



## Students flock to Woodruff Center

By Jordan Lockwood  
Staff Writer

Over 600 students took advantage of the year's last Tech Night at the Woodruff last Thursday, Feb. 16.

"Visiting the art exhibits was really refreshing," said Dale Avery, a second-year CmpE major. "It was nice to have the chance to do something new with friends."

Tech Nights at the Woodruff are a component of the Tech-Woodruff partnership, which began two years ago with the intention of broadening students' exposure to the arts.

Students who attend a Tech Night at the Woodruff have complete access to all of the High Museum's permanent galleries and special exhibitions. They are also able to attend a performance by the Atlanta Symphony Orchestra or the Alliance Theatre.

Student groups also perform throughout the night. Participating student arts groups include the Tech Band and Nothin' But Treble. The Ramblin' Reck Club also brought along the iconic car for display in the Arts Center piazza.

The Tech Night at the Woodruff is a part of a broader partnership between the Institute and the Center. Three Tech Nights are scheduled each academic year, where students are treated to hors d'oeuvres, beverages and free admissions. The second major component of the partnership allows students to purchase a pass to reserve a museum ticket or seat at the Atlanta Symphony Orchestra or Alliance Theatre, 48 hours before show time, free of charge. They may also purchase a companion ticket at a significantly subsidized rate.

"The Tech and Woodruff Arts Center partnership is awesome," said Gareth Guvanasen, Graduate Representative for Woodruff Arts Center Programming and a fourth-year ECE PhD student. "The pass gives students an opportunity to appreciate art far more cheaply

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## Camp to teach RATS traditions



Photo by Jon Drews / Student Publications

The Ramblin' Reck carries cheerleaders and Buzz onto the field before a home football game. Freshmen will learn about these traditions and more at Wreck Camp, a new initiative from the Office of New Student and Sophomore Programs.

By Angela Powers  
Contributing Writer

Next year's freshman class will get the chance to receive a crash course in Tech's traditions due to a new initiative from Tech's Office of New Student and Sophomore Programs. Called Wreck Camp, it is designed to help incoming Tech students grasp the full scope of the Institute's traditions and to supplement the quick rundown of campus customs that FASET orientation introduces.

The program will be conducted over three days and two nights during the summer, giving students the

chance to connect with each other and upperclassmen in a summer camp-style setting before fall semester begins.

"Incoming students will learn more about Tech, its traditions, and themselves, while also getting to know a group of their peers as well," said Jordan Holliday, who will be coordinating the program. "Parts of the program also focus on getting oriented to their new campus, leadership development and diversity. However, overall, this camp is about getting students ready to come to campus and creating that Georgia Tech community."

Tech students usually learn

about traditions like fight songs and mascots through events like homecoming and football games. Holliday thinks that this three-day boot camp will give participants a more thorough education.

"Tech has a great story to tell with its variety of traditions and the history that the Institute holds. Sometimes, however, we just do not have enough time to tell that story to the fullness that we would like. Thus, Wreck Camp will provide us an opportunity to tell incoming students more about their school, build some lasting relationship with fellow incoming students and upperclassmen student leaders

and just have some good old-fashioned fun," Holliday said.

Coordinators hope that Wreck Camp will teach participants more than how to shave one's hair before the UGA game. The program's activities will emphasize leadership skills and diversity, and coordinators will work to ensure success of incoming students.

"Extended-orientation programs have been proven to make students more successful in their college careers," Holliday said of the academic importance of Wreck Camp, "Since these programs are fo-

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## Alternative instruments take spotlight at competition



Photo by Sho Kitamura / Student Publications

Marco Donnarumma performs in front of judges during the Guthman Competition. Donnarumma won first place for his wearable instrument.

By Lauren Brett  
Contributing Writer

Synthesized notes hummed out of the speakers, triggered by light. Static crackled from eight old televisions strapped together. A man stood in front of the impressed judges, creating music using only the movements of his body.

That was the scene at the 2012 Margaret A. Guthman Musical Instrument Competition, hosted by the College of Architecture on Feb. 17. Marco Donnarumma of the U.K. took first place and \$5,000 in prize money with his wearable instrument project.

The Guthman competition challenges artists, engineers, and musicians to create new musical instruments, with particular emphasis on the role of technology in the music industry.

After ten years as a jazz

and classical piano competition, the competition was encouraged by the growth of Tech's music technology to change its focus to incorporate an engineering aspect in the competition. This year, the competition awarded a total of \$10,000 in cash prizes to a selection of the most novel musical instruments. Tech alumnus Richard Guthman presented the awards in honor of his musician wife, Margaret, who hoped that the competition would help the Institute.

"We want this competition to further the [music technology] program at Tech," she said.

The Institute made her an honorary alumna to further thank her for all her work with this competition, this year and in years past.

"Every year has gotten better and better, and I suspect that there is no limit to where this will go," said Mr. Guth-

man during the award ceremony on Friday night.

Instruments were judged on musicality, design and engineering by expert judges Atau Tanaka, a media artist and researcher, and Cyril Lance, the chief engineer at electronic musical instrument manufacturer Moog Music.

With each of the final projects showing similar amounts of focus and incredible skill, judges faced serious challenges when determining the winners of the competition.

"We wanted a project that would cause us to think about sounds in new ways...to generate sounds from places we might not have thought of before," Tanaka said.

This year's competition had 52 applicants, representing 15 countries. Twenty-four contestants were each given 20

See **Music**, page 5



# TECHNIQUE

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## From the files of the GTPD... Campus Crime

By Angela Powers  
Contributing Writer

### Life has its ups and downs

Just after 4 p.m. on Feb. 10, a police officer was dispatched in response to an elevator entrapment call at the Campus Recreation Center. Upon arrival, the officer observed two male individuals stuck in the CRC elevator, which was still moving up and down and was causing the individuals to feel sick. An elevator technician was called twice but was still twenty minutes away after the second call. The Atlanta Fire Department was notified and arrived on the scene, releasing the two males from the elevator. An "out of order" sign was placed on the outside of the elevator until the elevator technician arrived.

### The bolting bolt cutter

On Feb. 14, a GTPD officer was advised that a black male was lurking around the bicycle rack at the Student Center. The officer saw a subject matching the given description walking by the College of Architecture a few moments later. The subject initially identified himself as Carl McNair. However, when he provided his wallet, the suspect's Georgia ID card stated that he was Michael Anthony Seawright, a repeat offender.

When the officer advised the dispatch of the man's real iden-

tity, the subject tried to bolt from the scene. He was immediately caught and handcuffed. When searching the man, an officer found a pair of bolt cutters in Mr. Seawright's front right pocket. He was then transported to GTPD, where he stated that he came to Tech to steal a bike, but changed his mind. Mr. Seawright was arrested and transported to the Fulton County jail.

### Fields of Weed

Around 10 p.m. on Feb. 15, GTPD received a call regarding multiple students smoking marijuana in an alleyway behind Perry Residence Hall. Upon arrival, the officer made contact with the complainant, who stated that a Perry resident had smelled suspicious odors outside his window and saw two males and two females who appeared to be smoking marijuana in the area. The complainant then stated that the suspects were headed toward Field Residence Hall, where they were followed to a room by Housing staff.

The officer walked to the room, knocked, and was answered by a resident who stated that the marijuana belonged to him. The resident said he and four other students were smoking pot behind Perry. The rest of the resident's

marijuana was confiscated, and he and four other occupants were issued Student Conduct Code violations.

### Red, red wine

In the early morning of Feb. 15, a police officer was dispatched to Hanson Residence Hall in response to a heavily intoxicated female. Upon arrival, two PLs for Hanson advised the officer that a resident was yelling and crying from her room, appeared to be intoxicated and was slurring her speech. When the officer entered the room, the female resident was lying on her bed and seemed confused. The subject confessed that she shared a bottle of wine with her date around 10 p.m. When the subject provided her Buzzcard and Georgia driver's license, the officer found a Tennessee driver's license that did not belong to the female. The Tennessee license was confiscated, and the student was written up for a Student Code of Conduct violation as a minor in possession of alcohol.

### On camera...or not

A GTPD officer was dispatched to North Avenue Apartments in response to a Crime Tips email from a student who observed two males climbing the pedestrian gate to the courtyard area of the apartment complex. The subjects were described as two black males, one of whom was carrying a green duffel bag. Officers searched the area with no findings. An officer also checked camera footage, but the camera in the area was not working properly.

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# Council Clippings

This week in Student Government

Each Tuesday, elected members of the two houses of the Student Government Association, the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS), convene to consider allocation bills and discuss issues facing campus. Here is a summary of those two meetings.

By Lauren Brett, Contributing Writer

## Bill Summary

Bill	Amount	GSS	UHR
ORGT	\$16,480	27-0-0	48-0-0
Tech Beautification Day	\$2572.65	27-0-0	39-4-4
Caribbean Expo	\$270.00	25-0-0	46-0-0
Princeton Invitational	\$309.52	25-0-0	42-0-0
Pres. Council Amendment	---	25-0-0	42-0-2
Women's Rugby	\$792.00	25-0-0	43-0-1
Beaux Arts Ball	\$3876	25-0-0	44-0-0
Golf Club	\$5450	26-0-0	45-1-1
Sailing Club	\$92.00	21-0-0	35-7-2
PSA Sporting Event	\$164.75	19-0-0	44-0-0
Assoc. for Comp. Machinery	\$103.00	25-0-0	44-0-0

Prior Year: \$285,248 Capital Outlay: \$725,108

## Paintball Club

The Paintball Club received funds they had previously requested for an upcoming tournament. After being postponed due to some controversy, the bill was passed, providing the Paintball Club with funding to be used for field fees and paint. The majority of the funds went to paint due to the amount required for practices and competitions.

Legislators had previously expressed concerns about the amount of funding the club was already receiving. Instead of requesting for an entire semester, the club had approached SGA for funds for individual events, causing some of the confusion. Furthermore, the club had reduced its semester dues by \$100, cutting into the income that would have been used to help fund these events.

However, representatives noted

the progress made by the organization this year in becoming sustainable.

An original bill was submitted at the beginning of the Fall 2011 semester and, after failing to pass, was revised and resubmitted. The bill was eventually passed with only some disagreement after amendments by GSS.

## STaC Career Night

The Science, Technology, and Culture program submitted a financial request to assist with its Career Night. On Feb. 28, from 6:30 to 8 p.m. in the Student Center, the STaC program will host a career fair aimed at raising awareness of the program's skill set to potential Atlanta employers. The bill requested funding for parking passes for representatives and for a variety of posters to advertise the event.

Many legislators were unsatis-

fied because the fair was exclusive to STaC students, but others argued that due to the difficult marketability of the students, it is important for the SGA to assist in bringing attention to the program and promoting its success. Despite much support, GSS postponed discussion of the bill.

## Tech Beautification Day

In preparation for the fourteenth annual Tech Beautification Day, the organization requested extra funding in anticipation of more volunteers and necessary supplies.

A suggestion was made that Greek housing, while technically private property, should still be included in the campus service event because of its presence of campus. This suggestion sparked much debate, and many representatives felt that improving the aesthetic appeal of the Greek Sector would benefit all students, not just those involved in Greek activities.

It was also mentioned that many of the yards of the Greek sector were extremely unattractive, something that potential Tech students could take into account when making their college decisions. However, other representatives remained steadfast in their opposition against providing funding for Greek-specific projects because of their standing as private property.

Ultimately, UHR amended the bill without striking funding for the beautification of Greek property. The bill passed in both UHR and GSS but will go to conference committee before voting occurs on a final version.

# Breaking the Bubble

## Journalists killed in Syrian conflict

Two western journalists were killed in Syria during an attack by President Bashar Assad's regime. American journalist Marie Colvin and French photojournalist Remi Ochlik were two of many reporters documenting the ongoing violence in Syria, especially how it affects the lives of civilians. Attacks on rebel bases have recently intensified, increasing the death toll among rebels and civilians alike.

Also last week, Pulitzer Prize-winning journalist Anthony Shadid died from an asthma attack. Working for the *New York Times*, he had just arrived in Syria to cover the ongoing violence there.

## German President Wulff resigns

German President Christian Wulff resigned last week as the result of growing allegations of a corruption scandal. Although the Chancellor of Germany is generally regarded as the true head of the government, the German President still plays a large ceremonial role and Wulff's alleged transgressions have provoked public outrage and are likely to have far-reaching political consequences.

Angela Merkel supported his candidacy and accepted his resignation last Friday "with

deepest regret."

The scandal arose because of Wulff's business ties to a wealthy entrepreneur and his attempts to conceal evidence. Wulff allegedly received a private low-interest loan of €500,000 from the wife of a wealthy friend while he was Prime Minister of the German state of Lower Saxony.

A special election will be held within the next month to determine the new President. Merkel has pledged to include minority political parties in the search for a new joint candidate for the presidency.

This scandal is unlikely to affect Merkel's attempts to solve the eurozone debt crisis.

## ACTA losing international support

A number of European nations have withdrawn their support for ACTA, the Anti-Counterfeiting Trade Agreement, due to growing concerns about the resolution's adverse effects on free speech. Bulgaria and the Netherlands have recently joined Poland and Germany in refusing to ratify the multinational treaty, whose signatories still include the United States and most of the European Union.

Although ACTA is designed in part to combat internet piracy, opponents argue any measures to reduce piracy will be overreaching and ultimately harm free speech. The European Court of Justice is being asked to review the final draft of ACTA to determine if it respects the EU's fundamental rights. Proponents insist on the importance of protecting intellectual property in a time of increased international trade and internet file-sharing.

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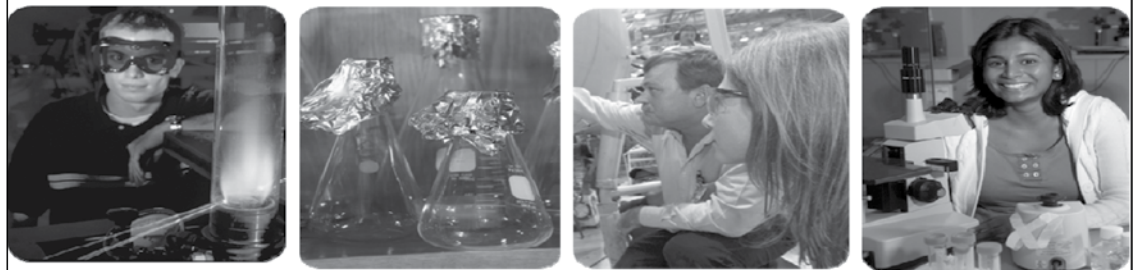
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Location: Student Center Ballroom





# unique HOUSING GUIDE

Tech's Department of Housing seeks to use a new system, StarRez, to provide a simpler application process with an increased range of services.



## February 1st - March 1st

All students who wish to stay on campus should apply for housing during this period. Applicants will be able to specify building and roommate preferences. Students who apply by this date will be assigned a room selection number based on class status—the lower the number, the better.

## March 5th

Students who wish to renew their room must do so on this day, otherwise, they could lose it.

## March 6th - 7th

Students who wish to stay in the same building, but change rooms can do so on these days.

SAME ROOM

SAME BUILDING, NEW ROOM

NEW BUILDING, NEW ROOM

## March 8th - 16th

Students will be assigned a time ticket, during which they can select a room for themselves and their roommates. The roommate with the highest priority gets to choose the room for the group.

**DID YOU KNOW?**

- \* Only 120 users are allowed on the system at once. Students who are told to try again later are encouraged to wait a few minutes before retrying.
- \* Profile questions cover a wider range of habits and roommate preferences.
- \* Current freshmen who live in freshman dorms will not be able to shop for a room. Instead, they will be assigned based on their preferences.

Infographic by Lisa Xi / Student Publications

## Wreck from page 1

cused on creating connections, students come to campus ready to hit the ground running and delve into their college experience."

New Student and Sophomore Programs aims to mold Wreck Camp into a recognizable Tech tradition in and of itself.

"We hope that Wreck Camp will not only help incoming students learn about Tech, its history, and its traditions, but that Wreck Camp itself will become its own tradition and experience that many students go through before coming to Tech," Holliday said.

Wreck Camp is designed to serve as an addition to FASET orientation, where students learn about the layout of Tech's campus and are assisted in registering for the first time. Although both are part of New Student and Sophomore Programs, they will be run separately.

"The two programs are working with the same student populations, so there will be some collaboration between the two groups. Wreck camp is not looking to replace FASET, but it is a supplemental program to FASET," Holliday said about Wreck Camp's interaction with FASET.

Two different executive boards, Wreck Camp Directors and the FASET Cabinet, will run Wreck Camp and FASET, respectively. New Student and Sophomore Programs plans to launch the first Wreck Camp this summer, with the newly-selected camp directors planning and initiating Tech's newest traditions-orientation program.

