# Piranha 3D rocks

Sink your teeth into the latest 3D horror flick by director Alexandre Aja. 13



# Work on green space continues

by Matt Schrichte Assistant News Editor

Construction is currently underway to renovate and improve water drainage system in the Burger Bowl. It is expected to continue through Oct. 15 of this year. At the same time, construction to create the new eco-commons is taking place near the Ajax building. Construction for that project is scheduled to end on Sept. 15.

The Burger Bowl, the athletic field located on West Campus, is more officially recognized as Couch Park and is owned by the City of Atlanta.

"The goal of the [Burger Bowl] project is to improve the playing surface of the fields," said Jerry Young, Facilities and Landscape Project Manager.

"We're regrading the whole area, adding a whole new drainage system and adding an improved planting medium for the grass that also helps it drain. It's typical of what they use for sports fields."

Georgia Tech Facilities is in charge of the current construction but is limited in the type of improvements it can make because of its agreement with Atlanta.

Tech students endeared Couch Park with its current nickname, Burger Bowl, to describe its close proximity to a Burger King in the 1970's and it's obvious topographical likeness to a bowl.

Over the years, the high embankments surrounding the four-acre field have led to



Construction crews commence work on increasing green space in front of Center Street Apartments. Work is also being done to improve the drainage systems in the Burger Bowl.

and heavy precipitation. Large portions of the field were barren and tattered from student overuse, especially during moist conditions. The field is most utilized for Rugby games and practices, intramurals, school sponsored events such as Sting Break and a number of Greek Week events such as Tug. It's also open to the rest of the student population for their enjoyment.

"I'm glad they're doing it so a number of drainage prob-lems stemming from light bowl] from being a swamp, not that I've experienced it personally," said Michael Kersh, first-year CmpE major, "I'm glad that they're getting it done to help out the people on west."

Facilities will also be installing an irrigation system to water the field in warmer months. They are also exploring the option of installing a permanent well system to use groundwater for the new irrigation system. They're currently installing a test well to see if a permanent one will be

Overall, the new turf that will line the field will be more resilient to frequent student use. They'll be laying down a specific blend of Bermuda grass, intended for sports and athletic activities.

The eco-commons construction near the Ajax building will eventually convert the affected space from parking spaces into green space. That project is scheduled to finish in Nov., after all of the planting is

# Institute recognized for sustainability

by Vijai Narayanan News Editor

For the third year in a row, the Institute received top marks in the Princeton Review's Green Rating, earning a spot on the Green Honor Roll along with 18 other colleges and universities. In addition, the Institute received 18th place in Sierra Magazine's list of 'cool schools.' The Institute received a score of 81 for its sustainability efforts, with the top school receiving an 88.6. Last year, Tech was placed 21st, just half a point away from

'We're really glad to have the recognition, and we want all of campus to feel the benefit because it's their work that we're talking about," said Marcia Kinstler, Director of the Office of Environmental Stewardship at Tech.

According to Sierra Magazine, the rankings for this year placed more emphasis on energy usage at college campuses. Tech recently commenced a massive energy efficiency project on campus. Kinstler said that the Institute received grants from the American Recovery and Reinvestment Act to perform lighting upgrades in 47 buildings across campus. When completed, it will result in a 15 percent energy consumption drop within those buildings, equivalent to approximately 34 million tons of carbon dioxide each year.

Kinstler said the nature of the projects has allowed Tech to continue to receive funding for sustainability and remain a leader in the field.

We have received funding for these projects because we have shovel-ready projects. Along with innovative and energy efficient proposals, that is an unbeatable combination," Kinstler said.

Through the stimulus programs Tech has

See **Awards**, page 5

# Delays caused by long lines at Student Center Commons

by Matt Hoffman **Opinions Editor** 

Students wanting to try the new dining options at the Student Center Commons food court were greeted with long lines and difficulty in finding a place to eat in the recently renovated area.

"I have certainty observed lines and have been down there many times, and I think much of what we are seeing right now are bigger crowds than we expected because of the novelty of it," said Rich Steele, director of the Student Center.

The Subway, Taco Bell and the expanded Chick-fil-a, relocated from its location on the second floor food court, are drawing larger crowds than expected. Steele points to the novelty of the new options for the spike in traffic.

"We originally anticipated that we would be doing 50 percent of all the business that happens at Food Court on the second floor [at the new area]. Right now we are running at 75 percent of the daily business. So it is much more than we expected," Steele said.

With the facilities being new, many of the employees are still learning most of the techniques required for efficient operations.

'Our Subway opened last Friday..., so our operations will absolutely speed up, as [the employees] get more familiar with the products," Steele said.

Crowds are also expected to decrease as people adjust their schedules to avoid the high volume times, which makes the overcrowding problem more pronounced during the early part of the semester.

'Typically in the beginning of the fall semester there is a period of time where people are determining what time they will go to eat lunch.... [The crowd] has a tendency to naturally sort itself out as people self-regulate when they go to lunch based on the crowds," Steele said.

There have also been complaints from students that the area that encompasses the food court has had sanitation problems, with tables being dirty and trash littering the floors.

"Our staff met [Wednesday] afternoon about better solutions to keep the place clean and policed. We are absolutely aware that the volume of traffic is drawing more trash, and we are changing some things to stay on top of it, Steele said.

The food court on the second floor experienced similar situations in previous years before the opening of the separate food court on the first floor. The new options were designed to help alleviate such congestion issues. The second floor food court also saw new options roll out this week. Zaya, serving Mediterranean cuisine, and Spice Cafe, which offers Indian food, opened.

"Our mentality in developing the Commons court was based on the fact that the food court was overcrowded. There were too many of people trying to get food. There were too many lines of people trying to check out. Trying to find a seat was too difficult. So we knew we needed to off load some of that volume," Steele said.

The new offerings also hope to provide easily accessible options for people at the new Clough Undergraduate Learning Commons (CULC), when it opens next year in the fall.

"The front door of the Clough building will be just a few steps from the Student Center, so if students want more substantial food they can just walk right down the side walk," Steele said.



Students wait in front of Subway in the Student Center Commons. The Student Center has seen a 10 percent jump in traffic this year.

Founded in 1911, the *Technique* is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The Technique publishes on Fridays weekly during the fall and spring and biweekly during the

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From the files of the GTPD...

# Campus Crim

By Matt Schrichte Assistant News Editor

### Hydrogen hijinks

An officer responded to a chemical spill at the Aerospace Engineering Combustion Lab on the evening of Aug. 16. Upon arriving, the responding officer met with the student involved in the chemical spill. The student stated that he was trying to open a cylinder of hydrogen, when he noticed that the top was rusted on. He then used a wrench to examine the canister of hydrogen. Once opened, the canister malfunctioned and sprayed hydrogen all over the student and the inside of the lab. The student then held his lab. The student was given a medical evaluation on scene and transferred to Grady Hospital .

### Diverse cocktail

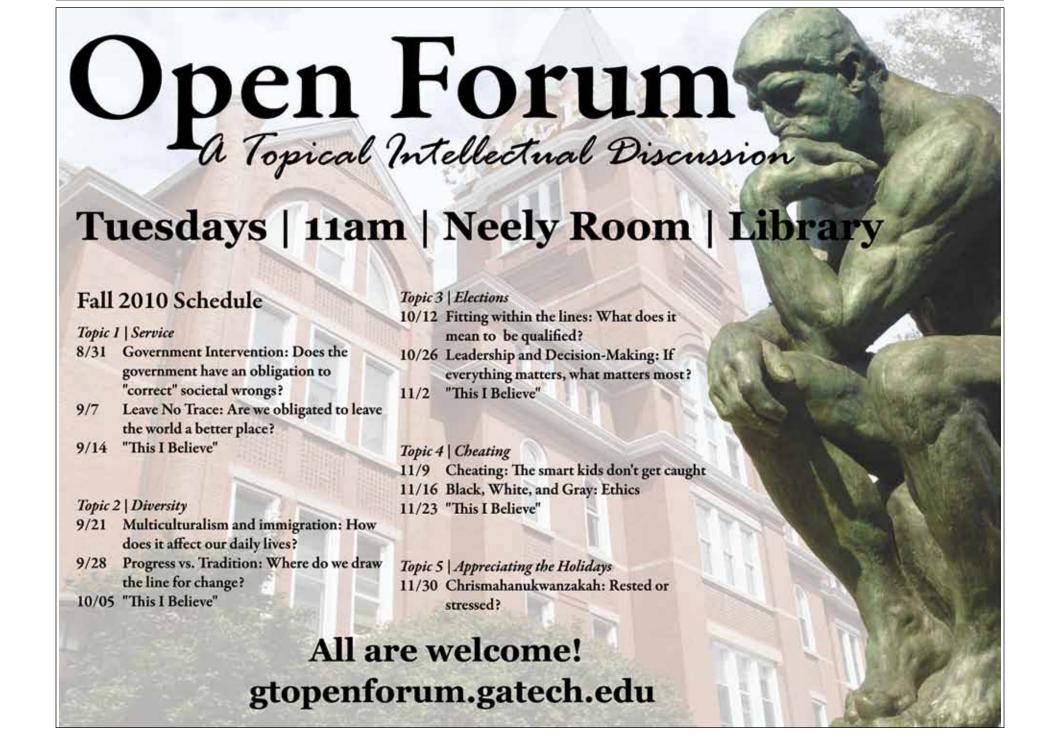
Two Tech students were taken into custody in relation to a narcotics investigation on the night of Aug. 18. An officer arrived at an apartment on 950 Marietta Street, where he spoke with an Atlanta Narcotics Investigator already on the scene. The investigator explained that one of the students was arrested for the purchase of a controlled substance. The student then gave the investigators consent to search her residence. Dur-

ing the search, investigators found distribution amounts of Ecstasy, LSD and Marijuana, as well as \$8,000 in cash. Another student, in the apartment at the time of the search was subsequently arrested. One of the students was in possession of a receipt for a locker rental at the CRC, but the investigators decided against obtaining a search warrant for the locker but insisted that the GTPD could do so.

### **Gate attack**

On Aug. 17, at approximately 9:30 p.m. an officer was dispatched to the scene of a onecar motor vehicle accident at the Klaus parking deck. Upon arriving on the scene the officer made contact with the involved driver. She explained that the parking deck's gate arm suddenly came down, striking her car as she was entering the deck. No injuries





# Greek rush numbers increase

by Matt Schrichte Assistant News Editor

Another year of Greek Rush and Recruitment formally came to a close on Wednesday, Aug. 25. The total number of new members rose, while the overall number of recruits and rushees actually declined. Formal recruitment for the seven campus sororities began with Recruitment Kick-Off on Aug. 20 and ended with Bid Day on Aug. 24. The last day that rushees were allowed to accept bids from fraternities was on Aug. 25.

Roughly 370 girls went through recruitment. Each chapter took at least 41 new members.

'This year, every girl that attended a preference party got matched. That was something the Panhellenic community was really proud of," said Amanda Boothe, a fifth-year ChBe major and the Rush Chair for Alpha Phi sorority.

This year saw a number of changes in the recruitment pro-

"On the logistics side, we started on Friday instead of Saturday," said Lauren Melim, a fourth-year MGT major and Phi Mu Rush

Other changes include one in recruitment button regulation. Every year, all Potential New Members (PNMs) are required to wear and display white buttons while current sorority members wear pink ones. These visual aids



Sorority recruitment ended on Wednesday with the Running of the Roses. Roughly 370 girls went through recruitment this year.

help prevent both groups from accidentally talking to each other during the formal recruitment process.

However, in past years those pink buttons worn by sorority members could display their sorority's letters. In an increased effort to decrease any effort to

unfairly sway PNMs, every sorority received identical pink buttons

"İt really brought us together as a whole and allowed for Potential New Members to not notice our affiliation and just see us as one big Panhellenic community,"

# **Breaking**

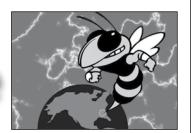
A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the

# **Carter arrives in North** Korea on mercy mission

Former President Jimmy Carter arrived on Wednesday in the North Korean capital of Pyongyang on a mission to free a captive American. Earlier this year, Aijalaon Gomes, a 30-year old American was sentenced to eight years of hard labor for crossing the border into the country. Gomes is a former English teacher in South Korea. His visit marks the first from a high profile American since former President's Bill Clinton's visit to the country last year. The White House maintained that the trip is a "private, humanitarian mis-

# Judge blocks Obama's stem cell policy

On Aug. 23, a federal district judged struck down President



Obama's executive order to expand funding for embryonic stem cell research, saying that the move violated a ban on federal money being used to destroy embryos. The Judge's ruling imposes a preliminary injunction of federal funding for research, pending a final outcome of a lawsuit filed to stop the U.S. government from sponsoring embryonic stem cell research. The NIH will stop reviewing grants for embryonic stem cell research but will allow scientists who have already received federal funding to exhaust those funds. The ruling has no effect on research conducted using private

# WikiLeaks releases CIA

WikiLeaks published a threepage memo written by the CIA in February 2010 which claimed that the United States has long been an exporter of terrorism and explored what would happen if that perception became widely held around the world. CIA analysts downplayed the leak, saying such reports are purely analytical.

