

# CAMPUS LIFE

Technique • Friday, December 1, 2000

## THWUGA misadventures

The work on the "To Hell With Georgia" issue didn't end at deadline. Your intrepid staff delivered copies to Athens. **Page 14**

## Happy Holidays!

This is the last issue of Technique for the semester. Hold your breath in anticipation for Spring Semester papers, starting Jan. 19.

## Arguing turned art

By Anthony Ritz  
Staff writer

Dean Stephanie Ray is a recovered stutterer. So she can tell you that if it were not for debate competition, she would not be where she is today.

And then she can send you a bill for \$5000. After all, Dean Ray has her own consulting firm now, and \$5000 per speech is her going rate.

Dean Ray is also the adviser and coach of the new Georgia Tech Speech and Debate Team.

Last spring, a few Tech students, including current debate president Katie Saliba, began looking to form a debate team.

Before long, they ran into Dean Ray, who had also been looking to start a debate team at Tech for some time.

Thus, the Forensics League was formed.

However, this name caused much student confusion regarding the nature of the club and its activities.

Dean Ray says that people thought the club had to do with medical science and autopsies.

In response to this concern, the club changed its name to Speech and Debate Team this semester to more clearly reflect its purpose.

This semester, the Debate Team has been primarily focused on recruiting new members and attending competitions as observers.

The club has had recruitment events such as an open debate demonstration during Disability and Diversity Week this fall, which netted a few new members.

This was made possible by Dean Ray's position as Director of Diversity Issues and the fact that this year's national debate topic has an international focus.

In the meantime, club members try to watch good debate teams and work on their arguments getting ready for next semester's competitions.

Members hope to be ready for actual competition in time for a tournament at West Georgia in January, and they plan to compete in at least three other events this spring.

Throughout the debate season, the team will compete in several different types of competition.

The two major styles of debate competition are CEDA and NDT, and many team members say they prefer NDT (though the team competes in both).

See *Debate*, page 17

## Atlanta at Night The other city that never sleeps



By Alisa Hawkins / STUDENT PUBLICATIONS

**They say that New York is the city that never sleeps. But we know better! After pulling a week of all-nighters we know the strangest people are up all night. A new Harvard psychiatry study says that all-nighters don't work.**

## FACES

- Profile on Phil Davis and John Doyle -

By Julia Trapold  
Assistant Editor

For two freshmen, school is not the only thing on their minds. When they are not doing schoolwork or going to the Rich building to study, Phil Davis and John Doyle are practicing with their band and trying to get a record deal.

Davis, a Materials Science and Engineering major, and Doyle, an Electrical Engineering major, are both from Dunwoody, Georgia. "We've known each other since preschool," said Davis.

The two started their band with two brothers, Daniel and Louis Groover, during the summer of 1999. It was originally named Funk Zone and the Groovers, but then they changed the name to Ludowici after a town in South Georgia where the Groovers' father lives. Doyle plays the drums, Davis plays the bass, Daniel plays the guitar, and Louis does percussion.

Before starting the band, Davis and Doyle both had previous experience.

Doyle played the violin for eight years before switching to the drums, and Davis was in a blues band before he joined Ludowici.

"Both of us are self-taught musicians," said Davis. Both have



By Bill Allen / STUDENT PUBLICATIONS

**John Doyle (left) and Phil Davis (right) have known each other since preschool. The two share their musical interests by playing in a band.**

been playing their current instruments for about two years.

"We both used to be in the rhythm section for a revival soul band before this," said Davis. "We started our own band to get chicks."

Davis and Doyle describe their

music as "psychedelic funk and fusion." It is instrumental, and they write all their music themselves.

"Daniel, our guitarist, I think

See *FACES*, page 15

## 'Sketchy' grad students

By Sharon Pieczenik  
The Stanford Daily

(U-WIRE) STANFORD, Calif.—Each pocket of the country has its own versions of urban legends. It seems Stanford is no exception. Campus lore is not rife with gory details of stalkers and serial killers, but many undergraduate women fear something else: "the sketchy graduate student." What is a sketchy graduate student? At first blush, the answer is simple.