U.S. and Canadian Schools

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**Music**

from page 1

minutes to perform and explain their instruments. From those performances, eight finalists were chosen to perform again before deciding on the first, second, and third place winners.

Kyle Evans won second place with his project Cracked Ray Tube, and the third place award went to Bojan Gagic and his project LIGHTTUNE.G.

The first place winner, Donnarumma, won with his work titled Xth Sense. This instrument uses sensors placed on the arms and legs. These sensors captured the energy created from bodily movement and transform it into sound, resulting in a sound very similar to dub-step style music.

Donnarumma's process to his unique sound began with experience playing the bass guitar.

"I worked for three or four years with the bass guitar," Marco said. "I was trying to avoid any contact with the computer."

Eventually, he says, he felt constrained by the bass guitar and

began to look for "more theatrical ways of performing." This search led him to research into biofeedback systems, which are usually used to communicate information like brain waves and heart rate, and the way those technologies can create different sounds.

Donnarumma plans to stay with his winning design.

"At the moment, I really want to keep on with this...I find it quite inspiring for myself," Donnarumma said.

Guthman was excited by the size of the competition's audience and is encouraged by the level of support he has seen.

"It is really gratifying to see so many people interested in this kind of activity," Mr. Guthman said.

The competition is now recognized internationally and attracting more and more attention every year. For Mrs. Guthman, her biggest hope is that this growth and progress will continue in future years.

"We don't know where it's going, but it's going," she said.



Photo by Sho Kitamura / Student Publications

Martin Rille shows off his instrument called "Coded Sensation," a suit made of cassette tape. Each project sought to be innovative.

**STARTUP RIOT**

Photos by Sho Kitamura and Robert Comber / Student Publications

**Budding entrepreneurs pitched their product ideas to judges and venture capitalists on Wednesday at StartUp Riot, a competition founded by Tech alumnus Sanjay Parekh. Participants spoke individually with judges (L) and presented to a panel (T). The event was held at the Tabernacle (R).**

**Woodruff** from page 1

than they could otherwise."

The pass costs students \$20, and it is valid for one academic year.

The Institute pays a fee to facilitate the pass partnership. SGA contributes \$15,000 of student activity funds, the Office of the President contributes \$15,000 and the Office of the Vice President of Student Affairs contributes another \$10,000, totaling an Institute contribution of \$40,000 to finance the partnership.

About 1,000 passes have been sold this year, and attendance rates have steadily risen.

"We have seen the number of students taking advantage of the pass increase this school year. I anticipate this number to continue to grow as more students

hear about the opportunities the program offers," said Elle Creel, Undergraduate Student Body President. "The partnership with Woodruff Arts Center has been an incredible addition to student life at Tech. It provides a low-cost way for every Tech student to experience the wealth of art offerings in Atlanta."

The partnership has likewise pleased leadership at the Woodruff Center for the Arts. "This was all about finding ways to bring two significant Midtown institutions together," said Joe Bankoff, President and CEO of the Woodruff Arts Center. "This is a meaningful way to work towards the strategic plans of both our institutions."

Bankoff hopes that weekend transportation can be extended beyond the grocery store and onto

the Woodruff Center to help facilitate safe and convenient transportation to performances for students. Creel has also expressed interest in transportation to the Center, but noted the issues of funding and logistical concerns.

"I'm really looking to student leadership to decide," Bankoff said. "Students know best what will work for them."

Efforts to connect students with the arts go beyond the pass and arts night initiatives.

"I'm aware of many artistic innovations and programs at Tech. We can use the Woodruff Center as a single location to showcase Tech's talent, as well as the world-class visual, dramatic, and musical arts that Atlanta has to offer," Bankoff, who is involved in several administrative roles at the Institute, said.

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## OUR VIEWS | CONSENSUS OPINION

# Housing Registration

*New system has good new features, adds complexity*

Housing's new registration system is being rolled out in the coming days, and there are several new features worth mentioning, with the new system for finding roommates at the head of the list. While many students will simply check which friends are looking for roommates, many will find the added granularity in control over their rooming situation a great boon. In particular, freshmen and co-op students whose schedules do not line up neatly with their friends' schedules will find it particularly useful. The change to determining a room's housing priority based on the highest-priority roommate is also a move in the right direction, as having a roommate with a much lower housing priority is a common source of friction between students.

On the other hand, a few features need work. The added difficulty of pulling roommates into an existing room is confusing, as this is a fairly common technique of dealing with friends on co-

ops. Similarly, the added complexity of having two deadlines for students who want to stay in the same room could cause several headaches for students and administrators alike. The new time-ticket system and proposed limits for how many students can be online at once also seem to be just waiting to cause frustration.

What it all boils down to is that the system seems much more complex. Optional complexity is preferred when it offers students more control, but as a whole, the additional complexity seems like it will cause a number of issues with confused students losing the room they have been in for years, not being able to pull in a friend coming back from a co-op or being booted from an overly busy system. This complexity should be addressed to avoid complicating the system beyond what is necessary. More importantly, though, the implications of the changes need to be clearly and widely communicated to the student body.

*The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.*

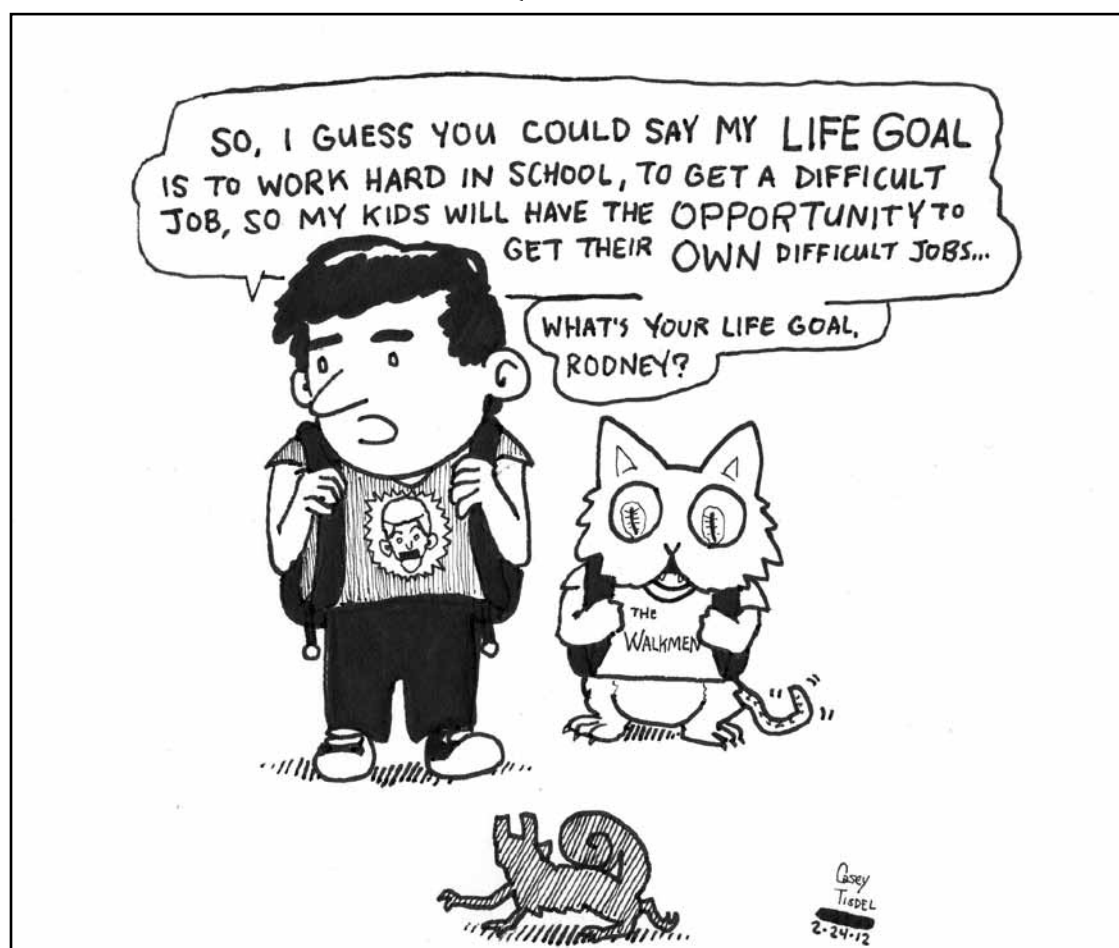
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## ATTACK OF THE SQUIRRELS BY CASEY TISDEL



## YOUR VIEWS | LETTERS TO THE EDITOR

# Letter misses point of service

A few weeks ago, the *Technique* claimed that Greeks head philanthropic efforts at Tech. The next week, a letter to the editor asserted that one specific service organization drives volunteering. Both of these statements are false and dramatically underestimate the scope of service activities that take place at Tech.

The service that goes on at Tech is so abundant that it is nearly uncountable. There are over forty student organizations that focus on some aspect of the spectrum of service, from direct service to awareness to philanthropy and fundraising. Beyond this, many other organizations such as religious groups, honor societies, fraternities and sororities focus some or most of their efforts on giving back to their community. Numerous students serve individually without campus organizations, and many faculty and staff members are involved in community service. Each of these efforts is making an impact on the world outside of Tech, and whether small or large, their impact is still significant. It is impossible to claim that one organization drives these efforts. The drive comes from the individual members of the Tech community who understand their potential to make a difference and their calling to give back. It is the passion of these students, faculty, and staff that manifests itself through all kinds of organizations and individual efforts.

I find it distasteful that the representative one service organization would refer to his group as "the premier volunteer community service organization at Tech." Aside from the fact that such an obviously biased statement is easily debated, such an opinion should never even be expressed in the first place. If the end goal of service is bettering our community, then we should celebrate when other groups are working toward that same goal. I question whether the author of the previous letter is more interested in serving the community or serving his own interests. While touting accomplishments of serving the greater Atlanta community, he ironically created discord within our own Tech community. The organization he represents does undeniably fantastic work, but to magnify its accomplishments by downplaying the works of other organizations is unacceptably disrespectful. Such bickering only detracts from the overall purpose of serving the community.

With this letter, I hope to put to rest the competition of "who serves the community better." I'd like to give credit where credit is due: to every one of the many Yellow Jackets who engages in serving the community.

Lisa Thornsberry  
Fourth-year ChBE

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[letters@nique.net](mailto:letters@nique.net)

We welcome your letters in response to *Technique* content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

## Anger over Valentine's article a misunderstanding

I feel as though the author who wrote the letter "Article stereotypes women students" has made a mountain out of a molehill. I read "Majors Ranked According To Desirability" and I quite liked how it poked a little fun at the sad but true nature of some of the stereotypes associated with these majors.

Now, however, someone has come out accusing a humorous article of being sexist, probably sending the writers on a guilt trip. Even if the article in question was insulting, it seems it would be insulting ECE and CS majors as a whole rather than just women. I am truly sorry that this article in any way was offensive to women, but let's state a fact: The vast majority of Tech's population is men. As a result, some of the humor presented in these articles will have some appeal to a generally male audience.

The entire article itself, however, was pretty generic when it came to gender. I didn't find any other references to women gold-diggers or male gigolos. The female author is taking one small excerpt from the entire article and equating it with sexism, which seems a bit dramatic. I don't know the exact reasons why most women choose not to enter engineering fields, but it would be better to ask around or take a poll instead of accusing an article of "pushing women away from technical fields."

My point is, if you are going to read a school newspaper which has, to some degree, the responsibility of entertaining its readers, read it with a grain of salt.

Constantine Avgoustopoulos  
Second-year ME



# Negativity, blame abound in students

College years are the most precious years in a person's life. The freedom and energy of college make it exciting and pose new challenges every day. But have a conversation with someone at Tech, and nine times out of ten, one hears something negative, whether it's about how awful a professor is or how difficult classes for someone's major is or how hard it is to find an interesting girl or how terrible the Stinger service is, the list goes on.

Since I came to Tech five years ago, I have always been puzzled to hear peers speak this way. Yes, being a student here is stressful and being in an environment with an imbalanced ratio makes it worse, but why does it matter whose major is harder or who is smarter? The point is, it's difficult for everyone, so what's the point of beating the same drum again and again?

Recently, the *Technique* published an article that took a humorous look on the desirability of different majors based on the Focus theme of romance for that week. Being an engineering major myself as well as the Focus editor, I didn't think it was inappropriate or in bad taste. However, I would still like to apologize to those who were offended.

Everyone is entitled to their own opinions, but what I found rather upsetting was the personal attack that was



"The point is, [Tech]'s difficult for everyone, so what's the point of beating the same drum again and again?"

**Siddharth Gurnani**  
Focus Editor

launched against the writer on online communities by some. It is very easy to sit behind computer screens and anonymously air opinions and cry foul, but it takes courage to come forth and voice an opinion out in the open.

Through this editorial, I do not intend to fight for the integrity and value of that article, but instead want to point out something deeper. To me, the response we received showed a deep-rooted frustration among the students. As I mentioned earlier, most students go through Tech highly stressed, and in an environment such as this, it is easy to blame and pick on others at the smallest slip. Students will defend their majors with honor and be the first to mock others who are unlike them.

When I took HPS 1040, there was a lesson we learned that I think applies very well to students here. The professor taught us about one's locus of control, the theory in psychology that refers to what people

believe is responsible for events that affect them. People with an internal locus of control believe things are in their control and take responsibility for their actions and circumstances. People with an external locus of control tend to blame others for the negative things that happen to them.

A major aspect of college life is the social interaction between genders, and, unfortunately, this is seriously lacking at this school. I don't just mean romantic relationships, but the overall interaction between men and women that leads to a better understanding of oneself. Hanging out with one another is key to the development of soft skills and communicating with those of the opposite sex is paramount for personal growth. We here at Tech have a very warped understanding of the ratio. Most are introduced to it as a terrible problem and continue to resent it throughout college.

Both girls and guys are to blame equally. While girls do

abuse the fact that there are twice as many guys and are quick to find faults in them, Guys don't do themselves any favors either by being awkward and disrespectful in front of girls. Truth be told, both sides want to interact on many levels, but are too afraid to step outside the box to seek a fitting companionship.

Basically, what I am getting at is that students at Tech take themselves a little too seriously. Whether it is not respecting others' opinions or not being appreciative of those who work hard to make this campus a better place or being miserable about the lack of choices, many Tech students are always looking for a scapegoat.

The Tech education gets to everyone and we unknowingly say or do things that can be hurtful. We are all students at the same institute and would find the existence much more fruitful if we took time to understand different perspectives and differing opinions, same sex or not. Take time off from school work every week, even if it's only a few hours. Hang out with people from different backgrounds, different majors and different interests and see what they are all about. Most importantly, as William Ward once said, "Before you speak, listen. Before you write, think. Before you criticize, wait."

# Finding community within *Technique*

I have learned several things at the *Technique*. Working at the South's Liveliest College Newspaper has taught me about inverted pyramids, how to contend with an email account that can get over a hundred emails a day and a nice little blurb for my resume. Those things are all swell, but it also gave me something more important that I had lost as a liberal arts graduate living on my own for the first time in my life: a sense of community. By community, I mean a sense of duty, belonging and significance. And those things have either helped me stay sane or go crazy enough to keep going.

The first time I felt a sense of community was in high school, when I was a member of a ballet company. I loved the experience so much that I started out as a dance major in college. I later walked away from it for two reasons. First, I got good enough at dance to realize I was not good enough to 'make it' as a dancer. Secondly, and more importantly, I had lost the incredible sense of inclusion I had with my company back home. For years, that dance studio had been my home, and my fellow dancers were my family. It was what drove my dancing. I got my sense of community back when I switched to English and met other aspiring, equally word-nutty writers. I lost it again in a profound way when I left my university, my wife,



"What I want to get across is that we are a zany, diverse group that gets into genuine hijinks on a weekly basis."

**Hank Whitson**  
Entertainment Editor

my friends and my home state when I came to Tech. I finally found that again at the paper.

I am not a group project apologist. When a class gives me the option to work alone, I usually take it. When I'm forced into a project, I usually respond by trying to play the cynic, the skeptic or the smart-ass. Even in the project studios I have sought out, I prefer to complete tasks by myself, and as a group leader I often have trouble delegating. I have been the guy who slows everybody else down. I have also been the guy who does all the work. And I have been the guy who could not care less about the assigned project, in the unsympathetic 'company' of other students who just want to turn something in, get a passing grade, and move on with their lives.

That last one is by far the worst, and working at the *Technique* has been the polar opposite. It has reminded me that collaboration can be inspiring, validating and fun. The editorial board might complain about the sleepless

nights, occasional tedium of consensus meetings, and surprisingly difficult task of coming up with Hot or Nots, but the truth is, we all want to be here. We are proud of our paper, and we want you to be proud of it to, by association or participation. This is coming across as self-congratulatory, but I am hoping others will come out to our meetings on Tuesday because I honestly believe you will be pleasantly surprised by the experience. If you haven't come to our meetings so far, you probably have your reasons. When I started as a contributing writer I didn't expect to write every week. When I became a staff writer I didn't expect to be an assistant editor. You can see where this is going.

