

ENTERTAINMENT

Technique • Friday, February 3, 2006

IMAGINE A MIXED BAG

The new film *Imagine Me & You* is out in theaters, but the results are mixed. See if it's for you. **Page 14**

MURTON STARTS SEASON

Freshman Luke Murton is preparing to start his baseball career at Tech, and great things are expected. **Page 21**

Bubble plods drearily into mediocrity

By James Stephenson
Staff Writer

The movie *Bubble*, a Steven Soderbergh experience, has hit theaters. To start off, if you are standing in line at the movie theater and see *Bubble* in the window, do not go to see it. If you do go see it, you will be wasting what you paid for admission. I wasted what I paid for admission, and I was able to see the movie for free.

If you think that does not make any sense, then you certainly will not be able to understand the movie.

The movie does do a good job of painting a bleak picture of a poor

The movie does do a good job of painting the bleak picture of a poor rural town....

rural town and the hopelessness of the people who live there. None of the characters have a full high school education, and, through various circumstances in their lives, find themselves in a hole that they cannot climb out of. It is an experience that people who have escaped such towns can relate to, but the rest of society cannot.

The movie is hindered, though, by the acting or lack thereof. The movie has a reality TV feel to it that seems misplaced. While the effect helps add to the rural town portrayal Soderbergh is

See *Bubble*, page 15



Photo courtesy Magnolia Pictures
For reasons surpassing understanding, creepy doll heads are featured prominently in *Bubble's* advertising. Those things are scary.

Mullins rings hollow with 9th Ward

By Devin Brown
Contributing Writer

The album under investigation this week is *9th Ward Pickin' Parlor* by Shawn Mullins. You may know Mullins, an Atlanta-based singer, who was nominated for a Grammy in 1999 and whose single "Lullaby" was a chart topper back then. The album is a country and blues flavored endeavor that is seemingly carefully crafted to be digestible for commercial radio.

The problem I'm having with this album is that I don't connect emotionally with the songs. I feel like he's singing songs that he thinks are supposed to be sung about and not experiences he's really had.

There's the jealous boyfriend shoots somebody in a rage song, there's the drunk song, the nature song, the gotta have faith song, the anti-war song...and so on. It all seems a little too planned.

It's as if he sat down and said, "I'm gonna write me the perfect song that captures (insert emotion here), that people can relate to." I don't think you can write songs that way. The rule about writing about what you know comes to mind.

An artist has to write about real experiences as honestly as he can

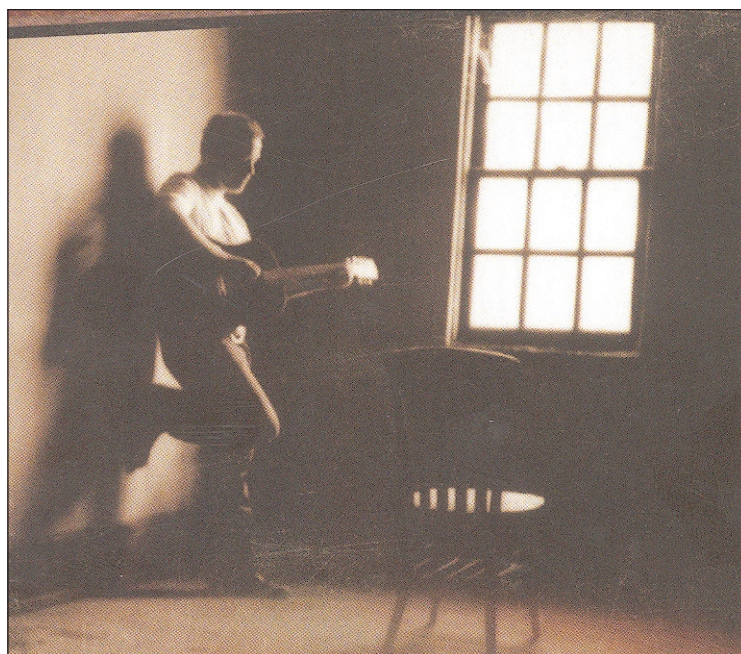


Photo courtesy Vanguard Records
Apparently the *Pickin' Parlor* isn't so much a parlor as it is a big empty room with an old chair in it. In short, not a parlor at all.

and hope that the emotion is communicated to others.