"A sketchy graduate student is [someone] still trying to be undergrad — going to fraternity parties and hitting on freshman girls," senior Emilie Johnson said. She had always thought of "sketchy grad students" as being foreign men in the Coffee House who unabashedly begin conversations with undergraduate women.

But, she points out, their actions are only seen as sketchy in light of the conservative, uptight attitudes of most undergraduates.

The origins of the phenomenon may deal with differences in perception between foreign students and Americans, age gaps and the gender imbalance in graduate departments.

A recent graduate said the undergraduate community is characterized by "a small social scene in which [there are] self-absorbed, success-oriented undergrads who are very protective of their personal space."

Some students said they do not see age as a barrier to dating. "In Germany, there was no difference between undergraduate and graduate students," said an electrical en-

gineering graduate student from Germany who wished not to be named.

For example, he said, all students lived in the same places regardless of academic standing.

"As a foreign student who is trying to meet as many people as possible on campus, I would not see it as strange to approach or even date an undergraduate female student," he said. Is this sketchiness or just plain confidence?

"As an undergraduate, you are excused from being sketchy, like fraternity boys, athletes, freshmen," said Johnson. "Once you are a grad student, you're a dork, and dorks aren't supposed to be sketchy."

A graduate student in the Electrical Engineering Department said there are very few women in his department. A student in the Applied Physics Department, who studied at Cornell during his undergraduate years, was quick to reply, "There are even fewer women in my department."

The applied physics student related how "sketchiness" is less of a graduate student phenomenon than a Silicon Valley marvel. He described an older Intel office worker who attends ballroom dancing classes at Stanford in order to meet the younger Stanford women.

Several graduate students said some areas of campus, such as the Medical School, have a more evenly split male and female population and have the least need for dating undergraduates. A recurring theme during discussions of sketchy behavior is that sketchiness is a male characteristic. So is sketchiness a graduate school phenomenon? It depends on your perspective.

# 'Nique staff does Athens in lavish style

By Rita Skeeter  
*Conspirator Extraordinary*

The staff of your favorite newspaper does not stop working on teasing our friendly rivals, University [sic] of Georgia, when we send the “To Hell with Georgia” (THWUGA) issue to the press. We, somehow, not-so-mysteriously make sure copies of the issue make their way into the newsstands of U[sic]GA’s paper *The Red and Black* and into the hands of some unsuspecting Georgia Students.

Following is the mostly accurate chronicle of *Technique* staff’s misadventures delivering the paper, through rain, snow, sleet, and hail (okay, maybe just through frigid cold) to Athens a week ago.

6 p.m.: Editorial board members gather at the *Technique* office to discuss delivery strategy. It was decided that we would have to wait until late at night so no one in Athens notices our activities. Ten geeky Tech students traveling in a pack, carrying reams of newspapers, wandering around the U[sic]GA campus at the start of their Thanksgiving break are a little conspicuous.

8 p.m.: Since it was still too early to leave for Athens, despite our excitement over the coming escapade, we decided to go to the Raging Burrito for a quick dinner. Anyway, more strategizing was needed. Luckily our Ads Goddess wore all black, so I guess she could blend in with the background.

9:30 p.m.: Back to campus. We

had to wait to meet certain non-*Technique* famous people who decided to come along.

10 p.m.: Finally, heading off to Athens. No, wait, first a stop to pick of seven hundred copies of the THWUGA issue.

10:15 p.m.: On the road to Athens, for real this time. In the vast wilderness that separates Atlanta from Athens, there was only one speed bump. That bump would be the police officer who issued the “very strong warning” that we should slow down, but, thankfully, no tickets were issued.