My social life consists of the writers' meetings on Tuesday nights and deadlines on Wednesdays. That may sound sad or pathetic, but really it is just weird, and that weirdness has made for some of the best memories I have had at Tech. It's like living in a genuinely

funny sitcom with scary-smart people. No, not like *Big Bang Theory*. I specified a funny sitcom for a reason. Think *Community* with Tech students.

Vijai is Jeff, our not-actually-reluctant leader. Alex—energetic, sport-savvy, and goofy—is our Troy. Chris—warm, hug-happy and oddly motherly at times—is Shirley, minus the semi-fanatic religiosity (and being a middle-aged black woman). Kamna is definitely Annie, the friendly cute one who squeaks as she is constantly picked on. While I wish I could declare myself our Abed, Avanti and Gaines lay stronger claims to the title with their frequent and often bizarre pop references. As the token old guy, I am probably the Pierce of the editorial board.

This metaphor misses a lot of people, though, and it sells short the ones I have singled-out. Really, it was just an excuse to poke more fun at them. What I want to get across is that we are a zany, diverse group that gets into genuine hijinks on a weekly basis. Save for the occasional party, the closest Tech comes to hijinks on are some scratched out or stolen T's, and frankly, that depresses me. Our tagline probably sounds silly. It initially struck me as quaint, in the anachronistic, simple-minded sense of the word. But we really are lively, and it really is awesome.

## BUZZ

### Around Campus

Have you seen the new housing application? What do you think of it?



**Dante Montgomery**  
Fourth-year ME

"I've never seen it. I live off campus."



**Margaret Sudderth**  
Third-year NRE

"I haven't looked at it, but I've heard not-so-great things about it."



**Ariana Daftarian**  
Second-year BCHM

"I haven't applied yet."



**Derek Drobny**  
Fourth-year ECON

"I haven't looked at it. I'm about to graduate."

Photos by Chris Russell / Student Publications



## OUR VIEWS HOT OR NOT

# HOT-or-NOT



### Night of the Arts

Fans of the arts were out in droves last weekend for GT Night at the Woodruff on Feb. 16. This recurring event is a way for students to get a taste of what the Woodruff offers and enjoy some free shows and exhibits. Students who came out were given free entry to several exhibits there. Over 631 students attended the event this year, breaking previous records.



### Career weak

While liberal arts majors were excited about having their own career week, the week was lacking one small detail: an actual career fair. While having a career fair might seem like an obvious element of a week about careers, the organizers failed to include one during the week. There was, in fact, a event on how to network, but no resources for students to contact employers.



### Les Bons Temps

Wednesday marked the start of Lent, the period of fasting where Christians give up a vice for 40 days. This itself may not necessarily be a 'Hot,' for everyone, but it does result in the tradition of 'Fat Tuesday,' or 'Mardi Gras,' where people celebrate with food and drink as a last hurrah before fasting. This event can be crazy, as anyone who has visited New Orleans can attest.



### Hokie Heartbreaker

Something was finally going right for the men's basketball team in Blacksburg, Va. on Feb. 18. Georgia Tech had generally outplayed Virginia Tech for the entire game...but the Hokies got the last shot, and Dorenzo Hudson's off-balance three at the buzzer hit its mark, giving VT a 74-73 win to shatter Tech's hopes of a key road win and hand the team a truly devastating loss.

# ACC Leadership Conference encourages student collaboration

"If everyone is moving forward together, then success takes care of itself." The father of mass production, Henry Ford, used these words to describe the power behind human collaboration. Last weekend, I was fortunate enough to represent Tech alongside five other inspiring student delegates at the ACC Leadership Conference hosted at the University of North Carolina. It was an experience that made me reflect on how our Institute operates and in what capacity we can work with other schools. The conference, which Tech hosted last year with an emphasis on social entrepreneurship, focused on water sustainability domestically and internationally.

While the conference provided incredible resources, information, and demonstrations on initiatives in water sustainability, this was not my biggest takeaway from the conference. Rather, the knowledge gained about the benefits of collaborating with and learning from our peer institutions proved to be the most valuable.

In last week's *Technique*, Dene Sheheane wrote an article promoting collaborative efforts between students and our Government and Community Partners as a means to fully realize President Peterson's strategic goal to place Tech among the elite of technology-focused learning institutions. I am a firm believer in Tech students and have seen the remarkable research they do, heard their inspirational stories, and spoken with them about their massive and impressive goals. I can only imagine how much greater our students could be and how our school's reputation could grow by directly working with students across the ACC



"As students...we are the foundation upon which others will stand as we move together in Progress and Service."

**Hunter Hammond**

ACC Leadership Conference Delegate

and, even more so, across the nation.

This weekend, through collaboration with other schools on important issues, I saw unique ideas other schools employ to achieve their goals. I noticed that the students of the host school held a shared vision that was reflected in all aspects of university life. The students at UNC had decided to adopt a two-year focus on sustainability. That focus encouraged the administration, students and on-campus organizations to work together in an effort to show to the rest of the nation that UNC would be an epicenter for sustainability initiatives. By collaborating, UNC has already successfully implemented water filtration systems and water-friendly dining halls and created more water-focused classes.

After meeting with many other schools in the ACC, it became clear UNC was not alone in finding student-led initiatives at the core of their university; schools like Duke, Clemson and FSU all shared common rallying points their student delegates could relate to, such as school spirit and commitment to service initiatives.

Here at Tech, we do great things for campus, and our individual and group involvements go to great lengths to promote the

excellence of our school. However, it is rare to see groups of students or organizations come together for the long-term development of Tech. Every day, students contribute to Dr. Peterson's Strategic Plan for Tech, ensuring Tech earns the reputation of producing not only exceptional adults, but also capable leaders in all aspects of life. I can only imagine the possibilities if Tech students and organizations came together and agreed on a shorter-term, student-driven strategic plan for Institute growth.

The fact I never would have noticed this potential had I not made an effort to collaborate with other schools is enlightening. Through this collaboration, Tech built upon its reputation as an internationally respected, technology-focused learning institution. Our institute also gained tremendous knowledge from other schools, not only on the topic of water sustainability, but also on the potential of student life and growth at the Institute.

As students, we need to understand that we shape the future of our institute. We are the foundation upon which others will stand as we move together in progress and service. Helen Keller once said, "Alone we can do so little; together we can do so much." Tech, what can we do together?

## GT Campaign for EveryBody Calendar of Events 2012

**Women's Basketball Game:** Sunday, February 26, 2pm, Forbes Arena, Morehouse College

**Treadfit Class:** Monday, February 27, 12pm, CRC

**Cardio Kickboxing Class:** Monday, February 27, 5:30pm, CRC

**Viewing of Miss Representation:** Tuesday, February 28, 7:30pm, Clough Commons Auditorium

**Open Mic Night:** Wednesday, February 29, 7pm, Clough Resource Room

**Presentation about the Eating Disorder Treatment Team:** Thursday, March 1, 8:15-9:15am, Room 141, Flag Building

**Eating Disorder Screening Day:** Thursday, March 1, 11am-2pm, Piedmont Room, Student Center

**Yoga Class:** Thursday, March 1, 7:30pm, CRC

**Women's Night on the Wall:** Friday, March 2, 7pm, CRC Climbing Wall

**Tech Chef Cooking Competition:** Saturday, March 3, 9am-4pm, North Avenue Dining Hall

**GT Body Peace Treaty:** Sign by "liking" it on the GT Campaign for EveryBody Facebook page!

**MyStudentBody:** Visit [www.mystudentbody.com](http://www.mystudentbody.com) to login.

Activities are sponsored by the GT Body Image Committee. This committee is a collaboration of campus departments led by Stamps Health Services and the Women's Resource Center.

## sliver

[www.nique.net](http://www.nique.net)

they got together on Valentine's Day.... me thinks it was forced. no underage drinking ;)

<Insert Angry Sliver Here>

to the guy at the corner of north ave who said i have a great sense of humor: thanks! :) what's your name?

After finishing using the computer on campus, please take a damn moment to log off.

To the nice guy in the elevator who complimented my trench coat and listened by my Tinker, Tailor, Soldier, Spy Gary Oldham impersonation: Thanks. I wish I had your confidence.

I know what Catholic Bishops think about President Obama's recent legislation, but what did they think of Nicki Minaj's Grammy performance?

The library gets to be pretty weird after 2 am... anybody else know what I'm talking about?

Can't wait for formal!!

GT basketball... people aren't going to come to your games unless well, you up your game

If carrying a gun is a crime, only criminals will have guns!

THWG

Read? who has time to read at this school?

Whoever invented yoga pants should get a Nobel Prize my opinion as alum 1971 is Men's B-ball players R NOT earning their Scholarship \$\$\$

i cant even play hard to get im already hard to want

Cute guy sitting in the front row of my Calc II class... ask me out already!

Call me Ishmael

Yogli Mogli flashmob. What. the. what.

adele has a face and voice for radio

Sigh... GT memes were funny at first, but now they're just starting to sound boring

6th St ball bouncer? The guy on 2nd flr that sounds like he's

Not all the girls at Tech have TBS, some of us are just busy like you guys and don't have time for a relationship

Girl sitting next to me in orgo...get a cough drop. Please! to the cute guy at under the couch...I like your scarf ;)

[www.bodyimage.gatech.edu](http://www.bodyimage.gatech.edu)

GT  
CAMPAIGN  
FOR  
EVERYBODY  
BODYIMAGE.GATECH.EDU





## Ferst center approaches 20th anniversary

**By Nirav Bhatia**  
Contributing Writer

At an institution primarily dedicated to engineering, the Ferst Center for the Arts has, for over 20 years, provided a major gateway to art and entertainment at the Institute. Throughout its two-decade existence, it has hosted renowned artists and personalities and been the site for many thrilling performances.

Since its founding in 1992, the Ferst Center has played host to renowned speakers, artists, and personalities. Originally named the Georgia Tech Theater for the Arts, the Center was renamed in memory of Tech alum Robert Ferst as a measure of appreciation for his contributions to and financial support for the Institute.

"We had several contributors

to the funding for the Ferst Center, but the Callaway Foundation provided the lead gift for the construction of the center," said Stephanie Lee, Marketing Director for the Ferst Center.

The Center was built as part of a series of construction projects in the early 1990s and was meant to serve a specific purpose on campus.

"[The Ferst Center] was constructed around the same time as the Student Center. The campus wanted an art center to have a space for performing art and visual art display, a well-rounded environment, and a bridge to the external community," Lee said.

Over time, the Center has seen few changes in its external and internal appearance, but plans are underway to upgrade the building.

"The basic layout has remained the same, although some big changes to the building and some planned renovations are set for the upcoming year," said Christine Dregar, Client and Patron Services Manager for the Ferst Center. "Architects were selected last year for a redesign of the front of the building."

Over the years, a number of influential people have been featured at the Center. Then-Vice Presidential candidate Al Gore in 1992, U.S. President Bill Clinton in 1996 during the Summer Olympics in Atlanta, television host Oprah Winfrey in 2010 and 2011, and comedians Bill Cosby, Adam Sandler and Carrot Top are among the most prominent figures to appear at the Center, but others have put on im-

pressive performances as well.

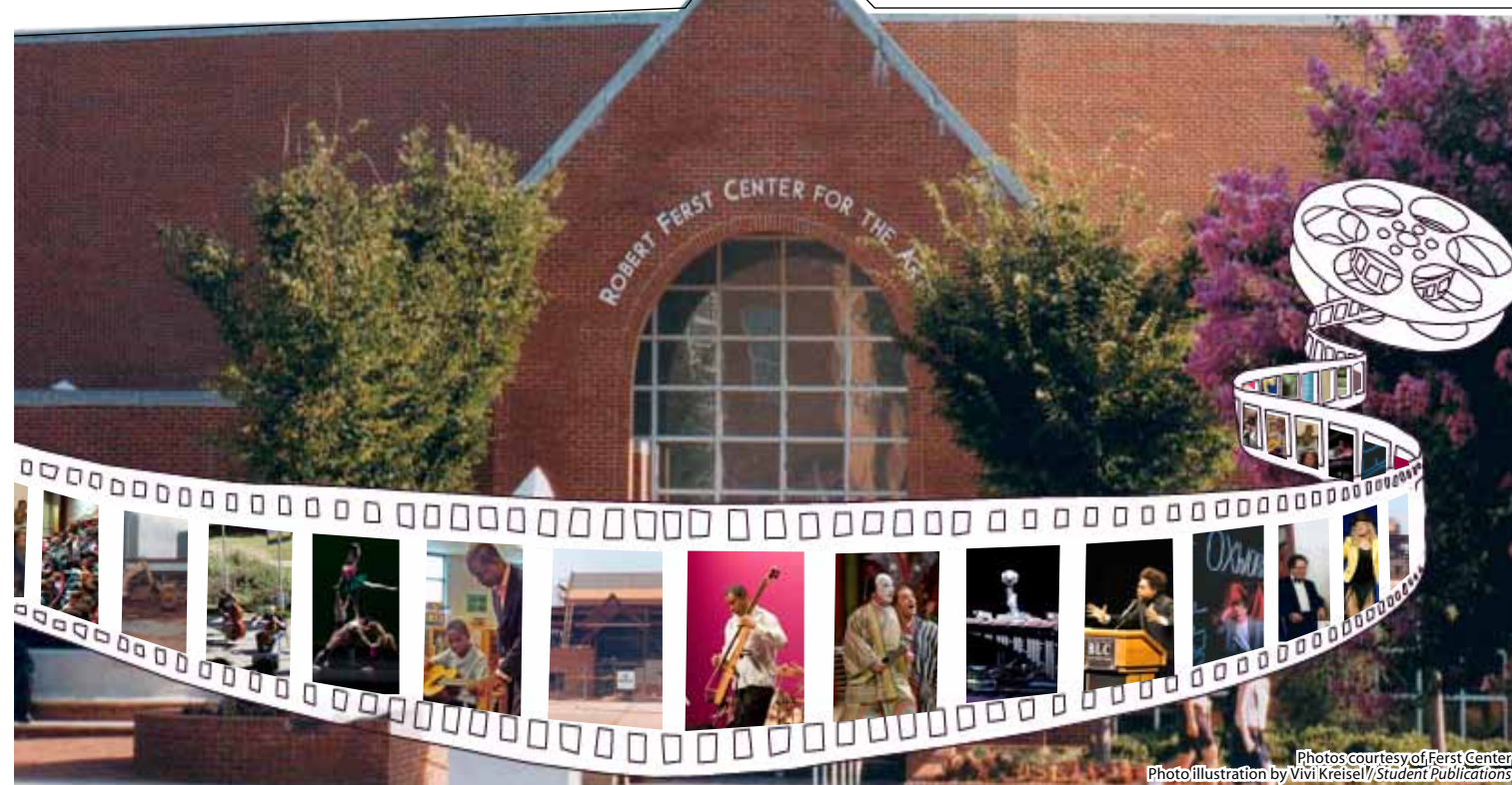
"Some of my favorite performances were Chris Botti, a popular jazz musician; Earl Klugh, another famous jazz guitarist; Diavolo; the Joe Goode performance group... [and] comedians Kathy Griffin and Paula Poundstone," Lee said.

Dregar listed George Winston, a famous pianist who has repeatedly rendered performances at the Ferst Center for about ten years, and Willie Nelson as her favorites.

The performers are given the right amount of rehearsal time before their performances.

"Companies come in three to four days prior to the event, but a comedian can come in and walk on stage, and that's it," Dregar

See Ferst, page 11



## Oldest theater presents improv opportunities

**By Julia Wayne**  
Contributing Writer

In the back of the Ferst Theater is a small black box theater where creativity thrives and experimentation is welcome. This is the home of DramaTech, the oldest continuously running theater in Atlanta.

DramaTech (DT), which has been active since 1947, is a student run organization that brings the opportunity to experience theater to all Tech students, regardless of major.

"There are people here from every background," said Douglas Abrams, DT stage manager and a fourth-year CM major.

"None of us are theater majors. This is a creative outlet for us. We have all of this creative energy we can't put into book based work that we save for DramaTech," said Solace Colleston, DT technician and third-year CS major.

There are many things that set DT apart from other theaters.

"DramaTech has built a reputation of being a forward-thinking

theater eager to try new approaches while teaching its members about all aspects of theater, production and business," Colleston said.

"On top of being able to put on semiprofessional shows, we are still a teaching theater and we learn a lot from each other," Abrams said.

