

Photos by Ben Keyserling/Student Publications

## Milk & Honey Restaurant impresses with tapas



tremely reasonable considering the exceptional food quality).

The dinner menu offers more than twenty different tapas options to choose from, as well as numerous sides (offered at three for \$8) and a daily dessert selection. I sampled several different menu items, all of which were fantastic.

First to arrive at the table were the Beef Wontons, filled with cream cheese, beef and cilantro and served with a chilé dipping sauce. These were an obvious fusion of Spanish and Asian cuisine. Not only was the dish display extremely appealing, but they tasted phenomenal.

Next, I sampled the Quesadillas, and while this menu item is traditionally very plain and very simple, they had an obvious, spicy Spanish flair. The chef started with spinach tortillas and filled them with cheese (as is usually done), along with scallions, cilantro, tomatoes, lettuce and shrimp, and they were drizzled with a spicy sauce.

Fried green tomatoes, listed on the menu simply as Green Tomatoes also made it on the list. These are a traditionally southern dish, so naturally I was pleased to get the opportunity to try Davis's take on them. They were pretty standard, but that same spicy sauce that had been on the Quesadillas made it on the Green Tomatoes as well. Yum!

My favorite dish, by far, was

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By Jennifer Aldoretta  
Assistant Entertainment Editor

It is always a pleasure to visit new restaurants in the Atlanta area that have a bright future ahead of them, especially when those restaurants won't break a college budget and are close enough to school that going out to eat doesn't be-

come a big chore.

Milk & Honey, a restaurant in West Midtown located at 1082 Huff Road (off of Howell Mill), reopened recently and is now under new management as of about two weeks ago.

Although the location is a bit unusual, as it is near a few industrial zones, the area seems to

be building up quickly with new apartments and homes.

The new menu combines Asian and Spanish inspired tapas to create a very unique and eclectic dinner menu. The restaurant's new chef, Sammy Davis, who has previously been employed at restaurants such as Dupri's and Rare in the Atlanta area, puts a spicy new

spin on tapas.

Milk & Honey has been renovated to include a full bar and now has a wine list along with daily drink specials.

Since tapas are generally bought in multiples and then shared among the entire party, Milk & Honey offers a daily three for \$15 tapas special (which is ex-

## Models' Rudd gives comedic insight

By Philip Tharp  
Senior Staff Writer

Paul Rudd of *Friends* (Phoebe's boyfriend, Mike), *Anchorman* (Brian Fantana) and *Knocked Up* (Pete) stars in the new comedy *Role Models* (Danny), opening everywhere today. *The Technique* recently participated in a round-table interview where Rudd discussed the flick. Check out our review of *Role Models* on page 25.

**Q.** How much would you say the final product was improvisation versus the original screenplay?

**A.** This one is actually pretty heavily scripted. There were a couple of scenes that we improvised that were variations on what was written, and certain jokes that we would come up with in the moment. David Wain, who directed it, I've worked with a couple of times. The very first movie we did together was *Wet Hot American Summer*. And people think sometimes—the few people that have seen that movie—they always ask how much of that was improvised. Not a lot. He's a director that likes it on the page.

Certainly there's been a lot of stuff written in the last several years, and these comedies that have come out — and Judd Apatow and Adam McKay — about the amounts of improvisation. David does it, and he's exploring different styles and things like that. We did leave certain parts of it open for improvisation. We also were lucky to get such funny people, and you want those people to add their own thing. There were a couple of scenes that we did as it was written, and it wasn't quite working, so we just said, "Alright, we know what needs to go. Let's see how we can get there."

**Q.** What made you want to do the part in the first place?

**A.** I thought that the idea of guys getting in trouble — like guys that would be horrible to put with children — and having to go into a program and then being able to be just terrible role models for kids, or terrible mentors really. It was called *Big Brothers* originally. And then, just getting some weird kids and having the kids being weirded out by guys. It was a funny premise. I thought there was something there that seemed to follow this kind of *School of Rock* type trajectory that I tend to like. And the structure that was really appealing to me kept going through different rewrites and

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## The Ting Tings British indie pop band stirs Variety



Photo by Eric Turner/Student Publications

The Ting Tings perform songs from their first album, *We Started Nothing*, at Variety Playhouse on Oct. 23. Lead singer Katie White gets the crowd pumped up with her onstage dancing.

By Jennifer Aldoretta  
Assistant Entertainment Editor

I found myself dancing in place in front of my seat while still attempting to uphold somewhat of a professional appearance; after all, I work for *The Technique*, and I was "on the job," so to speak.

Variety Playhouse hosted quite the talented duo on Oct. 23. England's Jules De Martino and Katie White make up The Ting Tings—a high-energy indie band that released its first album, *We Started Nothing*, on May 9 of this year.

The show opened with Lon-

don-based talent Yoav, an Israeli-born singer-songwriter who also released his first album earlier this year. He uses his voice, his guitar and his hands to make very unique music in a very unconventional way; his acoustic guitar is played not only as a guitar, but as a drum as well.

Yoav began the show by layering beat after beat, strum after strum, one on top of the other to create extremely interesting and entrancing rhythms. Some of the beats he created on his guitar sounded like they could have been made by a traditional drum set, while others sounded more like dance-y, electronic rhythms. I was amazed by

the number of different sounds he created simply by hitting a different part of his guitar. And although I thoroughly enjoyed his performance, I would have enjoyed a bit more variation in his overall sound.

Yoav is a very impressive live performer. In fact, listening to some of the tracks on his album, *Charmed and Strange*, I found that I was more pleased with his live songs than the recorded versions. "Club Thing" and "There is Nobody" were my favorites of his performance.

