his rank for that mission and how many proud souls he obtains. Souls can be used to upgrade equipment while collected orbs can be used to buy items.

Each of the environments is also very lush and vibrant. Textures are carefully modeled and landscapes range from city streets, creepy castles and lush green forests with no slowdown, and almost no load

times between screens. Load times are further decreased on the PS3 version of the game, which requires its users to install files to the hard drive prior to playing. While this is somewhat annoying (and lasts for 20 freaking minutes), the payoff is ultimately worth the time.

Within each of these environments are scores of different enemies and bosses that are massive in scale. Fighting the bosses also becomes more strategic than before, as preserving your combo meter's ranking is crucial to getting that S rank for a mission.

Moreover, the game features a slew of unlockable artwork, two additional characters and unlockable difficulty levels that range from expert to absolutely <expletive deleted> ridiculous. Many veterans of the series will also be happy to know that the initial difficulty levels are nowhere near as hard as *DMC3*. These are, of course, provided in addition to the long list of Xbox Achievements and Playstation Accomplishments.

All in all *DMC4* is largely a return to the series' roots. The game is arguably one of the current best hack and slash next-gen titles. However, despite these improvements, *DMC4* seems to have something holding it back.

Perhaps it was the desire to return to the game's beginnings coupled to Capcom's previous failures with the franchise that made them approach this installment with a healthy dose of caution. It is this slight, albeit brief, hesitation that makes *DMC4* a great game as opposed to an amazing game. Despite these minor problems, though, fans of the series will find plenty here to occupy their time, and *DMC4* is a must-have both for die-hard veterans as well as players who have been wanting to get involved for the first time. If you get the chance, don't pass on this game.

## Correction

Last week's caption on page 17 for the story "MovieFest finale hits off with impressive screening" incorrectly stated that Buzz Studios won the award for Best Picture. The caption should have credited 1.618 Films with winning the Best Picture Award.

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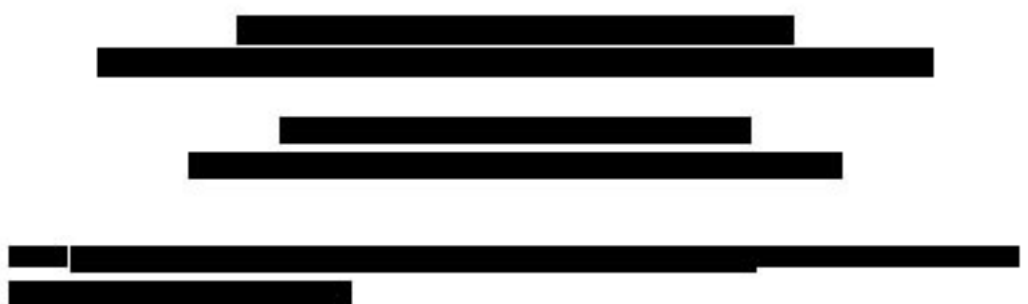
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If Bill Gates had a nickel for every time Windows crashed... Oh wait, he does.  
The best Windows accelerator is that which works at 9.81m/s/s  
Failure is not an option in my life. It's a feature!  
Campus observation: You can buy 2 12oz cans of coke for the price of one 20oz bottle... epic WIN!  
"Online Exclusives"?! ...Not! (borat voice)  
Is an autosave feature something too advanced to ask for in Tsquare??  
45min just lost with one click.  
Will have correct Sudoku for next week to make up for scandal.  
Tsquare: Save my work, don't take me on a stupid field trip

# PURA

Summer 2008 Applications due March 3



# Definitely, Maybe offers decent V-Day fare

**OUR TAKE:** ★★★★★☆

By Philip Tharp  
Staff Writer

While *Definitely, Maybe* will most likely be regarded as this year's quintessential Valentine's Day movie, it is much more than that. It ultimately provides the audience with a unique and honest portrayal of a young man's foray into the world of broken hearts, failed relationships and attempted marriages.

Creative (for a romance movie) in its semi-simplistic, non-linear plot line, the story also succeeds as a mystery; it leaves the viewer constantly guessing as to who the lead character's mysterious wife may be.

Although Adam Brook's film is not a masterpiece by any means of the imagination, it is much better than most of the other schlock spat out by Hollywood this year (*Meet the Spartans*), and as such it should be recognized for its ingenuity and avoidance of becoming part of the tired retread of sequels and garbage that plague today's film market.

The film begins with Will Hayes, played with perfect comic timing and charming wit by Ryan Reynolds, getting served with a divorce while at work. Although already separated from his wife, this unfortunate circumstance sparks his daughter's (Abigail Breslin) interest in how Will met her mother. Will, initially reluctant to tell the story, caves to

his daughter's sincere curiosity, but only does so on the condition that he change all the names of his three

**"[*Definitely, Maybe*] ultimately provides the audience with a unique and honest portrayal of a young man's foray into the world..."**

major girlfriends, making each of them a possible ex-wife. What follows

is a series of flashbacks with narration from Will as he recounts the hardships encountered upon moving to New York to work on Bill Clinton's 1992 presidential campaign.

Elizabeth Banks plays Will's college sweetheart "Emily," who, somewhat hesitant to let him go to New York, has little further appearance in the film after she turns down his marriage proposal. Several years later, Will's next relationship with an aspiring journalist "Summer," played with a coy yet cold attractiveness by Rachel Weisz, progresses quickly. However, in a manner that parallels the events with Emily, things abruptly turn sour with Summer, and she unknowingly foils his plans for marriage. Finally, Will realizes his

crush on long-time friend "April," portrayed innocently by Isla Fisher. Only he's too late; she seems to have found a new boyfriend, and her interest in Will has faded. However, unexpectedly one of these three of Will's loves returns and a relationship that was once lost is rekindled.

The entire plot underscores Will's naïve pursuit of marriage, while at the same time helps to antagonize the character so much so that he eventually realizes his true love and sets out to right his wrongs.

The film largely succeeds due to the honest and heart-warming performance from its lead actor, Ryan Reynolds. He convincingly tackles

See *Maybe*, page 21

# The Bravery proves lacking live at The Roxy

By Hahnming Lee  
Sports Editor

The Bravery played to a sold-out crowd at The Roxy last Saturday night. The set drew from their two studio albums and mixed in some of their new material in the nearly one-hour show.

The band burst onto the scene in 2005 with their hit "An Honest Mistake." It made the rounds at nearly every real and imaginary party. Its strong electronic beat and easy-to-remember chorus made the track a perfect one for kids stumbling around in some guy's basement. The

song subconsciously made its way into the heads of people everywhere, and half the time they didn't even know how.

This type of environment can hide a band's weaknesses. Weak lyrics are drowned out by loud beats and the repetitive nature of some songs can be grating without the aid of alcohol or some hallucinogenic.

In a live performance, the whole package is on



Photo by Lauren Wright/STUDENT PUBLICATIONS

**Despite having catchy songs, The Bravery delivered a disappointing set last weekend live at the Roxy.**

display. The conventional wisdom is that live music always sounds better than recorded music. It's almost true, but the band has to have some sort of catalog to be capable of sounding great.

