

# ENTERTAINMENT

Technique • Friday, March 4, 2005

## WHO OWES WHAT?

Sick of paying for broken flower pots? RHA is looking at reevaluating the collective liability policy. **Page 10**

## ON THEIR WAY

Women's basketball is headed to the ACC tournament, led by a group of outstanding freshmen. **Page 25**

# Sims go to college in new expansion

By Hillary Lipko  
Entertainment Editor

*The Sims 2* is, to date, the No. 1 selling PC game of all time and for good reason. Think about it: you can probably think of at least one person who has played either the new version of this wildly popular simulation game or one of its predecessors. There's no doubt about it: the game is addictive.

Sure, it gets annoying to have to micromanage when your Sim eats, sleeps and bathes (can't they think for themselves at all?) but the most amazing part about the game is how it allows a player to create a world all their own.

Where else can you control the destiny of someone, let alone their entire family? *The Sims* caters just a little bit to the god-complex in all of us.

So it's all been done before, right? I mean, I grew out of my *Sims* addiction in ninth grade, didn't you? What makes *Sims 2* so special? It's better, that's what.

Everything that you wished you could customize in the first *Sims*, you can probably customize in *Sims 2*. And even better for our god-complexes, you can watch your Sim grow up—in *Sims 2*, your Sim ages.

It's this new aging feature that allowed for the introduction of the young adult age group in Maxis' first expansion

for the second-generation *Sims*

game. Dubbed *Sims 2 University*, the expansion allows for these young adult Sims to move out of their family homes and go to college.

Tim LeTourneau, the producer of *Sims 2 University*, explained that the university concept was really something that

they'd wanted to do for the first *Sims*, but since the characters in the original *Sims* don't age, it didn't really make any sense. It did make sense, however, to make *University* the first expansion for *Sims 2*.

You as the player have the option of sending your Sim either to one of two pre-existing universities programmed into the game, or to a university that you create. Yes, you can even send your Sim to a *Sims* version of Tech.

While in college, your Sim has the same opportunities as any student—he can make new friends, make new enemies, declare a major (there are 11 to choose from) and join a club or Greek organization.

Your Sim also has the opportunity

to make money while at school by getting a part-time job, playing in a band or doing one of several other things to earn money.

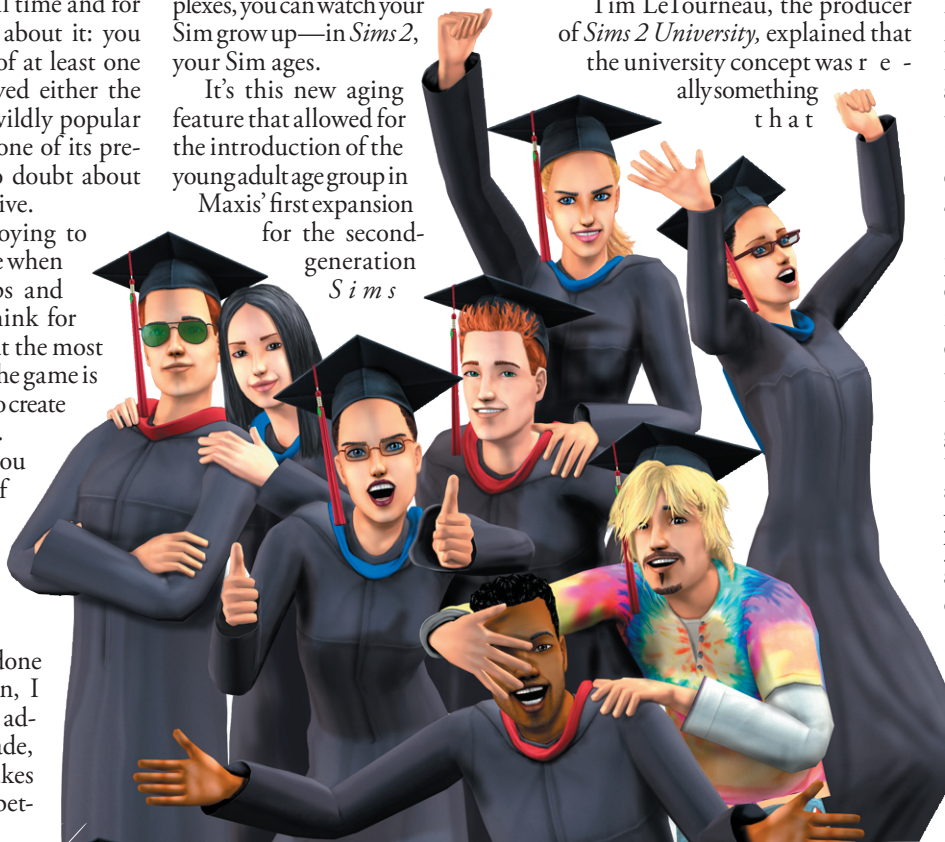
Much like in the base version of *Sims 2*, once your Sim has enough money, he can upgrade his living conditions. In *Sims 2 University*, your Sim has the option of living in a dorm, a Greek house or a private house that is usually shared with roommates.

