

ENTERTAINMENT

Technique • Friday, September 30, 2005

WERE-RABBIT ATTACKS

Wallace and Gromit are back in their first feature length film. Find out if it's worth your valuable time **Page 15**

NEW QB ON THE BLOCK

Read about backup quarterback, Taylor Bennett, who has been called on to fill in for Reggie Ball. **Page 27**

Whedon's *Firefly* returns as *Serenity*

By Charbak Mitra
Contributing Writer

One thing I think I should mention before I start on this movie is that I only screen movies that I know can't go wrong (see *Wedding Crashers*). On top of that, I don't settle for Hollywood's run-of-the-mill doggerel that has somehow pervaded

To satiate the fans, Whedon created *Serenity*, a kind of rest-of-the-season rolled up into a feature which answers many of the questions left unanswered in the series....

the way things are done in the movie business over the past decade.

This adventure movie is, by any measure, science fiction, which is pretty much preaching to the choir that is this newspaper's core audience. But for all of you regular people, ignore the quirky tendencies of sci-fi, because this movie is damn good. It's something entertaining, original and flying in the face of a Hollywood seemingly run by the mentally disabled.

Firefly/Serenity is a black hole of sorts, because anyone who gives it a chance is asking to get sucked into its fan base. For those of you out of the loop, *Serenity* is standing proof that what is good is not always popular, especially in the entertainment industry.



PHOTO COURTESY UNIVERSAL PICTURES

The good ship *Serenity* tries to make its way through a pitched space battle which, all things considered, its crew almost certainly had a thing or two to do with creating in the first place.

The history of Joss Whedon's creation (after his production of *Buffy the Vampire Slayer* and *Angel*) is a tragic, classic Fox fumble (case in point: *Family Guy*.)

The wild west meets sci-fi story of a crew of the freelance ship *Serenity* under the command of Captain Mal (Nathan Fillion) was picked up by the network, shown for less than one season and canceled.

It may have been from a network decision that sci-fi was out, an alienating genre with a bad rep for a seemingly dwindling demographic in today's world of fast food reality TV and self-medicated courtroom

dramas.

Making mockery of a blaringly revealing failure to trust in and recognize Whedon's talents, the produced episodes revealed, in telling numbers, the cult following by the wildfire DVD sales of the series.

To satiate the fans, Whedon created *Serenity*, a kind of rest-of-the-season rolled up into a feature presentation which answers many of the questions left unanswered in the series as well as providing some further insight into the government-spawned psychic River (Summer Glau).

In an adventure sense, in a com-

edy sense and in some deeper way that gets people attached to characters, it is a *Star Wars* trilogy wrapped up into one film.

Know-nothings can relax, no prerequisite research on the story need be done. It would be good to know that Inara and Shepherd were crew members on the television series, though.

It would also be advisable to watch a little of the show first, to get a gauge on the personalities of the characters. Then, put away the rest of the sad pabulum coming out of Hollywood, and get your kicks with *Serenity*. And try to hate it.

Redwalls' *De Nova* lacks originality



PHOTO COURTESY CAPITOL RECORDS

The Redwalls pose in an overly-practiced manner on the cover of their equally overly-practiced second album, *De Nova*.

By Kenneth Baskett
Contributing Writer

Beginning as The Pages in 2001, The Redwalls were originally a Brit Rock cover band. This influence shows up very clearly, if a bit dully, on

their sophomore album *De Nova*.

The Redwalls grew up in Deerfield, Ill. and consist of brothers Logan and Justin Baren, Andrew Langer, and Ben Greeno. This is their first record since signing with Capitol in mid-2003.

After seeing the cover of the CD, the comparisons to other recent retro-rockers like Jet, Oasis and The Strokes are inevitable. Upon listening to the album, it is clear that these aren't their sole influences.

The band's sound hearkens back to bands such as The Beatles, The Rolling Stones, Bob Dylan and Free.

Don't let your ears betray you, though. Just because they sound British does not mean they are from Britain. Likewise, just because they sound like The Beatles does not mean they are nearly as good as them or any of the other bands mentioned above.