The Ting Tings, not surpris-

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# Premiere shows *30 Rock* still packs laughs

By Chris Ernst  
Contributing Writer

For those of you not in the know, *30 Rock* is one of the funniest shows on TV. The name refers to 30 Rockefeller Plaza in New York City, where NBC studios are. The show revolves around Liz Lemon (Tiny Fey), some kind of manager of a live comedy sketch show eerily similar to *Saturday Night Live* called *TGS*.

Tracy Jordan (Tracy Morgan) is the show's star, who, to put it lightly, is not in touch with reality (well, not this one, anyway). He is so eccentric and kooky; his bodyguards really protect others, mentally and physically, as they are the only ones who seem to know what is going on in Mr. Jordan's head.

As delightful as Jordan is odd, the rest of the cast, writers and executives of *TGS* hold their own against Tracy. There is a limelight-seeking actress, a backwoods page, an all-too-eager assistant and sarcastic writers and managers trying to understand creative processes. If you don't watch this show, you need to start. You can watch episodes online or live every Thursday after *The Office*.

The season finale left *30 Rock*'s status quo up in the air. The days of Liz keeping everyone's egos and stupidity in check just may be as long gone as Jack's (Alec Baldwin) war against his arch nemesis, Devon Banks. Before Don Geiss (the boss) can choose a successor,



Image courtesy of NBC Studios

Alec Baldwin, Tina Fey and Tracy Morgan star in NBC's Emmy Award-winning comedy series, *30 Rock*. Catch it on Thursdays.

he slips into a coma, leaving Jack high and dry because the job went to Geiss' ridiculous daughter who has no business experience and likes boy bands. He is offered a job in government, where his first big move is to get some pens for his office, which had never even been thought possible.

During the season finale, Liz Lemon thought she was pregnant with Dennis Duffy's baby. However, it turns out it was merely the evaporated bull semen in her favorite Mexican cheesy puffs giving the false positive. Even though she was no longer pregnant, Liz ended up looking forward to having a baby, even if it was Dennis's. She

therefore decides to try and get an adoption.

The season finale set the show up to become vastly different. With Liz having a baby and Jack no longer at *TGS*, it just wouldn't be the same *30 Rock*. How could Liz put out the fires caused by Tracy's shenanigans with a baby on her arm? It could be funny, but it would probably just be sad. And if Jack was in government, he would do what he does best and work his way up until he runs the country, which could be funny too, but it might get too satirical or weird.

Will the season premiere get everyone back on track, or is the show with critical acclaim and

without viewers aiming for more commercial acclaim and willing to sacrifice some wit? Well, during the season premiere, Jack decides he must get his old job back. He works in the mailroom and makes his way back up. Again.

He becomes even more determined when he discovers the questionable business practices Devon is planning. He decides he should "boink Kathy Geiss," and by the end of the episode, Jack convinces Kathy to let him make all decisions for her.

In addition to getting everyone back to where they belong, there is the usual banality throughout the episode involving the cast and writers, furthering the (at least my) sense of relief that the show is getting back to what the (although maybe few) viewers love. As an added bonus, there is the most awkward kiss I have ever seen (and I would know) between Jack and Liz.

*30 Rock* is one of the best shows on in these dark days of "reality." It draws big name celebrity cameos and not-so-cameos. It is tightly paced, leaving nary a slow moment. The humor is a mix of (very) low and highbrow, making me feel smart and in-touch as well as pre-pubescent, all in about twenty minutes.

Tell your friends to watch this show so it does not go the way of *Firefly*. On Friday, when you talk about *The Office*, talk about *30 Rock*, too.

Milk

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the Fish Tacos. These were served on crunchy wonton shells, rather than being wrapped in a flour tortilla or regular taco shell, and were topped with the usual lettuce and tomatoes. The wonton shell made the dish feel like something that would be served at a party, which gave the tacos a little something extra, almost as though the chef had invited you into his home and served you some wonderful fingerfoods. I am quite fond of fish tacos, so it was great to eat them in a new way.

Besides adding a full bar, changes including redecorating and painting have brought new life and personality to Milk & Honey, both perfect when giving a restaurant a second chance. The walls have been painted with original murals by one of Tech's own students, Industrial Design major and Milk & Honey employee, Victoria Do.

The restaurant's hours of operation are 11 a.m. - 11 p.m. Sunday through Thursday and 11 a.m. - 2 a.m. on Friday and Saturday.

After visiting the restaurant and getting a good feel for it, I can certainly foresee Milk & Honey becoming a new "hot spot" in the Midtown area, as it comes complete with a cozy loft that will be used for housing a private party or a DJ at future restaurant events.

Milk & Honey is very close to campus (and parking is free!), so students can easily make the short drive to enjoy the delicious tapas and atmosphere that Milk & Honey has to offer.