11:30 p.m.: Arrived in Athens. Our Fearless Leader gave us the brief tour. The arches, the chapel, and the warring literary societies were featured. Weren’t we here to deliver newspapers? Eh, we’ll get to that later.

11:45 p.m.: Decided it was too cold. Went to the famous Blue Sky coffee shop to warm up with hot cocoa and coffee. Of course, now that we got the “lay of the land,” we could further develop our strategy of paper delivery.

12:30 a.m.: Your intrepid *Technique* reporters finally gathered newspapers in arms and began going door to door dropping off papers. We slid them under doors. We put them in the newsstands. And we hung “To Hell With Georgia” signs wherever we could find a bulletin board.

12:45 a.m.: Arrive at statue of U[sic]GA’s mascot, Uga. Stopped for more pictures. Since poor Uga looked cold and alone, we decided

to cover him up with newspaper clothing. That’s when we noticed he was covered in grease and decided it was better to leave the poor guy alone.

1:15 a.m.: We arrived at the *Red and Black* student newspaper office. These lucky folks have their own building with a huge office! We made sure they got plenty of copies of our superior publication. It gave them some good fodder for their opinions section following the game.

1:30 a.m.: We made an ill-fated attempt to canvas some of their fraternity houses. After being spotted by the ever-wary Athens police, we decided it would be best to leave ASAP.

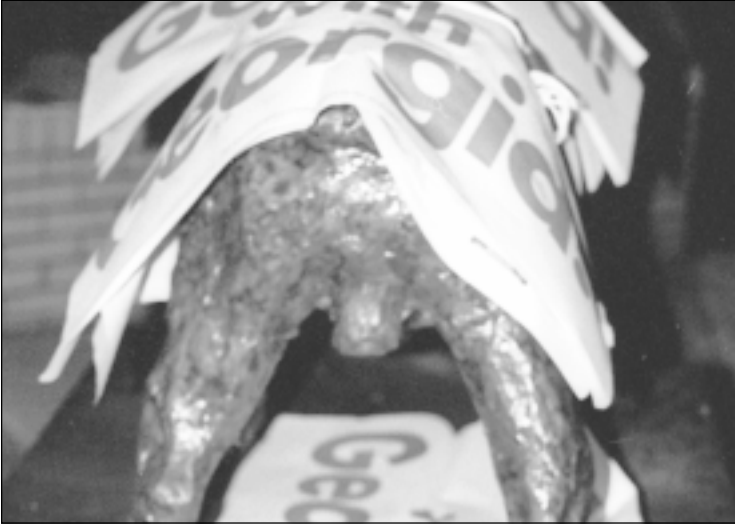
1:45 a.m.: Needing gas, we stopped at a local gas station. On the way out, we dropped a copy of THWUGA on the table. The jovial attendant chased us out of the station shouting, “We don’t want your type around here!” But that wasn’t the end of our Athen’s misadventures. Accompanied by two other locals, the gas station attendant proceeded to light our paper on fire in protest! He was being such a good sport about the whole thing. That is until he came to the dawning realization that open flames and gas stations don’t mix. So much for the myth of the U[sic]GA rocket scientist.

2:30 a.m.: Mission accomplished. All of the editors returned safe to their beds, with visions of victory dancing in their heads.



By Daniel Uhlig / STUDENT PUBLICATIONS

The editorial conspirators gather in front of U[sic]GA’s student newspaper *Red and Black* to leave behind some THWUGA issues and have fun.



By Daniel Uhlig / STUDENT PUBLICATIONS

The kind and thoughtful crew covered the Uga mascot statue with some newspapers. But the question is: are we looking at his face or his rear?

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is the inspiration for our general style of music, but we co-write all the songs,” said Doyle.

“We started the band because the bands we were in previously grew old and we wanted a better style of music,” said Doyle. “When we started our original funk band we introduced ourselves to all sorts of different styles of music, like jazz and fusion.”

Davis and Doyle said that their musical inspirations include Phish, Led Zeppelin, Sound Tribe Sector Nine, and Curtis Mayfield.