They do seem to be good musicians. Many of the songs have classic arrangements. They exhibit the same calm confidence with their instruments as bands that have been

recording for much longer. And the harmonies of Logan and Justin are extraordinary.

It is as though the band was created to make this type of music. Sadly, this is where the problem

The entire album sounds as though it could be recorded by cutting and pasting together songs out of the sixties.

lies. Everything seems a little artificial. It's like they are trying too hard. From the ridiculous get-up on the front cover to the lyrics of "It's Alright," the band fails to give a genuine rock and roll vibe.

The entire album sounds as though it could be recorded by cutting and pasting together songs out of the sixties. The aforementioned track, "It's Alright," is a shining example. I've heard the same musical formula in countless other songs.

During this process, the songs lost

Doodle the day away today

Through Oct. 8, the Atlanta History Center in Buckhead is exhibiting "Doodles, Drafts and Designs: Industrial Drawings from the Smithsonian." The exhibit features original ink drawings, notebooks and pencil drawings that illustrate everything from Crayola crayons to Grand Central Station. The exhibit is on display in McElreath hall from 12 p.m. to 5 p.m. and is closed on Sunday and Monday. Admission is free.

Fresh produce available to all

Starting tomorrow, the Morningside Farmers Market in Virginia Highlands will be open every Saturday until Dec. 10. The market offers organic produce, free-range eggs, herbal products, honey and more. Morningside Market is open from 8 a.m. to 11:30 a.m., so this is a weekend adventure for the morning people. Admission is free. For more information visit www.morningsidemarket.com.

Fight cancer, listen to music

Tomorrow night, Eddie's Attic in Decatur will be hosting a Cancer Awareness Benefit Concert. The benefit will feature Matthew Kahler, Clay Cook, Michael Levine, Arlington Priest and the Brilliant Inventions.

The show starts at 7:30 p.m. and tickets are \$15.

Alpharetta's best rocks the suburbs

Tomorrow from 11 a.m. to 5 p.m., Willis Park will be home to the Alpharetta Fun Fest. A sort of miniature version of a county fair, the Fun Fest will feature a car show, entertainment, a petting zoo and dozens of Alpharetta restaurants offering samples and competing for your vote for "Best of Alpharetta." Admission is free, preferred parking is \$5 and rides, food and activities are 50 cents.

All-American city arrives in Atlanta

This weekend and through next October, the Columbus Museum will be playing host to "Heroes, Villains and Ordinary Folks: Phenix City in the 1950s."

The show examines the realities and myths of a period of time when the titular town was dubbed "the wickedest city in America" for its infamy as a crime haven and its later fame as an "All-American City."

The museum is open from 10 a.m. to 5 p.m., and admission is free to the public.

See *De Nova*, page 16

The Dr Pepper ACC Championship

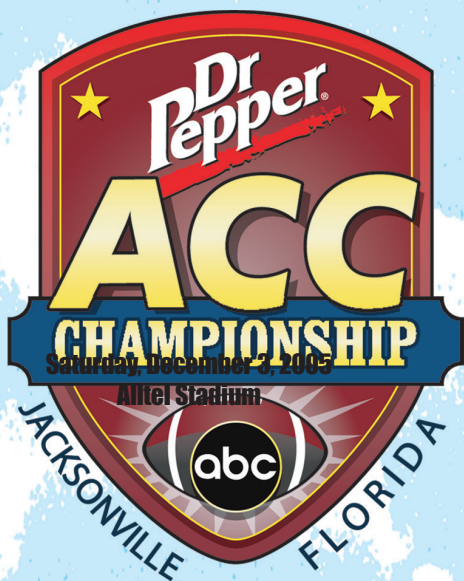
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Wallace and Gromit delights regardless of age

By Evan Zasoski
Entertainment Editor

Wallace and Gromit, everybody's favorite dog and cheese-loving inventor duo have finally hit the big time with their first feature film, *Wallace and Gromit: The Curse of the Were-Rabbit*. The film, from directors Steve Box and Nick Park, is a claymation film which seems to be aiming primarily for the great-for-kids-but-still-very-entertaining-for-mom-and-dad market, and it hits its mark spectacularly.