The message might be a mess, it might be contradictory, confusing and who knows what else, but it will be real. It will be that thing we call art, that's hard to describe, but we know it when we see it.

If it isn't real, it better be a real clever trick. We all know magic's not real but still enjoy a magic show. Yet the old quarter-from-behind-the-ear trick won't cut it.

If they are real experiences he's had, then they come off as shallow. For example, on "Talkin' Goin' to

Alaska Blues," Mullins generically blames the rest of the world for his problems in clichéd categories.

Meanwhile, I'm having a hard time feeling his pain on what sounds like a very expensive flight to what is basically his vacation in Alaska.

On the other hand, one doesn't necessarily need to connect emotionally with a song to enjoy it. There are plenty of songs I love that get my head nodding and foot tapping, and

The problem I'm having with this album is that I don't connect emotionally with the songs.

I have absolutely no idea what the song is about, nor do I really care. But Mullins only barely scores some points in this category. While the playing is good, it's just all sort of uninteresting.

Ultimately, *9th Ward Pickin' Parlor*, while not without its perks, is a hollow album full of shallow songs, and anybody looking for a really great country album can definitely do better.

Nintendo delivers with Wild World

By Nathan Garcia
Contributing Writer

If you've ever wanted to fish and pick fruit all the livelong day, *Animal Crossing: Wild World* for the Nintendo DS should not disappoint. A port of the popular GameCube game, this new version contains almost everything that made the original so addictive, while adding enough to keep it interesting for returning players.

You arrive in your virtual town with nothing more than the shirt on your back and a pocketful of the local currency, Bells. However, seeing that you need a place to stay, local shopkeeper/handyman/Mafioso

Tom Nook, who is also a raccoon, sells you a house.

Of course, since you have no money, he says you can pay him back at your leisure, but we all know what happens when you don't repay your debts, especially when dealing with a raccoon.

Now that you have a swank pad, you can go about the village chatting with the locals. It turns out Tom Nook isn't the only animal in the town; all of

your neighbors are also animals, hence the name.

They don't seem to mind that you are a being of higher intelligence, however. They will interact with you like a human would: engage you in contests, share gossip, ask or tell you advice and even give (or take) items. It is even possible to

form relationships with them to a degree and if they like you enough, they'll give you a picture of them-

selves as a memento.

While it isn't hard to maintain a stable town, the residents are apt to move out at the drop of a hat, and even a good friend can be hard to rein in. Still, there are always new critters ready to move in just as quickly.

There is more to do than just being a social butterfly. Tom Nook doesn't accept hot air as a form of payment, so you need some way to earn money so you won't end up sleeping with the trout.

Two of the more reliable sources of income are fishing and gathering fruit. Fishing is a simple test of timing skills and, while you may catch

See *Wild*, page 17

Guns, girls, fish and game

Because there's more than one way to skin and tan the hide of a deer. The 2006 Atlanta Hunting, Fishing and Outdoor Show will be held at the Atlanta Expo Center from Feb. 3-5. Admission ranges from \$4-\$8. Children under 6 get in for free.

She's got a ticket to ride...a train

The Great Train Expo will be making a quick stop at the North Atlanta Trade Center in Norcross on February 4 and 5. Everything you can imagine related to model trains will be there. Admission is \$7. The expo is open 10 a.m.-4 p.m. both days.

Come and see the best of Atlanta

For those out there of the time to find out, officially, what the best parts of our fair city are, Atlanta Magazine will be hosting the 18th annual Best of Atlanta Party on February 7 at the Cobb Galleria Centre. The party starts at 7 p.m. and will benefit Camp Twin Lakes. Tickets are \$55 in advance; \$65 at the door.

Near dead rockers to play Philips

The Rolling Stones, self-proclaimed World's Greatest Rock and Roll Band, will be playing at Philips Arena on Wednesday, Feb. 8. Show starts at 7:30 p.m. Tickets range from \$62 to \$352. Ticketmaster's convenience charge will set you back an additional \$14.45 for no real reason.

