

# ENTERTAINMENT

Technique • Friday, February 22, 2008

## ART STUDIO NIGHT

The Tech Craft Center brought in a model to let students' imagination roam free on Feb. 20. **Page 9**

## LADIES WIN AGAIN

Tech's women's tennis team won again against Kentucky 6-1 at the Bill Moore Tennis Center. **Page 28**

## Shout! Midtown restaurant tantalizes with variety of tapas & entrees

By Jennifer Aldoretta  
Staff Writer

I'm sure most people will empathize with me when I say that I am always on the lookout for good, reasonably-priced places to eat. Budget is often made a priority over taste among college restaurant-goers, but it doesn't always have to be that way.

This past week I was invited to dine at Shout, a sleek, sassy restaurant located at the corner of 14th Street and Peachtree. First off, I'd like to throw out there that it was one of the most fantastic dining experiences I've ever had. The staff was extremely welcoming and friendly and completely made the experience.

Shout opened in February of 2005 and is a member of the Here to Serve Restaurant group, which also includes Noche, Goldfish, Prime, Strip, Twist, Posh and Lola. Until January of this year, Ian Winslade was the restaurant's chef. Shout's new chef, Julio Castillo, used to work at Noche and brought with him a bit of its Latin flare upon his arrival.

Shout added tapas to the menu after Castillo was hired, and I can confidently say it was a wise addition. So not only was the staff wonderful and welcoming, but the food was amazing as well.

My boyfriend and I were taken care of by waitress Priscilla Bartlett, who was extremely friendly; she has worked at Shout since its opening. She walked us through the menu, telling us about their best dishes.

As an appetizer, we ordered

both the Cilantro Fried Lobster Tail and the Scallop Ceviche from the tapas menu. The presentation of both was very beautiful and both were a twist on seafood full of soft, incredible flavors.

The main course consisted of pizza and sushi, both of which the restaurant is highly known for. The 4-Cheese Cilantro Pesto pizza was unbelievably tasty and surprisingly inexpensive; all pizzas are either \$10 or \$11 depending on toppings. The sushi menu was also quite impressive, with eight-piece portions ranging from \$5 to \$11 for the rolls.

For dessert we had their delectable tiramisu, which was served in a small martini glass and topped off with the absolutely necessary chocolate straws.

Shout is beautifully decorated and the atmosphere is cozy and warm, which allows for a very personal, intimate experience.

Shout also has several weekly specials that I would like to mention and would highly recommend.

On Sundays, they have an all-you-can-eat pizza and salad special for only \$10. The pizzas have a thin crust, are 10 inches in diameter and have six slices. Oh yeah, and they are also absolutely delicious.

Monday through Friday, there is an all-you-can-eat sushi lunch special, also for only \$10, between 11:30 a.m. and 2:30 p.m., and Monday night they have all-you-can-eat tapas. Yum!

Unfortunately, I am a few months shy of being able to take

part in this next special, but every Tuesday you can buy a full bottle of wine or champagne at half price.

The only downside to the experience was the \$10 fee for valet parking. This can be a bit much on a college budget, but luckily if you dine with them during the week, valet parking is complimentary. If you do decide to go on Friday or Saturday when valet is \$10, carpool with your friends and split it—it will be worth it. There is also public parking close by.

Dining at Shout turned out to be a fabulous evening. So whether you are celebrating a birthday, an anniversary, a holiday or just a day of the week, let it be heard that you want to go to Shout.

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**NUMBER:** (404) 846-2000

## Caramel charms

**ALSO KNOWN AS:** *Sukkar Banat*

**RATED:** PG

**DIRECTED BY:** Nadine Labaki

**GENRE:** Comedy

**STARRING:** Nadine Labaki, Yasmine Elmasri, Joanna Moukartzel, Gisèle Aouad

**RELEASE DATE:** Feb. 1, 2008

**OUR TAKE:** ★★★★★☆

By Andrew Hoss  
Contributing Writer

The fictional Si Belle beauty salon of Beirut, Lebanon, in which the new film *Caramel* largely takes place, is not a likely setting for those wonderfully masculine traits of Hollywood cinema. Among other things, I was expecting a healthy dose of humor, intrigue and exposure to interesting cultural memes from a foreign perspective.

Long review short, I was right. The beautiful Lebanese director and star of the film, Nadine Labaki, presents her Lebanon in very human terms and provides her viewers with a troubling, and yet warm and affecting, glimpse into the lives of Lebanese women.

Each of the women the movie focuses on deals with a different issue affecting women caught between Western modernization and Eastern tradition.

The common thread that unites all of these women's struggles is the denial of self due to the cultural and moral constraints of the world they

See *Caramel*, page 18

Shout offers a beautiful and delicious variety of food, from pizza to tapas to sushi, at attractive prices.



The sophisticated atmosphere at Shout is fun and inviting, and the service is excellent.

Photos by Michael Schneider/STUDENT PUBLICATIONS

## Bruges adds star performances to dark comedy

**RATED:** R

**DIRECTED BY:** Martin McDonagh

**GENRE:** Action/Comedy

**STARRING:** Colin Farrell, Brendan Gleeson, Ralph Fiennes, Elizabeth Berrington

**RELEASE DATE:** Feb. 8, 2008

**OUR TAKE:** ★★★★★☆

By Vivas Kaul  
Staff Writer

For me the ideal hell would be to have to do useless homework assignments for all eternity while being forced to watch *Mrs. Doubtfire* on a loop. For newbie assassin Ray, played by Colin Farrell, his personal hell is to be stuck in Bruges, Belgium for all eternity.

Despite this however, his boss Harry, played by Ralph Fiennes, is

forcing him to enjoy the fairy tale scenery of the medieval village, whose biggest patrons appear to be overweight Americans and out-of-place mobsters.

With his coworker Ken, played by Brendan Gleeson, Ray must survive racist midgets, the allure of drug dealing bombshells and his own personal demons from a job gone wrong all while waiting *In Bruges*.

Initially this film advertises itself as an action comedy. The humor is present at its raw British best, but the idea that this film is a straight up action or comedic movie is very misleading.

I went into the film expecting it to be something along the lines of a Guy Ritchie movie (*Lock, Stock and Two Smoking Barrels* and *Snatch*). However, I was pleasantly surprised by its darkness and the level of drama that is reminiscent of movies like *Grosse Pointe Blank*.

This is only Martin McDonagh's second film after his transition from stage to screen. McDonagh does an

amazing job depicting the scenery while juxtaposing Ray and Ken next to the indigenous inhabitants of Bruges. His writing also makes a major impact on the speed of the story's progression.