Wallace, an absent minded professor-esque inventor of Rube Goldberg contraptions, and Gromit, his dog whose primary charge is keeping Wallace's absent mind from getting them both killed, are in the humane pest control game, rabbits mostly, and things are going quite well for them up until a rabbit rehabilitation project goes awry and



PHOTO COURTESY DREAMWORKS ANIMATION

Wallace and Gromit enjoy a hot cup of joe or possibly tea in celebration of yet another successful humane rabbit capture.

produces an unstoppable produce-destroying machine known as the were-rabbit.

All of this trouble is then compounded by the fact that the town's

annual obscenely large vegetable growing contest is only days away, and the villagers are, to put it politely, less than happy about the presence of a murderous—from a vegetable's

point of view—rabbit monster being on the loose. From here, hilarity ensues in a thoroughly delightful fashion which is, as intended, fun for all ages.

The animation in the film is top notch. For any fan of stop-motion or claymation, this one's a must-see. It's second only, in technical brilliance, to the concurrently released *Corpse Bride*, but still more than worth seeing as far as the visuals are concerned.

The comedy is also great stuff. The bulk of it comes in the form of physical comedy and from the light-hearted character design. However, the filmmakers also seem to have a soft spot for puns and cheap jokes in general.

From the obligatory produce as a woman's breasts joke that's been done to death by every film in the last fifty years with a melon in it (*Were-Rabbit* manages the joke twice) to the naked

man scrambling for cover only to take shelter in a box marked "may contain nuts," this movie's got more throwaway jokes than you can shake a stick at. As such, anybody turned off by such humor would be well advised to take their \$10 elsewhere and save themselves 90 minutes of pun-induced groans.

As far as the non-family viewers are concerned, this movie is still quite enjoyable. It's definitely got a good bit more mileage in it than just being something painless to take the kid to. There are even a few gems thrown in there just for the more adult viewers.

On the whole, *Wallace and Gromit: The Curse of the Were-Rabbit* is a very lighthearted film that aims to and succeeds in providing a little something for everybody. This movie will definitely entertain anybody who chooses to give it a chance, even if they are old enough to drink.

sliver

www.nique.net/sliver

here's that sliver that you wanted

JSU girls are hot (especially the officers)

Patrick is an all-right editor but one hell of a roommate

Patrick may look dumb but he's not

The Dance Team is antidote to the ratio

Vote for Buzz!

Now vote for him again!

I love Jody my honey bunny good lord, that SGA meeting was painful.

Psychology is a real major, goshdarnit. If you don't believe me, take Biopsych or EAB.

I used to be a soda bottle!

Teach new Stinger drivers how to drive before letting them make me late for class...I left my dorm at 2:30 and didn't get to class until 3:15!

Please help me find the reset button

for the rest of the semester

I got the Poopie on me

The Highlander was a documentary, the events happened in real time

Give me a beer and a woman and i'll give that waterbed a workout

Remember remember the 5th of november

It's funny because it's bigger than a normal hat.

Dear Brittain, Please stop giving me diarrhea.

the human torch was denied a bank loan

Ladies: please do not wear skirts and sit at the edge of the second floor of the library.

Tech is watching you.

So we have a choice of using crayons or colored pencils in a senior level class

And I choose to use crayons!

God Help the TA's who are gradin ma HW!

Wow I did not realize that crayons are this messy.

Erase + Crayons = Big Mess.

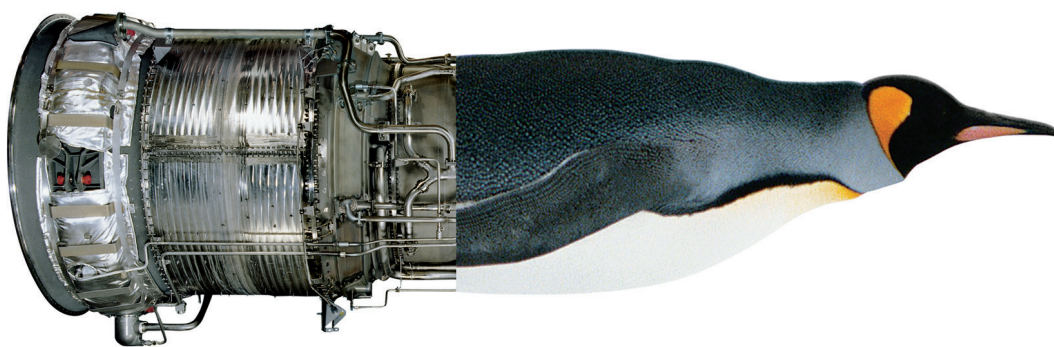
Lol goodluck TA. Better not take points off.