What's love got to do with it?

Puccini's grand opera *Madame Butterfly* will start its run at the Fox Theater on Feb. 9. The play ends its run on Saturday, Feb. 18. Tickets priced from \$8 to \$76, unless you go to a scalper.

Tired of indie? You should go Hindi

This Saturday, Hindi singer Mahendra Kapoor will be doing a little foreign-language crooning at Earthlink Live in Midtown. The show starts at 8 p.m., and tickets range from \$30 to \$75.

Everybody loves a stand-up comic

Feb. 3 and 4, comic Wendy Liebman is playing at Punchline in Dunwoody. Tickets are \$18.50.



Live in Atlanta

TABERNACLE

152 Luckie St.
(404) 688-1193
<http://www.atlantaconcerts.com/tabernacle.html>

2/9 Staind with Special guests Theory of A Deadman and Loser
2/11 Yonder Mountain String Band
2/12 Ricky Martin

THE EARL

488 Flat Shoals Ave.
(404) 522-3950
www.badearl.com
2/3 Sharon Jones and The Dap Kings
2/4 The Hold Steady
2/5 dunch with the mickey june show
2/6 Early Man Priestess
2/9 Skeleton Key
2/10 Anna Kramer

VARIETY PLAYHOUSE

1099 Euclid Ave.
(404) 521-1786
www.variety-playhouse.com
2/4 Feist
2/10 Mary Stuart
2/11 Of Montreal

THE MASQUERADE

695 North Ave.
(404) 577-2007
www.masq.com

2/10 (Heaven) Nile, Hypocrisy, Soilent Green, Raging Speedhorn, Decapitated, With Passion

2/16 (Heaven) The Academy Is. . . , Acceptance, Panic! At the Disco, Hellogoodbye

11/8 (Heaven) Sonata Arctica

STAR BAR

437 Moreland Ave.
(404) 681-9018
www.starbar.net
2/3 Artimus Pyle/driver
2/4 Black Mona Lisa

SMITH'S OLDE BAR

1580 Piedmont Ave.
(404) 875-1522
www.smithsoldelabar.com
2/3 Gaelic Storm
2/4 Entropy

ANDREWS UPSTAIRS

56 East Andrews Dr.
(404) 467-1600
www.andrewsupstairs.com
2/3 Justin
2/9 Sun Dogs

NORTHSIDE TAVERN

1058 Howell Mill Rd.
(404) 874-8745
www.northsidetavern.com
2/3 Zydefunk
2/4 Fishmouth Fools

Imagine provides a mixed bag

By Siddhartha Parmar
Contributing Writer

Imagine Me & You is another British import, which basically means it has smart humor mixed with a little drama and foreign accents.

The premise behind *Imagine* is as follows: it is your wedding day, and right when you are about to be married, you catch a glimpse of a girl in the crowd and make a connection. You get married and wonder what that connection was.

What do you do? Normally, this would be a typical love triangle movie, but it has a twist. You are a girl and you make a connection with another girl. Yes, this movie has lesbians. No, there is no sex or nudity.

Imagine follows Rachel (Piper Perabo from *Coyote Ugly*), who is married to her best friend Heck (Matthew Goode from *Chasing Liberty* and *Match Point*) but begins to wonder what love is after meeting Luce (Lena Headey from *The Brothers Grimm*).

Rachel is the quintessential Barbie doll who likes anything pink and cute. Heck is a stock broker who despises his job because of its deceitful nature. Luce is a free spirited flower shop owner. Coop (Darren Boyd) is Heck's best friend and seeks to have sex with every hot girl on the planet.

The love triangle with a twist



Photo courtesy Fox Searchlight Pictures

Adulterous lesbians Rachel (Piper Perabo) and Luce (Lena Headey) enjoy a brief tryst at what looks to be an arcade of some kind.

seems interesting, but the movie comes off as bland and easily forgettable. The jokes are funny but not side-splitting and the emotional response isn't a tear-jerker.

The movie is well-acted but Perabo fails to convince the audience of her inner struggle. Perabo is a talented actress but could have accomplished more with a better script.

