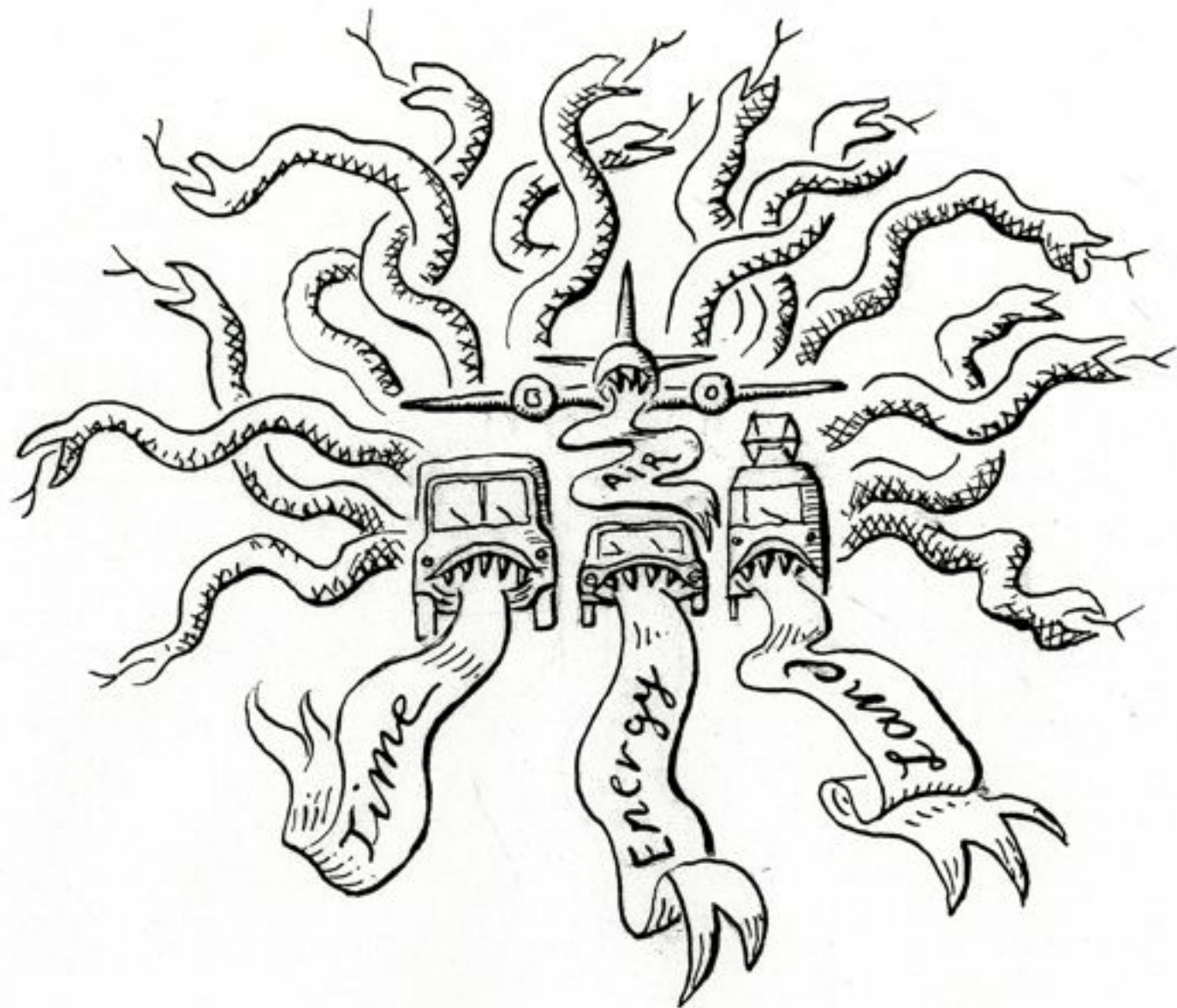
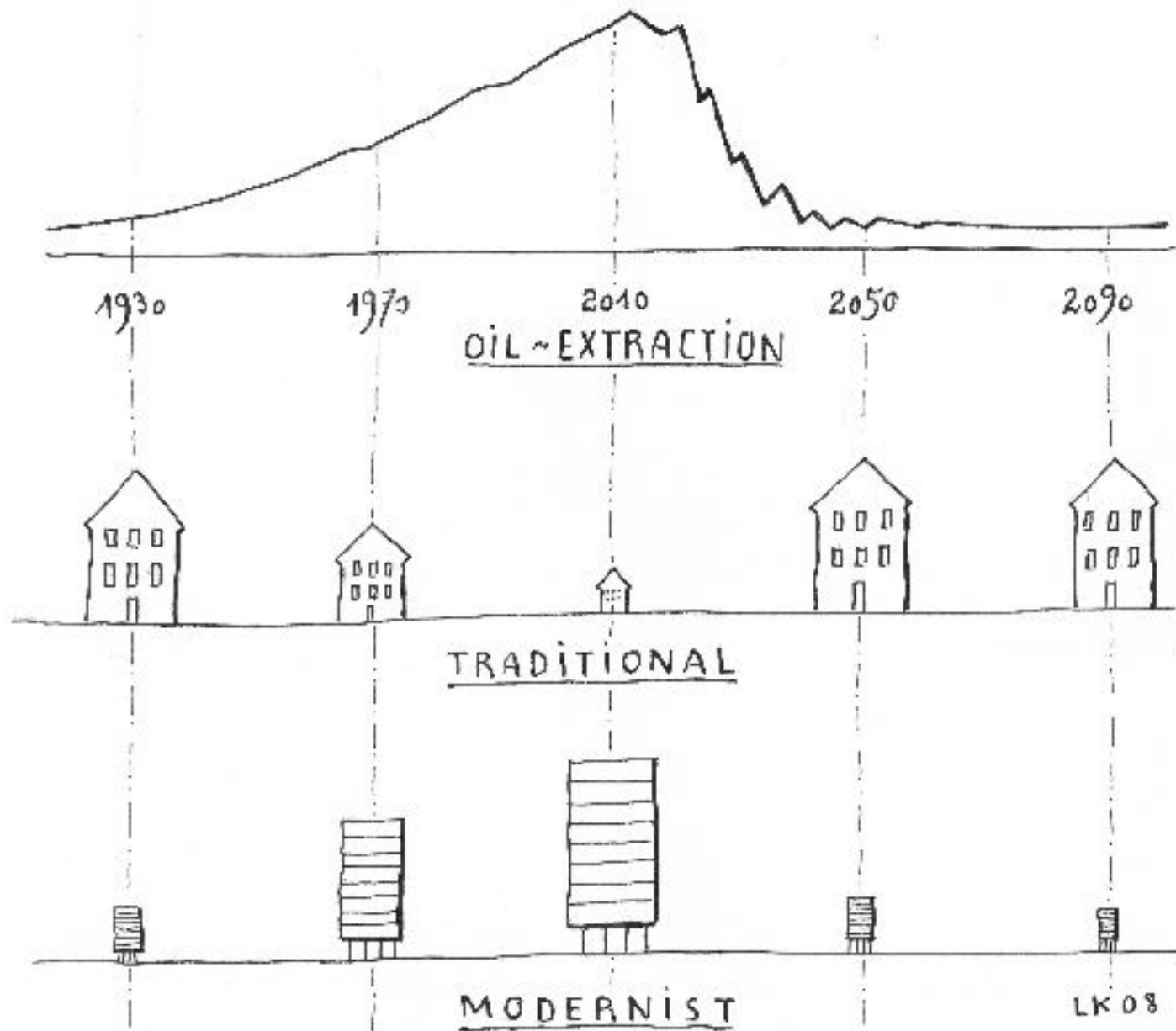




