

TECHNIQUE

THE SOUTH'S LIVELIEST COLLEGE NEWSPAPER

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Georgia Institute of Technology

Atlanta, Georgia

Friday, October 22, 1976

28 pages



Valk announces band changes

By MITCH STERN
News Staff Writer

Wednesday afternoon Henry S. Valk, the Dean of the College of Sciences and Liberal Studies, announced a complete restructuring of the Music Department. According to Valk's release, the arrangement will remove Director Edward Bridges from direct control of the marching band.

In response to waves of protests from several band members, capped by the resignation of Don Eubanks as the Assistant Director of the band, Valk formed an evaluation committee two weeks ago. This committee was to ex-

amine the problems of the department.

Five men comprised the committee. Dr. Erling Grovenstein of the Chemistry Department chaired it. Also included were Kim King, a distinguished alumnus and veteran Tech football player; John Culver, former manager of the Atlanta Symphony; Dr. John Butler, Director of Bands at Clemson; and Randy Poliner, a junior at Georgia Tech.

According to Poliner, the committee had two questions in mind:

What was the short-term answer for the Music Department, and in which direction should the Department be heading?

Monday the Music Committee submitted its evaluation

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DEAN HENRY VALK released a statement Wednesday to reorganize the Music Department. The move was prompted by the findings of a Music Committee formed to evaluate the situation in the Marching Band.

Staff protests move

Kohler proposes WREK move

By RENEE TWOMBLY
News Staff Writer

A meeting of the Radio Communications Board this Monday and again on Thursday probed into prospective plans to move Tech's student-operated radio station, WREK, from its present occupancy in the Electrical Engineering Building.

WREK has broadcasted from its studios for over eight years, but according to Dean Edwin Kohler, the Associate

Dean of Students, "Although the students have made a good operation there by expending much time and effort to the station, it's time to consider moving to larger, permanent quarters."

The need for expansion is recognized by all involved. In the past, WREK has attempted to solve the problem by utilizing adjoining space at the EE Building. However, this space is desired and will probably be needed in the near future by

the E.E. academicians and researchers.

As Kohler states, "That space has been needed for years. As an example of the immediacy, if the Solar Energy Research Institute (SERI)

comes here, there will be no choice available not to move. On top of this, operation of WREK interferes with sensitive equipment located in the E.E. Building."

Busbee proclaims Tech Homecoming

By LON PRINGLE
Assistant News Editor

Georgia Governor George Busbee last Tuesday proclaimed "November first through the sixth as Georgia Tech Homecoming week in Georgia."

David Cook and Rick McCallum, co-chairmen of the Homecoming Committee, received the proclamation from Busbee. Cook and McCallum then presented Busbee with homecoming T-shirt, which displays this year's theme, "Tech in the future."

Busbee accepted the shirt, adding "I urge all of our citizens to join in recognizing the many contributions which Georgia Tech has made to our state."

Busbee, who attended the University of Georgia, was asked if he would dye his gold shirt red. He smiled and promised he would not as he stated, "I sincerely believe that, as much as I joke about it, it is true that Georgia Tech is an outstanding educational institute."

The Homecoming Committee is now selling these T-shirts in the lobby of the Student Center for \$2.50 each. The T-shirt profits will help finance this year's homecoming events.

Events this year include a Seals and Crofts concert, a fireworks display, a lecture presented by Erich von Daniken, and a science fiction trivia contest. The week will be topped off with, of course, the Ramblin' Wreck Parade and the Homecoming game against Notre Dame.

Ivey projects future for TV

By MIKE TITUS
News Staff Writer

Visitors to the Student Center this past week have noticed a projection-screen TV taking the place of the old black and white television on the first floor.

The Programs Board of the Student Center rented the machine last Saturday for use until next Monday, primarily for the World Series.

The idea for trying a projection-screen TV (PSTV) downstairs came from the Programs Area staff as a whole, according to Assistant Programs Director Keith Ivey.

"Somebody mentioned the World Series and then somebody mentioned this (PSTV), so we decided to try it," Ivey explains. The next step involved allotting the rental fee of approximately \$800 from the Programs Area budget. This is not considered excessive for such a unit.

Ivey notes that the Programs Area staff would like to purchase a similar unit, if popularity justifies such a move. A projection-screen television similar to the one in the

Student Center would cost in the neighborhood of \$4,000.

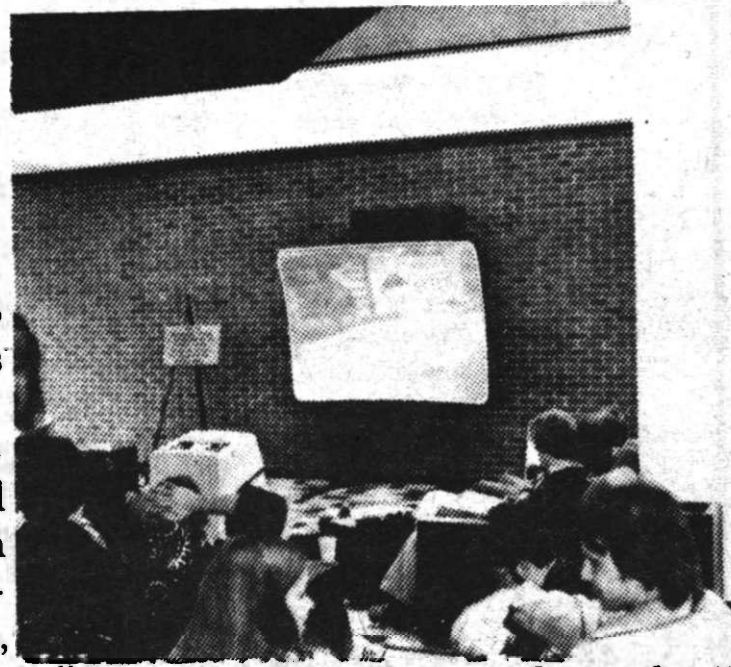
Ivey also indicated that he would like to connect such a PSTV to a videotape unit (for which the decision on funds is still pending in the Student Government Finance Committee.) The committee would also have to fund the purchase of a projection screen unit.

The connection of these would enable the Student Center to offer Tech students a wider variety of programming chosen with the students' opinion in mind.

Such a setup would incorporate programs from the Video-Tape Network as well as commercial programming, thereby giving

students the "best of both worlds".

Ivey added that he would appreciate any feedback on programs offered by the Student Center, whether favorable or not, noting that "... otherwise, we (the Programs Area staff) are left in a vacuum as to what the students want." He also said that favorable comments (on paper) on a project greatly improve its chances of being funded.



TECHNIQUE

"THE SOUTH'S LIVELIEST COLLEGE NEWSPAPER"

INSIDE TODAY
FRIDAY, OCTOBER 22, 1976

THE WAR EAGLE was shot from the sky last week as our battered and belaboured Yellow Jackets took aim and fired. Steve Branscombe reports the highlights of the game on page 28.

DROPPING FROM THE SKY, this War Eagle probably met a few Tech students on the way down. Today is Drop Day, and several Tech students have joined this guy in the sky. New pre-registration techniques are discussed below for those wishing to pick their courses back up.

SPREADING ITSELF ACROSS THE CENTER PAGES, a photo feature on the Georgia Tech Rugby Club nestles into pages 14 and 15.



Photo by Pete Dubler

BILL BEAVERS, in charge of opening SAC-70, claims orientation information is now being processed. See story at right.

Beavers makes plans

SAC nears completion

By LON PRINGLE
Assistant News Editor

As the date for the completion of the new Student Athletic Complex (SAC) nears, Physical Education (PE) personnel are busily coordinating the rules and policies for the use of the new facilities.

Bill Beavers, head of the Physical Education department, states, "We're shooting for opening the building to the students by early next quarter."

Despite the projection of open-

ing at that time, little has been done to orient the students on the facilities and how they'll be used.

Randy Poliner, chairman of the student government SAC committee, explains the reason for this: "Nothing formal has been completed yet in the area of procedures. There is going to be a SAC student-faculty board chosen to make these decisions."

The constitution for this new SAC board was written and in-

troduced to the student government last Tuesday. Next week the student government puts the constitution to a vote.

If the constitution passes, the board will consist of 11 members. This board will pass the rules for SAC. However, until the board is formed final decisions on SAC operation must wait.

Edwin Kohler, assistant Dean of Students, believes that the SAC organizers should publicize to the students the procedures of SAC well in advance of the opening.

Kohler was assistant programs director when the Student Center was first built and helped with student orientation for the new building.

The orientation included pamphlets that were handed out as much as a year in advance of the opening. These pamphlets showed the facilities and how they will be used. Also, walk through

Continued on page 8

Leslie reforms cards

Scanner simplifies pre-registration

By SUE SMITH
News Editor

The stacks of alpha and beta cards which have plagued pre-registering Techmen for years will soon wend their way into oblivion.

Beginning with next week's pre-registration, a more sophisticated, one-paper system will replace the familiar "mark sense" cards.

"For a school of our size this form should have come earlier," Associate Registrar William F. Leslie notes. "The card system has a place, but we're behind the times."

The former system required students to fill out an "alpha" card with the courses and meeting times for all classes he wished to schedule. Then he had to fill out a "beta" card for each of these courses.

"This amounted to 30,000 to 35,000 cards," reports Leslie.

An added disadvantage to this system included the intrinsic "twenty-five-plus percent error rate." The Registrar's Office owns a mark sense card reader which determines where the pencil markings are, punches holes, then reads the cards.

The new optical scanning method will read one sheet per student (versus six or seven cards each), without having to punch holes.

The mark sense card reader often failed either due to its own malfunctioning or because

students marked the cards incorrectly.

"We had our personnel remarking cards," admits Leslie. "It takes about two or three days and four or five people."

The Registration Review Committee first suggested the new optical scanning system last year.

A Registrar's Office employee, Sonny Monfort, developed the form last spring. The office gave the new idea a test run last FASET IV session; pre-registering freshmen registered both the old and the new ways.

The increased efficiency of the new system clinched the decision to initiate the method winter quarter.

"We're using an Opscan 70," explains Leslie. "It's an older model. How well the students mark the forms is very critical."

Leslie emphasizes that students must answer "yes" or "no" to the question, "Are all the courses you desire to schedule listed in the course offering booklet?" The opscan machine will automatically reject any form without a response to this query.

Another change involves terminology. Instead of specifying a course basis as "C" for "credit," students will select "LG" for letter grade.

"We've talked to other schools with similar systems," Leslie

claims. "They've reported about ten percent error rate."

"We think Tech students can mark them better."

Georgia Tech purchased the Opscan 70 reader from the Coca-Cola Company about a year ago.

Previously used for such services as grading the freshman math and English entrance exams, this machine will find it's biggest demand in this job.

"It is a step in the direction of an on-line registration system at some time in the future," Leslie states.

However, Leslie adds there are no definite plans concerning on-line registration until additional funding comes in.

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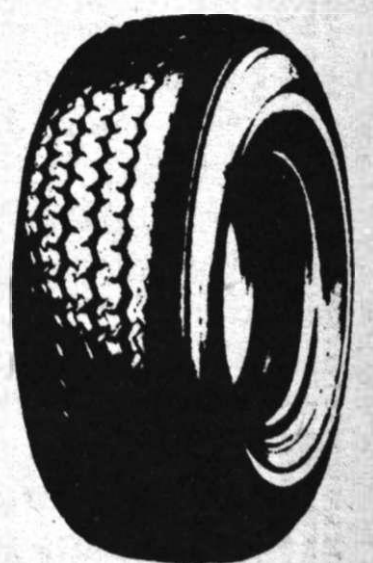
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Board of Regents meets, threatens UGA pres

By BALFOUR SMITH
News Staff Writer

Following their fall pattern of visiting different units of the University System, the Board of Regents met on the campus of Augusta College last week. The major topic of discussion concerned faculty unrest at the University of Georgia.

The regents ordered a review of the UGA administrative structure as a condition for its approval of the temporary appointment (90 days) of Dr. William A. Owens as university provost. The review marks one of the few times the board has ever directly intervened

in the day-to-day operation of a school.

The traditional chain of acting through system Chancellor George Simpson was broken because of constant faculty-administrative turmoil over the last four years. The action also represents a possibly serious threat to Georgia President Fred C. Davison.

Davison must report all findings directly to the Regents in a personal appearance in January. The Regents emphasize that this timetable is not designed to set Davison up for removal at February's annual review of all the system presidents.

However, they feel that the thoroughness of the report and how it is presented will greatly reflect on Davison's ability.

The Regents took this restrained position at the request of Chancellor Simpson. Originally they were prepared to show lack-of-support for Davison by disapproving the nomination of Owens for the temporary job.

Leaving the post vacant and the imminent retirement of the Vice-President for Instruction Dr. William Hays in January, however, could have badly hurt the academic administration at Georgia.

The Board is demanding a thorough review of the school's upper administration. Davison has been conducting a study into the provost position and the possibility of changing it or consolidating it with the Vice-President for Instruction post. The provost is the university's top academic official and the Vice-President for Instruction is his administrative right-hand.

The Regents envision an expanded review that will include all of the administrative vice-presidencies. According to Regent Erwin Friedman, author of the present action, the Regents don't "think it's practical to look into the position of provost with looking at least at the vice-presidents of the various departments below."

Friedman emphasizes that the board does not intend "to substitute our judgement for Davison's judgement. But when the present superstructure has created as many problems as the one he now has created, we feel he should look at it himself." The Board hopes improvements can be made in the system.

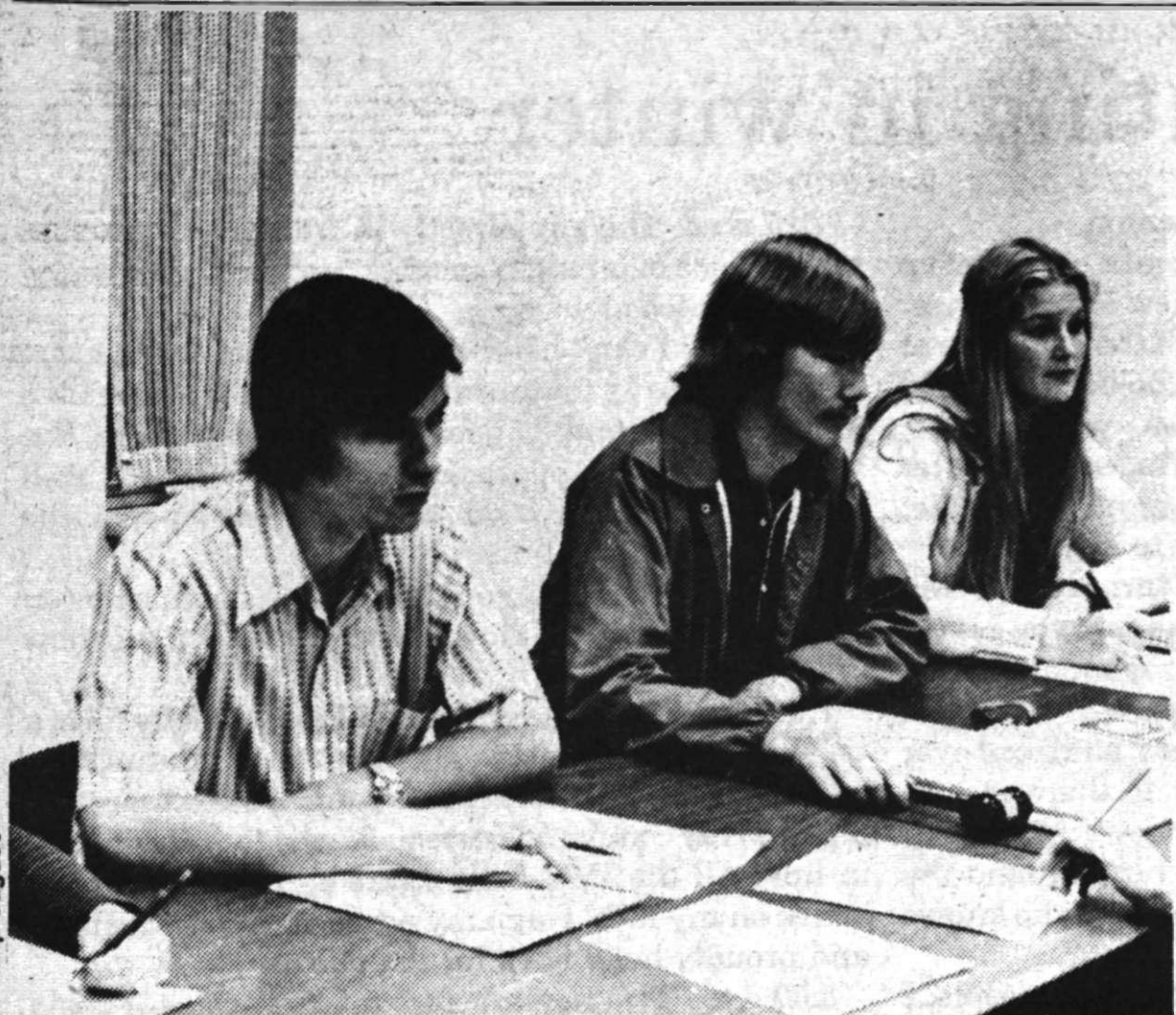


Photo by Fred Sagde

THE INTERDORMITORY COUNCIL met last Monday to discuss Homecoming plans and improvements in the dorms.

IDC schedules active fall quarter

By MARK MOD
News Staff Writer

The Interdormitory Council (IDC) is planning many events and improvements for dorm residents beginning with a chess-backgammon tournament next week. The Council also nominated

its homecoming queen, Jean Huey, in its Monday night meeting, and plans to put on its own special program along with encouraging participation in the dorm display competitions.

They plan more entertainment

in the winter which will include movies and a Cartoon Festival.

The I.D.C. also hopes to improve conditions in the dorms. President Worth Draper is presently conferring with school officials on the overcrowding situation in the dorms, and Vice-President Joe

Davidson has reviewed many problems with Campus Safety.

Topics discussed included the paving of the overflow-student center parking lot, improved stinger schedules, and the Hemphill-Sac 70 traffic problems.

These students carry out the functions of the IDC by bringing many of the residents' opinions before authorities, and coordinating interaction between the dormitory occupants.

The IDC has announced the Chess-Backgammon Tournament which will begin next week. The final eliminations will take place November 14.

The Lifestyles Committee plans to publish a survey that will question the dorm residents on topics such as open house policies and coed dorms. The survey will also ask the students to list suggestions and priorities for improvements such as window screens for Area III.

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Friday, October 22, 1976

Radio waves

The persecution of WREK by faculty administrators is deplorable and sadly typifies the Institute's lack of concern for creative activities. While the prime concern at Georgia Tech is engineering and scientific management, the need for modern communicative tools and outlets for creative energy is a clear and present reality.

Complaints from the College of Electrical Engineering about interference from the radio station forces WREK staff members to begin planning an evacuation of the EE Building's 5th floor complex. Three alternative locations are suggested: the basement of the Daniel Laboratory Building, an empty room in the old CE Building, and an old WGST studio. Administrators insist on having the Georgia Tech student station leave the academic scholars alone and retire to quiet seclusion in an unnoticed place on campus, out of sight and out of mind. But such a move is not as easy or practical as it seems.