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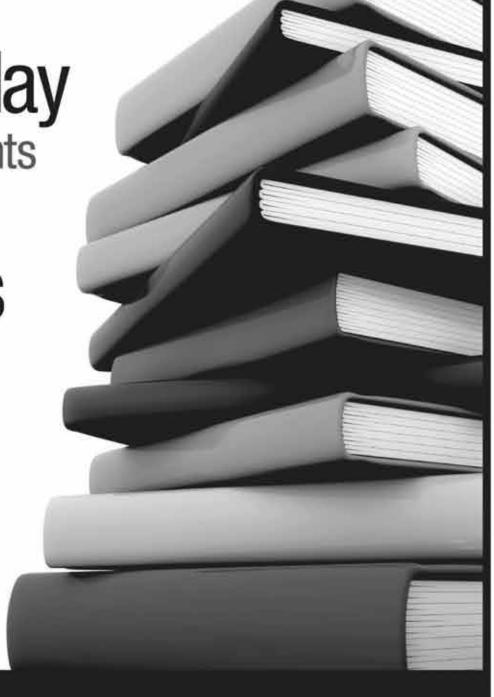
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# CoC, IAC Deans discuss plans

**by Matt Schrichte** Assistant News Editor

As it prepares to announce a new Strategic Plan in the coming days, the Institute welcomed two individuals crucial to the execution of the plan and achieving its goals. Dr. Žvi Galil assumed his role as the Dean of the College of Computing (CoC) on July 1, following a two year vacancy at the post. In addition, Dr. Jacqueline Royster will begin her tenure as the Dean of the Ivan Allen College of Liberal Arts (IAC) on September 1. This transfer of leadership represents just a few of the many changes to senior level administration in recent weeks.

Prior to becoming the Dean of the CoC, Galil served as the President of Tel Aviv University in Israel for two years. He also served as the Dean of the School of Engineering and Applied Sciences at Columbia University from 1995-2007. One of the things that attracted Galil to Tech was the structure of the CoC within the Institute.

"The College of Computing has a very unique, very special setup. It's a separate college, which is very rare. I believe that in the 21st century we should be a college. Computing is important in real life, everywhere we turn, but it's also everywhere in scholarship: science, engineering, health care, law even the humanities," Galil said.

Royster will officially assume leadership of the IAC on September 1, after fulfilling her obligations at her previous post at the Ohio State University. As a native of Georgia, Royster completed her undergraduate coursework at Spelman College, before pursuing graduate degrees in Literature at the University of Michigan.

"I think what Tech is trying to do with liberal arts is quite fascinating, given the world that we live in. Even by the modest assumptions is a highly technological world, and I believe that the liberal arts have an even more vital role to play than they have ever had," Royster said.

Royster and Galil shared an interest in pursuing more interdisciplinary work with different academic units across campus. Royster noted that while the IAC already offers a set of interdisciplinary programs, it is important to make sure that educational enterprises are well linked to other academic units on campus in order to advance the quality of research and improve the role of liberal arts within a technological institution like Tech. Galil stated that the size of the CoC allows room for interdisciplinary work.

"When you are large [in number], you can cover many subfields of computing in a decent manner. You can also venture into other fields and be interdisciplinary. And you can move in new directions and take risks. Only that

way can you lead," Galil said.

Both Royster and Galil take leadership of their respective academic units at a time of economic uncertainty, as the nation continues to experience a deep recession and funding from the state and federal level declines.

"These are difficult times. We are asked to do more with less. Every cut is more painful, and you really have to find efficient ways to do things. Fortunately I think there are some ways we can operate more efficiently," Galil said.

Galil hopes to conduct a strategic planning process within the CoC over the coming year, setting the direction of the college in a way that helps it achieve the goals set out by the strategic plan. Royster said that Tech is well positioned be a leader in many fields.

"Tech is really positioned in such a relevant way to the way the world is now, by being technological and at its core a fine institution for anybody to get an education. I'm impressed by what Tech wants to do with the people here [in the Strategic Plan]," Royster said.

Royster and Galil both shared their interest for meeting with students over the coming months and include their input for the decision making process.

"At Columbia, I was called the 'email dean' because I answered all my emails from students. I like students, and I like to participate in their events and interact with them regularly," Galil said.

**Awards** from page 1

received \$6.7 million for energy efficiency and \$10 million for the new Carbon-Neutral Energy Solutions Laboratory in the North Avenue Research Area. The building will be the first on campus built to be carbon-neutral and will house research projects for energy and sustainability technologies.

However, with increasing funding cuts at the state level, it will become harder for the Institute to pursue an ever expanding number of projects.

"We would all do more if we had unlimited budgets. Money will continue to be an issue. Currently, there are over 350 projects going on across campus. There's signs of construction everywhere you look," Kinstler said.

In its effort to make buildings on campus more sustainable, Tech has been building and renovating buildings to meet the Leadership in Energy & Environmental Design (LEED) standards. Tech currently has four LEED certified buildings, with many more buildings in the pipeline to become LEED certified. The North Avenue apartments are currently under review, and if certified, will be one of the biggest buildings to receive LEED certification.

Tech was also recognized for its leadership in sustainability research and offering courses in sustainability. Pursuing research at the forefront of sustainability allows the Institute to implement and adapt new technologies in its day to day operations.

Sustainability will play an even greater role as part of the Strategic Plan that will be released next week. Kinstler hopes that with the new plan the Institute can continue to improve sustainability efforts.

"Every year the bar gets raised, and it gets harder and harder to move up. We have to not only beat the competition in front, but also get ahead of the ones moving up," Kinstler said.



The new Carbon-Neutral Energy Solutions Laboratory will be the first building on campus built to be completely carbon neutral.



# Reading Series



Thomas Lux holds the Bourne Chair in Poetry in addition to being the director of the McEver Visiting Writers Program at Tech. His eleventh, and most recent book, God-Particles, was published in 2008 by Houghton Mifflin Co. The same publisher will be bringing out a new book in 2012.

Tuesday, August 31st 4 p.m. ~ 6 p.m. Neely Room Library West Commons

Robert E. Wood teaches in the School of Literature, Communication, and Culture. His film studies include essays on Fosse, De-Palma, and Verhoeven, as well as The Rocky Horror Picture Show. He is the author of Some Necessary Questions of the Play, a study of Hamlet. His poetry has appeared recently in Blue Fifth Review, Minnetonka Review, Jabberwock Review, Sojourn, and Prairie Schooner. His chapbook, Gorizia Notebook, was inspired by time spent in the summer Italian Film Studies Program.



**Opinions Editor:** Matt Hoffman

It hurts to find out that what you wanted doesn't match what you dreamed it would

—Randy K. Milholland

**TECHNIQUE** Friday, August 27, 2010

**OUR VIEWS CONSENSUS OPINION** 

# Growing pains

# Student Center overwhelmed even after renovations

the Student Center is a traditional rite of the beginning of fall semester, but the magnitude of the crowds this year point to challenges the Student Center faces in the short term and the larger problems of the future.

We commend the continued efforts the Student Center has made to accommodate students, but more must be done. While the new dining options in the Student Center Commons appear to be a success with students, the utilization of these eateries has been greatly hampered by long lines and a lack of seating space. Even if the current level of usage reduces by a third and efficiency increases, the current model for the Student Center Commons food court is unsustainable. More action is required in that area to alleviate the congestion, which will only get worse when the CULC opens.

All space in the Student Center must be studied for how it can best be used, and

Crowds of students swarming though priority should be given to services and offices with true need for a prime location on campus. While the Student Center should be the central hub of student activity, its facilities are stretched too thin right now and honing its priorities and offerings should help the problem. The transplant of Under the Couch saw it lose some of its charm and is a missed opportunity to change the programming of the area to better cater to the needs of students.

> But those who run the Student Center are working with a lack of resources, and as enrollment increases, the deficit will only get worse. The physical Student Center is too small and is in need of expansion, a renovation or a complete replacement. Buildings for students services have not kept pace with either the jump in the number of students or the increase in the number of academic buildings. The administration must make it a priority to find a solution to this growing problem.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

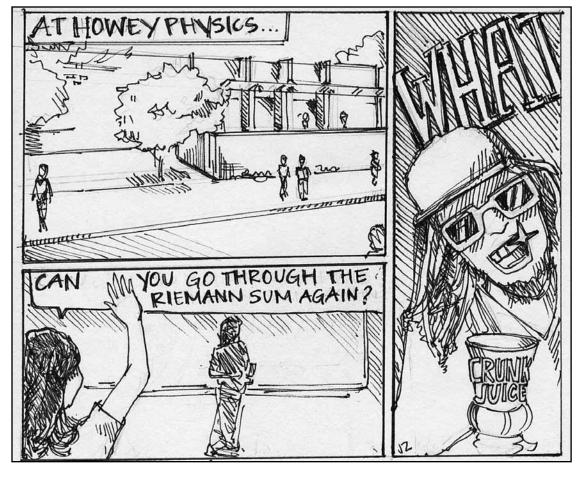
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### **EDITORIAL CARTOON BY JOYCE ZOU**



YOUR VIEWS LETTERS TO THE EDITOR

# Mosque location lacks sensibility

Throughout the large protests that have flooded the streets, televisions, newspapers, magazines, and talk shows have been signs depicting individuals who disagree with the building of the New York City mosque within two blocks of where the Twin Towers once stood as being "intolerant" of the religion of Islam. Instead of pointing fingers at each other, we need to evaluate the cultural significance of building a mosque two blocks away from the most significant event in my lifetime.

We must first understand that the vast majority of Muslims are good people that obey the laws of their country and practice their religion in a peaceful way. The number of Muslims engaging in terroristic activity is a small percentage compared to those who do not. Most Americans wouldn't think much of it if they meet a Muslim in a social setting. Muslims come to the U. S. because of the wonderful opportunities this country has to offer, many of which come because of the affluence of Western Culture; yet the religion itself and the Arab culture have vast hatred toward Western

The Sept. 11 terrorist attacks have become a very touchy and upsetting portion of our culture, just like any other country has its share of touchy and upsetting events. So my question is: why build the mosque at this location if you wish to participate in American and Western culture? I believe the members of this mosque have the right to do so, but I question the manners and the respect to understand the cultural significance of this area. Would building a Japanese shrine next to Pearl Harbor be respectful and well mannered? Would build-

# Write to us: letters@nique.net

We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

ing an Antebellum-South museum next to the Martin Luther Kings center be understanding of the vibrant African-American culture in Atlanta? All these things have the intention of preserving or understanding certain cultural significances, but they all lack respect and manners.

The building of this mosque is a serious statement about the Muslim culture in America. I question why Muslims living in Liberal-Democracies in the U.S. and Europe sit in silence when leaders within the religion, like Osama Bin Laden, do these horrible things in the name of their religion and their God. Why does it take a talk radio show host or writer calling them out on this for them to admit the obvious truths of their religion? The Ground-Zero mosque developers need to not only understand the cultural significance of this area, but the pain and suffering the 9/11 victim families have gone through in the name of their God and their Re-

James Padget Second-year MGT

# Jailbreaking phones legal, inconsequential

**By Casey Goodwin** Daily Cougar

Houston—Once you buy a smart phone, it is yours. There is no reason not to download any legally purchased applications or use that phone with a different carrier. Manufacturers should have no right to completely control how consumers use their devices.

Thanks to a new ruling passed by the Copyright Office, it is now legal for owners to use their "wireless telephone handsets to execute software applications" by circumventing the built-in security measures designed by the manu-

It is also legal to use wireless telephone handsets on other cell phone carriers, as long as the owner makes that change. Tech savvy friends, competing cell phone carriers and outside companies cannot jailbreak your phone for you; the jailbreak has to be commercial and nonprofit.

Admittedly, this ruling is unlikely to change anything significant right away. There will be no surge of current smart phone owners jailbreaking their devices, since most people who want to do so already have. The people who have already jailbroken their phones will not have to deal with legal action.

Despite the fact that it is legal, jail breaking still voids the iPhone's warranty and the warranties of many other smart phones. As time passes and the computerwise smart phone users refine the jailbreaking process into something simple, elegant and basic, there is a good chance that many smart phone users will leave their phones untouched.

# Reverse racism, sexism impede debate

The first lesson a news writer learns when interviewing a subject, aside from journalistic integrity and the avoidance of bias in an article, what not to ask, otherwise known as taboo topics-religion, gender and race. While these topics can be approached when the time is warranted, but otherwise, this triumvirate of topics has generally become untouchable in any other circumstance. After all, these areas have always been sources of debate and discussion for thousands of years, causing in extreme cases violence and wars well into the beginning of time, and thus so should logically be treated with care and reverence in our post-racial society.

While our nation's culture has been described as a "postracial" one since the election of President Barack Obama two years ago, the treatment of gender and race in our culture has evolved into a bastardized form of its former self. Somehow in our so-called "post-racial" society, the last two years have brought terms such as "reverse racism" into the vernacular of households across America. True, the issue of racism and sexism should never be pushed aside in a hushhush manner, but instead be something to stir an open dialogue. However now, sexism and racism, the two formerly serious offenses, have become more and more exploited as



"The exploitation of reverse racism and sexism has been particularly evident on a national scale."