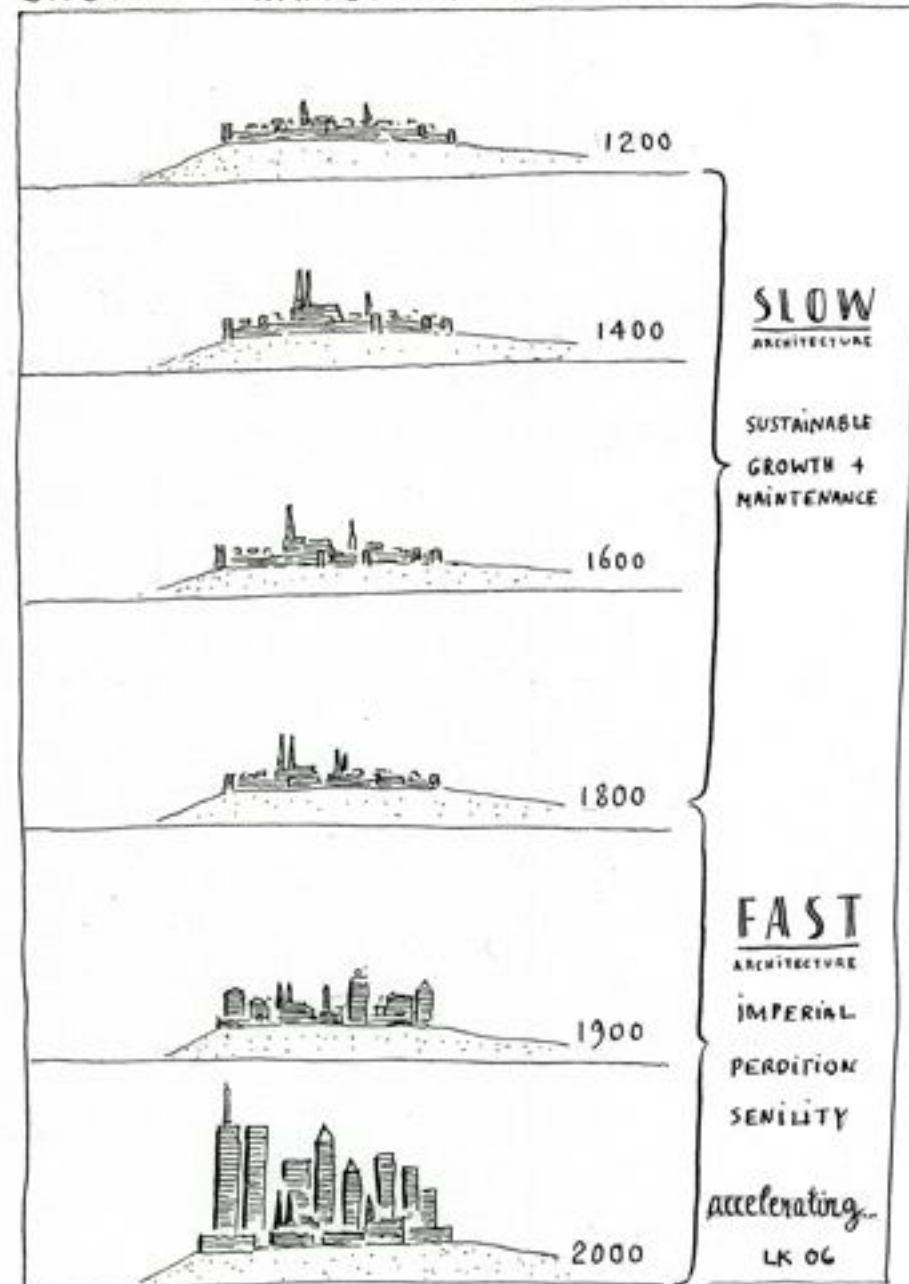
MODERN HYDRA

LK 1984

OIL ~ PEAK and ARCHITECTURE

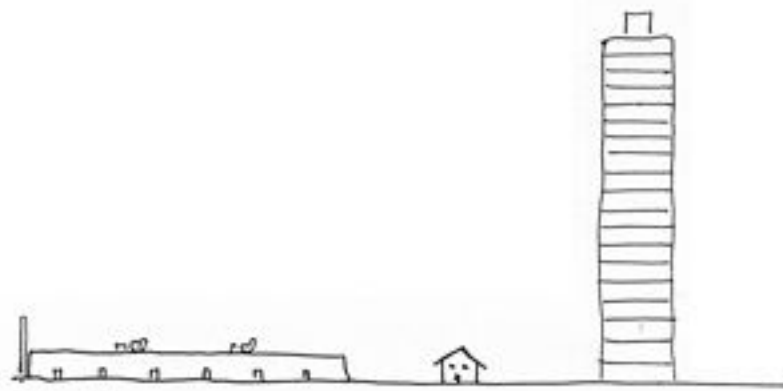


GROWTH ~ MATURITY ~ OVER-DEVELOPMENT



MATURITY = SUSTAINABLE SUCCESS

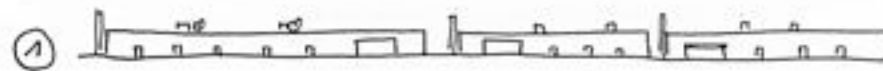




① Land-scraper ② Sprawler ③ Sky-scraper

3 Basic Modern Building-types

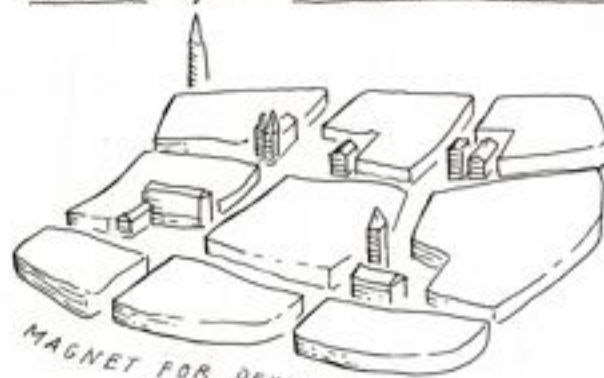
TOXIC OVERDOSE OF SINGLE USE



3 Forms of Environmental Pollution

MEGASTRUCTURES OF MONOTONY AND KITSCH

RISKS OF URBAN SUCCESS



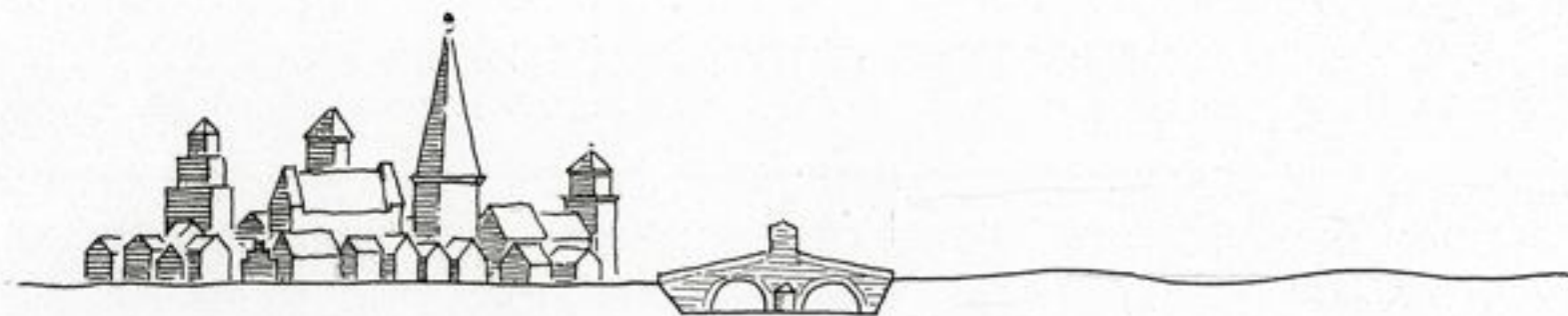
MAGNET FOR DEVELOPMENT



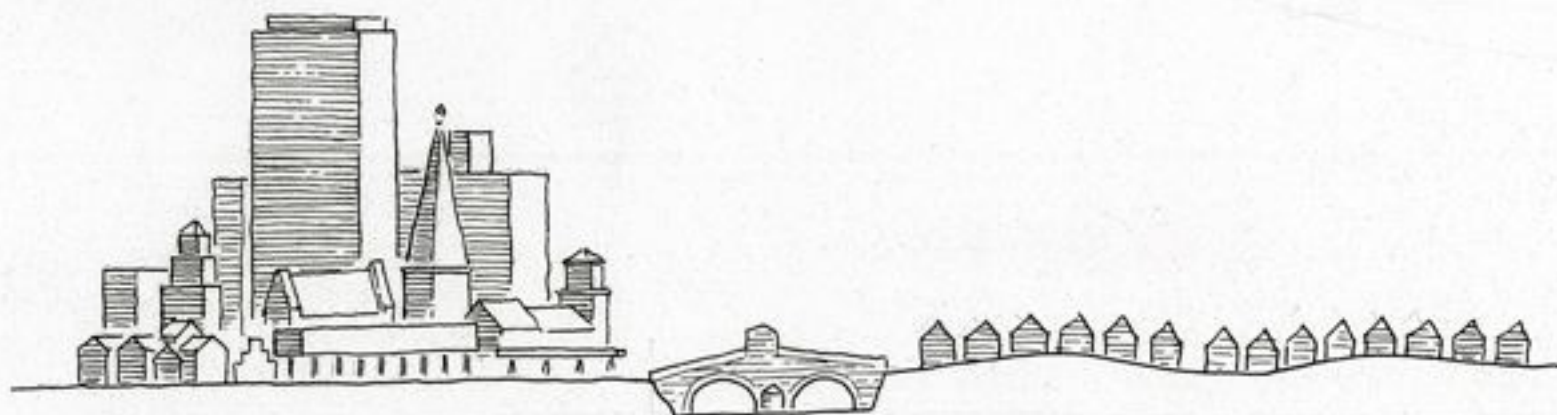
SUCCESS LEADING TO LOSS OF DEVELOPMENT CONTROL



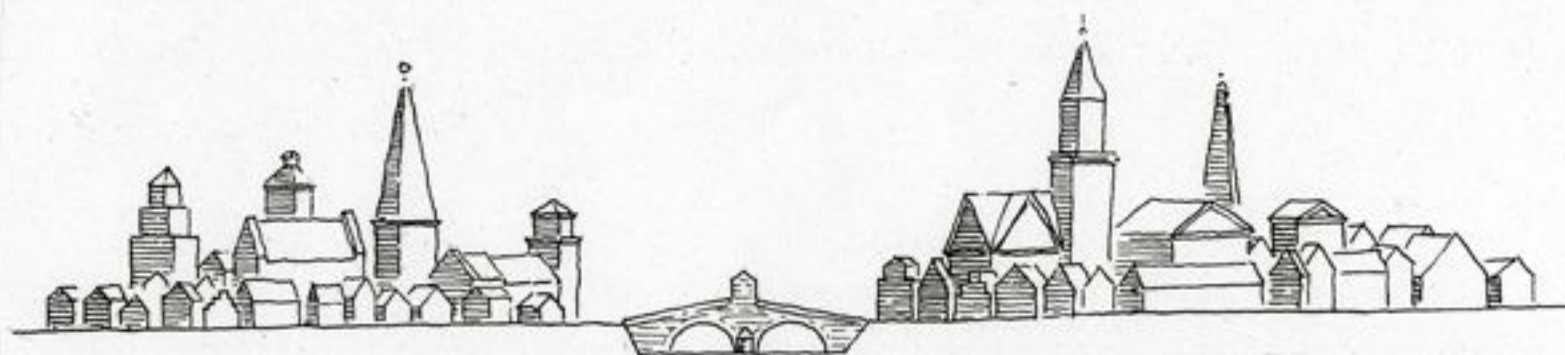
UNDESIRABLE UNREFORMABLE OVER-DEVELOPMENT