Instead of revealing the inner workings of the main characters, the plot focuses entirely on the two girls and skims over the rest of the cast. Heck is literally given a few

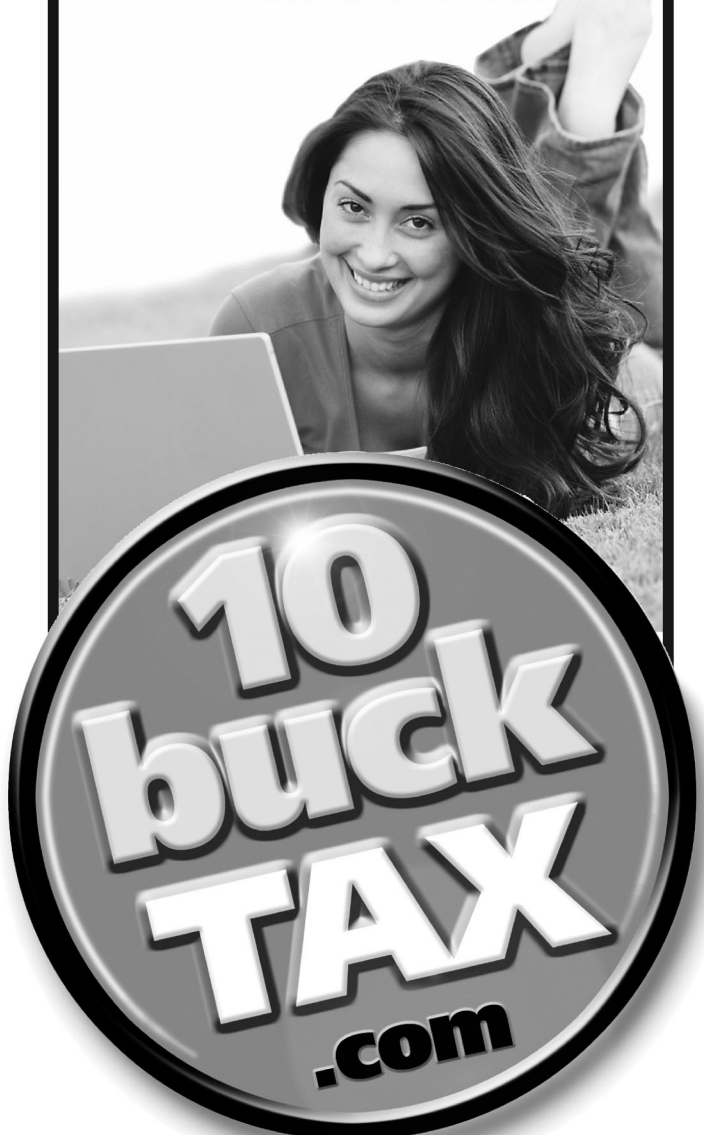
minutes to react and come to terms with everything, while Rachel gets too many minutes.

Imagine is in limited release and is currently not in wide-release in Atlanta. However, anyone interested in seeing the movie can get a free screening pass for two on the website, www2.foxsearchlight.com/imaginemeandyou.

Despite its potential as an avant-garde film, this movie will fail to have any ripple effect in the fabric of society; it will also be a disappointment to lesbians and horny guys alike.

File Online Today

It only takes a W2 form,
15 minutes and ten bucks!



Just \$10 per Federal return and \$10 per State return

sliver

www.nique.net/sliver

Tart wrote the following sliver:

Owned!

Hi I eat a lot of bran and some porcupine balls.

417 is hot. Love, 418

How did we get here? I led you here...for I am Spartacus!

Plus/Minus Grading...I am positive it will have a negative effect...ZING!

I love the way my balls smell sometimes.

boobs

See page 17 for more Slivers!



Better Ingredients.
Better Pizza.

Call (404)872-5252

990 State Street NW

Delivery and Carryout

Too Tired to Cook?

Try our student special:
1 large 1 topping pizza for
ONLY \$8.99!

(pick up or delivery)



Bubble from page 13

trying to create, the stumbling lines, lack of voice inflection and poorly written dialogue make the plot hard to follow in several places.

The length of the movie also hinders its success. In an era of exceptionally long featured films, *Bubble* is exceptionally short, barely crossing the one-hour mark. The short time frame does not allow for any character or plot development.