The cost of moving WREK is not necessarily prohibitive, but the time and energy needed for an evacuation makes it a less than practical venture. Telephones have to be moved, along with microphones, turntables, desks, records, tapes, files and office equipment. A feed from the new location back to the transmitter in the EE Building must be wired, and a new studio needs refurbishing to maintain broadcast standards. Problems associated with the move may interrupt broadcasting and disrupt everyday operations of the station.

WREK should not have to suffer from the abuse offered by a few short-sighted administrators and faculty members. They should realize the need for such a student activity and support it. The best interests of students and faculty alike will be served if WREK is allowed to remain in the central part of the campus, working with EE officials to expand if necessary to satisfy the needs of an ever-expanding student body.

Debate

The debate here next week between two candidates for the Georgia House of Representatives gives students an opportunity to see the men, listen to the issues and then make a clear choice of their own. Such a presentation is valuable for all concerned voters who may be uncertain of their selection.

Bill Baldwin and Michael Nichols are the two men running for the District #27 House seat, and they will be on the Georgia Tech campus next Wednesday for the debate, to be held in the faculty lounge of the Price Gilbert Library at 4:30 pm. Sponsored by the Student Vote Committee and the Faculty Club, the event promises to draw attention from the local community as well as registered student voters.

Debates are becoming popular, as even the Presidential candidates discussed major issues in a forum setting on television.

Students here should attend the debate Wednesday and be a part of democracy in action.

Steven Branscombe

Job hunting in winter



Confessions of an interviewing senior:

12:30 a.m.: I tell my roommate to make sure I get up when the alarm rings. The interview sign-up sheet opens when the door to the Placement Center opens at 7:45. This is one interview that looks promising; unfortunately, the company also wants IM's. Everybody knows they flood the Placement Center lines to sign up for everything in sight. I must get there early if I want even a chance to sign up.

5:45 a.m.: My alarm rings, I turn it off. My roommate yells, "You told me to make sure you get up, don't go back to sleep." I ignore my roommate. I only want a few more minutes of shut-eye.

6:15 a.m.: I get up, late, quickly dress, and head over to the Placement Center. Wonder if there is any chance to still sign up for the interview? After all, I have heard stories of the line stretching around the building at 7:30, and with the IM's in line, who knows where the end of the line will be?

6:25 a.m.: Walking quickly by two sleepy people, I take my place in line. About twenty-five people are in front of me, including two well-known football players. There must be 15 IM's in front of me. I can only think of how I will punish myself for sleeping the extra half hour.

6:45 a.m.: It's only one hour to opening. Already the line has fifty people and more are coming by the minute. Behind me, I hear two people talking about interviewing with the same company I want to talk to. As long as they are behind me, fine, but in front of me I also hear the name of the company being mentioned along with some, "You're going to sign up for them, too" comments. I wish I was back in bed.

7:00 a.m.: The two guys stationed in the semi-heated breeze way emerge. They report they got the prized spots by being the first two people to show up. "No," yawns one, "I didn't sleep here, I got here at 5:15." The other guy showed up at 5:30.

7:15 a.m.: Another football player arrives on the scene and before he goes to the end of line (now around the corner), he stops to chat with the two players in front. They showed up at 6:15 to get their enviable positions.

7:25 a.m.: The guy directly in front of me finishes his thermos of piping hot coffee. He's only got twenty more minutes of waiting.

7:40 a.m.: I can't help wonder what the chances are of me signing up for the interview. With all those IM's in front, my chances appear to be slim and none. But why quit now? I might get lucky. The line is well around the corner and everyone anticipates the opening of the front door.

7:45 a.m.: What do you know? The doors open on schedule and the line slowly moves forward. It is now or never time.

7:46 a.m.: The large group of IM's expectedly form a big line behind one notebook. But, wait a minute, that is the line for a different company. I search around and find my company's notebook, and there is nobody in line. All the IM's went to the other place! With a smirk on my face, I sign my name, insert my resume, and proudly head back for the dorms.

8:00 a.m.: Two hours before my first class. I could study for the test at 11, but then again, sleep is more tempting. Now all I need to do is buy that nice new suit for the interview and I will be all set. I study for the test. Sleep can come later.

10:00 a.m.: Even though physically in class, I pick up an hour of sleep.

11:00 a.m.: I get the test, and boy, what did I waste my time studying for? It didn't help much.

12:00 p.m.: It must be Friday. I'm too tired to tell, but the *Techniques* are on the stands.

4:30 p.m.: The suit looks nice. There is no way I won't get at least a plant trip out of this job.

Three days later: It can't be true. It has to be an ugly rumor. All that time and trouble. Why me? I'll have to check this out myself.

Next day: It's true. The company canceled all interviews. How can they do that to me?

12:30 a.m.: I tell my roommate to make sure I get up when the alarm rings. This is one interview that looks promising...

Sam Flax

Faculty merits fair system



How hard would you try on a job where you were guaranteed a raise no matter how good or how bad a job you did?

Not very hard and yet a proposal this year by the American Association of University Professors and University System Chancellor George Simpson could lead to this situation in Georgia colleges.

The profs and the chancellor, usually found opposing each other, are both suggesting that University System faculty and staff be placed on the State of Georgia's so-called "merit system" for paying employees.

The Merit System is actually a misnomer; merit is never really considered in giving the employee a raise. The system places employees on certain pay levels and then gives them a raise each year for longevity. How good a job the employee does is not really considered in the raise.

The Merit System, similar to the Federal Civil Service System, was created to protect employees from political pressure. It is reasoned that under the Merit System employees are hired, promoted and given raises for their merit and not their political background.

In contrast to state government which is ripe with politics by its very existence, the University System is comparatively apolitical. In fact, this year's demands for placing University System employees on the Merit System have nothing to do with politics. Rather, the whole motivation is economic.

Since 1970, a state employee at the Merit System's grade 16 has seen his salary rise 49.4 percent while an average University System academic employee has seen his salary increase only 25.6 percent. While both employees received approximately the same across the board salary increases granted by the General Assembly in many years, the Merit System employee has benefited from annual built-in increases.

But in their rush to bring University System faculty up to parity with other state employees, the AAUP and Chancellor Simpson are ignoring the differences between college faculty and other state employees.

A college professor is not the average high level

state employee who comes in at 8:00 am, supervises a staff, makes a couple of decisions, sits around an office and leaves at 5:00 pm. Neither is a college professor, like a high school teacher who teaches five classes a day covering the same material day in and day out, year in and year out.

Rather a prof is best considered an intellectual resource. He is expected to spend much of his time outside of class helping students, doing research and generally expanding the body of human knowledge. Administrators have been able to pay the profs who do little more than show up for class what they are worth. And vice versa, administrators have been able to reward younger, hard working but not as experienced instructors with reasonable salaries at lower levels.

A merit system would take this discretion out of administrator's hands, requiring faculty members be paid on their years of teaching, not on academic qualifications, special experience or other differentiating factors.

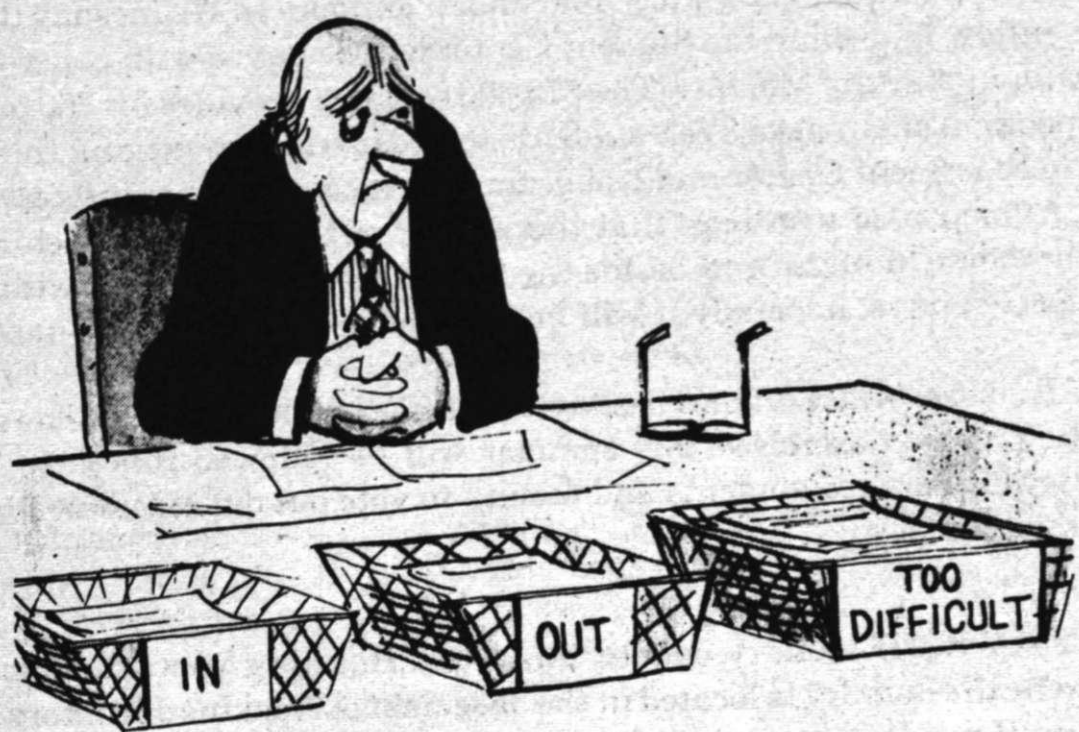
There would be little motivation for many faculty members to excel. In fact, the only motivation would be to get promoted to associate and/or full professor level, a feat that is often based on luck more than hard work.

The need for immediate faculty pay increases is obvious. Georgia ranks close to the bottom both nationally and in the Southeast in paying its college faculty. This economic fact threatens the quality of the University System. While there may be a glut of college professors in many fields, Georgia's good ones can usually find better pay elsewhere.

But the Merit System is not the way to bring faculty salaries up to reasonable levels and keep them there. The Merit System is a cop out by state officials to keep the issue of faculty pay away from public attention in the future. And it may be an attempt by certain faculty members to make themselves less accountable for their performance.

The General Assembly will hopefully defeat the Merit System while granting hefty across the board and discretionary increases to faculty members this year and in the future.

Punch



Sue Smith

Low marks

"What'd you make?"
"A 65. Class average was 43. But he's not going to curve."
"What a shaft! You gonna drop?"
"Can't. I'll get out of sequence and have to graduate late."
"Bummer! Well, there goes your grade point."
"Well, I can always pray."

This midterm week is pointing up how much Tech students' lives revolve around grade points. Those with low overalls are trying to raise them. Those with high overalls are trying to keep them. It doesn't make sense. How did we let ourselves get tricked into this mad game we call Tech?

Everyone knows a lizard who never takes his nose out of a book except to blow it. He may be happy with his 3.8 or whatever, but I think he's really missed the point of Tech.

Some people point out that they're paying their hard-earned money to get a good education. They can't conceive that not all education can be found between the covers of a book.

So they play the game and collect their points. And if they can't get enough points off one scorekeeper, they pull a ripcord and select another.

Some of the best professors on campus are some of the roughest graders. And yet, the Einstein that decides to wait for an easy prof doesn't realize that he could have learned more from the harder.

One of my bosses once told me that companies tend to shy away from students with excessive overalls. I'm not surprised. There's

a certain stereotype that goes along with that type of person. They're the type with the personality of a wet sponge.

So why do Tech students play the game and let it defeat them every quarter? Or if they win, their victory lasts for a short week before they have to take up the weapons again.

The magical resumes by which we are judged as we approach the finish line merely report what the average grade was that we made on tests on a handful of days. Total grasp of the course cannot truly be measured by tests that are limited to two or three questions.

And only one aspect of a person is recorded. His ability to relate with people, his compassion, or his practicality find no place on the resume; society doesn't measure them.

And any fool can get a high overall merely by making a careful selection of professors. If you choose a prof who traditionally gives an abundance of A's, you can get a lot of points.

The *Chronicle of Higher Education* recently published an article that took a sound approach to grading systems.

Assign the letter grade, it advised, but also record the number of students in the class and the percentages of students that achieved an equal or higher grade.

A more meaningful system such as this would probably shift the emphasis away from the blood-and-guts scramble for an overall and start students on the road for an education.

And that's what we're here for.

Daniel Fineman

Bird falls from nest



It started easily enough: \$125 gathered from a few friends in a collection plate, a handful of raggedly-typed articles, some drawings and sketches, hope for the future and lot of desire. One issue turned into two, then a dozen; days turned into weeks, then months — idealistic liberals combining with underground elements across the country to fight a paper revolution against an antagonistic establishment.

And now it's dead.

Labeled volume nine, number nine, October 1976, the last issue of *The Great Speckled Bird* appeared this week at the few boxes that remain around Atlanta, not greeted by tears from admirers or cheers from critics, but rather the cold indifference that typifies this town's attitude toward the paper in the last year or two. Sensing the apathy and lack of support, the staff finally gave up and put the struggle to sleep.

But what happened? A paper doesn't just fold, not a leader in progressive Southern journalism, not a respected creative radicalization as the *Bird* was. It wasn't that long ago when you could go down to the People's Park in Berkeley or Pioneer Square in Seattle or even Blecker Street in the Village and pick up a copy of this obscure underground newspaper while a bearded guy with granny glasses told you, "Well, I don't know for sure what it is, man, but it's got a wierd name and dirty words on the inside, and my old lady says it's from somewhere in Mississippi or thereabouts..." Atlanta's only national newspaper deserves a better fate than a Halloween garage sale.

But there's an obvious reason for the *Bird* not surviving 1976, and that's that people in Atlanta don't need it anymore. The *Bird* was born in an era of radical change and political uncertainty. A war in Vietnam, campus unrest, over-zealous police, etc., made up the environment out of which the *Bird* developed. Assassinations shocked the nation and violence was commonplace, and it was up to leaders like the *Bird* to convert the violent energy into something constructive and useful, guiding people to a common peaceful goal.

Young people rebelled against their parents and subscribed to the "filthy, degrading paper", searching for cheesecake and the words that no other paper would print. Bald-headed retarded gentlemen burned stacks of papers left on the doorsteps of the Capital Building, and cleaning women at the Varsity picked up copies left on the floors of the T.V. rooms. A circulation of 20,000 even reached suburbia, where rich kids found out which rock stars were in town. But between the pictures and concert promotions and dirty words, there was a message which everyone saw and most ignored.

A combination of socialist dogma and Marxist theology slowly crept up and engulfed the paper, gaining an upper hand over practicality and common sense. Wanting to be true to their causes, the staff members decided not to accept ads that conflicted with editorial copy. Advertising revenue was thrown away because of vague sexist references. Money began coming in more slowly until a weekly could no longer be printed. Turning itself into a monthly "magazine", the *Bird* could no longer compete with the fast-rising *Gazette* and *Creative Loafing* for ad money or readership. The lack of material resources, which the *Bird* often preached for others, caused the paper to fade out of existence.

The stories, though more socialist now than revolutionary, have always been about the same old issues that are now cliches. It's the people who've changed; fears of the 60's have turned into hopes for the 70's. A generation of Americans with nowhere to go has grown up and found a place in the world. There is no need for resurrecting the *Bird*.

But still, I feel a lump in my throat, not much different from the lump in my throat when I bought my first copy of the *Bird* in Portland. It looked unspectacular sitting there on the stand next to the *Black Panther* and the *Freep*, but the attraction was there — a progressive newspaper from the Deep South.

And now it's dead.

Campus Forum

Students' interest?

Dear Editors:

In his column last week, Mr. Branscombe made several comments, to which I feel I must reply. It was stated that in attacking the *Erato*, I was not representing the interests of the Student Body. I was accused of considering the issue solely on the basis of personal opinion. This is a gross distortion of the facts.

Student Body officers exist to represent the views of the students. In my opinion, a majority of the Student Body does not favor the *Erato*. Thus, I was expressing the opinions of the students. Also, Mr. Branscombe ignores the fact that the *Erato* is funded by Student Activity Fees. In criticizing the *Erato*, I was speaking for the many students who feel that the *Erato* is a waste of their money.

Mr. Branscombe also stated, "Student Government should ask themselves if the *Erato* is good for the student population". I feel that rather than sit in the SGA office and decide what is "good for the student population", we should represent student opinion. That is the basis of a democracy.

To settle the question of student support for the *Erato*, I suggest a referendum. In fact, such an idea has already been proposed in Student Council.

Since the appearance of last week's *Technique*, many students have approached me

and voiced opinions which concur with my own.

In closing, I would like to emphasize Mr. Branscombe's journalistic "irresponsibility". His interest in this issue is obviously influenced by a motive other than concern for student welfare.

David A. Vogel
Student Body Vice-President

Rain drain

Dear Editors:

If they have not already, then the residents of Techwood in their fight for light will soon learn the true meaning of frustration. I know I did. Those bumbling organizations known as Housing Office and Physical Plant Department make the Italian bureaucracy look like an organizational masterpiece. For over a year I have been attempting to get a problem with my room in Smith dorm remedied. The problem being that when it rains, it pours — right through cracks in the exterior subterranean wall and into my room. Despite all of my pleas for attention PPD deems my problem unimportant and Housing Office tries its hardest to ignore me. So in light of my struggle with these clowns, I wish the Techwood residents the best of luck.

Charles Kackley
Box 35857
Campus

Big thanks

Dear Editors:

Thanks to Felt Clark's article on the Techwood Tutorial Project (October 15, 1976) in the *Technique*, I have, in three days, signed up four new tutors. It may not sound terribly impressive, but believe me, it is! Because the program requires a high degree of dedication, it is unusual to recruit more than five new tutors per quarter.

You are to be commended for your efforts to recognize worthwhile services for students to perform in their rare spare time. Because of your positive publicity and support, the Red Cross received much desperately needed blood several weeks ago. And, since I personally took Dan Fineman, Steven Branscombe, Steve Krebs and Eric Diamond to the Blood Center to donate, I know that the *Technique* honchos are practicing what they preach.

It is a great service that you are performing when you help to promote programs that enable Tech students and staff to derive the special satisfaction that is the result of giving one's time to help others.

Thank you for recognizing the great importance of my particular pet projects (blood donor recruitment and TTP), and for your support of their value to both those who give and those who receive help.

Sally Hammock,
Director,
Community Services

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October 22, 1976

Georgia Institute of Technology

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Behind Page One

Director of Campus Safety Joe Auman announced Wednesday that the overflow lot behind the Student Center will be paved with concrete and asphalt starting Monday. The \$75,000 contract provides for 250 parking spaces. Auman asks Tech students to "bear with us," urging the use of the Placement Center and Coliseum lots, as well as the Stinger.

Auman also mentions that the paving of the alleyways behind the Lambda Chi house and beside the Fiji house will be paved "within the next ten days; hopefully it will be finished by the end of the quarter."

All classes will meet on Tuesday, November 2 (election day). The same policy as was exercised this summer will be followed this year. This policy encouraged students and faculty to vote but did not allow for dismissal of classes.

The Area II laundry opened this week. Boasting 20 washers and 12 driers, the laundry is located in the basement of Hopkins dormitory. Any Area II resident can use his key to enter the outside door on third street. The laundry is expected to alleviate the crowding of the Britain facilities.