*Bruges* runs one hour and 41 minutes, which originally seems a bit too short for the amount of story that needs to be told. Despite this, McDonagh ties up all of the loose ends by the end of the film, albeit in a way that is a bit darker than most viewers would have expected.

Needless to say, the movie is packaged, cued and scripted well. Unfortunately this scripting at times works too well as it occasionally telegraphs plot twists. The upside is that the film does not pull any punches.

Farrell does his best work in this film. His traditional Irish brogue breathes life into the tormented character that is Ray. Farrell's portrayal of Ray runs the gamut of human emotions. We immediately get a sense of how out of place Ray

and Ken are as they masquerade as tourists. All the while we catch glimpses of Ray's dark past while he makes discoveries about the nature of both life and redemption.

Meanwhile, Gleeson is the perfect counterpoint to Farrell onscreen. While Ray is cocky and uncouth, Ken is calm, collected and cultured. It is at Ken's behest that much of the sightseeing takes place within the movie as the duo awaits further instructions from the boss.

Ken's back story is penned well, making him more than just a cardboard support character, and he compliments Ray's darker elements.

Lastly, Fiennes does a fantastic job as Harry. Harry is reminiscent of other badass British villainous such as Brick Top

Polford in *Snatch*.

Of Fiennes's other villainous roles, this is by far the most humorous. After the audience is introduced to Harry, it immediately becomes apparent that he is quick to anger. However, he isn't an indiscriminate killer and lives by a very strict set of morals.

Harry even expects his employees to adhere to his sense of morality, lest they find themselves on his bad

See *Bruges*, page 19



Image Courtesy of Blueprint Pictures



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# Bartlett disappoints as teen comedy

**RATED:** R**DIRECTED BY:** Jon Poll**GENRE:** Comedy/Drama**STARRING:** Anton Yelchin, Robert Downey Jr., Hope Davis, Kat Dennings**RELEASE DATE:** Feb. 22, 2008**OUR TAKE:** ★★☆☆☆☆By Philip Tharp  
Staff Writer

Every once in a while someone makes a movie that attempts to be more significant than it actually is. *Charlie Bartlett* almost feels like a wannabe *Juno*, which is funny because the director of the former, Jon Poll, mentioned that he chose to direct *Charlie Bartlett* instead of the highly successful *Juno*. While both films focus on the lives of idiosyncratic teenagers as they struggle to find their role in the hectic world of high school, *Charlie Bartlett* falls prey to the over-emphasized importance placed on that period of time in a person's life by authoritative figures.

In a sense, the movie promotes what it appears so adamantly to disapprove of: the conformity of pubescent teenagers to social norms.

The plot constitutes a mishmash of several other more original stories presented in such films as *Rushmore*, *Harold and Maude* and *Ferris Bueller's Day Off*. The audience is introduced to Charlie Bartlett, the main character serving as the inspiration for the title of the film, as he imagines himself in front of a cheering crowd. Soon after it is revealed that he is being kicked out of private school for serving as the student body's

main source of fake IDs. Because Charlie has been expelled from every private school near his home, the only place left for him to turn is a public high school.

It is at this run-down public school where Charlie finds his niche as a faux-psychiatrist for the entire student body. An inexplicably rich boy with a pill-popping mom (Hope Davis), Charlie uses his family psychiatrist to gain access to a variety of psychoactive drugs, which he then sells to the student body with the help of Murphey, the school bully.

This entire process continues for some time throughout the film, apparently without any significant notice given by any of the school staff, including the alcoholic Principal Gardner (Robert Downey Jr.). However, Charlie does become a thorn in the principal's side not only by inadvertently rallying the student body against him, but by dating his only daughter.

As the film progresses Charlie increases in popularity as the students begin to protest the installation of cameras in their so-called student lounge. The consequences of Charlie's actions become apparent when he is unsuccessful in helping a student. The event causes a small backlash and further polarizes Charlie and the principal until a final encounter, which enlightens both characters but deprives the viewer of any kind of realistic conclusion.

The main qualm I had with the film was in the dry and wooden acting given by the lead actor, Anton Yelchin, who played Charlie. This

made it hard to sympathize with his character, which was a key point of the film, and resulted in a general "meh"-attitude from me when it came to any tribulations that he may have been facing. Furthermore, the chemistry between Charlie and the principal's daughter, played by Kat Dennings (you might recognize her as the daughter in *The 40 Year Old Virgin*), was extremely uninspired, as their pairing seemed forced and was only there to serve as a plot device.

What saves this film is Robert Downey Jr.'s performance. He portrayed his layered character almost perfectly and actually gave some credence to conflict between the principal and Charlie. Robert Downey Jr., experienced in the ways of

alcoholism, brought this knowledge to the movie, creating a realistic and genuine character. Additionally, Tyler Hilton's depiction of the school bully was somewhat authentic, and

his character successfully simultaneously appeared both likeable and despicable while providing a few comedic moments in the film. However, while Murphey's final transformation towards the end of the movie was trite and clichéd, this problem was largely due to the writing rather

than any error in the actor's performance.

Although the film's script was somewhat honest in its portrayal of high school life (it doesn't shy away from bad language and teenage sex), the difference in the effectiveness of the dialogue can mainly be attributed to variations in the caliber of acting. Also, for a film that is labeled as a teen comedy, the number of times that I laughed could disappointingly be counted on one hand. The catalyst for conflict in the movie lacked spontaneity, leading to a predictable ending that resolved things a little too easily. For a first full-length screenplay, the writer (Gustin Nash) has shown some promise, and hopefully he will improve upon some of these aspects in his next film. The director, Jon Poll, gives ample screen time to each character, and while none of the shots feel particularly unique, they are convincing in their representation of the events taking place on screen.

Another *Juno* this movie is not, and while *Charlie Bartlett* tries to accomplish lofty goals by supposedly exposing the troubled lives of middle class teenagers, it largely fails as it succumbs to a contrived plot with few original ideas.



Image Courtesy of Sidney Kimmel Entertainment  
**Charlie and Susan begin a high school romance in this insipid new comedy by director Jon Poll.**



## Real World Casting

There will be an open casting call for the popular MTV show *The Real World* this Saturday, Feb. 23 from 10 a.m. to 5 p.m. at Gordon Biersch Brewery in Atlanta. Georgia native Cohutta from *Real World: Sydney* will be present.

## David Copperfield

Magician and illusionist David Copperfield will perform "An Intimate Evening of Grand Illusion" today at 5:30 and 8:30 p.m. at the Cobb Energy Performing Arts Centre. Tickets range from \$40 to \$55 and can be purchased online through Ticketmaster.