The movie is billed as having a "love-triangle," but the nature of the triangle and the relationship between two of the participants is extremely hazy.

The plot seems to plod along without any real purpose to it. Perhaps Soderbergh did this on purpose to liken the movie to real life with no big build up to a climax that explodes onto the screen and leaves everyone satisfied with what they just saw. If that was his purpose, he was successful.

Another problem was the ending. The movie ended without a complete sense of resolution, but instead of leaving the viewer wanting more, it left the view wanting something, anything.

Several people in the audience were thoroughly disappointed when the ending credits began to roll, myself included. It was not a disappointment of "bummer the movie ended," but a disappointment of feeling almost cheated out of that hour of your life.

I will be the first to admit that I may have completely missed the point of the movie. Independent films usually have some underlying quality that the layman usually does not pick up on.

The movie did do a good job painting a bleak picture of hopelessness in rural America, but did little more.

If you wish to see a portrait of poor rural America, take a trip outside the city and see the real thing. If you want to see a movie, see something else.

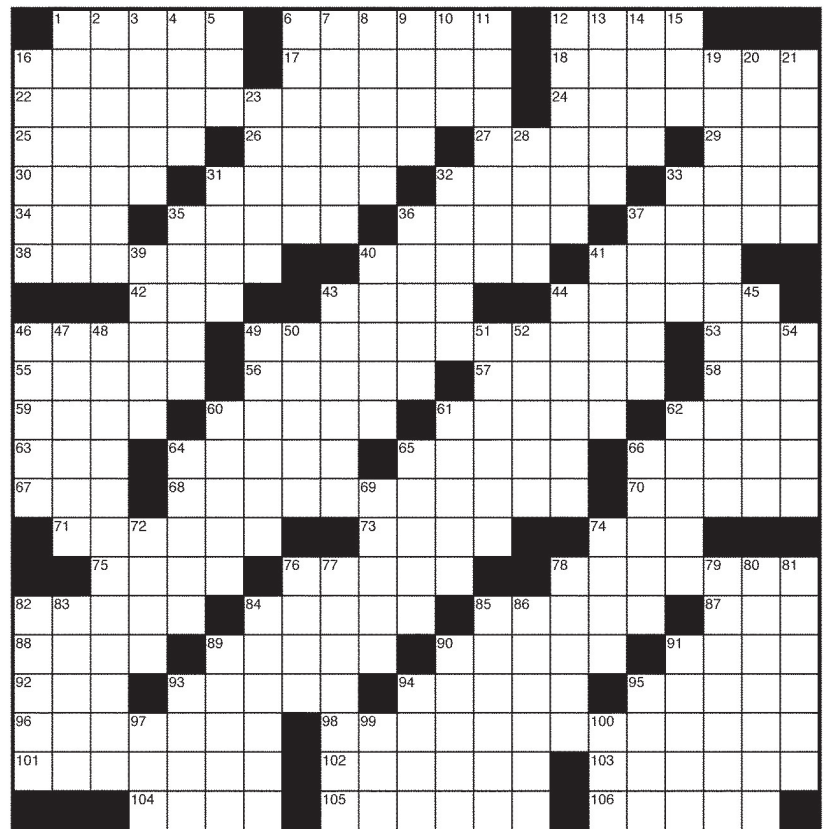
By Robert Zimmerman
United Features Syndicate