"We have a good mix of novices and experience," said Melinda Ellington, DT President and fifth-year INTA major.

Once DT members gain more experience, they become teachers. They look for people who want to learn, who want to take a chance and do something new. Aside from the inviting atmosphere, DT is proud of its originality that comes from being a theater in an engineering school.

"We pull off a lot of technical aspects with moving sets, surround sound and having rain on stage," said Alyssa Kuncitais, DT secretary and a second-year CS major.

See Drama, page 10



Photo by Sho Kitamura / Student Publications

"Let's Try This!" is DramaTech's improvisational comedy troupe. Workshops are open to the public and no experience is required

### TIPS & TRICKS

## Ways to get art fix on campus

**By Lauren Townsend**  
Contributing Writer

Getting the itch to create but can't paint or sculpt? Here are some other ways to create or to enjoy creations.

#### Erato

Roses are red, violets are blue, the Erato is a literary magazine written by students like you. Published every semester, the Erato is a campus wide literary magazine composed by students for students. So, if you're looking to set your inner Shakespeare or Pollock, then submit your artwork, photography, poems or prose, and let your voice be heard across campus.

#### Craft Center

Located on the third floor of the Student Center, the Craft Center can be a great place to blow off steam and hone in on your creative abilities. Within its walls, you'll find everything you need to make pottery, stained-glass, and even homemade photography in its dark room. The craft center enables students to learn several different artistic styles and explore their creative side, all while on a student budget.

#### Salsa Club

Dance is an art form, and Salsa surely ranks high in that category. Learn to feel the rhythm here at Tech's very own salsa club. Here individuals can come and learn about salsa dancing, learn some new dancing techniques, and even participate in different social events. Check out the classes on salsa dancing hosted by the club or one its shows put on for students every year.

#### Orchestra

For those students who enjoy the occasional Mozart or Bach, look no further than Tech's orchestra. The orchestra, which meets as a class and practices a few times during the week, hosts concerts during the semester where students can go to enjoy the beautiful melodies all for free with their BuzzCard.

#### Buzz Studios

Film enthusiasts should check out Buzz Studios. A film and cinematography club that meets every week, it provides Tech students with the necessary knowledge and gear to help them get their movie career off the ground. Besides providing a medium for students to learn cinematography, the Studio also hosts meetings in which guest speakers from the film community provide neat tips and tricks to excel. Buzz Studios is a great way for students to learn everything they need to know to create quality films.



# Engineering perceived as art form by many

By Madison Lee  
Contributing Writer

Art is a broad medium for self-expression. It embodies all the creativity and imagination of the human mind, and is often associated with the stroke of a painter's brush, a sculptor's masterpiece taking shape or the fragile beauty of nature captured in a camera's flash.

Because it is founded in analysis and logic, engineering can easily be interpreted as a rational and analytical contrast to the abstract environment that fosters art. Is it possible for the two disciplines to truly intersect?

Industrial Design is a field that spans the realm of both applied art and applied science. It is concerned with both the usability and aesthetics of products. Improving the look and feel of these creations involves a deep understanding of human sensibilities.

Architecture also deals with the idea of visual appeal. Choosing to design a structure with clean, elegant lines and striking symmetry suggests an artistic vision where both form and functionality play a part.

Similarly, though engineers must place a great deal of importance in the mechanics of their creations, there is still room for innovative construction and creation.

"I find that the distinction between engineering and architec-

ture, which we might today think of as the distinction between engineering and art, robs from both fields," said Benjamin Flowers, Associate Professor in the School of Architecture.

"Art can and has been found in engineering. Works of art seek to impose on the viewer the same intense, complex experience as do high bridges, vast factories, intricate industrial machinery...or other things we might call engineering," Flowers said.

Though the design aspect inherent in engineering can enlighten and impress as much as any piece of fine art, it remains true that engineers generally see the whole as a sum of its parts while artists focus more on the big picture.

Some engineering majors like CE and EnvE are highly technical fields, and in the traditional sense some believe that engineering works alongside art without overlapping.

"In my view, the very purpose of engineering is to apply basic science to solve real-world problems. While engineers as individuals may have artistic interests in the traditional sense of the word, they are generally not expected to use them in their profession," said Ioannis Brilakis, Assistant Professor in the School of Civil and Environmental Engineering. "However, engineering meets art all the time [as the] design of products or infrastructure that is pleasing to

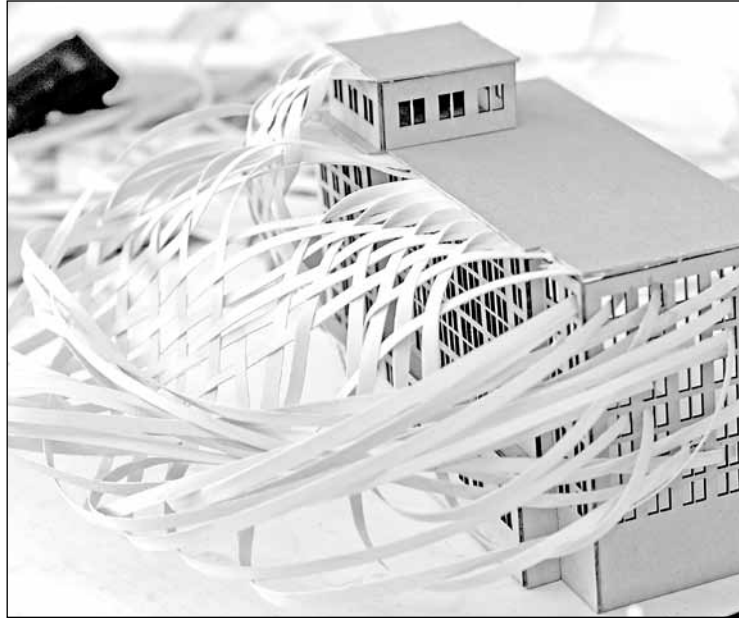


Photo by Virginia Lin / Student Publications

**Engineering and art may not necessarily be separate things. Engineers must consider end users and build to appease them.**

the customer, so both sides need to work with each other to create a better final product."

Different though they may be, art and engineering are two worlds that collide when innovative ideas change the way people perceive the world. Followers of both disciplines are essentially invested in bringing a vision to life, and their works have inspired dreamers for centuries even before there was a distinction between the two.

"Renaissance engineers were artists. They worried about form and function, they cared about

how their machines or their buildings were perceived," said Rafael Bras, Provost and Executive Vice-President for academic affairs.

"At that time there were no architects and no engineers but master builders that gave us some extraordinarily beautiful structures. Da Vinci was the ultimate engineer and artist. Yes, he gave us beautiful sculptures and paintings but he also built extraordinary fortresses and designed bio-mimicking flying machines. The artistry of engineering is still practiced and most successful," Bras said.

## Drama

from page 9

"There have been aspects of the show we haven't known how to execute when we decided to do it. For *Rent*, there are no curtains in the entire black box. We're trying to do something different by having no backstage and using the entire stage as is," Ellington said.

Apart from equipping its members with new skills, DT also offers a place for its members to relax during the hectic week. "The fact that DramaTech is in the middle of campus is great," said John Quinn, Member at Large of DT and a first-year INTA major.

Many members live off-campus, so the green room is their home away from home.

"One of our inside jokes is that we have a toaster in every show. We've had it as a prop, hanging from the ceiling and painted into a wall," Ellington said.

"The toaster joke started because one of the directors had a random chandelier of objects with a toaster in it. It became a thing that every DT show had to include a toaster," Abrams said.

Other than the toaster, DT has created a tradition of decorating a brick in the stairwell every time a show is completed.

"The brick is our way of leaving our mark on history. You're able to point and say 'This is how many shows I've been in,'" Ellington said. With rehearsal for *Rent* in progress and plans for an Alfred Hitchcock play in the summer, DT is an exciting organization to be a part of.

# WAM 2012



## WAM Kickoff

WAM2012WAM2012WAM2012WAM2012WAM2012WAM2012WAM2012WAM2012WAM2012

### Tech Walkway

Stop by our table for your chance to win prizes and learn more about the programs for the month.

March 1

11a-2p

## WAM Preview Event

WAM2012WAM2012WAM2012WAM2012WAM2012WAM2012WAM2012WAM2012WAM2012

### Clough Commons Auditorium

Join us as we bring in Women's Awareness Month by watching the film *Miss Representation*.

February 28

7:30p

## It's that time of the year again!

 gtWAM

use this QR code!



To see other events,



# Local venues offer artistic range

By Lorelyn Kilby  
Contributing Writer

## Artsy Eats

**Swan Coach House – 3130 Slaton Drive:** This restaurant, gift shop and art gallery was transformed from a coach house on the Swan estate in Buckhead in 1965. Operated by the Forward Arts Foundation, Swan Coach House helps support visual arts in and around Atlanta. With a southern antebellum ambiance, the Swan Coach House offers traditional dishes, tea, and the best in Atlanta's art selection. Currently the gallery exhibit is "Architects as Artists," and is open from 10 a.m. to 4 p.m. Tuesday through Saturday, while the restaurant is open 11 a.m. to 2:30 p.m.

**Apache Cafe – 64 Third Street:** Brimming with color, Apache café is both a venue and a gallery; featuring local artists on the walls and a small stage for emerging visual performers. Opened in 2001 as Apache Café, the building has had several past lives for a variety of different establishments, from Laundromats to dance clubs to pubs, and the way it stands now in its present avatar. For hours and event listings, check online at <http://www.apachecafe.info/Galleries>

**High Museum of Art – 1280 Peachtree Street:** The High Museum of Art needs no introduction. Presently, the High is featuring a *Warhol to Picasso* exhibit that features fourteen artists that revolutionized the world's perception of art. The pieces are carefully selected from the Museum of Modern Art in New York. *The Art of Golf* is another exhibit open at the High that explores 400 years of golf through photographs, drawings and paintings. The museum is open most days 10 a.m.



Photo by Michael Skinner / Student Publications

**The Woodruff Arts Center, including the High Museum and Alliance Theater, offers music, art and theater all in one location.**

to 4 p.m., except for a few special hours that can be verified online. **Young Blood Gallery – 636 N Highland Avenue:** Started in 1997, Young Blood has become a hot-spot for emerging artists to get noticed and display their talent. Art openings occur the first Saturday of every month, giving art aficionados the opportunity to find unique objects. Their current exhibit is called *What's not to Love?* It features 30+ local artists. The gallery is open Sunday to Thursday, 12 p.m. to 8 p.m., and Friday to Saturday, 12 p.m. to 9 p.m.

## Theater

**Alliance Theater – 1280 Peachtree Street:** Located right next to the Atlanta Symphony Orchestra and the High Museum of Art, the Alliance Theater hosts award-winning shows on a weekly basis. Founded in 1968, the Alliance Theater has been setting the standards for theaters in Atlanta by proving that performing arts can flourish and cultivate within Atlanta's perimeter. Currently *The*

*Wizard of Oz* is being shown on Alliance's main stage; tickets can be purchased online or in person at the box office.

**Dad's Garage – 280 Elizabeth Street:** For those looking for some laughs, consider Dad's Garage Theater Company. It has been on the Atlanta scene since 1995, when it started as a group of volunteers. Its variety of scripted and improvised skits have been recognized nationally as it continues to win awards for excellence in Best Theater and Best Improv Troupe categories. On Thursday nights, Dad's Garage has College Night, where tickets are half price for any student.

## Art Out and About

**Krog Street Tunnel – 1 Krog Street:** This unique tunnel is a go-to-spot for a special immersion in art that no gallery could reproduce. Covered with layers upon layers of graffiti, this tunnel emits a mysterious and profound aura of passion. It is always changing forms as artists paint over layers of paint.

## Ferst

from page 9

said. Despite the preparation, the Ferst Center staff needs to be on full alert in case anything goes wrong.

"We have a backup plan to the backup plan. Some of the problems in the past have been power troubles or show cancellations due to unforeseen circumstances, but in all situations, the Ferst Center staff has been well prepared for dealing with issues," Lee said.

Recently, the Ferst Center partnered with Student View, an artwork exhibit by Tech students during the months of December and January. The center's partnerships have often extended beyond Tech-affiliated organizations in the past, however.

"Probably the largest exhibit we have hosted was The Hewitt Collection of African-American Art in 2005, which featured works by Jacob Lawrence, Romare Bearden, Hale Woodruff

and many others," Lee said.

Acting as the branch from which events like Campus Moviefest, DramaTech, and InVenture all stem, Ferst has, over time, established itself as the heart and soul of all things creative here at Tech.

The InVenture prize, an invention competition, is televised to a large audience on Georgia Public Broadcasting from the Ferst Center.

Campus Movie Festival (CMF) is the largest student film festival, held in many colleges in the U.S. Students make short films on a variety of subjects that compete for different categories. The Ferst Center has hosted the CMF finale for the last few years.

By supporting such events, the Center has set a great example for other departments on campus. The Ferst center has played many different roles, from hosting to supporting creative endeavors. It celebrates its 20th anniversary on April 13.



Photo by Victor Lee / Student Publications

Besides hosting orchestras, comedians, bands, the Ferst Center is also the venue for the Inventure Prize and Campus Movie Fest.

## sliver

[www.nique.net](http://www.nique.net)

6th St ball bouncer? The guy on 2nd flr that sounds like he's dropping volleyballs all the time?! I live below him. Let's team up & find him.

To the rocket scientist/ fighter pilot: what about a fighter pilot/ rocket scientist?

In response to a Sliver posted in Friday's paper: That blonde on the bus wishes you had asked her out too ;)

Kid in Computer Graphics playing LoL: How do you lose as Lee Sin? huehuehue

AGENT T : "quack quack"

that feeling when you lose your eraser or umbrella and you feel like a piece of you is really gone

You should walk a mile in another's shoes, that way you walked a mile and you have his shoes.

code me a program in the MOO language

I'm laughing at your bad chemistry jokes because I like you, silly!

to guy strutting around the track at the CRC sipping your chick-fil-A lemonade: wtf?

Fox: GFL holders with a weapon on campus would abide by the same common sense as all weapons owners- they do not advertise that they have a weapon.

Golf: Because, as always, they know that they are responsible for the weapon legally and morally.

Hotel: How is the risk of it being than the risk to a weapon in Home Park legally owned by a student?

Whiskey: I want to reiterate that the Technique should provide a place for comments on their paper online.

@Tall girl. I'm single and ready to mingle ;)

I salute you, yoga pants

yes, I am THAT girl who will step in front of you on the bus and sit down before you can, just because

oooh what do she got on, she rachet!

Yes, I put my bookbag in the seat next to me, so don't look for a seat

Can we have a ban on smokers near buildings on campus? Every time someone goes on a smoke break, I have to smell it.



Better Ingredients.  
Better Pizza.

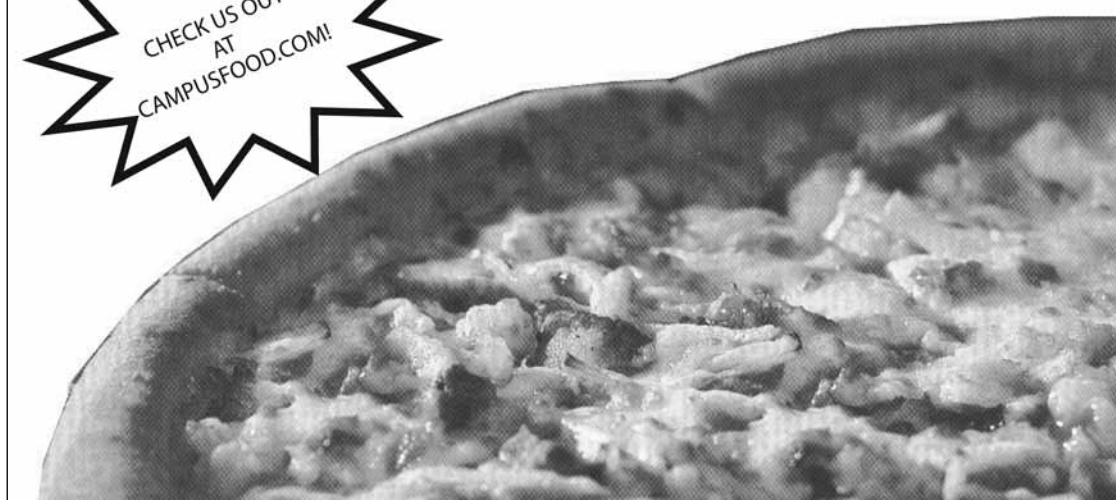
Try our student specials:

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(pick up or delivery)





# Campaign

The Impact of Philanthropy **WEEKLY**  
at Georgia Tech

TECH  
February 24, 2012



## LOOKING BACK: Flanagan Gift Directed to ORGT

In early 2005, David D. Flanagan, IE 1976, and his wife Ann made a generous gift for the Outdoor Recreation Georgia Tech (ORGT) program.