The concept of roommates

also introduces a new aspect to gameplay—you live with Sims whose actions you cannot control. However, your Sim has the ability to gain influence over his peers through his actions. This addition is also back-compatible with the base game and allows your Sim to gain

**"The game caters to all sorts of gameplay styles—gamer, moviemaker, storyteller... sometimes we're amazed with some of the things... players come up with for the game."**

**Tim LeTourneau**  
*Sims 2 University* Producer



See *Sims*, page 16

# Fat Louie's offers good ol' American fare

## Local restaurant harkens back to days of traditional burger joint

By Melissa Cataldo  
Contributing Writer

Open for roughly four months, Fat Louie's should be a hit at Tech. Specializing in "simple American food done right," as chef and owner Tuan Raphael described, the restaurant is a student-friendly and inexpensive place just north of Engineer's Bookstore within easy walking distance of campus.

With the tag line "beefs, burg-

ers, dogs," they serve what I see as fantasy baseball stadium or old-school burger joint food. Raphael and co-owner Andy Gaudiano seem focused on fresh quality ingredients, harkening back to Mom and Pop burger stands of the past, when Mr. McDonald was the one selling the hamburgers.

My favorite sandwich was the Fat Louie burger (\$5.99) with angus beef, grated sharp cheddar, applewood bacon and Louie's zingy hickory sauce,

which is delicious. It's just the right level of messy and indulgent.

The homemade french fries are perfect—a unique combination of skins still on and super-skinny, well-done with just a little crispiness hot out of the fryer.

The Chicago dog is a good choice for a quick budget lunch—for \$2.95 you get fries and a Sabrett beef hot dog on a poppy seed bun with mustard, tomato, bright green Chicago-style relish, pickles, whole

sport peppers, onions and celery salt.

Fat Louie's other specialty is Chicago-style Italian beefs (\$5.99), seasoned roast beef sandwiches served dry or au jus.

Be aware that when they say au jus, they really mean au jus. If you are personally opposed to the resulting messily wet fork-and-knife sandwich, you can opt for a dry roast beef. The beef is very thinly sliced and has a

**"As the name suggests, Fat Louie's is more about guilty pleasure than health food...the restaurant has escaped yuppification in honor of good old... American food."**

slightly spicy flavor.

I regret not also trying the roast beef with mozzarella and marinara sauce, since many customers seem to like it that way as well.

To cap off my gigantic meal (what can I say, food reviewing is a sweet gig), I had the chance to enjoy the potato skins—bacon and cheddar melted on thick wedges of skin with heavy sour cream for dipping.

As the name suggests, Fat Louie's is more about guilty pleasure than health food, although the menu

See *Louie's*, page 19



A customer picks up his order at Fat Louie's, a new restaurant located near Tech, that serves classic American fare that might damage your arteries but won't hurt your pocketbook.

By Andrew Saulters / STUDENT PUBLICATIONS

## Battlebots has nothing on them

Because you know you love 'em, the FIRST Robotics Competition is coming this Friday and Saturday to the Gwinnett Convention Center. The competition is a regional level affair which pits high school students' robots against one another. Entrance is free and the competition is from 9 a.m. to 4 p.m. on both days.