**Vivian Fan**Managing Editor

tool for political advancement, and even sometimes a weapon to damage the reputations.

Even I will admit that as a high school student if I did poorly in a class, often times I would exclaim (without proper thought), "Oh, I'm not doing well in [Subject XYZ], because my teacher hates Asian kids." When someone would suggest I talk to the school administration about it, I quickly realized that the issue of my grades was less about color of my skin and more about the fact that I didn't study for the class at all.

The exploitation of reverse racism and sexism has been particularly evident on a national scale over the course of this summer with the plight of Georgia State Director of Rural Development for the U.S. Department of Agriculture Shirley Sherrod. Although Sherrod stated no wrong in a speech addressed to the NAACP, a two-and-a-half minute video of her speech that could have sounded like a vitriolic hate-rant. Rather than investigating the entire uned-

ited video however (the speech in context was actually about how she learned to open her eyes against reverse racism), the clip sparked a firestorm of outrage from conservative politicians and media outlets alike with pundits such as Bill O'Reilly and Glenn Beck alleging reverse racism. At its peak, the controversy fueled criticism of the Obama administration (for Sherrod's ties) by the conservative Tea Party movement.

Yet, it begs the question: how damaging of an impact or how fair is it to allege a prejudice as devastating as racism or sexism just for one's own aims? Not to mention, the entire debacle just highlights how inept those making the claims are that they couldn't listen to the entire 20-minute speech to learn that the discussion was not one of hate at all. Rather, it was about the promotion of respect through all socioeconomic classes, an ideal that should be praised.

On the other end of manipulation and exploitation,

been used in the past few months as a tool to push forward the political careers of certain national figures. Sarah Palin, who has been touted by Fox News and a number other news programs as the "future of the feminist movement" with her "Mama Grizzlies" campaign, has used her own gender to rally supporters, with claims that anything otherwise is harmful to women everywhere. These forces acting against the "Mama Grizzlies" have been listed as "Obama, Pelosi and Reed and what they are doing to our country", which of course is a rather contradictory statement given that Nancy Pelosi, a woman, would be damaging everything in the name of feminism and the feminist

racism and sexism have also

My opinion is of course said not to diminish the seriousness of these two prejudices. Racism and sexism are two important issues that can still be found anywhere in one's daily life. Yet instead of pointing foul at any possible instance of these prejudices, one should have a discriminating eye when it comes to these behaviors. Instead of using gender or ethnicity as an excuse, people should just begin to own up to their own inadequacy and ineptitude. Maybe the world's problems will be solved faster and easier.

# BUZZZ Around Campus

What would you do with \$750 million?



**Chelsea McQuade** Fourth-year CHBE

"Not work anymore. Give to charity. Buy Las Vegas."



**Azfar Aziz** First-year CS

"Half to charity. Half to build a spaceship."



**David Carroll** First-year ME

"Drop it, scream and run away."



**Chelsea Thompson** Second-year CHEM

"Pay for college."

Photos by Jarrett Skov

# ACC should make move on expansion

With constant talk of conference expansion and realignment filling the blogosphere and in some cases conferences actually making moves, the ACC must move quickly to avoid being lost in the shuffle.

While many believe (admittedly me before this summer) that Tech should find the closest lifeboat and get off the sinking ship that seems to be the ACC, the conference could position itself as a top three conference once the age of the super-conferences arrives with the Pac-16 and Big Ten.

The SEC is the weakest conference in terms of markets within its footprint, and as time goes on, that will hinder its future financial prospects. The Big Ten, Pac-10 and ACC could also trap the SEC as a regional conference, further hindering the growth of the traditional southern football conference. Unless the Big Ten sends Tech an invite, a larger ACC is the best for Tech.

There are some pie-in-the-sky candidates for the ACC, which are pipe dreams at best. The two that come to mind are Penn State and Notre Dame. So against what some over zealous ACC fans may say, Penn State will not leave the Big Ten unless Big Ten Commissioner Jim Delany completely drops the ball and does not appease the Nittany Lions with some eased travel schedule. The ACC is probably the Fighting Irish's second choice



"UVA should keep Virginia Tech in line, and if N.C. State wants to leave, the ACC should buy them luggage."

modores to sever their old ties. A dark-horse, off-the-beaten-path candidate, which should not be overlooked is Fordham. Hear me out on this one. For those asking what is

Matt Hoffman Opinions Editor

for full conference membership, but that is a very distant second choice.

But there are also some candidates that do not meet the criteria to be in the ACC. Louisville, Cincinnati and West Virginia come to mind here. None of them have the academic merit to be in the ACC, nor should exceptions be made for those schools because none of them really bring that much to the table.

So who fits the bill academically but does not have much better options? UConn, Syracuse and Pitt come to mind. Pitt and Syracuse are members of the Association of American Universities (AAU) and UConn has its own academic merits. They all have well developed athletics programs and will increase presence in the Northeast markets.

I will concede that they do not add the football presence that other conferences seek, but it would create the greatest basketball conference and that should have a huge financial windfall for all the schools in the conference. And a strong economic base will allow the conference to develop into a major football contender.

The potential fight with the Big Ten for these schools could also be avoided by making a deal that the ACC would destroy the Big East in exchange for those schools, which will allow the Big Ten to swoop up Notre Dame. It is a win-win for the ACC and the Big Ten. Granted, some guy at Georgetown Law will say that this is somehow illegal and unethical, collusion maybe, but Duke also produces great lawyers, so I like our chances.

This would put the ACC at 15 schools and would need one more to get to the magical 16. Here there are some options. First, an invite to Vanderbilt should not be completely blown off. Vandy is like the kid who grew up on the wrong side of the tracks but actually decided to do something with his life but struggles to ditch his old, dumb friends from the neighborhood. Maybe an opportunity to join a group of schools more fitting of their profile would allow the ComA dark-horse, off-thebeaten-path candidate, which should not be overlooked is Fordham. Hear me out on this one. For those asking what is Fordham: it is a Jesuit college based in Brooklyn. They have decent basketball history, and their football team has played in both the Cotton and Sugar Bowls, albeit both appearances were during World War II.

They offer the New York market, and their basketball team would be competitive in a few short years with the ACC brand to recruit the New York talent. Their football stadium leaves a lot for the heart to desire, but with ACC money they should have the means to build one, or potentially use Yankee Stadium.

Now, the only thing to worry about is some school leaving the ACC. Florida State can be retained by reminding them that they are striving for AAU membership, and the SEC ain't going to help them with that. No one really wants Clemson, or Miami for that matter. UVA should keep Virginia Tech in line, and if N.C. State wants to leave, the ACC should buy them luggage.

Ideally, the ACC would get the three Big East schools, Vandy and Fordham and lose N.C. State. As for why Rutgers should be left out, it is simple: because they are Rutgers and should have never existed in the first place.

**OUR VIEWS** Hot or Not

# HOT-or-NOT



### Bye bye swamp

The new irrigation systems and grass at the Burger Bowl are a much needed upgrade to one of the most common recreation areas on campus. The selection of the Bermuda grass that is specifically grown for athletic turf should be much more enjoyable than the lovely combination of mud and rocks most students dealt with in their previous years on the playing field.



### Wake up cal

While Tech is known for leaving students sleepless, normally a 6:45 a.m. fire alarm is not the traditional method of sleep deprivation. There probably would have been less outrage from residents of North Ave. North had the alarm been set off at 4 a.m. instead, since many students at Tech enjoy the wonders of XBox Live and other online gaming experiences during this period.



### Volleyballin'

Volleyball season kicks off tonight at O'Keefe Gymnasium by AMC. For students who have never attended a volleyball game, O'Keefe is an electric atmosphere on any given weekend. The Jackets look to improve on their successful season in the second year under Head Coach Tonya Johnson, who led the Jackets to the first round of the NCAA tournament.



### Back to old tricks

Some things never change. The Stingers and Trolleys following each other around campus like a caravan, leaving students stranded for long intervals of time hoping to get a ride is one of those things. Here's a fun game: walk to class while a friend takes the trolley or stinger, and see who gets there first. Of course, spot the bus-taker 10 minutes just to make it fair.

# Greek Life one of many facets available to Tech community

Welcome, or welcome back, to Tech. In the fall, the Institute is a fantastic place to be. Whether this is your first year on campus, or you've returned for your sixth, you're here at the right time to witness the perennial renewal of Tech in the oppressively humid days of late August.

Since last Spring, the Interfraternity Council (IFC) has made concrete efforts to improve Tech, the community that we all belong to. In May, we worked with the Dean of Students' office, as well as other student organizations, to craft and finalize a new campus-wide policy on hazing, which makes all student organizations accountable to the same strict anti-hazing policies that Greek life has promoted in past years. Along with the SGA, we collaborated with the Athletic Association to increase the number of student tickets allotted to all students and streamlined the ticket registration and actual gameday ticketing process. This past week, the Greek Councils hosted a Peer Education session that helped freshmen recognize their personal values, as well as understand how to combat some of the negative influences of collegiate life, such as binge drinking and peer pressure. Next Saturday, we'll finalize the roll-out of the Greek Recycling Program, a fully student-funded initiative which will provide convenient access to individual recycling centers for fraternity chapter houses, as well as all students on East Campus.

Yet as the new fall term starts, we're all offered an opportunity to experience Tech in a different way: by joining a new organization, contributing in a greater way



"Whether you are a freshman, sophomore or super senior, it is never too late to find a student organization."

**Ashby Foltz** 

President of Interfraternity Council

than in the past or strengthening existing relationships with friends, new and old.

The Institute is buzzing with activity, and it represents an opportunity. Fall semester at the Institute is an opportunity to start fresh. I want to share with you the secret to happiness at Tech: get involved and give back

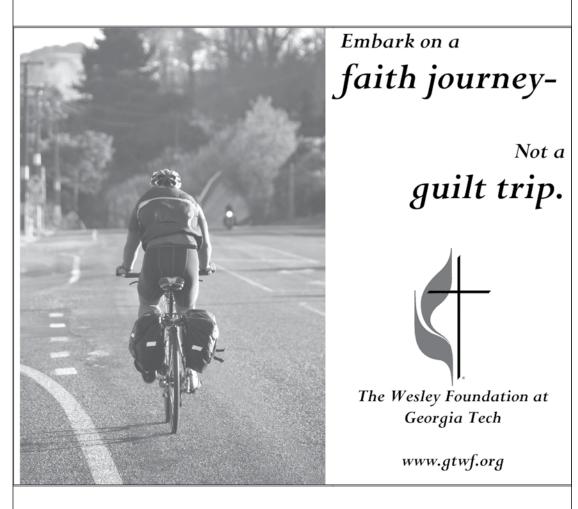
volved and give back. This past week, around 450 young men and 300 young women joined one of the IFC or Panhellenic chapters on campus. Each one of these students made the decision to get involved at Tech in a big way. If you're one of the young men or women who took a bid this week—congratulations. Greek Life here at Tech is a fantastic, unique experience and opportunity to grow, learn and become lifelong brothers and sisters with fellow Jackets. You've joined one of the most lauded Greek communities in the southeast, winning multiple awards each year from Greek organizations across the U.S. Unlike other universities, Tech's Greek community is highly cohesive, where members see past their letters and extend beyond their individual organizations.

Greek life has been an integral part of campus since before Tech even began. The first fraternity came on campus in 1888, one month before the school term

even started. Institute President Isaac S. Hopkins, the first President of the Institute, recognized the need for an institution for students to both socialize and grow as leaders, in a values-based organization that would help change them into better men. Since that time, fraternities have played that integral role of both leadership incubator and social outlet.

Yet, fraternities and sororities are not the only routes to involvement at Tech. Whether you're a freshman, sophomore or super senior, it's never too late to find a student organization that provides opportunities to get out and get involved with fellow Jackets. In my three years at Tech, I've been involved in many different facets of student life—and they have all been immensely rewarding in their unique ways.

So as we start a new fall, welcome to the Institute. I urge you to get involved with campus organizations, be they Greek chapters, professional clubs or service organizations. You'll gain great friends, leadership skills, and experience first-hand the satisfaction of contributing to student life at Tech. Regardless of your affiliation, Greek or independent, there are two letters greater than those of a fraternity or sorority that bind us all together: GT.





Kamna Bohra

### **Organization Spotlight: Go T.E.C.H.**

The Teams Encouraging Campus Health coalition promotes health initiatives and lifestyles for students, faculty and staff.

Contact: http://jacketpages.collegiatelink.net/

TECHNIQUE Friday, August 27, 2010

# By Mary Ann Hanke

Each morning, a Tech student chooses clothes to wear for the day. This can get complicated, with multiple outfit changes, different styles to choose from, Georgia's bipolar weather, the test day dash and numerous other factors. So for the style-conscious and the trend-setters out there, fear no more. GaCityStyle is a rising, fashion and arts inspired blog that can now be the answers to those morning debates.

Paris Rouzati, third year MGT major, and Landon McGregor, IE '10, created the blog following inspiration from style blog creator, Allie Bashuk, who founded the UGA version in 2008.