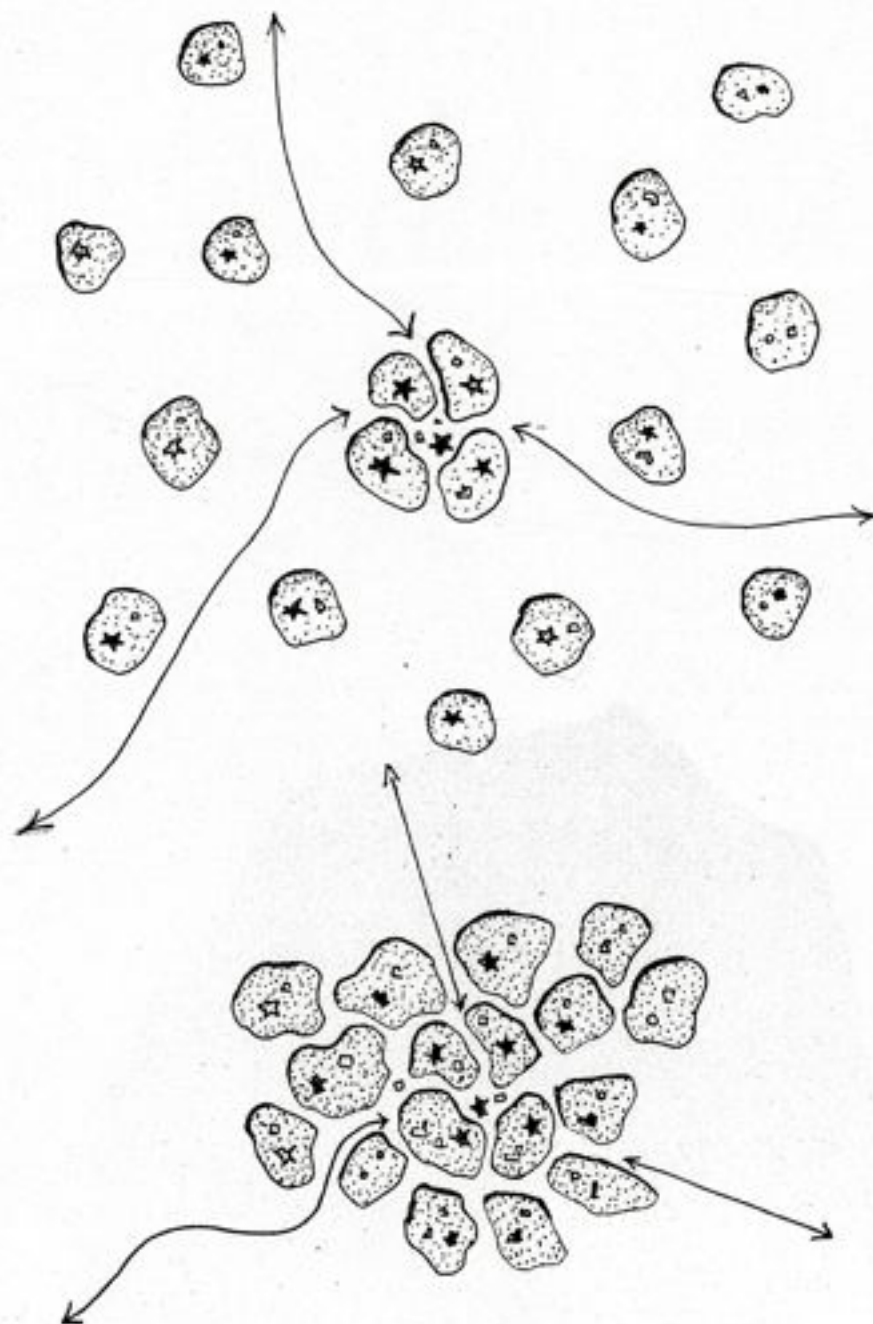
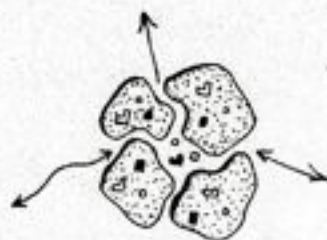
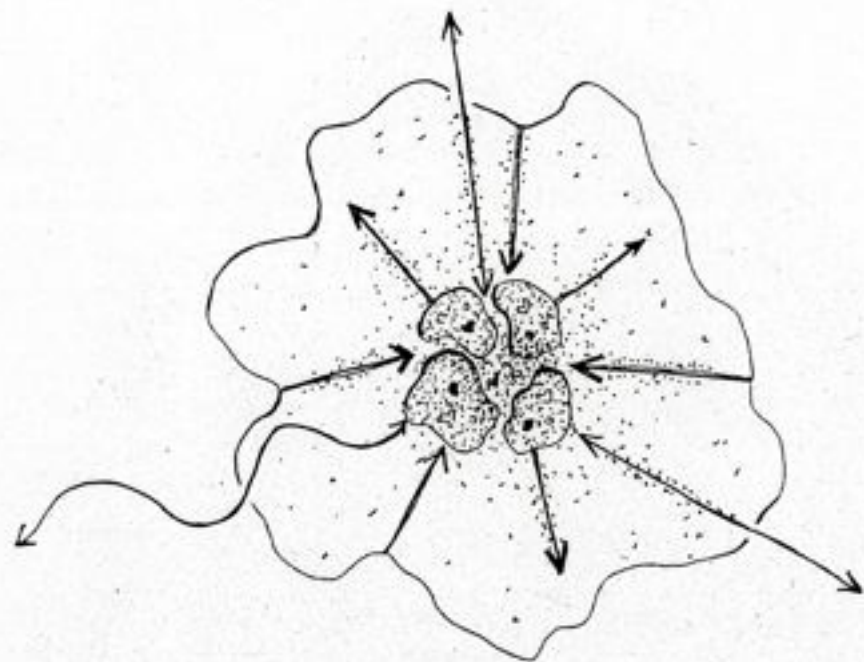
Mature CITY



VERTICAL & HORIZONTAL "OVEREXPANSION"



