

ENTERTAINMENT

Technique • Friday, February 9, 2007

SINGLE? HIT THE GYM!

Students voice their likes and dislikes about the Campus Recreation Center. Page 11

MENS BASKETBALL WINS

Men's Basketball defeated Clemson and NC State this past week bringing their total wins to 15. Page 24

Flavor of France reaches Atlantic Station



Photo by Ben Keyserling/ Student Publications

Au Bon Pain is a new French-based restaurant that has recently opened in Atlantic Station. Other Atlanta locations will open soon.

By Vivas Kaul
Staff Writer

Au Bon Pain, French for "the place of the good bread" is known for their emphasis on fast and casual cuisine in a setting that still emphasizes elegance and comfort.

Fortunately for college students, they manage all this in a way that is both easy on the wallets and big on taste.

Their latest location recently opened in Atlantic Station, and another location on Ivan Allen Boulevard later next month.

The Atlantic Station location is located across from Publix, near stairwell five, and across from Moe's Burritos.

There is outdoor seating available and music plays for those sitting under the umbrellas of the outdoor tables.

Inside the 2300 square foot restaurant there is traditional booth and table seating as well as a set of couch chairs and a coffee table for those wishing to relax.

The decorum mimics the traditional French stylings from which Au Bon Pain gets its name.

The menu features an assortment of different items including soups, salads, sandwiches, wraps, and other entrees.

There is a full espresso bar allowing for both hot and cold caffeinated beverages, and frozen smoothies and an extensive offering of teas should provide enough offerings to quench the thirst of even the most picky.

Prices for most food items may seem a bit expensive at first, with few offerings under \$5 or \$6, but when you see the portion size the price seems quite fair.

From the soup menu the Broccoli and Cheddar is offered everyday. If you get it in a bread bowl it gives a good portion size for around \$6.50. The added bonus from this is that the bowl is edible afterwards.

There is a large variety to the

menu as well.

For example the BBQ Chicken Sandwich is excellent. The asparagus in the sandwich is an unusual touch, as the vegetable is not often seen in traditional barbeque entrees. And though the meat was a bit dry, the sandwich overall was quite satisfying.

I would highly recommend eating breakfast or lunch here, but the offerings may not be hearty enough for those who eat big meals at the end of the day.

They also offer a large selection of desserts and fresh coffee, making them an easy get away for any time of the day.



Photo courtesy of Au Bon Pain

Au Bon Pain has many soup and salad options perfect for lunch, including Broccoli Cheddar Soup in a bread bowl or the Sonoma Salad.

Kirby returns in new game for Nintendo DS

By Nathan Garcia
Staff Writer

Everybody's favorite self-inflating pink ball has returned to the Nintendo DS.

While Kirby's first DS game limited direct control of the titular character, his new game, Kirby:

Squeak Squad goes back to the simple yet enjoyable mechanics of being able to devour nearly everything in sight.

The premise of *Squeak Squad* revolves around Kirby trying to recover all the treasure stolen by Dream Land's newest pests, a gang of roguish rodents called the Squeak Squad.

They had managed to escape detection from the residents until they decided to swipe Kirby's delicious strawberry shortcake.

Apparently no one told them not to mess with the ultimate omnivore.

The game play is very reminiscent of the past Kirby games.

Kirby moves through the levels dispatching enemies via any number of methods.

Inhaling and swallowing certain enemies grants Kirby certain abilities.

For example, swallowing a sword-wielding enemy gives Kirby a sword.

Several abilities also have more than one way of

attacking, granting even more variety in baddie-beating.

While it is merely assumed that Kirby's stomach is spacious, in *Squeak Squad* the touch screen is used to display the contents of the puffball's belly.

Collecting items and abilities

See Kirby, page 20



REEL REVIEWS

Billy Bob Thornton stars as aersospace engineer in new film

By Evan Zasoski and Lindsay Deal
Senior Staff Writer/ Entertainment Editor

The Astronaut Farmer, the new film from the Polish brothers, Michael and Mark, inhabits a place of peculiar distinction in the world of film. It is both unremarkable and thoroughly unbelievable at the same time. Allow me to elaborate.

Billy Bob Thornton plays Charlie Farmer, a down on his luck former soon-to-be astronaut and current farmer who never gave up on his dreams of some day reaching outer space. So what does he do? He builds a gigantic rocket in his barn and straps a home made space capsule on top of it.

In terms of the basics of the film, we have all seen this before: local idiosyncratic genius comes up with hare-brained scheme. The townspeople scoff and some

faceless government entity (in this case, the FAA) tries to stop him because they cannot understand his genius or appreciate his dream.