If Tech is known as North Avenue Trade School (N.A.T.S.), are we then NATSies?

4 8 15 16 23 42

See page 17 for more Slivers.

come make waves



... we have. GE's LM2500 marine gas turbines power cruise ships by using a highly efficient combustion process and quality fuel that emits nearly 67 percent less nitrogen oxide than average passenger vessels. We call this ecomagination. At GE we invite you to launch your ecomagination through a career in engineering, finance, manufacturing, sales and marketing, human resources, or information technology.

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De Nova from page 13

what made them good. Whether it be an edgy song that is a little too soft or a protest song where there are better things to protest about, the record leaves one wanting.

Don't get me wrong, there are some good songs. "Front Page" opens with sounds of helicopters and news reports and melds into a ballad deriding the media for the way it handles the news. Yes, it's been done before, but the simple way in which it is handled here is very refreshing.

"The Glory of War" is a Dylan-esque protest song. It follows

Wilfred Owen's example, showing war for what it is and then calling it glorious.

The last track, "Rock & Roll," is played with energy and brings the album to a close much better than it was opened.

For anyone with a father who believes that no good music has been made for at least 20 years, this album will make the perfect Christmas present for him.

Sadly, all these songs come at the end of the album. By that point, most listeners will already be bored and ready to push the stop button.

Some will enjoy this album. For anyone with a father who believes no good music has been made for at least

20 years, this album will make a perfect Christmas present for him. For the rest, this album will disappoint despite having everything necessary to be really great.



By Andrew Saulters / STUDENT PUBLICATIONS

Big Easy Benefit: Last Sunday, Little Five Points' own The Five Spot hosted a benefit concert for the recently hurricane-ravaged New Orleans featuring artists native to the beleaguered southern metropolis who have recently been left without homes, livelihoods or even instruments. Featured performers at the event included Emmanuel Burke, Clarence Johnson and Steve Walker. Pictured above is trumpeter, Desmond Venalbe.

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sliver

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The numbers are bad!
Slivers are a great way to waste time.

People who are proud of getting a whole page of Slivers may be wasting a bit too much time. I'm out of spare time. Anyone have some I can borrow?

Model Center is stupid. Why does all of my stuff have to go in the folder they want it to?

Auxiliary Services: I hate you. I hate ALL of you. Everything you touch turns to crap.

I play the bagpipes, hear me roar

...Heard you had a fever 4 tha flava

Hey, I've got an idea... Let's **OUTSOURCE** the Tech Administrators who decided to give management of services to Aux. Services, which is unshy about spending students' fees, but is totally unresponsive. Biking around campus is turning out to be a real pain. Why don't you pedestrians pay attention to where you're walking?

Y does the manhole right outside the Brittain Dining hall have to stink so much!!

Football team? Save \$, drop entire team, put in any random intramural team. Embarrassing.

Football? If that is the best you can do, punt on third down. I can't remember if I slivered or not...

Stripes! You are the raccoon we never knew but always loved...

You are the persona that East Campus will never forget. Keep up the fight in prison...

We may be drunk, but we'll never forget you, Stripes!

We hope there's plenty of cat food for you in prison...or in Raccoon Heaven, whichever the case may be

We'll never forget you... Physics tests on Tuesday suck.

Patrick is a sexy, sexy man. The physics problem of the day: Can Matt balance himself on a bottle of SKYY using only his chin?

See page 23 for more Slivers.