Organic EXPANSION through DUPLICATION



10



MINUTES

the MEASURE

LIMITED

URBS

CRAFTS

AND

ARTS

X



HOURS

MEASURELESS

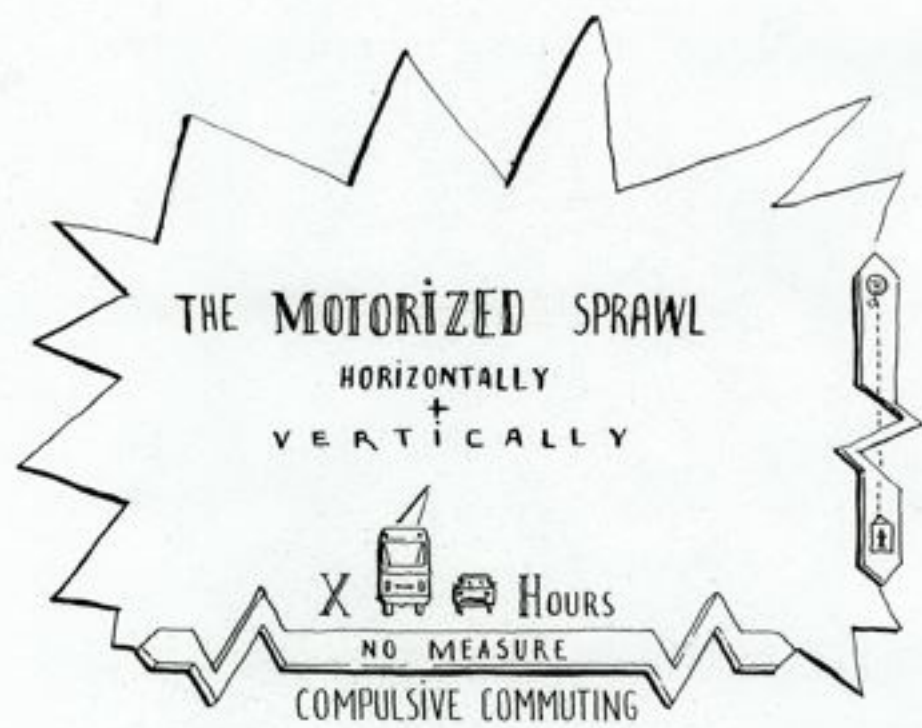
UNLIMITED

SUB~URBIA

INDUSTRIAL



MAX. 100 STEPS 3-5 FLOORS



NO MUSCULAR LIMIT

COUNTRY LIFE®

JUNE 26, 2003

EVERY THURSDAY £2.90



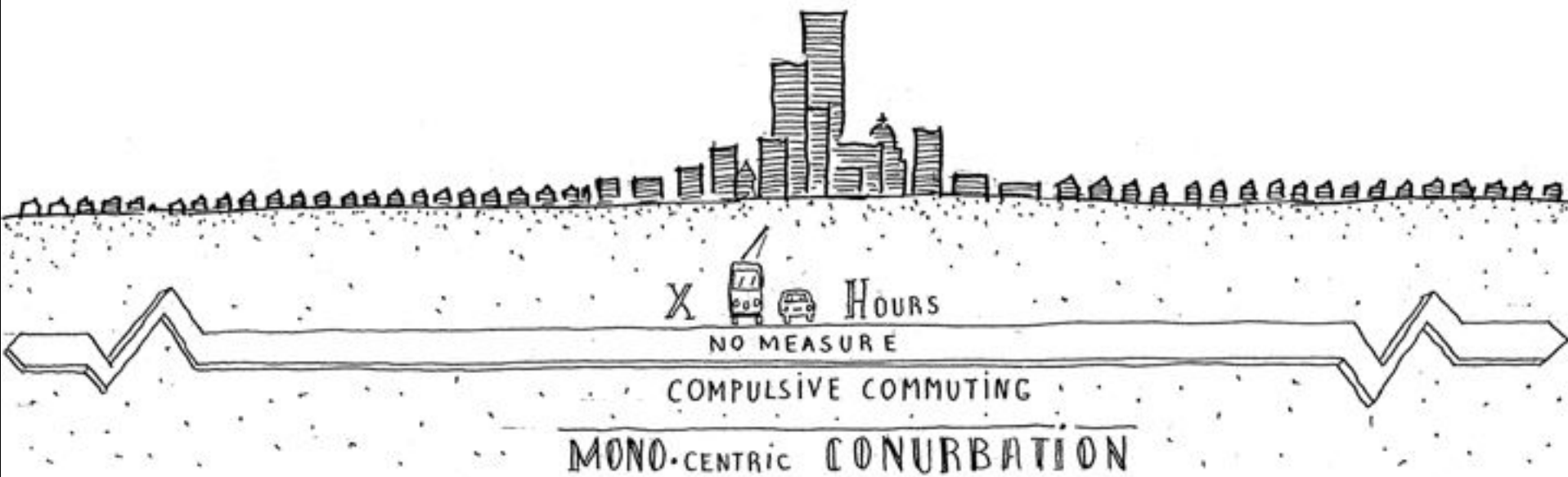
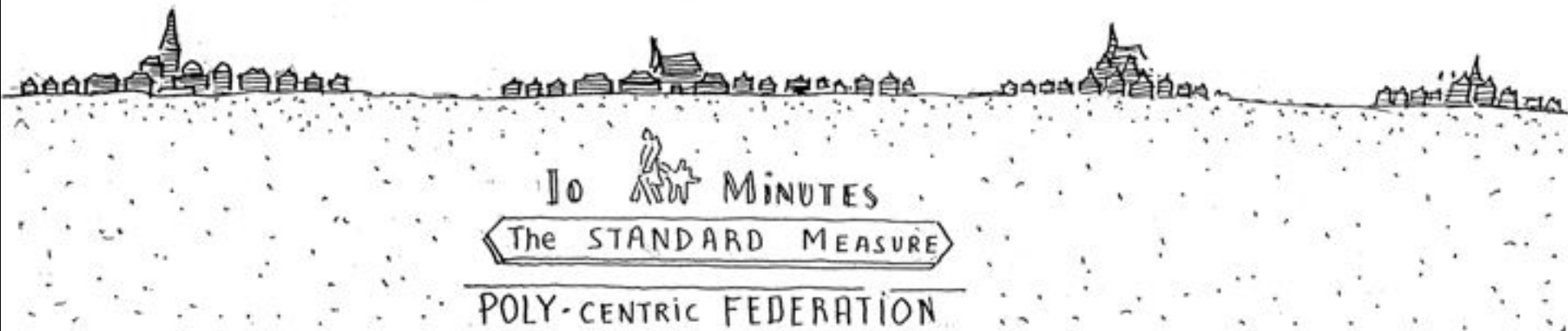
A ROYAL DREAM IS BUILT

The Prince of Wales talks to Clive Aslet about
Poundbury, now a reality in Dorset