GaCityStyle includes fashion updates from Tech, Emory and the Atlanta campus of the Savannah College of Art and Design (SCAD).

The blog consists mainly of street style photos of different people in trendy outfits. Underneath the photos are captions with the person's name, major, school and a comment on the outfit and the degree of style relevance. The blog also has updates on big designer lines and what's hip and new in the fashion market.

"In the fashion industry, street style blogs are really in, so that's what we focused on and branched off from there," Rouzati said.

The blog also has information and news about events around the Atlanta area that might appeal to its readers. These events are sometimes hosted and/or publicized by the GaCityStyle blog.

Events include style, music, entertainment, art, charity fashion shows or anything students might be interested in outside of classes, according to Rouzati.

Along with the actual blog, GaCityStyle hosts a Facebook and Twitter account with status updates about all the different related blogs and events. The Facebook photo albums are filled with examples from the blog of the photos of stylish Tech, SCAD and Emory students.

Side by side to the trendsetters are photos of people caught in not so trendy outfits.

"Usually with Tech, we get really entertained by taking candid shots of people that are dressed atrociously," Rouzati said.

Since starting the blog, Rou-

zati has changed her own lifestyle.

"Once people found out I was doing the blog, I couldn't really wear sweatshirts and sweatpants to class anymore because it would be just be so hypocritical," Rouzati said as one of the blog's founders.

This is a price worth paying, according to Lillie Molavi, thirdyear IE major.

"I think that the blog can have a positive effect on the way that other people outside Tech view Georgia Tech students, because... people tend to think that we are only focused on engineering and don't have any idea about the outside world," Molavi said.

"[This leads] to the image of a messy, male student body who [hasn't] washed their clothes in days and don't know what a mirror is. Perhaps to some students it can seem superficial, but the truth is the ability to look presentable, to know how to look good, is something that we Tech students should value more," Molavi said.

On the other hand, some people feel that this need to justify the Tech image through a fashion blog, which could criticize some students, might be unnecessary.

"Honestly, if somebody found themselves in the pages of worst dressed, of course they would probably feel disgruntled. But it's an opinion blog, and they have the right to share their opinion on what is considered fashionable," said Ashley Rodriguez, secondyear ARCH major.

"[Some pictures are] rude and unwarranted, but even if [the subject] didn't take the photo, anyone on campus was able to see the immodesty of that outfit," said John Noe, second-year BME major, of photos of fashion faux pas.

Rouzati said that Bashuk wanted to branch out geographically, leading to the creation of the company, The Campus Style. This company runs several style blogs around the country, including GaCityStyle and the UGA style

Approximately 20 new blogs are set to start in Aug., and the Campus Style is even trying to create new groups internationally.

"We have one opening in Canada, and we're trying to get one in Dubai, Australia and one in London. So we're trying to go global," Rouzati said.

The blog can be found at http://thecampusstyle.com/gacitystyle.









The Campus Style blog seeks to find and to advertise a variety of styles around the city of Atlanta, allowing different fashions to spread from one college campus to another one. The student run organization creates a large network of diverse fashion choices, both outfits that may be considered faux pas and runway-worthy clothes.

# Glee club spreads spirit, song across campus

**By Andrew Nelson** Staff Writer

The men who made the Ramblin' Wreck tune a nationally, if not internationally, recognizable fight song are seeking fresh vocals to strike their chords.

With a variety of songs, the Glee Club presented Tech's singing voice to incoming students this Mon., Aug. 23, at the Rock Your Face Off Concert. Beginning at the Navy ROTC building—their base of operations—the singers proceeded to perform at public areas around campus.

"This concert is an opportunity to show new students what Glee Club is about, show how we perform and give them a good experience," said Parker Vascik, second-year AE and singer.

The Glee Club, an all-male a cappella ensemble, is one of the oldest student organizations on campus. Through the years, the

club has performed at venues such as the Smithsonian, Adult Swim and The Ed Sullivan Show.

They also did an international tour via military transport just after World War II. Currently numbering at over 50 singers, the club manages to land gigs at dozens of events nationwide each year, including three to four formal events.

The Glee Club shared the spotlight with other vocal groups on campus. The official Tech vocal groups with academic credit options are Glee Club, Chorale, Chamber Choir and the Women's Chorus. There are a cappella and mixed vocals student clubs like Nothin' but Treble, Sympathetic Vibrations and Infinite Harmony.

"We have very relaxed and non-traditional concerts. We're not wearing ties and everything like that, and there's a lot of audience interaction. It's not like *Glee* where they dance a choreographed

thing. Our [choreography] is entirely spontaneous; it's whatever the people singing feel like doing. A lot of times the set list itself is very spontaneous," said Ron Shultis, fourth-year IAML major.

After general or sectional meetings, members often start an impromptu concert in any space they can find an audience, both to entertain and to recruit.

Previous vocal training or any musical experience at all is not required.

"It's completely non-audition... and [learning] really takes place within the sections. If the guy next to you notices that you're singing horrendously flat, he's going to tell you you're singing flat and give you some tips," said Andrew Meloan, third-year CHBE major.

Unlike the other official vocal groups, members are not required to already be familiar with sight reading and vocal technique.

What makes the Glee Club a prime opportunity for freshmen (and their untuned singing voices) is that other members teach these techniques during meetings.

"Part of the advantage of being non-audition is that we have people who have never sung and don't read music, and at the same time we have [Governor's Honors Program] chorale majors. There's a mix that really brings the inexperienced up, so it helps," said Adam Stensland, fourth-year MGT majors.

With several national events this year, cost incurred upon the individual singers is not a major obstacle and should not be a deterrent to interested students. After Student Government Association (SGA) funding, dues and support from the School of Music, the Glee Club finds its own sources of financial support from gigs.

"We have a relationship with AirTran, where we sing Christmas carols in the [Hartsfield-Jackson Airport] terminals, and in turn, they give us free tickets anywhere we fly. Between our own fundraising and singing at events, we usually get transportation costs down low so it's reasonable for students," Shultis said.

The next events the Glee Club has planned are singing at the homecoming football game on Oct. 9 and several events for the Alumni Association. Their end-of-the-year concert is Dec. 5, and they intend to schedule another on-campus concert in early Nov.

Glee Club invites all students to join, especially in the first few weeks of the semester, by simply walking into the Navy ROTC building during general meetings on Monday at 6 p.m. There is also a Glee Club class—MUSI 1222 a one credit hour, letter grade basis—which can be counted as the required humanities credit after four semesters.



The Glee Club members bring to their ever-moving stage a sense of enjoyment and personality in their song and dance performances for audiences across Tech's campus. Along with several other prominent vocal groups at Tech, the Glee Club performs for a wide variety of audiences, both at the Institute and outside of Atlanta.



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Bud, Val, Buzz, Boone and an array of administrators and student organizations help freshmen start afresh at their new homes.

By Hahnming Lee Editor-in-Chief

During a busy day of moving into dorms, Tech freshmen were greeted with a surprise at the curb: Institute President G.P. "Bud" Peterson waiting to give a helping

Upper level administrators and campus leaders appeared at freshmen dorms to assist students in settling into their homes for the next year.

While move-in is generally handled by other organizations like the Greek community, this group made it a point to drop in on some unexpected students.

The day started with a trip to the Student Athletic Center (SAC) fields to greet the practicing marching band and to preview the performances they will perform during the football season.

After Bud's message of encouragement, Buzz led the band in the

Budweiser song.
Then, the President and the rest of the group traveled to West Campus dorms to help students with the heavy lifting involved in

getting everything into the rooms. They spent nearly an hour there helping families.

The convoy of leaders then traveled to East campus, where cars lined a crowded Techwood.

Students had a general idea of the identities of many of these people, but it was a surprise to many.

"It was very overwhelming," said Jordan Jackson, first-year BME major.

Others in the administration who came out to help freshmen included Anderson Smith, vice provost for Undergraduate Studies and Academic Affairs, Mike Black, director of Housing, John Stein, Dean of Students and William Schaffer, Vice President of Student Affairs.

Student helpers included Jonathan Walker, general manager of WREK, Corey T. Boone, undergraduate student body president and some of his executive board. Buzz also dropped in for help.

The tradition stretches back to former Institute President Clough's initiative to help freshmen move in.

# Admin assists move-in SCPC offers free time options

**By Chris Russell** Online Editor

As the first week of classes draws to a close, and the workload inevitably starts piling up, students will begin the search for something to take their mind off calculus, physics and chemistry. Some will turn to partying, other to joining clubs and others still to staring mindlessly at the television for hours.

"One of the things [the Student Center does with the options program] is really try to complement Tech's academic mission... Tech can have such an intense academic atmosphere that a lot of times students don't take the time to pick up a hobby or learn something fun, but options classes provide you [that] opportunity," said Tasha Myers, Associate Program Director of the Student Center Programs Council (SCPC).

The class selection reflects this sentiment. Many perennial options classes focus around potential hobbies like art (with watercolors, drawing and pottery throwing), dance (from salsa, to swing and even the Lindy Hop),

music (like violin, piano and guitar) and photography.

Another topic with several available options is learning a foreign language. According to Myers, the language options classes are less focused on the in-depth details of learning a language than the Institute classes but are popular among students trying to get a crash course.

"The class[es] are more for introductory level material. It's more about learning it for leisure, but some people take advantage of it when they know they're studying abroad, and they're really just trying to pick up some of the basics, rather than an in-depth study," Myers said.

This semester, students looking to learn a language can choose from French, Hebrew and two levels of Italian.

Not all classes are about hobbies and personal studies, however; a few classes are dedicated to developing useful skills for after graduation. Public speaking classes are fairly common, and this semester, a class on how to buy your first home is being offered.

"There's something for every-

body," Myers said.

Aside from the subject matter, another thing that differentiates options classes from for-credit classes is the atmosphere. Rather than being taught solely by the faculty, options classes are typically taught by someone from the community, a campus organization or even by a student.

According to Myers, organizations like the GT Sailing Club and Tech Styles often work with SCPC on options classes, and many use them as fundraisers.

Sometimes classes are even taught by individual students, like one typically held in the spring where a student teaches how to use Excel.

Myers said that potential instructors interested in teaching a class need to fill out a proposal on the SCPC's website.

"[We ask] what's the purpose of the class, what they expect students to get out of it and what their qualifications are, and then we take all those applications and decide, 'Is this something Tech students would find interesting?" Myers said.

Time requirements for the options classes vary from topic to topic, and depend greatly on the amount of time students are willing to invest. The classes typically last one to one and a half hours per week, but students studying music or art can spend a great deal more time practicing if they so

Students interested in the classes can find more information—as well as a complete list of class offerings—at www.options. gatech.edu. Registration is open until Sept. 12, though students can sign up through the 18th by paying a late fee of \$10. The prices vary, but all of them are designed to be affordable for college stu-



Pottery is one of the many options classes that the Student Center Programs Council offers to Tech students for relaxation.

### sliver

# www.nique.net

It feels good for now to be back. I'm sure that will change after

Dear Nique. The MLR is gone. How are freshmen supposed to take a nap there before they graduate?

I think if you would just give us a chance you wouldn't regret it. the gtwpa introduction email is a testament to our unflinching

Saw a GT police officer fall of a segway. DUI???

cross

The G-spot (CULC) got bigger over summer.

why is 8am class in college worse than in high school?

The Library is awesome!!!

Damn Good RATs wearing their Caps on the first day of school! It's seems I'm still haunted by the ghost of matlab past

I know I should take your side, but she's better in bed. =)

Don't lecture us on smoking when we don't smoke!

People who live in glass houses shouldn't thrown surprise parties English please!!!

Invite trusted people only.

I love really tall, hard buildings

...especially at sunset and sunrise

I told you only to invite trusted people I've been here for 5 years and Tech still manages to screw me over

with registration...

Hot freshman guys, THANK YOU for choosing GT. You may

be too young for me, but eyecandy is still nice Where did all these people come from????

First years are just so cute with their noobiness. WE'ŘE LIKE TWINS!!!!!!!!!!

GT Venus seeks her own Sacher-Masoch.

