

CARTOON VIOLENCE

Steve Yockey's play *Cartoon*, now showing at the Seven Stages Theater, uses violence as social commentary. **Page 22**

ULTIMATE RANKED

Tech's Ultimate team is playing in the playoffs and looks to get to nationals for the first time since 1991. **Page 35**

Tempest proves solid student effort

By Hillary Lipko
Advertising Manager

Any Shakespeare play performance has the potential to be very good or very bad. At first blush, it would seem that performances by trained Shakespearean actors would fall among the very good and performances by amateurs would fall among the very bad. DramaTech, with their production of *The Tempest*, however, proves that even student thespians can do justice to ol' William's work.

The Tempest was Shakespeare's final play and it tells the layered story of Prospero (James Lentini), an ousted Italian noble; his daughter, Miranda (Aubrie Lee); Prospero's usurpers and a handful of other characters. Prospero was the Duke of Milan until his jealous brother, Antonio (Mathew Drake), along with a group of confederates, banished him and his young daughter to a remote island where they lived for many years. The play opens as a ship is caught in the throes of a fierce storm. The passengers on the boat include Prospero's brother, the King of Naples (Patrick Brandt), his son and several other individuals who are all implicated in the development of Prospero's plan to regain his dukedom.

We soon discover that it was Prospero who caused the storm and the



Photo by Matt Emerick/Courtesy DramaTech Productions.

Actors Robbie Glenn and Aubrie Lee put on a great show in the DramaTech production of Shakespeare's classic play, *The Tempest*, about a group of castaways shipwrecked on a magical island by a sorcerer.

subsequent arrival of the ship's passengers on his island. Furthermore, he possesses magical powers and considerable influence over the supernatural creatures on the island that have allowed him and his daughter to survive on the island for so many years. From there, we watch as the shipwrecked nobles trek across the island and become more

and more affected by Prospero's influence, as dispatched by Ariel (Martha Jaworski), a sprite whom he also controls.

Humor is a key element of this piece, with interspersed scenes featuring the drunken Trinculo (Will Wright) and Stephano (Jordan Bethea), as well

as the occasional sexual innuendos common in many of Shakespeare's plays.

The costuming for this production is probably one of its strongest assets.

The strength of the cast's performance varied among the respective cast members, with some more capable than others of delivering the elaborate and complicated dialogue that is characteristic of Shakespeare. The production got off to a somewhat shaky start in the cast's ability to suspend belief among the audience members. But as the show continued, the actors seemed to become more comfortable in their roles, allowing the story to move along smoothly and coherently.

See *Tempest*, page 22

Afriquest brings Africa to Tech

This Friday, The African Student Association will be hosting Afriquest at the amphitheater outside of the Ferst Center. The festival will feature African food, culture, games, activities, skits and dancing. The festivities start at 7 p.m. Check it out to get your cultural fix for the week.

See the Other Side of the Sky

The Japanese psychedelic band Acid Mothers Temple will descend upon the Earl on Monday, April 24 in support of their Other Side of the Sky Tour.

This is guaranteed to be the most mind-blowing concert of the year. Doors open at 9 p.m.; costs of admission are \$12 and your sanity.

It Doesn't Get Any Sweeter than This

Everyone knows that Vidalia onions are world renowned for their sweet taste. But were you aware of the fact that they are also the official state vegetable of Georgia? Learn more about Vidalia's claim to fame at the Vidalia Onion Festival at Vidalia City Hall from April 27-30. Admission is free.

Death metal rides again with Sexy

By Kenneth Baskett
Staff Writer

What is sexy? Is it a Brazilian super model in a push-up without padding or a sleazy, drunken bassist with a '70s porn moustache? The new album from the Eagles of Death Metal has forced me to consider that very question. *Death by Sexy*, the follow up to their 2004 debut album, is pure '70s rock, raucous and hedonistic to a fault.

EODM was born when Jesse Hughes teamed up with Queens of the Stone Age front man Josh Homme during one of QOTSA's legendary "Desert Sessions". The resulting chemistry was so sexy that a record had to be made.

Death by Sexy, which showcases Homme on drums and Hughes on vocals and bass, is full of all the funk, rock and innuendo you would expect from an album titled as such. The first track and lead single, "I Want You So Hard," is the most energetic song on the album.