The Laborers International Union (LIU) will hold a meeting this Tuesday at 5:00 p.m. at 1916 N. Druid Hills Rd., NE. All interested Physical Plant workers are invited to attend. The outcome of the meetings with the union president and with Tech President Dr. Joseph Pettit will be discussed. For more information call 325-0006.

The Infirmary has received the first shipment of Swine Flu Vaccine. This first batch contains only the Monovalent whole virus vaccine which is to be used only for the age group 18 to 24. The vaccine will be administered at once rather than wait until all the vaccine has arrived.

The Swine Flu Vaccine immunization program will begin at the Infirmary on Monday, October 25, 1976, between the hours of 8 a.m. and 12 noon and 1 p.m. to 4 p.m. and will continue daily through Friday of each week.

The Infirmary has been assured by Fulton County Health Department that the vaccine for persons between 25 and 65 years of age with no chronic disease will be available in the very near future. The Infirmary will publicize this information and administer this vaccine as soon as it is received.



THE STUDENT COUNCIL OFFICERS led a discussion of the proposed constitution at Tuesday's meeting.

Council debates constitution; president retains veto right

By GREG WINKLER
News Staff Writer

The Student Government began Tuesday night's meeting the same way it ended last week's meeting — with a discussion on a group of amendments to the proposed constitution.

However, this week's session proved more productive as the Council voted on and passed several important amendments, including one allowing the president to retain his veto power.

Vice president Dave Vogel led discussion on the veto question, noting that past presidents have used the veto power merely as a delay tactic, allowing them to postpone passage of the bill for one week, and thereby gain personal time to argue for its defeat.

Council members agreeing with Vogel stressed that the president has the right to state his opinion at any time during the Council meeting, so a veto used to gain speaking time is unnecessary.

But other Council members countered that the veto power is essential to maintain a proper balance between the executive and

legislative branches of student government. President Mitchell Abrams, commenting after the bill's passage, said "the veto power is an additional check on the system...worth preserving."

Abrams cited the rules of debate as another reason for preserving the president's right to veto. "Sometimes debate is cut off before all the members have spoken. The president might have points that haven't been made...but one person can move that debate be ended."

Two other amendments passed Tuesday night included the recall and initiative, both devices of government designed to give the students direct political power. A recall procedure allows students to unseat their representative by presenting a petition signed by at least ten percent of the appropriate constituency.

An election is then held, with a majority vote needed to remove the member. An initiative provides for the proposal of an issue directly to the Council through a petition signed by at least ten percent of the entire student body.

The Council delayed voting on a controversial amendment made by Junior Class President Bill Propp. This amendment provides for a "None of the Above" choice in the Student Body Presidential and Vice-Presidential elections.

"If 'None of the Above' receives a majority of votes cast by the Student Body, for one or both of the offices, the election...shall be declared null and void."

Propp, in defense of his bill, noted that the states of California, Missouri, Kansas, Alaska, and Nevada all have similar laws. Should an election be declared

Continued on page 10

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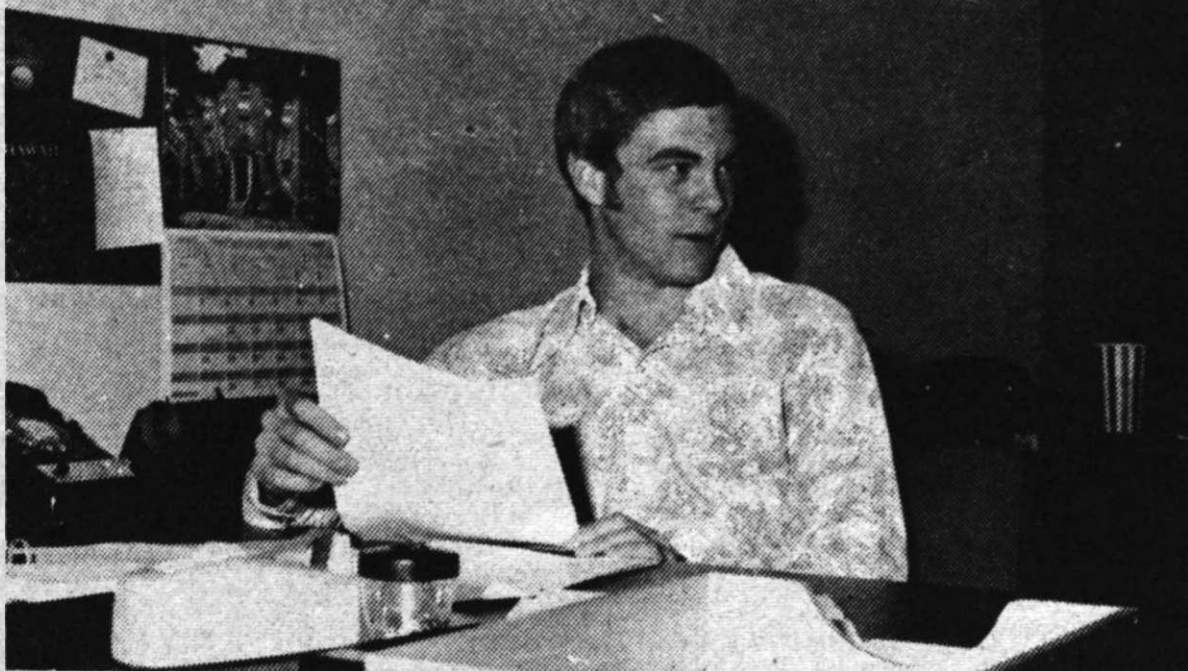
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STUDENT COUNCIL MEMBER Randy Pollner was a member of an ad hoc Music Committee formed by Dean Henry Valk to examine the conditions between Bridges and the Marching Band.

Language department seeks prison tutors

The Modern Language Department is now offering 2-3 hours Linguistics credit for males enrolling in the prison teaching program. This is a program which involves teaching BASIC Spanish, basic math, and basic literacy to a small class of knowledge-eager inmates.

No experience necessary either in jail or in teaching. The fact that someone cares enough to give their time is often enough to give these

people the impetus for change.

Males only (due to Federal Prison Regulations) may preregister under Linguistics 4904 sections A2 and A3 (2 hours credit for three hours once a week, 3 hours credit for three hours twice a week).

A car is helpful, but not necessary.

For more information, come by or call Rick Langhorst, room 207 of the Swann Building. Phone 894-2425.

Continued from page 1

Wednesday morning Valk issued a six paragraph statement regarding his decision.

"For the remainder of the current quarter," Valk wrote, "Mr. Kenneth Durham will assume responsibility for the Directorship of the Marching Band and in this capacity will report to Mr. Bridges as Director of Bands."

Effective next quarter, a second ensemble will be added consisting of just the best wind instrumentalists in the band. Bridges will coordinate this group. All other musicians will be in the regular Concert Band which Durham will now take charge of.

The Pep Band for basketball games will still remain under Bridges' direction.

These changes of responsibility constitute a reorganization of the Music Department as outlined by Valk and suggested by Bridges.

Last Wednesday (October 13), 126 band members were asked to evaluate Director Bridges on a survey form. The ratings ranged from 1 (very poor) to 4 (very good).

For dependability, Bridges rated a 1.9, his teaching ability a 1.8, and his promptness was awarded a mere 1.3.

However, both his choice of music and his choice of drills received a 2.3.

With only one rehearsal since the arrival of Ken Durham, who replaced Eubanks as Assistant

doubled from the year-long figure of 1.4, to a very optimistic 2.8.

"I would hope," states Valk, "this will be reflected in Tech students' increasing support of their band."

However, whether the band deserves this support has been cast in doubt.

Just a few hours after Valk released his statement, Director Bridges took the position of Captain of the majorettes away from Venetia Corley with the understanding that she could stay on as one of the majorettes.

She quit.

Another majorette, Karen Moleski, resigned with her, protesting Corley's demotion and the "politics" of the band.

Bridges claims Corley was demoted for gluing letter "T's" on to seventy-five dollars worth of flags instead of sewing them on as instructed.

A few letters were roughly cut to begin with, states Bridges, and the glue made the flags unusable, and irreparably damaged.

Some claim an underlying cause may be the fact that Bridges' wife dislikes Corley, but Bridges denies this. He is quick to point out that the decision was not his alone, but was the unanimous consensus of the four members of the executive board.

That same night Grace Kissling,

Band Secretary, presented her letter of resignation to the band.

Claiming she was forced to quit because her studies had caught up to her, she added she got behind because of the great amount of additional time she had to devote to the band. She noted this was because of Bridges' inefficient methods of administrating.

The band members and officers all express hope and anticipation in regard to Valk's release. Barry Cotter, the Captain of the Bands, described the upcoming months as a "wait and see" period.

SGA sponsors debate

The Student Vote Committee will sponsor a debate next Wednesday between the two candidates running for the State House District 27 seat, which encompasses Tech.

The candidates, Democrat Mike Nichols and Republican Bill Baldwin will square off Wednesday, October 27, at 4:30 p.m. in the Faculty Lounge of the Price Gilbert Memorial Library.

Admission is free, and all interested persons are urged to attend.

GRADUATE SENATE NOMINATIONS

AE, ARCH, BIOL, CERE, CE/SANE, CHE/MET, CHEM, CP, EE, ESM, GS, HS, ISYE, ICS, IM, MATH, ME, NE, PHYS, PSY, TEXT

The Graduate Senate is the only organization of graduate students on campus which provides a significant input into the disposition and allocation of Student Activity Fees and furnishes a forum for discussion of problems concerning graduate students.

From November 5-10, elections of Senators from the various major schools will be held. You are eligible if you are a graduate student, in good standing, who can serve as a Senator for at least two quarters. To be nominated, simply write your name, major, and box number at the bottom of this ad, detach and send to the "Graduate Senate, Student Government Office, Student Center," or, stop by the Student Government Office and give your name to our secretary. The deadline for nominations is October 29.

The election ballot will appear in the November 5 issue of the Technique or you may pick up a ballot from the Student Government Office in the Student Center the week of elections.

NAME

MAJOR

BOX

WSF solicits donations, aids in foreign studies

During half-time of the Tech-Tulane game tomorrow, the World Student Fund (WSF) will be collecting donations for its 1977-78 scholarship.

Sponsored by the Georgia Tech YMCA and several other campus organizations, the World Student Fund coordinates and finances student exchange programs with several major universities in Europe.

In addition, the WSF works in cooperation with the College of Architecture and its Study Abroad Program with the Ecole des Beaux Arts in Paris, France.

The collection at the football game tomorrow is the fund's major source of income. Other contributors include fraternities and sororities, the Student Govern-

ment, the Co-op Club, and other independent organizations on campus.

Currently, six Tech students are studying at Universities in Germany and Switzerland under the Fund's auspices. Fifteen students from France, Germany and Switzerland are participating in the program at Georgia Tech.

The WSF supports foreign students studying here, while the host schools in Europe fund the American students studying abroad.

Not all of the expenses incurred by the visiting foreign scholars are covered by the World Student Fund. Expenses arising from all travel and entertainment are borne by the scholar.

The WSF began at Georgia Tech as an extension of the World Student Service Fund. These funds were originally designed to help European students rebuild their lives after the devastation of World War II.

WSF was created with the philosophy that people who understand each other are less inclined to become enemies. The Tech community benefits from interaction of cultures and ideas with foreign students, while Tech students abroad gain from exposure to the rich cultural, technological and social heritage of Europe.

Since 1949, the WSF has brought 187 students from 36 different countries to study at Georgia Tech. The exchange programs fostered by the fund have sent 95 Tech students abroad on scholarships provided by foreign universities.

The World Student Fund interviews prospective WSF Scholarship Recipients during the Winter of each year. Twenty-one Tech students applied in 1976, while 44 applied in 1975. The WSF committee anticipates between 30

and 40 applicants for the 1977 interviews.

The original fund drive for the WSF was during half-time of the Tech-Georgia football game of 1949. Since then, the Athletic Association has supported the Fund's efforts by allowing collections at one game a year.

During half-time of the Tech-Tulane game, approximately 350 students will participate in the drive, which is expected to collect about \$3,000.

Students and faculty members of the WSF receive only the satisfaction of knowing they have contributed to the friendship, and the peace, of the world.

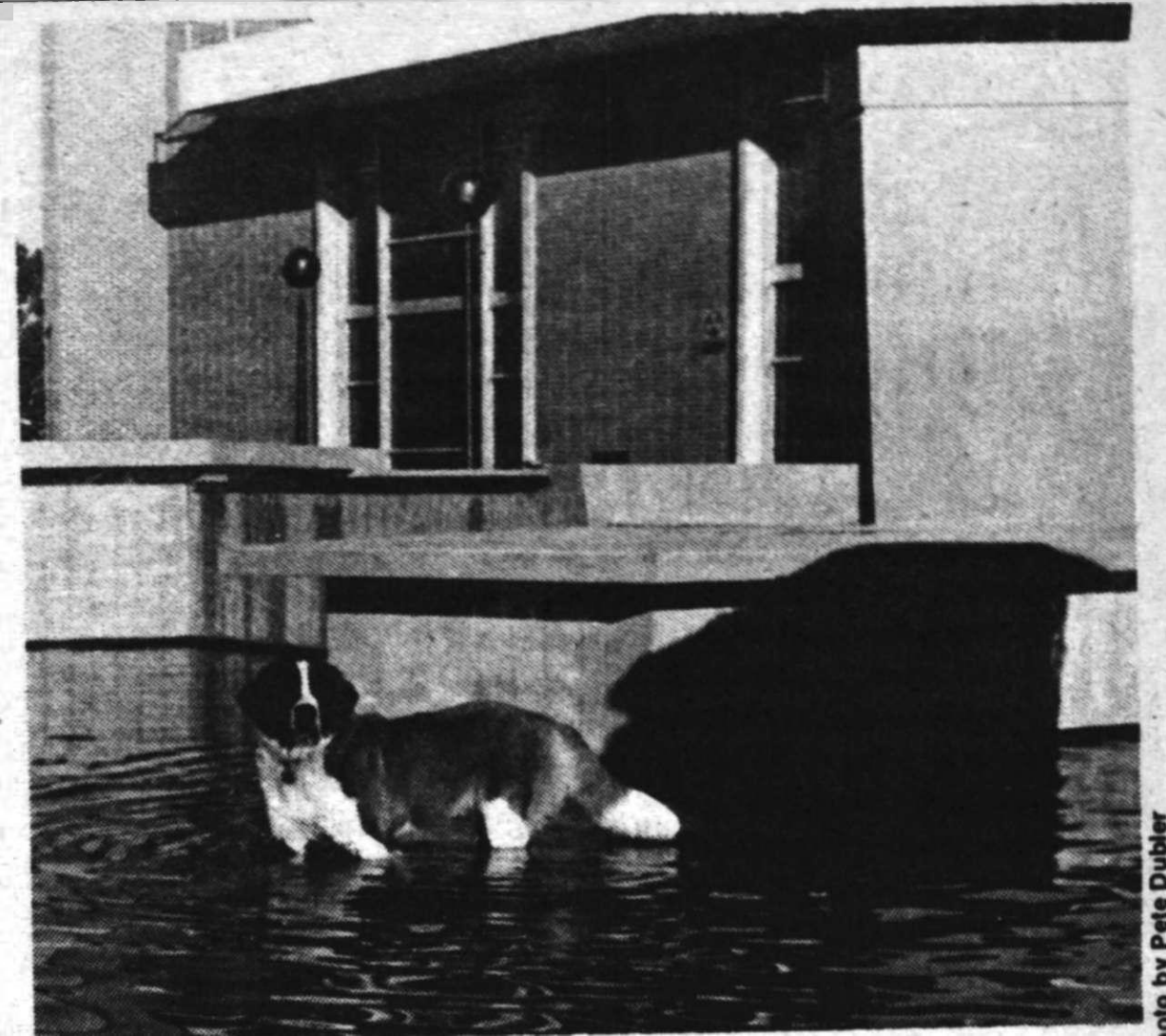


Photo by Pete Dubler

BRANDY, you're all wet.

NRC appoints Carter

The Nuclear Regulatory Commission has appointed Dr. Melvin W. Carter of Georgia Tech as a member of a board to conduct public hearings as part of its proceeding to decide whether to allow wide-scale use of plutonium mixed with uranium as fuel for nuclear power reactors.

Dr. Carter is Director, Office of Interdisciplinary Programs; Director, Bioengineering Center; and Professor of Nuclear Engineering at Georgia Institute of Technology, Atlanta. He formerly was Director of the National Environmental Research Center at Las Vegas, Nevada.

Dr. Carter resides in Chamblee, Georgia.

SAC-70 orientation?

Continued from page 2
tours were available for just about anyone that wanted one.

Kohler explains the motive behind this. "What we were trying to do is answer the tons of questions that everybody asks when the building first opens.

"We have a neat thing (SAC) about to open. There are new rules and new procedures. It would be more comfortable for the students to be aware of these changes early," adds Kohler.

Beavers does plan to publish a handbook or rules and procedures for SAC when they are finalized. He says, however, that one can not expect it to be finished before the end of this quarter. Also, Beavers

plans to offer some kind of tours through the buildings. planning for it has taken a span of less than ten years.

Kohler admits that one reason the Student Center opening received better publicity is that there was greater student and alumni interest in it.

Unlike SAC, the Student Center, which opened in 1970, was a dream of students as early as 1936. And all Tech students after 1954 helped pay for the building through activity fees. "So," Kohler says, "when the building opened we had tremendous response from both the students and the alumni."

SAC, on the other hand, received its finances primarily from the state within the last few years, and

Also, the move of the PE facilities and staff to SAC will not be as big a switchover as was the move into the Student Center.

The move entails very little additional staff members since students are to handle most of the new jobs dealing with SAC. Also, the movement of furniture and facilities is already well organized. The PE staff already knows what room in SAC each piece of furniture will go.

Still Kohler is concerned. "I expected to hear a big 'whoopie' when it comes close to opening time, and I am still waiting to hear it."

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Transit conference ponders future

By FELT CLARK
News Staff Writer

Before the turn of the century, you may glide to work in streamlined tubes balanced on a cushion of air.

That's the outlook of three of the country's leading transit design engineers who conducted a seminar on mass transit in Atlanta Tuesday.

Other transportation highlights these engineers see include

—Transit vehicles as quiet as your own living room — with the TV off.

—Personal rapid transit vehicles that will carry 10 to 15 suburbanites directly from downtown to their homes without intermediate stops.

—An automobile pilot system that enables the traveler to drive his vehicle around local streets and then enter a "controlled mode" for longer trips. As the vehicles enter a highway, they are keyed in and run by computer, directed to their destination for return to local streets.

—A system with mass transit that float on a magnetic field, permitting intercity trains speeds up to 200 or 300 miles per hour.

"This is a reality," says Drupad Desai, one of the seminar speakers and chief structural engineer for Daniel, Mann, Johnson & Mendenhall of Baltimore.

[The] only thing, this is when I say reality, that's the technology's

here. The experimentation and simulation models have been built.

"As a matter of fact, a miniature scale automatic control system is in operation at Busch Gardens not too far from here, near Williamsburg, Virginia, where you can see on a console the movement of the traffic, and there's no driver of the vehicle as such. And it's a rubber tire system. I think it's going to go beyond that."