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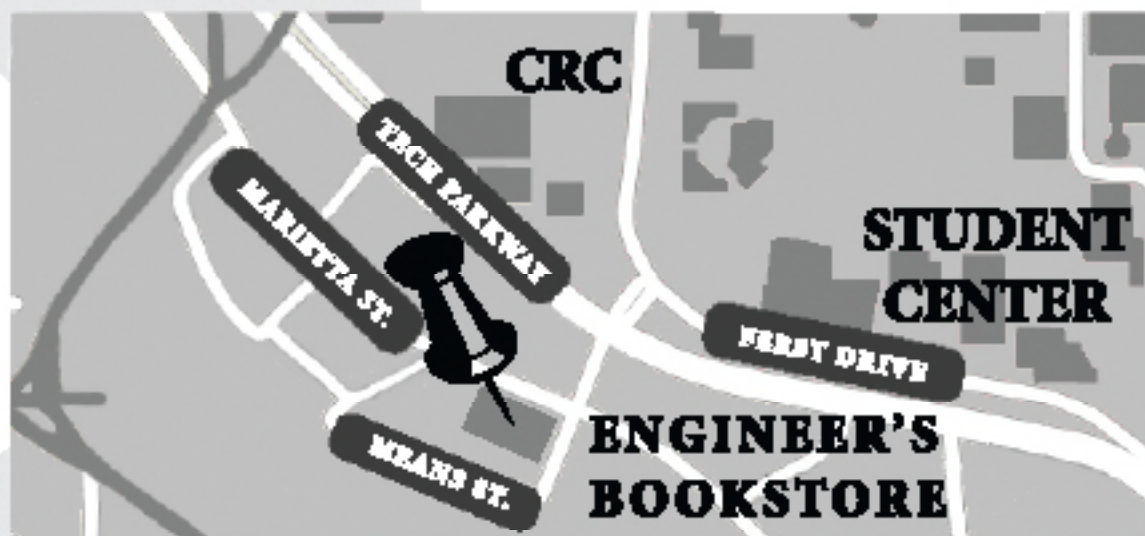
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# Jolie powerful in Eastwood's *Changeling*

By **Kenny Phillips**  
Staff Writer

I was drawn in instantly. The Los Angeles of 1928 appeared on the screen and marked this film as something to remember. The grayscale opening to an L.A. suburb with the old-time black corners of the screen that neutralized peripheral vision tightened all my focus to the picture.

*Changeling* brings the life of Christine Collins to a new national audience after 80 years. *Changeling*, depicting the true story of Christine Collins and her son Walter, brandishes the ferocious power of a woman. The film showcases her challenges for just causes and her unending hope.

Collins, a young single mother, comes home to an empty house. Shocked that she cannot find her son Walter after patrolling the neighborhood, she opens an official investigation with the Los Angeles Police Department. After months of worrying, Collins is taken to the train station where the L.A.P.D. presents her with a boy claiming to be Walter. Unsure of this child and without strong self-confidence, she is convinced to take the boy home.

However, Collins returns to the police several times where she receives impossible explanations and has her character harassed. At the whim of the police captain, she is secretly shipped off to the psychiatric ward to separate her from the press. Collins endures these hardships and eventually confronts the merciless authority of the L.A.P.D. while the police force stumbles on to what really happened to Walter.

One of the best qualities is the firmness and grit the film inherits from its real life counterpart. J. Michael Straczynski masterfully



OUR TAKE: ★★★★★

Image courtesy of Universal Pictures

reproduced the spotlighted events of the Christine Collins tragedy from historical records. Although the script makes the film a slightly longer two and one half hours, the work should be commended for not wasting a moment of the viewer's time with needless exposition.

The script accounts for the film's theatrical presentation at times, letting the suspense build and the plot unfold visually. The film is a perfect arrangement where sensation and melody transition perfectly into the marvelous work of Clint Eastwood.

The camera work of this production was fantastic. I never felt for a moment that the camera missed the subject of the scene. To a slight degree I was disappointed that the film was so clear-pictured. Indulged by the antique style of

the film's introduction, I felt it should have had a lower quality grit to enhance the style. The tone just seemed too bright in inappropriate moments. However, I was greatly impressed by the accentuation of Collins' ruby red lipstick. The contrast to her pale face was reminiscent of a woman's feministic qualities being shown in contrast to strong independence as in film noir.

The cast was a perfect set, led by Angelina Jolie (Christine Collins), John Malkovich (Pastor Gustav Briegleb) and Jeffrey Donovan (Captain J.J. Jones). Jolie, as the protagonist of the film, plays Collins with such aptitude. The audience's natural reaction is to believe in the dire fortitude of this woman and her courage to fight. The acting of the other members of the cast is quite convincing as

well. Malkovich grasped his character's struggle with the police's over-stepping their given authority.

Jeffrey Donovan was quite impressive. Donovan's performance was on key with the authoritarian Captain J. J. Jones bringing this fiery man's ideals to light. Even with this spectacular acting I felt the captain was painted a bit more villainous in contrast to what he may have been in the real incident.

This movie will wrap you in suspense and drama to capture your imagination and in a tragic story to capture your heart. A grand film that has a bright future of award nominations and stirring performances, *Changeling* will show the spirit and heart of a mother's nature to love unconditionally.

## Tings

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ingly, started their portion of the show with a bang. Encouraging the audience to dance, sing and clap along, White (on lead vocals, guitar and bass drum) was full of energy and was quite fun to watch. Her partner-in-crime, De Martino (on drums, guitar and vocals), was also quite extraordinary, oftentimes managing to play both the drums and guitar at what appeared to be the same time.

They opened with "We Walk" and played other popular tracks such as "Great DJ," "Fruit Machine," "Shut Up and Let Me Go" and "Traffic Light." If you love listening to up-beat, fun music then The Ting Tings will be right up your alley.

The entire performance felt like one big dance party. Variety Playhouse has a very intimate setting, so most of the audience was huddled up in front of the stage jumping and dancing about.

I was quite surprised to see just how eclectic the audience members were. I saw young teenagers, adults and even middle-aged fans; The Ting Tings apparently have a very large, assorted fan base (and for good reason).

It is obvious, just by watching the unbelievable energy they have on stage, that both White and De Martino are doing what they love to do. I could tell that they were having just as much fun as the audience was with their performance. They even ended the show with my personal favorite song (and most of the audience's), "That's Not My Name."

Although The Ting Tings are just beginning to become popular in the U.S., I certainly see very big things in the future for their musical career. With their wide appeal across multiple countries and multiple generations, they will no doubt be releasing more albums with irresistibly catchy lyrics and undeniable charm.