Part of the Campus Recreation Center (CRC), ORGT for years has provided Tech students with many exciting opportunities, from sea kayaking and whitewater rafting to hiking and caving. ORGT also includes on-campus facilities such as the climbing wall, located in the CRC, and the Georgia Tech Leadership Challenge Course.

Whether rock climbing and camping in the mountains of Georgia or taking an eleven-day trek in Alaska, participants enjoy social

interaction, gain valuable team-building experience, and test their physical abilities while also simply having a lot of fun.

Upon the announcement of his gift, David Flanagan recalled, "As a student, my passion was ORGT, especially kayaking. Not only was it a fun and exciting challenge, but sharing that experience with other ORGT members also created fantastic memories that all of us will have for a lifetime."

Flanagan is the president of Elm Street Development and a partner in the Craftmark Group, a homebuilding company, and Legend Management, a real estate management company. He and his wife live in McLean, Virginia. ■

## FACULTY SPOTLIGHT

### David S. Sholl

#### Michael E. Tennenbaum Family Chair in Energy Sustainability and GRA Eminent Scholar

In 2007, Michael E. Tennenbaum, IE 1958, made a pledge that brought Georgia Tech another step closer to preeminence in its visionary agenda to solve some of the most pressing challenges of the twenty-first century. He pledged \$750,000 in matching funds that, when combined with the Georgia Research Alliance's (GRA) commitment, fully endowed the Michael E. Tennenbaum Family Chair in Energy Sustainability.

**David S. Sholl** joined Georgia Tech from Carnegie Mellon University in 2008 as the first chair holder. From the finite supply of fossil fuels and the environmental effects of energy production to rising energy prices, Sholl's work has been aimed at tackling major issues through diversifying and improving the nation's energy sources.

As a professor in the School of Chemical & Biomolecular Engineering, Sholl's research focuses on innovative computational modeling to develop new technologies for creating fuels and economically viable methods for capturing carbon dioxide. He credits the Tennenbaum Chair with "giving me extremely helpful flexibility to jump start new ideas. It provides an impetus to 'think big.'"

Michael Tennenbaum is senior managing partner of Tennenbaum Capital Partners LLC in Santa Monica, California. He and his wife Suzanne currently serve as honorary chairs for Campaign Georgia Tech. ■



Michael E. Tennenbaum



David S. Sholl (left)

## WHAT'S IN A NAME? JANIE AUSTELL SWANN BUILDING



Janie Austell Swann Building

In 1900, New York businessman and philanthropist James Swann made a \$20,000 gift to Georgia Tech after visiting the campus and taking an interest in the school. His gift was directed to support the construction of the first residence hall on campus. He stipulated that Tech must secure at least \$15,000 to put toward the building, and that it be named for his late wife, Janie Austell Swann.

In 1901, well-known Atlanta architect Walter T. Downing designed the Swann Dormitory, built to house 100 students. The building was completed in time for the fall session that year. Two years later, James Swann died, leaving a bequest of \$10,000 to Tech. A portion of the bequest was used to acquire the home of Georgia Tech's second president, Lyman Hall, and transform it into a much-needed chemistry building.

During the late 1950s and early 1960s, under the leadership of Tech President Edwin D. Harrison, the Swann Building underwent extensive renovation to make it usable for administrative space for the School of Modern Languages. In 2003, a new round of renovations began on the building, and this time the results were state-of-the-art classrooms and modern learning spaces for the school. Since its reopening in 2005, the Swann Building has served as a hub for Georgia Tech's international education initiatives, and a unique and enduring symbol of the power of philanthropy. ■

Campaign Georgia Tech is a \$1.5 billion effort to enable Georgia Tech to define the technological research university of the twenty-first century.



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Our time. Our legacy.

# Philanthropy at Work



## Arrietty lackluster without Miyazaki

**By Joe Murphy**  
Contributing Writer

The animation teams of Walt Disney Pictures and Studio Ghibli joined forces once again to create *The Secret World of Arrietty*, a fantasy film that opened in U.S. theaters on Feb. 17. However, unlike previous, well-received Studio Ghibli films *Spirited Away* and *Howl's Moving Castle*, famous Japanese animation director Hayao Miyazaki did not return to direct *Arrietty*, but rather chose to simply work out the screenplay. Taking his place is fellow Japanese director Hiromasa Yonebayashi, who provides the animation with a slower pace and a more two-dimensional feel. However, these qualities have not done the film any favors.

*The Secret World of Arrietty* centers around a family

of "borrowers," ten-centimeter-high human-like beings who live under the floorboards of a small house in the country. Arrietty, the title character, her mother, and her father survive by venturing up into the human world for food and supplies, with the rule of never being seen. The story begins when a human boy comes to live at the house and subsequently discovers the existence of Arrietty and her family, forcing them to decide whether to leave and find a new home, or stay and risk their own extermination. As the events

progress, Arrietty's character develops as she slowly begins to form her own perspective of the world outside her own. Voice talents include that of Amy Poehler, Will Arnett and Carol Burnett.

One thing that can be said about *Arrietty* is that its animation is top-notch. Radiant landscapes are brought to life from never-before-seen perspectives, giving the audience the sense that they are witnessing more a work of art than just an animated movie. However, therein may lie the problem.

*The Secret World of Arrietty* simply does not have any strong characters or storylines that come close to matching its artistic depth. The pace is unbearably slow at points, and due to the fact that Arrietty was originally created for a Japanese audience, the characters' mouths fall subject to the "Godzilla Effect," failing almost comically to match up with their English dubs. In addition, the animation itself, although visually breathtaking in its still-life depictions, is disappointingly flat and lifeless when used in shots of moving characters.

As for the story itself, *Arrietty* may be a bit too straightforward for the above-13 demo-

graphic, but will no doubt delight younger children with its bold heroine and slightly goofy characters. The ultimate message of the film, that "no friendship is too small," should be clearly apparent to all ages, but again may be a bit too simplistic for the average moviegoer.

*The Secret World of Arrietty* hits the bullseye when looking for an artistically satisfying picture with a pace reminiscent of Playhouse Disney. It is in no way a mediocre film, but is definitely aimed at younger children before all else. And while it may not have the advantage of such truly fantastical characters and settings as seen in Miyazaki's *Spirited Away*, the film is still a prime example of stunning hand-drawn animation, which could be seen as an accomplishment unto itself in today's world of computer animation.

### FILM

#### *The Secret World of Arrietty*

**GENRE:** Animation

**STARRING:** Bridgit Mendler, Amy Poehler, Will Arnett

**DIRECTOR:** Hiromasa Yonebayashi

**RATING:** G

**RELEASE DATE:** Feb. 17

**OUR TAKE:** <<<<<



Photo Courtesy of Disney  
Photo Illustration by Brittany Miles / Student Publications

## Sizzle mixes mockumentary, comedy and scientific fact

### FILM

#### *Sizzle*

**GENRE:** Documentary, Comedy

**STARRING:** Randy Olson

**DIRECTOR:** Randy Olson

**RATING:** NR

**OUR TAKE:** <<<<<

**By Brent Hornilla**  
Contributing Writer

Global warming may be a well accepted phenomenon, but its severity and ability to affect climate change, if at all, are topics that have yet to reach consensus

inside the scientific community. As such, it is important for people to explore both sides of the issue before drawing conclusions for themselves. In *Sizzle: A Global Warming Comedy*, Randy Olson plays himself, a scientist-turned-filmmaker who has been inspired by Al Gore's *An Inconvenient Truth* to make his own documentary about global warming, but with scientists and skeptics alike. To kick things off, the only backers he can find are Mitch (Mitch Silpa) and Brian (Brian Clark), a flaky gay couple who agree to produce the film, but only under the condition that it features celebrities like Tom Cruise (not a scientist, but a Scientologist) and Kate Winslet (because British

accents are more believable). To make matters worse, Olson is only given a two-man film crew, sound man Antwon (Ifanyi Njoku) and cameraman Marion (Alex Thomas), a global warming skeptic who openly disagrees with Olson at every turn.

Ultimately, *Sizzle* can be broken down into one part documentary, one part mockumentary and one part comedy. It is highly informative and features a number of experts, from Julia Bovey of the Natural Resource Defense Council to Marc Morano of the Senate Environment and Public Works Committee, but its real strength lies in its lighthearted feel. Thanks

See *Sizzle*, page 16



Photo courtesy of Starfish Films



# Saigon offers affordable pho

## RESTAURANTS

### Saigon Cafe

**LOCATION:** Buckhead

**CUISINE:** Thai

**COST:** \$7-10

**HOURS:** 10:30 a.m. - 10 p.m.

**PHONE:** 404-355-8788

**OUR TAKE:** ◀◀◀◀◀

**By Lorelyn Kilby**  
Contributing Writer

Nestled among the many restaurants on Peachtree Street, Saigon Cafe offers customers authentic Vietnamese and Thai dishes, specializing in pho. Operated by the Saigon Restaurant Group, which has several Vietnamese establishments in the Atlanta area, Saigon Cafe is at the less expensive end of their dining options, with the average entree costing less than \$10.

For the non-Vietnamese customer, there is a distinct aroma of foreign food that can be offsetting upon entering their entrance, but one quickly adjusts. The restaurant itself is modestly decorated with the focal point of design a massive artificial tree dominating the dining area.

The dish that draws the most crowds out to the Saigon Cafe is a soup like entree called pho. Pho, pronounced "fuh," is a traditional Vietnamese meal consisting of

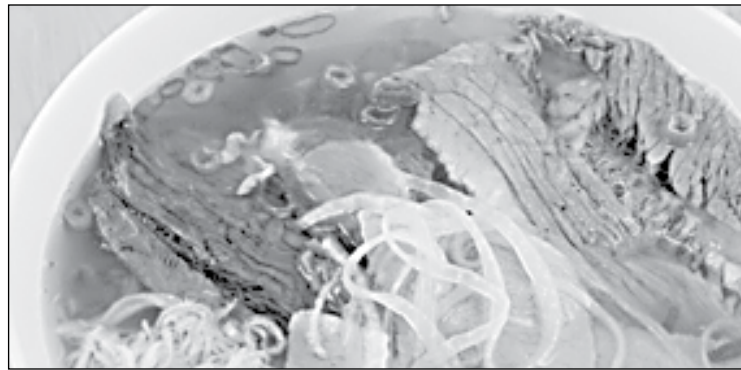


Photo courtesy of Saigon Cafe

chicken or beef, rice noodles, Asian basil, mint leaves, lime and bean sprouts simmered in a heavily-seasoned broth made two days previously from boiling beef and bones. It is also often enjoyed with Sriracha hot sauce.

Good pho is hard to come by in downtown Atlanta, particularly for the customer who knows what a well-made broth should taste like. In several reviews on *Yelp*, customers agree that while the pho is palatable and satisfies the craving, there are better pho restaurants in Atlanta.

Notable highlights in their menu outside of the pho selection includes their Pad Thai, a traditional Thai dish made with rice noodles, fish sauce, bean sprouts; and chili powder, garnished with lime and crushed peanuts, and served with either chicken, beef or shrimp.

Bubble tea, a type of tea made from milk and typically some fruit, is another highlight of Sai-

gon Cafe. Sometimes called "boba milk tea," this beverage originated in the 1980s in Taiwan. The "bubbles" are the small chewy balls made of tapioca starch that give the drink a truly unique texture to accompany the light milk taste.

Not over-accommodating yet not completely rude, the café attracts no spotlight with their service. Service varies day to day, however for the most part food is served as soon as it is prepared and waiters drop the check off promptly after the meal is completed.

Overall, Saigon Cafe is a great place to go to satisfy a pho craving without spending more than ten dollars. Portion sizes on other dishes are also very generous and it's easy to make two meals out of one. The speed of their service makes going to the restaurant fairly effortless, particularly for the customer trying to avoid unhealthy fast food options, but wanting a quick meal.



Photo by Chris Gooley / Student Publications

**By Jonathan Peak**  
Assistant Entertainment Editor

## Monster Energy Supercross

Supercross stars Ryan Villopoto, James Stewart, Chad Reed and other rides into the Georgia Dome this Saturday, Feb. 22, for a supercross spectacular. They will be competing for the 2012 American Motorcyclist Association (AMA) Supercross crown, and are sure to provide an exciting show. The events begin at 7 p.m. with tickets starting at just \$10.

## Mardi Gras Festival

Didn't catch the Mardi Gras festivities this past week? No need to worry, Front Page News in Little 5 Points will be holding their 5th Annual Mardi Gras Festival this Saturday, Feb. 25. The festival will feature live music including the likes of Kingsize, The Squirrel Heads and Totally Savage. The restaurant will also be serving up authentic Cajun food like gumbo, jambalaya and crawfish for your consumption. General admission to the festivities is \$15. And of course there will be beads galore.

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**When:** March 3<sup>rd</sup>, 2012, from 11:30 am – 4 pm, check-in begins at 11 am

**Where:** College of Management, outside of LeCraw Auditorium

**Cost:** \$5 donation to GTSF

Seminar will include 3 breakout sessions covering various financial topics, a keynote address from Don Chapman, CEO of Tug Investments, and a **FREE LUNCH!** Register today!

To register or for more information, visit the GT Student Foundation's website at [www.gtsf.gatech.edu](http://www.gtsf.gatech.edu), or contact Imran Ali ([Mohammed.Ali@gatech.edu](mailto:Mohammed.Ali@gatech.edu)) or Catie McCoy ([catie.mccoy@alumni.gatech.edu](mailto:catie.mccoy@alumni.gatech.edu)).



# Survivor still going strong 24 seasons later

## TELEVISION

**Survivor: One World**

**NETWORK:** CBS

**WHEN:** Wed. 8 p.m.

**OUR TAKE:** «««««

**By Jillian Broadus**  
Contributing Writer

What is the only show to span nineteen countries and five continents for twelve years, twenty-four seasons and over 320 hours of television time?

That's right—the fittingly labeled “Mother of Reality American Television” is back. *Survivor: One World* premiered on Wednesday, Feb. 15, and despite incorporating the same general premise since its debut in May 2000, fresh twists and lively characters are sure to make this season an exciting one.

At first glance, many aspects of the long-running and eternally-popular reality series have remained the same. This season is filmed on the tropical island of Samoa, with the scenery and wildlife of every scene sure to grab any viewer's attention.

Eighteen characters are flown in, all from varying backgrounds, jobs and hometowns. Contestants initially face the challenges of catching fish, creating fire and building shelter, while the savvy contenders can be seen searching for hidden immunity idols or discussing tricky game-play.

However, beyond these consistent characteristics that bring us back to the basic roots of *Survivor*, multiple spins on the classic concept come into play this season: for one, the *One World* designation stems from the novel set-up of having the two separate,



Photo courtesy of CBS

competing tribes sharing a living space. Furthermore, the tribes are split male versus female, certainly igniting the beginning of many gender-fueled incidents to ensue. Starting with the men stealing an axe from the women's belongings and continuing with the women offering to strip down in return for help with starting a fire, it quickly became clear that both groups were self-interested and determined to outwit, outplay, and outlast—neighbors or not.

Although the first episode proves the most difficult to follow while trying to learn the names, characteristics and personalities

of 18 new faces, a few dominant personalities definitely stood out and provided a glimpse into the season's upcoming thrill and drama. From the show's first little person, to a plastic surgeon named Tarzan, and a country girl named Chelsea—who beat all of the men to catch two chickens bare-handed—tempers erupt and unlikely friendships form. While a few of the women formed a core alliance of the physically-strongest five, the men split off into two groups of four with one interesting character as the sole swing vote. This man, Colton, quickly bonded with the women and even

made plans for future tribal councils, saying, “We’re going to cut their throats faster than Taylor Swift will write a song about an ex-boyfriend.”

Of course, the newly-implemented “battle of the sexes” approach inevitably generates some negative aspects that hinder the competitive flow of the game. As can be seen in the first immunity challenge—even though a broken wrist caused a premature ending—the challenge course seemed simplistic, short and overly-one dimensional. Perhaps the producers are attempting to neutralize any physical advantages that the

men may possess, which negatively impacts viewers awaiting an exhilaratingly demanding contest.

All in all, the upcoming season of *Survivor* looks to be one of the best in recent history. Gone are notions of Redemption Island or bringing back returning players—both of which distracted from the essential core of the strategic game. *One World* is sure to add to the explosive arguments that typically develop, since the tribes will be competing not only in physical competitions but for food, supplies, immunity idols, and more. Stay tuned, as it looks like an entertaining ride to the finish line.

## sliver

[www.nique.net](http://www.nique.net)

Tuesday dinners in Flag Building w/ some ‘special’ peeps...BE THERE FOOL

UGA wish they could read memes

Stop trying to make “mook” catch on. It never will.