Sure, the audience could be dancing, they could be jumping around, but the focus is on listening to the band. Some bands are able to transcend their shortcomings and still play a great show, but others cannot hide these flaws.

Unfortunately, The Bravery fell into the latter group and its weaknesses were magnified in concert. The songs became repetitive and eventually just blended together. With the band playing a full set of songs, it became obvious that these guys are better consumed in three or four-minute slots.

To make matters worse, they actually ignore many of their strengths. Their new songs attempt to be more sincere and even loving, abandoning the structure that brought them success. When the group loses the

See *Bravery*, page 21



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# Savages shows somber story

**OUR TAKE: ★★★★★**

By Jennifer Aldoretta  
Staff Writer

Death and mortality have always plagued the human race. Death is inevitable. But somehow, even as it tears apart family after family, it has a funny way of bringing us closer. *The Savages*, a 2008 Oscar nominee for Best Actress and Best Original Screenplay, was written and directed by Tamara Jenkins.

Brother and sister Jon and Wendy Savage are ordinary people leading ordinary lives. But when they receive news of their father falling ill, they are faced with a decision. They must take on the challenge of caring for him—which is more than he ever did for them—but still the decision of whether to put him in a nursing home isn't an easy one.

Both siblings are aspiring writers who, at first, find it a tremendous inconvenience to be looking after the man who is responsible for their screwed-up childhoods. The pain of listening to his two children argue over what to do with him—though with the dementia he is not quite sure exactly what is going on—has him deteriorating by the day.

Even as Jon and Wendy fight, argue and drive their father into sadness, their combined efforts to care for their father give their lives a little more meaning.

As you might have inferred from the Oscar nominations, the acting in this film is phenomenal.

Laura Linney, who plays Wendy, and Philip Seymour Hoffman, who plays Jon, are unbelievably convincing in their roles. And although Hoffman was not nominated for an Oscar for this film, he certainly gives an Oscar-worthy performance.

Jon and Wendy's father, Lenny Savage, who is played by Philip Bosco, is absolutely heart-wrenching in his role. For a good portion of the

but at the same time the conversation felt completely natural.

Usually, in films of this genre, the camera work is never anything spectacular. But in *The Savages*, Jenkins just makes it work. It's not bland or plain...it just works with everything else. And it adds to the film as it should.

Nothing in the film is far-fetched. Everything feels like it is happening right before your eyes—like you're watching someone's life pan out right in front of you, but the person is just too captivated to mind that you're observing him.

*The Savages* is not uplifting as a whole, but there are moments when you will catch yourself smiling and laughing. It is a film that gives us hope as human beings. It makes us remember why we are here (whatever your beliefs may be) and who we are here for.

*The Savages* will likely drive you to tears. It will make you want to take a closer look at the way you live and think a little more about the way you want to live. Very few 2007 films accomplished this. And even if you think you would rather see a film such as *Step Up 2 The Streets* or whatever it is you are into, this film will affect you, and it will touch you.

It is an Oscar nominee for good reason, so don't let an opportunity stray from your grip. Rather than letting yourself be drawn into a film simply for the aesthetics or sound effects, see a film that will affect you for a change. Be a part of the Savage family.

**"It is an Oscar nominee for good reason."**

time I was sitting in the theater, my eyes were on the verge of tears for this poor father. Even though he may not have been the best parent, something about illness and struggle makes the heart more forgiving.

Not only was the acting truly moving, but the writing was as well. If the actors had been given a bad script, the film would not likely have gotten any Oscar nominations. However, the writing was beautiful,



Image Courtesy of Fox Searchlight

**Siblings Jon and Wendy Savage come together to deal with the complications that ensue from dealing with their aging father.**

**Maybe** from page 20

the dramatic situations in the film, while at the same time provides a significant source of the comic relief. Reynolds has always shown extreme versatility in his films, and while the character of Will Hayes is not an unusual role for Reynolds, the actor brings a sense of understanding and honesty to the character, allowing each audience member to relate.

Reynolds is a budding new actor of our generation, and he is beginning to get the credit and roles he deserves. From his humble beginnings in the sitcom *Two Guys, a Girl and a Pizza Place*, this actor has grown, accepting more mature roles. He is bound to have many more strong performances to come. Reynolds is aided by strong performances from his supporting female cast. His interactions with Breslin seem authentic, and while the script has her speaking lines for a character that should be older,

she does so with a natural ease, slightly offsetting the awkwardness such writing instills. Each of Will's love interests are portrayed with subtle differences by the three lead actresses; however, they all have a genuine chemistry with Reynolds that gives much more credibility to their relationships. Further support comes from Kevin Kline as Summer's professor, a crude alcoholic writer who provides additional bits of comic ingenuity.

The direction of the film is generic, yet despite the subjective narration and storytelling given by Will, it succeeds in somewhat objectively portraying the events on screen. And while the rating I've given it (4 out of 5 stars) may seem absurdly high, give the film a chance before brushing it away as another typical "chick flick." Given the terrible romantic films that generally grace the cinemas during Valentine's Day, you can't do much better than *Definitely, Maybe*.

**Bravery** from page 20

electronic and synth noise and relies on just the power of their words, they sound plain ordinary.

Lyrics were never their strong suit. On record it can sound forced, but in person it can sound even worse. A band that writes the line "You put the art in re-tarted" in good conscience has to know they won't be winning any Grammys. And that's from a song aptly titled "Public Service Announcement." The song is easily one of The Bravery's strongest songs, yet it sounds like they don't

**"When the group loses the electronic and synth noise and relies on just the power of their words, they sound plain ordinary."**

even know it.

They even try to put a political spin on one of the songs. Before playing it, lead singer Sam Endicott urged people to go out and vote. He said it all related to their next song, "Every

Word is a Knife in My Ear." It was an interesting attempt to make something serious out of anything but.

This is all not to say that they are not a good band; their music is the perfect background album for just

about anything. They thrive in places where they are just another detail at a party or the last minute addition to a playlist. When all eyes are on them, you wish you still had the pause button.

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# 100101101001010Two BITS1001101010011010

## *Two Bits proposes new holiday after Valentine's: national End-It Day*

Yesterday was Valentine's Day, a holiday of Christian origin. While Easter and Christmas mark important dates in the life of Jesus Christ, Valentine's Day celebrates the day Saint Valentine bought his first Playboy. I celebrated Valentine's day in my traditional manner, in which I buy a large heart-shaped box of chocolates, then search for the saddest, loneliest girl I can find on campus. Then I sit down next to her and slowly eat chocolate in front of her while exclaiming how great it is to be in a relationship.

Some people despise Valentine's Day. The holiday is banned by the religious police in Saudi Arabia, which is a pretty good idea; but then again, these are the people that blame rape victims for being alone with a man in the first place, so I'm not sure we should be following their lead. Instead, I propose that today, Feb. 15, should be declared a new holiday: End-It Day.