## Blues series offers more than music

Friday, March 4, the Atlanta History Center in Buckhead will be playing host to the second concert in "Nothin' but the Blues," a series which brings together fans with some of the of the best and most respected blues musicians. Along with its desire to entertain, the series also hopes to educate about the history, evolution and impact of blues music. Tickets are \$25-\$35 for a single concert and \$90-\$100 for the four concert series. The Friday show starts at 6 p.m.

## It ain't easy, so they're not green

Through May 1, the Fernbank Museum in Chandler Park will be hosting "Frogs: A Chorus of Color," an educational exposition featuring over 100 amphibians in all sorts of beautiful colors. Come learn about their lives and habitats. Doors are open from 10 a.m. to 5 p.m. every day except Sunday when they open at noon. Tickets are \$12 for general admission, \$11 for seniors and \$10 for children 12 and younger.



## Epitaph Tour revives punk, indie rock at Masquerade

By Jennifer Allen  
Contributing Writer

The Masquerade seems like one of the sketchiest places in Atlanta to hold a concert, but at the same time it is one of the coolest. You somehow feel the music more; the floor literally shakes with the moshing and the vibrations of the music.

This past Tuesday the Masquerade was host to the Epitaph Tour 2005 with Motion City Soundtrack, From First to Last, Scatter the Ashes and Matchbook Romance.

First up was Scatter the Ashes. To be honest, they were not that bad, but at the same time they weren't that good either.

The guitarist was awesome, and the bassist was good, but the lead singer was a little too out there. All the touching and feeling himself up didn't win the crowd over. But they did have an interesting sound that was a mix of punk and metal. It definitely made you listen to the music and wonder what their other songs sounded like.

Then there was From First to

Last. It seemed that there were a lot of kids who came to hear them. And rightfully so. They are a good band that keeps the crowd entertained.

During the show the lead singer Sonny Moore said, "Hey does the stage smell like feet to you?" after being told that the stage had been cleaned he said, "Oh, well, it's my shirt then. Kids, don't wear shirts more than three days when on tour."

They are the typical punk band, guys wearing girls' pants that are two sizes too small with crazy hair.

There was definitely something about them that seemed like they were from the old days of punk

**"There was definitely something about [From First to Last] that seemed like it was from the old days of punk rock."**

rock. The crowd really got going for them and by the end of the set they were jumping and screaming the words to all the songs.

Motion City Soundtrack was the perfect band to play after From First to Last. The crowd was already geared up so when Motion City took the stage there was even more crowd surfing and moshing than before. Bodies were

See **Epitaph**, page 19

## Sims

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influence at home as well.

Many of the new features and objects in the expansion may not be so new to some players of the game. Some of the new aspects of *University* were derived from cheats and gameplay objects that were created by fans of the game.

One popular cheat, the resurrection cheat, was integrated such that if you want to bring a dead Sim back to life, you could just call up the Grim Reaper on a special telephone and offer him an amount of money to bring your Sim pal back to life. Be careful, though; if you don't pay the Reaper enough, the deceased will return as a zombie.

The expansion is also packed with over 100 new objects, including stereos that play music from the college radio station—in *Simlish*!

You might even recognize some of the songs as ones you've heard before, as all of the songs in the game are *Simlish* versions of songs by up-and-coming artists.

Another new object is one so random, one can't help but wonder which sleep-deprived game developer came up with it—a Sim-eating cow plant. The carnivorous plant is given to a Sim who majors in one of a few fields.

Normally, the plant just eats meat that the

owner Sims feed to it, but if you get too close to it during feeding time and you don't have a tasty treat, watch out, because you may very well become its dinner.

This plant has yet another sick twist, but I'll leave that as a surprise to those who play the game.

There are also a number of new non-playable characters (NPCs) that have been added in this expansion.

One is a particularly annoying cheerleader who likes to show up at sporting events and parties to get all in attendance to participate in the school cheer.

It sticks in your head though, so if you're not careful, you might find yourself doing the cheer too if you play too much!