Wait, if Ferst is Fifth, then Fyfth's on First, right? WHERE AM

freshman year was the worst two years of my life



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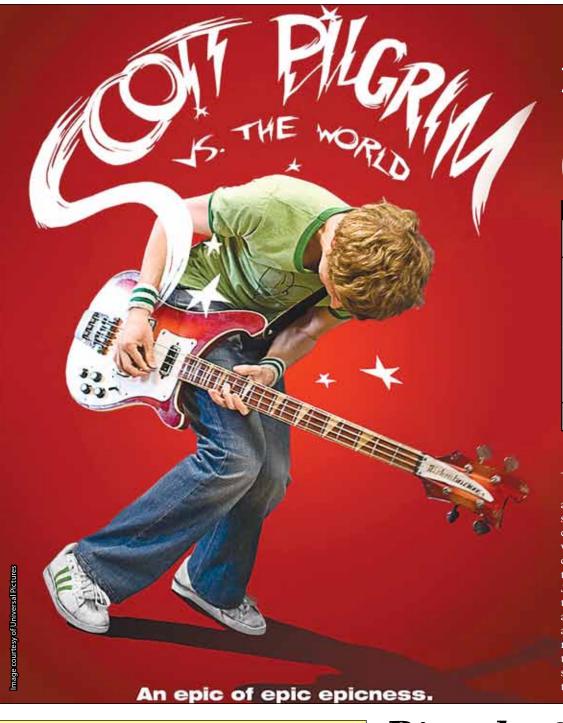
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Entertainment Editor: Zheng Zheng Assistant Entertainment Editor: Patricia Uceda TECHNIQUE

13

Friday,
August 27, 2010



# TRANSITION FROM COMIC DOOK TO FLIM

### FILM

# Scott Pilgrim vs. The World

**GENRE:** Action/Comedy **STARRING:** Michale Cera, Mary Winstead, Jason

**DIRECTOR:** Edgar Wright **RATING:** PG-13

Schwartzman

**RELEASE DATE:** August 13, 2010

### OUR TAKE: «««««

# **By Andrew Ho** *Contributing Writer*

Scott Pilgrim vs. the World fills a curious void in pop culture, in spite of its humble beginnings. It could be mistaken for merely a video game movie by some or a comic book movie by others, but this would be a sore mistake as Scott Pilgrim vs. the World effectively blurs and blends the story across different media to keep the audience riveted. It throws humor, poignant thought and boisterous fight scenes onto the screen so fast that it makes viewers feel as though they have ADD.

While "Scott Pilgrim" as a movie doesn't make it a necessity to have read the comics, it certainly helps viewers consider the pleasant similarities and differences. Plucky every-geek Michael Cera takes the title role here and perfectly fits the character and then some.

The surprisingly charming, yet awkward character of Scott Pilgrim displays a wide range of feeling, from anger to elation to depression and confusion. Cera not only manages to nail this emotional cocktail perfectly, he makes the character really stand out.

the character really stand out.

The ensemble is large, with Knives Chau (Ellen Wong), Scott's underage and doting girlfriend and several of Scott's bandmates. Bipolar Stephan Stills (Mark Webber) on guitar and vocals, sour Kim Pines (Allison Pill) as the drummer and oblivious Young Neil (Johnny Simmons) make up "Sex Bob-omb." Things seem to be moving along fairly typically for Scott in wintery Toronto as he's pleasantly satisfied with his current relationship and his band is setting up for their first battle of the bands.

See **Pilgrim**, page 15

# Toadies latest album highly reminiscent of '90s grunge

### MUSIC

### **Toadies**

Feeler

**LABEL:** Kirtland Records **GENRE:** Alternative/Indie
Rock

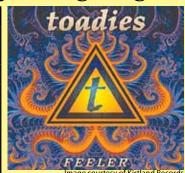
**TRACK PICKS:** "Joey Let's Go," "Waterfall" and "Mine"

OUR TAKE: «««««

# **By Yammen Huq** *Contributing Writer*

Are you bored of the same old rap and indie songs? Give Toadies a try. A grunge band that's not as over reliant on sheer aggression as say Nirvana, this group provides a unique sound that hasn't been heard in the last decade.

This particular album, Feeler, was originally supposed to be released in the late 90's. However, a rejection combined with a temporary break-up has resulted in the album being shelved until Aug 10, 2010. In a way, it's a time capsule, presenting music of a decade that is long past.



The album itself is relatively light, featuring a mix of short songs. Each of these has its own unique feel, ranging from screaming punk to somber ballads and sarcastic ditties.

Given the differences between the songs, it may be more suitable to purchase your favorites as opposed to the entire album.

"Trust Game" is the first on the list. It starts off with the impression of being an optimistic, motivational song. However, the immediate dissonant chords and harsh vocals change the atmosphere of the song considerably. It sets up a dark motif that

See **Toadies**, page 14

# Piranha 3D delivers gory fun

# FILM

### Piranha 3D

**GENRE:** Action/Thriller **STARRING:** Jessica Szohr, Jerry O'Connell

**DIRECTOR:** Alexandre Aja **RATING:** R

**RELEASE DATE:** August 20, 2010

**OUR TAKE: «««««** 

### By Robert Solomon Staff Writer

Before you even read this sentence, you are already incredulous. Five stars? For *Piranha 3D*? What sort of staff writer is this? How could you compare this movie with the cinematic greats of the past? This rating is meaningless, you might think, and so now I must spend the rest of this review convincing you.

As a brief aside, my opinion is that a star rating should not reflect how a movie sits in the annals of cinematic history. If that were the case, we'd never see anything more than three stars, perhaps. Instead, we should look at it as a rating of how well a movie accomplishes what it has set out to

do. In this case, *Piranha 3D* does it perfectly.

Let's start with the age rating. This is an R-rated film, for sex and violence, and it delivers both in near-alarming droves. Why is this so shocking? Blame the last decade, where PG-13 movies such as *The Ring* made a bunch of money by being rated PG-13, and thus being accessible to teenagers, while also omitting much of the sex and violence. In conjunction with this, these movies also attempted to be deadly serious, asking us to accept the most outlandish of protagonists with a straight face.

Now, I enjoy a movie that takes itself seriously as much as the next, but this doesn't mean it has to be boring. Indeed, *Piranha 3D* embraces the ludicrousness of its setup with a rabid zeal. It's about two hundred million year-old piranhas who emerge to terrorize college kids at Spring Break on an Arizona lake. We expect with this setup that the questionable morals of these kids will be punished by this monstrous plague, and we are not disappointed.

This concept is certainly not a new idea, as horror films have long made their mark having their campy killers punish the kids who engage in immoral behavior. Think about Camp Crystal Lake and Jason Vorhees. What buried this idea for a while were the *Scream* films, which lampooned all of those then-tired clichés. And so we all suffered for years with films under the banner of "psychological horror," many of which were pale shadows of the Asian horror films they were remaking.

What these films forgot, and *Piranha 3D* remembers, is that horror films can be funny and horrifying, often in the same scene. Much of the initial humor is driven by Jerry O'Connell, who appears as a Girls-Gone-Wild inspired impresario named Derrick Jones. Derrick has come to the lake to convince underage drunken girls to remove their tops by plying them with alcohol and the promise of cheap fame. Indeed, he often succeeds and we witness the results in ridiculous 3D.

How Derrick receives his come-uppance is not suitable for printing in the *Technique*, but rest assured that it is completely appropriate.

Coming along with Derrick are a couple of innocent teens who are offered a job to show Derrick the "hot spots" around the lake. These two are almost completely

See **Piranha**, page 16

### **Toadies**

from page 13

the other songs will follow.
"Waterfall" features a great bass ostenato (repeating rhythm). The entire song is a mixture of rhythms and melodies that seamlessly shift into one another. No rhythmic passage lasts too long, gradually shifting into another passage right before the boredom starts to kick in.

The vocals are considerably stronger and more strained in this song, making it a better example of the band's grunge roots.

"Dead Boy" is the most commercial song of the album. With an angry, driven sound and singing that is more about sound than lyrics, this is a great, energetic

The song culminates in a macabre chanting of the word, "dead boy," followed with a large scream. This is grunge and punk in its purest form and will not disappoint.

One noteworthy song on the

list is "City of Hate," a down-tempo tune that's almost bluesy. It's a combination of blues guitars and slow beats combined with laugh-

The laughter really gives the whole song a different edge, one that's eerie, yet still maintains a hard, bluesy tone. That laughter adds an almost ethereal element to the song, whose tone ranges from melodic to almost sinister.

The song that follows, "Mine," continues that soft, down-tempo feel. A bit more sentimental than the earlier songs, "Mine" never quite raises to a yell the way the others do. With a light, repeating beat to color the music and lyrics, this song makes for much easier listening.

The ending almost subverts the song though, giving a much grimmer feel that the first few minutes gave. The slightly sinister lyrics and dissonant ending makes for an interesting analysis for anyone who wants to put in the effort.

"Suck Magic" is classic punk

right down to its title. Louder, angrier and more profane than anything else on the album, this song delivers to anyone craving angry

It starts off innocuously and gradually builds to a raging scream and climactic finish. It is definitely worth buying by itself if you want good punk music and are in need of some angst.

"ATF" is entertaining but relatively standard fare in this album. The guitar riff is enjoyable on its own for the driven sound it provides. There are no real lyrics here, making this good background music for anyone who just wants energetic and focused music.

"Joey, Let's Go" is reminiscent of the band Cake with its spoken word lyrics and mixture of euphonic guitar riffs. To add to that, the lyrics also have a cynical, sarcastic bent sprinkled with a deadpan delivery giving the song a bitter edge.

The bass guitar really brings out the best in this song, especially in the more lyrical passages. If you're looking for a fun, entertaining song that doesn't sound too much like what's on the radio, then this is it.

"Pink" follows "Joey" with a much more light-hearted fare. The heavy drumbeat brings the song along well and closes off the album with a nice, pleasant feel. It's not a particularly outstanding song, but it is a nice finish to the album.

Those who buy the entire album on iTunes will also receive an extra song: a cover of the Beatles song "Don't Let Me Down." It's actually quite a highlight. The strong, rougher vocals and more bombastic instrumentals are an interesting take on the song, which has a more aggressive posture than any Beatles song I've heard. It manages to blend the elements of grunge with the Beatles but still maintains the euphony.

Anyone expecting a blast from the 90's is in for a treat with this album. It brings back all the highlights, or should I say lowlights ,of that decade: grunge, anger, the post-punk feel and a bit of cynicism. If you are missing some teenage angst, be sure to buy this album.

The album feels like relic made during the transition between grunge to modern indie. Because of this, it features a unique blend of both, something that few other bands have attempted. This album is anything but cheery, however.

Anyone who listens to this can expect Nirvana-like instrumentals with vocals reminiscent of Rage Against the Machine, an angry yet coherent sound.

However, there's quite a bit of variation in this album, making it a good buy for any music lover. It's good for working out to or relaxing to.

If you prefer to just buy a few songs off iTunes, I would definitely recommend "Joey Let's Go," "Waterfall," "City of Hate" and "Mine." Those particular songs are absolutely worth a listen.



# echnique

the south's liveliest college newsp



#### **Pilgrim** from page 13

What throws a wrench into this contented situation is rollerblading, colorfully-maned interdimensional delivery girl Ramona Flowers (Mary Elizabeth Winstead), who ends up skating through Scott's dreams and right into his life.

Their first real encounter constantly tiptoes the line between love at first sight and obsession, but eventually Ramona takes a shining to Scott, which doesn't end up too well for Scott's existing relationship.

Matters quickly get even more complicated when Ramona's evil ex-boyfriends (or exes) start showing up with the intent of controlling Ramona's love life, which means taking Scott out of the picture. All seven of the exes (Chris Evans, Mae Whitfield, Brandon Routh and Jason Schwartzman to name a few) fit the roles well and make it blatantly clear why their relationships with Ramona didn't work out.

The battles between Scott and her evil ex-suitors are played out spectacularly, starting off like a cut scene out of a fighting game before the fists and notes start

flying. While it's not the first to do so, bits of informative text, power-ups and announcements appear throughout the movie like an actual game, as well as plenty of POW's and BAM-type sound effects like those you'd see in a comic. The special effects found in the fight scenes are brilliant and sharply-animated to fit the action instead of taking over the scene, making every one of the duels between Scott and an evil ex a uniquely-enthralling experience.

Plenty of credit has to be given to both director Edgar Wright and "Scott Pilgrim" comic creator Bryan Lee O'Malley. Many of the lines, scenes and ideas come directly from the comic, with some shots showing panels right from the books. Edgar Wright succeeds in making these things not only effective, whether it's for laughs or tears, but making them his own in this translation to a movie.

The consensus opinion has been that Scott Pilgrim is truly the first video game movie, very likely because it takes such a different twist on movies than traditional attempts. However, the sense of the aesthetics, humor and pacing seem to be aimed mostly at an audience that grew up with the Nintendo Entertainment System, which will likely leave younger and older audience members confused unless they're familiar with the concepts. Some of the snappy back-and-forth wit between characters in the first half of the movie also falls flat, but there are more than enough hilarious lines to make up for it.

Even if one can get past the pacing, the problem about this translation from the comic is that it's basically trying to cram six books of plot into a 112 minute

Side plots, minor characters and scenes that were charming in the comic book don't have any room at all despite some being present, but this is excusable if the alternative was to make a Scott Pilgrim trilogy.

Not that it would be such a bad thing however, as Scott Pilgrim vs. the World is one of the best movies to be released this summer, if not this year. With its perfectly set cast, a great soundtrack, use of video game concepts and aesthetics tossed together in a masterful blend, this comic book translation will have many viewers wishing that the story could go on just a little longer.