## sliver

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You disgust me  
Forget coke zero and red bull, they should hand out Zoloft and Prozac on skiles...  
Why is it that I can control every part of my life except the relationships?  
Stinger Etiquette: 1.) Enter through front door. 2.) Exit through back door. 3.) First come first serve. 4.) Read 1-3 again 5.) Bathe daily.  
Someone want to put together a tsquare iPhone app? Or at least a tsquare mobile site!  
Def bod gets in the way of life  
What ever happened to grumble cake?  
Palin = VPILF  
What do pandas eat for breakfast? BAMBOO!  
Sex prevents prostate cancer. Any GT ladies want to save my life?  
Why do girls always look better in a pink sweater?  
Slivers save several starving students salwsys  
There are beautiful girls at tech... They just don't pay attention to us non greeks...  
I wrote that  
I have split ends  
Interesting slivers get cut  
If you are going to drink that at least recycle the bottle... Jeez whoever had dryer 41 in NAAN Tues at 10, you must have had rocks in it it was so loud  
nothing says relief like peeing after holding it in for an hour n a half class  
why does zain neck  
all in, balls in  
and by neck i mean everyone and nick!  
Strawberry Fields Forever  
One more day outside the barbed wire...  
No you calm down!

 <h1>Weekly Activities</h1> 	
<p><b>Student Center Chairperson Application Deadlines</b></p> <p>Friday, November 7 Programs Area by 4:30 p.m. Applications at <a href="http://www.fun.gatech.edu">www.fun.gatech.edu</a></p>	<p><b>FEATURE MOVIE:</b> <b>"The Dark Knight"</b></p> <p>Friday and Saturday, November 21 &amp; 22 Friday 4pm, 7pm &amp; 10pm Saturday 3pm Student Center Theater Tickets: \$2.00 with BuzzCard, \$3.00 without. Tickets available online @ BuzzCard eMarket Place. Free Popcorn with admission</p>
<p><b>2008 GEORGIA TECH STUDENT CENTER ARTS &amp; CRAFTS FAIR</b></p> <p>Thursday &amp; Friday, November 13 &amp; 14 10:00 a.m. - 4:00 p.m. Student Center</p>	<p><b>Live Lunch Band</b></p> <p>Thursday, November 20 11:00 a.m. - Noon, Campanile</p>
<p><b>BATTLE of the SPINNERS</b></p> <p><b>DJs WANTED</b> Tuesday, November 18 Apply Now! <a href="http://www.fun.gatech.edu">www.fun.gatech.edu</a> Applications due Friday, November 7 @ 4:00 p.m. Winner gets to perform during Sting Break! <b>SO YOU THINK YOU CAN SPIN?</b></p>	<p><b>Fall Festival</b></p> <p>Thursday, November 20 11:00 a.m. - 2:00 p.m., Skiles Food, henna tattoos, photo booth, balloon hats, defender dome, and live band.</p>
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**Rudd** from page 21

getting further away from what was really making some of it work in the original draft that I read. Then I was talking to the producer and expressing some of my thoughts on what would maybe help it out – what might make this character work, the kind of character that I feel more comfortable playing. She asked if I wanted to write it. And that's how that came about. There was never any intention. So it became really kind of this immersive, therapeutic and fun thing to do – to get out my personal idiosyncrasies and things that annoy me, and just put it in the script like the sizes at Starbucks and stuff like that.

And then David came on afterward and we worked on it together as did Ken Marino, who David works with a lot and is one of my good friends, and we've worked together many times. We all kind of worked on it together and took it to this place of hopefully something acerbic and then something absurdist, and kind of family friendly, but then it's filthy-rated R. It's just a weird movie. I remember the first trailer that came out for it, and I watched it, and said, "That looks like *Daddy Daycare*."

**Q.** How was working with Jane Lynch again after *The 40 Year Old Virgin*?

**A.** Great. We were writing it for her. We never even asked her if she would do it. But it just seemed like, "Let's get Jane to do this." I mean, she's just so funny. The thing about Jane Lynch is that she'll make whatever it is that we're writing actually funny. And so hopefully we'll look better than we are. But you know, you want funny people to do the parts, and so we were thrilled when she said, "Yeah." She just seemed kind of custom-made for it and really made it her own.

**Q.** Your character, like you said, was kind of cynical and dry. Is that in any way reflective of yourself as a person?

**A.** In some aspects it is. I don't think that I'm a cynical person in my life, though the character that I'm playing has a lot of cynicism. I have curmudgeonly aspects of my personality, and I also have a short fuse when it comes to colloquialisms and people that say 24/7. That kind of stuff just bugs me. And so I feel a kinship towards that character in those regards, but I think I actually tend to be a glass is half full kind of person more than half empty. And yet, I really admire and like and think that "half empty" is a funny character. I always just had a huge, huge connection to George Carlin. Anything that George Carlin seemed to say it was just so, "Yes, yes!" I look to George Carlin less a comedian and more as a thinker and social commentator, and one of the biggest brains that we had. He just happened to do it under comedy.

I really related to a lot of the things that made him angry – about language and all the bullshit and pretension that goes on. I really wanted to bring aspects of that to this character. I wanted the character to be very annoyed and disaffected and dissatisfied with his station in life, and where he was at. Kind of like, "Whoa, I'm in my mid thirties" is a very common thing – like "Oh my God, this is so not what I imagined for myself at this time." I think that if that's the way you are in life, there are certain things that other people might find amusing or mildly annoying. For somebody who is so caught up in that kind of angst, it doesn't roll off their back. If they get super annoyed by people who say, "Heard that" or "Been there, done that," for them, there's nothing humorous about that at all. One, it's just funny, and two, I get it.