"This is the classic story of the little guy against the system. I love that theme always... It's a pretty subversive movie in some ways. It really does take some stabs at the government" said Thornton.

ton.

Despite the initial obstacles faced by Farmer, after much perseverance and a doozy of a Deus ex Machina, our hero is vindicated and gets to go on *The Tonight Show*. Hope I didn't give too much away.

At issue is the believability of it all. Charlie Farmer is, apparently, the single greatest aeronautical engineer in the history of the world. He and his son manage to design and build one of the most complex pieces of machinery ever conceived, and they do it in their back yard on, relative to how these things are typically done, a shoestring budget.

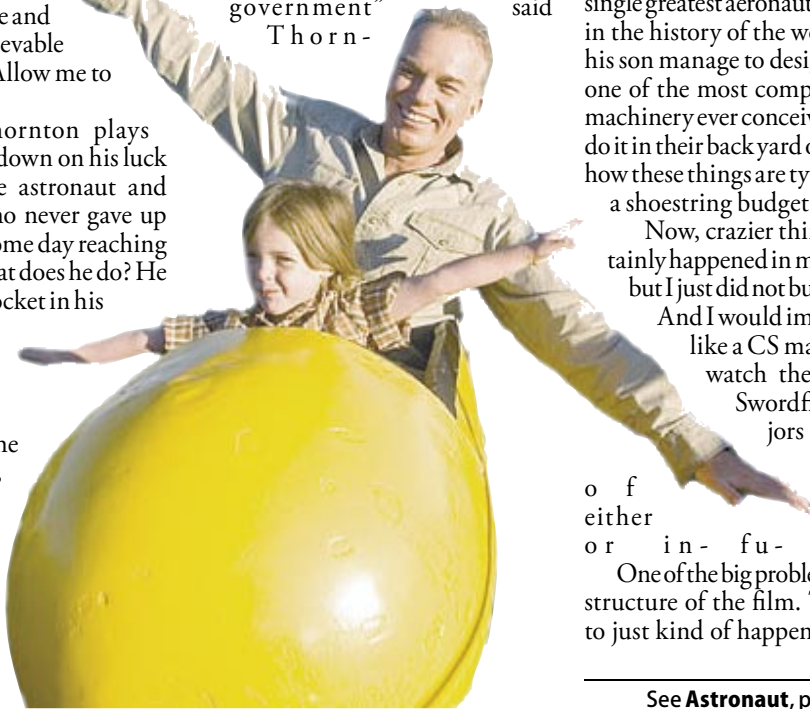
Now, crazier things have certainly happened in movies before, but I just did not buy it this time.

And I would imagine, much like a CS major trying to watch the hacking in *Swordfish*, AE majors will find the depiction

of their field either laughable or infuriating.

One of the big problems is just the structure of the film. Things seem to just kind of happen. Characters

See Astronaut, page 20



NOT NEW WORTH Y

Palestinian-American rapper releases debut album

By Jonathan Saethang
Staff Writer

Hip-hop as a form of urban expression is ubiquitous in the American musical mainstream. The distinctive style of hip-hop has redefined and impacted the American music scene ever since it rose to prominence in the 80s and 90s. Pioneers such as Run-DMC, 2Pac, Eminem, and Outkast all paved the way for rap and hip-hop with clever lyrics, pulsating beats, and creative styles.

As broad as the spectrum of hip-hop may be, one thing that holds true for many artists is that they represent their locations with pride, often infusing their local flavor into their music.

Among the regions represented are locales on the East Coast, the West Coast, the Midwest, the Dirty South, and Palestine—wait, Palestine?

Well, not exactly. Patriarch is a Palestinian-American rapper raised in the Bay Area. Because of his family ties, he claims Palestine as his homeland, which makes for a very interesting variation of hip-hop.

For one thing, the album is done almost entirely in English, which makes it much more accessible to the mainstream.

Many of the beats are reminiscent of old-school hip-hop in the sense that they are uptempo and accented with a thumping bassline. The album exudes a very West Coast vibe in the tradition of Eazy-E.

The album's opening track "Live by the Sword" is excellent—easily the best song on the album. Patriarch manages to relate the plight of the

... the album is done almost entirely in English, which makes it much more accessible to the mainstream.

Palestinian to that of the impoverished American, suggesting that both parties face similar adversity.

"We all brothers and sisters / we go through the same damn struggles / bring home our troops / are they done with the slaughter / don't you think in this world we have enough martyrs?" His unique stance as a Palestinian growing up in America allows him to reach both ends of the spectrum.