AACROSS

1. Defrauds
6. Opening bout
12. Words with a nod
16. Sire
17. St. Ignatius —
18. Notes one's arrival
22. Valentine from Carrie Jacobs Bond
24. Spider woman?
25. Film's Bridget
26. Characteristic
27. Desiccated
29. Brew
30. On the horizon
31. One of 50
32. Hymn of praise
33. Drained, in a way
34. Harbor workhorse
35. Inscribed stone
36. Carved symbol
37. Applies gold leaf
38. One with a vote
40. Locket contents, perhaps
41. Hands
42. Use an axe
43. Mother of the gods
44. French party
46. Actress — Shire
49. Valentine from Cole Porter
53. Morse syllable
55. Bikini, e.g.
56. Canon rival
57. Say OK
58. 100 square meters
59. Migrate
60. "Poker Flat" author
61. Take issue
62. Not in favor
63. Chem. suffix
64. Of the nose
65. Wading bird
66. A meistersinger
67. Party ident.
68. Valentine from the Gershwins
70. Spring for a party
71. Barney Fife, e.g.
73. Cupid
74. Court
75. Decimal units
76. Scuffle
78. Pop singer Tony —
82. Swerves
84. State to be true
85. Fatigued
87. — Lanka
88. Ocean flyer
89. Loud noise
90. Spree
91. Seller's warning
92. Far-out, in slang
93. Oven emanation
94. Past or present
95. Face-to-face exams
96. Standout
98. Valentine from Oscar Hammerstein and Jerome Kern
101. Italian treat
102. On TV
103. Go back on a promise
104. Hardens
105. ___ of the guard
106. Civil war photographer

DOWN

1. Menacing, as a look
2. It began about 1,000 B.C.
3. Prying tool
4. Patella site
5. Porker's place
6. More than one
7. Spin
8. High spot
9. Boor
10. Queasy
11. Distress calls
12. O.T. prophet
13. Squad car signal
14. Wow!
15. Letter abbr.
16. Copy illegally
19. Valentine from Richard Rodgers
20. Cove
21. Requirements
23. Sleek swimmer
28. Some sales agents
31. Pack
32. Skirt feature
33. Oktoberfest order
35. Big bargain
36. New, in a way
37. Grouse
39. Valparaiso's country
40. Painful event
41. Cry for attention
43. Steal from a ranch
44. Like a guitar
45. Miss — Kitt
46. Subdued
47. Made amends
48. Valentine from Elvis
49. Frothy
50. Talk show queen
51. "Uncle Remus" creator
52. Encourage
54. Underworld caper
60. Handles
61. Fable author
62. "Hammerin' Hank"
64. Verb preceders, usually
65. Ohio college, founded 1850
66. Flinty
69. Spooky
72. Papa in Paris
74. "— Off to See the Wizard"
76. — dunk
77. Seed for
78. Cream cheese carrier
79. Tried
80. "U.S.A.," e.g.
81. Sneezers' need
82. A distance, in Russia
83. Thalia's sister
84. Actress N Leachman
85. Miss — Ryder
86. Anapolis grad
89. Wild goose
90. Overcloud
91. Amphitheater
93. African lily
94. Fledgling
95. Once - lightly
97. Subordinates of capt.
99. Hurry
100. Globe



© 2005 United Features Syndicate, Inc.

ADVERTISING

WWW.GATECHCLASSIFIEDS.COM

100 HOUSING & REAL ESTATE

For Rent- Brand New Townhome - 4 Bedrooms, 3.5 Baths, 2 Car Garage, Covered Porches, Hardwoods, Fireplace, All Appliances Included. Approx. 2 Miles from Campus \$1,595.00 per month + Utilities. Call HutchOne Properties at 404-281-2023 or e-mail hutchoneprop@comcast.net

Perfect for 4! Townhouse for Rent by Tech! 4BR/ 3 full bath, W/D, private parking. Large rooms and very nice! \$1750 per month- Available August 2006. Near Ga Tech. Near Howell Mill Kroger off of Bellmeade. Great neighborhood that is safe. 678-296-9685

FOR RENT 10 min. from Downtown Atlanta. Decatur & Atlanta area. Four bedroom, three bath, country style home. Huge front porch. Spacious kitchen. French doors to large deck off of master. \$2k/month+\$2k deposit. Other homes available. Call 770-912-5672

110 APTS/LOFTS/ ROOMS

Walking Distance to Campus ROOMS FOR RENT (\$350 per Mo.) Newly Renov. Home, Perfect for someone that is looking for a short term lease Fall and Summer. 1033 Hemhill Ave. (Behind Rocky Mnt. Pizza) 7 rooms Avail. Call today at 404-844-5555 or Guy 770-527-5119 or www.vbgrental.com

For Rent: Brand New 2BD 2 BA Townhouse/Loft in M West (1335 Marietta Blvd) 1275 sq ft, 2 stall garage atchd, \$1425/mo + util. Available NOW! trevorjm@yahoo.com 404-542-4940

Condo at The Twelve in Atlantic Station. Brand new, fully furnished and ready to move-in. 1BR/1BA plus many amenities. \$2600/month. Call Maria at 404.277.4121 for details.