Nationwide, people should gather together with their loathed significant others and dump them. This will leave more singles on the market for the dateless losers that couldn't hook up during Valentine's Day and will provide a day for people to finally gather up enough courage to break up the terrible relationships they're in.

My first breakup occurred in seventh grade. Her name was Tiffany, and everyday she wore a necklace with letter beads that spelled out "Lance" because Lance Bass was her favorite

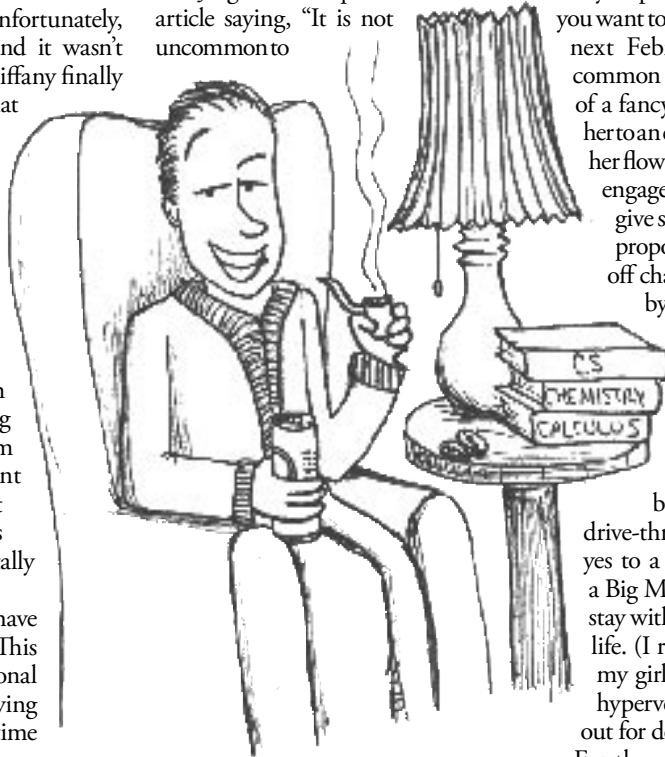
'N Sync member.

After three grueling days and receiving the 50th banal note from her before math class, I had to end it. I did the manly seventh-grade thing and told my best friend Nick to break up with her for me. Unfortunately, Nick chickened out, and it wasn't until a week later that Tiffany finally found out. Furious that she was the last person in the entire school to discover I had dumped her, Tiffany passed around a revenge note claiming I practiced kissing on my dog. Last I heard of Tiffany, she was working as a stripper in Detroit, while I am currently entertaining several lucrative offers from engineering consultant firms. It also turns out that Lance Bass, Tiffany's big schoolgirl crush, is totally gay.

I'm sure many of you have similar horror stories. This is why we need a national End-It Day. No worrying about finding the right time and place to breakup, or even coming up with what to say. On Feb. 15, you simply give her a Hallmark Card that says "Roses are red, violets are blue; now that I've dumped you, you probably are too."

Ideally, you'd never be in a

relationship in the first place. Humans should be more like the topi antelope. According to a BBC news article, "The topi antelope come together once a year for just over a month to mate." Dr. Bro-Jorgensen was quoted in the same article saying, "It is not uncommon to



see males collapsing with exhaustion as the demands of the females get too much for them." I know what animal I want to be when I get reincarnated.

While I think the Nobel Peace Prize should be given to the man who

came up with the concept of a one nightstand, I support those of you that choose to marry. If you find that special person that you want to stick to you for the rest of your life like a barnacle on a rusty ship hull, then go for it. But if you want to avoid the divorce papers next February 15th, avoid the common Valentine's day mistake of a fancy proposal. Do not take her to an expensive restaurant, give her flowers and show her a big fat engagement ring. Women can't give serious consideration to a proposal when they're drunk off champagne and distracted by a shiny diamond. This

is why the divorce rate is so high; people get caught up in the moment and marry when they shouldn't.

All proposals should be done at McDonald's drive-thrus. A woman who says yes to a marriage proposal over a Big Mac is a woman who will stay with you for the rest of your life. (I regret ever telling this to my girlfriend because now she hyperventilates whenever we go out for double cheeseburgers.)

For those looking for inspiration this End-It Day, consider how successful I've become at dumping women. I relish the breakup. The breakup is when I get to tell a girl all her faults.

I enjoy it so much that I'll date

someone I scorn just to have the joy of dumping them.

Once I took a girlfriend out to play paintball. She made the classic rookie mistake and used all her ammo up early, so when I finally met her defenseless on the field I told her that not even the camouflage shirt she was wearing could hide her fat rolls, and that it was time to start seeing other people. Then I shot her in the fat.

A good breakup requires creativity. To get rid of one girl, I brought her to a Chinese restaurant and at the end of dinner gave her a personally made fortune cookie that said "today your boyfriend is dumping you, your lucky number is 1, because you are now single."

Sometimes, there are circumstances that prevent you from dumping someone in person. For instance, my current girlfriend has a black belt in jujitsu and carries bear mace. Now, in the true spirit of End-It Day, this is for you, Shannon: it's over.

I can no longer date a woman that can bench press more than me or has a jawline as masculine as Superman's. I expect you to return my Soulja Boy CD, you damn she-beast. Now, you might be a little upset with me right now, but please consider that this shouldn't come as a complete surprise.

If you feel like physically hurting someone right now, mace Nick—he was supposed to dump you for me this morning in Econ.

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# THEME CROSSWORD: LOVE LETTERS

By Robert Zimmerman  
United Features Syndicate

## ACROSS

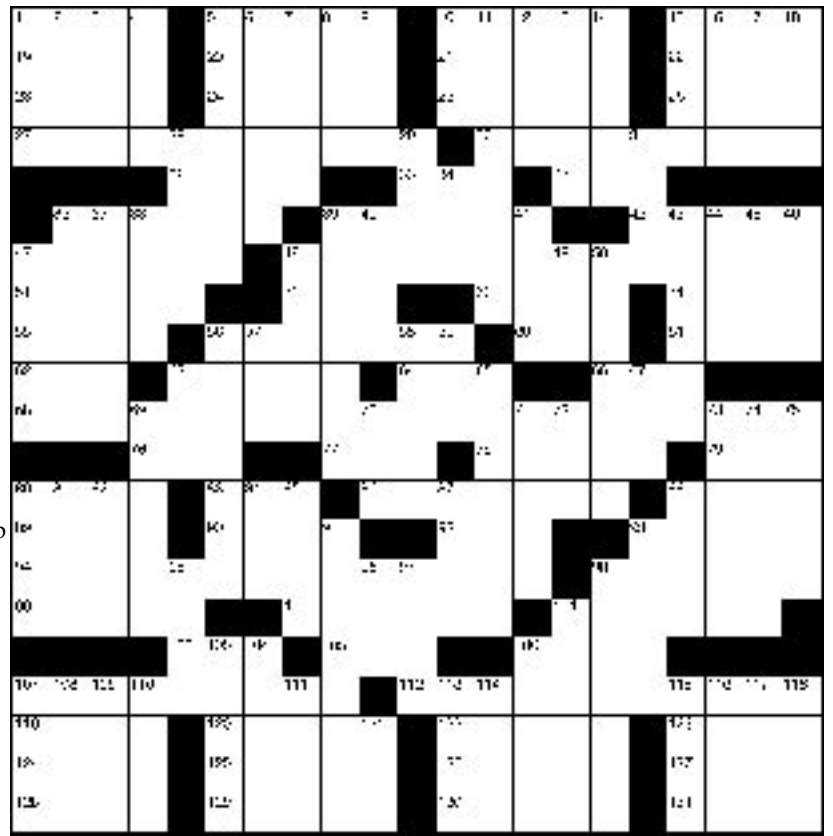
1. Edward Jones Dome players
5. Title for Macbeth
10. Steeple topper
15. Ship's bow
19. Track
20. Oman neighbor
21. Underneath
22. Creepy
23. Head of France
24. Boxer Carnera
25. Sudden rain
26. Shop-window sign
27. What Burns' love was like: 4 wds.
30. Billy Wilder's 1957 film "Love in the \_\_\_"
32. Functions
33. Letter on a key
35. \_\_\_ Locka, Fla.
36. "Rienzi" composer
39. Turning right, for dobbie
42. Tartan
47. Words of woe
48. Love is, according to poet Southey
51. Appropriately
52. Mass. Cape
53. "... and \_\_\_ bed."
54. Dickens tot
55. Badminton piece
56. Fabric with raised pattern
60. Ring setting
61. Besides
62. SFO posting
63. Rodeo steed
64. Globe
66. Miss Farrow
68. Love, to Shakespeare's Adonis: 4 wds.