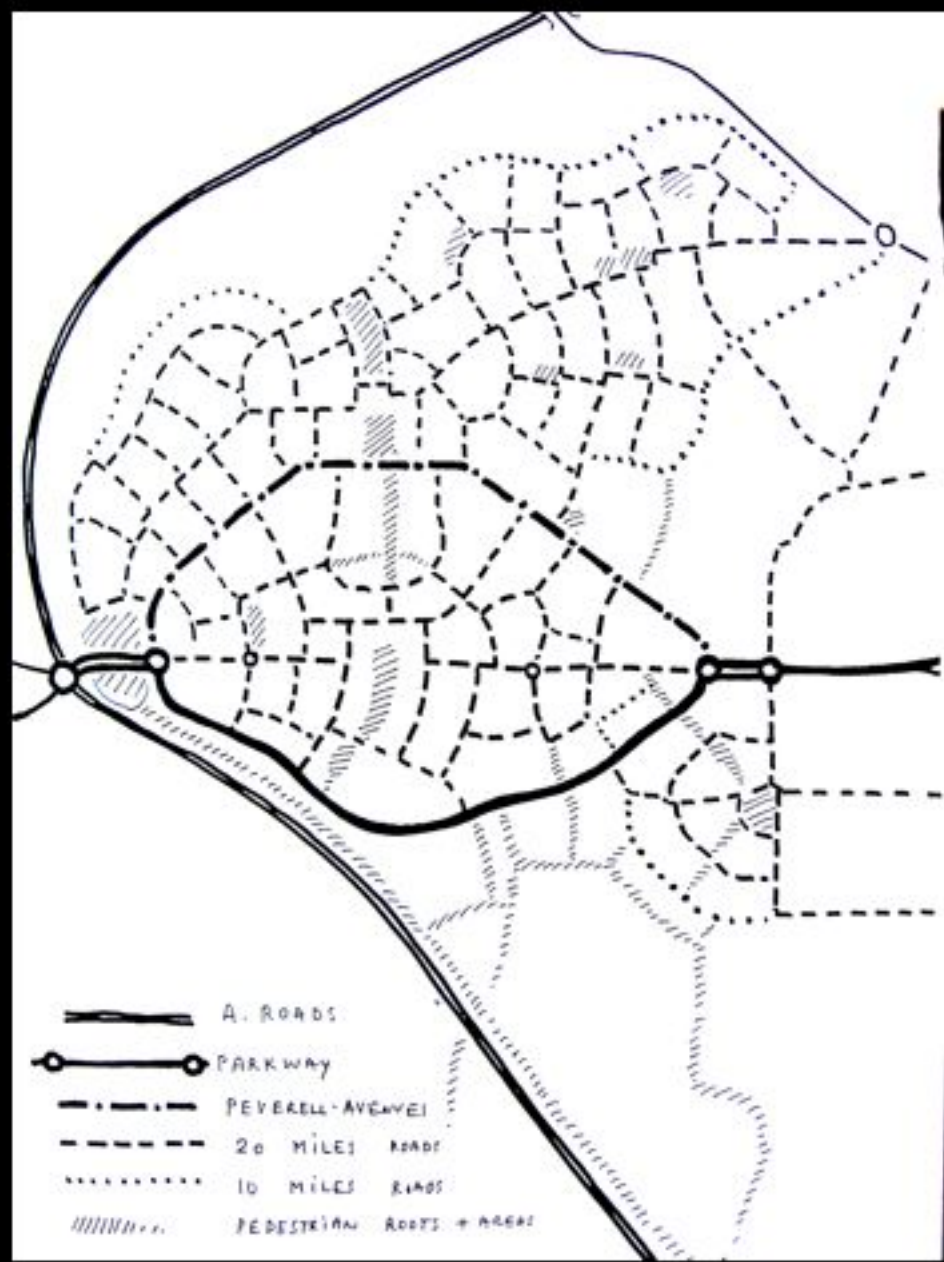


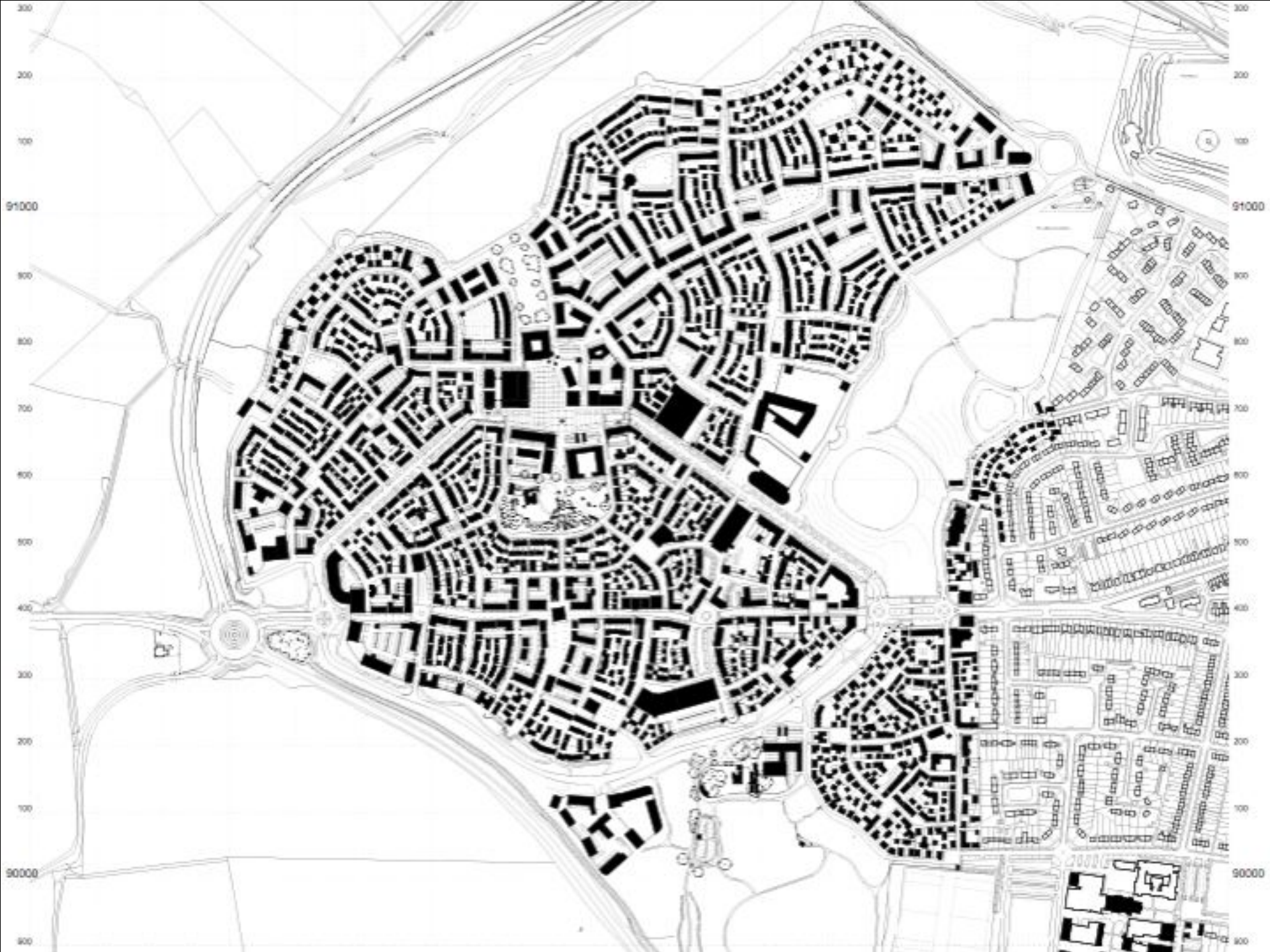










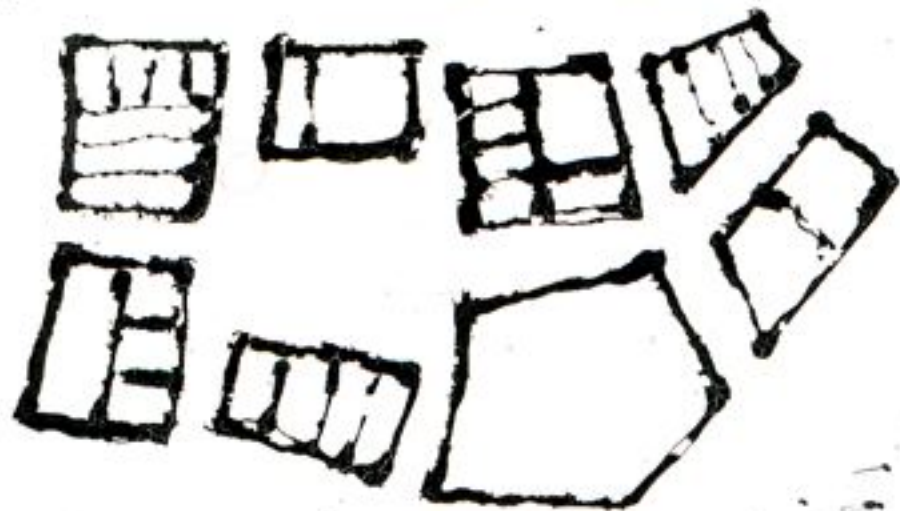


parcellaire



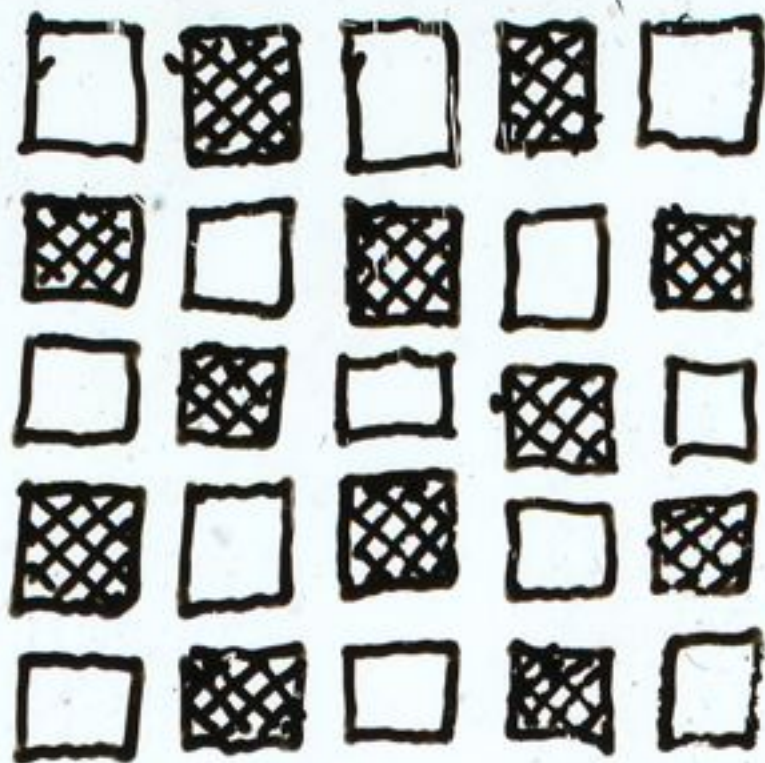
MEGA + UNIFORME

parcellaire



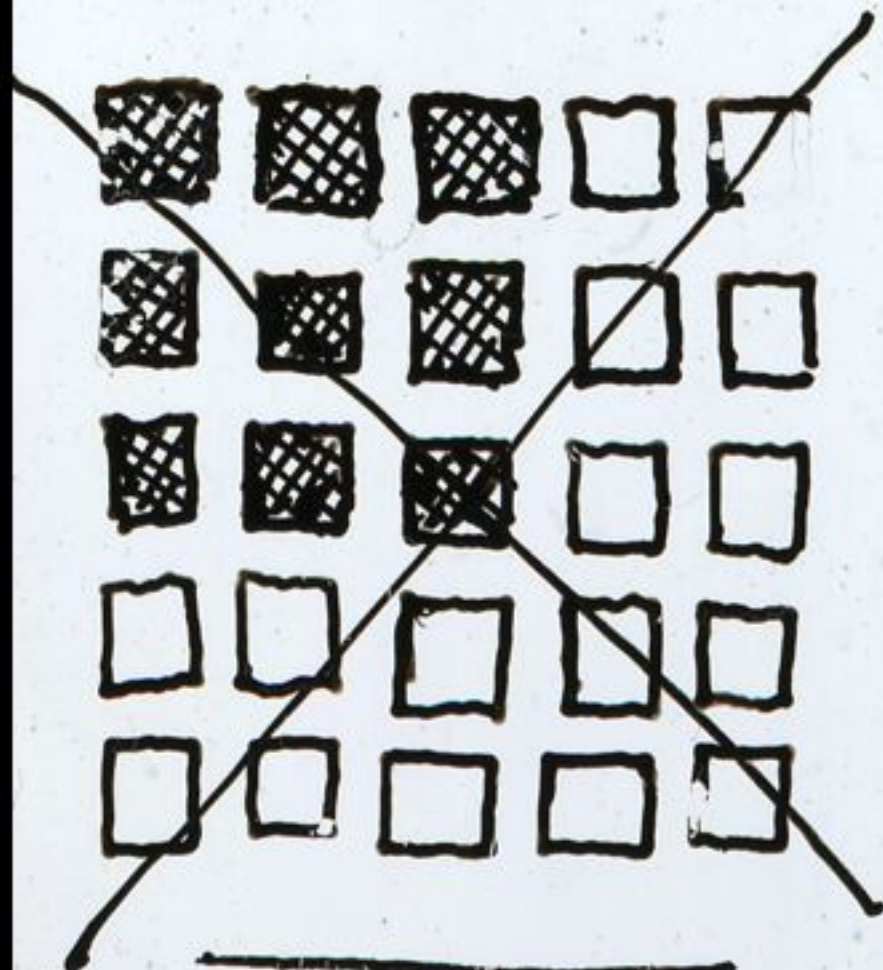
MULTIPLE + VARIE





CHECKERBOARD

distribution
of functions



ZONING