You’re a leech.

This weekend better be Linsational.

Pilot Girl: you sound intriguing and dangerous. Free?

The comics section needs to have xkcd. It’s creative commons, so no problem right?

Girl sitting on the single desk on library 2nd floor and listening to Kesha... learn how to use headphones please

I have a super cute RA, hooray

S, you are the love of my life! Can’t wait to spend the rest of my life with you!

Rapunzel whips her hair back and forth.

Freshman year: freak out about every test score under 80.



GTNeuro



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## Summer Applications Due Feb 24



# Sleigh Bells' *Terror* explores new territory

MUSIC

Sleigh Bells

Reign of Terror

LABEL: N.E.E.T.

GENRE: Noise Rock

TRACK PICKS: "True Shred Guitar", "Leader of the Pack" and "D.O.A."

OUR TAKE: <<<<<

By Lauren Payne  
Staff Writer

Sleigh Bells' sophomore effort arrives in a packaging similar to that of their debut record. While the distorted faces of high school cheerleaders reflect the caricature of Americana characteristic to *Treats*, *Reign of Terror's* cover art follows a similar aesthetic: The photograph of blood-spattered Keds serves to represent Sleigh Bells' signature mash-up of the grotesque and the innocuous.

Derek Miller and Alexis Krauss do not suffer from the identity crisis that typically plagues up-and-coming musicians—it is clear that they have found their artistic niche. *Terror* carries the thematic and stylistic residue left over from *Treats*, but Miller and Krauss also sacrifice much of their volume and bombast for a newfound sense of nuance and lyrical intimacy.

The first few tracks of *Terror* demonstrate that the duo has come to embrace and intertwine their



Photo courtesy of N.E.E.T.

respective musical backgrounds. Miller, formerly a guitarist for the hardcore band Poison the Well, fully integrates his crisp guitar heroics and machine-gunning beats with the pop sensibility and vitriolic lyrics of Krauss, who fronted the pop ensemble Rubyblue as a teenager. The record kicks off on a pleasantly gaudy note with "True Shred Guitar," which offers emphatic guitar riffs coupled with a sampled recording of a cheering audience. The glimmering "Leader of the Pack" and the whispery vocals that mark "End of the Line" additionally speak for the duo's largely unheard soft side.

The remainder of the record demonstrates a shift in tone and style that harkens back to the si-

multaneously titanic and elegant guitar work of 1970s and '80s metal. The ruthless riffs of "Demons" and "You Lost Me" are unmistakably reminiscent of Black Sabbath's *Paranoid*. The latter half of this record also offsets the authoritative and survivalist themes of "Born to Lose" and "Comeback Kid" with lyrics that plead, "I don't want you to see me this way / What a way to die."

*Terror* seldom lives up to the vitality and cacophony of its predecessor, but it is definitely a prettier pill to swallow. While *Treats* channels the energy of a high-school pep rally and the sound of a satanic cheerleading squad, Sleigh Bells' second record presents a more fully-developed sonic land-

scape marked by gorges of rippling guitar and chasms of emotionally dynamic vocals. Miller's production even appears to draw inspiration from Steven Spielberg's *Poltergeist*: The warped vocal tracks that supplement "D.O.A" and "Crush" mimic the cry of a platinum-blond Carol Ann calling from another dimension.

The sonically and emotionally subdued *Terror* will likely disappoint fans who anticipate "Treats 2.0," and Krauss may encounter difficulty emulating multilayered and thoroughly filtered vocal tracks during live performances. However, those who wish to see Miller and Krauss explore new and unfamiliar territory are surely in for a ride.

Sizzle

from page 13

to Mitch and Brian's celebrity-seeking antics and Marion's constant criticism, the mood is kept comical and the audience does not lose interest. This is a film not only about global warming, but about scientific documentaries as a whole. Olson's approach is a means of criticizing conventional documentaries that shy away from storytelling in order to remain closer to fact than fiction. In his own way, Orson asks what use is a film meant to inform the audience if the audience is no longer willing to listen. Rather than saying as much outright, Olson demonstrates himself, resulting in a unique, but nonetheless engaging style of film.

Olson's *Sizzle* is a must-see for anyone interested in the topic of global warming. While *An Inconvenient Truth* may have been thoroughly researched, its obvious partisanship detracted from the message at hand. In contrast, *Sizzle* highlights the facts used by both sides, giving Olson credibility by validating other viewpoints, even if it means losing some potential supporters to skepticism. The result is a one-of-a-kind film that succeeds as both a documentary and a comedy. For viewers looking to decide where to stand on this issue or just wanting a good laugh outside the usual slapstick, *Sizzle* is a great place to start. Highlights range from the professional, such as Pat Michaels' chillingly convincing argument, to the absurd, such as polar bear attacks in hotel rooms.

## APPLY FOR HOUSING

February 1 - March 1

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# THEME CROSSWORD: MISTAKEN IMPRESSION

By James Barrick  
United Features Syndicate

## ACROSS

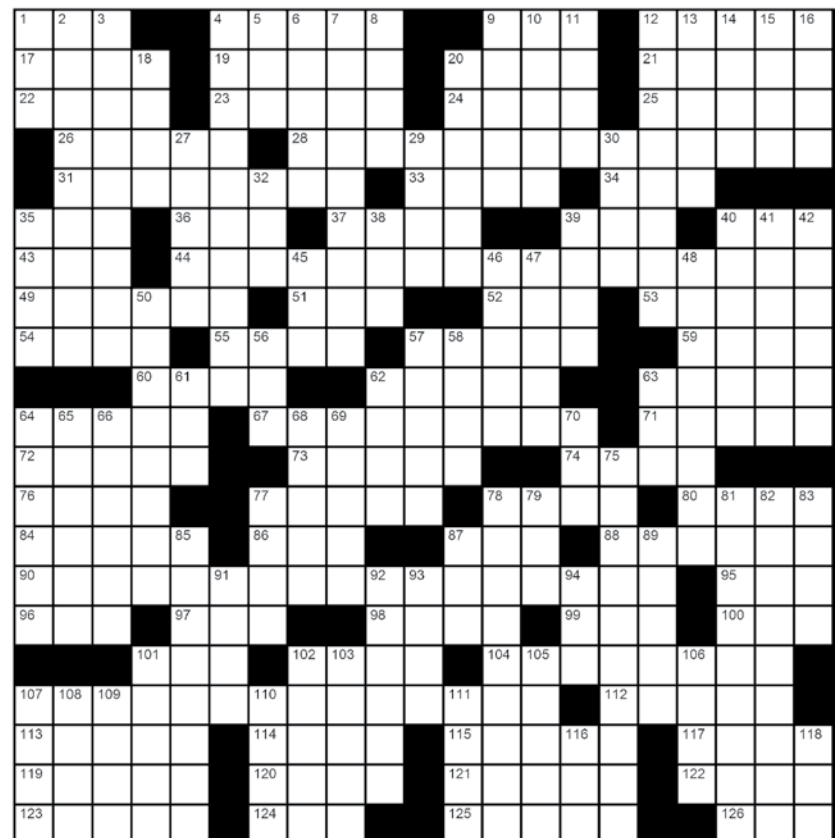
1. Movie
4. Ideal places
9. Books pro: Abbr.
12. Hits, in a way
17. Concerning: 2 wds.
19. Candidate in '92 and '96
20. Bludgeon
21. Ocean anagram
22. Lysacek or Longoria
23. Girl in "West Side Story"
24. Hero or heroine
25. Divided
26. Start of a quip by Conan O'Brien: 2 wds.
28. Part 2 of quip: 3 wds.
31. Like some nights
33. Trees
34. Spec --
35. -- pendens
36. Come together
37. Party's aftermath

## DOWN

1. Humble --
2. Kind of ink
3. Artisan
4. Feature of some uniforms: Var.
5. Hideout
6. Blore and Bana
7. A little less: 3 wds.
8. Baseball's -- the Man
9. Conceal
10. Extracts
11. Second son
12. Hit-show opportunists

39. B-F link
40. Through
43. Tech giant
44. Part 3 of quip: 4 wds.
49. Display
51. First-rate
52. Angers affirmative
53. Kind of drug
54. Miss. neighbor
55. OT book
57. Carpus
59. Drainage problem
60. Not bad: Hyph.
62. Midway alternative
63. A cubic meter
64. Spread
67. Part 4 of quip: 2 wds.
71. Checks
72. Excellence, to Homer
73. Functional
74. "I could -- -- horse"
76. Gasp
77. Uproar
78. Wall Street event
80. Seats with kneelers
84. Closed curves
86. -- cit.

87. Charm or charter: abbr.
88. Minor match
90. Part 5 of quip: 4 wds.
95. Compass pt.
96. Ending for Taiwan or Peking
97. Damage
98. Rawboned
99. Bandleader -- Calloway
100. Gull
101. Describing some pupils
102. Directly
104. Puts in motion
107. Part 6 of quip: 3 wds.
112. End of the quip
113. Sea snail genus
114. Interpret
115. -- -nez
117. Slammer
119. A state capital
120. Ivories
121. John Jacob --
122. "Citizen --"
123. Lacerations
124. Some students: Abbr.
125. Packs
126. Mind-bending drug



63. Ret. plane
64. Marmalade tree
65. James -- Tritt
66. Entitle anew
68. "-- -- Africa"
69. Mohawk Valley city
70. Affirmative
75. Approving ones
77. Aspersion
78. Screenwriter
79. "Horton Hears a --!"

81. Basic
82. Bota bags: 2 wds.
83. Merganser
85. Physician's concerns
87. Hydro
89. Rod for strengthening
91. Swearword
92. -- of London
93. Late-night comic
94. Part of APY: Abbr.
101. Refashion

102. Derisive look
103. Signs off on
105. Literary conglomeration
106. Tooth
107. Word in place names
108. Dies --
109. Tra- -- --
110. Vexes
111. Arrow poison
116. Intimidate
118. Flag color

The Georgia Tech Honors Program and  
the College of Sciences present...

## 2012 Karlovitz Lecture

### From the **Bees to the Birds** Research Adventures

### Dr. Bernd Heinrich

University of Vermont

Author and biologist Bernd Heinrich will discuss his research into the biological mysteries of social insects and birds, including the seemingly illogical food-sharing behavior of ravens.

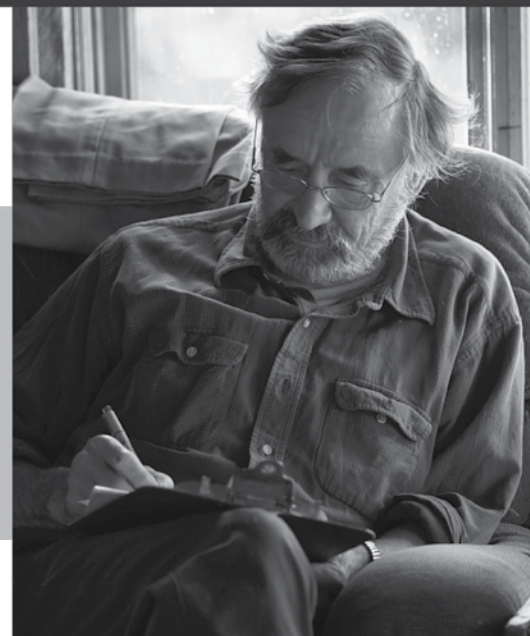
**Wednesday, March 7, 2012**

**5:30 - 6:30 pm**

**Clough Commons, Room 144**

Booksigning to follow.

**Georgia Tech** Honors Program





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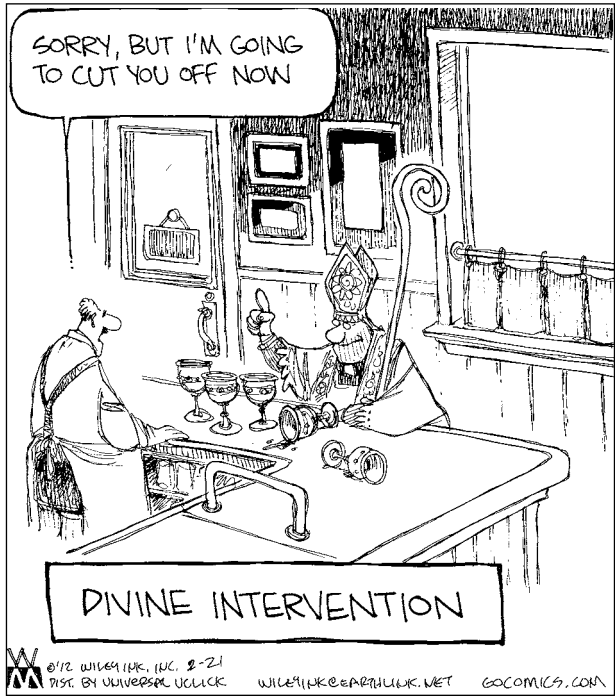
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NON SEQUITUR BY WILEY



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CROSSWORD SOLUTION FROM PAGE 17

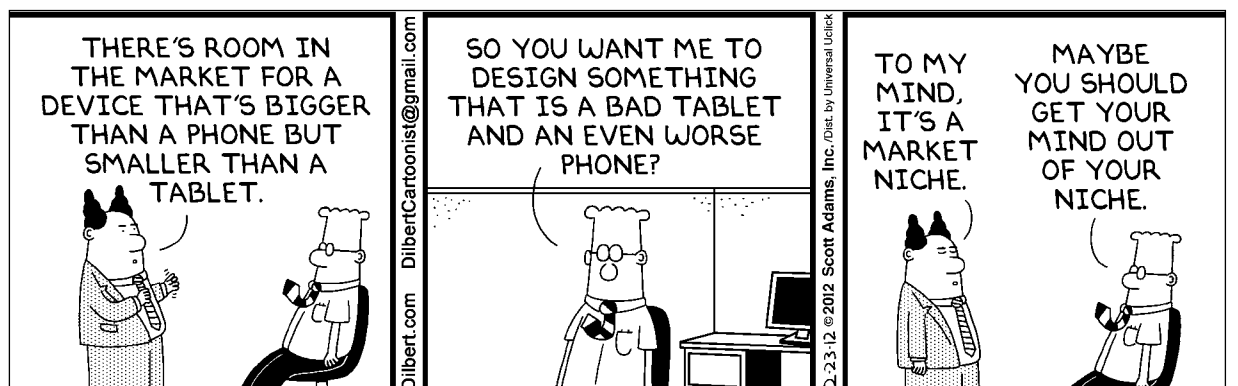
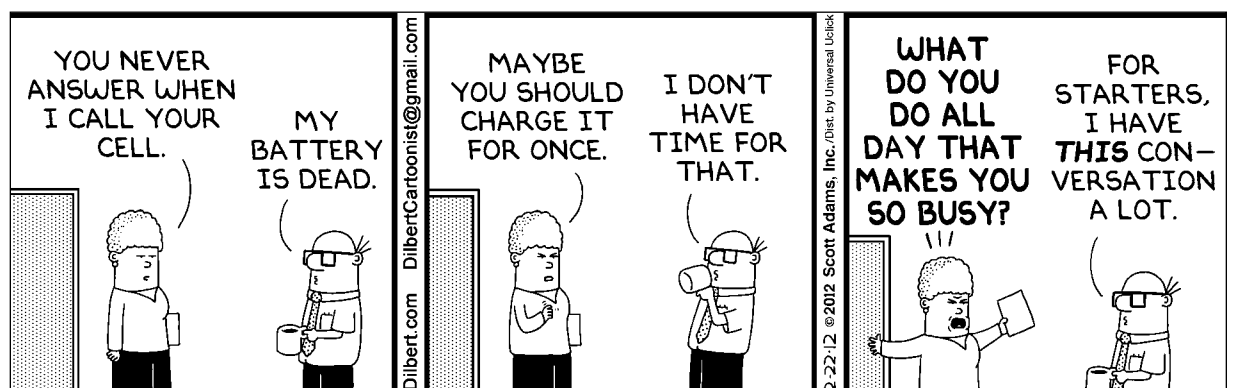
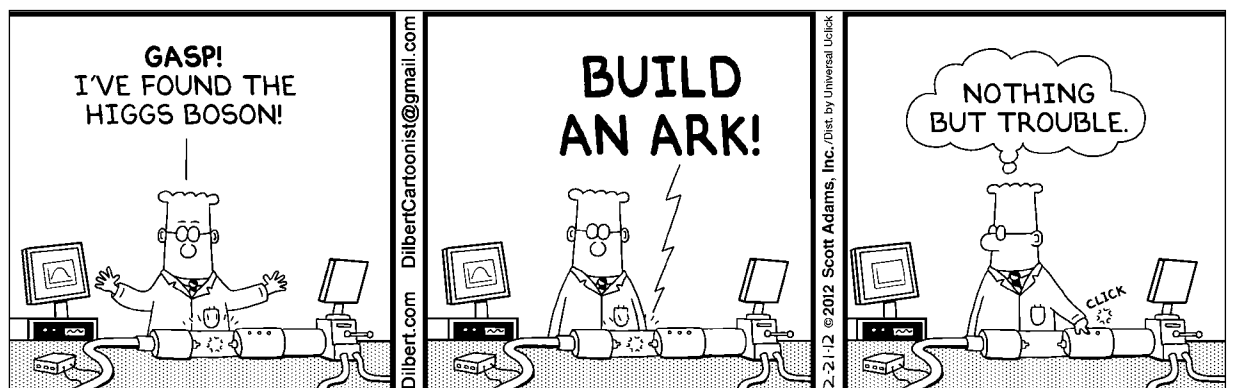
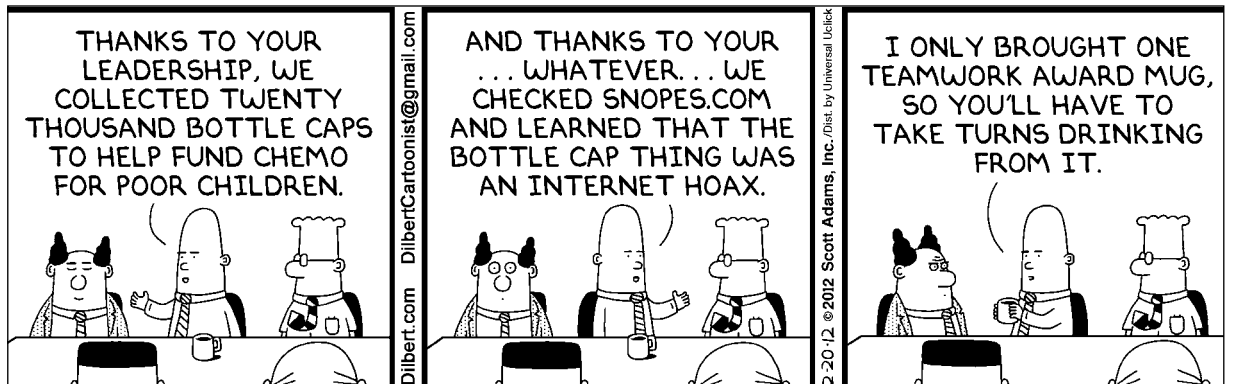
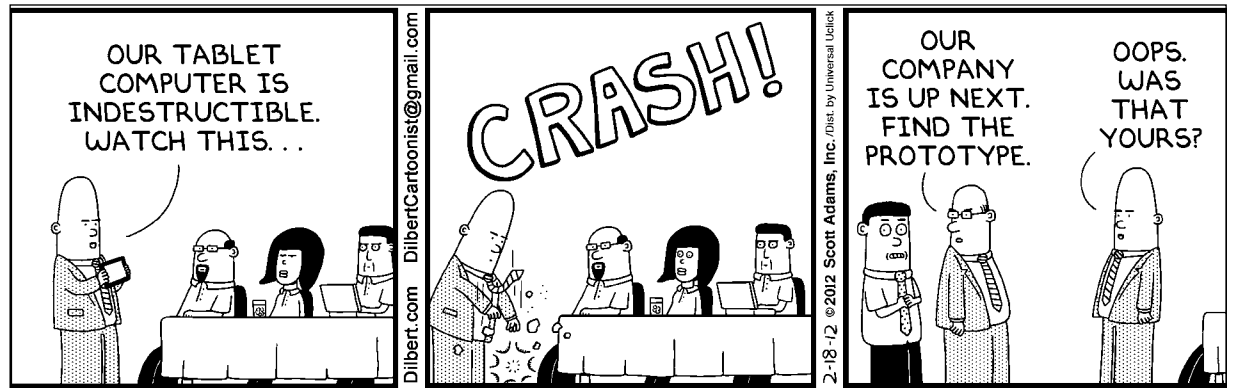
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## Non Sequitur BY WILEY