## Lord of the Dance

You haven't seen Irish dancing until you've seen Michael Flatley's Lord of the Dance. The show is coming to the Cobb Energy Performing Arts Centre this Saturday the 23rd at 8:00 p.m. and Sunday the 24th at 2:00 p.m. and 7:00 p.m. Tickets start at \$40 and go up to \$55.

## Jerry, Jerry, Jerry!

Jerry Springer is coming to Georgia Tech next Friday, Feb. 29 at 8 p.m. He will be performing at the Ferst Center for the Arts as part of his Jerry Springer Goes Back to School Tour. He will talk about his show and discuss some truths of reality TV. Tickets are free with your Buzzcard; pick them up in advance at the Student Center.

### sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

I'm sure our advisors would appreciate it if we switched majors every week so that we could attend the major-specific events we are paying for through our Student Activity Fees.

If there are any fraternities out there willing to promise to let anyone into their parties, I bet you could get your social budget paid for by SGA, because then it would be our faults for not attending.

SGA reps said that anyone COULD switch to PTFE and then be invited to attend the Textile Fraternity's conference - essentially, it is our fault for not being invited to the conference.

Thanks to SGA, we are all paying so that the 19-member textile fraternity can host a private conference. If you are upset, go to [sga.gatech.edu](http://sga.gatech.edu), find your rep's e-mail address, and let him or her know how you feel.

SGA just gave over \$1000 to the textile fraternity to host a conference that only 19 Tech students are attending. If your honor society or scholastic fraternity needs money, you now have a new source!

Alex talks way too much in 4195

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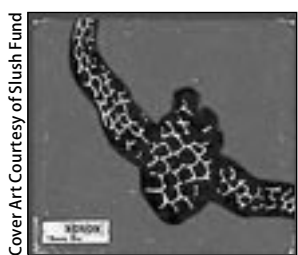


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# XOXOX yields catchy tunes



OUR TAKE: ★★★★★☆

**RELEASE DATE:** March 25, 2008

**GENRE:** Indie/pop rock

**TRACK PICKS:** "New Style," "Parliament," "Tell Me Where You're Going" and "Cold Drivers"

By Daniel Spiller  
Staff Writer

After pushing play and listening for a few minutes, *XOXOX* will have somehow created a time machine while you weren't looking and subsequently placed you back in the mid '90s. Trances Arc recalls an alt-rock/pop sound that will have you checking twice to see if you aren't actually listening to early Better

Than Ezra tracks.

While some might see a return to '90s music as a risky and potentially boring decision, my analysis of their anachronistic sound is not meant to be taken as an insult. Their music is similar to the better of the catchy jams you would hear on the radio back around that time – a summertime feel, hanging with friends, inoffensive but not silly, your-whole-life-is-still-ahead-of-you-so-just-have-fun type of rock. You know, the good old days.

But while Trances Arc clearly has an older sound, it somehow feels fresh. Or perhaps, refreshing. In a time when listening to the radio is consistently a bad idea, Trances Arc has put together a collection of radio-friendly songs that will have you wishing stations would play them instead of Nickelback's latest dud.

What makes Trances Arc more interesting is their determination to make catchy songs that are also good. There are plenty of songs out there that are memorable, but that

is not necessarily a good thing. *XOXOX* is filled with tunes that you will both remember and not hate.

"New Style," the album's opener, gives a good taste for what is coming. The intro of the song reveals ambient bells, similar to Broken Social Scene's intro in *You Forgot It in People*, before leading into a soft guitar line and Eric Toledo's quivering vocals. It's a nice start that should appeal to both music snobs and casual listeners alike.

From "New Style" the album moves into a set of similarly paced tracks with more fun hooks and choruses.

"Birds Collide" injects a little urgency into the mix and yields positive results, while in "Tell Me Where You're Going" Toledo decides to change up the vocal styling for the verse and ends up bringing out one of the best choruses on the album.

"Cold Drivers" is the piano ballad anthem – a welcome change in style after crossing the album's halfway point – that doesn't come off as gimmicky even though all of its

ingredients say it should.

But the album isn't perfect. While it doesn't fall apart at the end, it does start to feel a little bit stale. They're very comfortable in their own sound, but at times it feels more like they're trapped.

In short, everything starts to sound the same. Individual hooks and choruses can be distinguished from one another, but for the most part the songs never really branch out.

When the songs do branch out, the results are somewhat iffy.

The tremolo effect included in "In You're Out" provides for a cool intro, but the song leads to one of the less pleasing choruses. The acoustic "Look Up" has the band with suitable instrumentation that is enjoyable to listen to, but unfortunately the song feels overly sappy.

But these little nitpicks don't ruin the fun that Trances Arc has done a great job of creating. 3.5 stars are well deserved for these sing-along tunes. It's the kind of music that you and your significant other can agree on.

## Caramel

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live in. Whether it's Rose, Layale or any of the other women who are obviously living a lie in their own way, there is a bitterness brought about by self-denial which belies their efforts in love and life. The ways in which the characters confront this aspect of their search for happiness are varied and have differing results.

Of course, the unhappiness which these women face and, in some cases, put themselves through for love, does not mire the film in a tragic vein. The humor which the characters find in their experiences and which they use to comfort each other is a constant presence in the film. For every disturbing or unsettling moment in each vignette, there is a touching and life-affirming sliver of humanity somewhere else. Like the stuff from which the film gets its namesake, being a woman in Lebanon can be sweet and fun given the proper company, but it can also be sticky and painful (the substance is used for hair removal in *Si Belle*).

Although *Caramel* is not a particularly profound or novel movie, what it does, it does right. I found it very easy to identify with the characters' plights and laugh with them when it was appropriate. It's easy to recommend this movie to someone looking for a culturally unique perspective on romance and drama on a small scale.



Image Courtesy of Les Films des Tournelles

The ladies of the *Si Belle* beauty salon in Lebanon share humor and heartache in *Caramel*.