76. \_\_\_ de deux
77. Words at the altar: 2 wds.
78. Pop's Frankie
79. 34th pres.
80. Marco of Venice
83. Wheel center
86. Ready for battle
88. Walk-on part?
89. Portent
90. Fertilizer compound
92. Unit
93. Fathered
94. Love is, in song hit of the '50s: 2 wds.
98. Rubber stamps
99. Teaser
100. Stuck up
101. Some dogs
102. Ala. neighbor
105. Israeli weapon
106. TV label
107. Love is this, to poet Masfield
112. Love does this, says Virgil: 2 wds.
119. Highland miss
120. Distance in France
122. Comes down in sheets
123. Kingston singers
124. Kitchen floor debris
125. Scottish hillsides
126. Ascend
127. Rounds
128. Old Kremlin VIP
129. Dispatches
130. Carrying a load
131. Peer \_\_\_

## DOWN

1. Vatican tribunal
2. Declare
3. Spouse
4. "Rosebud" was one

5. In galley form
6. Cowboys, at times
7. Gulf rulers
8. Skipper of Verne's "Nautilus"
9. Grandson of Adam
10. "60 Minutes" network
11. Puts on a new coat
12. Norway's patron saint
13. \_\_\_ voce
14. Look for bugs, in a way
15. Lowly worker
16. Take back, for short
17. Nabisco product since 1912
18. "Perfect Fool" comedian
28. Of ice cream, warming up
29. Blunt-tipped sword
31. Enthralled
34. Towel ID, perhaps
36. Elk
37. Coast-to-coast connector
38. Medieval money
39. Italian dumplings
40. Norse epic
41. Drink for sailors
43. Kind of equation
44. Genesis shepherd
45. Misfortunes
46. Editor's instruction
47. Decca, e.g.
48. Revered images
49. Western tribe
50. Praise
56. Take a refresher course: 2 wds.
57. Director \_\_\_ Howard
58. Fund-raising target
59. Before, to be brief
63. Jamboree org.
65. Hogwash!
67. Wrath
69. Romulus, to Rome
70. Sacred peak of Crete



71. Moved along
72. Even score
73. Worshipper
74. Loafers
75. Requires
80. "\_\_\_ and Circumstance"
81. Gen. Bradley
82. Letterman rival
84. Web locator, for short
85. Honey makers
87. Sahl of stand-up
88. Location
91. Declared invalid
93. Attendant of Bacchus
95. Cushy
96. Egg carton: abbr.
97. Of the ear
98. Blixen pseudonym
101. Stock exchange
103. Arms and legs
104. Blazing
106. Sea-monster prototype
107. Soak up a spill
108. Corn servings
109. Travel industry org.
110. Cold War adversary: abbr.
111. Ñ Bator
113. Fire or harlequin
114. Ibsen heroine
115. Party line?
116. "You're in the Ñ Now"
117. Trace an outline
118. The take
121. Tricky curve

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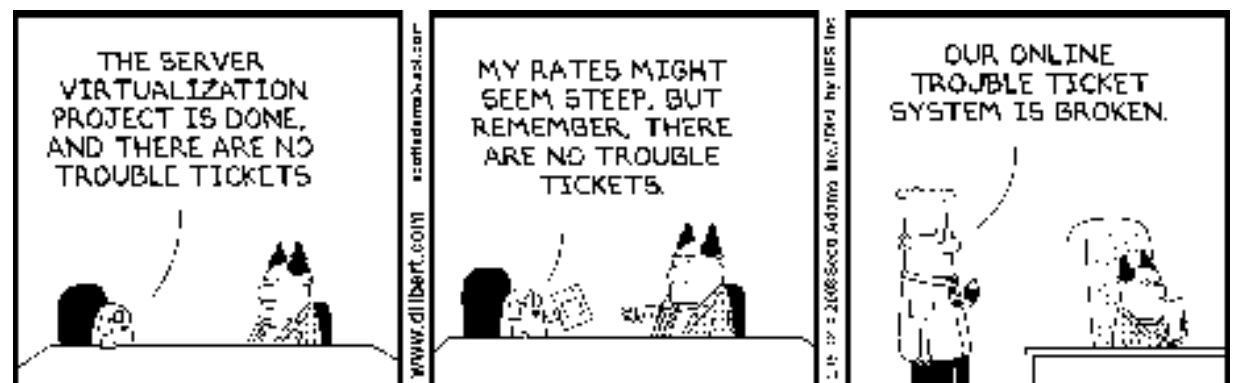




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# Men's tennis remains unbeaten



By Blake Israel/ STUDENT PUBLICATIONS

Scott Blackmon returns a ball in a match at the Bill Moore Tennis Center. Blackmon helped his team improve to 5-0 on the season. The team was able to get past Mississippi State in a close match, 4-3.

By Hahnming Lee  
Sports Editor

The men's team was able to pull out a victory over No. 56 Mississippi State this past Sunday. They did not win in the same convincing fashion as the first four games, but they were able to remain undefeated and improved their record to 5-0. Mississippi State fell to 1-2 in the spring season.

The Jackets were able to easily take the doubles point to gain the lead, winning the first two matches.

Senior David North and senior George Gvelesiani won their match against Artem Kusnetov and Ryan Farlow 8-2. Freshman Guillermo Gomez and freshman Eliot Potvin were able to deliver the doubles point when they grinded through a match against Tanner Stump and Pjotr Necajevs, eventually prevailing 9-8 (7-5).