Desai and the other two seminar speakers, Douglas Mansfield, Manager of Engineering for Parsons-Brickerhoff-Tudor of Atlanta, the general engineering consultants to MARTA and Charles Metcalf, Vice President and Partner of Sverdrup & Associates, Inc. of St. Louis, all have worked on the development mass transit systems around the country, including Atlanta, Baltimore, San Francisco, Washington, D.C., and New York.

Desai, who is in command of the facilities engineering design work for the Baltimore rapid transit system, said "A major impetus to the development of mass transit systems is the continuing air pollution problem. It can't be solved by modifying automobiles or raising highway tolls."

But, he says "The most important thing is [that] you got to duplicate what your personal car provides you. That is, safety, convenience, reliability, and security. And also the convenience of tim-

ing and access to the areas that you want to get to.

"And these things cannot be accomplished by an arterial network of transit systems. It requires a feeder network of bus systems and requires local shuttle service. What we need is balanced transportation approach.

"And that means it requires planning ahead. It requires planning for the future."

Mansfield, currently responsible for the facilities design work for MARTA adds "I think in order to entice people from their automobile it is necessary either to make public transit [an] economically desirable alternative for the driver. One way to do this is to subsidize public transportation, as is being done here in Atlanta.

MARTA buses do not operate in the black out of the fare box; they are subsidized by a local sales tax.

Another solution is to impose taxes upon the drivers of automobiles, either parking taxes or city-use taxes, to make it less economically desirable to drive his automobile."

The seminar, sponsored by the American Iron & Steel Institute, was held for designers and engineers from around the Southeast.

The three speakers examined some of the newest methods dealing with vibration and noise in the design of transit structures.

"As far as the vibrations are con-

cerned an extensive amount of work has been carried out and different studies have been made," says Desai. "One of the prime things that has come out of this vibration study is [the] introduction of a media between the track which carries your trains by putting an upper neoprene-type membrane [under the rails.] Also designing better vehicle systems using more springs, more sophisticated hardware for the vehicle itself."

Mansfield pointed out that "Our acoustical consultant, Wilson-Aragon Associates of California, expressed some concern about the low frequency noise or ruffle which may be generated by the passage of trains over the steel box girder superstructure.

Mansfield also discussed some of the advantages and disadvantages of the tunnels and cut-and-cover structures MARTA will be using to build its underground transit system.

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for movies,
I think
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President's
Men' would
be a sure
winner."**

Gene Shalit—NBC-TV

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WREK faces switch

Continued from page 1

"Unfortunately, WREK cannot enjoy the same status as an academic department or research project. It is best for WREK to exercise its choice as long as it has options available."

Jim Weatherford, the general manager of WREK, can relate to Kohler's statement but states, "It seems like it is happening very suddenly. No one will tell us whether we will be forced out or not."

"We would like more space but it is a technical hassle to move our

equipment if we choose one of the options."

The options so described by Kohler include a move to the studios at the Coliseum vacated by WGST last year or occupation of space in the Daniels Building.

Both prospective studios present unique problems. The old WGST studios constitute a logical choice because of the related functions. However, even though the studios have sound quality, alteration of the floors and walls is envisioned.

Also, the entirety of WGST

would not be devoted to WREK. The station would occupy an L shape area, with the Experiment Station claiming the remainder.

Of importance is the rather distant location of WGST from center campus. The station is manned at night and a feeling exists that it is more secure, if not easier, to resolve the problem of location and offers large rooms in close proximity. However, insulation, air conditioning, and sound proofing is needed as only part of extensive studio work.

Expansion possibilities are only one of two pressing problems. The other concerns the antenna used by the station. Presently, this structure is "decrepit and beyond repair" and has failed in the past.

Campus Planning will decide on the new proposed tower that will support a new antenna and other Experimental Station devices. Tentatively, the structure will be erected in Area III.

In addition, Campus Planning has financial jurisdiction on the height, and consequently, the power of the new antenna.

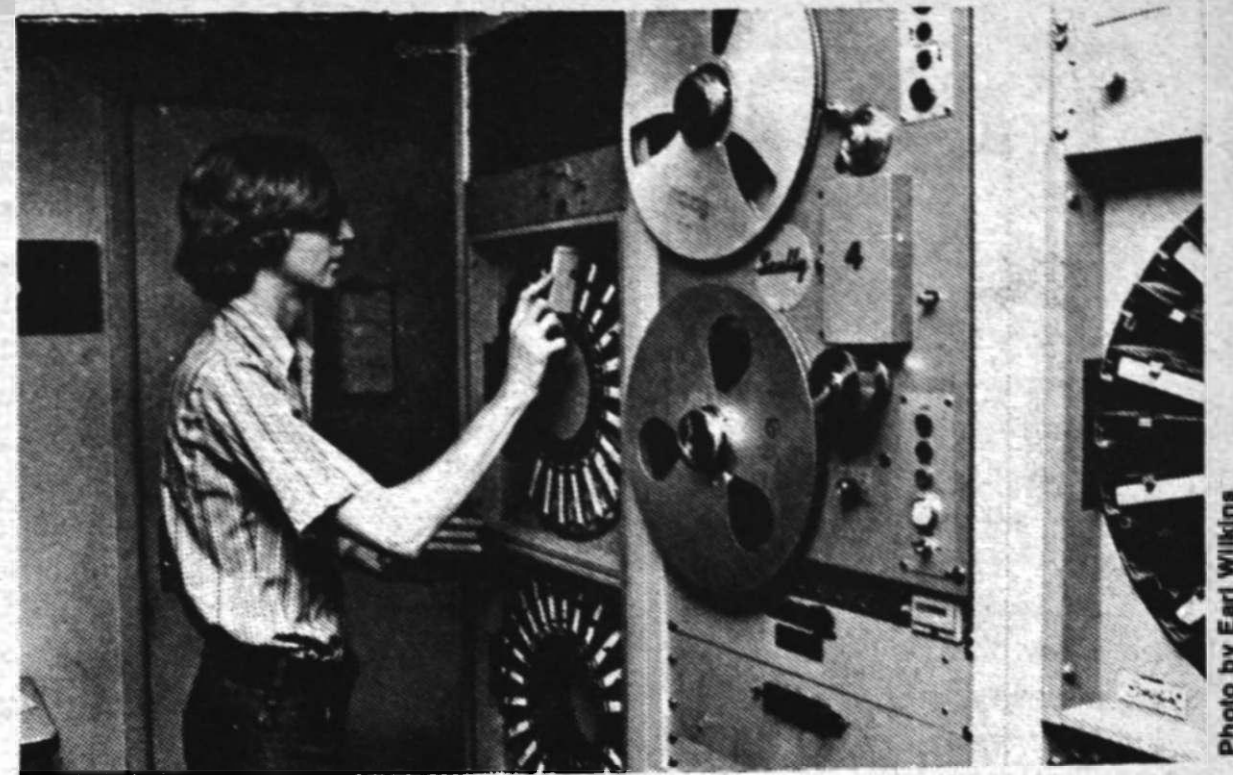


Photo by Earl Wilkins

THE WREK STAFF may be forced to move the location of its studios to either the old WGST studios at the Coliseum or the Daniels Building.

Reconstitution

Continued from page 6

void, the proposal provides for a one week period to allow any new candidates to file or old candidates to withdraw, after which another election will be held.

In another controversy Tuesday night, the Council voted down a motion to provide for at least two graduate students on the Finance Committee. The proposal, according to Graduate Representative Joe Grimland, would provide proportional representation for the grad students on campus, who currently comprise about twenty percent of the student body.

"The graduate students gave up their veto power on the Finance Committee. This motion would at least provide fair representation."

But strong opposition, led by Member-At-Large Randy Poliner, who claimed the bill would "lock-in" the size of the committee, caused the motion's defeat.

In other business: the Council passed a set of rules for freshmen

elections, declaring that not over twenty dollars could be spent in the six day campaign period; the volleyball and soccer clubs received \$420 and \$200 respectively in legislative appropriations; the group granted a charter to the forty-five member Student Competitions on Relevant Engineering (SCORE) club; and Poliner withdrew his proposal to establish an emergency contingency fund for the Student Athletic Complex due to lack of funds.



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Digressions

Friday

EE Flick: "The Pink Panther" at 7 and 9:30pm in the EE Auditorium; 50 cents.

Geronimo: Today is drop day, as if you didn't already know.

Theater: "As You Like It" by Shakespeare at the Academy Theater this weekend. Call 261-8550. Also, Tom Cullen's "Deep South" at Kelly's Seed and Feed Theater. Call 524-1125.

Radio: All student-requested music tonight from 8pm until midnight on WREK, 91.1 fm.

Boob Tube: The Presidential Candidates's Debate, at 9:30pm; "Viva Max" at 12:30pm on channel 5.

Concert: Tom Chapin in the Student Center Ballroom at 8pm. Call 894-2811.

Saturday

EE Flick: "Return of the Pink Panther" at 7 and 9:30pm in the EE Auditorium; 50 cents.

Catgut: Hear the best in jazz and blues tonight from 10pm to 1am on Waves, on WREK, 91.1 fm.

Boob Tube: "Dirty Harry" at 9pm on channel 2.

Football: Tulane dies at 2pm on Grant Field. The band is not completely dead yet, however.

Concerts: Manfred Mann at the Electric Ballroom; Don McLean at the Great Southeast Music Hall.

Opera: "The Crucible" by Arthur Miller in the Alliance Theater (Memorial Arts Center) at 8:15pm. Call 892-2414.

Sunday

Boob Tube: "Twenty thousand Leagues Under the Sea" at 7pm on channel 2; "The Stepford Wives" at 9pm on channel 11.

Monday

Lecture: "Alchemy Revisited" in MacLean Auditorium, Presser Hall (Agnes Scott College). Call 329-6609.

Boob Tube: "Amelia Earhart" at 8pm on channel 2.

Tuesday

Boob Tube: Ingmar Bergman's "Sawdust and Tinsel" at 9:30pm on channel 8; "Antibiotics: the Overworked Miracle" at 10pm on channel 30.

Wednesday

Student Center Flick: "Les Miserables" at 8pm in the Student Center Theater; 25 cents.

Thursday

Boob Tube: Ernest Hemingway's "The Old Man and the Sea" at 8pm on channel 17.

Forum: Open computer center forum in the Student Center Theater, from 11am-1pm, sponsored by the Office of Computing Services, Computer Advisory Board.

Lecture: "The Public's Right to Know" by CBS newsman Daniel Schorr at 7:30pm in Sparks Assembly Hall (Georgia State University). Call 658-2236.

Moreno shines in Ritz, Front flops

THE RITZ

There is a legend in Hollywood that the Academy Award brings nothing but bad luck. One example that is always used is Rita Moreno. After receiving film's top award for *West Side Story*, Ms. Moreno was automatically type-cast as a Puerto Rican spitfire and as a consequence had only eight movies in the last fifteen years.

Now, however, the hex of the Oscar has been broken, permanently, by Googie Gomez, the outrageously funny character Moreno creates in *The Ritz*.

The Ritz is a crazy bath house where a Cleveland businessman (Jack Weston) who is running from his murderous Mafioso brother-in-law (Jerry Stiller) hides out, totally unaware that the clientele is predominantly gay. One of the crazies he encounters is Googie Gomez, a Chicano "entertainer" who is all filthy mouth and ravenous woman and no talent.

The humor in the film is, for the most part, sophomoric and the finale, which is supposed to send the audience out dying with laughter, sputters and dies itself instead. It is Googie, however, that saves the film. Whenever she appears the laughter starts and it doesn't stop for a full three minutes after she has wiggled off.

The cast as a whole is superb. Jack Weston injects his role with a great slapstick brand of humor. Kay Ballard does better than could

be expected with the nothing role of Weston's wife and F. Murray Abraham is hysterical as a guest who is obsessed with fat men.

It is, of course, Rita Moreno as Googie that steals the movie and with it the audiences' hearts. Googie wiggles, threatens, cuddles, and even seduces for her one chance at a break in show biz.

This year's Oscar is her's at the moment, and one can only hope it brings her better luck than it did last time.

—JIM CARNAHAN

THE FRONT

Starting with a good comic idea, *The Front* examines the possibilities when blacklisted writers get an unknown to sell their scripts. The movie never develops the humor, relying instead on the talent of Woody Allen, who portrays the front.

Allen plays the inept Howie, a cashier at a bar-restaurant and an unlucky bookmaker. He agrees to help his friend because he needs the money and politics means very little to him.

The best scenes in the movie are those where Howie begins to show some literary pretensions. He rejects scripts because they aren't up

to "his" quality and discusses modern American literature with the critics and working writers.

We are served up confusing views of Zero Mostel as a listed actor whose desire to entertain and make a living reduces him to spying on Howie (to see if he has any Commie connections). He finds out about his strange banking habits and reports him; but his feelings of guilt at this betrayal of a friend seems to drive him to suicide.

The cluttered scenes, bad editing, and the poor direction really make this act seem superficial to the audience. But to Howie, his call before the House Un-American Activities Committee (never directly named in the film) and Mostel's destruction by the system, awaken a political awareness to what is going on. He decides to fight the system by testifying but not really answering questions.

In the end he breaks and delivers that standard line at so many HUAC and McCarthy hearings of the era: "I do not recognize the right of this committee to ask these questions..." He also delivers a pointless, but purifying "F—You".

For some unclear reason, Howie

is sent off to prison and everyone is out to protest this invasion of rights.

In all its outward and obvious plot lines, the movie never really gets across any view of the era; it waxes between comedy and tragedy to its own defeat. But in indirect ways it takes pokes at the wealthy life of the left-leaning, "Red" writers, the totalitarian committee a la Nixon, and the CIA-like private agency that certifies people as good Americans.

The producers were very conscious about using actual blacklisted people in the movie. The writer, Walter Bernstein, and the director Martin Ryle, were both marked early; but, this is no excuse for the poor quality of the movie and useless moralizing. Zero Mostel and two of the other actors were also marked and their struggles to overcome this stigma and remain performers is shortchanged by this venture.

—BALFOUR SMITH



IRWIN COREY tries to make a point in the new movie *Car Wash*, which will be reviewed next week.

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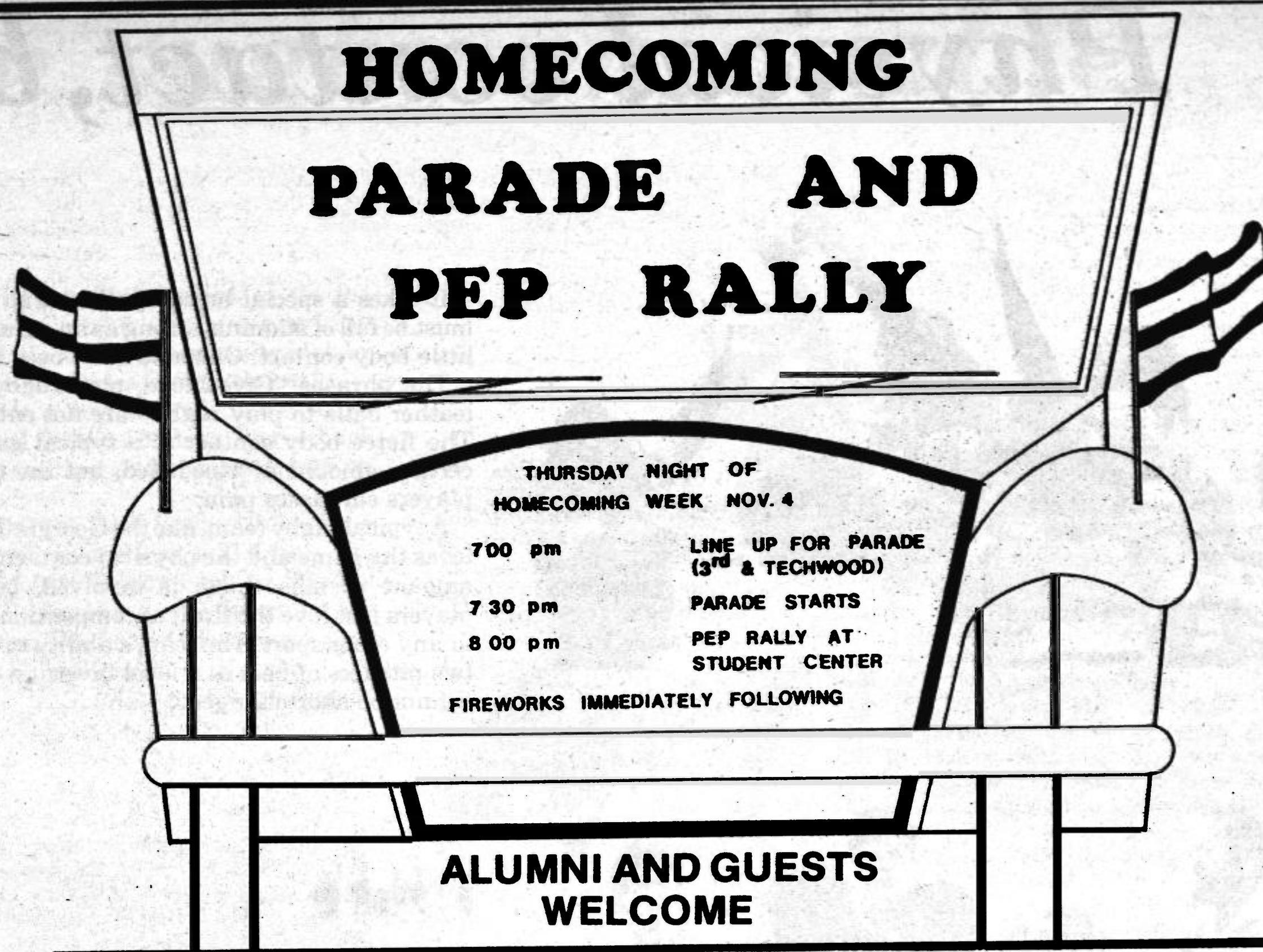
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1976 HOMECOMING SCHEDULE

Sunday, October 31
7:00 p.m. Trivia Elimination
Student Center Theatre

Monday, November 1
7:00 p.m. Trivia Finals
Student Center Theatre
7:00 *Movie, "Chariots of the Gods?"
& 9:00 p.m. EE Auditorium; 50¢
Treasure Hunt

Tuesday, November 2
2:00 *Movie, "Hunchback of Notre Dame"
& 4:00 p.m. Student Center Theatre (Free)
4:00 p.m. Paper Airplane Contest
Student Center Ballroom
Sponsored by AIAA
7:30 Concert, "Seals and Crofts"
Alex. Memorial Coliseum
Sponsored by Student Center
Concert Committee
Treasure Hunt

Wednesday, November 3
7:30 p.m. Lecture, Erich Von Daniken
"Era of the Gods", EE Auditorium
Sponsored by Student Center
Lecture Committee
Treasure Hunt
Queen Voting
Futuristic Displays

Thursday, November 4
11:00 a.m. Hunchback of Notre Dame Look-
Alike Contest, Student Center
Cafeteria, Free
4:00 — Hot Air Balloon Rides, Student
6:00 p.m. Center Lawn, Sponsored by IDC
(Free)
7:00 p.m. Parade starts, Techwood side
of Grant Field

8:00 p.m. Pep Rally, Student Center Park-
ing Lot, followed by fireworks
display

Treasure Hunt
Queen Voting
Futuristic Displays

Friday, November 5
3:00 p.m. Mini-500, Peters Park
7:00 — Street Dance behind
11:00 p.m. Student Center
Street Dance Events
8:00 p.m. Bonfire
9:00 p.m. Queen Finalists Announced
9:30 p.m. Effigy Burning
Treasure Hunt
Futuristic Displays

Saturday, November 6
9:30 a.m. Freshman Cake Race
10:00 a.m. Ramblin' Reck Parade
2:00 p.m. Tech vs Notre Dame
Announcement of all contest
winners and Queen
Band Open House in Couch
Building for all students
and alumni following the
Notre Dame Game,
sponsored by Kappa Kappa Phi
and Tau Beta Sigma
7:30 p.m. Pat Terry/Ramsey Hall Concert
EE Auditorium
Sponsored by:
Baptist Student Center
Presbyterian Center
Catholic Center
Wesley Foundation
Campus Crusade
Theta Xi

Treasure Hunt
*Sponsored by Student Center
Movie Committee

Physical contact, beer, m



It takes a special breed of athletes to play rugby. One must be full of stamina, strong as an ox, and not afraid of a little body contact. One also must be a bit loony.