# Role Models leads in comedy



**By Philip Tharp**  
Senior Staff Writer

*Role Models* is the best comedy movie I have seen all year. Wait, let me rescind that statement for a more accurate description. It is the most hilarious, yet poignantly touching movie that I have had the pleasure of viewing in quite a while. Each of the principle actors hit all the right notes for a continuous sequence of perfect comedic timing that had both me and the audience laughing nearly the entire time, so much so that we probably missed a third of the jokes in the film.

Every element of the film *Role Models* works to place it several notches above any other comedy movie released in the last year. It was funnier than *Tropic Thunder*, more enjoyable than *Pineapple Express* and more laugh-out-loud honest than *Zack and Miri Make a Porno*. With this in mind, it's a wonder why this movie has not received a stronger push in the ad-

vertising arena (aside from some promotion on Comedy Central).

The plot of *Role Models* follows Danny (Paul Rudd, his best role yet) and Wheeler (Seann William Scott, playing "Stiffler" again, but he does it well) as the advertising agents for the energy drink Minotaur. As they tour local middle and high schools, Danny begins to feel the pangs of middle age closing in when he realizes that he has spent the previous ten years of his life working in a job that he does not enjoy.

Although he has a beautiful girlfriend (Elizabeth Banks), Danny feels constricted by his life. Meanwhile, Wheeler is taking pleasure in his simplistic life, focusing the majority of his energy on sleeping with women. On a particularly apathetic day for Danny, he and Wheeler walk out of one of the schools to find their truck being towed. Rather than pay the fine and get the Minotaur-truck later, Danny opts to try and steal the car back while, unfortu-

nately, in the presence of a cop.

Danny's plan goes awry, and he and Wheeler end up with 150 hours of community service at a "big brother" center called Helping Hands. Here, they are paired with the two most difficult children in the program.

Wheeler is stuck with the foul-mouthed 12-year-old Ronnie (Bobb'e J. Thompson, funny in his breakout role), while Danny is matched with Augie (Christopher Mintz-Plasse). Despite their unfortunate circumstances, the volunteer situation for Danny and Wheeler is better than the alternative: 30 days in jail.

Although there is no significant depth to it, the movie's plot serves its purpose and provides the perfect backdrop for a barrage of hilarious and oftentimes crude jokes. The quick back-and-forth dialogues between each of the paired actors feel natural and almost caught in the moment.

See *Models*, page 26

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**Models** from page 25

Paul Rudd really shines, as he's given one of his first lead roles in large-scale production comedy, after serving in the sideline as supporting characters in *Knocked Up*, *The 40 Year Old Virgin* and *Forgetting Sarah Marshall*. The rapport between the older and younger actors is exceptional, with Bobb'e J. Thompson holding his own against his more experienced co-stars.

Fortunately, *Role Models* does not fall victim to the more gag-oriented style jokes and gross-out humor that often befalls similar comedies, including *Sex Drive* and *Step Brothers*. However, a lot of the humor is crude and vulgar, but that hopefully will not deter anyone from seeing the film.

The directing is nothing exceptional, and although David Wain is familiar to the genre (*Wet Hot American Summer* and *The Ten*), his directing has always seemed somewhat bland while remaining satisfactorily unobtrusive to the events on-screen. However, no one really goes to a comedy for the potential to be wowed by the innovative camerawork and mise-en-scène.

The film does succumb to a contrived ending, but that in no way detracts from all of its excellent qualities, and the more emotionally touching aspects of the script work well to help strengthen the connection between the characters and the audience. If you want a break from all of the Oscar-bait movies that will flood the theaters this winter season, or even if you are in the mood just to see a good comedy, *Role Models* is a must-see.

# Fable 2 provides gamers with heroic tale

By Kristin Hanson  
Contributing Writer

Enter the magical world of Albion, where your fate is yours to decide. The long awaited sequel, *Fable 2*, for the Xbox 360 by Microsoft Game Studios and Lionhead Studios was released on Oct. 21. As with its predecessor, the player is faced with countless situations where morality is decided with each choice. Those who join the Temple of Light are selfless and dedicate their lives to helping others. Those who join the Temple of Shadows have little respect for others and often take part in terrible acts, such as human sacrifices, assassinations and theft.

The game begins with a breath-

taking cutscene that introduces the young hero and really utilizes the graphics capabilities of the 360 console. The game does a great job of getting players acclimated to the controls and features of the gameplay in the childhood section of the game. As in *Fable*, tragedy strikes the young hero, causing the character to grow up wanting vengeance for the act that Lucien, the antagonist of the game, committed. In order to defeat him, the main character must find the three other legendary heroes of Albion. Then, whether the heroes rid the world of evil so the townspeople can live in peace or take over Lucien's power for themselves and cause the world to spiral into corruption is up to each indi-

vidual player.

It's the little features that make *Fable 2* so enjoyable. The main character is not alone in the quest. He or she starts out with their faithful companion, a dog that has followed the character since childhood. Throughout the game, the dog helps lead you to buried treasure chests by barking. The expression wheel allows the main character limited interaction with other characters. In order to make people laugh, or even make someone of either sex fall in love with your character, you can make them do a Russian jig, flex, whistle or some other ridiculous action. There are also actions that have negative consequences when used against characters, such as snarling or slapping. The dog also can learn expressions that mimic your character.

Try not to get knocked out in a battle, because each time it happens your character gets a scar that never goes away. This takes away from your attractiveness to townspeople and can affect how they view you. Also, watch what your character eats, because using pies or alcohol for healing instead of a healing potion packs on the pounds, also decreasing your attractiveness. Finding a spouse and settling down in a house can be interesting and brings a new dynamic to the series. Entertaining the townspeople could lead to romantic associations with some characters.