While "Live by the Sword" implores the listener to use individual talent and skill to fight the barriers of stereotypes in society, other songs on the album are far less conciliatory.

That's not necessarily a bad thing, especially if the perspective is clearly established. "P-Stine Ryders" is an anthem to his Palestinian heritage that clearly defines his political stance. "Let 'em know what we want / the land that's stolen / our hearts are broken, never mended / the reason why these bullets are smokin' / the reason why my people are bleeding, / black white red and green, / I pledge allegiance to the colors that created me..."

There are indeed many good songs on the album, but some of the tracks feel contrived. "Crunk Revolution," for instance, contradicts many of the other songs on the album.

The beat is only so-so, and the lyrics lack the simple, fun aspects that have propelled Crunk artists like Lil' Jon and Dem Franchise Boyz to the mainstream.

Patriarch's debut album *Son of*

a Refugee blends West Coast hip-hop with a message of Palestinian advocacy, exposing a point of view that is rarely seen in American mu-

one. Rather, Patriarch's tracks bludgeon the listener with angry tirades of the plight of the Palestinian both domestically and abroad.

In some aspects, the method is effective because Patriarch has the guts to speak freely about something so taboo in American culture. On the other hand, Patriarch identifies the problem but fails to suggest a concrete method for ameliorating the situation. In one verse he is encouraging a revolution while in another he calls for a peaceful resolution.

It goes without a doubt that Patriarch possesses talent.

His skills as a rapper are unquestionable.

See **Patriarch**, page 23



sic. The album is very controversial, touching on some of the most delicate political subjects in international politics today.

Patriarch's method of bringing these concerns to light is not a subtle

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My Chemical Romance hits the road

By Daniel Griffin
Staff Writer

The alternative rock band My Chemical Romance (MCR) has quickly surged back into the musical limelight with their new album, *The Black Parade*, which bears striking distinctions from their highly successful last studio album, *Three Cheers for Sweet Revenge*.

While *Three Cheers* went platinum within a year, MCR wished to explore a new avenue in their music by trying their hand at a semi-concept album.

With their first two singles, "Welcome to the Black Parade" and "Famous Last Words" quickly garnering heavy radio play, MCR is now looking to use that steam to kick-start a world tour promoting the new album.

"We're trying a lot of different things that we never thought we would try and taking a lot of risks, and sometimes you think, 'Are we overthinking things?' But you have to trust in yourself and the people around you...and being near that, we weren't going to go too crazy with everything," said MCR guitarist Frank Iero.

These musical "experiments" may sound different, but the band tends to think this is a wonderful thing.

"It was really important to us to

push the boundaries as much as humanly possible and never sit back and say, 'Uh, that was just good. That's just beyond fine, don't worry about it.' It was really important to us to make sure everything was the best it could possibly be," Iero said.

The new album shows a distinct progression into an area of the rock album that's becoming more and more popular: the concept album. Referring

to the concept album, Iero said, "It's like a Green Day's *American Idiot* as an example of the possibilities of any great concept album."

Iero spoke about the different process the band went through in creating this particular album as opposed to their previous ones. "We started writing [songs] a lot on the road for *Three Cheers for Sweet Revenge*...and a lot of the songs we wrote, we pretty much scrapped. And we like to think we

got through a bunch of the crappy songs that way. So when we finally got off the road, we sat down in New York and started writing in a studio there. And that's where we really got the meat of it. We wrote about 22 songs and picked about 14 to go into the studio and record," said Iero.

The writing and reording process for this album were quite different than on previous ones. "...we had never, in the history of our band, written that many songs for a record. [For previous records] we knew exactly what we were going to play, and all our parts were set in stone and that was it. We went in and recorded what was written...For this record, a lot of [the songs] were just skeletons. Our parts weren't really counted in a lot of the songs and a lot of the looping actually happened while recording. So it really allowed us to go in there and try a lot of different things," said Iero.

"We figured out the storyline and we figured out how the songs were going to go in order. And we recorded them in that order. And looking back, it's actually living the story of our recording. It was a very in depth writing/recording process for us, but it was the most amazing experience," said Iero.

Frank Iero and the rest of My Chemical Romance begin their "Black Parade" tour this month which takes them from Australia to the UK and all across the US.



Pain of Salvation releases new heavy metal album

By Philip Poole
Contributing Writer

If nothing else, Pain of Salvation sure does come up with some cool words. "Killchrome," "Spitfall," "Cribcaged," "Idiocracy," "Therapyople" and "Sinstain" among others.

Luckily, there is something else. A lot, in fact.