The phrases "Give blood, play rugby" and "It takes leather balls to play rugby" are not entirely unfounded. The fierce body contact of a typical game can cause a certain amount of bloodshed, but the toughness of the players surpasses pain.

A typical rugby team, like the Georgia Tech Rugby Club, loves the game and the physical contact. Perhaps a small amount of masochism is involved, but generally the players just love the thrill of competition and victory, like in any other sport. The team's ability to go through fifty-two pitchers of beer at a local tavern in one evening also cannot be shortchanged.

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make rugby enjoyable

Last week, the Tech Rugby Club rallied to tie the University of Georgia Rugby Club 6-6, after squandering a 3-0 half-time lead. A dramatic last minute penalty kick by fiery Ralph Fitch saved the Tech team from defeat.

The Tech "B" team didn't fare so well, however, as Georgia's "B" team handed them a 19-4 loss. The setback was due to sloppy ball-handling and mental errors on Tech's behalf.

This weekend's action left the Tech Rugby Club with a combined record of seven wins, one loss, and a tie.

Tech will meet High Country Rugby Club on Sunday afternoon at Morgan Falls for two games in which the Tech club is heavily favored. The following weekend, they will compete in an international match in Nassau.

Photos by Mark Parker



PLATTER POOP

George Harrison, everybody's favorite dark horse, will be appearing on TV and embarking on two multi-city tours in the near future to promote his new album, *Thirty-three and 1/3*, on Warner Brothers records.

The first tour will commence later this month and will coincide with the release of a single from the aforementioned album.

The second tour will begin on November 15, which is when the album will be released to the public. On November 20, Harrison will make an appearance on NBC's *Saturday Night*.

Following the tours, Harrison will retreat to India for some rest and relaxation.

Eric Idle and Neil Innes
The Rutland Weekend
Songbook
(Passport)

To my knowledge, this is the first album released by two English wackos whose names both begin with the letter I.

For the uneducated, Eric Idle is a member in loony standing of Monty Python and Neil Innes played keyboards for the fabulous but now defunct Bonzo Dog Doo-Dah Band and frequently contributes music to the Python effort.

Actually, *Rutland* is Innes' album. Idle appears on less than half of the cuts, but when he does, the topics are definitely Pythonesque — accountancy, Communists, gibberish, and American films, to name a few.

The majority of the album is devoted to Innes' humorous songs which satirize The Beatles, The Who, Johnny Cash, and Bob Dylan.

"Rutles For Sale" and "Children of Rock and Roll" are a poke at the Fab Four, with the former almost obliterated by the Beatlemania screams, and the latter capturing perfectly the "Lucy In The Sky" sound. "Concrete Jungle Boy" has perfect Who riffs and "Johnny Cash Live At Mrs. Fletcher's" (as opposed to Folsom Prison) is sung in a great "I Walk The Line" voice.

But the best is "Protest Song" with the classic line, "I suffered for my music and now it's your turn". Top that off with outrageous harmonica and Dylan vocal mannerisms and you have a superlative satirical rip-off.

What makes this album so good is that the musicians are all first-rate. Innes and his band are very talented and can play with a definite sense of humor without losing their musical taste.

If you've enjoyed the music on any of Monty Python's albums, then you'll like *The Rutland Weekend Songbook*. If you still

have some doubts, consider this question posed by Idle, "Rubber macfisheries underwear plug rapid emulsion sick custard without duff geriatric club?" The obvious answer is "Machine-wrapped with butter", but you knew that, didn't you?

Leon Russell
Best of Leon
(Shelter)

Leon Russell's popularity has dwindled greatly in the past few years and in an attempt to give his sagging career a boost, Shelter has released this LP of hits culled from Russell's first four albums.

Leon's biggest hits, "Delta Lady" and "Tightrope" are among the twelve cuts included here, as are two of the better songs from the first *Leon Russell* album, "Roll Away The Stone" and "A Song For You".

For some reason, his best record, *Leon Russell & The Shelter People*, is only represented by one song, "Stranger In A Strange Land." It would have been nice if his powerful version of George Harrison's "Beware of Darkness" from that album was included, too.

As a musical biography of Leon Russell, *Best Of Leon* doesn't come anywhere near matching *Leon Live*, a double set released a few

years ago. It does, however, reinforce the fact that Leon Russell is an excellent musician with a voice that you either love or hate.

Brand X
Unorthodox Behavior
(Passport)

Finally, the first album of Mahavishnu styled jazz-rock with a sense of humor has been released. And would you believe the man behind it is Genesis' drummer Phil Collins?

Recorded a year ago, *Unorthodox Behavior* features the spectacular drumming of Collins, the guitars of John Goodsall, with Robin Lumley on keyboards and Percy Jones on bass.

Unlike many modern jazz albums, the songs on this LP don't all sound the same, even though they're all done with the same style and feel.

Collins' drumming alone is worth the price of the album. The other three members aren't exactly slouches on their instruments, either, and together they run the gamut of jazz-rock idioms in beautiful form — including speed-freak runs, intricate rhythms, and complex chords.

Like the Mahavishnu Orchestra, Brand X gives their songs pompous, although slightly

tongue-in-cheek, names. While John McLaughlin titled his tunes "Lotus On Irish Streams" and "Sapphire Bullets of Pure Love", we have here compositions labeled "Euthanasia Waltz" and "Smacks of Euphoric Hysteria".

The liner notes also attempt to be humorous. On the title track, Goodsall contributes "old copies of *Newsweek*" along with his guitar playing, and on the acoustic "Touch Wood", Collins not only plays acoustic percussion, but also acoustic acoustics. There are also some bizarre references to emus, gorillas, and Sir Kenneth Clarke.

What does all this mean? It just proves that you don't have to be a stuffed shirt or take yourself too seriously to produce an excellent jazz-rock album.

Roderick Falconer
A New Nation
(United Artists)

What would happen if David Bowie became lead singer for Procol Harum? It would sound like

Roderick Falconer's debut album, *A New Nation*.

Matthew Fisher (ex-Procol Harum) is the real driving force behind this LP. His keyboards and production create such perfect visions of early Procol, that it's almost a shame to have Falconer's mediocre singing over the instrumental tracks.

Falconer claims that he wants to surpass decadence, but his Lou Reed/Nazi-ish album cover and appearance is not a very good start.

Despite the ambiguous lyrics and Falconer's rather plain vocals, the mixture of ballads and rockers and the excellent arrangements make *A New Nation* an enjoyable album.

Even on the best songs, "Stand By Me", "Radio", and "This Is Your Life", Falconer hardly surpasses decadence (which must be considered synonymous with Bowie and Reed). But thanks to

Continued on page 18



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Fonzie saves Happy Days from cancellation

By JOHN CAMPER

(CDN) One of the surprises of the new television season has been the incredible success of the 3-year-old situation comedy Happy Days.

The show about teen-agers growing up in Milwaukee in the 1950's has been No. 1 in the ratings in each of the first three weeks of the fall season, several notches ahead of last year's leader, All in the Family.

Happy Days has been drawing about 50 per cent of the television audience — some 70 million viewers.

Yet only a year and a half ago, its audience was half the size. ABC considered the show "marginal," a good bet for cancellation.

What turned it around? Obviously it was the network's decision to center the show around Fonzie, the supercool "greaser" played by Henry Winkler.

Fonzie was only one of the several minor characters in the show when it began in January, 1974, as a television version of the popular 1973 movie, "American Graffiti." The central characters were clean-cut Richie Cunningham (played by Ron Howard, who starred in the movie), his parents and his sister.

"The show just wasn't going anywhere," said Bob Wright, an ABC spokesman in Hollywood. "So at the end of the 1974-75 season the ABC programming people sat down with the

producers to look for new ideas. It was evident by then that Fonzie was immensely popular, so they decided to move him into an apartment above the Cunninghams' garage, making him part of the Cunningham family and a co-star of the show."

The show climbed from 44th place in 1974-75 to 10th place last season, picking up some 12 million viewers in the process. This fall it took off like mad after the network waged a heavy promotional campaign to introduce Fonzie's new girl friend, Pinky Tuscadero. "But people tuned in because of Fonzie, not the girl," said Wright. "She could have been Mary Magdalene and people would have tuned in."

Why is Fonzie so popular with youngsters? I believe they like him for the same reason they like ABC's Bionic Woman and Six Million Dollar Man. He is a superman who fulfills all their fantasies. He has 150 girl friends (by his own count) and at least two of them come running whenever he snaps his fingers. He is tough — in a recent episode he sent two young punks running off in fear.

He is forever making adults look silly and stupid (the kids on ABC's Welcome Back, Kotter also do this, which accounts for much of that show's popularity). Fonzie went to see a psychologist about his excessive fighting; the psychologist (an idiot, of course) ended up ask-

ing Fonzie to give him lessons in womanizing (after seeing Fonzie embracing a secretary he'd been trying to make for years). Fonzie, as far as anyone can determine, has no parents, which undoubtedly fulfills another teen-age fantasy.

Is it any wonder that an omnipotent character like Fonzie would win the hearts of all those insecure youngsters who worry about pimples and popularity; resent being ordered about by parents, teachers and other adult authority figures, and sometimes wonder

whether they'll ever be able to do anything right?

I'm not saying today's kids have it particularly. They don't. But if Fonzie gives them a thrill ... well, it's better than having them take their frustrations by stealing hub caps.

Ruth Copeland needs help; 'Baltimore' suffers for it

Ruth Copeland
Take Me To Baltimore
(RCA)

If all the women who ever claimed they slept with Sly Stone put out an album of their own, every record would sound at least as good as this one. But few would sound too much better because, unlike aspirin, all disco records are alike.

Take Me To Baltimore is not a complete disco romp; some songs are too slow to move in ten-foot-wide circles with. For many dance kings, the vocals are sure to slow them down even more.

Ruth Copeland cannot sing. Upon first listening, a novice may think she is purposely distorting her voice for effect; after more careful examination, we discover she is revealing her true talents acting as a would-be singer working

for would-be big money on a would-be hit record. Face it: the title says it all. Anyone who wants to go to Baltimore needs help — help that money can buy, but help she can't afford with the royalties off this bomb.

This former head-shrinker of a woman somehow coaxes Daryl Hall to help on the album, and his contribution does offer variety to the otherwise soporific moog-horns-disco-ramblings, but not much. "Milky Way Man" is an interesting collection of cliches and half-thoughts, typical of the other selections she mostly did by herself.

"Oh Baby" is a showcase for Copeland's butch-like sex appeal complete with breathy voice and quivering lips, while "If You Don't Want My Love" is the first recorded "disco mantra" as she repeats

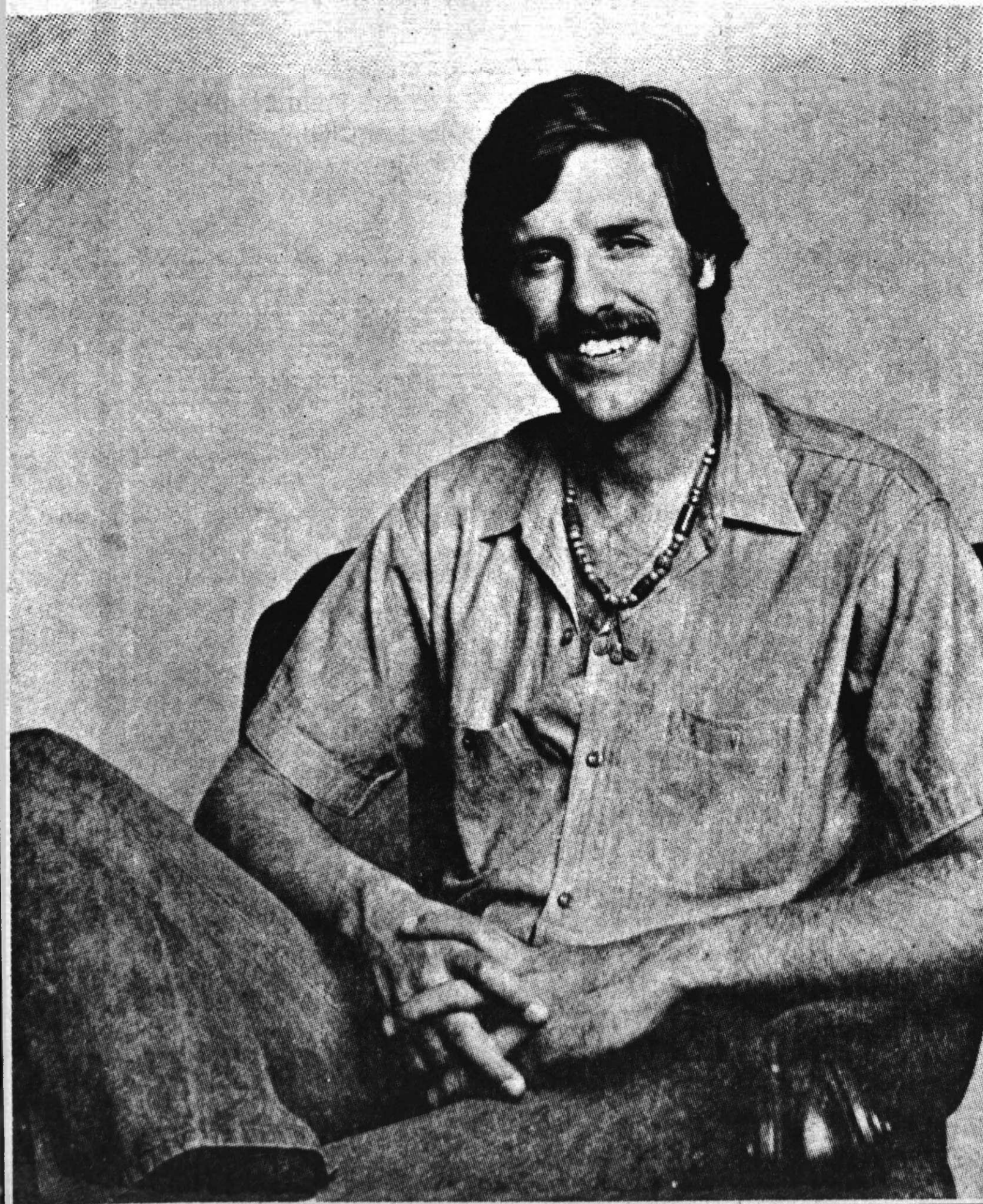
the title so many times that she manages to hypnotize herself into believing she really is good. Fans will want to play this cut over many times to get the true meaning, whatever that is.

The other cuts on the album are just as exciting, and the instrumental background is just as dynamic. Few will doubt that this album will go down in the annals of recorded music as one of the greats. In most record shops, the annals are located somewhere near the back under the big sign labeled "cut-outs".

This album isn't for the over-30 set, but then again, it isn't exactly for the under-30 set. Come to think of it, this album isn't for any set. Stick with your Vicki Sue Robinson records and let your friends think you know something about music.

—DAN FINEMAN

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Voices reign in Berlioz Requiem

By TERI GOODRICH
Features Staff Writer

Powerfully emotional are words that only describe the obvious impact of *Requiem: Grande Messe des Morts* as it was performed last Thursday night by the Atlanta Symphony Orchestra and Atlanta Symphony Orchestra Chorus.

The orchestration was very well done, although a few technical difficulties couldn't be overlooked. There was nothing overly wrong with the singing either and, on the whole, brought out the great feeling embodied in the work.

Berlioz wrote *Requiem* in early 1837, supposedly for the seventh anniversary of the Revolution of July, 1830 (France) but the piece wasn't actually performed until the end of 1837 during memorial service for one of France's generals.

Originally the score calls for a large choir, a main orchestra and several brass choirs. In the performance Thursday night the regular orchestra was augmented with the chorus which consists of about one hundred twenty-six women and

one hundred five men. Samuel Hagan was the guest soloist, a tenor from Atlanta.

The mass depicts the Judgement Day. It starts off with the Requiem and Kyrie. The men overpowered the women in this somewhat dragging section.

The Dies Irae picked up the tempo enough to keep it from dragging. It was in this second section that the brass choirs came into effect. Although I'm sure that the sound was spectacular from the position of the conductor and possibly from the highest seat in the balcony, because of the acoustical formation of Symphony Hall putting the brass choirs in the balcony threw off the sound patterns coming from the stage.

The Offertorium came next. The most outstanding feature of this part was created by the strange effect of the inflection of the singers and the orchestra. Several times their expression did not match. This was the only time that is was noticeable throughout the mass and even then it was just at odd moments. The ending of this

section was excellent and a perfect setting for the Sanctus.

The Sanctus was sung by soloist Samuel Hagan with the support of the chorus. The vibrance of Mr. Hagan's voice brought out all the shades of feeling which the other movements had hinted at.

The chorus sang this movement with such skill and expert backup that it made one forget that you were anywhere else but Heaven. What made the piece come alive was the three forces working together, the orchestra, the chorus and Mr. Hagan, although the latter was by far the most impressive.

The Agnus dei ended the mass with total involvement in itself. The strings were superb and redeemed themselves for any past errors on their part. The singing again was fantastic. Except for the half of the brass choirs that were off beat the orchestration was enough to put one in a state of total ecstasy.

Excepting the placement of the brass choirs, which were not placed correctly for the acoustic design of the building, the orchestra

played the music with the feeling with which they were obviously written.

The brass choirs can't be criticized too much, however, since Berlioz had originally intended them to be that way. Starting out

slowly at first, the singing stirred feeling that hit its peak in the Sanctus with Mr. Hagan's brilliant solo. The piece was executed with an amazing accuracy of translation of feeling and was definitely worth the price of the ticket to see.



THIS IS THE GROUP that is going to make Features Editor Don Cope quit school. See the story of the Ramones' new single on the next page.

Led Zeppelin live

Continued from page 16

Fisher, Roderick Falconer has made a record which is musically superior to anything Bowie or Reed have regurgitated lately.

Led Zeppelin
The Song Remains The Same
(Swan Song)

No, I haven't heard this sound-track album from the movie of a Led Zep concert because it hasn't been released yet. However, the film of the same name had its Atlanta debut last night at the Loews 12 Oaks and the LP should be in the stores any day now.