“I would be ecstatic if we ever played with a band called Sector Nine,” said Doyle. “They are probably one of our favorite bands and one of our biggest influences.”

Ludowici was the house band at

the club La Vida before it was shut down. Since then, they have performed at several venues in the Atlanta and Athens areas.

They have played the Georgia Theater in Athens, the Brandyhouse in Roswell, the Turniptown Festival in North Georgia, and the Somber Reptile in Atlanta. They have also been aired on the radio station Z93. The band usually has a show about once a month.

“Our first gig, at Mike and Angelo’s in Buckhead, was actually our second time playing together,” said Davis. Their most recent gig was November 14 at the Brandyhouse, where they opened for the band Apartment Three.

In the future, both hope to play many more venues. “My favorite place to play would probably be the Fox or the Roxy because I grew up going to concerts there,” said Doyle.

“Redrocks, Roseland Ballroom, or the Fox would be pretty sweet places to play,” said Davis.

Currently the band is trying to

“When we started our original funk band we introduced ourselves to all sorts of different styles of music.”

**John Doyle**  
Freshman

get a record deal. “We are trying to get a deal with a smaller label due to the fact that our music is far from mainstream pop or any of that oth-

er crap,” said Davis.

The band has recently acquired a practice space at RTM, Rehearse Too Much, downtown.

It is the same studio where Sevendust and the Marvelous Three rehearse.

“We used to practice frequently but school has obviously put a restraint on that,” said Davis. “However, the new practice space at RTM will probably enable us to practice more often.”

Ludowici’s guitarist, Daniel, currently attends the Atlanta Institute of Music (AIM), and his brother Louis is out of college. All four members are from Dunwoody and attended the same high school. Davis and Doyle came to Tech to remain close to the other band members.

“The main reason I went to Tech was to keep the band together so our popularity would grow before

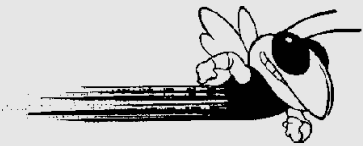
we try to become full time musicians,” said Doyle. “Also, another reason for going to Tech was to try to earn some money so I could later invest myself in the band if we don’t get a recording contract before we get out of college.”

Davis also plans on concentrating on the band. “Georgia Tech is actually just a back-up plan,” he said. “We’re soon going to be putting most of our time towards music.”

However, I will probably try to get a job, using my degree from Tech, with a guitar/effects company such as Modulus, Electro-Harmonix, or Warwick.”

This semester, Davis and Doyle pledged Delta Tau Delta. They plan on playing a band party soon at the fraternity house. They also participated in a C-league intramural flag football team earlier this fall.

Buzz  
Around  
the  
Campus



Question of the week  
“What is on your holiday wish list?”

Feature and Photos by  
Carter Green



**Danielle Willard**  
IE Sophomore  
*“Good southern loving”*



**Lauren Wright**  
BIO Senior  
*“A job.”*



**Doug Hoffman**  
Physics Sophomore  
*“A maid for the apartment.”*



**Clerk Alexander**  
MATH Sophomore  
*“The shaft...”*



**Melissa Hicks**  
BIO Sophomore  
*“An iguana.”*



**Kate McGarity & Phebe Clawson**  
ChE Soph & BIO Junior  
*“A ski trip.”*



**Michael Goodwin**  
ME Senior (6th Year)  
*“A raise.”*



**Laura Wilson**  
STAC Freshman  
*“Money would be nice.”*

# Campus briefs

## Lambda Sigma is looking for Professors of the Month

Lambda Sigma has been selecting a Professor of the Month each month this semester, and they are now expanding the program to include professor superlatives. This month, nominate Tech’s Best Dressed Professor and well as the standard Professor of the Month. Help make professors aware of your appreciation. Nominations will be taken through Sunday, December 3. The professors to be celebrated will be announced in early January by a full page Technique ad. To vote, visit <http://cyberbuzz.gatech.edu/lambdasigma>.