These guys take their music very seriously. Considering the composer/vocalist/guitarist Daniel Gildenlöw's impression that music can change the world for the better, it is no surprise.

With such an idealistic view, the fact that his opinions come off strongly should be anticipated, and that will inherently divide listeners from the get-go on the band's latest effort.

And that is before taking into account the damning subject matter much of *Scarsick* deals with.

Not to mention the all too common knee-jerk allergy toward metal that afflicts so many.

So clearly this album has a few hurdles to complete before it can

obtain the acceptance of your average joe. But this is nothing new to Pain of Salvation. They always manage to find their audience, which is made up of people hailing from a multitude of tastes. *Scarsick*, like their other albums, speaks for itself, and it speaks with an intensity and poignancy that can attract persons from many different musical backgrounds.

The pure imagination and creativity on display here should be enough incentive to give the album a listen. Certainly more worthy than some of the crap we bought when we were younger. Anybody else own the Baha Men CD?

I think a lot of people would be surprised to hear that metal is actually one of the most innovative and artistic genres around.

At least this end of the metal spectrum is. Pain of Salvation falls under the progressive metal category. A well-wishing critic might be tempted to say that PoS pushes the boundaries of that al-



See Metal, page 20

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did ANYONE notice that clough's response to the "office park campus"
question was void of any kind of real answer?
The Office is the greatest show of all time!
That's what she said...
Remember NFL: for great justice, move more Calvin.
There is no boy or girl Buzz; Buzz is a real bee.
I really really want to say something right now, but I shouldn't.
Ack! My printer is jammed!
Pineapples!
Coach! Coooaaach! I can't play no more! I got the wind knocked
outta me!
Now Nick can go back to leading his boring, meaningless existence
e.d. at such a young age = TOOL
To Robert P.-- I have a crush on you. -Secret
girl who sits to my left in calc - you're beautiful.
psst. the gov't wastes money, I know because I work for the man!
Pro sports 2 -> Moms 0
You can't spell "Truth" without "Ruth"
Seriously, tone it down.
I can't wait to get a windmill tattoo on my thigh!
I am so freakin sick of you in-state, HOPE scholarship-beneficiaries
crying about a fee increase. Good lord! Look at how much you pay per
semester compared to us out-of-state students!
Why was there so much old news in the technique last week?
fanaticism...as opposed to mediocrity??? no thank you.
that's right, i said it, you have e.d., you tool
Boys from West Palm are hot.

See page 23 for more Slivers!

Astronaut from page 17

come and go, and then things happen to them that I guess we were supposed to feel something about, but it is not like they ever really did anything to make them feel like actual people that we should actually worry about.

Case in point: Bruce Willis, in a role that screams, "Where's my check?" just sort of shows up, and, oh yeah, it turns out he's an old buddy of Billy Bob's from back in his space program days.

That's neat, I guess. A little context would have been nice, though.

With the exception of Billy Bob Thornton, the cast is unremarkable. Virginia Madsen plays Charlie's devoted wife, Audie, and Max Thieriot plays his devoted son, Shepard.

There are also two adorable little girls, played by the Polish brothers' daughters, and some town locals, and some government types rounding things out.

According to the Polish brothers, the entire film was originally set to be done independently.

"When it started off we were going to do this independent. With family, it's free... We wrote [our daughters' roles] according to their strengths," said Mark Polish.

Though with a \$13 million budget they were able to get a few stars more well-known than their daughters, there were still only a handful of big stars. No one is bad, per se, but there is just not much for most of them to do.

Every character in the movie seems to exist for the sole purpose of providing a foil for Billy Bob Thornton, who turns out a good, if not



Photo courtesy of Warner Brothers

Charlie Farmer (Billy Bob Thornton) decides to build a rocket in his backyard barn after he is forced to quit his job at NASA.

particularly memorable performance

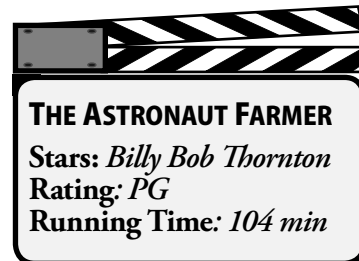
crap anti-establishment type that he's been playing lately.

"This is the kind of role I always wanted to play. This is sort of a family guy," Thornton said.

The Astronaut Farmer isn't a bad movie. It's alright.

It even manages to pull it together for a really rather good last third, but it just seems to be going through the motions.

It feels like nobody really cared all that much, and that indifference shines through the entire movie.



as a slight variation on the take no

Kirby from page 17

encased in bubbles allows Kirby to store them for later use.