Hughes' falsetto, backed by driving guitars and Homme's expert drumming, demands that this song be listened to as loudly as possible. From there, the album immediately veers in a bluesier, more sensual direc-

tion with a cover of the Stooges' "I Gotta Feeling (Just Nineteen)."

Thankfully, the record doesn't try to take itself too seriously. The lyrics cover all manner of sexual innuendo and double entendre, from the frankly titled "Cherry Cola" to "I'm in Too Tight, Gonna feel it Tonight," and also "Don't Speak (I Came to Make a Bang!)"

The primary weakness of the album is the simplicity of the songs. In true rock 'n' roll form, the

drum rhythms are simple, the guitar chords are limited to three, and the choruses are repeated until they're ingrained in your heavily inebriated head.

Death by Sexy... is pure 70's rock, raucous and hedonistic to a fault.

Luckily, the length of most of the songs has been kept under three minutes, so the lack of complexity is compensated with a rapid pace. EODM took this obvious cue in songwriting from QOTSA. For an album intended to be background music, this is not a big problem.

Death by Sexy is perfectly crafted for any situation in which large quantities of women and alcohol are involved. Even at a school like Tech where there is a definite shortage of the former, the Eagles of Death Metal seem perfectly willing to let you party by yourself.

Dozer packs punch for GBA



Photo courtesy Nintendo

Jill and her robotic mech Drill Dozer must recover the precious Red Diamond gemstone and fight the forces of evil. All in a day's work.

By Nathan Garcia
Contributing Writer

While Nintendo has been focusing current efforts in promoting the DS gaming system, the GBA seems to have been abandoned. However, Nintendo's in-house developer Game Freak, best known for the enormously successful Pokémon franchise, has created a fun title to occupy the GBA slot in the DS with *Drill Dozer*.

Drill Dozer is about a girl named Jill and her robotic mech, the Drill Dozer, who is a member of a gang of benevolent thieves headed by her father. Before they make any more leeway on their ethical standards,

a rival gang of malicious thieves, known as the Skullkers, steals their precious Red Diamond and gives Jill's dad the once-over.

Jill, not one to stand by idly, hops into her Drill Dozer to recover the gemstone and show the Skullkers the business end of her machine's drill.

Drill Dozer treads familiar platform game territory, but with a twist. The Drill Dozer is a powerful machine capable of demolishing almost anything in its path.

The L and R shoulder buttons operate the drill, with each one turning it in a particular direction, clockwise or counter-clockwise.

It can also be upgraded by pick-

ing up extra gears that add power and longevity to the spinning of the drill, shifting up by tapping the corresponding button.

There are also modifications that allow it to navigate in water and fly through the air, adding to the variety of game play. The learning curve of the game is just right. The first levels start off simple enough, but later levels require the use of upgrades, tricky drill techniques, and advanced maneuvers.

Enemies range from simple foot soldiers who fall easily to the whirling of the drill, to other kinds of Dozers that can't be defeated with tactics nearly as straightforward. The bosses all require a bit of extra skill to defeat, ranging from moving through an ever-changing maze to an interesting variation of Hot Potato with bombs.

There are also secret levels that make you think and act quickly to find the treasures hidden within the areas. The level of challenge gets almost frustratingly high at times, but that just makes the feeling of accomplishment that much sweeter. For a portable game, this does have a fair amount of content and replay value.

Unfortunately, once everything has been found, that's all there is to it. However, the game is unique and fun enough to keep coming back for more, and the built-in rumble feature is icing on the cake. Cake made of gears and motor oil. Those who want to relive a bit of the excellence of the 16-bit era should definitely check this out.

Original Comic



Derryl Carter:derryl@gatech.edu

TWO BITS

Two Bits Man unleashes his fury on incompetent cooks and girlfriend-stealing Kenyans

I believe that it is a well-established fact that I am a hater. As a matter of fact, I hate professionally. I get paid good money just to hate things. I hate the player *and* the game, 'cause that way I get paid



double. Well, I don't get paid just to hate them, but to hate them and provide witty commentary on why I hate them.

For instance, I hate people who can't cook. "Why do I hate people who can't cook?" you ask. Well, let me tell you. It's probably not why you think. I have no hate for them because they make bad food which I am then put in a position to eat—nothing so banal.

I hate people who can't cook because people who can't cook tend to burn their food, and when they burn their food, my fire alarm goes off, and when my fire alarm goes off, I have to drag my ass down out of my building at some ungodly hour of

the night all because someone didn't know that you're supposed to stop popping the damned popcorn when the time between pops averages two to four seconds. Dammit.