Only nine songs are on this dou-

ble record set indicating that live the Zeppelin tend to make their tunes a trifle long. In fact, side two (27 minutes) is entirely taken up by "Dazed and Confused." On top of that, there are lengthy versions of "Whole Lotta Love," "Stairway To Heaven," "No Quarter," and "Moby Dick" (complete with marathon drum solo from John Bonham), each over ten minutes long.

Led Zeppelin is one of the best live groups and *The Song Remains The Same* (both the movie and the album) should be one of the highlights of the fall.

—DON COPE

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Punk rock lives

Ramones
"I Wanna Be Your Boyfriend"
b/w
"California Sun/I Don't Wanna
Walk Around With You"
(Sire)

I don't care if I'm supposed to graduate this year; I've decided to quit school and run away and join the Ramones.

Nothing I ever learned at Tech could teach me as much about life as the lyrics on this single can. There is something undefinably poignant about "I don't wanna walk around wittchoo" repeated over and over.

No doubt about it — this is the most dynamic three-chord single since the Kinks' "You Really Got

Me". The guitars twang, the bass throbs, the drums pound, and the vocals spit, and the only thing a poor boy can do is turn it up as loud as it will go.

"California Sun/I Don't Wanna Walk Around With You" is the real treat here as it was recorded live at LA's famed Roxy Theater. The name of the game is repetition (to make sure you get the message), but the best thing about this single and the Ramones is that it's pure energy with no thinking involved whatsoever.

This ain't no flash-in-the-pan punk rock, either. So grab yer leather jacket and get ready — the Ramones invade the Electric Ballroom next month.

-DON COPE



GHOULS WILL INVADE the Fox Theater on October 28 when the movie *Phantom of the Opera* will be presented. For details see the story below.

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See Melvin

Fox presents 'Phantom'; Lon Chaney stars in flick

On Thursday, October 28, the monster in you is invited to creep into the dark shadowed Fox Theatre as the Atlanta Chapter of the American Theatre Organ Society presents the film classic "The Phantom of the Opera".

The silent movie, which stars the terrifying Lon Chaney in one of his most ghastly roles, is expected to be a part of a thoroughly eerie evening. Audience members are asked to become an ingredient of this Halloween witches brew by dressing in the most horrifying costumes their scandalous imaginations can create.

Goblins, ghouls, witches, werewolves, and vampires have all promised their gruesome

presence at this benefit screening to help "Save the Fox" and plenty of seats are being saved for little Frankenskins like you.

"Phantom of the Opera" shows Chaney, a star of over 140 silent pictures, at his horrifying best. A magical actor that often played off of his audiences' fear of nightmarishly conceivable events, Chaney built his stardom around unique pantomime ability. Known also as "The Man of a Thousand Faces", he became famous for playing grisly yet believable characters — hell bent on taking revenge because of their terrifying ugliness.

Though he lived to be only 44, Chaney was the first actor to convincingly bring horror to the big screen and into the hearts of countless shuddering audiences.

The Fox Theatre's screening of "Phantom" promises to be an event true to Chaney's artful form.

The castle-like movie palace, which opened in 1929, is a naturally decadent setting for the 1925 motion picture.

Theatre organist Dennis James will rise from the dusky depths to accompany the film on the Fox's Mighty Moller Organ. The evening will be further enhanced by Georgia Simmons, a 93 year old self-proclaimed witch. Georgia, a survivor of over 125 films and plays, promises that her unforgettable presence will haunt you long after the film has ended.

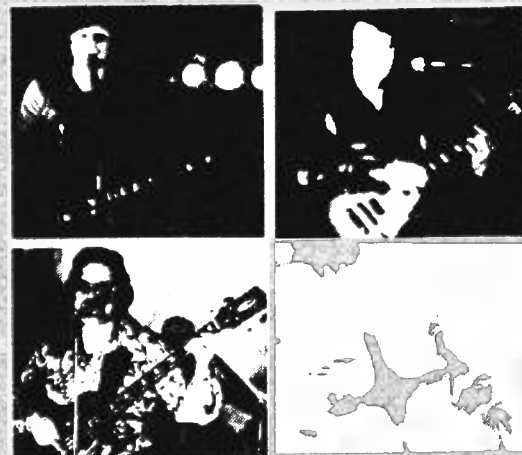
Several local college drama students have offered their morbid services for an evening that you will be unable to forget though hard you may try!

Tickets for this "Save the Fox" benefit are available for \$3, \$4, and \$5 at all S.E.A.T.S. locations and the Fox Box Office. There is a one dollar discount for Tech students. For further information call 881-1977.

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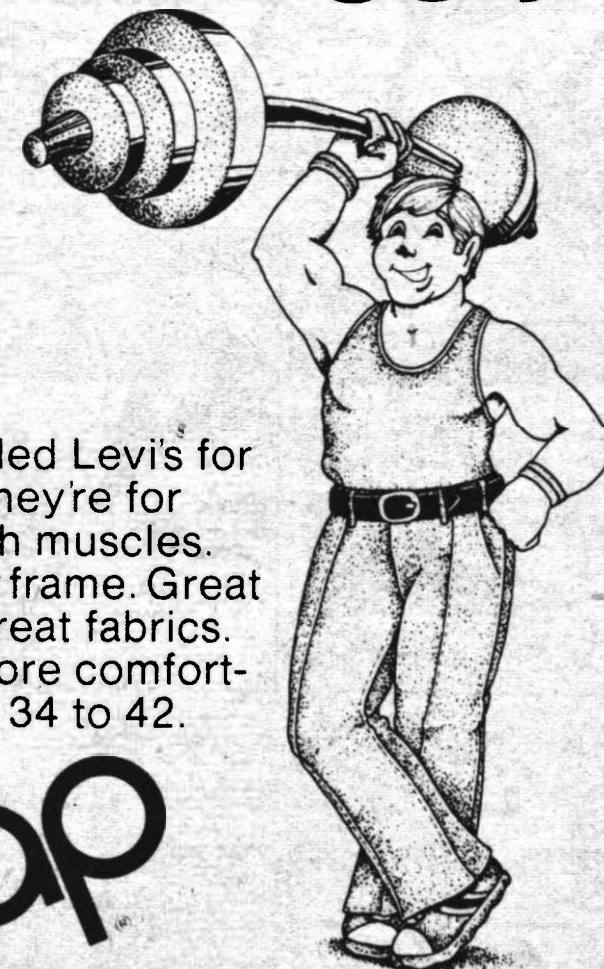


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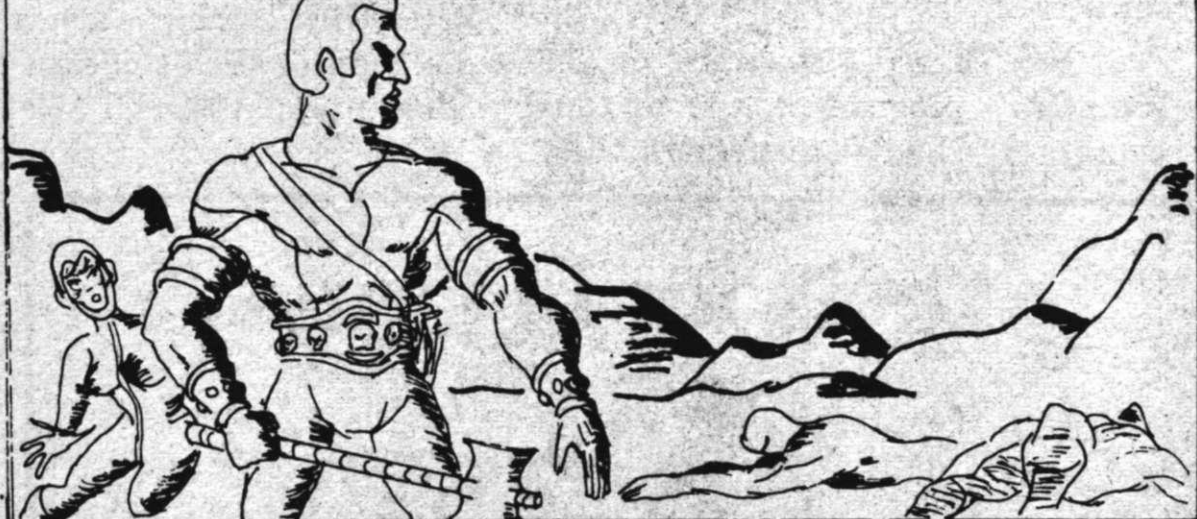
THE SHOT IS FIRED. BUT EVEN AS THE BLAST REACHES WHERE HE HAD BEEN... THE GOD SLAYER STRIKES

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...ONLY HE IS LEFT STANDING.



THEN HE TURNS AND SPEAKS...



NEXT: THE GOD REVEALED!



Photo by Pete Casabonne

WHAT, THEY SCORED AGAIN? Tech ruffled plenty of the War Eagle's feathers, beating Auburn 28-10.

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THE RALLYE WILL BEGIN IN THE EE PARKING LOT AT 10:00AM OCT 30, 1976. THE LENGTH IS APPROXIMATELY 70 MILES. SIGN UP IN THE STUDENT CENTER P.O. LOBBY, 11:00 AM - 4:00PM

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Bill Baldwin (Republican)

vs

Michael Nichols (Democrat)
for the Georgia House Post #27.

In the Faculty Lounge (Bottom of library)

Wednesday, Oct 27th

4:30 PM.

Open questions will be
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the Student Vote Committee,
and the Faculty Club.

Who's best? Reds, Yanks, or Bums?

Much has been written about the 1976 edition of the Cincinnati Reds, including the statement that they may be the very best team ever assembled. To be sure, the Reds boast an enviable blend of speed, power, defense and aggressiveness. Even their much maligned pitching staff has some outstanding performers. The team is impressive, even awesome, but the best ever?

Oldtimers, of course, would argue for the 1927 New York Yankees as baseball's premier team, but that would be hard to prove. Changes in the game make comparisons across such a long time almost impossible. To compare the Reds to those Yankees of Ruth would be as inconclusive and unfair as to compare those '27 Yanks to the 1886 White Stockings of Cap Anson. More modern comparisons, however, are possible.

Two teams from the more recent past come readily to mind when discussing "the greatest teams." The 1961 New York Yankees fashioned a record of 109 wins and 53 losses, albeit against an American League considerably

weakened by expansion. Nonetheless, the records they established speak for themselves and their credentials are unquestioned. The 1953 Brooklyn Dodgers, probably the best of the powerful Brooklyn teams of the early fifties, won 105 games against only 49 losses.

How would this season's Reds compare with these teams? As a unit both the '61 Yanks and the '53 Bums had better pitching than the Reds. Overall, the Yankees had the most power, although the Dodgers could hit an awful lot of homers in the cozy confines of Ebbetts Field. In this important category the Reds, awesome though they are, would fall short of both other teams.

Defensively, the Reds are probably as good overall as the two other teams, although certainly weaker at certain positions. The Reds also possess more speed than either the Brooks or the Bombers, but the Yanks had a stronger bench. Position by position comparisons provide some interesting matchups as well.

Taking catching first, the

Brooks had Roy Campanella, the Yanks Elston Howard and the Reds have Johnny Bench. Few argue the fact that Bench will eventually be enshrined in the Hall of Fame, but Campanella is already there. In 1953 Campy had a truly remarkable year, hitting 41 home runs and driving in a league leading 142 runs while batting a nifty .312. Defensively, Campanella had few peers and his arm was unchallenged.

Howard hit .348 in 1961 with 21 home runs and 77 ribbies. He was generally acknowledged as the best defensive catcher around in those days and also had a strong, accurate arm.

Bench, of course, is baseball's top catcher today defensively, and is unmatched at throwing out runners. Although potentially a top slugger as well, he cannot match either Ellie or Campy as a hitter in the seasons under consideration. Still, pick any of the three, it's a toss-up.

Each of the three teams had a classic first baseman, the Reds' Perez, the Yankees' Bill Skowron and the Bums' Gil Hodges. Perez

has been the most consistent clutch hitter in the game over the past ten seasons and is above average defensively.

Hodges, though, could hit more homers (31 in 1953) and hit for the higher average (.302). Defensively he was as good as Perez.

Skowron hit 28 homers in '61 and drove home 89 runs. Moose was somewhat lacking in the field, however, and overall was not in Hodges' class. Neither is Perez.

At second base, there is a strong temptation to compare Joe Morgan and Jackie Robinson, the two are so similar in style and effectiveness, but Robinson had been moved to the outfield by '53 and Jim Gilliam was the Bums keystone.

Bobby Richardson held down that spot for the Yanks and was as good as anyone defensively as well as an under-estimated hitter (remember that 1960 World Series?). Morgan, though, is the best all around player in the game today. He gets the nod here on the basis of his do-it-all stats.

Harold "PeeWee" Reese, Tony Kubek, and Dave Concepcion are the respective shortstops, and all had excellent range, strong arms and potent bats. Concepcion has perhaps the most range, but he is also the most prone to errors.

Reese was the most consistent,

both in the field and at the bat. Kubek made few errors and showed occasional power at the plate. Again take your pick, the stats for the seasons in question are amazingly similar, but the edge here goes to Reese.

Clete Boyer, Billy Cox and Brooks Robinson are the three best fielders ever to man third base in modern times, and both Boyer and Cox are under consideration here. Pete Rose is not close to either on defense, but offensively rates an equally overwhelming edge. Rose it is.

Each team, predictably, has very sound outfields, both at the plate and in the field, but here again, the Reds are lacking. The Bombers, of course, had Mantle, Maris, and Berra, and they all could hit. Among them they hit 137 homers and batted in 331 runs. The Dodger trio of Robinson, Snider and Furillo combined for a total of 75 circuit clouts and drove across 313 runs.

The Red outfield of Foster, Gerónimo, and Griffey hit only 37 homers and drove home a relatively paltry 241 runs. Defensively, both Furillo and Maris had better arms than Griffey, although the latter's is improving. Mantle, when right, was as good as they come in centerfield. Anyway you look at it, the Reds threesome does no better than third place here.

In 1961 the best pitcher in the games was Whitey Ford (25-4) and the best reliever was Luis Arroyo (15-5). The Dodgers had Carl Erskine, Billy Loes, Johnny Podres, Joe Black, Ben Wade, and Clem Labine. Pitching is the name of the game, and again, the Reds fall far short. Yanks, Bums, and then Reds, in pitching and overall.

Comparisons are interesting, at best, serving no true purpose. Games are not won on paper, and arguments can be made that would change the complexion of all that has been brought forth here. But if nothing else, comparisons are fun and lend just another aspect to a great game. Now about those 1927 Yankees...

—JOHN CONWAY

What if there were a list?

A list that said:
Our finest actors
weren't allowed to act.
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Football Forecast

Flax (Guest) Branscombe (28-17-3) Krebs (26-19-3) Cope (26-20-2) Fineman (24-21-3) Hirshberg (24-21-3) Diamond (19-26-3)

Houston-Arkansas	ARK	ARK	HOU	ARK	HOU	ARK	HOU
Iowa St./Colorado	COLO	COLO	ISU	COLO	COLO	COLO	COLO
Florida-Tennessee	FLA	FLA	FLA	TENN	TENN	FLA	TENN
Georgia-Kentucky	UGA	UGA	UGA	UGA	UGA	UGA	UGA
Tulane-Tech	TECH	TECH	TECH	TECH	TECH	TECH	TECH
Harvard-Princeton	HAR	HAR	HAR	HAR	PRIN	HAR	PRIN
Kansas-Kansas St.	KU	KU	KU	KU	KU	KU	KSU
Northeastern-N. Hamp.	NH	NH	NH	NH	NE	NH	NH
S. Mississippi-Miss. St.	MSU	MSU	MSU	MSU	MSU	MSU	SMU
Wyoming-Utah	WYO	WYO	WYO	WYO	WYO	WYO	UTAH
Washington-Oregon	WASH	ORE	WASH	WASH	WASH	WASH	WASH
Syracuse-Temple	SYR	TEM	SYR	SYR	TEM	SYR	SYR

Deadman's inability to pick games is directly proportional to the number of weeks that have gone by. He's in last place by a long shot, and he gives the word "loser" a whole new meaning.

Bozo continues to lead the pack, but you would too if you didn't have any competition. It's like running in a marathon with a bunch of paraplegics.

Let Me Out pulled ahead of Vinylman last week, and since he was the only one who picked Tech to win, I guess he deserved to. Pepper himself told Let Me Out not to be fooled, and Let Me Out wasn't fooled when he picked the Tech game. But he was fooled on all the other ones, just about. Vinylman couldn't make any good picks last week because he was at that big Lincolnettes concert, which was held in the basement of the IE building.

The Biter and Studebaker are tied for the next to last spot. Studebaker knows what he has in his mouth, and it's not pizza. Too bad he doesn't have anything in his head. The Biter is sucking wind so bad he caused a typhoon in the Philippines. He's the only guy in the world who does a good railroad train imitation whenever he blows his nose.

This week's guest is Sam "The Sham" Flax. Don't ask what he does for the paper, because nobody knows. He's the president of the DU's, and let the record show that DU does not stand for dumb uncles. Only Let Me Out has them. In Brooklyn, no less.

Lanier wins job, opens against Wave

Continued from page 28
run after Auburn ran out of downs on their own 30.

The offensive line played their best game to date this season. Like old times, they consistently pushed Auburn defenders back to give runners an easy three yard gain. Lanier played superbly in his second start and won the starting job from another freshman, Mike Jolly.

Rodgers stated after the game,

Daykin

Continued from page 28
ing linebacker, and now he seems settled at roverback. "There are times, like against Tennessee last week, when it doesn't feel too good, but today I loved it. It has been a long time waiting for this win, and it feels good."

For the first time this year, Tech played on natural turf. For a while, the Jackets had a little trouble getting started, at least Reggie Wilkes thinks so. "I was very drowsy in the first quarter. But you have to reach back and dig deep to pull out something extra. We did it today and it was a sweet victory."

"It seemed like everybody got stronger as the game went on. We've always gotten behind this season and had to catch up, but not today."

By not falling behind, except for a short period late in the third quarter, Tech brought back to Atlanta something they have never experienced before; a victory in Auburn.



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"Gary Lanier has proved himself. He is our number one quarterback. Jolly will have to win his job back."

The kickers enjoyed a fine afternoon. Danny Smith was perfect on four conversions. Two years ago, he missed an extra point late in the game against Auburn, his first miss in a Tech uniform. But the punters had a better day.

Two punts were blocked the last time the Jackets visited Auburn. This year, four Tech punts stopped inside the twenty and none were blocked. Auburn had to start drives throughout the afternoon deep in their own end.

The game marked a number of firsts for the Tech squad. The win was the first in eight tries against Auburn, the first ever in Auburn, and the first over an SEC team since Tech beat Georgia two years ago.

Most important of all, the win was the first game that gave fans any signs of the team they hoped to see this year.

TULANE PREVIEW

The Green Wave from Tulane also came off its second win last week. They came back from a 10-0 deficit to take a 23-10 win over Army in Tulane's Homecoming game.

Tulane stopped the Cadets second-in-the-nation passing offense cold. Much of the credit goes to small cornerback Arthur Green who picked off two passes. Green set a school record by returning one pass 96 yards for a touchdown. Army finished the night with only 161 yards through the air.