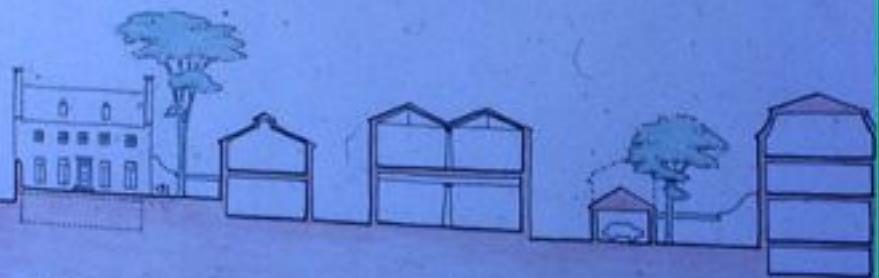
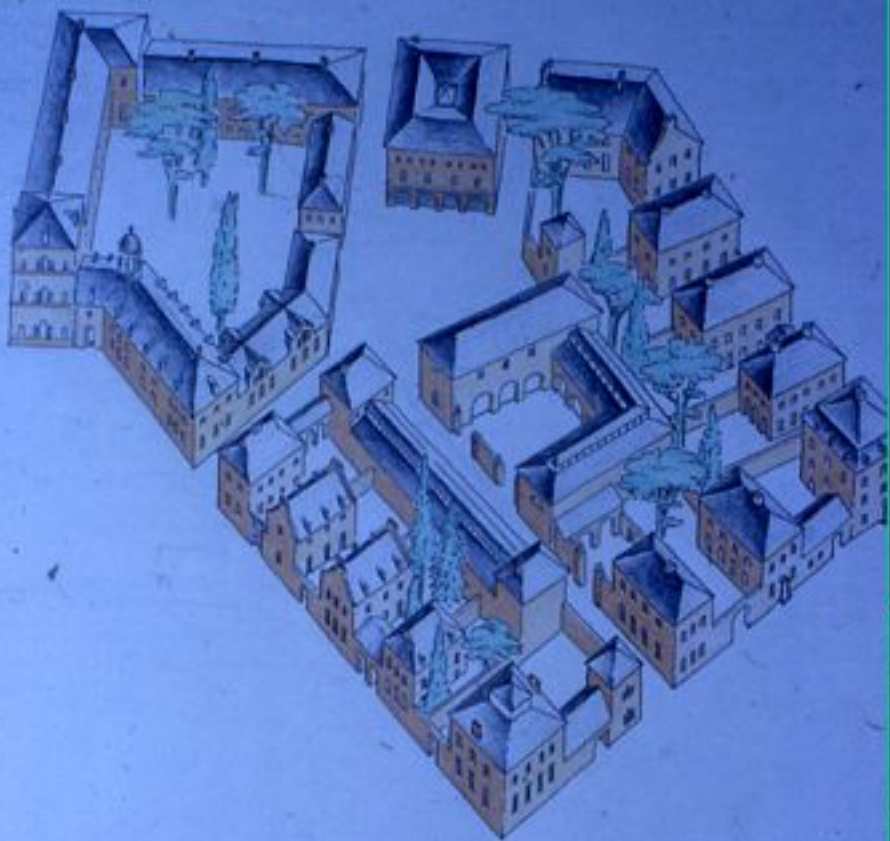
of
functions







URBAN BLOCK



HOUSE
WALLED GARDEN

STUDIO
WORKSHOP

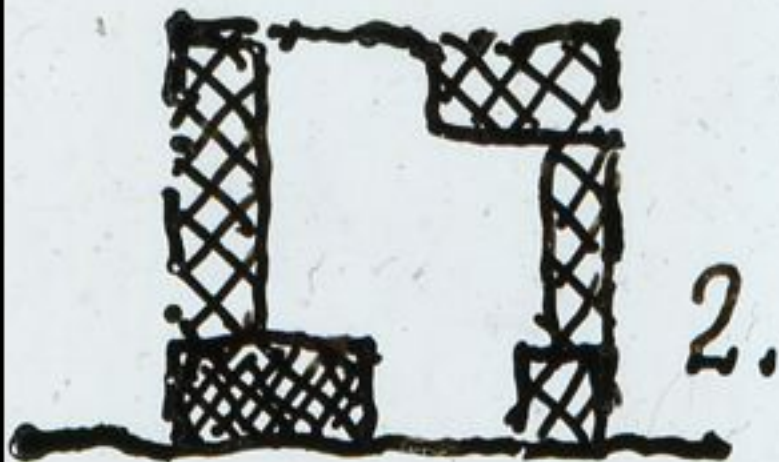
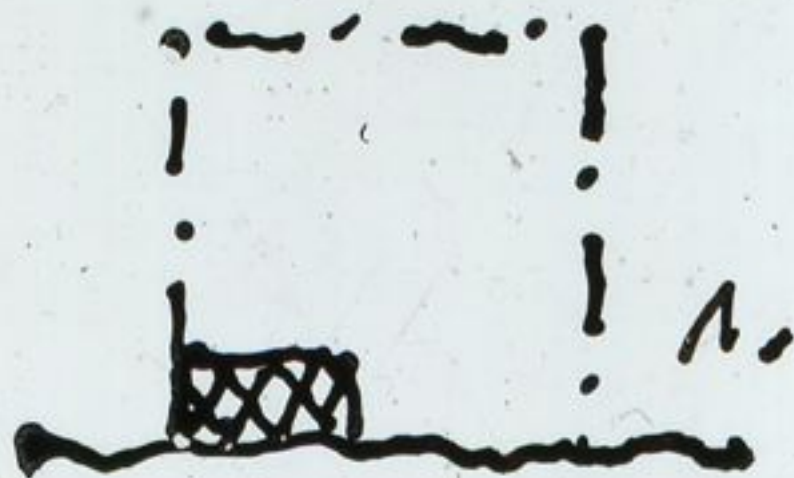
WORKSHOP
WORKSHOP - GARAGE

ROOM
GARAGE

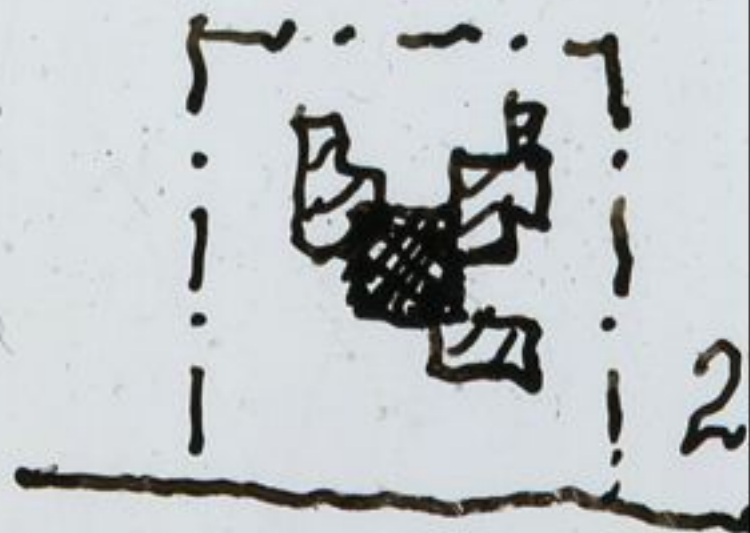
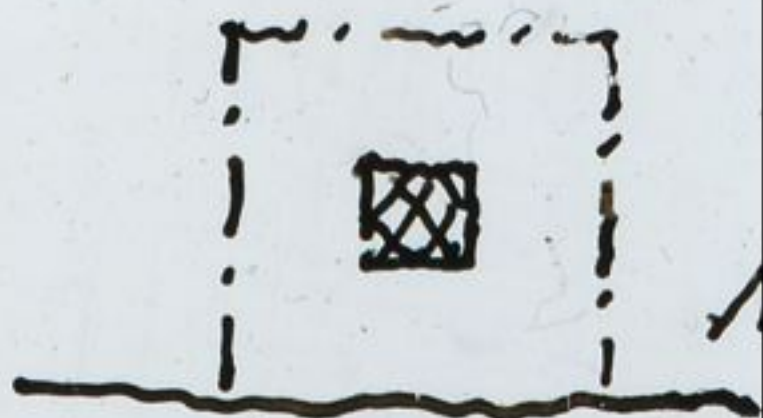
TERRACE