During singles, the match sud-

denly turned into a back-and-forth affair between the Jackets and the Bulldogs, eventually leading to a tied score with the very last point in play.

The three individuals able to

**"The three individuals able to deliver the points for the team were Ryan Smith, Miguel Muguruza, and North."**

deliver the points for the team were freshman Ryan Smith, freshman Miguel Muguruza and North.

Smith easily defeated Kuznetsov, losing just two games en route to a 6-2, 6-0 win.

Muguruza had more difficulty, being pushed to three sets before taking the match. He won the first 6-4, but lost the second 4-6. He won the deciding set 6-3 to help stretch Tech's slim lead.

Finally, North was able to win a closely contested match against No. 14 Phillippe Frayssinoux. With the game tied at three apiece, he took the clinching point for the Jackets, 7-5, 2-6, 6-4.

For his efforts, North was recognized as one of the ACC Tennis Players of the Week. Fellow tennis player Kirsten Flower won the honor for the women's team.

His win against a ranked opponent is just another to add to his already long list of perceived upsets.

The team last played No. 31 Auburn yesterday at home and will next play Furman on Wednesday at the Bill Moore Tennis Center at 2:30 p.m.

## UConn from page 32

the field, shooting 60 percent after struggling against Tech's defense for much of the first half. The Huskies were able to close the door on the Jackets with a 14-2 run that started with seven minutes to play in the second half and lasted until there was only 1:15 left on the clock.

UConn was anchored by forward Jeff Adrien, center Hasheem Thabeet and guard A.J. Price. Collectively, they accounted for 61 of UConn's points.

Each of them also played at least 37 minutes of the total 40 minutes of the game. The Huskies' big men, Adrien and Thabeet, measuring in at 6' 7" and 7' 3" respectively, were able to pick a total of 26 of UConn's 46 rebounds. Tech's entire squad collectively only accounted for 26 rebounds.

Tech's 17 second-half fouls gave

UConn 23 points from the free throw line in 26 attempts, a remarkable 89 percent free throw shooting percentage. In contrast Tech only picked up five points from the line in seven attempts, as the Huskies only had seven fouls in the second half. Freshman point guard Maurice Miller fouled out with one minute to play.

**"The Huskies were able to close the door on the Jackets with a 14-2 run starting with seven minutes to play in the second half..."**

Senior guard Anthony Marrow led the Jackets with 19 points, his fourth highest scoring total of the season. He was followed by Senior forward Jeremis Smith who accounted for 14 points.

Maurice Miller and Senior Matt Causey split time at the point guard position and each accounted for four assists and collectively 10 points.

Tech's bench, which the Jackets have relied on to pick-up a significant portion of the scoring total over the past few games, managed to gain only 18 points. Likewise, UConn only had 10 points off the bench.



By Robert Combier/ STUDENT PUBLICATIONS

Jeremis Smith shoots a jumper at the AMC. Smith scored 14 points on 5-of-6 shooting on Saturday as the Jackets dropped the road game.

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## BEYOND THE WHITE AND GOLD

# Government's bill shows a warped sense of priorities

By Matt Hoffman  
Contributing Writer

Sometimes, we as mere citizens fail to realize the true problems that plague the state of Georgia. So what, some lakes are low. Overachievers are blowing a bunch of wind about how the K-12 schools are failing. And some mellow-dramatic doctors are worried about the state of hospitals. What we as people fail to realize is that the main problem with Georgia revolves around the way the NCAA chooses its college football national champion.

Two weeks ago, the Georgia House of Representatives (GHR) managed one of the greatest pandering schemes in quite some time. The GHR passed a resolution urging the NCAA to implement a playoff system to replace the BCS system that currently determines the national champion. Reading parts of it is pure entertainment for every non-UGA fan.

"WHEREAS, the greatest disappointment of the 2007 college football season was the dysfunctional system, known as the Bowl Championship Series or BCS, the NCAA has implemented in order

to determine a national champion...NOW, THEREFORE, BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES that the members of this body strongly urge the NCAA to adopt a playoff system to determine the national champion in college football," states HR 1034.

UGA fans seem unsettled by the fact that they have failed to win a national championship in 28 years and feel as though they are unrecognized. Unfortunately, the BCS did not agree with them. But the whining Bulldogs in GHR need to realize that there is a time and place for everything and the Georgia General Assembly is no place to spread the "UGA got screwed" propaganda.

"WHEREAS, the only sensible way to determine a national champion in any sport is to develop a playoff system that allows teams to meet on the field," states HR1034.

Once again, our all-wise and all-knowing politicians have figured out "the only sensible" solution for the magnanimous problem. Are they calling the majority of the University Presidents/Chancellors who voted overwhelmingly in favor

**"What we fail to realize is that the main problem with Georgia revolves around the way the NCAA chooses its... national champion."**



By Jason Ossey / STUDENT PUBLICATIONS

Former Tech player Colin Peek carries the ball in a game against UGA. UGA's victory over Tech added to their double-digit victories, but voters still did not find them good enough to be voted best in the nation.

of the BCS foolish for endorsing such an abomination of a selection system? President Clough and UGA President Adams might want to get their résumés ready.

"WHEREAS, the fans of college football deserve a true national champion to be crowned after winning the title on the field of play and not in a popularity poll," states HR1034.

We should consider having our politicians elected the same. The popularity polls that CNN runs 24/7 now are becoming such a bore. Imagine if you will, "American Gladiator: The Battle for the White House," Obama would be favored

by at least 20:1 in Vegas.

But the GHR had a few good suggestions about how to improve the way the national champion is chosen: "...the teams chosen to play in the various BCS bowl games are selected through mathematical computations, politics, and corporate and television influences that rarely relate to determining the best football team on the field," states HR1034.

Politics should be removed when selecting a college football national champion, but the ironic hypocrisy of the GHR passing a resolution calling for such removal of politics seems counter-productive from the view of a mere citizen. Corpora-

tions and television also have too much influence, so would it not be honorable for the members of GHR to pledge not to use corporations and television adds during the upcoming campaign?

But if you take out math, which alludes to the computer poll, and politics, which alludes to the press and coaches polls, what else is left to rate college football teams? Every team cannot play each other and a 64-team playoff is impossible for the sport.

So how would the GHR fix the problem? Mea culpa, politicians do not fix problems, they just complain about the insignificant ones.



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# Women's basketball falls to No. 3 UNC, routs Savannah

By Akshay Amaraneni  
Staff Writer

The Tech women's basketball team held No. 3 North Carolina to 13 points below their season average, but were unable to take advantage of their good defense as they lost 75-61 to the Tarheels last Sunday at Alexander Memorial Coliseum.

Janie Mitchell led the Jackets with 22 points on 8-for-16 shooting and had six rebounds and five steals. Chioma Nnamaka scored 15, but did it on only 4-15 shooting. For the Heels, Erlana Larkins scored 18 and had 14 rebounds and LaToya Pringle also had a double-double with 12 points and 10 rebounds. Rashanda McCants scored 19 points.