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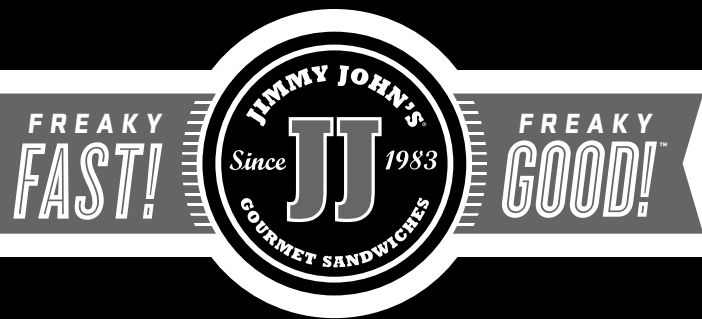


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# Jumper barely transcends shortcomings

**RATED:** R

**DIRECTED BY:** Doug Liman

**GENRE:** Adventure/Drama/Sci-Fi/Thriller

**STARRING:** Hayden Christensen, Samuel L. Jackson, Diane Lane, Jamie Bell

**RELEASE DATE:** Jan. 25, 2008

**OUR TAKE:** ★★☆☆☆

By Daniel Griffin  
Staff Writer

Personally, I have always had a fascination with teleportation. I wouldn't say it has anything to do with being nerdy or going to Tech or any such nonsense; it has to do with the very concept of defying spatial continuity. Popping in and out of existence may not be a physical possibility at the moment, but it seems I can live vicariously through *Jumper*

until we get the chance to bend the space-time continuum.

First, to get this out of the way, Hayden Christensen is a very poor actor. Most people already know this, having seen him whine his way through the last two *Star Wars* films. And his performances in *Life as a House* and *Shattered Glass* are no less whiny. It seems like it's all he does—gripe and moan and ask hollow questions that the audience is already up on. Sadly, *Jumper* is no different in that respect. We still get the whiny Christensen—though here, we also get a concept in teleportation that saves the film, in many respects, from total mediocrity.

In addition, Jamie Bell, as another so-called *Jumper* named Griffin, entertains enough to make up for some of Christensen's shortcomings. What is strange in this film is the role reversal between Griffin and Christensen's character, David Rice. Griffin is the seasoned

jumper, the supposed outsider to both Rice and the audience. He introduces foreign terminology



Image Courtesy of 20th Century Fox

and guides Rice and the audience through the world of Jumpers and those chasing them, Paladins. Yet when the action begins, Rice is so clueless that the audience surrogate

becomes Griffin as he stays up on the chase that ensues between the two Jumpers and the Paladins, who are led by Samuel L. Jackson. Rice looks so out of touch that Griffin's jabs and quick quips resonate that much stronger with the audience. In those glaring moments, we see how Bell's acting skills outclass Christensen's own paltry ones in every possible way.

Aside from the acting, the special effects are extremely well done. Now, the concept has much to do with the impact the special effects have on screen, but nevertheless, the execution of the "jumps" and "jump scars" left over by the Jumpers is impressive.

A few key scenes stand out with respect to the special effects, including one such sequence showing Griffin and Rice battling and chasing each other over five different continents. The other singular shot that resonated with me in particular was Griffin teleporting several times down the length

of a long, narrow hallway, bolting towards a bewildered Jackson. Griffin must teleport three or four times before hurtling Jackson through a solid wall before teleporting him instantaneously to a secluded desert. Griffin's unique ability to jump any moving object later allows him to nearly drop a charter bus directly on Jackson's head, creating a perfect tone of playful action.

One quibble I have with the execution of the special effects is the placement of the camera. A few times, the camera feels too close to the action or even too close to the Jumpers, so that when they jump towards the camera, it is difficult to gauge the entire scope of the movement. Certain scenes are lacking this wider dimension which would provide a richer landscape for the jumps. Yet despite this aspect, *Jumper* has the concept and execution that makes it enjoyable. Forget the teen romance and the nonexistent plot. Enjoy the teleportation. For now, it's all we have.

## New Familiars dish out fun acoustic folk

By Jarrett Oakley  
Contributing Writer

Tonight, raw talent and musical emotion are going to rip into cozy Eddie's Attic. The New Familiars offer an organic acoustic sound. Deeply rooted in southern folk music, the band also interestingly blends in alternative country rock and dabbles in progressive rock. Their influences span from greats like the Avett Brothers and Bob Dylan, to Tool, Jane's Addiction and Ryan Adams.

Justin Fedor, their whimsically melodic vocalist/guitarist/mandolin extraordinaire, explained, "Our music, which is influenced heavily by

Appalachian and Carolinas folk, is an open artistic expression of emotions: envy, love, loss, hate. However, our

band has always been an open forum for all the members. Everyone has a story to tell and a different way of telling it. That's how we see our music: storytelling. So everyone in The New Familiars takes turns writing songs and telling their side of their emotions or reactions. I think that's how we have such a varied and

eclectic sound."

There is a bridge in this band that will fill the vast gaps between your father's generation and this one. Furthermore, their music is exclusively acoustic.

**"Everyone has a story to tell and a different way of telling it. That's how we see our music: storytelling."**

"The sounds of acoustic instruments are so true and honest in their tone and emotion. We try to allow our instruments to be as organic as our expression of our music. We think that people appreciate that. The

authenticity is the lack of glitz and glam in our music," Fedor said.

The New Familiars are working on a new full LP album, which will be released in April of this year. This will add to their other EPs that have been released: *The Storm*, *The Black Rose* and *The Red Rose*.

The New Familiars, who are currently unsigned, stick to their musical guns as they bring foot-stomping, hand-clapping folk rock to Eddie's Attic at 9 p.m. on Feb. 22.

If you thirst for some low down, authentic Smoky Mountain folk music combined with a remarkable mix of eclectic rock, then look no further: grab your cowboy boots and head over to Eddie's Attic tonight.

## Bruges from page 15

side. In terms of the dialogue, it is also a reasonable bet that Harry is responsible for at least 50-60% of all the swearing in the movie—all of which is necessary, I assure you.

Overall, *In Bruges* could easily be one of the year's most memorable films.

The unique blend of comedy, action and drama result in a movie that has something for everyone. In the end it is up to the audience to determine whether Bruges is truly the hell that Ray makes it out to be, or something more.

Throughout the one hour and 41 minute tour there will be laughs, mayhem and wonder as the audience loses itself *In Bruges*.