600 EMPLOYMENT/JOBS

REAL ESTATE GENIUS WANTED The Morsberger Group is looking for GA Tech's next real estate genius for an internship or permanent position! Check out www.morsbergergroup.com and send your resume to Aubrey Huntsman - aubrey@morsbergergroup.com!

GATECHCLASSIFIEDS.COM

Camp Wannaklot, a camp for children with bleeding disorders, needs volunteers ages 18 or older to be camp counselors July 15-21, 2006. Call Kim at 770-518-8272 or 1-800-866-4366. (www.hog.org)

Come be a part of the winning tradition at Turner Field. The Atlanta Braves are currently looking for students to fill a variety of Event Staff Positions for the 2006 season. Please go to www.atlantabraves.com and click on Job Opportunities at the bottom of the page.

! BARTENDERS WANTED! Up to \$250/Day. No Experience Necessary. Training Provided. Age 18+ OK Call 1-800-965-6520 ext 216

\$8 PER HOUR PLUS TIPS. POSITION: PARKING AND VALET ATTENDANT. Flexible hours. Random drug-testing/background check. ELITE PARKING CORPORATION. 404-892-0787.

Summer Staff Positions available for leadership programs and recreation; Contact the Georgia FFA-FCCLA Center at gaffacamp@aol.com or visit www.Georgiaffacamp.org.

GATECHCLASSIFIEDS.COM

Female student to help my daughter (11) with homework from 4:00 - 6:00 pm daily in Va. Highlands. Call 404-375-5871.

Part-time job at Downtown Atlanta public relations firm. Flexible hours, \$10 an hour. Employee will prepare media (newspaper, magazine, web) clips for client scrapbooks. Applicant must be extremely neat and detail-oriented. Some of the work can be done at home. Contact Bailey Webb, The Gove Network, 404-586-2124, bailey.webb@govenet.com.

700 SERVICES

File your tax return at www.1040.com/tax123 for only \$16.95. (Fed and State)

730 MISCELLANEOUS SERVICES

Sizzling Dates - Talk Live! All lifestyles to choose from in Atlanta area. Home numbers available. Your date is waiting for your call right now! 900-678-0444 (only \$4.99/min) or 800-942-6689 (only \$.99-\$3.99/min). You must be 18+ to call.

750 TUTORING SERVICES

EARN UP TO \$40 an HOUR! Math and Science Tutors needed desperately in the metro Atlanta area! Visit www.mathmatterstutorial.com to register. This is a free signup service.

Earn up to \$40 an hour!! TUTORS NEEDED in the Metro Atlanta Area. Sign up is free at www.mathmatterstutorial.com (tutor signup is on the bottom left of homepage). Be a part of this new growing database of math/science tutors in Atlanta.

800 TRAVEL

BAHAMAS SPRING BREAK CELEBRITY CRUISE! 5 Days From \$299! Includes Meals, Taxes, Entry To Exclusive MTVu Events, Beach Parties With Celebrities! CANCUN, ACAPULCO, JAMAICA From \$499! On-Campus Marketing Reps Needed! PromoCode: 32 www.SpringBreakTravel.com 1-800-678-6386

THANK YOU FOR CHOOSING UNIVERSAL ADVERTISING!

Have Some Fun

GTCN
21



What's On?