Instead of buying armor for the main character, there are countless variations of outfits available, from

peasant clothes to booty shorts. Everything about the main character's appearance is customizable, from makeup to facial hair. All these customizations cost money though, so taking up a job might be useful. Also, doing certain side quests that don't necessarily have to do with the main storyline may earn you money or acclaim. If the main character earns enough renown for being evil, townspeople will start either running away or begging for mercy at the sight of the character.

Some downsides to the gameplay include the fact that the world map is pretty much worthless, but the glowing trail feature helps make up for this. Once the player chooses an active quest, a golden glowing trail faintly leads the way towards the quest's starting point. This feature can also be turned off for those who enjoy exploring the world on their own, but it's nice to know that it is available. Also, when compared to the original *Fable*, the storyline just isn't as intricate or enthralling. It gets frustrating when trying to listen to other characters in the game. It is easy to miss dialogue if the subtitles aren't on.

Whether a fan of the original *Fable* or new to the series, *Fable 2* is sure to entertain and impress with its unique features and morality-based gameplay. Like every game, there are certain things that irk players, but the pros definitely outweigh the cons in this instance. Pick up your copy today and get caught up in your own heroic storyline.



Image courtesy of Lionhead Studios

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Tournament starts at 9:00 A.M.  
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5-8	\$1,500	4
9-12	\$1,000	3
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17-24	\$600	1
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## THEME CROSSWORD: ANSWER THE PHONE!

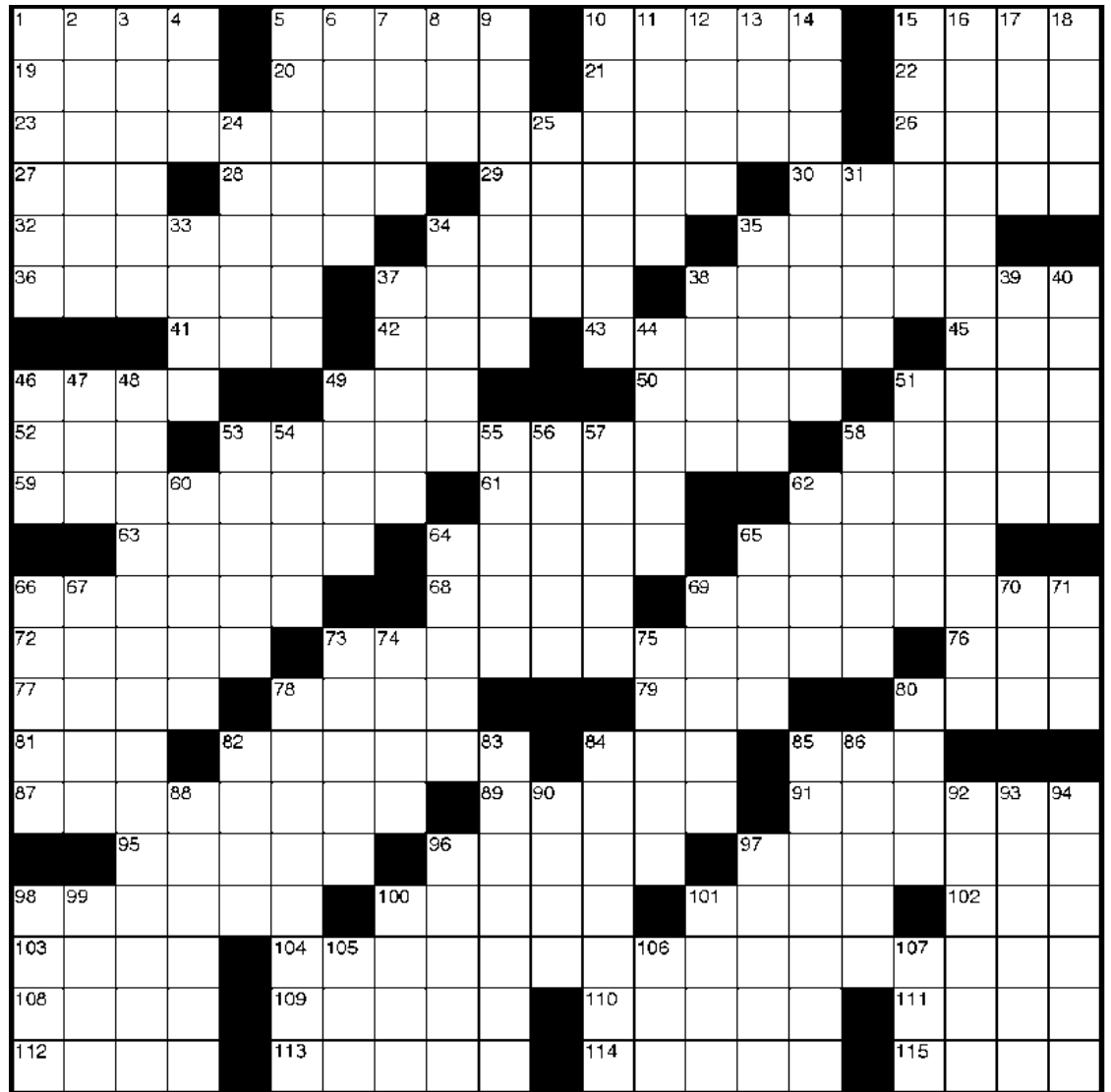
By Robert Zimmerman  
United Features Syndicate