### sliver

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I make that thing work  
I'm a guy and Ugg Boots are still hot to all you haters out there  
I finally resort to this: tall blonde girl with the ugg, sofies and long legs. Gorgeous  
dude who thinks its okay to wear scarfs: you probably wear sandals all year long, ride a bike around campus and own america's next top model on dvd  
dont act surprised chrissy chose a boy over a friend  
paisley face  
zeta's are thermodynamic champions with ugg boots and soffe shorts on a 30 degree day  
Where is the elusive "Campus Atheists" group? I want to see some non-religious pride!  
Fall '06 Pledges have fat thighs.  
No, ZTA Fall '07 is the most awesomest pledge class ever!  
ZTA Fall '06 will forever be the best pledge class.  
hey CRC lifeguard with the really awesome legs and currently brown hair I think you are SUPER HOT!!!  
Great things happen by an individual acting alone. There is no statue dedicated to a committee.  
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## WUPROGRAM SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12:00	Atmospherics				Coffee and Sushi	WREKage	Hour of Slack
1:00	Overnight Alternatives					2:00 Bot's Slacktime Funhouse SCORE	
6:00	Classics					8:00 Weekend Comucopia	
9:00	Just Jazz						Public Affairs
12:00	11:00 New Pulse Special	Live @ Skiles	11:00 New Pulse Special	Live @ Skiles	11:00 New Pulse Special	Weekend Comucopia	
1:00	Rock Rhythm And Roll						Weekend Comucopia
6:00	Hemisphericus	Underground Recordings	Sports Report	Tech Talk	Country Classics	Broadway	Gharina
7:00	Kosher Noise	Gold Soundz		Earwhacks	Friday Night Fish Fry	Desco Hour	
8:00	Indian Masala	RadioBomb	Mobius	54-46			Sunday Special
9:00	Sub-Saharan Vibes	Longboard and Longhorn	Destiny All Music	Weekend Renaissance	Stonehenge	The Saturday Night Cocktail Lounge	Back Alley Pork Roast
10:00	French Caribbean	Live at Wink	Fiction			EDM Sound System	Personality Crisis
11:00	Continental Drift	New Forces	Psych-out	Electric Boogaloo			

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# 0100101101001010Two Bits1001101010011010

*Two Bits reflects upon nostalgic memorabilia, readies for future*

This election year, I'm voting for Justice. Justice is my favorite American Gladiator. Now that season one of *American Gladiators* is over, it's time to decide which gladiator should lead the gladiators in season two. There are three gladiators running for the position of head gladiator.

First, there is Justice, who would bring needed change to gladiator leadership. Second, we have Wolf, who should have been put in charge for season one instead of Militia—who has been a colossal failure as an American Gladiator. Now, however, Wolf is too old and frail to be a gladiator.

Finally, there is Helga, who has yet to admit that she made a serious mistake in Assault in episode five that has considerably damaged the Gladiators' reputations. Besides, do you really want a gladiator leader that has to sit down to pee? Frankly, Helga wouldn't even be a gladiator if she weren't married to former head gladiator Nitro. Helga's fans only support her because they've felt pity for her ever since Nitro had an affair with Blaze during his tenure as an American Gladiator.

For those that missed television's hottest new show of the year, Hulk Hogan—the man who defeated Andre the Giant for the WWF championship in *WrestleMania III*—saved television during the writer's strike by hosting the new *American Gladiators*. I was

rooting for contestant Anthony from New York City, who with regard to his qualifications to compete against Titan in Joust said, "I have been punched in my face several times during my life." With contestants like Anthony, who needs writers?

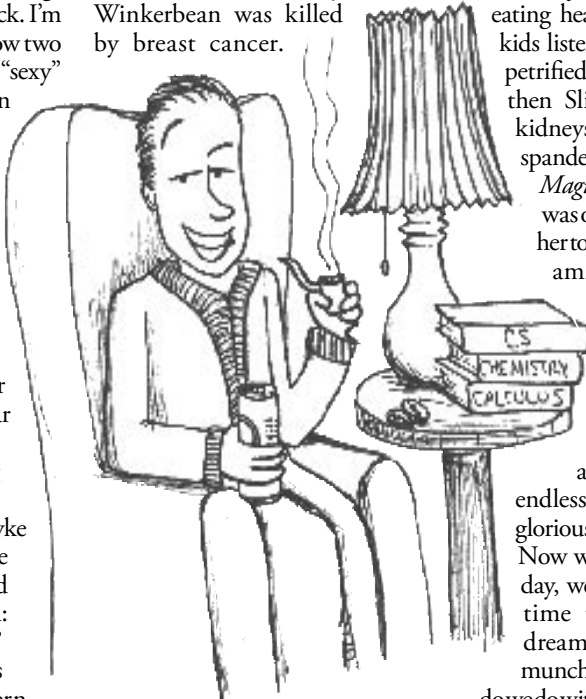
Since the return of *American Gladiators*, I've thought of a few things that also need to be brought back. I'm the man for the job seeing as how two years ago I successfully brought "sexy" back with a little help from Justin Timberlake.

Let's start with snap bracelets, those rigid plastic strips that wrap into a coil after slapping them against your wrist. Just like all profits from Livestrong bracelet sales go towards curing cancer, all profits from snap bracelet sales will go towards giving cancer to those trendy tools that wear Livestrong bracelets.

The syke out. Nothing livened up childhood conversation like a good ol' syke out. Syke outs ranged from the classic, pull out money and pretend to give it to your friend: "Here's five bucks—syke!" to the dark: "Your mom has leukemia—syke!" A modern update for women looking to burn their boyfriends would be: "I just got back from the doctor and it turns out I'm two months pregnant—syke!"

The positive connotation for the word "bitchin'." As in, "dude, check out my bitchin' snap bracelet."

*Calvin and Hobbes*. I learned more from reading Bill Watterson in the paper on Sunday mornings than I did by going to Sunday school. The funny pages died last year when the character Lisa Moore from Funky Winkerbean was killed by breast cancer.



Why'd it have to be Lisa? Why not Cathy, or Luann, or that insufferable Rose from *Rose is Rose*? Why are most chicks in today's

comics obnoxious tramps? Is this to more accurately reflect real life?

Awesome educational PBS shows like *Slim Goodbody* and *The Magic School Bus*. The dramatic increase in obesity in today's youth is directly caused by the removal of *Slim Goodbody* from the airwaves. *Slim Goodbody* gave sound advice on eating healthy and exercising, and kids listened because they were so petrified that if they didn't obey, then Slim would cut out their kidneys and put them on his spandex organ suit. As for *The Magic School Bus*, Ms. Frizzle was one bitchin' teacher. I want her to turn the school bus into an amino acid and teach my biochemistry course.

Ultimately, we need to bring fun back to our daily lives; we need to bring back recess. Our school lives used to be a prison-like sentence of endless classes except for two glorious twenty minute recesses. Now with only a few classes per day, we have more unscheduled time than we could've ever dreamed about as Lunchable munching youngsters, and what do we do with it? Attend organizational meetings, print off notes in the library, and browse Facebook, all while listening to crappy indie bands on our iPods.