This is not at all helped by the fact that people who can't cook/burn food seem to correlate strongly with people who decide they want a snack at three in the morning when it's cold out and when I don't know what I did with my keys, shoes or jacket.

You know who else I hate? Guys from Nairobi; not all of them though. I only hate a very specific subset of guys from Nairobi. Really, I only hate the, like, three guys from Nairobi that have decided to express their sincere desire to have sex with my

girlfriend over Skype.

Apparently, her user photo just screams "BIGAMERICAN DISCO DANCING HOT BABIE!!!" Go figure.

I mean, one of my roommates is from Nairobi, and if he has lust in his heart for my girlfriend, he has the good sense not to try to proposition her over the internet.

Well, if he has, he's done a better job of it than his incompetent countrymen, because they've definitely kept this hypothetical affair from me for at least two years now. Now, that's a skillfully executed affair, if I do say so myself. By God, I'd be proud to be cuckolded with such artistry and grace.

Finally, I hate the hell out of infomercials trying to convince me I need something that I patently do not. No, crappy C-list actor wannabe, I don't believe you when you tell me that my lawnmower's lack of a zero-turning radius is like being consigned to my own personal hell nor that my acceptance of the gospel of Bedazzler will make my fashion life go from, as they say, drab to fab.

Well, that's about it for now. I feel good to end the semester with a good purgative of hate like that. Have a good summer, kids. And always remember that if ever in your journey through life things don't go your way, sue.

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189 Fourth Street, East Campus (the Corner of Fourth and Fowler)

Saturday, April 22

1 – 5 PM: Creative Writing Workshop

8:00 PM: Concert

Sunday, April 23

11:00 AM: Worship at the Wesley Foundation



All events are free. Due to limited seating, reservations are required for the creative writing workshop and the concert. Send requests to wesley@gatech.edu.

Donations to the Atlanta Community Food Bank will be accepted at each event.

For more information:

<http://www.carrienewcomer.com>

<http://www.gtwf.org/newcomer.htm>

Have Some Fun

GTCN
21



What's On?

WEEK OF
4.21 - 4.27

This Week on GTCN:

fri. 4.21	12:00	National Lampoon
	2:00	Waiting
	4:30	Phat Literature
	6:00	Somethin' Fresh
	7:00	The Ice Harvest
	8:30	Waiting
	10:30	Elizabethtown
	1:00	Cinderella Man

sat. 4.22	12:00	Waiting
	2:00	Cinderella Man
	4:30	Elizabethtown
	7:00	The Ice Harvest
	8:30	Waiting
	10:30	Cinderella Man
	1:00	Waiting

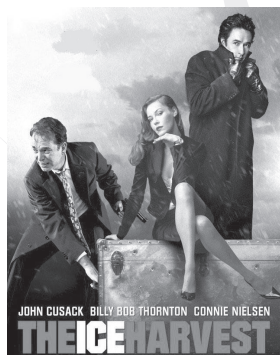
sun. 4.23	12:00	Elizabethtown
	2:30	Cinderella Man
	5:00	Waiting
	7:00	The Ice Harvest
	8:30	Elizabethtown
	11:00	Waiting
	1:00	The Ice Harvest

mon. 4.24	12:00	National Lampoon
	2:00	Phat Literature
	4:00	Film In Italy
	5:30	GT Sweat
	6:00	Somethin' Fresh
	7:00	The Ice Harvest
	8:30	Cinderella Man
	11:00	Elizabethtown
	1:30	Waiting

tues. 4.25	12:00	Zilo Network
	2:00	Phat Literature
	3:00	Outlook Video
	3:30	National Lampoon
	5:30	GT Sweat
	6:00	Somethin' Fresh
	7:00	The Ice Harvest
	8:30	Waiting
	10:30	Cinderella Man
	1:00	Elizabethtown

wed. 4.26	12:00	National Lampoon
	2:00	The Ice Harvest
	4:00	WTF Wrestling
	4:30	Clips and Quips
	5:00	Atlantic Station
	6:00	Somethin' Fresh
	7:00	The Ice Harvest
	8:30	Elizabethtown
	11:00	Waiting
	1:00	Cinderella Man

thurs. 4.27	12:00	Zilo Network
	2:00	Invisible Children
	3:00	Film In Italy
	4:30	GT Sweat
	5:00	Get Used To It
	6:00	Somethin' Fresh
	7:00	The Ice Harvest
	8:30	Cinderella Man
	11:00	Elizabethtown
	1:30	Waiting