## Have a one-night stand by playing games at SAC

This Friday from 9 p.m. until 4 a.m. SGA will be hosting SAC’s One Night Stand. There are currently fifteen events planned for the evening, highlighted by a dodgeball tournament and the big halftime show. There are several tournaments, including three-on-three basketball, kickball, volleyball, and powderpuff football. The event is free, and all students who participate will receive a free long-sleeved T-shirt compliments of SGA. Also, prizes will be awarded to the winners of competitions, and pizza and other snacks will be available throughout the evening. Visit <http://sga.gatech.edu> to get more information.

## World AIDS Day will be observed December 1

The thirteenth annual World AIDS Day will be observed around the world and at Georgia Tech this Friday, December 1. Events for World AIDS Day are being coordinated by the GT Wellness Center and Helping You through Peer Education (HYPE). Basic facts about HIV and AIDS, red ribbons and HIV/AIDS stickers, and HIV testing, counseling, and prevention information will be available at tables set up outside the GT Student Center.

## Holiday crafts and activities, at Student Center

The Student Center has several holiday activities planned over the next week. This Friday from 11 a.m. to 3 p.m. students can decorate gingerbread houses for the holidays in the Student Center Greenhouse. Next Wednesday, December 6, through Friday, December 8, there will be a holiday crafts fair in the Student Center lobbies from 9:30 a.m. until 3 p.m. each day.

## Annual Atlanta holiday activities kickoff for season

Atlanta’s annual holiday extravaganza kicks off this weekend with a Christmas parade on Saturday, December 2, at 10:30 a.m. beginning at Centennial Olympic Park. The festival will then be held from Saturday, December 2, until Sunday, December 10, at the Georgia World Congress Center. The festival will be held from 10 a.m. until 9 p.m. on Monday through Saturday, and from 12 p.m. until 6 p.m. on Sundays. All proceeds benefit Children’s Healthcare of Atlanta. For ticket information, call 404-264-9348, extension 108.

## Debate

from page 13

When asked why, President Katie Saliba points out that NDT is much faster — indeed so fast that it can be hard to follow if one is not trained to listen — and thus harder.

And Katie says that is precisely the appeal.

Team members have different debating styles as well. Debaters have to argue both sides of each issue, so sometimes debaters may need to argue against their personal views.

Saliba says there are a few issues she will simply not argue against, but Dean Ray says she has no qualms about “acting.”

Learning to see both sides of an issue is one of several benefits club members see from debate.

Dean Ray says debate compliments the academic experience by teaching skills such as research ability and teamwork. Saliba says that

the number one thing employers complain about with Tech job applicants is lack of speaking skill, which she says is another skill taught by

Learning to see both sides of an issue is one of several benefits club members see from debate.

debate.

Dean Ray says Tech should excel in debate because the critical thinking skills which are so important for debate are generally a strength

of Tech students.

The Debate Team is looking for interested students who can spare the fifteen dollar per semester dues and a significant time commitment.

Club members estimate that a five to twenty hour time commitment is required weekly for debate.

On the positive side, Dean Ray says no experience is needed, and there are positions doing research and activity coordination in the club for people who do not want to actually debate.