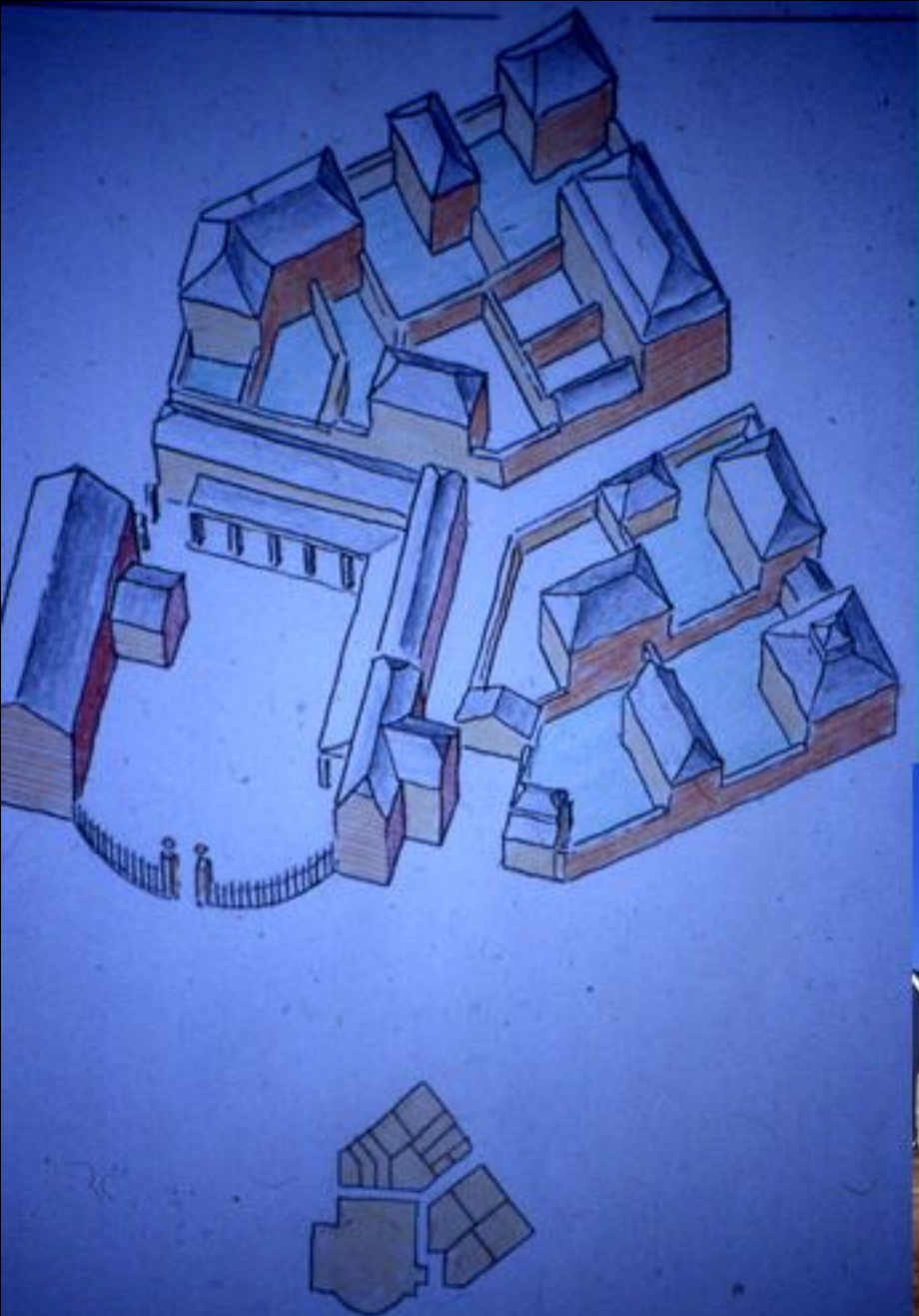


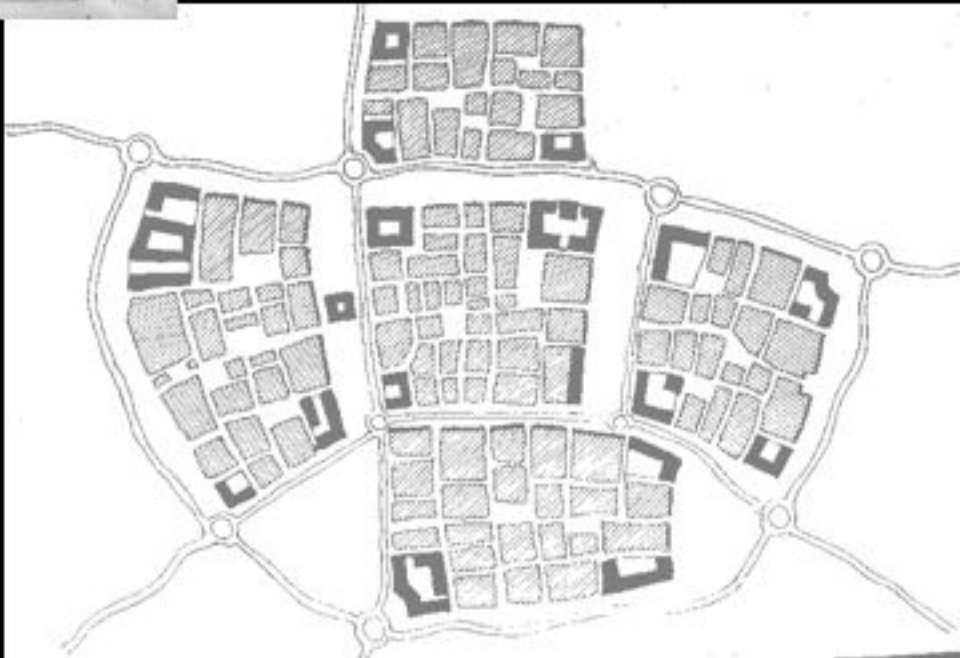
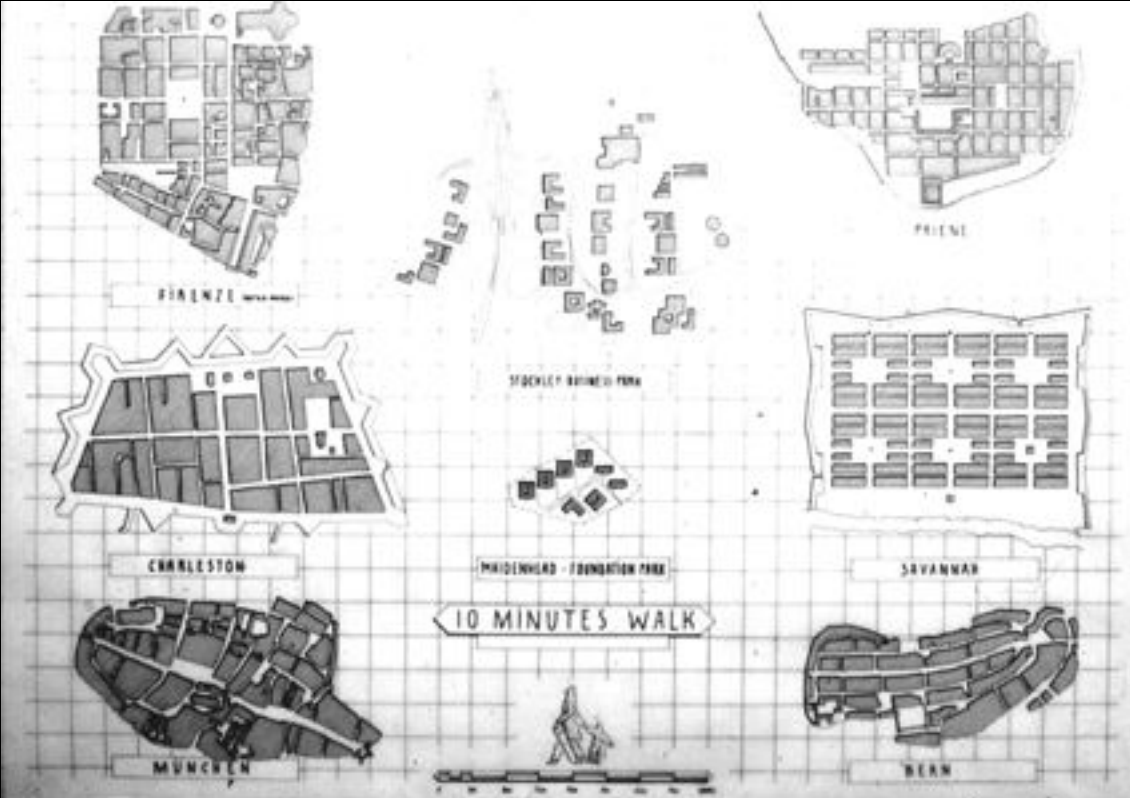
URBAN