WEEK
OF
2.3 - 2.9

This Week on GTCN:

fri. 2.3	12:00	National Lampoon
	2:00	Citizen King
	4:00	Poetry at Tech
	6:00	Somethin' Fresh
	7:00	Bad News Bears
	9:00	House of Wax
	11:00	Spanglish

sat. 2.4	12:00	Bad News Bears
	2:00	House of Wax
	4:00	Spanglish
	7:00	Bad News Bears
	9:00	House of Wax
	11:00	Spanglish
	1:30	Constantine

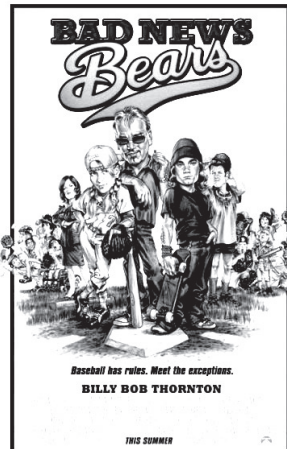
sun. 2.5	12:00	Spanglish
	2:30	House of Wax
	4:30	Spanglish
	7:00	Bad News Bears
	9:00	Spanglish
	11:30	Constantine
	1:30	House of Wax

mon. 2.6	12:00	National Lampoon
	4:00	Film In Italy
	5:30	GT Sweat
	6:00	Somethin' Fresh
	7:00	Bad News Bears
	9:00	Constantine
	11:00	House of Wax

tues. 2.7	12:00	Zilo Network
	2:00	Citizen King
	4:00	WTF Wrestling
	4:30	Clips and Quips
	5:30	GT Sweat
	6:00	Somethin' Fresh
	7:00	Bad News Bears
	9:00	Spanglish
	11:30	House of Wax

wed. 2.8	12:00	National Lampoon
	2:00	Women's Leadership Conference
	3:50	GTCN Post Game Report
	4:00	Poetry at Tech
	6:00	Somethin' Fresh
	7:00	Bad News Bears
	9:00	Spanglish
	11:30	House of Wax

thurs. 2.9	12:00	Zilo Network
	2:00	Poetry at Tech
	3:50	GTCN Post Game Report
	4:00	Atlantic Station
		Panel Discussion
	5:00	Get Used To It
	6:00	Somethin' Fresh
	7:00	Bad News Bears
	9:00	Spanglish
	11:30	Constantine



This week's GTCN Cinema @ 7 movie is **The Bad News Bears!**: A washed up former baseball player is thrown into the mix with a washed up group of 12 year olds who are about to be thrown out of the league. See how they team together to give the rest of the league nothing but trouble as well as a run at the championship. **Billy Bob Thornton stars in the GTCN Cinema @ 7 presentation of The Bad News Bears.** All this week at 7:00pm!



Join GTCN as we celebrate Black History Month with a special presentation of **Citizen King**. This program takes a look at Dr. Martin Luther King's life through interviews with friends and family, as well as eye witness accounts of his most important work that shaped a nation. **Don't miss the GTCN special presentation of, Citizen King, this week on GTCN 21.**

GT Basketball This Week



The team faces a test from way down south! First, the Jackets host Miami on Saturday, February 4th at 1:30, then will hit the road for a battle with the Florida State Seminoles on Thursday, February 9th at 7:00pm. Don't miss the action as the Jackets battle two of the hottest teams from the Sunshine State! Check your local listing for television coverage.

Get Your School On

GTCN
20

mon, tue. & thurs.

12:00	Math 6702
1:00	ECE 6255
2:00	Math 6702
3:00	ECE 6255
4:00	RHA Today (Thursday Only)
7:00	Math 6702
8:00	ECE 6255
9:00	Tutor-Vision

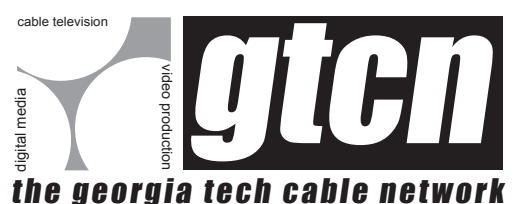
wed. & fri.

12:00	ME 6224
1:30	Math 4581
3:00	ME 6224
4:30	SGA Weekly (Wednesday Only)
7:00	Math 4581
9:00	Tutor-Vision

Tutor-Vision on GTCN 20

Tutor-Vision is live tutoring on GTCN 20! Sunday through Thursday at 9pm, tutors are available for help with Calculus, Chemistry and Physics.

Check out the informational video at <http://www.gtcn.gatech.edu/quicktime/tutorVision/tutorVision.htm>. Tutor-Vision is a GTCN produced academic support program.



www.gtcn.gatech.edu