10010110 Two Bits 100110101

Two Bits Man battles writers block, T-stealing jerks, Trivial Pursuit

It's been a rough week for your friendly, neighborhood Two Bits Man. Writing this column every week can be trying on even the best of us, and even though I'm about ten feet better than that, it's still pretty rough coming up with new material to sate the student body's seemingly unquenchable thirst for my totally unique brand of comedic satire in easy to swallow essay form.*

All this is a very roundabout way of saying that, at least for this week, I got nothin'. Hell, it's not even like I had promising ideas. I had crap. I could have locked an epileptic monkey in a room with pen and paper, and he'd have come up with more engaging topics for a Two Bits.

Check out these turd blossoms. They're the best of the bunch, and that makes me a very, very sad Two Bits Man.

My recent foray into the world of anime

This past weekend, I shed what little dignity I have left after so many years at Tech and attended Atlanta's own Anime Con,

AWA. I mean, how could I not get a whole article out of mocking a group of people who spend a significant chunk of their time obsessing over Japanese cartoon characters? The section on co-players alone should have taken up 200 words.

Alas, I couldn't bring myself to do it. These are people whose very existences are a kind of self-mockery that I, despite my scathing comic wit, could never top.

Anytime you've got a sub-culture whose overweight, male members regularly cross-dress in sailor suits complete with mini-skirts, there's really nothing more that can be done in the way of mockery.

An open letter to those dicks who steal the Ts off of the buildings

This is a topic about which I feel most passionate.

However, there's really not much to say other than, "Stop it, you stupid assholes. You're making the whole school look like a pack

of jerks who don't know how to properly affix small metallic letters to its buildings for the purpose of identification."

I could have locked an epileptic monkey in a room with a pen and paper, and he'd have come up with a more engaging topic for a Two Bits.

"Also, your skillfully crafted plan to get yourselves laid by displaying your alphabetical trophies to your intended target in the hopes that she'll rip her clothes off right there will and must

fail and leave you, as God intended, wholly without sex and thus, mercifully out of the breeding pool."

My uncanny skill at Trivial Pursuit

Seriously, I'm amazing. It's totally insane how good I am at Trivial Pursuit. I even had the first line written out. It was, "I am incredibly good at Trivial Pursuit."

Unfortunately, that's about as far as I got before realizing that there's no way in all of creation for me to fill 500 words with such flimsy subject matter.

Sure, I could probably squeeze a paragraph or two out of how the sports category is like my Kryptonite or the time that I beat my friends, challenged them to a rematch while allowing them to keep all of the pieces they'd already accumulated and still managed to trounce them, but really and truly it was just not to be.

So, yeah. That's basically what I've got this week. My story is that I have no story.

Hopefully, my non-story has been at least sort of interesting, but let's face it. You guys probably stopped reading after I used the term "turd blossoms."

*Dave Barry who?



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with First, Amber brooke Band, Roses For Emily, Never Ithica
9/30 (Hell) Millhill, Flipside, Obsession Day, Harrison Hudson
10/1 (Heaven) 23jinx, Hybrid L, Irrational, Spage change
10/1 (Hell) A Bitter Fichte Against Nothing, Tristan & Isolde, When Rocky Beat The Russian
10/2 (Heaven) The Sensory, A Perfect Kiss, Celeste Because of Tomorrow, Any Given Moment
10/2 (Hell) The Lost City Angels, The Tossers

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- GT Fencing Club



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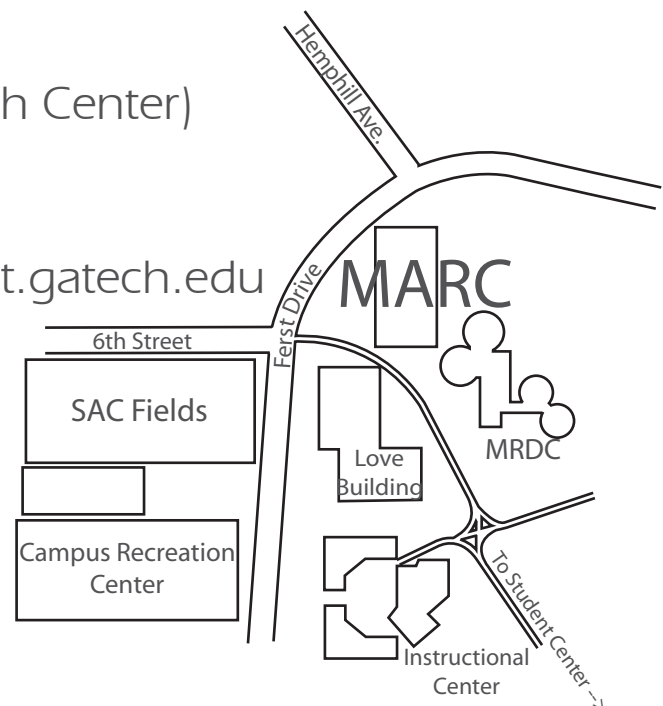
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QUESTIONS? COMMENTS? E-MAIL
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THEME CROSSWORD: GIVE ME A BREAK