Tech got the game off to a solid start when they took a four-point lead at 8-4 on a lay-up by Jacquie Williams. Carolina scored six straight points, but Alex Montgomery hit a three to put the Jackets back up by one at 11-10.

The Jackets scored another basket before Nnamaka hit a three-point shot to put Tech up by six. Tech went cold towards the end of the first half as Carolina went on a 14-0 run to take an eight-point lead that they would

never relinquish. The Heels took a four-point lead at the half.

Montgomery came out of the gates in the second half with a quick three that brought Tech within a point of tying. Carolina then scored seven straight points, including a three-point basket by Heather Claytor. Carolina then went on to

**"Tech took on Savannah State at home...and won 82-28 on a night when they allowed the fewest points in program history."**

increase their lead to double-digits over the rest of the second half and maintained the lead until the end. Carolina did turn the ball over 27 times, but that did not help the Jackets as much as Tech's 20 turnovers helped Carolina.

The Heels' size also helped in the victory as they outscored the Jackets

34-12 points in the paint.

The two teams had met earlier in the season and had a similar result, with the Tarheels easily winning despite committing numerous turnovers and showing lapses in defense.

The game was not as high scoring as the last affair, but still saw the two teams show some offensive dominance throughout the course of the game.

Two nights later, Tech took on Savannah State at home and got back on the winning track. They won 82-28 on a night when they allowed the fewest points in program history. The win improved the Jackets to 19-6 overall.

The team allowed 16 points in the first half and 12 points in the second. For the game, Tech was able to hold Savannah State to just 25 percent field goal percentage.

Mitchell had a double-double with 14 points and 10 rebounds. Every Jacket player scored, and four players had double figure games. Mitchell with 14, Iasia Hemingway scored 13, Nnamaka scored 10 and Brigitte Ardossi also scored 10.

For the Lady Tigers, Antoinette Williams scored 10 to lead her team.



By Justin Levine/STUDENT PUBLICATIONS

**The women's basketball team takes on Duke at home. They played UNC and Savannah this past week, splitting the two and improving to 19-6.**

State made just 11 baskets during the game. They had six assists to just 30 turnovers. They grabbed 24 rebounds to Tech's 49, regularly getting dominated inside.

At the beginning of the game, Tech took a quick 6-0 lead before State came back and scored four points to get within two points of tying the game.

The Jackets then went on a 14-2 run to gain a 12-point advantage and never looked back. Tech took a 23-point lead into the locker room at the half and nearly doubled it as they won by 54 points.

The Jackets return to the court Monday night in Chestnut Hill, Mass. against the Boston College Eagles at 7 p.m.

## ITA from page 32

for the second singles point, 6-1, 6-0. Whitney McCray clinched the match with a 6-0, 6-2 win over Jessica Seyferth.

Tech did not let up in the next match against UGA. Miller and Flower won again as they beat Kelley Hyndman and Monika Dancevic, 8-5. The second, clinching match went to McCray and McDowell in a tiebreaker 9-8 (1) over Yvette Hyndman and Naoko Ueshima. Striplin and Hickey finished off the Dogs with an 8-6 win over Cameron Ellis

and Adrienne Elsberry.

In the singles round, Tech dominated UGA, winning every point and sweeping the rivals.

In their third match, Tech faced top-seeded Stanford in the semi-finals for the second straight year.

Last year Tech ended Stanford's record 89-match win streak with a 4-3 win and matched it by the same score this season. Tech became just the first team to beat the Cardinals twice in the last five years and one of two teams to beat Stanford.

This year's match was far more

dramatic than last season's though as Tech fell into a 3-0 hole quickly and had to claw their way to four singles match wins, three of which came after dropping the first set.

McCray dropped the first point to Barte in straight sets 6-1, 7-5. The result of the match looked even bleaker when Striplin lost the No. 4 singles match to Durkin 7-5, 6-1. Hickey then gave the Jackets life with a 6-2, 6-3 win over McVeigh.

That started the come back for the Jackets as McDowell then won the next point, beating Nguyen in three sets, 4-6, 6-4, 6-2. Flower took the tying point with a three set win

over Deason, 3-6, 6-2, 6-3. Miller then clinched the match with the Jackets third three set win when she beat Burdette 6-7 (5), 6-1, 6-3.

Tech went into the finals against Northwestern with something to prove after losing to the Wildcats the past weekend. Tech first won its double match.

"I think we had a lot of confidence going into the singles after winning the doubles point. The weekend before we had lost two of the three doubles matches. I think it gave our team a boost and we played well under pressure," Miller said.

Striplin gave Tech a 2-0 lead when

she beat Ghazal, 6-3, 6-2. Miller lost to Rose to drop the No. 1 singles match, 6-3, 6-1. Northwestern tied the match 2-2 when Hickey lost to Suzie Matzenauer, 6-2, 6-4. McCray defeated Murray for the third Tech point when she won 6-1, 7-5. Flower was able to clinch the match and trophy with a tiebreaker two-set win over Lui, 6-4, 7-5 (5).

"Lauren Lui missed a forehand in the net and I just remember screaming and jumping up and down. I jumped up and didn't come down because my teammate Sasha was picking me up...it was just such a cool moment for us all," Flower said.

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# Swimming team anchored by solid leadership

By Randy Darnowsky  
Staff Writer

The men's swimming team has gained valuable experience during the course of a dramatic season in front of their home crowds. The team captains have started to form unity among a diverse group of individuals. This year, the team has developed very quickly and has been pushed by a newer recruiting system to reach a new level of competition with the championship competitions coming up.

"In general, the team is advancing to the right place.... [All of this is] not specifically for this year, but also for years to come. People will see our team building up and it will be a snowball," said Mickey Malul, breaststroke swimmer.

The team has found success, emerging past strong competitors to bring the program back to the national prominence they once experienced. The team just barely lost in a very close neck-to-neck match-up with Western Kentucky and placed some outstanding times against Tennessee.

Furthermore, the Jackets competed at the famous short-course championship, simultaneously gaining more experience during the competition. At least four members, Malul, Onur Uras, Mauricio Sousa and Way Joe Lee, will be preparing

for an event other than Tech's team, with the four chosen to represent their countries at the 2008 Olympic Games.

"I will compete in the European's. I will do my best and probably even more... It will be a new experience for me to compete in the Olympics, but will not be a new experience as far as trying to beat a standard time,"

**"We're doing a lot better than we did last year at meets. I can see us getting mentally and physically [tougher]."**

**Onur Uras**  
Senior Swimmer

Malul said.