## DILBERT® BY SCOTT ADAMS





**Baseball** from page 24

hits and one earned run. Junior closer Luke Bard took over in the eighth and finished out the game, allowing three hits, but no runs.

Palka had a hot bat this game, scoring four runs on three hits and getting one RBI and a home run, a solo shot over the right wall to lead off the eighth inning. Kronenfeld got two hits and knocked in three runners. Evans returned to his spot at catcher, and scored one run with a hit and an RBI on the day.

Due to expected inclement weather, the Sunday game against Winthrop was scheduled to be played Saturday evening. The Jackets won their third straight game and the second game of the second double header in two days.

Sophomore pitcher DeAndre Smelter started the game, but lasted only four innings after allowing five hits and two earned runs. Freshman pitcher Cole Pitts came in in relief to earn the win, and Evans earned the first save of his career.

Offensively, the game went back and forth, with the Jackets taking an early lead on a Palka RBI double after Wren walked to lead off the game. Winthrop quickly answered with a run in the bottom of the first. Tech took the lead again in the second, when senior shortstop Conner Winn scored on a sacrifice fly.

Winthrop came even with the Jackets again in the bottom of the third, and the game stayed at a standstill until the seventh. Earnest doubled to left and scored on

a single by junior left fielder Brandon Thomas, who was brought home by junior second baseman Sam Dove.

Tech defeated Georgia Southern in a high scoring 11-9 battle. Southern began the scoring in the bottom of the first when center fielder Scooter Williams scored as the Jackets turned a double play to earn the first two outs of the inning. In the top of the third, Thomas put Tech on the board by slugging one over the right center wall to drive in Wren and sophomore third baseman Chase Butler.

Southern regained the lead, scoring four runs in the bottom of the third. Sophomore pitcher Jonathan Roberts was pulled after just 2.2 innings and allowing five earned runs. Sophomore reliever Alex Cruze finished out the inning. Southern's lead was short-lived, as the Jackets scored five in small ball play to begin the fourth.

The Eagles tied the game again in the bottom of the sixth when they scored three runs on Pitts, who finished out the inning without relief.

Tech regained the lead for the final time in the top of the eighth, as Thomas and Wren scored on a go-ahead home run by Evans. Southern scored one more run in the bottom of the eighth as Williams crossed the plate for the fourth time that night. Bard earned the save by closing out the game in the ninth.

The Jackets will play their first home weekend series from Friday, Feb. 24, to Sunday, Feb. 26, at 4 p.m. against Ohio State at Russ Chandler Stadium.

**MBB** from page 24

with nine minutes left to play. The score was tied three more times before regulation ended and went into overtime with a score of 65-65.

A five-minute overtime period followed, and Virginia Tech came out strong with a three-pointer to take an early lead. The lead changed two times before the score was tied at 71-71 with 33 seconds left to play.

After using the majority of the clock, a jumper by Mfon Udofia put the Jackets in the lead by two with five seconds remaining. However, the lead would not hold as Virginia Tech's Dorenzo Hudson hit a three-pointer while falling over as the clock ran out, giving the Jackets a heartbreaking loss on the road.

The Jackets then returned home to Philips Arena on Tuesday, Feb. 21, to face the Clemson Tigers. The Jackets struggled to get any offensive momentum, falling to the Tigers 56-37. Georgia Tech played Clemson on the road earlier in the season and lost 64-62, a matchup they could not replicate with leading scorer Glen Rice, Jr. out of the game due to suspension.

Miller and Reed scored the first baskets of the half, giving Georgia Tech its only lead of the game. Clemson took over with 15:34 remaining in the first half after three-pointers by Milton Jennings and Andre Young. The score remained close for the first 13 minutes of the game, but another three-pointer by Milton Jen-



Photo by Virginia Lin / Student Publications

**Pierre Jordan runs the point against the Clemson Tigers. Jordan had two assists while missing all of his shots against the Tigers.**

nings helped the Tigers to break away with a 22-19 lead.

Clemson opened up their biggest lead of the first half when they went up 11 points with 1:34 left to play. Eventually, the Tigers went into the locker room up nine points with a 27-18 lead.

Clemson came out strong for the second period. The Tigers went on a four minute, ten-point run and pulled ahead of the Jackets by 20 points. A three-point shot by Reed with 6:18 left to play left the Jackets down by 16, the smallest deficit in the final 14 minutes of the game.

Clemson went 0-5 on three-point attempts in the second half, but was able to score 18 points in the paint to maintain the lead.

Georgia Tech only scored five more points before the clock ran out, and was losing by 21 with 2:02 left to play. The last basket of the game was a layup by Royal for Georgia Tech with 1:31, giving Clemson a 56-37 victory.

Both teams had poor shooting averages for the game and shot under 50 percent through the whole game. Georgia Tech had 18 turnovers for the game, while Clemson had 13.

Georgia Tech has another home game this Saturday, Feb. 25, at home against the Maryland Terrapins at 2:30 p.m. Maryland defeated the Jackets earlier this season 61-50 when Georgia Tech traveled to the Comcast Center in College Park, Md.

# GEORGIA TECH



**MEN'S BASKETBALL**  
**FEB 25<sup>TH</sup> vs. MARYLAND • 2:30 PM**

**WOMEN'S BASKETBALL**  
**FEB 26<sup>TH</sup> vs. CLEMSON • 2 PM**  
**FORBES ARENA @ MOREHOUSE COLLEGE**

**BASEBALL vs. OHIO STATE**  
**2/24 • 4 PM      2/25 • 2PM      2/26 • 1PM**

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# Royal heats up, becomes comfortable with new role

By Alex Mitchell  
Senior Staff Writer

On Nov. 10, 2010, the Tech men's basketball team announced that forward Julian Royal had signed a letter of intent to join the Jackets the following season. Royal, who had been committed to Tech for months, was the 66th ranked player according to ESPN and the only player to commit to Tech last season.

He was supposed to be a centerpiece for Head Coach Paul Hewitt's offense, but that plan fell through.

Hewitt was fired on March 12 of the following year, and new Head Coach Brian Gregory was hired two weeks later. Gregory preceded to shake up the entire coaching staff, putting Royal's four-month commitment in jeopardy. In the end, Royal stuck by his letter and is now a freshman on the Flats.

"I just valued staying in Atlanta—the city I grew up in. I liked Coach Hewitt and his staff, but Coach Gregory came in, and he is a great coach too. Coach Gregory came to my house after he got hired, and I felt comfortable with him," Royal said.

Royal had scholarship offers from many different schools including Alabama, Georgia, Ohio State, Virginia and Wake Forest. Considering his circumstances, most players might have chosen to play for another school when the coach that recruited them got fired.

Gregory and his staff got lucky that Royal wanted to stay near home and play in Atlanta, a fact that Gregory does not take lightly considering the team's lack of depth.

"The team needed another guy with size, length and versatility. He gave us all those things,"

Gregory said.

Royal possessed all of those qualities when he stepped onto the court this season, but it took him a while to adjust to the college game.

In his first eight games, Royal only scored 17 points and played less than 10 minutes in five of the matchups. Royal attributed part of his early season struggles to being the only scholarship freshman on this year's team.

"You have to learn from the other players and go live the freshman experience. Hopefully, you can pick up things fast," Royal said.

Another reason for Royal's inability to find quality minutes was because his body and skills were not quite ready for the next level. Even though Royal dominated the floor playing for his high school, Milton in Alpharetta, Ga., he found it hard to compete with players that were all just as good as him.

"In high school you didn't have to defend everybody. Some players were good, but not everybody. Everybody is good and on scholarship at this level, so it was a big jump...I struggled with my conditioning, flexibility and strength when I came here, but now I think that I am getting better with all of those things," Royal said.

Royal showed signs of strong play in performances against Alabama A&M and Alabama, but everything started coming together for Royal once ACC play started.

Royal scored a total of 37 points in a four-game stretch against Clemson, Miami, North Carolina and Florida State. He also led the team with six rebounds when the team faced the Tar Heels on the road.

"As a freshman, there is always a learning curve. Royal was in the background during that time. He

wasn't assertive and just wanted to feel his way. About midway through the season, he figured out how to help us, and he started doing that," Gregory said. "You very rarely see a freshman play better in ACC play than they do out of conference, but that is exactly what Royal has done."

Injuries to other players, along with Royal's improved play, has led Gregory to give the freshman forward more minutes. In conference play, Royal has averaged 19.5 minutes per contest while hitting at least 50 percent of his shots in eight of the 13 games played so far this season.

The increased playing time has allowed Royal to grow from a freshman who was unsure of himself to a role player who knows what part he plays on this year's team.

"My role is to get the rebound, cut guys out, play solid defense. Everything else is just a bonus," Royal said.

Royal said that he is comfortable in his role, for now. However, he knows that he will have to do more if he wants to be a key player for the Jackets, and Gregory knows where he can start.

"The physicality is always a challenge for a freshman, but if you give Royal a spring and summer in our weight room then that won't be an issue," Gregory said. "The guys that really want to be good figure out that you have to play hard every day. Like every young player, he has to be serious in his approach to the game."

Royal will never be the centerpiece for Hewitt's offense at Tech like he originally planned. However, if he can improve upon his play this season, become more physical and play hard every day, then Royal could very well become a centerpiece in Gregory's offense one day.

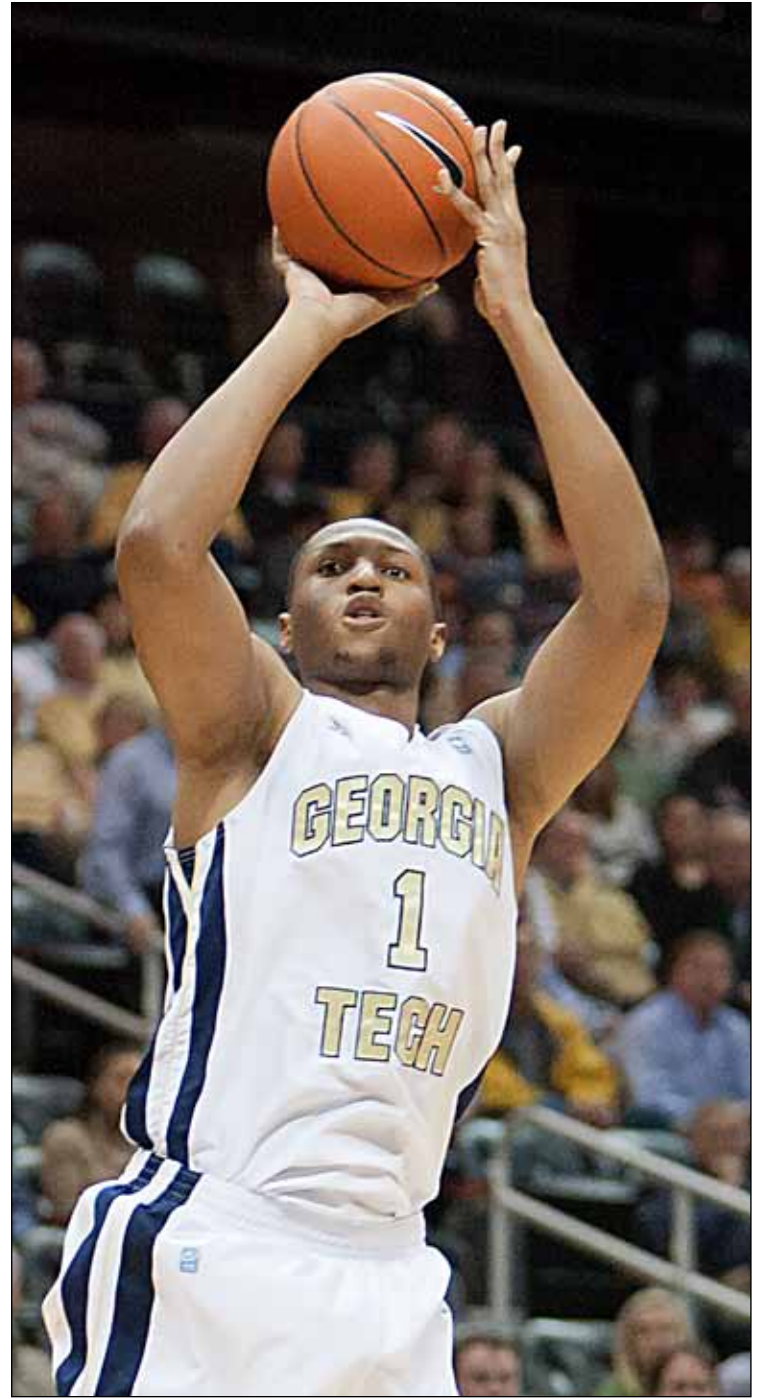


Photo by Josh Sandler / Student Publications

Julian Royal puts up a shot earlier this season. Royal has become a strong contributor in ACC play, averaging 19.5 minutes per game.