Gone are the days of recesses spent playing touch football and terrorizing the girls on the playground while trying not to get grass stains on your JNCO jeans, the days of slamming pogs and showing off your Beanie Babies, the days of feeding Tamagotchis while the teacher wasn't looking. No more fanny packs. No more neon MC Hammer parachute pants. The Nerf wars and Super Soaker battles are over. Laser pointers, once a valuable tool for blinding siblings, teasing pets, and ruining movie theater previews, are only used now for PowerPoint presentations. The pre-MP3 days of FM pop station splendor have vanished. You can no longer turn on the radio and expect to instantly hear either "Peaches" by The Presidents Of The United States of America, "Gangsta's Paradise" by Coolio, or if you're unlucky, Weird Al Yankovic's parody "Amish Paradise." Damn it, I haven't thrown a Koosh ball in the last ten years.

Then again, maybe it's time to leave all these childhood memories behind. I'll be graduating soon, getting a real job with health insurance and a 401k. I need to focus on the future and not the past. I'm going to start acting more mature. I'm going to stop wasting my time on shows like *American Gladiator*, and start focusing on the presidential race so that I can cast an informed vote in November—syke! Hulkamania forever!

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# THEME CROSSWORD: US CHOICE

By Robert Zimmerman

United Features Syndicate

## ACROSS

1. Carry-on
4. Get ready
8. Psychedelic drug
11. Cluster
16. "Little \_\_\_"
18. Party in Paris
20. Listener
21. "Moll Flanders" creator
22. Nice place
23. At the top of the stairs, perhaps: 2 wds.
25. Midnight serenade
26. Trachea
28. Of an ideal society
30. Russian autocrat
31. James of the blues
32. Honshu city
33. Eat at home: 2 wds.
35. City on the Bay of Bengal
38. Heavy losers?
40. Ipod selection
41. Stew or setter
42. "\_\_\_ Voyage"
43. Consumer: 2 wds.
45. They're made of mins.
48. Athletic org.
49. Many trucks
51. Javits Center architect
52. Of the ear
53. Year-end period
55. Make a getaway
59. Hindu deity
60. Jay, but rarely blue
61. Carrying a pager: 2 wds.
62. Fort \_\_\_, NM, burial place of Billy the Kid
63. Hockey's Grimson
66. Rounded up in "Casablanca":

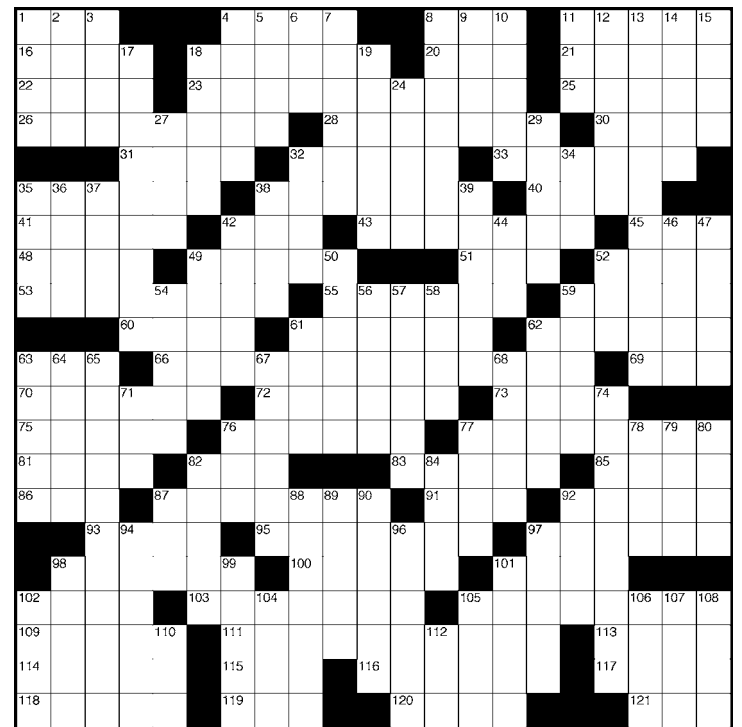
2 wds.

69. Economist's stat.
70. Three times
72. Walks heavily
73. Mt. Kaala locale
75. Change for Ivan
76. Vulgar
77. As a whole: 2 wds.
81. Israeli carrier
82. Go astray
83. Competitor
85. Brainstorm for Bizet
86. Cyst
87. Matt's "Talented Mr. Ripley" co-star
91. Put down, in slang
92. \_\_\_ City, Kan.
93. Wild plum
95. Rained hard?
97. Expurgate
98. Home for drones
100. Old French kingdom
101. Newhart and Hoskins
102. Offended
103. Just a little
105. Playwriting partner of George S. Kaufman: 2 wds.
109. Speechify
111. Sparts-page headline material: 2 wds.
113. Comply with
114. Ratchet devices
115. Map abbr.
116. Kind of tank
117. Steal a look
118. Atoll
119. Erin's is auld
120. Has second thoughts
121. 34th pres.

DOWN

1. Played the tuba

2. Car choice
3. Narrow valley
4. Daddy
5. Ready to pick
6. Before, to be brief
7. Study
8. Panther
9. Dress for Delhi
10. Wood nymph
11. LP successors
12. Of a penitent season
13. Roswell experience: 2 wds.
14. Bugs of gangsterdom
15. Nobleman
17. Catching the wind at sea
18. Docket material
19. Will's disposal
24. Fare, perhaps
27. Egyptian god
29. Japanese-American
32. Sty remark
34. Neither alternative
35. Ho Chi \_\_\_
36. Tanker insignia
37. "Don't touch that \_\_\_!"
38. ER VIPs
39. Limber
42. Sabine River offshoot
44. Comprehend
46. Torn apart
47. Steep slope
49. Minister's house
50. Detection device
52. Resistance unit
54. Tie in tennis
56. Layers of algae
57. City near Teapot Dome
58. View from Lucerne
59. Japanese serving
61. Jar
62. Play for time
63. Scatter about



64. Mythical northland
65. City planner's problem: 2 wds.
67. Future oaks
68. Picnic refreshments
71. Under the weather
74. Striker's goal, perhaps: 2 wds.
76. Johnnie Ray hit of the '50s
77. Fired up
78. Puts on
79. Building block
80. Ogle
82. Jugs
84. Mid-month
87. Old Portuguese colony
88. Went by
89. Canonical hour
90. Spartan serfs

92. Five-time candidate for U.S. president
94. Impersonator Rich
96. More nervous
97. Math ratio
98. Halos
99. Letter sign-off
101. Author Pasternak
102. Mesa dweller
104. As far as
105. Speck
106. Not up yet
107. Saxophone insert
108. Tot
110. Superlative conclusion
112. Computer's "brain"

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**Volunteer at Camp Wannaklot,** July 19-25, 2008 and help kids with bleeding disorders have a fun-filled camp experience. Must be 18 or older. Contact Kim: 770-518-8272, www.hog.org.