By Robert Zimmerman
United Features Syndicate

ACROSS

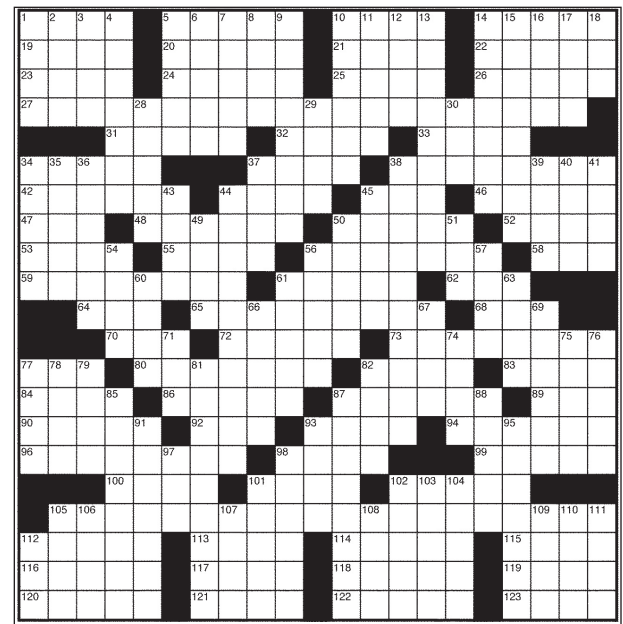
1. Flavoring plant
5. — lazuli
10. Epic
14. Pass, said of time
19. Spoken
20. Muhammad's god
21. Kin group
22. Deck out in finery
23. Pickle variety
24. Softly, in music
25. Silence!
26. Sleeps
27. Start of a quip by Spike Milligan: 7 wds.
31. Primp
32. Quarry
33. Dressing or drawing
34. Cramp
37. You bet!
38. Moral considerations
42. Buffet table item
44. Go under
45. Trite
46. Kickoff
47. A connective
48. Designer's

specialty

50. — barrier
52. Farm structure
53. Stanch
55. Broccoli —
56. A drupe
58. Moisture at dawn
59. Generous
61. Authoritative command
62. Group of whales
64. Mao — -tung
65. Part 2 of quip: 2 wds.
68. Kind of paint
70. Snaky swimmer
72. Breaks
73. Speaks loudly with force
77. Small dog
80. Noticeable
82. Slant
83. Get a move on!
84. Rara —
86. Musical sections
87. Boasted
89. Deck item
90. Extend a subscription
92. Soggy
93. Name in Genesis
94. Repentant one
96. Lively
98. Steak order
99. — Dame
100. Prince in opera
101. Cry at an auction
102. A nut

105. End of the quip: 5 wds.
 112. Toil
 113. As blind as —
 114. Landed estate
 115. Arizona river
 116. Work by Rousseau
 117. Dry
 118. Shaped like an egg
 119. Girasol
 120. Obsolete
 121. Perfect place
 122. Fathers and sons
 123. Island goose
- ## DOWN
1. A mixer
 2. Seed
 - appendage
 3. Effrontery
 4. SatelliteOs path
 5. Oversight
 6. Comparable
 7. Open expanse
 8. Fleming and McKellen
 9. Fowling pieces
 10. Connive
 11. Juvenile heroine
 12. Cut
 13. Frigid region
 14. Fleishy
 15. Replaces, in a way
 16. Formerly, formerly
 17. Alliance acronym