Bubbles can be used at any time by tapping them or by dragging them to another bubble, which will produce a new, sometimes better item.

Kirby's stomach is only large enough to accommodate items, and the treasure chests must be stored in the stomach as well, so overfilling Kirby's belly is not advised.

Once recovered, treasure chests unlock a wide variety of content.

Most aesthetic design rewards are like the f o r



Kirby's stomach

lining or Kirby's color.

Others are used to unlock more stages and abilities for Kirby's powers.

This game is very much like the cake for which Kirby is seeking, short but sweet.

While some of the treasures require some degree of puzzle-solving to obtain, it should not take too long to collect all of them for the seasoned player.

The game also offers some 4-player mini-games but they only offer a brief diversion.

It's fun while it lasts, but it's over way too soon.

Metal from page 13

ready diverse field. But these guys are less concerned about adhering to that label as they are staying true to the implementation of their vision.

Regardless of what you know about the genre, your expectations will be a bit off the mark if *Scarsick* is your first foray into this band. Gone are the excessive guitar soloing and other instrumental wanking that you might expect.

Gildenl w's forte is composition, and he keeps that as his priority, preferring to shy away from long periods where only one instrument is rhythmically busy.

Scarsick is a concept album, a sequel to Pain of Salvation's most loved work to date, *The Perfect Element*.

Not to worry, this album is complete in and of itself.

To those who investigate the themes and lyrics closely, it is important to note that the ideas explored

in the album are viewed through the eyes of an unnamed protagonist.

The themes include some stark criticism of modern society as the protagonist views the world through television.

The title track opens up the album with a solid metal song, infused with Pain of Salvation's own touch that works as a good introduction to the band's combination of talents.

"Spitfall" is an incredibly harsh indictment of the materialism and hypocrisy of popular hip hop artists today.

Gildenl w raps spitefully with a pretty sick beat on top of progressive rocking to create something really unique. "Disco Queen" needs to be mentioned for its dramatic departure from the rest, in a fashion like Mr. Bungle might have done back in the day. "Kingdom of Loss" and "Mrs. Modern Mother Mary" work well back to back.

The former is dark and distressing with ephemeral vocals, ethereal keyboards, and spattering guitars

that are smartly downplayed until they break out with distortion into the simple chorus, inventing something really powerful. The latter plays off of the buildup from the previous track with strong guitars and a couple great moments of post-production effects.

Throughout the CD, the songs are laced with the truth that many of us recognize silently to ourselves, seemingly pulled from our minds more articulately than we could ever hope to relate.

I understand that many people might be turned off by the complexity and seriousness that comes with this band.

After all, why should you listen to something like this if your intention is just to use music to relax? It is a fair question, but it can best be answered by picking up this album for yourself.

I would encourage anybody even slightly interested to head towards Amazon.com and give these guys a shot.

THEME CROSSWORD: WHO'S WHO?