**WESTMINSTER SCHOOLS Atlanta** Summer Day Camp seeks employees with integrity and character to fill all positions (swimming, canoeing, archery, arts and crafts, etc). 3 sessions: June 2-July 11, Monday-Friday, 8:30-4:00. Staff Training May 27-May 30. Info, Salary www.westminster.net/summer

**MDA needs volunteer counselors** for week-long summer camp, July 26-August 1, 2008, for children with neuromuscular disease. Excellent source of community service hours. No cost. Interested? Please contact Peggy Hood, phood@mdausa.org. or 770-621-9800.

**Private In-town Country Club** looking for the following: part-time servers (immediate openings); seasonal beverage cart drivers (beginning in May). Flexible full and part-time hours, Free Meals, Golfing Privileges, Contact Scott Brynski at sbrynski@dhgc.org or apply in person: 740 Clifton Road NE, Atlanta, Georgia 30307 (Druid Hills Golf Club).

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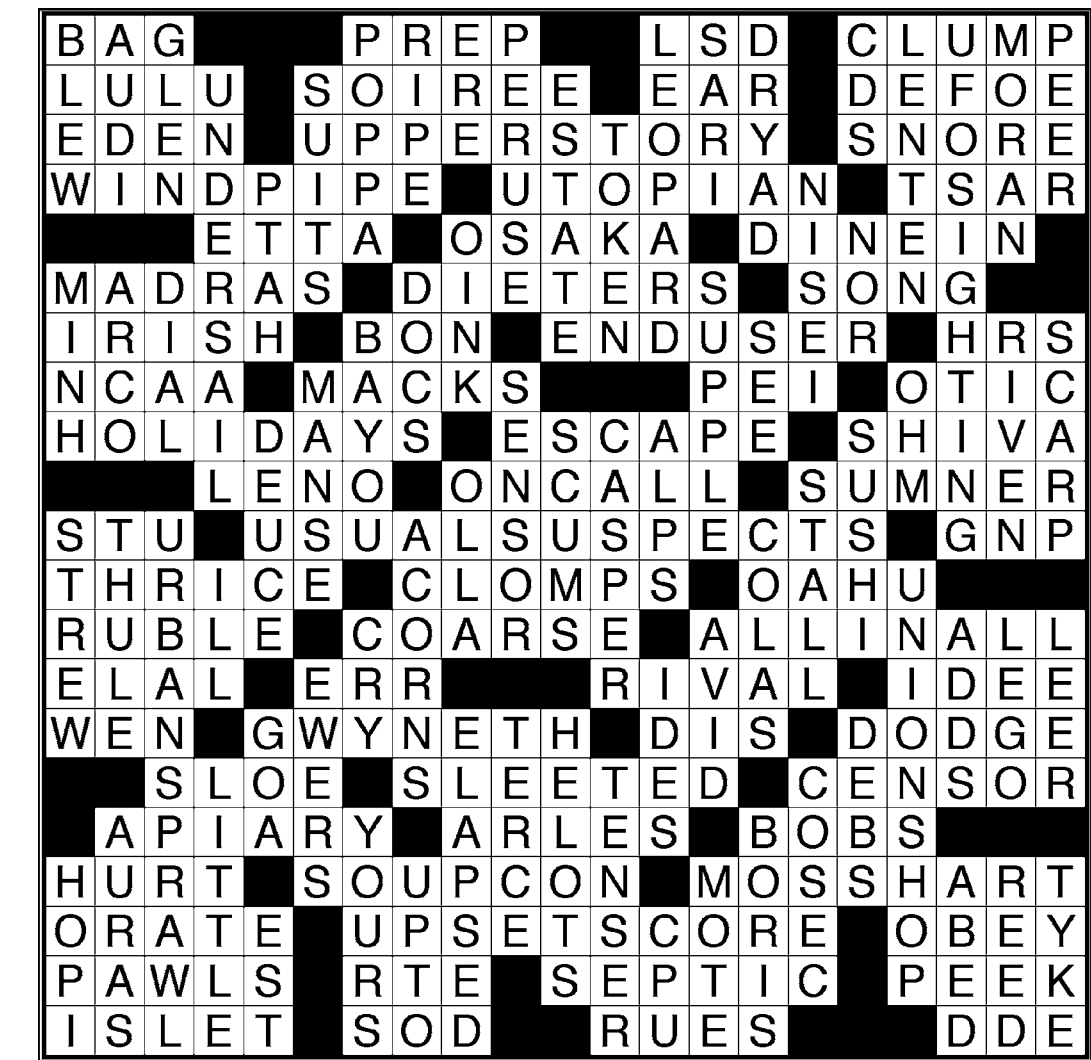
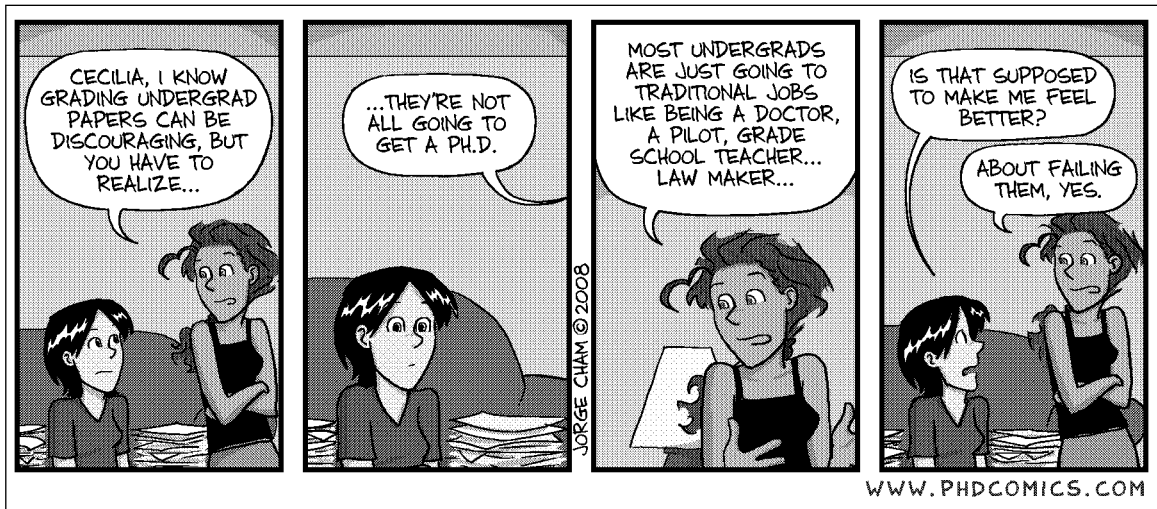
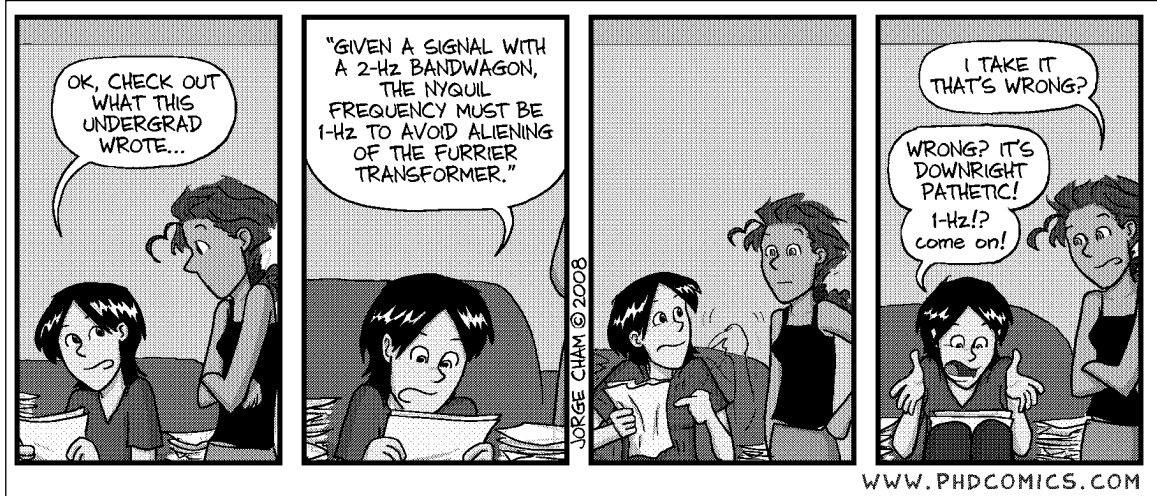
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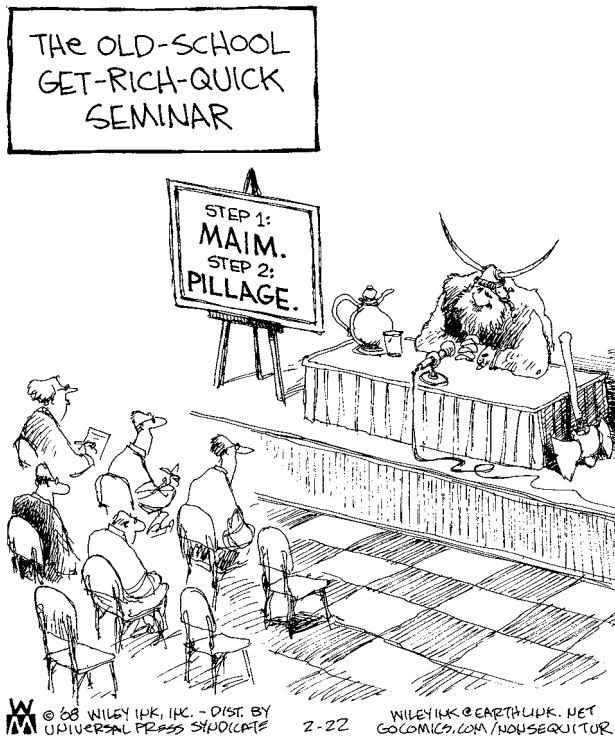
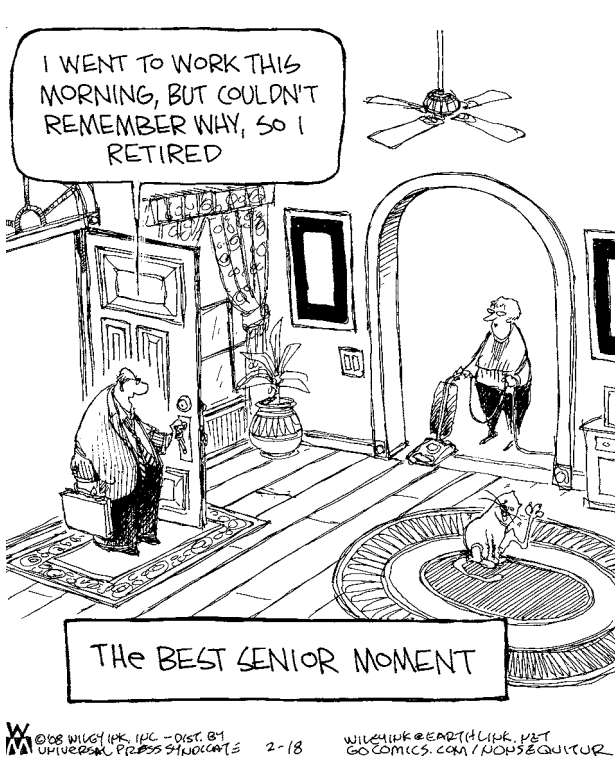
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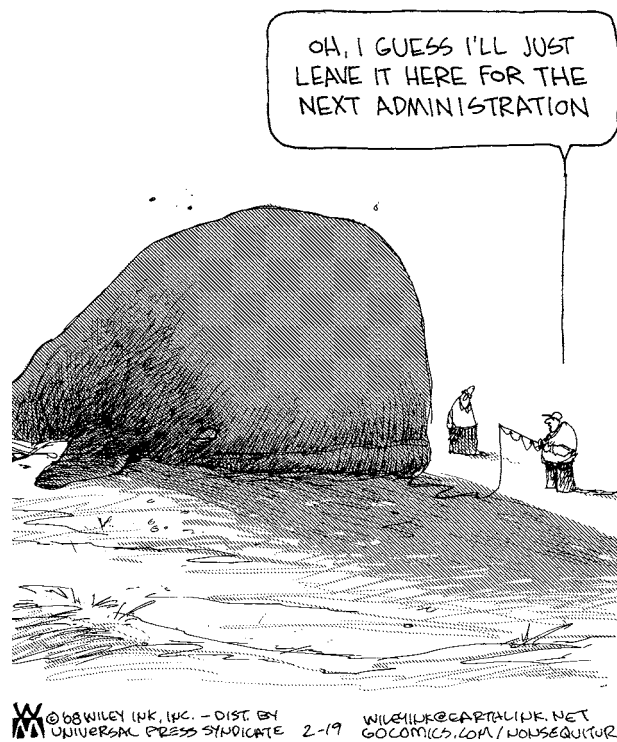


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