## ACROSS

1. Spielberg classic  
5. Bara the vamp  
10. Cravat  
15. "-- La Douce"  
19. Cinco y tres  
21. Navajo dwelling  
21. Miss Doone of literature  
22. Simon or Armstrong  
23. Pastry ingredient  
25. Second in command, perhaps  
27. Short, medium or tall  
28. Lots and lots  
30. Television picture  
31. Bills  
32. Castillo in "Miami Vice"  
33. Pride's home?  
34. Provide with clothes  
37. Realm of Juan Carlos  
38. "Decline of the West" author  
43. Investment plan  
44. They've got milk  
47. Memorable time  
48. Pen points  
50. Scull propeller  
51. Paris suburb  
52. Wide-eyed  
53. Curly-leafed cabbage  
54. Band  
56. \$5 portrait  
57. Gucci rival  
58. Private-eye Holmes  
60. Steve and --  
62. Change in Moscow  
63. Promise in courtroom oath  
64. Garden tool  
65. Full range  
66. Workout wear  
68. Jingle feature  
69. Software tryout  
72. -- Vista, Colo.  
73. Owns  
74. Della or Pee Wee  
76. "... a lamp -- my feet"  
77. Top-notch  
78. Base line?  
80. King Cole  
81. Minn. neighbor  
82. Reagan defense prog.  
83. Attentive audience  
89. Sra. Peron  
90. Uncontrollable fear  
92. Gads about  
93. Meadows of "The Honey-mooners"  
95. Fryer  
96. Red-berried shrub  
97. Fleming solo  
98. Rap-sheet info  
101. Incongruous, perhaps  
103. So to speak  
107. Rivals  
109. Like some consequences  
111. Stereo predecessor  
112. Apartment choice  
113. Sorceress of legend  
114. Valhalla VIP  
115. Adam's grandson  
116. Ancient  
117. Strict, as in discipline  
118. Zola heroine

## DOWN

1. Asian idol  
2. One less than neun  
3. Command to Dobbin  
4. To some extent  
5. To that  
6. Sharpens  
7. Protection  
8. "From -- to Beersheba": (Judges 20:1)  
9. Luanda native  
10. Finished  
11. Gets dirty  
12. Early Canadian  
13. Heavy responsibility  
14. Make doilies  
15. Period of play at Shea  
16. Scan  
17. Not yours  
18. Between soprano and tenor  
24. Short coat  
26. Makes equal  
29. Skip over  
32. Berg's "Lulu"  
33. Moist in the morning  
34. Piglet's patter  
35. Heep of "David Copperfield"  
36. Ping-pong  
37. Austere  
38. Mountain debris  
39. Campaign strategist  
40. Currency  
41. Wear away  
42. Indian music  
45. Old West gun markings, supposedly  
46. Teenager Gillis of '60s TV  
49. Make a saw-tooth edge  
52. "Trailing" plant  
54. Barflies  
55. "And so to bed" diarist  
56. Viper  
57. Mountain lion  
59. Pear-shaped instrument  
61. Thanksgiving menu item  
62. Classify, as movies  
64. Shoulder wrap  
65. Beau --  
66. Big hit  
67. Director Allen  
68. Valerie's TV character  
69. Hits on the head  
70. Barrel piece  
71. Hungarian wine  
75. Gore Vidal's "The -- Within" (2002)  
78. Podiatry problem  
79. -- polloi  
83. Formation flyers  
84. Affixes a T-shirt decal  
85. Musical loners  
86. Applies bath powder  
87. NJ river  
88. Hotel offering  
91. i.e., translated  
94. Become clear in the mind  
96. Invaders, collectively  
97. Capt. Davies in "Roots" (1977)  
98. Dull pain  
99. Between the ribs and the rump  
100. Data  
101. Object of worship  
102. Split  
103. Man Friday, e.g.  
104. Norse epic  
105. Bridle part  
106. Novelist Ferber  
108. Sgt.  
110. Bottom line