The Tech team has some high standout players this season. Senior Onur Uras has been very busy preparing for the Olympic Games as well as acting as one of the leaders on the team. Uras emphasizes the mental endurance, stamina and strengths when speaking amongst fellow teammates. For instance, Uras and Malul led a record-breaking 200-yard medley relay team at the Tech Invitational, an event which also

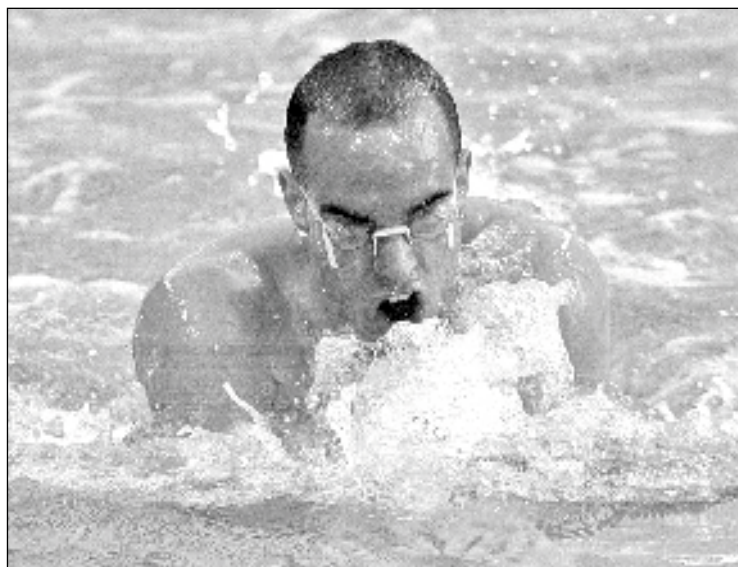
featured another first-place finish for Uras in the 200-yard butterfly.

"We're definitely doing a lot better than we did last year at the meets. I can see us getting mentally and physically [tougher]. I'm sure we'll be ready for the next meet," Uras said.

Nonetheless, relay standout Jacob Kwasnik has been participating in numerous events this season. Kwasnik unexpectedly took up responsibilities of being a captain after a fall-out from a former teammate. He has been a key player in some of the relay events and has earned a leadership position. When criticized for taking the fall at the final relay event against Western Kentucky, he has used the comment as motivation. Kwasnik has raced with even more intensity since. He recently held a fast time of 20.96 seconds in the 50-yd free at Senior Day.

"[J. Kwasnik] is doing a pretty good job. He was chosen by the team and is taking care of what needs to be taken care of. Both [Onur's and Jacob's] egos are not up to the sky and they are taking on the responsibilities as captains," Malul said.

One can not say enough about the major positive transformations of the team led by Malul, a recent transfer. The Israeli native has been taking care of business in a very serious and productive manner. He has been earning many points



By Mollie Taylor/STUDENT PUBLICATIONS

Mickey Malul is one of the many swimmers on a team that is making its way back into ACC competition. The ACC Championship is next week.

for the teams in very tight matches in individual breaststroke events and the medley relay. For example, Malul's participation in the 200-yd breaststroke, which is 'not his best event', saw him touch the wall at the dual meets against Virginia Tech and Western Kentucky in fast times of 2:07.93 and 2:07.20, respectively.

"We're trying to get to the NCAA [competition] so the times we are trying to accomplish are not just winning against Western Kentucky, although they are high ranked, so

we're getting a bit closer to the NCAA competition," Malul explained.

Noah Copeland's skills have proven himself to be worthy of a captain position. His stamina has come out for points in relays and long-distance swimming.

"I think a lot of pulling it through has to do with mental toughness and not giving up when the going gets rough and just knowing that you have teammates behind you to back you up. It's a great feeling," Sousa said.

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# Softball splits opening weekend of games



By Julia Bunch / STUDENT PUBLICATIONS

The softball team participates in a scrimmage in the fall. They started off the season by winning two of their first four games.

By Akshay Amaraneni  
Staff Writer

A pre-season ranking has not been a common occurrence for Tech teams, especially in softball. After starting the season with their highest ranking in program history at No. 17, the Jackets could only manage to split four games and were dropped from the rankings.

The season did not get off to a great start as they dropped their first two games of the season in Georgia State's First Pitch Classic.

In their first game against Lipscomb, Tech had four fielding errors in the first game that Lipscomb converted into an 11-9 win. Blair Shimandle had four hits and Jes-

sica Weaver homered in her first collegiate at-bat.

Tech scored five runs on six hits in the bottom of the second inning. Lipscomb scored twice in the next half inning after Tech committed two errors.

Tech got one back when Weaver hit a home run about 50 feet beyond the left-center field fence.

Lipscomb scored again in the top of the first, but Tech was able to stop the bleeding as they turned a 1-2-5, pitcher-catcher-third base double play. The next inning saw Lipscomb score four more runs to take the lead. Tech errored twice in the inning, but was able to keep the deficit to one run. The Jackets were then able to re-gain the lead in the

fifth inning.

In the sixth, States scored four runs including the three run home run to take the lead and win the game.

Game two didn't bring Tech much luck, as they lost the game 11-3 and were spared from playing the seventh inning due to the mercy rule. In game two on the day, Georgia State hit two two-run home runs to take a 4-0 lead. State scored three more times in the third inning after two singles, a sacrifice fly, a wild pitch and a squeeze bunt plated three Panthers.

Jessica Weaver then made some more noise as she hit her second home run of the day, this time a three run shot that brought Tech to within four runs.

Tech lost by run-rule after States scored four in the bottom of the sixth to take an eight run lead. The team had allowed 22 runs in just two games of the season.

The next day went much better for the Jackets as they were able to salvage the weekend and win both games of the day to even their record at 2-2.

Whitney Humphreys threw a five-hit shutout as Tech beat Tennessee Martin 2-0. Jessica Weaver hit yet another home run to bring her season total to three. Tech failed to score in the first two frames despite having base runners in both innings.

In the top of the fourth inning, a hit batter gave Tennessee-Martin a base runner. Pinch runner Ashley Byrd stole second and tried to score on a single, but center fielder Stephanie Butler threw home and Weaver tagged the runner out at the plate

to preserve the shutout.

In the consolation game, Tech faced Lipscomb again, but this time came out on the winning end.

Stephanie Morris got the win, allowing one run and striking out five in the seven-inning game.

Lipscomb scored the first run of the game in the bottom of the third. The Bison put runners on the corners after a double and a bunt single. A ground out put runners at second and third base before a squeeze bunt brought in the first run of the game for Lipscomb.

Tech countered in the top of the fourth when Christy Jones reached on a one-out error and stole second base. Aileen Morales walked and Savannah Brown doubled to plate the run and tie the game for the Jackets.

The game continued as a 1-1 duel until the seventh inning. Brittany Barnes hit a solo home run to left field that gave the Jackets the lead; the hit was Barnes' first home run of the season. Morris then allowed a single to lead off the inning, but settled down quickly and secured the win for the Jackets.

Tech takes on No. 2 Alabama this Thursday in Tuscaloosa at 8 p.m. and will participate in the Hampton Inn Crimson Classic this weekend against Middle Tennessee State, New Mexico and the Crimson Tide.

Tech is just 3-6 against Alabama in the career series. The last two times they played the Crimson Tide, Alabama has been ranked in the top-25. They were No. 13 in Tech's 1-0 victory in Atlanta back on April 13, 2004.

**"The next day went much better for Tech as they were able to salvage the weekend and win both of the games to even their record."**

**Hawaii** from page 32

able to keep the pace, shooting a 67 and 68 on Saturday and Sunday, respectively. Chesson Hadley followed him by posting a score of 66 on Saturday, but also shot two lower scores on the other two days.