A lawyer named Charlie Arglist performs a Christmas Eve heist when he swindles the local mob out of a large amount of cash. However, since everyone wants a piece of the action, that means the money could end up with Charlie, his partner, the mob, or Charlie's beautiful, but mysterious, love interest. **Don't miss this cold comedy of errors as this week's GTCN's Cinema @ 7 movie is: The Ice Harvest!**

Also this month, don't miss:
Waiting - Cinderella Man - Elizabethtown
every night and every weekend
on GTCN 21

phatLiterature is now on GTCN!

Hosted by Nathalie Handal and Gabrielle David, phatLiterature provides a diverse mix of cultural, national and regional works of poetry, fiction and literary nonfiction with discussible themes by respected writers that reach out to people across age, cultural, financial and educational boundaries to empower and educate them about literature through a common voice.

Monday and Tuesday 2:00pm on GTCN 21



Get Your School On

GTCN
20

mon, tue. & thurs.

12:00	Math 6702
1:00	ECE 6255
2:00	Math 6702
3:00	ECE 6255
4:00	RHA Weekly (Thursday Only)
7:00	Math 6702
8:00	ECE 6255
9:00	Tutor-Vision

wed. & fri.

12:00	ME 6224
1:30	Math 4581
3:00	ME 6224
4:30	SGA Weekly (Wednesday Only)
7:00	Math 4581
9:00	Tutor-Vision

Coming in July....
MORE MOVIES ON GTCN!

RHA saves the day by teaming up with GTCN to bring you more movie titles every month!

To choose the movies you want to see, go to:

www.gtcn.gatech.edu/CinemaSelect and vote today!

THANKS RHA!!