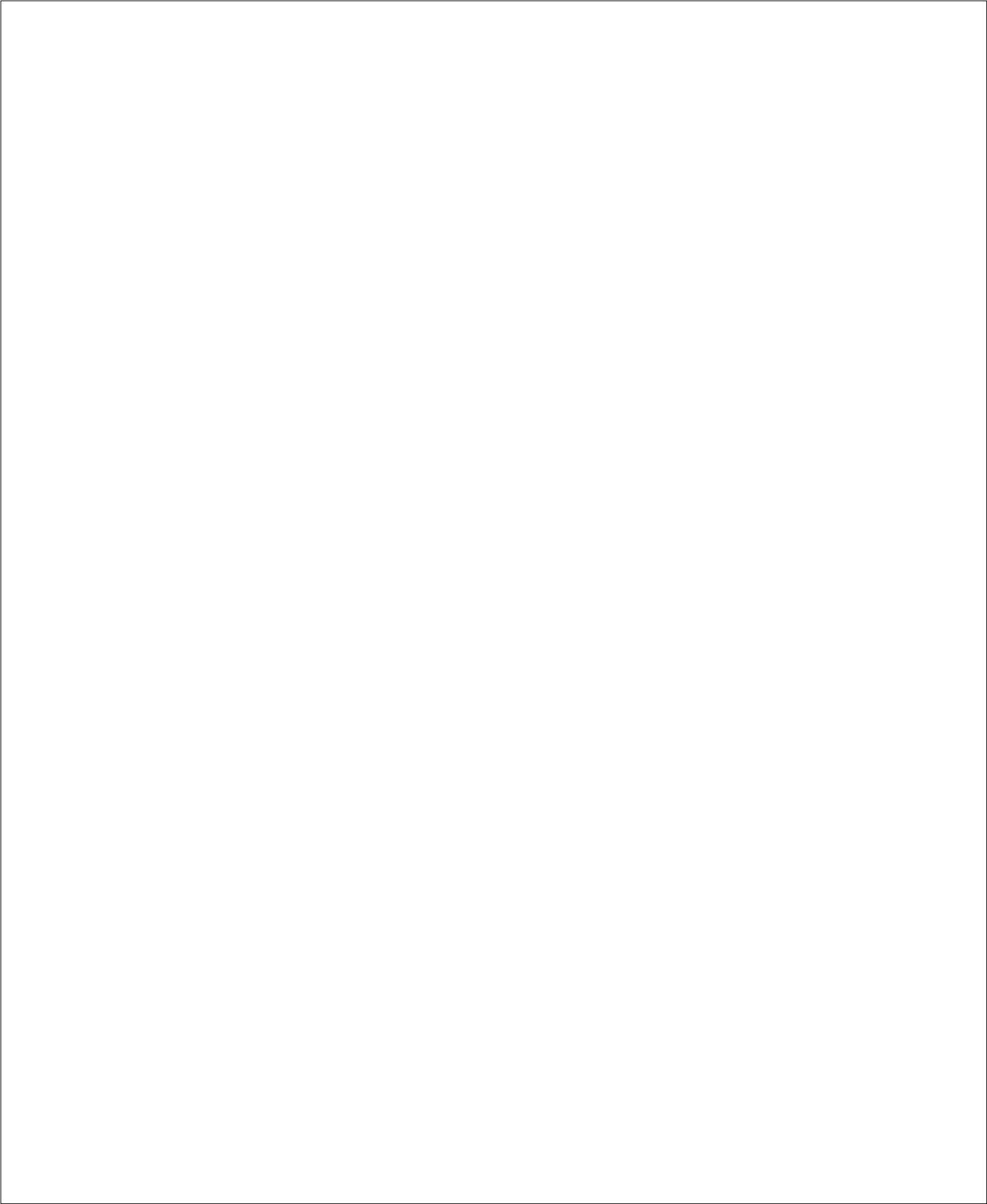
*The Debate Team has evidence meetings Tuesday nights at 9 p.m. in the Student Services building atrium and business meetings Thursday nights at 7 p.m. in the Tennenbaum Auditorium in the Instructional Center.*

*To join the club or get more information, email Katie Saliba at [gte166i@prism.gatech.edu](mailto:gte166i@prism.gatech.edu).*



By Marques McMillan / STUDENT PUBLICATIONS

The newly formed debate team seeks to perfect the art of a good argument. And there is no lack of topics of discussion for them to practice with. Debate teaches critically thinking skills as well as public speaking.



Deck the halls with gasoline. Fa la la la la, la la la la. Light a match and watch them gleam. Fa la la la la la la la.