By Robert Zimmerman

United Features Syndicate

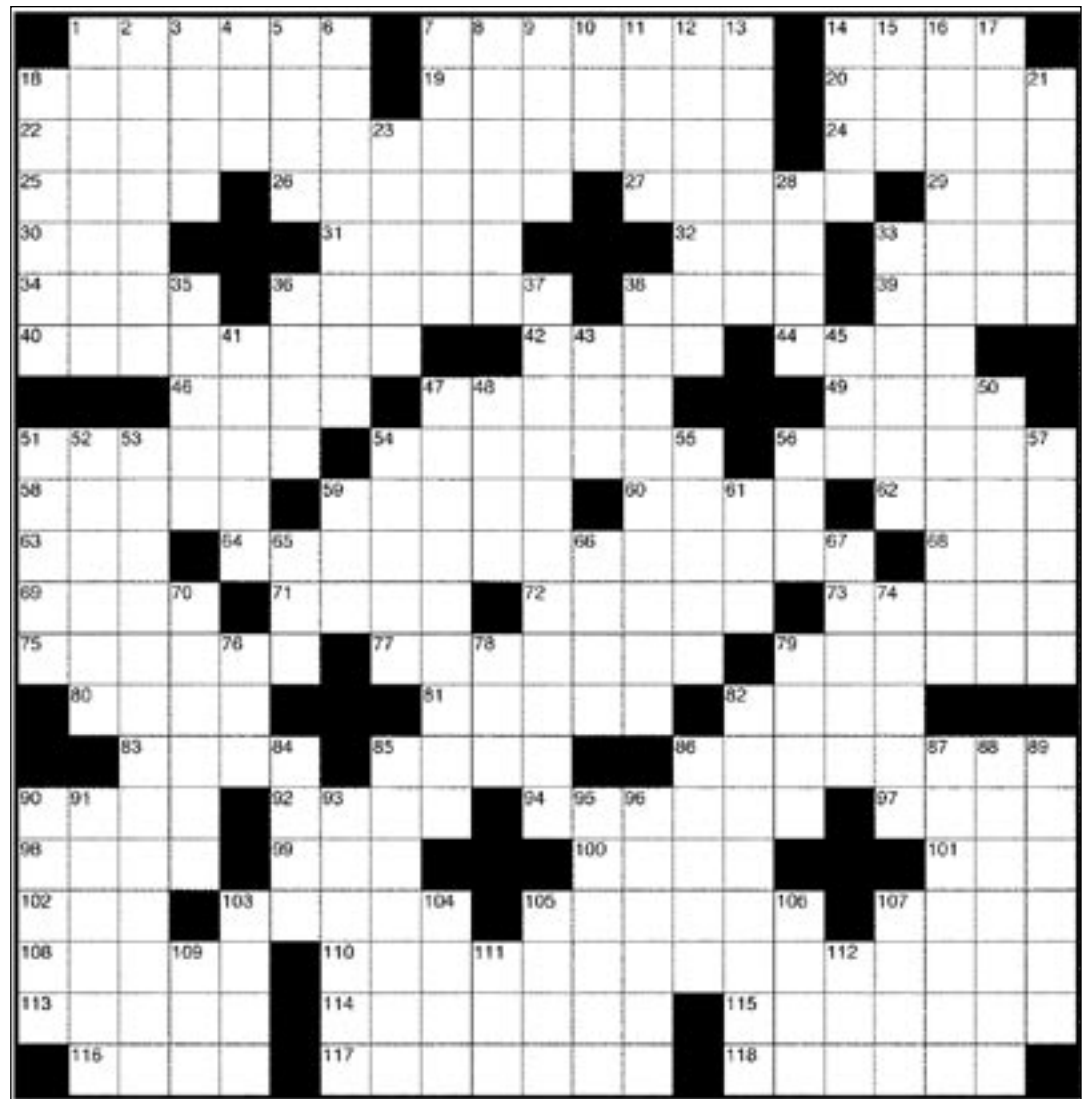
ACROSS

1. "Nothing doing"
7. Pot scrubber
14. Biblical wedding site
18. Drive over the edge?
19. Bullish?
20. Saudis
22. 16th century despot
24. Copy-cat's motto
25. Vintner's equipment
26. Warnings
27. Strains
29. Embrace
30. Swear words
31. Heche of Meara
32. Churchill gesture
33. Cronies
34. Pusher's nemesis
36. Take in
38. He's not cool
39. Williams or Griffith
40. Group on stage
42. Khatami's land
44. Classify
46. Valley
47. Pigment
49. Feeling body pain
51. Rome institution
54. Wall outlet, perhaps
56. Suffer loss
58. Berg's "Lulu"
59. Spock portrayer
60. Put to work
62. Inspires wonder
63. Developer's target
64. Friend of Eyore and Tigger
68. Conglomerate's inits.
69. Shows effects of time
71. Film noir characters
72. Under a spell
73. Waste producer?
75. Airs again
77. Helicopter, at times
79. Calls for attention
80. James of the blues
81. Minnesota feature
82. ___ de France
83. Airline transfer points
85. Sandwich source

86. Bartlett source
90. Say it's so
92. Shield of mythology
94. Will or Ariel
97. Nimbus
98. Buster Brown's dog
99. Ice-Cube's style
100. Ointment
101. Bruce Wayne's symbol
102. Hockey's Bobby
103. Uncle Miltie
105. Actress Jacqueline
107. One of four at Shea
108. Loyal subject
110. WWII poster girl
113. Alpaca's cousin
114. Choose a jury
115. Movieola users
116. Question for Brutus
117. Where hides become leather
118. Enact again

DOWN

1. Man from Elko
2. Speechmakers
3. Without
4. Ottawa's prov.
5. Turkish title
6. Like potatoes
7. Camp stove supply
8. Atlanta library subject
9. Friendly, in war
10. Kingston inst.
11. Choice for barbecue
12. Stimulate
13. Jacket
14. Lopsided wheels
15. Exist
16. Lessing drama of 1779
17. Teem
18. Godlike
21. Like wet bread
23. Past or present
28. Danson, et al.
33. Hubbard's "A Message to ___"
35. Chest lining
36. With skill
37. William Bonney
38. Church vestibules
41. Showy parrot
43. ___ vs. Wade
45. Scull implement
47. Short neepees