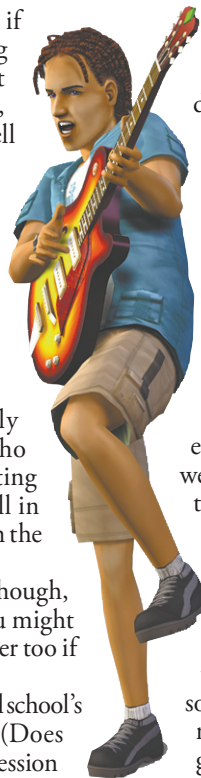
Another NPC is the rival school's mascot—an evil cow. (Does anyone else get the impression that someone at Maxis has a cow fixation?)

The cow also likes to show up at parties and sporting events, and sometimes even at random, to taunt the Sims at the university. Occasionally though, the evil cow isn't so evil. Once it even picked up a guitar and started playing music with a couple of sorority girls.

Sometimes, due to the AI in the game, events that were not intended by the developers occur during gameplay.

"A lot of humor in the game comes from unscripted gameplay... things that we never expected to happen," LeTourneau said during a demo of the game for members of college press.

The aspects of gameplay are



so incredibly vast that one can't even begin to grasp or describe how detailed and precise the world created within *Sims 2* and *University* is without playing it.

Of course, the versatility of the game doesn't even allow for an exact definition of what "playing it" is.

"The game caters to all sorts of gameplay styles—gamer, moviemaker, storyteller... sometimes we're amazed with some of the things, some of the uses that players come up with for the game... things we never intended," LeTourneau said.

LeTourneau then went on to explain how some fans had created elaborate short films using the game. He mused over some of the objects and cheats that had been created by users to suit the needs of these filmmakers and the wants of those who simply want to customize the game to tell a specific story.

Expansion packs, of course, are meant as something for players to further expand their creativity and gameplay in a much larger way than any fan-produced object or cheat ever could.

So regardless of how you play the game, it's one to pick up and try. I mean, real college life is enough for most of us, but it doesn't hurt to know that you've created your own little world where your Sim either shares your pain or lives out the fantasy college life that you've always dreamed of. Just don't forget that you still have work to do.



## Applications for Editor-in-Chief

are now available for Georgia Tech's five student publications

- *Blueprint*, the yearbook
- *Erato*, the literary magazine
- *North Avenue Review*, the open forum magazine
- T-Book, the online survival guide
- *Technique*, the newspaper

Applications are online:  
[komodo.nique.net/staff/edapps.html](http://komodo.nique.net/staff/edapps.html)

Deadline: Monday, March 14 @ 5 p.m.

Submit applications to Rosemary Wells,  
Room 137 of the Student Services Building

# 11001011 TWO BITS 1010011

## Shut up, keep your hands to yourself

Well, children, it's that time again. We're about half way into the semester, sufficient periods of benefit of the doubt-giving have been allotted and the metaphorical wheat has bid farewell to the chaff.

It's time, once again, for one of the Two Bits Man's patented "Open Letter to the Various Asshats in My Classes," wherein I commence to berate the various inconsiderate, idiotic and generally asinine among us for your reading enjoyment.

First up, you two, separate seats. Now. It's a damned shame when two legal adults need to be seated apart from each other so that the class can actually

function, but today it seems that's the way it is.

I don't know if maybe you didn't get the memo, but we're not in grade school anymore and Teacher really ought not have to do things like tell us to keep our hands to ourselves.

Also, while I'm filling you in on things that you really should already know about, there will be no goldfish crackers served, no milk and cookies, no Kool-Aid and nap time is long gone. Consider yourselves informed; now shut up.

And you, with

the bicycle helmet and the leather jacket (nice combination, by the way): I regret that I must inform you of the tragic reality that no one, not even the professor you're so shamelessly trying to impress, is quite as enamored with the sound of your voice as you seem to think they are.

That's right. I know it's a shock. Feel free to sit down if you need to, but under no circumstances should you talk in class anymore. Frankly, it could be dangerous for you.

You know that scrambling sound followed by a loud thud that you usually hear after you've been rambling on for five minutes or so despite the entire class's obvious objections?