18. Bad: prefix
28. Like infantrymen
29. Listen!
30. Part of Scand.
34. Hoard
35. — del Este
36. Fervid
37. Beget
38. Municipal department
39. — -back
40. Gardner the writer
41. Pack
43. Musical despot
44. Humorless
45. Place for a glider
49. Bivouac
50. Rods for roasting
51. Flatfoot
54. Goods for sale: abbr.
56. Skillful
57. Talk of the —
60. Understands
61. Peak in the Rockies
63. Pops
66. — — a time
67. Spring event
69. Renounce
71. Varnish ingredient
74. Applications
75. Fast car
76. Cubic meter
77. Start for normal or legal

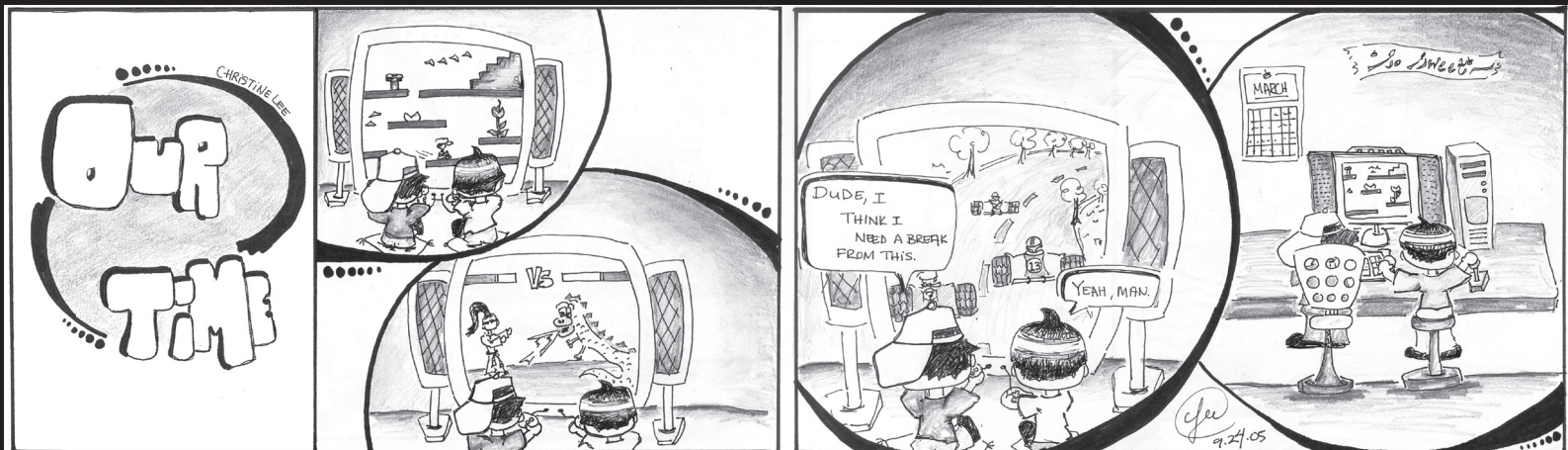


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78. Kiln
79. Short skirt
81. Like a,e,i,o,u
82. Cheese variety
85. Amerindian
87. A spice
88. Shore or Washington
91. Bet
93. Quiet
95. Nine-sided polygon
97. Dally
98. Really, really bad
101. Trap
102. Kind of code
103. Overact
104. Largest asteroid
105. Baby talk
106. Newspaper item, for short
107. Under covers
108. Narcotic drink
109. Meerschaum
110. Blueprint
111. Bulldogs' school
112. Directed

See Solutions, page 22

Original Comic Strip



Christine Lee: gth818e@mail.gatech.edu

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EOE

If you go to church only one time this semester ...
make it this Sunday!



Celebrate World Communion Sunday
at the Wesley Foundation
Sunday, October 2, 11:00 AM

The Wesley Foundation at Georgia Tech is located on the corner of 4th and Fowler Streets, across the street from Peters Parking Deck. Students, faculty, staff, alumni, and friends of Georgia Tech are welcome to all Wesley Foundation programs, regardless of religious affiliation or lack thereof.