48. Hautboy
50. Creme ___; liqueur
51. Holiday "Express"
52. Orbital extreme
53. He defeated the Swedes (1709)
54. Child's play
55. Nasty creeper
56. Prizm or Metro
57. ___ Park, CO
59. Toledo-to-Detroit dir.
61. 16.5 feet
65. Elvis' "___ Now or Never"
66. Roll call response

67. Important time
70. ER sewing job
74. Main line, internally
76. Collar
78. Actor Kilmer
79. Chesterfield, e.g.
82. Less tough
84. Withered
85. Student's reward
86. Check the grammar
87. Musical passages
88. Pencil ends
89. Diner patrons

90. Bikini, e.g.
91. Manly
93. Attic
95. Dating service, perhaps
96. In haste
103. Sweetheart
104. John Madden's network
105. Nota ___
106. It goes from high to low
107. Alpha follower
109. Time designation
111. Bond creator Fleming
112. Red-carpet arrival



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... to fund your organization's newest initiative?

Each semester the Georgia Tech Student Foundation awards grants to student organizations and students whose ideas or projects enhance the Georgia Tech community.

Applications for funding are now available online at:

www.gtsf.gatech.edu

The deadline for Applications is February 23, 2006 by MIDNIGHT!



Weekly Activities



VALENTINE'S DAY HOT COCOA

FREE!

FREE!

Tuesday, February 13
11:00 a.m. - 12:30 p.m.
Student Center Commons
Hot cocoa & chocolate for
Valentine's Day. FREE!

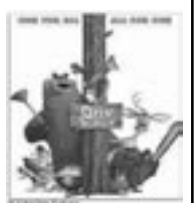
LIVE LUNCH CONCERT: CURB of LEONA

FREE!

FREE!

Thursday, February 15
11:00 a.m. - Noon
Student Center Commons
This is the second installment of
the Spring Live Lunch series. Grab
some lunch and relax to live music.

FEATURE MOVIE: "OPEN SEASON"



Thursday & Friday
February 15 & 16
Thursday, 8:00 p.m.
Friday, 7:00 p.m. & 10:00 p.m.
Student Center Theater
Tickets: \$2.00 with BuzzCard -
\$3.00 without.



SPEAKER: JODIE SWEETIN

FREE!

Tuesday, February 20
7:00 p.m.

Student Center Ballroom
"Full House" sweetheart talks about
addiction. Child star tried meth because
she was 'bored'.

FOR MORE INFORMATION ON ALL THESE EVENTS AND MORE VISIT OUR
WEBSITE: WWW.FUN.GATECH.EDU

Have Some Fun



What's On?

WEEK
OF
2.9 - 2.15

fri.
2.9

12:00	National Lampoon
2:00	Scoop
4:30	Phat Literature
5:00	UVA Newsmakers
5:30	Campus Calendar
6:00	In Remembrance of Martin
7:00	The Lake House
9:00	Accepted
11:00	Lady in the Water
1:00	Nacho Libre

sat.
2.10

12:00	World Trade Center
2:30	Lady in the Water
4:30	Scoop
7:00	The Lake House
9:00	Nacho Libre
11:00	Accepted
1:00	Lady in the Water
3:00	World Trade Center

sun.
2.11

12:00	Accepted
2:00	Scoop
4:00	Lady in the Water
7:00	The Lake House
9:00	World Trade Center
11:30	Nacho Libre
1:30	Accepted
3:30	The Lake House

mon.
2.12

12:00	National Lampoon
2:00	World Trade Center
4:30	Phat Literature
5:00	UVA Newsmakers
5:30	Campus Calendar
6:00	Underground Railroad
7:00	The Lake House
9:00	Accepted
11:00	Scoop

tue.
2.13

12:00	Zilo Network
2:00	Lady in the Water
4:00	Campus Calendar
5:00	Citizen King
7:00	The Lake House
9:00	Scoop
11:00	Accepted
1:00	World Trade Center
4:00	The Lake House

wed.
2.14

12:00	National Lampoon
2:00	Scoop
4:00	Phat Literature
5:00	UVA Newsmakers
5:30	Campus Calendar
6:00	Nightfighters
7:00	The Lake House
9:00	Accepted
11:00	Lady in the Water
1:00	Scoop
3:00	The Lake House

thur.
2.15

12:00	Zilo Network
2:00	Nacho Libre
4:00	Campus Calendar
5:00	Maya Angelou
6:00	Mississippi America
7:00	The Lake House
9:00	Accepted
11:00	Scoop
1:00	Nacho Libre

GTCN
21

ACCEPTED

THE LAKE HOUSE

WORLD TRADE CENTER

LADY IN THE WATER

scoop

NACHO LIBRE

Movies brought
to you by:

RHA
THE RESIDENCE HALL ASSOCIATION

Go to: www.gtcn.gatech.edu/CinemaSelect
to vote for the movies you want to see on GTCN!