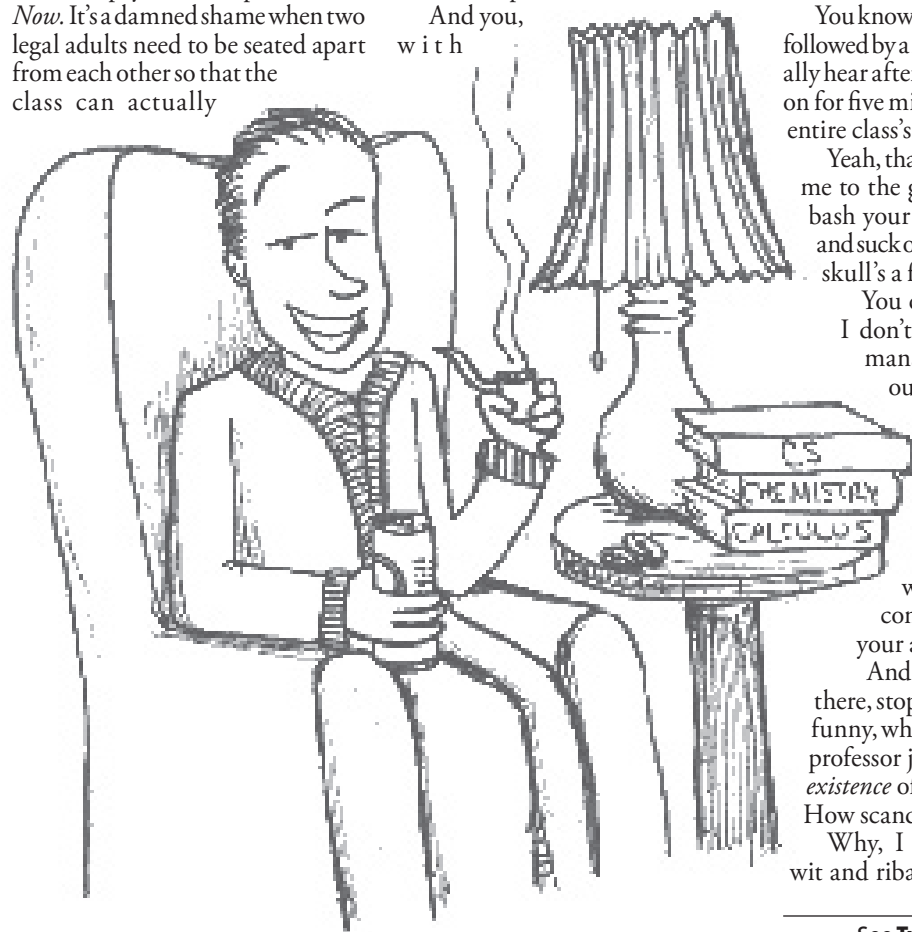
Yeah, that's my friends wrestling me to the ground so that I don't bash your head against the wall and suck out the remains like your skull's a freaking lobster claw.

You don't want to die, and I don't want to do time for manslaughter. So, for both our sakes, just stop talking. Oh and while I'm at it, pull up your damned pants.

I'm not at all comfortable with the amount of time in which I'm forced to contemplate the crack of your ass.

And finally, you, in the back there, stop laughing. It's not that funny, whatever it is. Yes, yes, the professor just acknowledged the existence of alcohol in the world. How scandalous. How droll.

Why, I do declare that such wit and ribaldry are the height of



See TwoBits, page 19



## Live in Atlanta

### TABERNACLE

152 Luckie St.  
(404) 688-1193  
<http://www.atlantaconcerts.com/tabernacle.html>

- 3/4 Moe with RAQ
- 3/6 Elvis Costello and The Imposters with Tift Merritt
- 3/8 Juanes

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(404) 522-3950  
[www.badearl.com](http://www.badearl.com)

- 3/4 Brodie Stove (CD release)
- 3/5 Magnapop (CD release)
- 3/6 Dunch with Demon Joni
- 3/7 Sleepytime Gorilla Museum
- 3/8 Mono (from Japan)
- 3/9 Lou Barlow (of Sebadoh)
- 3/10 Ambulance Ltd., VHS or Beta