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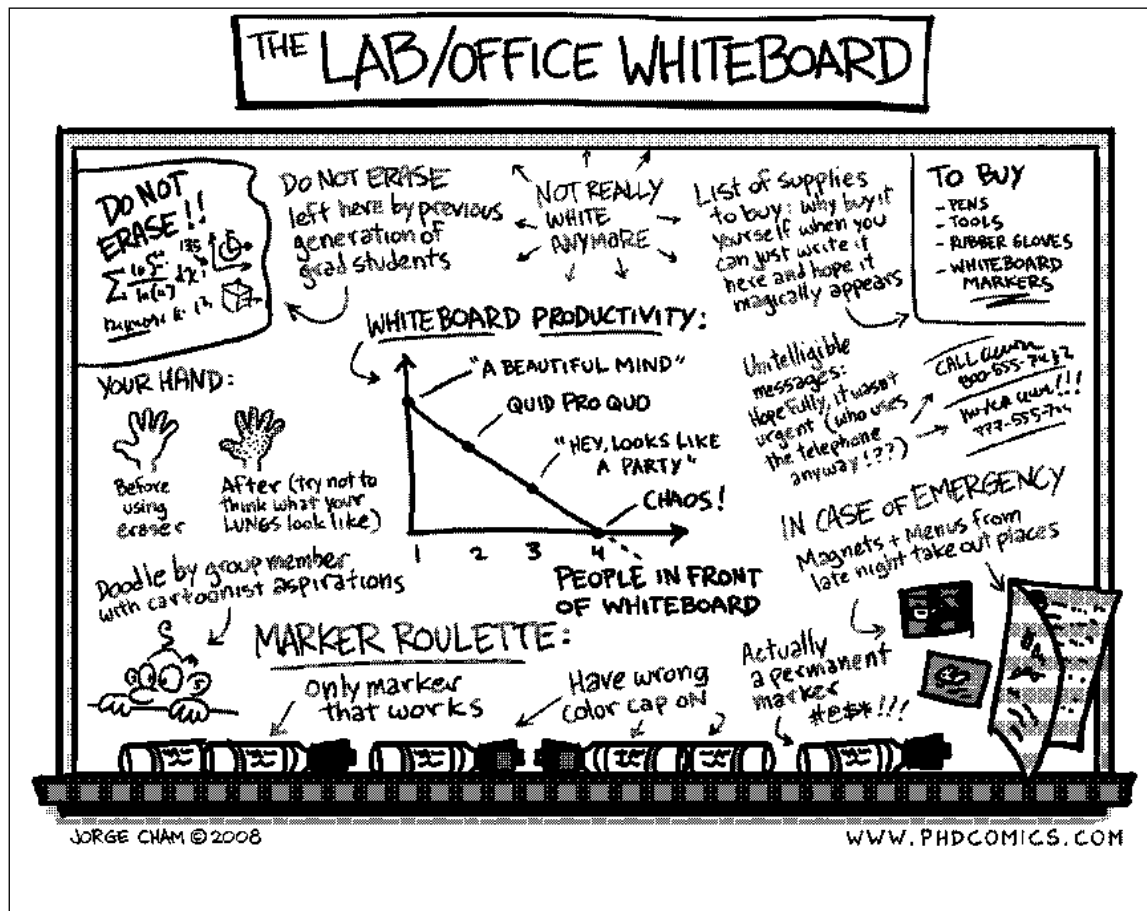
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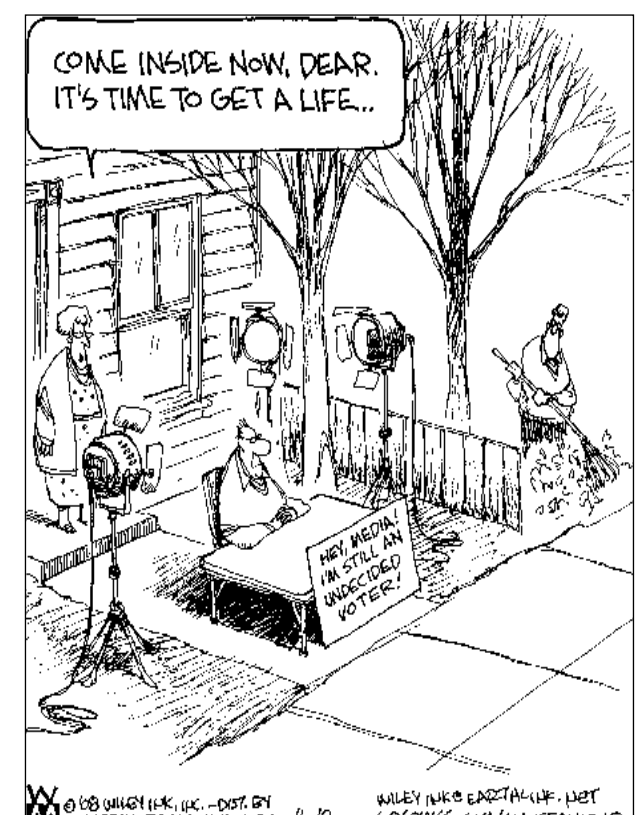
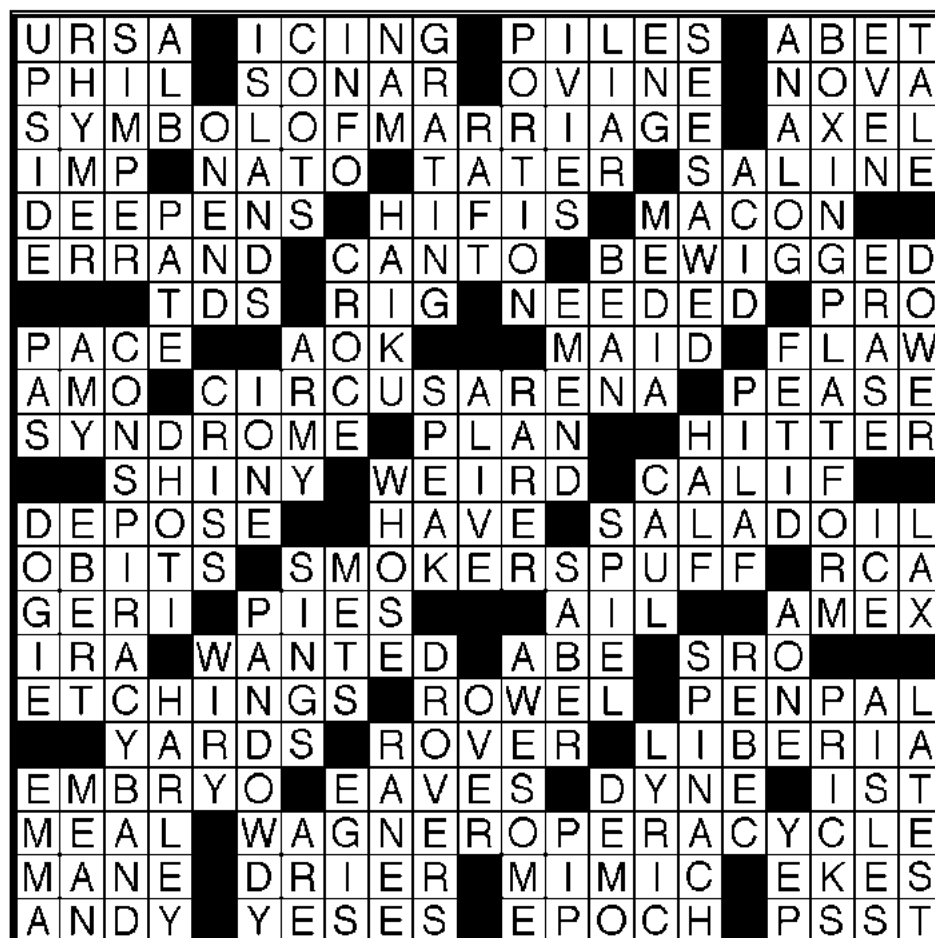
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