## Applications for 2012-2013 Editors

The Office of Student Media and Board of Student Publications are now accepting applications for the following student publication editor positions:

- Technique (weekly student newspaper)
- Blueprint (yearbook)
- Erato (literary and visual arts magazine)
- North Avenue Review (open forum magazine)
- T-Book (Tech traditions and history handbook)
- The Tower (undergraduate research journal)

Qualified candidates may secure applications at:  
<http://www.studentmedia.gatech.edu/>

Completed and signed applications are due in the Office of Student Media (Suite 137, Smithgall Bldg.) by no later than **5:00pm, Friday, March 2, 2012.**

Prior publication experience and print production preferred. Questions and completed applications may be directed to Mac Pitts, Director of Student Media at [mac.pitts@vpss.gatech.edu](mailto:mac.pitts@vpss.gatech.edu).



## PRIZE Final Round

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Doors Close at 6:45pm

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# Ramblin' With

## Metra Walthour

by Danielle Sharpe  
Contributing Writer



Photos courtesy of Georgia Tech Athletic Department

(L) Senior point guard Metra Walthour is a STaC major here at Tech. (R) Walthour puts up a jumper earlier this year. Walthour has averaged 9.6 points and 3.9 assists per game during her senior season.

**Technique:** How old were you when you began playing basketball?

**Walthour:** I was nine years old when I began playing. My uncle actually got me interested in it.

**Technique:** Did you immediately fall in love with the sport then?

**Walthour:** When I was first learning, I was pretty bad. But my family kept me active and, within two years, my skills improved. I knew that basketball was really something I wanted to do.

**Technique:** I know it was about four years ago, but how did you end up at Tech?

**Walthour:** Well, at the time, I had been playing basketball for my high school and an AAU team. I dreamed about playing basketball in college and in the state of Georgia. As high school teammates, Nisha [Adams] and I imagined playing together, and Tech was the first school to give us the opportunity.

**Technique:** Do you have any nicknames on the court?

**Walthour:** My teammates call me Me-Me.

**Technique:** Being 20-7 overall and 10-4 ACC, what do you think has contributed to the success of the team this season?

**Walthour:** Resilience. At the

end of last season, as seniors, Nisha, Mo, Sasha, Chelsea and I made a pact that we would step up our leadership and not let our team down. We pride ourselves in leading the team the way that we were taught.

**Technique:** How does the team get hyped up before each game?

**Walthour:** Coach [MaChelle Joseph] always gives a great pep talk. Getting ready before games begins with her, and then we do our own thing. Pregame music always helps too.

**Technique:** How do you prepare during the offseason?

**Walthour:** I really sharpen my individual skills. I get in

the weight room. I work on my weaknesses in the gym. I just try to get better every year.

**Technique:** What is most challenging about playing basketball and being a student-athlete?

**Walthour:** Managing my time. Not playing in our home gym while being on the road a lot, I have to be disciplined and study after games even when I am tired.

**Technique:** Take me through a typical day for you.

**Walthour:** I wake up at 7 a.m. for classes. I grab some lunch in between, and I am done with classes by 1:30 because we practice from 1:45 to 4. After practice, we may watch film or do extra work in the gym. Then later on, sometimes you have to go to a tutor or you just go back to your room to study and get ready to repeat the day over again.

**Technique:** From the view of a female athlete at Tech, how key are Tech fans at your games?

**Walthour:** They are very vital. Playing in Gwinnett, we know that it is hard for student fans to get to our games, but we do have a great following. Every Tech fan is very important because we feed off of the crowd's energy.

**Technique:** Do you have any hobbies outside of class and basketball?

**Walthour:** I like to catch a movie or get dinner, usually with my teammates. Team outings are always fun things because we are really close and spend the majority of our time together. So, if it is something that 15 people can be a part of, then I enjoy doing it.

**Technique:** As a senior, what are your plans after Tech? Any professional ambitions?

**Walthour:** If the opportunity presents itself, I would love to play basketball as long as possible. But I have been looking at other careers because you cannot play basketball forever. It is great to have my basketball skills, but I also like to apply the other skills that I have, like when I interned

at UNC's Dreamweaver to build websites. I really like doing things like that, but if the opportunity to play professional basketball does come up, then I would love to take it.

**Technique:** If not basketball, then what sport?

**Walthour:** Other than basketball, I ran track and played soccer in high school. But since I have more experience in track than soccer, I would choose track. I would be a sprinter, probably running the 200m.

**Technique:** If you have to bake for the entire basketball team, what would you bake?

**Walthour:** I love to bake cupcakes. I'm always game for baked goods.

**Technique:** If you could see any musical artists live in concert, who would you want to see?

**Walthour:** I'd have to say Chris Brown. He is a great entertainer, and every time he performs, he is great! My favorite song by him is "Yo."

**Technique:** What would we find in your fridge, if we looked in it right now?

**Walthour:** All I have is a bunch of drinks. I love my Powerade, Gatorade and water.

**Technique:** Do you have a favorite comedian?

**Walthour:** Well, right now, Kevin Hart. *Laugh at my Pain* is too hilarious.

**Technique:** How would you change the world if given a chance?

**Walthour:** I really feel like that these days, there are more people treating and talking about each other badly, and I really want people to get along. That's what I would change: for everyone to be positive and get along.

**Technique:** If you could be a cartoon character, who would you be?

**Walthour:** I love Disney. I have always been a Disney fan. So, I have to say I like Mickey Mouse, but I would like to be Minnie.

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# Softball loses two of three at ACC/SEC/Big 12 Challenge

By Joe Sobchuk  
Staff Writer

The 20th-ranked softball team headed to Auburn, Ala., this past weekend to participate in the ACC/SEC/Big 12 challenge on the campus of the Auburn Tigers. The Jackets split a pair of games in their Friday doubleheader, losing to No. 2 Alabama 12-9, but outlasting No. 4 Oklahoma 1-0 in a pitchers' battle.

After inclement weather cancelled their Saturday matchup against No. 18 Oklahoma State, the Jackets returned to the field on Sunday and lost to host school Auburn, 12-5, to conclude the weekend.

The Friday loss to Alabama dropped Tech to 6-2 on the season, while the Crimson Tide remained a perfect 5-0.

Sophomore Lindsay Anderson pitched a complete game for the Jackets but made some mistakes, including throwing a wild pitch that brought home a run as part of a five-run second inning for Alabama. Overall, she allowed eleven earned runs on thirteen hits, striking out four batters and walking eight.

After finding themselves down 6-2 through an inning and a half, Tech managed to come back in the third by scoring four runs off of four hits.



Photo by Josh Sandler / Student Publications

**Kate Kuzma swings at a pitch earlier this season against Towson. Kuzma had one hit and one RBI against Auburn this past Sunday.**

The highlight of the Jackets' inning came from senior Danielle Dike, who, in a pinch-hitting role, doubled to left field and scored two. However, the Crimson Tide pulled away late in the game, hitting a two-run homer in the sixth and scoring three more runs in the seventh.

Tech tried to answer by putting two runs on the board in the

bottom of the seventh, but it was not enough as Alabama's 12 runs were too much for the Jackets to overcome.

The nine runs scored by the Jackets against Alabama matched their season high in a game despite the loss. The only other time the Jackets have hit nine runs was against Oregon State in the season opener.

The nightcap against Oklahoma was almost a polar opposite game for Tech, who upset the No. 4 Sooners 1-0 in a complete pitchers' duel.

Junior Hope Rush was the star for the Jackets, pitching a complete game shutout and driving in the game's only run. On the mound, Rush allowed just three hits and four walks while striking out seven batters.

Tech's lone run came in the fourth inning, due in part to mistakes made by Oklahoma. Sophomore Ashley Thomas was hit by a pitch then reached second on a wild pitch to begin the inning. She reached third on a fielding error by the third baseman on a sacrifice bunt, then scored on a deep sacrifice fly to center field by Rush.

That one run was enough for Tech to win the game and hand Oklahoma its first loss of the season. The shutout victory was the first shutout the Jackets have posted in 2012 and was also the first shutout suffered by the Sooners this season.

Following an unexpected day off Saturday, the Jackets faced off against Auburn on Sunday afternoon and lost, 12-5.

Rush pitched her second game in a row on one day's rest, but unlike the last game, she was not able to complete this one. Rush

was pulled out of the game after allowing eight earned runs in 3.2 innings off of six hits.

Rush started out strong but soon became unable to finish an inning, as all eight runs she allowed came with two outs and cost her the loss.

The Jackets pulled ahead early on a two-run homer by senior Caroline Hilton at the top of the second that also scored Kuzma. But the lead shortly evaporated in the bottom of the inning when Rush hit a batter with the bases loaded to bring in a run, followed by a bases-clearing double by the Auburn centerfielder.

Dike regained the lead for Tech in the fourth, once again stepping up in the pinch-hitters' role with a three-run homer to put the Jackets up 5-4. However, the Tigers did not give up, hitting through three Tech pitchers and scoring the final eight runs of the game to win 12-5.

The two losses and the win over the weekend left the Jackets with a 7-3 record overall.

The Jackets return to action on Friday, Feb. 24, when they participate in the NFCA Leadoff Classic in Clearwater, Fla. The Jackets will face off against DePaul, Tennessee, Massachusetts, Mississippi State and Illinois State when they play five games over a three day stretch.

**sliver**

[www.nique.net](http://www.nique.net)

Junior year: freak out about every test score more than one standard deviation below average

Getting a smartphone because I've showed up at too many canceled classes

My friends from other schools think diff'eq is harder than calc 3. Why isn't xkcd in the comics? Seriously, now.

everyday i'm slivering...

dear nique staff: thanks for all yall do to get the paper out each wk! :)

Did you hear about the guy who cooled himself down to absolute zero?.. He's OK now.

thirty freaking forty.. let's do this!

Why does a willow weep when all I see's a tree grow?

May the dp/dt be with you

Those are not real pants.

Sliver guy- I challenge you to a duel.

## CLASSIFIEDS

### Real Estate

#### OFF CAMPUS HOUSING - Perfect Location

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Two male GA Tech grad students looking for a roommate to share nice Center St home. Large bedroom. Great kitchen and dining room. Off street parking. Security system. Available May. Rick 678 793 6100.

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GT STUDENT TICKETS JUST \$10!



## BRIDGMAN/ PACKER DANCE

**Saturday, February 25**  
8 p.m.

*"An ingenious...fusion of physical and video image bodies...merged and then disappeared with magical and fascinating suddenness."*

—The New York Times

In *Double Expose*, Bridgman/Packer Dance explodes the duet form into a magically populated stage where image and reality collide, blurring the line between the real and virtual dancer. Creating striking images on scrims and directly on their bodies, the work wittily poses questions about identity, perception and expectation.



## EARL KLUGH

**Saturday, March 3**  
8 p.m.

*"A guitarist with impeccable technique."* —The New York Times

In a recording career of over three decades, master guitarist Earl Klugh has been lauded first as a prodigy and groundbreaker, then a defining figure, and ultimately one of the true statesmen of jazz. A Ferst favorite!

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SPORTS  
*shorts*Women's hoops  
cruise to win two  
ACC games

The women's basketball team improved to 10-4 in conference play with wins at Wake Forest on Thursday, Feb. 16, and at home against Boston College on Sunday, Feb. 19.

The Jackets picked up their fifth straight road ACC victory at Wake Forest, beating the Demon Deacons 67-52. Tech disrupted Wake's offense throughout the contest and shot 55.2 percent from the field in the final 20 minutes. The Jackets recorded 15 steals and never trailed in the game. Sophomore point guard Dawnn Maye led the way with 23 points, six rebounds and five steals.

Facing a struggling Boston College team at home, the Jackets cruised to an 85-48 victory. Five Tech players scored in double figures for the game. Sophomore forward Frida Fogdemark was the top scorer, hitting all four of her shot attempts—all three-pointers—and all four free throw attempts for 16 points off the bench. Senior center Sasha Goodlett had ten points and eight rebounds as Tech shot 52.5 percent for the game.

Favors selected for  
NBA Rising Stars  
Challenge

Utah Jazz power forward Derrick Favors, who started at forward for Tech's men's basketball team during the 2009-10 season, was one of 18 players selected to play in the NBA Rising Stars Challenge as part of the NBA's All-Star Weekend.

In 2009-10, his only season at Tech, Favors averaged 12.4 points, 8.4 rebounds and 2.1 blocks per game as Tech reached the second round of the NCAA Tournament. He is averaging 8.1 points and 5.0 rebounds per game in limited minutes for Utah this year.

## Jackets drop two conference games

By Hattie Arnau  
Contributing Writer

After losses to both NC State and Wake Forest, the Jackets suffered from two more losses this past week against Virginia Tech and Clemson, dropping to 2-11 in conference play and 9-18 overall. The losses put Georgia Tech at the bottom of the ACC, behind Boston College, who the Jackets beat earlier in the season for one of their two conference wins.

Georgia Tech traveled to Blacksburg, Va., on Saturday, Feb. 18, to play the Virginia Tech Hokies. Sophomore forward Kammeon Holsey and sophomore guard Brandon Reed helped to give the Jackets a 5-0 lead before Virginia Tech was able to score three minutes into the game. Although the Hokies tied the score up three times, the Jackets were able to hold on to the lead for the first ten minutes of the first period.

With 8:24 left in the first half, a couple of jumpers by Virginia Tech's Erick Green gave the Hokies the lead with a score of 20-17. Georgia Tech continued to try to keep pace with the Hokies, but two three-pointers put the Hokies ahead by 5 with 6:57 to play in the first half. Holsey scored two layups to give Georgia Tech the lead, and Reed added another to end the half with the Jackets leading 31-28. The Jackets closed out the finals minutes of the half on a 10-2 run.

Georgia Tech had better shooting percentages for the first half from all over the court, scoring 18 points in the paint while the Hokies only had six. Holsey was the lead-



Photo by Virginia Lin / Student Publications

Jason Morris attempts to put up a shot over two Clemson defenders. Morris struggled from the field against the Tigers missing all five of his shots while grabbing two rebounds.

ing scorer for Georgia Tech scoring ten points in the first half. Holsey finished the game with 18 points.

Sophomore center Daniel Miller came out strong for Georgia Tech with a dunk just 46 seconds into the second

half. The second half began much quicker than the first, with each team scoring ten points in under five minutes. The Jackets were able to hold the lead through the first eight minutes of the final period, until a three-pointer by Mar-

quis Rankin put Virginia Tech ahead 48-45.

Freshman forward Julian Royal came in off the bench and sunk a three-pointer to tie the game up for the Jackets

See MBB, page 20

## Baseball drops opener, rebounds with four wins



Photo by Austin Foote / Student Publications

Matt Grimes throws a pitch last season against UGA. Grimes started against Winthrop and pitched for seven innings, allowing only one hit for the game.

By Adam West  
Contributing Writer

The Jackets recovered from a sobering loss in the opening game of the season to begin the year with a 4-1 record. Tech played in back-to-back double headers last Friday and Saturday against Winthrop and Kent State, then faced Georgia Southern in a single game on Wednesday, Feb. 22.

On opening day, Tech faced Kent State in the first game of a doubleheader. Kent State defeated the Jackets in a 5-0 shutout after taking the lead on an unearned run in the first.

Junior pitcher Buck Farmer pitched six innings and allowed only two earned runs and a walk while delivering nine strikeouts, but lost the matchup against Kent State starter David Starn. Starn pitched eight full innings and provided nine strikeouts.

The Jackets' offense never

ignited, managing only four singles and two walks. Defensively, Tech committed two errors.

The Kent State Golden Flashes put two more runs on the board in the top of the third with two back-to-back RBI's and added two more insurance runs in the eighth and ninth. The Jackets had the chance to score a run in the second, when sophomore first baseman Daniel Palka was hit by a pitch and sophomore catcher Zane Evans hit a single. Starn was able to recover when Palka was picked off at third by catcher David Lyon.

The Jackets returned to the field in the evening to face Winthrop. This time, the Jackets took the win in the second 5-0 shutout of the day. The Jackets took the lead early in the top of the first, when sophomore center fielder Kyle Wren led the game off with a double, stole third and came home on a wild pitch by pitch-

er Matt Piermont. Later in the inning, with the bases loaded, sophomore right fielder Paul Kronenfeld hit a RBI single to drive in the second run of the game.

Sophomore pitcher Matthew Grimes pitched seven one-hit innings with seven strikeouts. Evans took the mound in relief in the eighth inning and retired six batters straight, four by strikeout.

Sophomore catcher Mitch Earnest provided Evans with two insurance runs on a single in the eighth and senior designated hitter Jake Davies provided another RBI in the ninth to bring in the final run of the game.

Tech took the field against Kent State again on Saturday. This time, the Jackets defeated the Golden Flashes 6-2. Sophomore pitcher Dusty Isaacs took the mound and pitched seven innings, allowing five

See Baseball, page 20