### VARIETY PLAYHOUSE

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(404) 521-1786  
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- 3/5 James McMurtry
- 3/8 Melissa Ferrick
- 3/9 Mark Olsen and Gary Louris
- 3/10 Natalie Macmaster
- 3/11 Umphrey's McGee

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[www.masq.com](http://www.masq.com)

- 3/4 HED p.e.
- 3/5 Jagermeister Presents: Every Mother's Nightmare
- 3/6 Straight Line Stitch
- 3/9 7 Seconds, The Briggs, Champion
- 3/10 The Juliana Theory, Zao, Open Hand, Sinai Beach, The Takeover

3/11 Red Tree, Because of Tomorrow, Hot Vegas, Last November, PSG, Bootleg Audio

### STAR BAR

437 Moreland Ave.  
(404) 681-9018  
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- 3/4 The Tom Collins, The Hiss, The Marsh
- 3/5 The Mota-lita
- 3/11 Time Bomb 77, The Despised, Mission to Murder

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- 3/5 Robert Walter's 20th Congress, Entropy
- 3/7 Sam's Crossing, Somedaynew, Halfdown Thomas
- 3/8 Betty Serveert, Say Hi to Your Mom
- 3/9 Vanessa Carlton, Ari Hest
- 3/10 The Steep Canyon Rangers

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(404) 467-1600  
[www.andrewsupstairs.com](http://www.andrewsupstairs.com)

- 3/4 Lloyd Dobler Effect,
- 3/5 Serene, The Last Consesrvative
- 3/9 Coors Light March Bandness-Round Two

### NORTHSIDE TAVERN

1058 Howell Mill Rd.  
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[www.northsidetavern.com](http://www.northsidetavern.com)

- 3/4 Zydefunk
- 3/5 The Breeze Kings
- 3/11 King Johnson

**Wanna write for the 'Nique?**

**email [development@technique.gatech.edu](mailto:development@technique.gatech.edu)**

THEME CROSSWORD: PLANETARIUM

By Robert Zimmerman  
*United Features*

ACROSS

- 1. 911 respondents
- 5. Sun or moon follower
- 10. Commerce
- 15. Bad sign
- 19. Computer choice
- 20. Fruit throwaways
- 21. Window-opener
- 22. Barber-turned-singer
- 23. Saturn
- 26. Israeli exports
- 27. Film's Joe Tynan
- 28. Can't stand
- 29. Uplift
- 30. Some movies
- 31. Organizer \_\_\_ Chavez
- 32. Senegal capital
- 34. Ogler
- 35. Idaho's pride
- 36. Backed up, in a way
- 39. 1040 recipient
- 40. Wishes he hadn't
- 41. Ring holders
- 42. Wily
- 43. Fashion's \_\_\_ Chanel
- 46. Sidekick
- 47. Tentmaker poet
- 48. Yang's counter-part
- 49. Explorer's org.
- 50. Mercury
- 55. French nobleman
- 57. Overexposed?
- 59. Sequoia
- 60. Like many sports cars
- 61. Oxeye
- 62. Pulls apart
- 63. Wisdom
- 64. Izmir, formerly
- 66. "I forbid"

- 67. Hiker's description, perhaps
- 70. Rachel's father
- 71. Pluto
- 74. A Bobbsey twin
- 75. Thurman of "Kill Bill"
- 76. Remedy
- 77. Punch
- 78. Used indigo
- 79. Stevie Wonder's "\_\_\_ Duke"
- 80. Presume, in logic
- 81. Blissful time
- 83. Yellowfin
- 85. Evergreens
- 87. Smooths out
- 88. Ropes for wranglers
- 92. Assuage
- 93. "Your \_\_\_ or mine?"
- 94. Six-stanza verse
- 95. Long-time Olympic broadcaster
- 97. Showy tropical plant
- 98. Land bridges for boats
- 99. School desig.
- 100. Venus
- 103. Nimbus
- 104. Cosmic visitor
- 105. Of the Holy See
- 106. Give up
- 107. Monster's hideout
- 108. Printer's proof
- 109. Skyscraper unit
- 110. Spans of time