# Cypress Street 3rd Annual Pig Roast

It is that time of year again to eat some slow roasted pig. Cypress Street Pint and Plate is hosting their annual festival this Saturday, Aug. 28, from 2 p.m. to 7 p.m. There will be free admission, as well as four dollar Sweetwater drafts. Cypress Street Pint and Plate is conveniently located behind the Biltmore on the corner of Sixth Street and Cypress Street. The bar and eatery has their own fire pit, where they will spend an entire night roasting a pig for this event. There is even an outdoor patio to enjoy the balmy Saturday afternoon as it cools slightly into the evening. In addition to free food, there will also be giveaways and live music. Don't miss out free, slow-roasted pork within walking distance of

# London Bistro Ultra Lounge

Come see Leaf, winner of BET's "Welcome to Dreamland" talent competition perform at London Bistro Ultra Lounge this Friday, August 27 at 8 p.m. Known for her nimble, guitar-plucking fingers and soulful voice, Leaf will be crooning to the patrons of the restaurant and lounge on Howell Mill Road, next to Chick-fil-a. While not for everyone, London Bistro Ultra Lounge is an eclectic venue many find memorable for all the right reasons. An upscale menu and European flair give the gathering place a sophisticated, elegant flair.

See City, page 16

# Join the Technique!

We are always looking for new writers, photographers, and artists.

General staff meetings are held every Tuesday at 7 p.m. in room 137 of the Flag building.



# sliver

### www.nique.net

Anybody else play EVE?

Need to find girl. Shouldn't be that hard on a floor with more girls than guys. Yeah, it exists.

My desk drawer consists only of lube and compressed air. /sigh Why isn't there a Sliver app for Android? Get on this, CS majors! GT Venus seeks her own Sacher-Masoch.

Can a brotha get a personals ad in the technique?!

Lil Jon and Schwayze in the Howie parking lot. Random but I'll take it.

When's the foam party?!

RATS: Enjoy the pretty girls running around in their dresses before they disappear into greek life and/or get fat.

the artist formerly known as Burger Bowl

My calculus professor quacks.

Drinking in my fluid mechanics class... Makes sense to me! Freshman, you're smiling faces, optimism and hope are pissing

Short bone player in the band, roll down your shorts, no one wants to see that.

The Wrack Club was sporting BP sponsored polos at Freshman Convocation. Way to support oil spills!

Nique is biased as anything

Freshman, stop using the student center food services. Go endure Woody's and Britain like we all had to.

What? An English speaking Math TA?

THE BZ IS BACK!

I guess he's an X-box and I'm more Atari But the way you play your game ain't fair.

I pity the fool that falls in love with you

have fun getting shafted, freshies!

Only at tech would a professor claim that "Taylor series expansion" is layman's terms

Note to Nique: Time to get serious about online content. The website is hideous

Surprised by the number of cute girls in my 4000 level maths. i forgot that white people are a minority at tech.

Write for us!

No experience necessary!

Just show up!

Tuesdays @ 7 **Flag 137** 

### **Piranha** from page 13

devoid of characterization, and this is largely the point. No one is characterized beyond the bare minimum of necessary exposition. Hence, we can project our own hated foes on the villains, and let our moral selves fill the heroes. Most of these heroes live. The rest get chomped, and you will cheer it on.

Besides the main characters, a large portion of *Piranha 3D* follows a huge slew of Spring Break revelers, whose like have long invaded MTV with their role-playing as college partiers. They do so much of these things because they feel like it is what they are supposed to do. Screw authority, they proclaim, as they flip off the authorities and jump in the water when they are told to evacuate the lake. You can guess what happens next.

Why is this so enjoyable? Give the credit to the excellent pacing and tension maintained by the director, Alexandre Aja, who clearly knows exactly what he is doing. For much of the first hour, we don't see much of the piranha beyond a feeding frenzy in the movie's opening moments. Instead, the fallout of their frenzy is seen, building the creatures up until they finally unleash themselves on the crowd. It's perfectly done. Less is more, and then more is piled upon more until you feel you have gotten far too much. Restraint is in small supply with Piranha 3D, and this is a good thing.

Why is the lack of restraint great? Because this is a movie



shot with 3D cameras. Every terrible moment found in prior horror movies finds new life in the 3D format, particularly when the properties of water are used. It supplies a depth to the image that was found in *Step Up 3D* and was missing in post-production 2D to 3D conversions such as *Alice in Wonderland* and *Clash of the Titans* 

When chunks are torn away, you can see the resulting negative space where there was once a limb It makes the carnage more realistic, to be sure, but it also manages to make it more hilarious somehow. The hyper-realism makes it even more unreal. The Saturday night audience I viewed

this with was screaming, but they were also laughing. The tone of the film manages this tricky balance, which lets you enjoy both in equal measure. That is, if you are into this sort of thing.

As such, I'll state the obvious and say that this is not a film for everyone. If you are squeamish in the slightest, you will want to stay far, far away from *Piranha 3D*. Go see *Step Up 3D* instead.

They could use the bucks. However, if you enjoy a heaping dose of satire and yearn for the days when low-budget horror films could manage to have a little fun, you will thoroughly enjoy this. This is *Evil Dead 2* levels of funny, people.

**City** from page 15

# Atlanta Ice Cream Festival

Just as it seems like there will be no break from the heat, on Saturday, Aug. 28 comes the Atlanta Ice Cream Festival to help cool things off. So grab your friends and head on over to Piedmont Park. A plethora of vendors will be selling their ice creams and various other goodies in Piedmont Park on The Green Meadows. However, the festival is not all about ice cream but also ways to help you burn off that ice cream. There will be free health screenings and fitness information for anyone interested. You can relax on the grass and enjoy the delicious ice cream while grooving to the sounds of local DJs and the Atlanta School Drummers, or enjoy the sights of State Championship Step Team and local cheerleading squads. Make sure to stop by Piedmont Park between 1 p.m. and 7 p.m. this Saturday for a little sensory treat.

# Comedy at the Landmark Diner

The Landmark Diner in Buckhead will again be hosting "Comedy Gold," a stand-up comedy show of rotating comedians, this week including Cougar. Cougar abandoned the corporate ladder and now embraces comedy as her passion in life. She has been featured on the WE Network's "Secret Lives of Women," and is well known for her entertaining comedic banter. Tickets are \$6 with a student ID or \$12 without one. Located on Roswell Road, the Landmark Diner is a staple of Atlanta and features desserts prepared on the premises. They have regular comedy shows that feature all types of comedians from NYC to LA, so be sure to check it out if you are ever in need of a few laughs. Shows are Friday and Saturday starting at 9 p.m.

# OPEN FORUM

Students, faculty, and staff are invited to participate in an open forum with each finalist for the role of vice president for Institute Diversity.

- SEPTEMBER 2 ANTHONY WALESBY
- SEPTEMBER 7 SALLYE McKEE
- SEPTEMBER 14 ARCHIE ERVIN

Each will be from 11 a.m. - Noon in Room 222, Global Learning Center.

The vice president for Institute Diversity (VPID) will have oversight for all diversity-related matters at Georgia Tech, report directly to the president, and serve as a member of the president's cabinet.



FOR MORE ON THE CANDIDATES, VISIT:

www.gatech.edu/president/VPID.html

# THEME CROSSWORD: ON THE DOUBLE

### **By Robert Zimmerman**

# **United Features Syndicate**

### **ACROSS**

1. Lid fastener 5. Part of the Topkapi

Palace 10. Spitting snake

15. Devise

19. Mayberry boy

20. Supreme Court Justice -- Kagan

21. Mythical hunter

22. Humdinger

23. Robe material: 2 wds.

25. Van of a kind: 2 wds.

27. Second shot

28. Suppose

30. Joints

31. Confederate

32. Mellowing process 33. As a consequence

34. Clobber

36. Anathema to

grammarians

37. Pant 40. "When you wish -- -- star

### **DOWN**

- 1. Popular
- 2. Mimicking one 3. Old title of address
- 4. Relate
- 5. Harass publicly
- 6. Comics' "Gasoline --"
- 7. Defunct auto maker
- 8. Med. specialty
- 9. Baywood
- 10. Kind of saw 11. Arboreal animal, for short
- 12. Remain
- 13. Carew or McKuen

- 41. Mock attack
- 42. Man-eater
- 43. -- gratia artis
- 45. Ott or Torme
- 46. Old amusement venue: 2 wds.
- 48. Kitty
- 49. "-- Joey" 50. Action-movie sequence
- 51. "Rule, Britannia!"
- composer
- 52. Expire
- 54. Post a message, in a way
- 56. Gog and --
- 58. Finn's friend
- 59. Chills
- 60. Had nerve enough
- 61. Medieval instrument
- 62. Spurns
- 64. Cabdrivers
- 65. "King of terriers"
- 68. Tea tin
- 69. Chesterfield
- 70. Star in Perseus 71. Thick mass on top
- 72. Ampersand
- - venue

  - 32. Skirt shape
  - 33. Barter
  - 35. Pamper
  - 14. Everyplace
  - 15. Sorrowful cry 16. Pieces that project
  - 17. Thanks -- --!
  - 18. Sisters
  - 24. Post-WWII conference
  - 26. Bring about
  - 29. Ship of 1492

  - 34. Command for Fido

  - 36. Intuit

- 76. "Gold-Bug" author
- 78. Call
- 79. Fossil resin
- 84. Mature
- 86. Greek letters
- 87. Pirogue
- 92. Garden shelter
- 93. Early-TV canine
- ingredient
- 104. Uncanny
- 107. Coup --
- 109. Undiluted

- 39. Notched
- 41. Accomplishments
- 46. Rizzuto and Esposito
- 47. Fumes
- 50. Friend
- 53. Struck with wonder
- 55. Tidings

- 73. Decorative cushion: 2 wds.
- 77. Tierra -- Fuego

- 82. Leaves high and dry

- 98. Treat on a stick: 2 wds.

- 106. Clear square
- 108. Like some fruit
- 37. Cannabis beverage
- 38. Contented one: 2 wds.
- 40. Game officials
- 44. Ending for road or gang

- 52. Bookplate

- 80. Video sequence
- 85. Deflect a blow
- 88. "-- -- want for Christmas
- 89. Athlete's shoes
- 96. Antique toy
- 102. Moisturizer
- 103. Redacts
- 105. Puerto Rico's -- Verde

- 42. Young haddock
- - 65. Van -- belt 66. Of unsound mind
- 70. "Virginia Woolf"
  - playwright
  - 73. Beaten 74. A Founding Father
  - 75. Foreign-made
  - 78. Small 80. Hot topping
  - 81. Patron saint of shoemakers
  - 83. Naval engineer 84. Least experienced 85. Wagered
- 88. 1966 Michael Caine role
- 89. Fellow 90. "Whatever -- Wants"
- 91. Black
- 92. London native 94. -- dixit
- 95. She, in Sardinia
- 97. Pindaric
- 99. -- Lingus 100. Calendar abbr. 101. Sup

# THIS IS ONLY A TEST

56. Zygodactyl bird

57. Neighbor of Tex.

58. Goat antelope

62. Jack mackerel

63. Hit with a switch

64. Orchestra members

61. Severity

67. Sword

69. Attempts

60. Actor Willem --

A full-scale test of the Georgia Tech Emergency Notification System (GTENS), the Siren Warning System (SWS), System to Create & Relay Emergency

Action Messages (SCREAM), and Cable TV Alert System (CTAS)

# is set for: Thursday, September 2 @ 11:00 AM

What you can do: Program your mobile phone to recognize the number 404-385-3637.

time to determine a live delivery or to your voice mail.

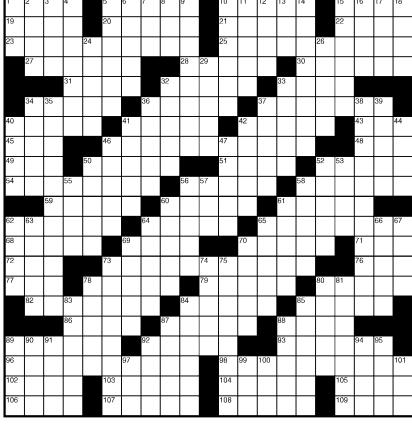
should visit www.gatech.edu/emergency/notification to report your status. The GTENS voice message is 30 seconds. Please do not hang up early. GTENS needs that

This test simulates a real scenario and will be the number that appears during an alert.