The lack of consistency in individual play hindered the Jackets in their Fall tournaments. While Tech picked up two third-place finishes, they were not able to win a tournament.

"We need to have everyone playing well. The problem in the Fall was that we had one or two guys playing well, which is good, but to compete and start winning, we need four or five guys playing well...Everyone has played pretty well at some point this year. Just getting everyone to click at the same time is going to be important," Tringale said.

The Jackets, who have won five ACC Championships in the past ten years, including one in 2007 and one in 2006, look to go for a third this year at the ACC Championship.

They also hope to improve at the NCAA Championship where they finished No. 8 last year.

"The ACC Tournament, besides the NCAA tournament, is the big enchilada. We always try to peak towards the end [in time for those two tournaments]...At the same time we are just trying to get a little bit better [every time we go onto a course] that way, come the end of the year we will be in tip-top shape," Tringale said.

The Jackets next tournament is the Puerto Rico Classic which will be held in Puerto Rico from Feb. 29 to March 2.

They first return back to Georgia to play their first of two competitions in Alpharetta. They first play in the United States Collegiate Championship from March 24-26. They then stay in the home area when they compete in the Augusta State Invitational the next weekend.

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## SPORTS

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## JUST SAY NO TO CHEATERS

Need a way to get an A? If you turned to cheating, you may want to know the consequences if caught. Page 13



# Women's tennis wins national championship

By Akshay Amaraneni  
Staff Writer



Courtesy of Casey Snedecor/ITA Tennis

The women's tennis team poses after winning their second-straight ITA national championship. They did it in a similar fashion to last year's run, defeating No. 1 Stanford in the semifinals and eventually going on to beat No. 3 Northwestern in the finals.

Last weekend, the Tech women's tennis team joined Georgia, Florida and Stanford as the only other teams in ITA indoor history to win its second straight ITA national championship. The competition is held annually in Madison, Wisc.

Tech beat Northwestern in the finals to accomplish the feat. It had just lost to the Wildcats in the weekend preceding the finals, losing 6-1.

"Losing to Northwestern was a wake-up call for us. It showed us where our weaknesses are in terms of competing with top teams," said sophomore Kirsten Flower, the tournament's Most Outstanding Player.

Senior Kristi Miller and Flower contributed to the quick start for the Jackets, winning the first doubles match over host school Wisconsin's Elizabeth Carpenter and Kordhordo, 8-3. Christy Striplin and Noelle Hickey clinched the point, winning 8-3 over Morgan Tuttle and Katya Mimova.

With Miller resting for the later rounds, Amanda McDowell took over at No. 1 singles and won 6-0, 6-1 over Carpenter. Flower beat Erin Jobe

## THE STATS

**2** Second year in a row to win ITA's

**1** Knocked off top team in the nation

**0** Number of points won by rival UGA

**5** Lost points throughout the ITA's

**1** New national rank by the ITA

See ITA, page 29

## sports shorts

### Lemons anchors track team at VT

Senior James Lemons II was one of several players which were able to help keep the track and field team on pace at the Virginia Tech Elite meet. Lemons placed first in the men's long jump event with a personal-best and NCAA-qualifying mark of 25 feet, four inches.

## on deck

Event	Date
S at Middle Tenn. St.	2/15 @ 12p.m.
S at New Mexico	2/15 @ 2p.m.
T at Clemson	2/15-16
T at Iowa	2/15-16
S at Alabama	2/16 @ 2p.m.
WT vs Kentucky	2/17 @ 12p.m.
MBB vs Miami	2/17 @ 1p.m.
WBB at BC	2/18 @ 7p.m.
MT vs Furman	2/20 @ 2:30 p.m.
S&D vs ACCT	2/20-23
MBB vs UVA	2/21 @ 7p.m.

S - Softball, T - Track, WT - Women's Tennis, MT - Men's Tennis, MBB - Men's Basketball, WBB - Women's Basketball, S&D - Swimming and Diving  
For complete schedules, check out [www.ramblinwreck.com](http://www.ramblinwreck.com).

## Basketball loses to Huskies on the road



By Julia Bunch / STUDENT PUBLICATIONS

Matt Causey defends a play in the game against Maryland. Causey chipped in six points on Saturday in the Jackets loss to UConn.

By Matt Hoffman  
Contributing Writer

No. 17 ranked UConn handed Tech a loss in the Jackets' final out-of-conference game of the regular season, 80-68. This loss was Tech's first on the road in nearly a month and dropped Tech's overall record to an even 11-11 on the season.

The first ten minutes of the game were a back-and-forth battle between the Jackets and the Huskies. It saw the two teams exchange five lead changes and two ties. Both teams shot under 40 percent from the field in the first half, but Tech's 13 fouls on UConn

allowed the Huskies to go 9-for-16 from the charity stripe.

Tech was able to go on a 7-0 run with five minutes left in the first half to gain a nine point lead over the Huskies, the Jackets' largest lead of the game. Four three-point shots also aided the Jackets in going into half time with a 35-31 lead over the Huskies.

The tide began to turn against the Jackets in the second half. An early 10-0 run by UConn gave them the lead for the first time in the second half and the Huskies improved from

See UConn, page 27

## Golf starts season at University of Hawaii

By Matt Hoffman  
Contributing Writer

The men's golf team kicked off their Spring season over the weekend at the University of Hawaii Hilo Invitational at the Waikoloa Village Country Club in Waikoloa, Hawaii.

Overall the team finished No. 4 out of the 18 teams competing. The scores ranged from very high to very low, with a differential of the high and low score at a large 55.

The team finished with a score of 16-under-par 824, 11 strokes behind the leaders, Stanford took the tournament's top prize while University of Southern California and Arizona State finished tied for second. Stanford finished 27-under-par 813 and Arizona State and Southern California were both 24-under-par 816.

Tech was the only ACC school to compete in the tournament and one of the few teams from the east coast willing to make the trip out to the islands.

Junior Cameron Tringale finished

No. 4 individually at ten-under-par, shooting three strokes behind the leader. Sophomore Chesson Hadley tied for No. 9 shooting seven-under-par for the tournament.

Junior David Dragoo was tied for No. 39, freshman Paul Haley was tied for No. 53 and sophomore Daniel Bowden tied for No. 57.

Dragoo was consistent throughout the weekend, shooting a score of 212 with individual day scores of 70,

71 and 71. Haley shot a score of 69 on Saturday, but also shot a 72 on Friday and a 74 on Sunday to fall out of contention for a top spot. Bowden was able to improve his score as the competition went on, earning scores of 77, 70 and 69.

"[Starting the season out in Hawaii] gets everything going and started on a good note. It's a good warm-up."

Cameron Tringale  
Junior Golfer

"[Starting the season out in Hawaii] gets everything going and started on a good note. Everyone is positive and excited about playing. It's a good warm-up with the nice weather," Tringale said.

Tringale posted the best single round score for the Jackets, shooting a score of 65 on Friday. He was not

See Hawaii, page 31