DOWN

- 1. Coronas, perhaps
- 2. Brunch order
- 3. End of a palindrome
- 4. Script
- 5. Climbers
- 6. Headlock, armlock, etc.
- 7. Marie Wilson TV role

- 8. Conservative lead-in
- 9. Arty one
- 10. Dental concern
- 11. Stair element
- 12. Rainbows
- 13. Narc's agcy.
- 14. Make a boo-boo
- 15. Of the sight
- 16. Jupiter
- 17. Send out
- 18. Winning margin, sometimes
- 24. Gardener in October
- 25. Watering holes
- 29. \_\_\_ out: obtains with effort
- 31. Make watertight
- 32. Exclude
- 33. Say it's so
- 35. Developer's asset
- 36. City on the Mohawk
- 37. Chosen few
- 38. Units of force
- 41. Dobie Gillis had many
- 43. "60 Minutes" network
- 44. Stillwater inst.
- 45. Mars
- 46. Like a forest
- 50. Seymour role
- 51. \_\_\_ Major
- 52. Dutch painter, 1626-79
- 53. Fuming
- 54. Composer Anderson
- 55. Refined, jokingly
- 56. Scoreboard info
- 58. Theda of the silents
- 60. Gator's cousin
- 62. Home screen
- 63. Hammer or sickle
- 64. Snowfall aftermath
- 65. Ike's Mrs.
- 67. Feathered food supply
- 68. Actress Charlotte \_\_\_

- 69. Draper's remnant
- 71. Dim
- 72. Fleur de lis
- 73. Scherrie of "The Supremes"
- 76. Contraband crop
- 78. From here to there
- 80. Ester lead-in
- 81. Donald's ex
- 82. Leaves suddenly
- 83. With eyes wide open

- 84. Headlong pace
- 86. Shaggy mountain-eers
- 87. Weather phenomenon
- 89. John Hancock, notably
- 90. Tribe of the Iroquois League
- 91. Is impertinent
- 93. More washed out
- 94. Up to now
- 95. Intend

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- 96. One of these
- 97. Ammunition
- 98. Mexican peak
- 100. Von Clausewitz subject
- 101. Island in the Seine
- 102. Took a load off

See Solutions, page 20



## Louie's from page 15

does feature vegetarian items such as a veggie burger and a portobello mushroom sandwich. Mostly the restaurant has escaped yuppification in honor of good old high-fat American food.

The classic blues and jazz playing at the restaurant was dead-on for eat-'til-you-bust music, and the updated Americana décor in a renovated garage makes for a cheery, fun and casual atmosphere.

The place already seems to have loyal regulars; I ran into one man who had driven from outside the perimeter to go back for his second burger that week.

Gaudiano suggested that student groups at Tech may be interested in using Fat Louie's as a place for meetings, since it is generally not crowded during the evening (lunchtime gets the bigger crowd). They can also cater group meeting dinners.

Fat Louie's is starting a delivery service for the Tech campus as well. I suggest walking over and trying it for a relaxed lunch sometime.

## Epitaph from page 16

flying and kids were singing.

They had their own type of punk music as well. But unlike Scatter the Ashes who infused metal with punk, Motion City Soundtrack seemed to infuse some hybrid form of pop into their songs. They were all very catchy and made you sing along even if you had no clue what the lyrics were.

It was at this point that the crowd was the largest. So many kids had come to see Motion City Soundtrack that one wondered how anyone could follow up their performance.

However, Matchbook Romance was the perfect way to end the show. Although they don't have as hard an edge as the other bands, there was still a good deal of crowd surfing going on.

They also made the crowd do

**"In the background of every song Matchbook Romance played one could hear the crowd singing the words."**

what the other bands didn't—sing along to the music.

The lead singer Andrew Jordan said, "We in Matchbook Romance have a thing where you have to sing. Either you sing the words to the song or you make up your own. We don't care, just sing."

And the crowd did just that. In the background of every song that was played by Matchbook Romance one could hear the crowd singing the words. The last song that they played, "Promise," was one that they let the crowd start and in the middle let the crowd just sing away. It was almost like saying, "Here is a song for the fans, and we want you to sing it to us."