Sophomore tailback Reggie Scott enjoyed a fine game against Army. He carried 13 times for 81 yards. Scott is the Greenie's leading ground gainer.

Tulane's only other win of the season came three weeks ago against Vanderbilt. Tulane started the year with consecutive losses to Cincinnati, Ole Miss, and a strong Boston College team. Two weeks ago, a last minute field goal gave Syracuse a 3-0 win over the Green Wave.

Tech holds a 31-10 advantage in the series between these two In-

dependents. Tech built this advantage mainly in one stretch between 1943 and 1966 when they won 20 of 21 meetings.

Tulane has not won on Grant Field since 1933 when they won 7-0 on a 100 yard kickoff return. The Jackets have won the last two meetings by scores of 23-0 last year and 27-7 in 1974. Tulane's last win came in 1973 when they upset Tech 23-14.

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George Lefort



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November 3rd - November 6th
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November 7th - November 9th
FOOTLIGHT PARADE (1933) Dick Powell, Ruby Keeler, James Cagney
GOLD-DIGGERS OF 1935 Dick Powell, dir. Busby Berkeley

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Jock Shorts

By JESSE ERNEST

Asked whether a baseball player or manager should be allowed to argue with an umpire, Leo Durocher, fiery manager of a number of teams stated, "Yes, even though no manager has ever won an argument with the umpire. No one knows better than I. If you give the umpire an argument about a questionable decision you may make realize he has missed one."

"He'll be more alert the next time. Umpires are human, are subject to errors of judgment. They'd be the first to admit it." Durocher was ejected from many a game in his day because of his attempts at arbitration with umpires.

And how does an umpire feel about arguing? Larry Goetz, umpire, feels, "According to the rule book, arguing with the umpire is illegal. So why do umpires permit it?"

"We let the players sound off because the fans pay to see their favorites play. But when they go too far, we have to thumb them out or risk losing control of the game. I'm an easy going guy. I like to let the player hang himself. He usually will."

Poor Leo, if he would have only known, he might still be around today...

A few years back, the Buffalo Braves of the NBA had a contest at half time in which a member of the audience was given one chance to sink a shot from half-court. A car was placed as the prize. In two seasons, seventy-nine people tried and seventy-nine people missed.

Finally, a fourteen year old high school freshman was pulled from the stands. He lofted a left handed push shot through the basket as the crowd went wild, shouting and screaming for over a minute as the kid stood dazed on the court.

About the car, the kid said, "This will be a switch. I'll be the only teenager whose father has to ask him for the car."

After being wished good luck concerning the upcoming Tech versus Auburn football game, a Tech football player was said to have looked mournfully at the ground and uttered, "Yeah we better, cause if we don't, Pepper says we gotta ride the bus back."

The Chicago Bear's Mike Adamle: "I've often thought of the games of football as just one big Let's Make a Deal. Pete Rozelle is Monty Hall and the rest of us are a bunch of guys dressed up like radishes or carrots or other idiot-type things."



Photo by Pete Casabonne

MIKE BLANTON recovered a fumble to set up Tech's go-ahead score in the win over Auburn.

Loves baseball

Blanton: two sport star

By STEVE KREBS
Sports Editor

The fourth quarter at Jordan-Hare Stadium in Auburn, Alabama, last Saturday was a curious time and place for a guy to be who'd rather play baseball. But for Georgia Tech, it was the right time and place for defensive tackle Mike Blanton.

Tech was down 10-7 and had the War Eagles boxed in at their own nine with some eleven and a half minutes remaining. Auburn quarterback Phil Gargis went to pitch to Sedrick McIntyre and bounced the ball off the big fullback. And Blanton was there.

"I popped right down on it," says the sophomore from Valdosta's Lowndes County High School. "I wasn't going to let anyone have it. I laid on it until the offense came on the field."

The rest is history. Freshman Gary Lanier scampered over from the six two plays later for what proved to be the winning score in a 28-10 Jacket victory, the first over Auburn since 1968 and the initial win at Auburn.

But Blanton almost didn't play football at Tech. While collecting All-City, All-Region, All-State, and All-American honors as a footballer, Blanton was some first baseman at Lowndes. "Baseball has always been my favorite sport," he says.

During his senior year, the 6-5½, 240 pounder hit 13 home runs, compiling a .527 batting average. "I had some pro clubs waiting around looking at me. I could have played at Valdosta State and a couple of other schools."

Then when a concrete offer failed to come in from a major college, Blanton opted for Tech. He thinks he made the right choice. "Right now I'd probably just be in Double A. I'm pretty happy playing here."

Blanton is happy because things are starting to look up for the Jackets. It all started last week with the switch to the Fifty defense with the 'soft' nose guard. "We're back to the defense we practiced all spring. In the other defense keeps the tackles from doing as much stunting."

"Tennessee was reading the stunts and calling off," adds Blanton. "The defense we have now uses both a wrecker and rover. They come up on the line and Auburn didn't pick it up. We disguised it and Harris and Daykin broke through."

Against Auburn, the Jacket front line applied their first real consistent pressure on the passer. "Things hadn't been working too well earlier," admits Blanton. "But what we're doing now works well. We got the pass rush going and were lucky a few times."

The tackles were getting much of the blame for the lack of pressure. Blanton is willing to accept some of that. "Last season I played at 254. Early this year, I caught a virus through the first few games and never took the time off and got the rest. So I dropped down to 240."

Blanton has mixed feelings about the weight loss. "If I'm heavier, I have more endurance. I first realized this when I was up against other guys who were bigger, offensive guards and tackles 255 and over. Some of those guys can get to you if you're down and blow you out of there."

"But if you get under them, you're able to outquick them. I'm still as strong as I used to be but I think I'll bulk up during the winter and get up to 245 or 250."

That an all-round athlete like Blanton is spending the winter adding weight for football instead of whipping himself into shape for spring baseball might irk some Tech diamond fans but if he keeps scooping up loose balls as he did at Auburn, it won't give them much to gripe about.

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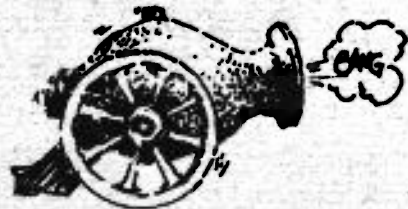
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Old and new meet as hoopsters start

By CAL BABCOCK
Sports Staff Writer

The 1977 edition of the Georgia Tech basketball team will feature both old and new faces, according to head coach Dwane Morrison. The old and new faces, according to Wood and guard Ray Schnitzer, both three year starters for the Jackets. The new faces on the court will include talented freshmen and three junior college transfers.

"Both Wood and Schnitzer provide the experience that is so important," says Morrison. "We lost four people who saw a lot of playing time last season, but I feel we have some new youngsters who will help fill in the spaces that are left open."

Morrison comments, "We are going to adjust our offense to better suit this ball team, which is bigger and stronger than last year's club.

We have a pretty tough schedule this year, having to play teams like N.C. State, Cincinnati, and Marquette. Early in the season we will be hindered a bit by inexperience, but I expect us to come on strong by the end of the season.

"However," continues Morrison, "We played some good games last year against good teams, and these teams will be watching out for us this year."

Tech has held a week of practices, and Morrison comments on progress so far: "Jim Wood is hurt with a turned ankle, and Billy Smith has a bruised rib cage, but both injuries are slight. Ray Schnitzer is full strength and helping tremendously to stabilize our team in the practices.

"Our freshmen are learning that the transition from high school to college is difficult. In high school ball, a foul is called whenever a

player breathes on somebody, but in college competition, it really gets physical under the boards. Our younger people are adjusting to that contact, getting used to college type screens and picks."

One question this year for the Jackets is how well can freshman Lenny Horton handle the increased contact. Horton, a 6-7 forward, weighed only 170 lbs when he was a prep All-American. Morrison relates, "Lenny picked up 10 lbs over the summer. He is thin, but not fragile. Lenny is wiry, and he gives with the hit."

"Overall, I'm pleased with the progress the team has made so far. One great asset of this team is the fantastic attitude displayed by the squad."

When asked about the future of Jacket basketball, Morrison commented, "The future really looks good. We expect to have increased interest in Tech basketball this year, and it looks like we will sell almost all our season tickets.

"Our recruiting last year was the best we have ever had, and our young players will help us this year in our recruiting drive. I expect we'll get an increasing amount of support from the student body, because we do have some exciting young players."

Hall takes Intramural track race

By KENDALL FAULK
Sports Staff Writer

The intramural cross country meet was held on October 12 and Don Hall was the winner.

Hall finished in first on the three mile course in 15:17.2. His closest competition came from Peter Springer, a TKE, in 16:20.

Coley Schnorf, a Cloudman dorm counselor, snatched third, touring the course in 16:33. Wayne Williams and Jim Tomlin took fourth and fifth.

Largely due to the efforts of Springer, TKE won the meet with a team score of 24. Brand X took second with 27. They were followed by the Air Force ROTC Bombers and Chi Phi.

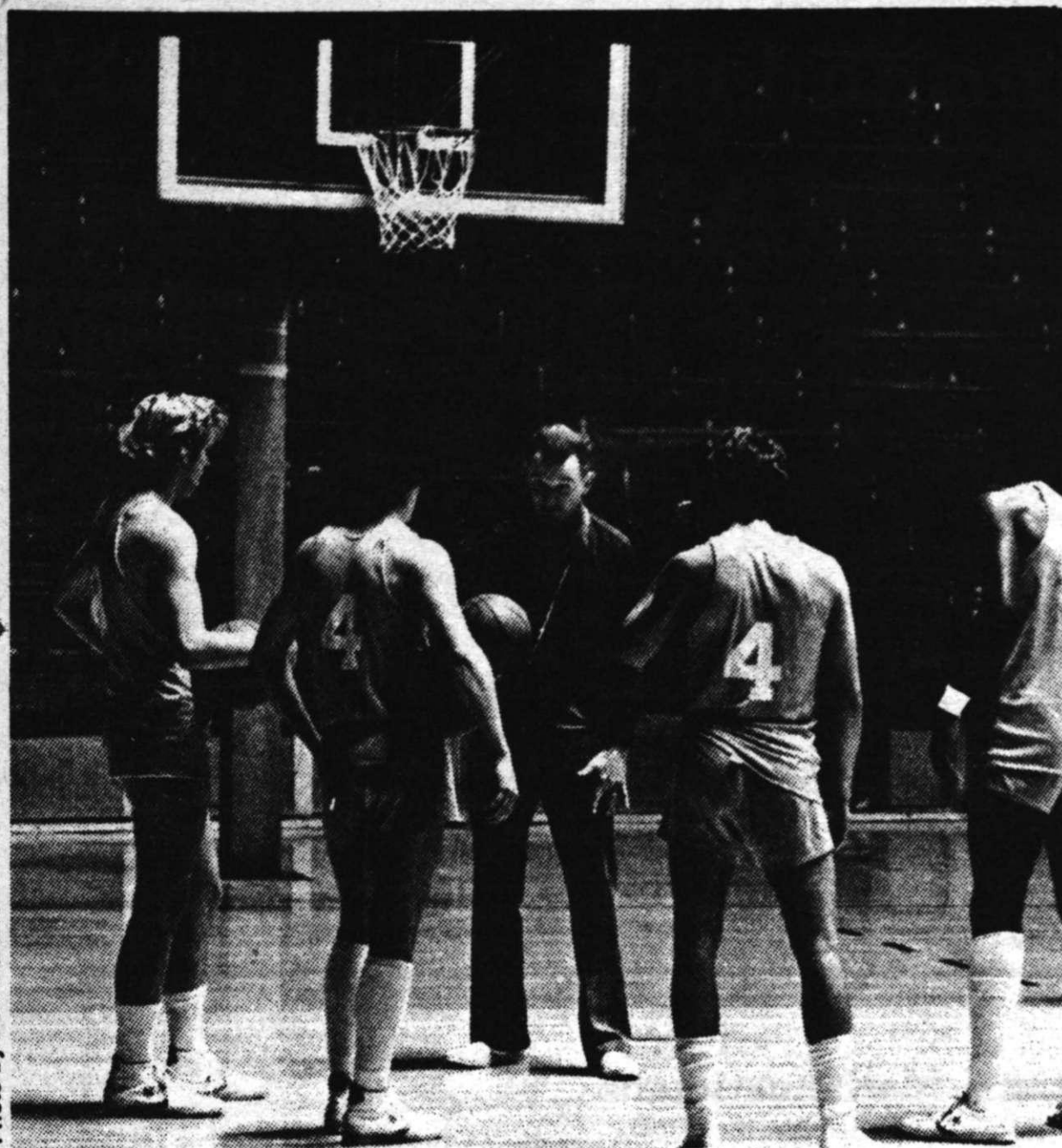
The course was essentially the same as that used for the annual George C. Griffin Cross Country Meet held each spring.

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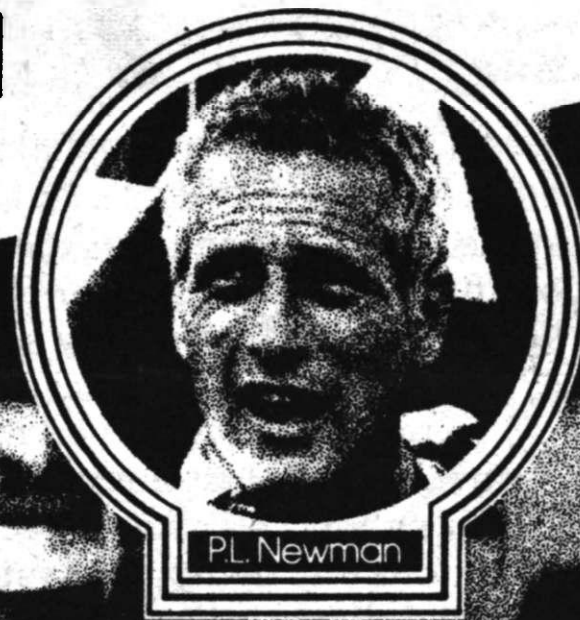


DWANE MORRISON runs his hoopsters through a practice session.

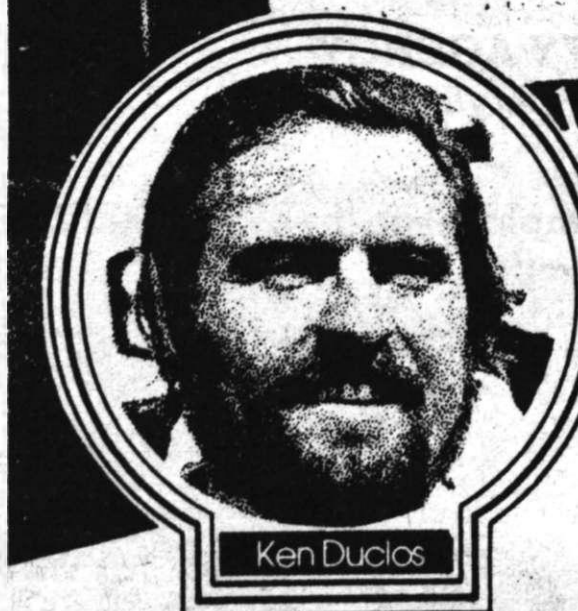
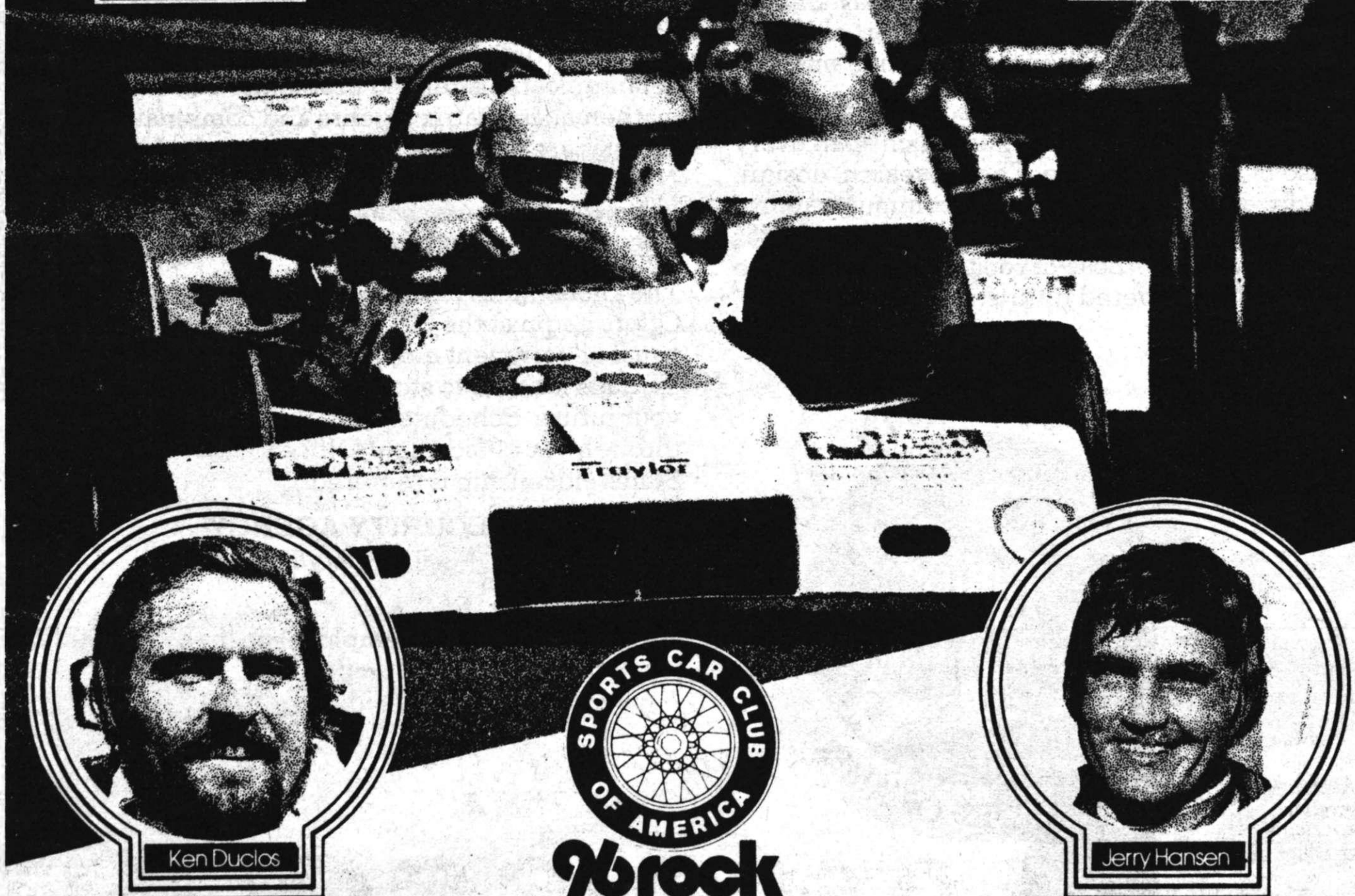
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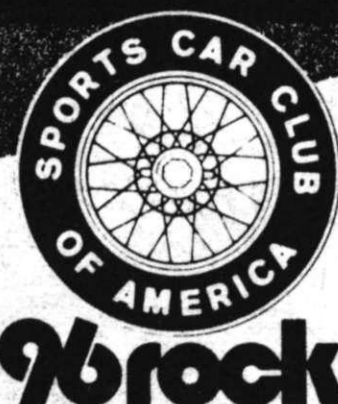
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Dorm showdown soon

By KEVIN PHILLIPS
Sports Staff Writer

As the intramural football and volleyball seasons swing into their fourth weeks, the stronger teams in each of the three divisions are beginning their stretch drives for the playoffs. Two coming showdowns between undefeated dormitory teams in the two sports loom especially large.