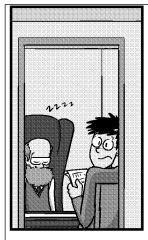
Provide feedback. Those who have opted in to the system but do not receive the test alert

To sign up for Emergency Notification: passport.gatech.edu





### PILED HIGHER & DEEPER BY JORGE CHAM









WWW.PHDCOMICS.COM









WWW.PHDCOMICS.COM

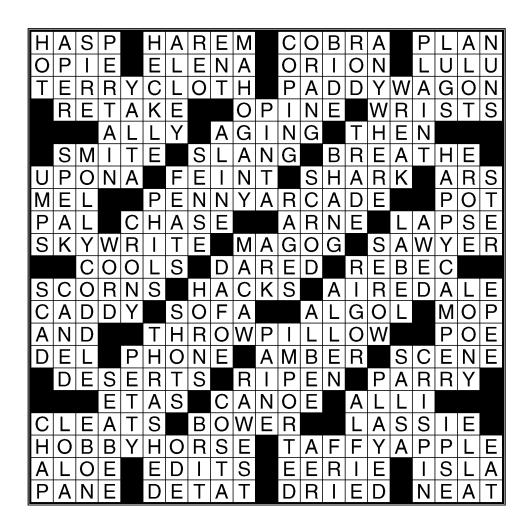




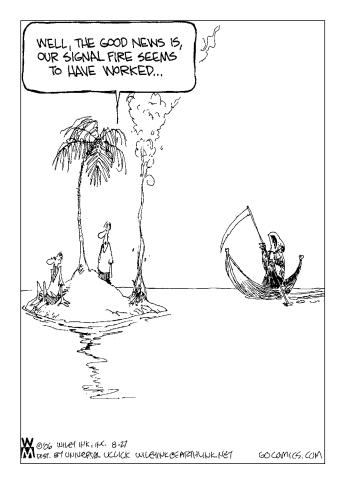


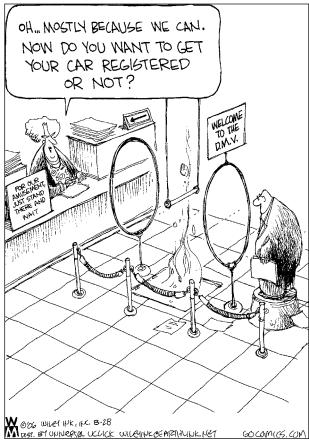


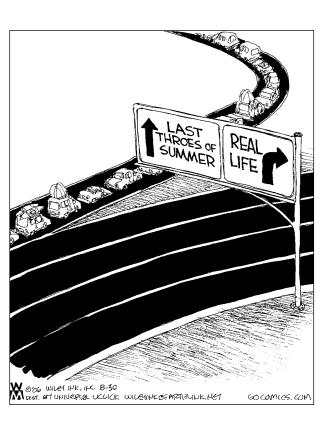
**CROSSWORD SOLUTION FROM PAGE 17** 



# Non Sequitur by WILEY



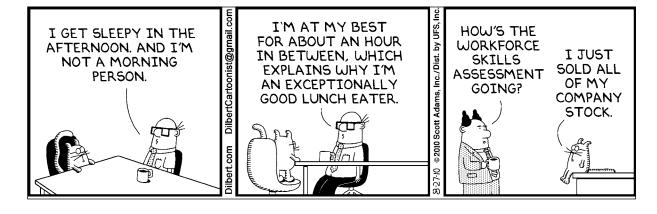


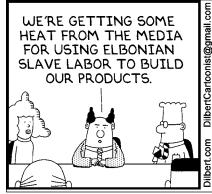


# Non Sequitur by WILEY

# I GUESS A FAMILY PLOT ISN'T ALWAYS A GOOD IDEA... RIP WITH STUPID AGA. BI UNIVERSE, UKCICK WILLEHINK OF MERITHUR, MET GOCOMICS. COM

### **DILBERT** ® BY **S**COTT **A**DAMS





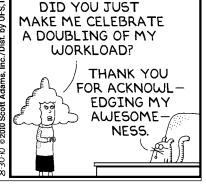


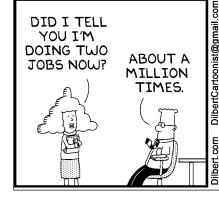


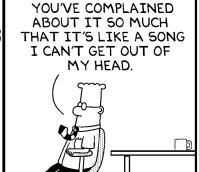




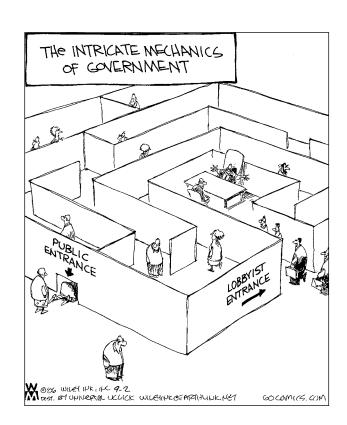




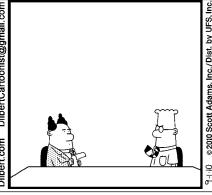








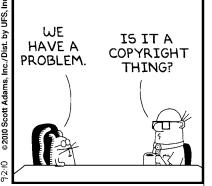












FALL 2010

# IMPACT SPEAKER SERIES A Herman Brown Lecture



### THE BUSINESS SCHOOL AT GEORGIA TECH

Thursday / **08.26.2010** • Event starts at 5:00 pm Book signing to follow

Muhammad Yunus
Nobel Peace Prize Laureate, Author, Building
Social Business: The New Kind of Capitalism
that Serves Humanity's Most Pressing Needs

Wednesday / **09.01.2010** •

Donna Callejon
Chief Business Officer, GlobalGiving
In collaboration with The Arthur M. Blank
Family Foundation Speaker Series

Wednesday / 09.08.2010 •

Joe Bankoff
 President and CEO, The Woodruff Arts Center

Wednesday / 09.15.2010 •

Penelope McPhee
President
The Arthur M. Blank Family Foundation

Wednesday / 09.22.2010 •

**Bill Nuti**Chairman and CEO, NCR Corporation

Wednesday / 09.29.2010 •

 Kathleen Kurre CEO, TechBridge

Wednesday / 10.06.2010 •

Mike Duke
President and CEO, Wal-Mart Stores

Wednesday / 10.13.2010 •

Michael A. Young
President and CEO, Grady Health System

Wednesday / 10.20.2010 •

Patrick F. Loughlin
VP, Environment, Health, Safety and Quality
Air Products and Chemicals

Wednesday / 10.27.2010 •

John Seral VP and ClO, GE Infrastructure

Wednesday / **11.03.2010** •

 Val Rahmani CEO, Damballa

Wednesday / 11.10.2010 •

Daryle Higginbotham COO, Marietta X-Ray

Wednesday / 11.17.2010 •

Gregory J. Owens
Chairman and CEO, IronPlanet

Free and open to the public. All events are held at 4:30 PM in LeCraw Auditorium, Georgia Tech College of Management, 800 West Peachtree Street NW, Atlanta, GA 30308. For more information and updates to the schedule, please visit http://ile.gatech.edu.









### **Volleyball** from page 24

Across the court, sophomore rightside hitter Monique Mead will be a fixture in the lineup as she looks to build on a strong freshman season.

Mead burst onto the scene with 20 kills and 10 digs in her first career game, and the left-hander finished the year with 356 kills, 228 digs and 90 blocks, recording double-doubles in eight matches.

Junior middle blocker Asia Stawicka started every game last season alongside Roderick. Stawicka offered a strong defensive presence in the middle, leading the Jackets with a .331 hit percentage and 126 blocks.

Defensive specialist Hannah Tucci has also left the team after her freshman season. Tucci played in every game last season and was often used as a situational defensive replacement.

"She played an important role on our team last fall...She was a very good passer and defensive player, and now it's an opportunity for someone else to step into that spot," Johnson said.

Though the losses will hurt, the Jackets received an influx of talent with six new players—four incoming freshmen and two transfers. Johnson believes all of them could play a role in the upcoming season.

"It's been great to have them in the gym, and they're all working hard," Johnson said. "I think at some point they all can [have an impact]. It just depends on them and how fast they learn the systems."

The transfers happen to be sisters who attended different colleges before both transferring to Tech. Alexis Woodson, a middle blocker, enrolled at Indiana and started in 29 games as a freshman in 2008; Mariah Woodson red-

shirted last season at Florida and will be a freshman this year. They are the daughters of Mike Woodson, who coached the Atlanta Hawks from 2004-10.

The recruited freshmen are a diverse group, with three out-of-state players and one international talent joining the Jackets for 2010.

Outside hitter Jennifer Percy is a native of Mobile, Ala., while setter Kaleigh Colson and middle blocker Quinn Evans come from Texas, where Johnson has a strong recruiting base from her stints at LSU and Texas.

Outside hitter Ivona Kolak comes to the team from Croatia; she becomes the latest international talent to join a team that has brought in strong players from Europe in recent years, including Stawicka, a Poland native, and Ulrike Stegemann, a German product who starred for Tech from 2004-07.

Johnson noted that Tech's

strong academics are often a big draw for international players. "When you're recruiting an international student, the academic piece is very important to them. The volleyball piece is important, but the academic piece is even more important. To be able to go back to their home country and say they have a degree from the United States is a big plus for

Tippins said the team has had no trouble developing chemistry with the newcomers. "We were a really close-knit team to begin with, and these five freshmen have fit in really easily," Tippins said.

As the season approaches, the battle with Georgia looms on the evening of Sept. 11, the same day the Jackets are set to face No. 8 Washington in the morning.

"As much as you want to look forward to matches [down the road], in the world of athletics it's been proven that that's not the smartest thing to do," Johnson

The team should continue to play well early in matches and will look to improve its ability to close out victories, something that proved problematic at times in 2009. Tech went 13-3 in matches that lasted three sets but was just 8-7 in four and five-set matches.

"That's always been our curse. We'll be up 2-0 and kill teams the first two games, and we'll always [end up at] five games...It's definitely a point of interest for us," Tippins said.

The Jackets will hold their White vs. Gold match on Aug. 21 and open the season at home six days later, hosting Indiana, Alabama A&M and UAB in the Georgia Tech Courtyard Marriott Classic.

All were competitive teams last season, and Alabama A&M earned a bid to the NCAA Tournament.

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# Previewing the 2010 ACC football season

By Alex Mitchell Sports Editor

Last season, Tech won the ACC and received an invite to play in the Orange Bowl. However, Tech and three other ACC teams lost their bowl games doing nothing to supplant the ACC's reputation as purely a "basketball conference."

This season, the ACC has five teams ranked in the preseason AP top 25 and is poised to garner national attention with big non-conference games. If the ACC teams can find a way to win those big games, the conference could gain more national attention.

In the Atlantic Division, there are at least four teams with a shot at winning the division.

Defending division champion **Clemson** returns its starting quarterback from a year ago in redshirt sophomore Kyle Parker, but the Tigers will have to find some way of replacing do-it-all back C. J. Spiller.

The Tigers should be better on defense with six returning starters, including junior defensive end Da'Quan Bowers.

With Bobby Bowden's retirement from **Florida State**, most casual observers might think that the Seminoles will take a step backward this season. However, FSU is in experienced hands with former offensive coordinator Jimbo Fisher taking over as coach.

Senior quarterback Christian Ponder returns after missing some of last season due to injury. Ponder enters the season as the preseason All-ACC quarterback and a possible Heisman Trophy candidate.

The big news coming out of Chestnut Hill, Mass. this season is the return of senior linebacker Mark Herzlich after his battle with cancer. Herzlich's return



Photo by Kelvin Kuo / Student Publication

Tech football players celebrate their ACC Championship Game victory over Clemson. The Jackets defeated the Tigers, 39-34. Tech is slotted at No. 16 in the recent preseason Associated Press Poll.

makes **Boston College** an inspirational story this season, but opponents should not take the Eagles lightly. Boston College came within a game of the ACC Championship in Head Coach Frank Spaziani's first season. It was then-freshman quarterback Dave Shinskie's first year as well, and he will return this season to lead the Eagles offense.

North Carolina State will once again be led by junior quarterback Russell Wilson. Last season, Wilson passed for 3,027 yards and 31 touchdowns. However, both lines will have to improve and get stronger if the Wolfpack are to succeed this season.

It looks to be rebuilding years for **Maryland** and **Wake Forest** 

as each team has to replace key players from a year ago.

This season, the Coastal Division may be the conference's best and most competitive division as four of the ACC's five ranked teams reside in the Coastal.

At **Georgia Tech**, the defending ACC-Champions will have to find a way to replace four players who left early for the NFL. The good news is that quarterback Josh Nesbitt returns for his senior season on the Flats. Nesbitt rushed for 18 touchdowns last season and should improve as a runner after this offseason.

The Jackets hired Al Groh as defensive coordinator this season, and he brings his new 3-4 scheme to Tech in hopes of improving a

defense that ranked seventh in the ACC in total yards allowed last season

Virginia Tech looks to be the conference's most highly touted team, and the Hokies are the highest ranked team in the conference at No. 10.

Virginia Tech won games last season because of its playmaking freshman running back Ryan Williams and a stingy defense that only allowed 15.6 points per game. This season, Williams returns for his sophomore season, but he will be accompanied by another stand-out back in junior Darren Evans, who missed all of last season due to injury. Virginia Tech will have to rely on their running backs and senior quar-

terback Tyrod Taylor if they want to win games this season because they only return five starters on defence

Upstart **North Carolina** returns several key players especially on defense where the Heels return junior defensive end Robert Quinn and senior defensive tackle Marvin Austin.

If UNC gets any quality play from senior quarterback T.J. Yates they will contend for the ACC Championship.

In **Miami** it is do-or-die for Head Coach Randy Shannon as fans are getting tired of mediocre seasons.

Miami has its eyes on the ACC crown with most of its skill players returning from last season. Junior quarterback Jacory Harris will lead the Canes offense, and he has capable weapons in senior running back Greg Cooper as well as a handful of athletic receivers.

Like any other team, Miami will have to replace key players on defense, but if Harris can cut down on his interceptions, the offense should score enough points to keep their defense rested.

Both **Virginia** and **Duke** will face tough seasons with four games against their other divisional foes and the fact that both teams will have to find a way to replace their leaders from a year ago.