THEME CROSSWORD: APPRECIATION

By Robert Zimmerman
United Features Syndicate

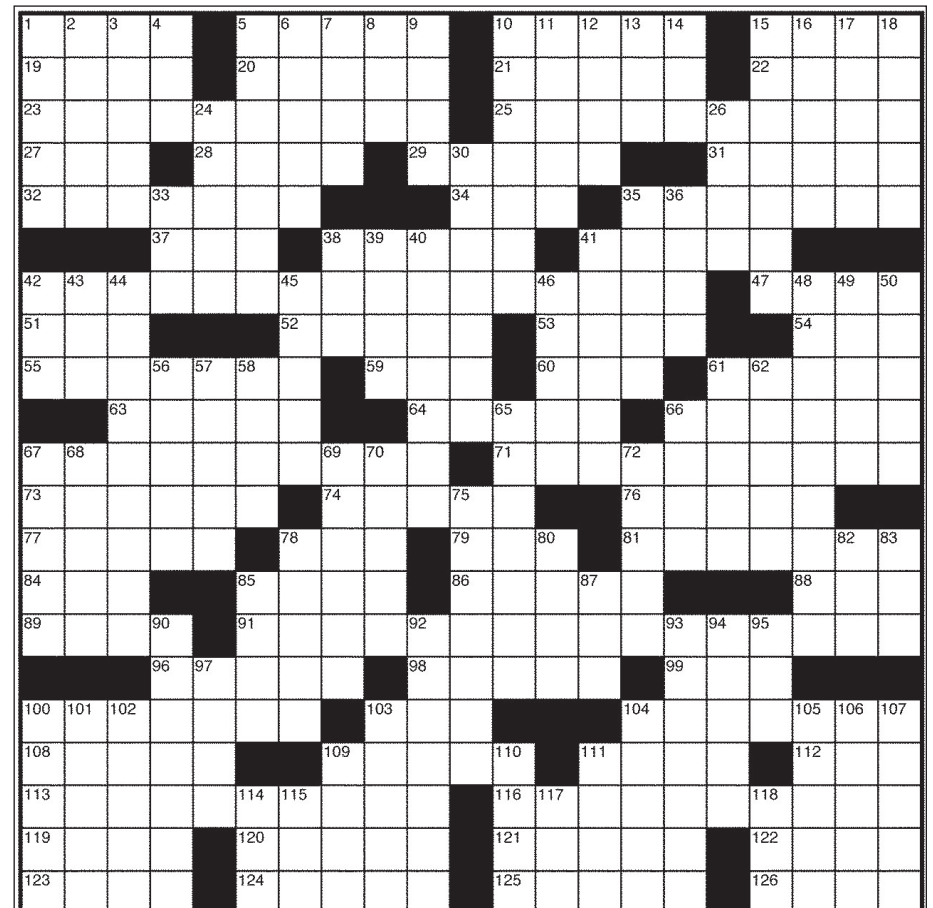
ACROSS

1. Sorrowful cry
5. First White House resident
10. Made tractable
15. Extravaganza
19. Glacial snow
20. Synagogue scroll
21. Arch
22. Bubbly drink
23. Start of a quip by Steven Wright: 2 wds.
25. Part 2 of quip: 2 wds.
27. "___ Town"
28. Dismounted
29. Worship
31. Bert & Muppet friend
32. Ballet star ___ Makarova
34. Opening
35. Stigmatized
37. St. kin
38. ___ belli
41. Seismic event
42. Part 3 of quip: 3 wds.
47. Obligation
51. Farm animal
52. Sprite in a play
53. Wagers
54. "Simpsons" bartender
55. Western Indians
59. Hip-hop's Dr. ___
60. Vigoda or Fortas
61. Toil
63. Peculiarity
64. Notched, as a leaf
66. Weight units for gems
67. Part 4 of quip: 2 wds.
71. Part 5 of quip: 2 wds.
73. Inns
74. Fiber plant

76. Blood vessel insert
77. Cordial flavoring
78. Destiny
79. Performed
81. Proclaims
84. A state: abbr.
85. Variety of apple
86. Wide open
88. The dawn personified
89. Paradise
91. Part 6 of quip: 4 wds.
96. Coal
98. Dilate
99. Heady quaff
100. Less distinct
103. Lennon's widow
104. Head cold symptom
108. Perfect
109. Baked dessert with fruit
111. Commotion
112. Macaw genus
113. Part 7 of quip: 2 wds.
116. End of the quip: 3 wds.
119. Diminutive suffix
120. Because of (with "to")
121. Gladden
122. Gaelic
123. Rogers and Campanella
124. Hammer and ___
125. Roses
126. Moistens

DOWN

1. Bruckner or Chekhov
2. Hawaiian flower
3. Avoid
4. Ocean
5. Artist's studio
6. Doomed ship Andrea ___
7. Smell ___
8. Periodical, for short
9. New York stadium
10. Go from bad ___
11. Greek marketplace
12. Silent performer
13. A Gabor
14. Lair
15. Rejected
16. Pursue relentlessly
17. "Kukla, Fran and ___"
18. Walked through water
24. Throttle
26. Frail
30. Electronic booster
33. Ooh and ___
35. Mesa relative
36. Light beams
38. Balloon basket
39. Eager
40. Clairvoyant one
41. Part of Canada
42. In medias ___
43. Wonderment
44. Provisional
45. "___ la vista, baby!"
46. Degrade
48. Prepares for war
49. Lincoln's assassin
50. Laconic
56. Sea eagles
57. Telegram
58. Put on ___
61. Kind of printer
62. Hippodrome
65. Indebted
66. Attractive
67. Anglo-Saxon noble
68. Sharpened
69. Chemically differing molecule
70. Saltpeter
72. Pale
75. Ballet duets
78. Paramour



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80. Gentlewoman

82. Buck's mate

83. Dir. Letters

85. Broccoli ___

87. Nature god

90. Nullifies

92. Canopies

93. Pointed teeth

94. Wide awake

95. Word in a wedding an-

nouncement

97. A distance

100. Nerve strand

101. "___ a Nightingale"

102. Industrialist J. Paul ___

103. Chimp's cousin

104. Declare

105. Former name for Congo

106. German painter

107. ___ alive!

109. Goatee location

110. Cry of relief

111. Read

114. Decompose

115. Playing card

117. Biblical priest

118. Cut down

See **Solutions**, page 26

Congratulations to our 2006 FASET Leader Staff!

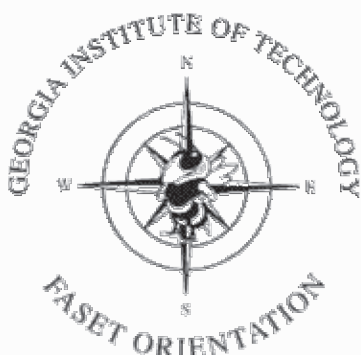
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