Harris and Matheson-Perry dormitories, both 3-0 thus far in the football wars, play what both captains see as "tune-up" games this week in preparation for their end-of-the-season battle.

Harris captain Bill Smith cites "team effort" as a major factor in his team's success, but singles out Larry Mabe, quarterback Don Squires, and safety Tom Kelly for special praise.

Harris has played steady football, relying on strong defense and timely offense to win. Asked who he considered to be his team's chief competition, Smith replied, "Definitely Matheson-Perry."

Matheson-Perry has been nothing short of devastating in winning its three contests 34-0, 33-0, and 66-0. Captain Terry Sciazza named as his key men himself, Don Merritt, and Don Ratay.

Sciazza sees Harris as his team's only obstacle on their way to an undefeated season. "We're looking forward to playing Harris, and we think we can take them," he says.

Barring an upset this week (both

Harris and Matheson-Perry are playing teams the other has previously beaten), this match shapes up as the regular season Super Bowl of the dormitory division.

Some scores from dormitory action: Smith 28, Towers 0; Harrison 20, Glenn 8; Matheson-Perry 66, Hansen 0; and Harris 20, Caldwell 14.

In the fraternity division: Delta Sigs 26, PKT 0; Phi Kappa Theta 28, Phi Sig 20; Lambda Chi 6, Fiji 0; Pi Kappa Phi 20, Sigma Phi Epsilon 0; and Sigma Nu 28, Delts 26.

Among the independents, it was: Navy 22, KKPsi 8; Bombers 28, BSU 12; ASCE 14, Touchdown City 8; Banakas 18, Boogers 0; and TWNN 56, DUH 0.

In volleyball, both Smith and Towers dormitories sport 9-0 records, and are heading for a 12th game clash.

Smith captain credits 6-7 spiker Jeff Jackson and another spiker, Steve Keller, for much of their success, while Paul Phelan cites the coaching of Manuel Rodriguez.

"Both teams should be 11-0 when we meet," says Keller. "It should be a great match."

Some volleyball scores: Matheson-Perry 3, Folk 0; Harrison 3, Fulmer 0; KA 2, Betas 1; SPE 3, Pi Kappa Phi 0; Delts 2, Sigma Nu 1; Phi Sigs 3, Chi Psi 0; Lambda Chi 2, Fiji 1; ATO 3, Sigma Chi 0.



Photo by Howard Liverance

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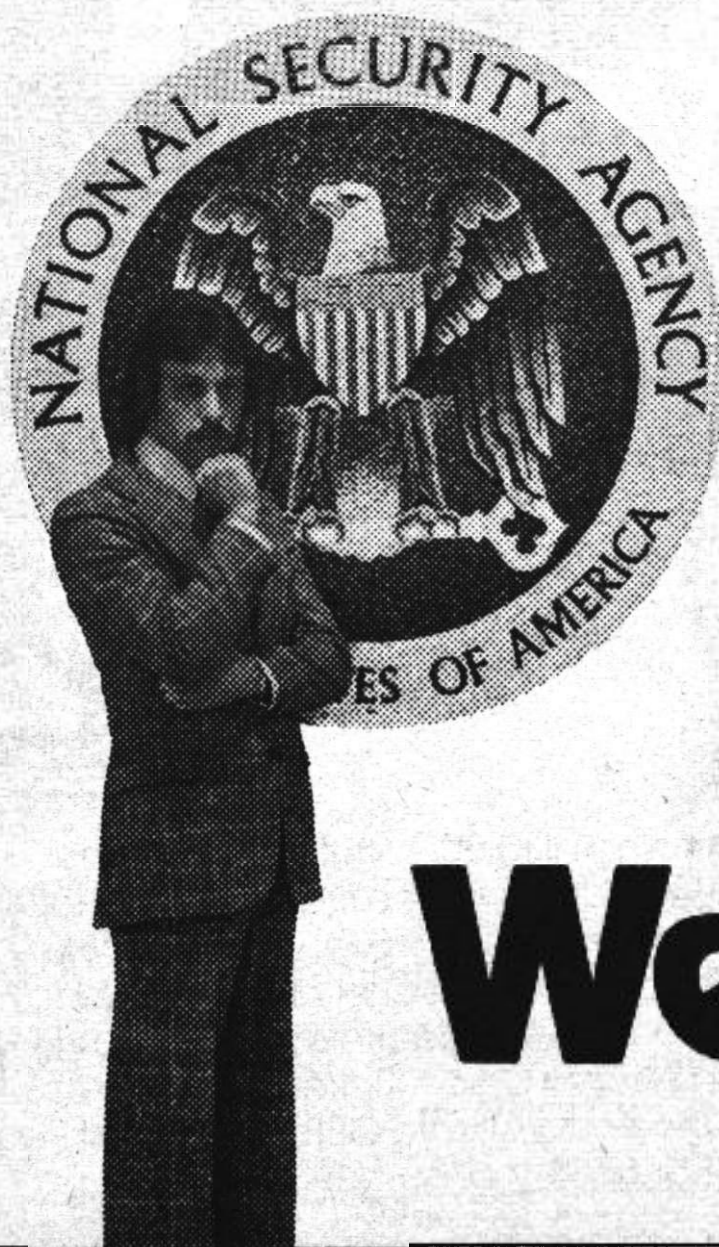
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Jacket harriers capture third in Mobile

By AARON HIRSHBERG
Sports Staff Writer

With the conference meet right around the corner, the cross country team squeezed by conference rival FSU to take third place overall in the annual Azalea Invitational held in Mobile, Alabama last weekend. The top four scores were Alabama 40, Georgia 66, Tech 84, and FSU 87. Eight other teams participated in the meet.

The top man for Tech was Jimmy Prolsdorfer, who had a time of 24:43 over the five mile course. "Jimmy ran his best ever at home, and everybody knew him," said team captain Tim Jackson.

"The team improved over last week," Polhemus added. "We beat FSU, but don't emphasize it. It was close. One of their people was sick. But, we've never beaten them at cross country or track as long as I've been here. That signifies an improved program."

Prolsdorfer was followed up by Dudley McGarrity, who had a time of 25:31. McGarrity, a freshman from Stone Mountain, tied his personal best time at the distance, and finished second for the first time ever for Tech. "I was satisfied," he said.

"Steve Chaplin was sick, and Paul Nappo's hurt, and that's why I did so well. I'm usually fourth," he modestly added.

As for the conference meet, McGarrity is optimistic. "We're tough enough to win it, if nobody else gets hurt, but it will be close with FSU. Memphis State and FSU are our only competition."

The team as a whole showed improvement. "Gary Brenner came around and finished third, on the heels of Dudley McGarrity," Polhemus said. "Paul Cammett did real well too, and Jeff Davis knocked two minutes off his time."

The team has been hampered by injuries. "Steve Chaplin is sick, and his running last weekend may be a mistake," said Polhemus. Chaplin came in fourth for Tech after finishing first two weeks ago.

"Paul Nappo has tendonitis" according to Jackson. "He can't run. With Nappo healthy, FSU couldn't touch us." Nappo has been finishing in the top five for Tech regularly.

"A lot of guys are hurt or sick, but everybody will be healthy at conference time," Polhemus added. "The conference is too close to call. We can run at top speed and still get beat, or we could blow them off."

Jackson added, "FSU will be ready for the conference meet. Their fifth man was sick last week, but he'll be ready next week. We don't know much about Memphis State. They were favored last year, and they're favored again.

Everyone though they'd win last year. Everyone except us."

Tomorrow the team travels to the Georgia State South DeKalb campus for the Georgia State Championships. "We'll run hard

this week to prepare for the conference meet, so we won't run as well," says Polhemus.

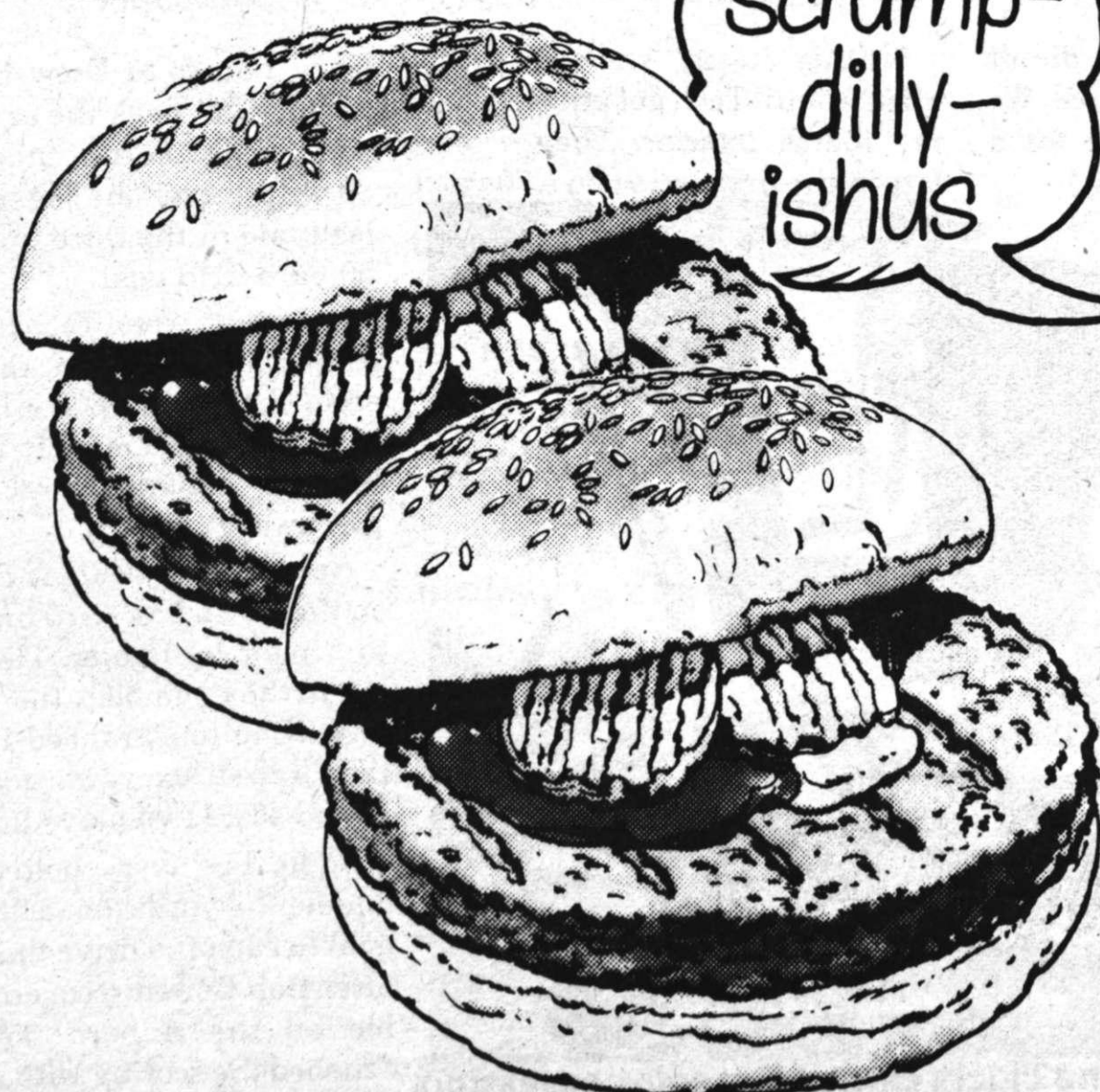
Among the teams present will be Valdosta State. "We're going to practice Friday

afternoon," according to Jackson, "and we'll run in the meet on Saturday morning. We're going to be sore. We're going to de-emphasize this meet to prepare for the conference meet."



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SPORTS OF SORTS



Jury out on Tech

Those that traveled into Alabama for a stunning Tech victory over Auburn have to wonder. Which is the real Tech team? Is it the one that tamed the Tigers or the one run out of the North Stands the Saturday before against Tennessee? Sure is puzzling.

Against Auburn the defense came together for the first time all year. They stopped the vaunted offense of SEC standouts Phil Gargis, Sec-drick McIntyre, and Chris Vacarella cold. And they looked terrific while doing so.

With wrecker and rover Mackel Harris and Tony Daykin shooting the gaps on the blitz, the Yellow Jackets took care of Auburn rather handily. The Tigers never picked up the blitz once, even on a third and one in their own territory when they attempted to throw. Tech rushed everyone but manager Elaine Rucker on that one.

The boasts of the players in the locker room that "we came to play this one," and "we wanted it more than they did," looked on the surface to be true. The Jackets surely did come to play. Rarely have they seemed so fired up.

And if history is any precedence, the win is more remarkable. Tech hadn't beaten the Tigers since 1968 and never at Jordan-Hare Stadium in the twenty years of the home-and-home rivalry.

In addition, it's not often that Georgia Tech knocks off the Southeastern Conference's top team. Auburn the top team, you say? What about Georgia and Alabama and Florida? Sure the previous three are still in the SEC, but Auburn sits on the top of the pack despite a 2-4 record overall. They're 2-0 in the conference.

But in the back of your mind you have to wonder.

Did we really witness the rebirth of Tech football last Saturday? Or is this just temporary?

As good as the defense played, you wonder how much of what Auburn Coach Doug Bartfield said is true. After the game, Bartfield said, "We spent much of the week preparing for a defense we never saw today."

The NCAA regulates the scouting of opposition pretty strongly. Teams now depend mainly on an exchange of game films. Auburn was surprised because during the week before the game, Tech switched back to its old standby — the 50 with the soft nose from the 4-4-3.

The week before in the Tech locker room we heard a version of Bartfield's lament. Seems Tennessee stuck to the Veer offense while Jacket defenders prepped most of the week for a Wishbone Volunteer attack.

The Tech offense also seemed to be getting together. Gary Lanier showed us Mike Jolly isn't the only Jacket with an arm and Drew Hill and John Steele have hands. And as usual, the bunch of backs grounded out the yardage.

The biggest improvement came with the performance of the offensive line. They controlled the line of scrimmage, clearing the way for Pepper's potent offense.

All this improvement is great. It's good to see Tech turn the tables and beat Auburn as they usually beat us. In the next couple weeks the Jackets face a couple tests that should enable us to categorize them. Are they the Tennessee-Tech or the Auburn-Tech?

It makes me wonder. The jury is still out.

—STEVE KREBS

Tech ends drought, pours it on Auburn

By STEVEN BRANSCOMBE

Five games is a long time to wait, but once the Tech football squad finally put together the winning combination, fans and team members alike welcomed the victory. Beating Auburn for the first time in eight years made the win sweeter.

Elliot Price, now in his fifth season with the Jackets, found the 28-10 score rewarding. "It's the best feeling I've had since we beat Georgia. Five years is a long time, but it's worth the wait. If anything can turn around this team, this will do it."

Not really sure of the sudden turnaround of the team, Bucky Shamburger could only exclaim, "Everything came together today. We have been capable of doing this

all season. The losses have gotten everyone down, but this should help out."

Leading ground gainer and Tech career record holder David Sims found personal satisfaction in the victory over Auburn. Last year Sims appeared headed for the finest rushing season ever witnessed by a Jacket runner when he broke his leg against Auburn and saw limited action the rest of the season.

Sims remembers the games against Auburn in each of the last two years. "We should have beaten them the last two years. This win makes the season a bit sweeter. We have so much talent and the coaches have been looking for the winning combination, and today they may have found it."

The "winning combination" may include going back to the defense Tech started the season with. Bob Bowen, the nose guard for the last two years, isn't sure why Tech switched back to the basic defense, but he won't question the change. "It's a sound defense. With the soft nose (guard), I feel at home. We've beaten Auburn the last two years, but we've given them the game. This year, we knocked them into the dirt. This was a great team effort. It was great."

Don Breece offers another reason for the surprise showing last Saturday. "The offense practiced against the defense this week. Usually we are at one end of the field and the defense is at the other end. Practicing against the first team defense is better than running against the JV's. It really helps."

Jay Garrett knew Tech would be able to run the ball as soon as they lined up in their defensive formation. "You can't play the Base-50 against our offensive line. Their two guards weighed 270 pounds and we pushed them back 16 yards."

Garrett went on to give some predictions. "This team is going to win a bunch of football games before we get through. This was a must win situation and we did it. There is no such thing as a sure win in college football today."

Auburn has a reputation for fine punt blocking squads. Two years ago, they blocked a pair of Tech punts to build a quick 17-0 lead. Harper Brown wasn't concerned. "I'd been told about their reputation for blocking punts. I didn't think too much about them. I just tried to get the ball off every time."

Throughout the year, Tony Daykin has roamed around the Tech defensive, sometimes playing strong safety, sometimes play-

Continued on page 22



LUCIUS SANFORD'S jarring tackle shakes loose the ball in the fourth quarter of Saturday's Auburn game.

Tech rambles over Tigers, faces Tulane

By STEVEN BRANSCOMBE

For only the second time this season, Tech marked up a game in the win column with a 28-10 upset victory over Auburn. The Jackets failed to give up after Auburn came back from an early 7-0 deficit to take a 10-7 lead into the fourth quarter. Instead, Tech scored three unanswered touchdowns to record the much needed win.

Coming off a terrible performance against Tennessee the week before, little was expected from the Jackets. After the game, fans, players, and coaches were at a loss to explain the fine showing.

Head Coach Pepper Rodgers summed everything best with, "Our team had practiced well all week. I was positive that we would play better, but I can't tell you why."

One reason may be the defense switched from a 4-4-3 back to the 5-2-4 they have used with relative success the last two seasons, and

used at the start of this season. The defensive move completely caught Auburn by surprise.

Auburn Head Coach Doug Bar-

field commented, "We just didn't do a good job getting prepared. We worked all week preparing for a defense we didn't see today."

Neither team showed much offense until Tech got untracked in the fourth quarter. They scored late in the first period on a 70 yard

Gary Lanier to Drew Hill bomb. Auburn got back the seven points right before the half ended after an 89 yard drive. The Tigers took the lead late in the third quarter on a 50 yard field goal.

Last year, when Tech lost a 27-10 lead against Auburn, the Jackets seemed to give up the ball every time they got a hold of it. This year, it was Auburn's turn to play giveaway.

Auburn started their first drive on their own five yard line thanks to a punt by Lanier. Three plays later, they fumbled the ball and Mike Blanton grabbed it. Lanier then raced six yards for the go-ahead score two plays later.

Eddie Lee Ivery bolted up the middle 15 yards on a third and goal to cap off a drive that started after Bob Bowen recovered a fumble on the Auburn 35. Lanier finished the scoring with a 26 yard

Continued on page 22



GARY LANIER'S two touchdowns in the victory over the Tigers earned him sole possession of the top quarterback slot.