At Virginia, the Mike London era begins as the new head coach takes over. Virginia will be competitive soon, as London had great success at Richmond, but expect this season to be a struggle for the Cavaliers.

Duke made strides last season in Head Coach David Cutcliffe's second season by winning five games. However, Duke must replace the best quarterback in its recent history in Thaddeus Lewis.

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# Receivers confident handling new roles

**By Nishant Prasadh** *Online Sports Editor* 

Several of Tech football's units have gone through transitional phases in the months following the end of the 2009 season thanks to the departures of vital players on both the offense and defense. One such unit is the wide receiving corps, which faces the task of replacing Demaryius Thomas after the star receiver departed for the NFL after his redshirt junior season. Tech has several talented options in the receiving corps, though, and the unit will look to continue improving its skills as the start of the season approaches.

Sophomore Stephen Hill is prepared to step into the role of Tech's primary receiver. As a freshman in 2009, Hill saw time on the field as part of the Jackets' receiver rotation; he was solid as a blocker and had six catches on the season, the last of which was a 32-yard touchdown against Duke.

Hill has been working on all aspects of his game, studying defensive coverages and how they adapt as plays progress to learn how best to attack them. Also, after playing last season at a listed weight of 190 pounds, Hill is looking to add muscle to his 6-foot-5 frame to become a more physical receiver, following the mold of the 230-pound Thomas.

"I've been working...to get bigger, get heavier, and...get stronger," Hill said.

Receivers Coach Al "Buzz" Preston has generally been pleased by the sophomore's progress. "[Hill's] doing fine. He's got a long way to go, but I think he's been doing some good things," Preston said.

To some degree, Hill's approach plays into the message preached by Preston, who is fo-

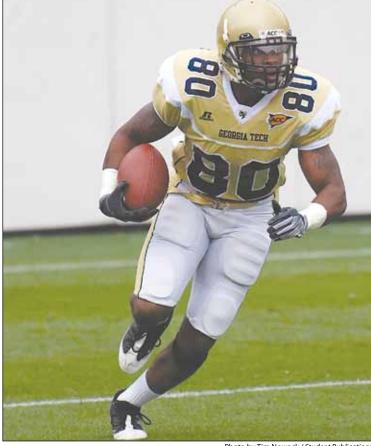


Photo by Tim Nowack / Student Publications

Daniel McKayhan secures the ball in Tech's annual T-Day game on April 26. McKayhan had an 18-yard catch against Duke last year.

cused on improving his players' mental toughness.

"[We're] just working on becoming mentally tougher...playing to our ability and fighting through when things get tough," Preston said.

Preston has often emphasized the importance of the players' blocking skills. In an offense that relies so heavily on the running game, the ability of each receiver to take perimeter defenders out of the play is vital.

"[Coach Preston] wants us to get better at our blocking techniques. Instead of just going out there and hitting them and trying to bust them in the mouth, you've got to have a technique to get lined up with them, squared up with them and push them out," Hill said.

Plenty of attention has been devoted to the fact that over the past two seasons, Thomas has had a disproportionately large number of receptions compared to Tech's other receivers. As a result, even though several of Tech's receivers are strong blockers, their skills have gone unnoticed simply due

to their lack of receptions.

One name that falls into this category is junior Tyler Melton. The Texas native has caught just 10 passes over his two seasons at Tech, but he has started 17 of the 20 games in which he has played thanks to his ability to occupy defenders in the run game.

A handful of other candidates could battle for playing time at the two receiver spots. Among the prominent names is redshirt senior Kevin Cone, who joined the team as a walk-on in 2008. Cone started three games last season while Melton was out and also contributed on special teams, but he suffered a season-ending ankle injury in October. Redshirt sophomore Daniel McKayhan filled a similar role last year. Another redshirt sophomore, Quentin Sims, doubled as Tech's fourth-string emergency quarterback and, at 6-foot-3, offers another option at the receiver position.

While the star of the unit is gone, the Jackets have enough talent that the team should continue to receive strong play from the receiving corps. Hill noted that Thomas's influence remains strong, but the receivers are looking to build on their current talent and avoid taking a step back.

"We've made a lot of progress," Hill said. "We...looked up to Bay-Bay [and] saw things that he did. So now, our focus is on doing the same thing, [but] better, as a receiving corps."

Preston sees promise in his charges for the upcoming season.

"We've got a long way to go, but we're coming along. It's tough right now because we're going through dog days, but that's what you want—to see us fight through and get that mentality that we're going to be tough when it counts," Preston said.

### Golf

from page 24

not compete for the Jackets during the spring schedule.

Werenski also qualified for the Championship, which bodes well for future Tech teams.

Haley had two solid rounds at the Chambers Bay Golf Course, posting a 78 and a 79 over the first two days.

However, his eight-over par 157 was not good enough to qualify him for the match play portion of the tournament.

Miller also did not have an ideal start. He had an abysmal beginning to the tournament, posting a score of 87 to open the competition. A 76 on the second day improved his score and left Miller tied for 216th place.

Werenski had a great tournament. The 18-year-old freshman golfer shot a 69 on day one and followed that up with a solid 78 the next day.

Werenski's performance was good enough to earn him a spot in the match play portion of the Championship.

Werenski's performance in the stoke play portion of the tournamnet earned him the No. 46 seed in the match play portion.

In the first match, Werenski took on No. 16 Gunner Wiebe from Denver, Co. Werenski and Wiebe went shot-for-shot throughout the match, but in the end, Werenski defeated Wiebe two and one.

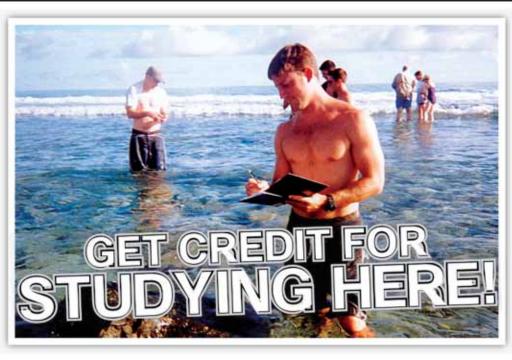
Werenski played 14th seeded Morgan Hoffman of Wyckoff, NJ on Thursday, Aug. 26. The tournament will crown a champion on Sunday, Aug. 29.

Two Tech alumni have won the U.S. Amateur, Matt Kuchar most recently in 1997 in Lemont, Ill., following his freshman year.

The legendary Bobby Jones also won the event five times. Jones used his win in the Amateur to record golf's first and only "grand slam".

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# Volleyball aims to continue success

**By Nishant Prasdh** *Online Sports Editor* 

With several key players from last season's squad returning to lead a young but talented roster, the Tech volleyball team enters the 2010 season prepared to contend for an ACC title and a second straight berth in the NCAA Tournament.

The Jackets are a year removed from a strong 2009 campaign that saw the team go 21-10 overall, including a 15-5 mark in ACC play, in Head Coach Tonya Johnson's first season with the team.

Tech faced a tough schedule and picked up some notable wins along the way, including a thrilling 3-2 victory in the season opener against Georgia at O'Keefe Gym and a 3-2 upset of then-No. 17 Florida State at Tallahassee, Fla. that was the Seminoles' only loss in ACC play last season. The result was an at-large berth in the NCAA Tournament, marking the Jackets' first appearance in the tournament since 2004; the run ended quickly, though, as Baylor defeated Tech 3-0 in the opening round.

Expectations both inside and outside the program are higher for the upcoming season thanks to last year's success, but Johnson views that as a positive.

"Any time you have a successful season and you have the number of people returning that we have, your expectations are definitely higher. That's our goal every year—to raise the expectations of this program and to have higher and bigger goals every year," Johnson said.

As was the case last year, the Jackets will rely on a small group of upperclassmen to guide a young roster during the season. Of the 15 players on the roster, two are seniors and three are juniors.

The seniors, setter Mary Ashley Tippins and libero Jordan McCullers, were both key contributors as juniors last season, as Tippins recorded an ACC-leading 11.27 assists per set and McCullers was sixth in the conference with 4.14 digs per set.

Both seniors hope to lead the team to greater success in 2010.

"Jordan and I want to go out with a bang and leave a legacy...so there's definitely a lot more pressure on us this year, being the leaders and carrying this team," Tippins said.

Tippins and McCullers will lead one of the deepest Tech squads in recent memory. The Jackets have multiple tal-



Photo By Robert Combier / Student Publications

Mary Ashley Tippins sets up one of her teammates for a spike. Tippins led the Jackets to a 21-10 overall record, including a 15-5 mark in the conference.

ented players at just about every position, and both the coaches and players stressed the importance of having depth throughout the roster.

"The first thing [Johnson] said to us is that we finally have depth this year. We have a ton of options, and it's very exciting for me as a setter," Tippins said.

"It's nice to be able to give people a break when we have the opportunity. I feel like there are spots where other people can fit in, besides the starters, so I feel like that's going to be huge for our overall growth and success," Johnson said

That depth will help the Jackets overcome the loss of some key contributors from last year's team. Most notably, outside hitter Chrissy DeMichelis and middle blocker Brittany Roderick are gone after completing their senior seasons in 2009. Both were fixtures in the starting lineup as seniors and both were forces along Tech's front line, finishing third and fourth on the team in kills, respectively.

Tech has several strong options to step in at outside hitter, led by junior Bailey Hunter, who quietly had a stellar 2009 campaign. Hunter led Tech and was fourth in the ACC with 380 kills, and she had a streak of 19 matches with double-digit kills during the season.

"Bailey wants more responsibilities in regard to what she gives to the team. She came back in great shape, and she's done a really nice job this preseason," Johnson said.

See **Volleyball** , page 21

# Golfers participate in U.S. Amateur



Photo by Joey Cerone/ Student Publications

Paul Haley lines up a putt in the South East NCAA Championships.

By Alex Mitchell Sports Editor

Last season, the Tech golf team won the ACC and made a deep run in the NCAA Championships. In a display of the players' progress, three of Tech's golfers played well enough this summer to qualify for the U.S. Amateur Golf Championship. Senior Paul Haley, junior William Miller and incoming freshman Richard Werenski qualified for the event.

The U.S. Amateur Golf Championship is the oldest golf tournament in the United States, one day older than the U.S. Open. It was originally included in golf's major championships.

Haley qualified for the Championship after tying for first at his qualifier at the Golf Club of Dallas, Texas. Haley played in 11 events for the Jackets last year, finishing in the top 20 five times while posting a 73.7 stroke average.

Haley played well at the end of the season finishing tied for fourth at the ACC Championship and tied for ninth at the NCAA Championship.

Miller came to Tech with impressive junior credentials, having won three junior titles in 2006 and qualifying for the U.S. Junior Amateur twice.

Miller played in only two events for the Jackets last season, yet he still managed to qualify for the event after winning outright at the Indiana Country Club in Indiana, Pa.

Werenski enrolled in January but did

# Championship By Alex Mitchell Sports Editor On Aug. 11, senior Eliot Potvin finished runner-uthe ITA/USTA National Summer Championship

Potvin finishes

second in ITA

On Aug. 11, senior Eliot Potvin finished runner-up in the ITA/USTA National Summer Championship. Potvin entered the tournament as the No. 2 overall seed behind Daniel Stahl of Notre Dame.

The ITA/USTA National Summer Championships is the conclusion to the ITA Collegiate Summer Circuit, which was played at 32 regional sites throughout the country in July. A total of 2,965 players participated in ITA Summer Circuit events this year, falling just short of 2009's record-breaking mark of 2,976 participants.

Potvin managed to defeat three opponents en route to a championship game appearance.

In his first match, Potvin narrowly defeated Nicholas Volz of IUPUI in a tiebreaker. Potvin defeated Volz in the first set, 6-2, but Volz answered in the second set, winning 6-3. Potvin went on to close out the match by winning 10 points in the tiebreaker.

Potvin's second match was not nearly as close as his first, as Potvin defeated Andrew Kahn of DePuaw in straight sets, 6-2, 6-2.

In the quarterfinals, Potvin struggled in his match with arguably his toughest opponent of the tournament in TCU's Christopher Price. Price kept the match close, but Potvin eventually prevailed, winning Price 6-4, 7-5.

ACC foe and No. 5 Patrick Daciek from Virginia Tech was waiting for Potvin in the semifinals, but Daciek needed a grueling three-set match in the quarter-finals to get there. Potvin took advantage of Daciek's tired legs and defeated him 7-6, 6-1.

Potvin's win put him into the finals against Indiana's own Thomas Richter.

Potvin managed to win four games against Richter, but Richter proved to be too strong, winning 6-3, 6-1.

"I'm very happy with the way things went in these tournaments. I had rested my ankle from the beginning of the summer... and the guy that beat me in the finals in Indy was a very good player," Potvin said to ramblinwreck.com.

Potvin recorded a great season for Tech as a junior going 22-13 in singles play, and his success in this tournament looks to bode well for the Jackets next season. This could possibly translate into doubles play with senior Guillermo Gomez.



Eliot Potvin hits a backhand in last year's match against Virginia. Potvin won in singles and doubles.

See Golf, page 23