GTCN
20

Get Your
School On
mon., tue. & thurs.

12:00	Nightfighters
1:00	Mississippi America
2:00	In Remembrance of Martin
3:00	Underground Railroad
4:00	RHA Today (Thursday Only)
6:00	ME 6442
7:00	ECE 6279
8:00	ME 6602
9:00	Tutor-Vision
11:00	Poetry at Tech

wed. & fri.

12:00	Citizen King
2:00	Nightfighters
3:00	Maya Angelou
4:00	SGA Today (Wednesday Only)
6:00	Math 4305
7:30	AE 6042
9:00	Tutor-Vision (Sunday and Wednesday)
11:00	Poetry at Tech

February is
Black History Month
on GTCN!

Celebrate Black History Month
by watching these great programs:

Mississippi America
Citizen King
Maya Angelou:
Rainbow in the Clouds
Nightfighters
History of the
Underground Railroad
In Remembrance
of Martin

Sudoku puzzles

Fill in the grid so that every row, column and 3x3 box contains the digits one through nine.

4							1	9
6	3		9		2			7
7				8				
	7				4			
3		6				9		4
			6				5	
				6				3
5			8		1		7	2
2	8							1

			3	5		2	6	4
				8			5	1
		6				3		
2			4				3	
		9				7		
	6				9			2
		2				8		
8	4			9				
1	3	5		7	2			

Patriarch from page 21

Some of the tracks on his album are superbly produced, especially "Live by the Sword" and "P-Stine Ryders."

The problem with the album as a whole is the repetitive nature of subject matter. About 16 out of the 20 tracks on the album protest the Bush administration and the government's treatment of the Palestine situation.

It is definitely a message that needs to be heard, but the meaning behind the music loses some of its poignancy when reiterated so many times.

Overall, Son of a Refugee is a fairly strong debut album; what Patriarch lacks in depth he makes up for in his unique style and perspective.

It will be interesting to hear what Patriarch produces in the future, especially as one of the only rappers in America representing Palestine.

sliver

www.nique.net/sliver

Thanks for untripling the dorms.
oh wait, they never should have
been tripled in the first place.
People who know origami know
everything.
3 shots of gobble, yes please
lets get naked
it it raining outside
will peyton choke again
i love poop
at least Patrick Nix is gone
thats better then nothing
did you take my A card
i'm gonna get some
You should have made it in the
shape of a cute little bunny that
can eat you.
jena rocks my socks
Nuclear stuff in Intro to
NRE???

Matthew had a girlfriend.
Once.
James change the poll
I went to the High to get High
on art, but they only had one
Rembrandt and a little Raphael
sketch. boo
Princess snacks are delicious
Wikipedia, will you marry
me?
I thought all the High was open
till midnight...it's barely worth
\$7 to see a bunch of old sketches
by no name artists that were in
a dingy basement.
Why are there so many freaking
people in my dining hall on a
monday night?
my penis can draw better than
the Louvre at the High
I thought they were going to play
French hip-hop at the High
il n'y avait musique "rap" Å
"Louvre Atlanta"

Harry Potter obsessed girl look-
ing for a tall white skinny smart
guy that likes to play video games.
Smoke pot? It's okay...
I'm not one to bash Two Bits
Man, but did he even try on the
GT Night Before Christmas?
Guys who crossdress are hot!
I'm breaking the habit!
"He says he doesn't like you."
"I'm sorry."
"I don't like you either."
saethang
UGA attempted to deny the
pep band to the GT vs UGA
hockey...too bad we won 7-4
eat U(sic)GA
it is sunny out today

See page 26 for more Slivers!

RECREATION OF LOVE WEEK

2.12-2.16

SHOW
YOUR
LOVE
FOR
THE
CRC

Show Your Love for
the CRC Challenge

Pick up your I ♥ CRC Card at the
CRC Member Services Desk today!

Love Song Karaoke

2.14 in the H₂O Cafe from
4:30-6:00 p.m.

Win an iPod Shuffle,
t-shirts, sweatshirts,
candy, and more!



Visit www.crc.gatech.edu
for details.