All in all it was a good show. While punk was the main characteristic running through the bands, there was enough diversity to keep everyone happy and entertained.

## TwoBits from page 17

the season.

Where will such fiendish humor stop? Heavens, next they'll be making puns about how much different words sound like bodily functions. Won't that be delightful?

Why just the other day I heard a smashing good joke linking the children's classic *Winnie the Pooh* to human feces. Huzzah!

Seriously though, grow up. Gone are the days where a mere mention of something remotely illicit by a teacher should be funny. We're all adults here, so if the professor decides to use beer as a part of an example in class, get over it.

That said, I've officially expended my supply of sarcasm for the next

month or so. Seriously though, hush.

Ah, it's always such a relief to get this stuff out there. I mean, seriously, it's like a weight has been lifted.

You guys really need to get your own columns in the paper, so that you too can bitch about how much you hate your fellow students. I tell you, it's cathartic as hell.

However, given that that's a fairly wildly unlikely turn of events, perhaps you can just take solace in the fact that your buddy,\* the Two Bits Man,

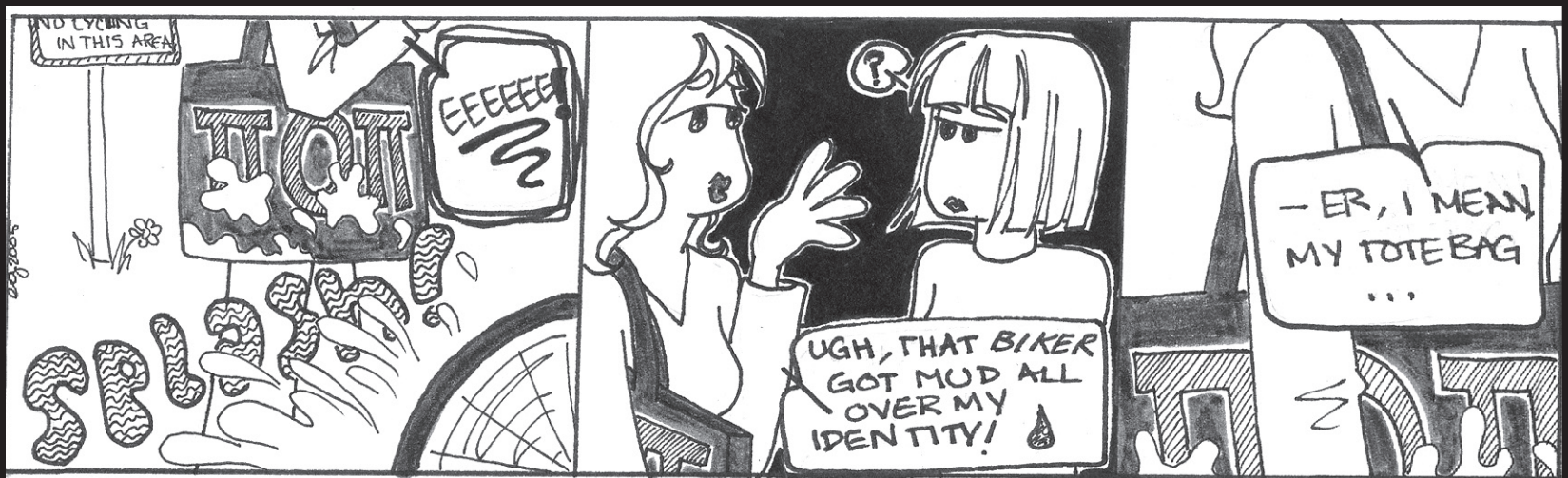
feels your pain and sympathizes wholeheartedly. Keep on keepin' on, friends.

\*The Two Bits Man is under no obligation to be your buddy and does not necessarily like any of you.

**"Where will such feindish humor stop?...Why just the other day I heard a smashing good joke linking the children's classic *Winnie the Pooh* to human feces. Huzzah!"**

## TECH B\*TCH COMIX

Original  
Comic  
Strip



By Erin Gatlin : gtg392h@mail.gatech.edu

## Technique

**Making Friday classes more interesting**