SUB-URBAN











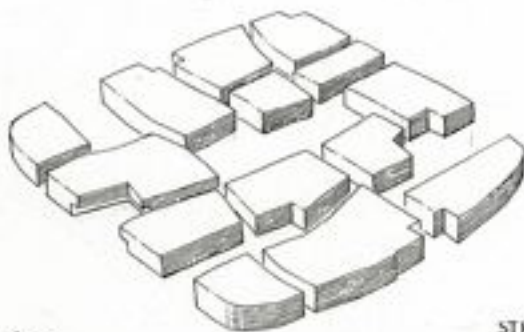
1



RES PUBLICA
CLASSICAL

MONUMENTS
WITHOUT
STREETS or SQUARES

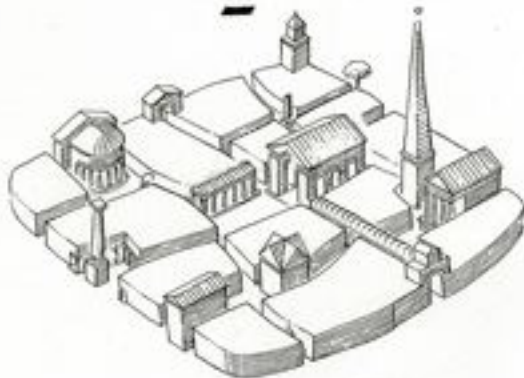
+



RES ECONOMICA
VERNACULAR

STREETS and SQUARES
WITHOUT
MONUMENTS

=



civitas
CLASSICAL+VERNACULAR

THE
TRUE
CITY





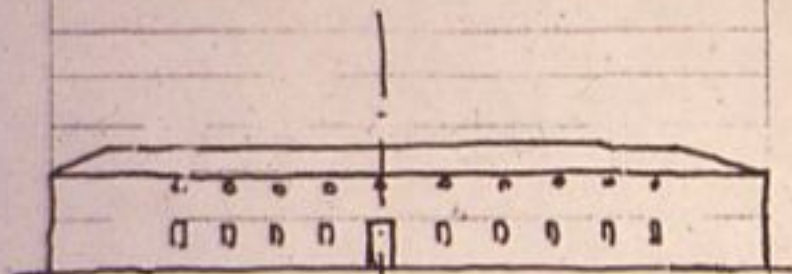
9 19:50



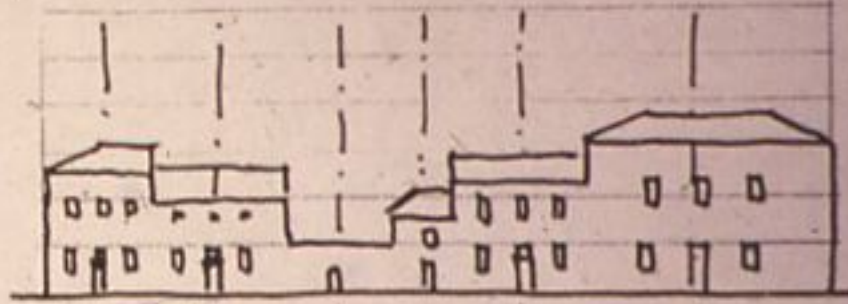


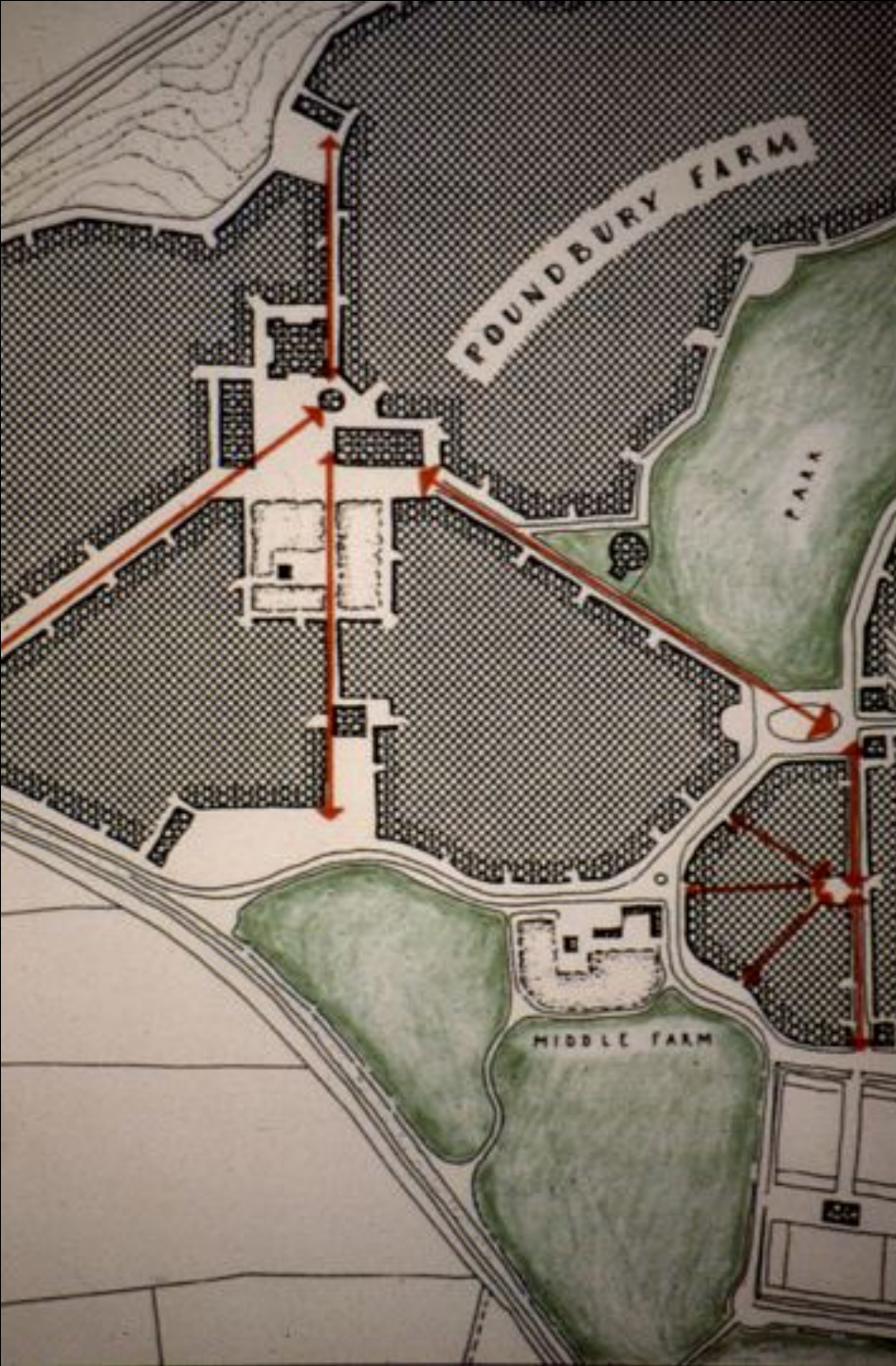


— S. MONO-CENTRICHE
COMPOSIZIONE
UNITARIA



..... S. POLY-CENTRICHE
COMPOSIZIONE
ADDITIVA





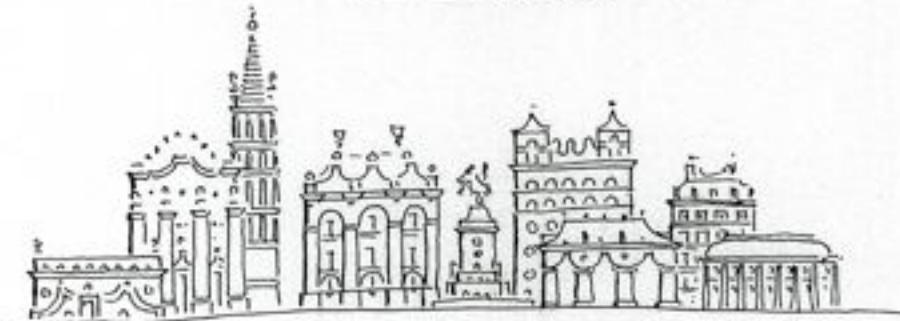
ARCHITECTURAL TUNING OF
URBAN COMPOSITION
< vernacular & classical >



vernacularissimus
AUSTERITY VERNACULAR



vernacular & classical
CULTURAL APOGEE



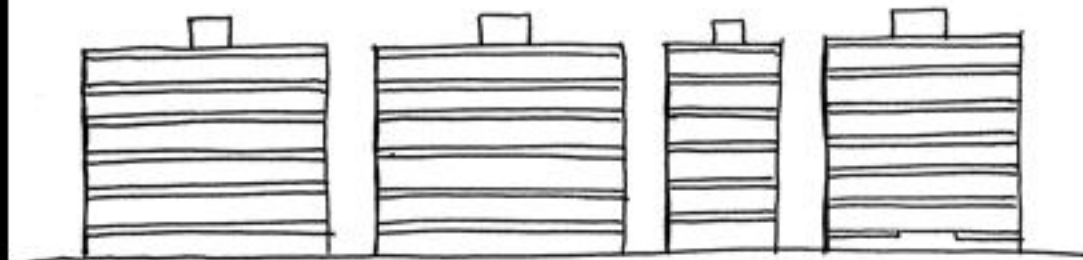
classicissimus
IMPERIAL CARNIVAL CLASSICISM



Limited Number of Floors

No height limit ~ Maximum Variation of Building & Ceiling height

VARIED SKYLINE



Limited Building Height

Maximum realisation of rentable floors ~ Minimum ceiling height

UNIFORM SKYLINE

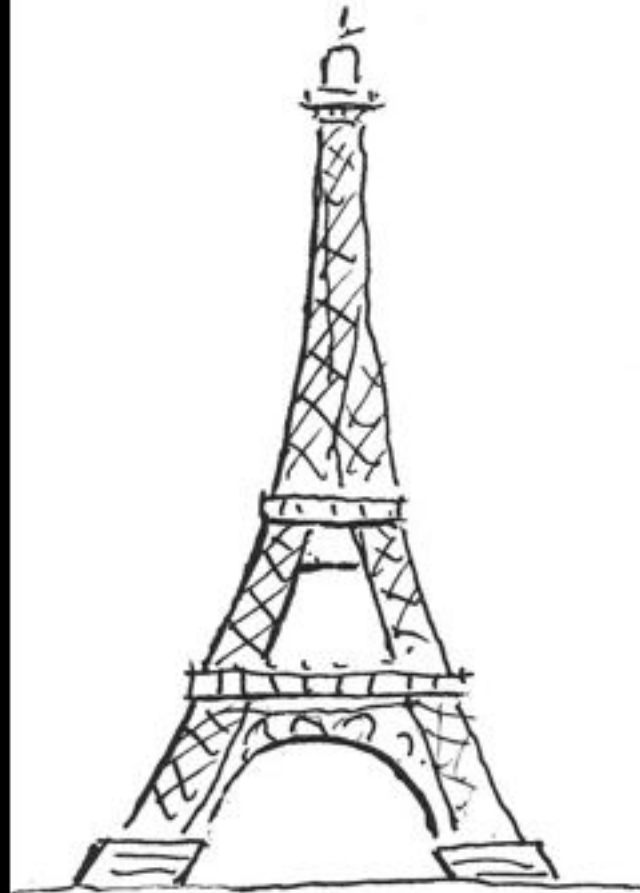
MONUMENTAL POTENCY

NUMBER OF FLOORS

&

METRIC HEIGHT

L.K.84



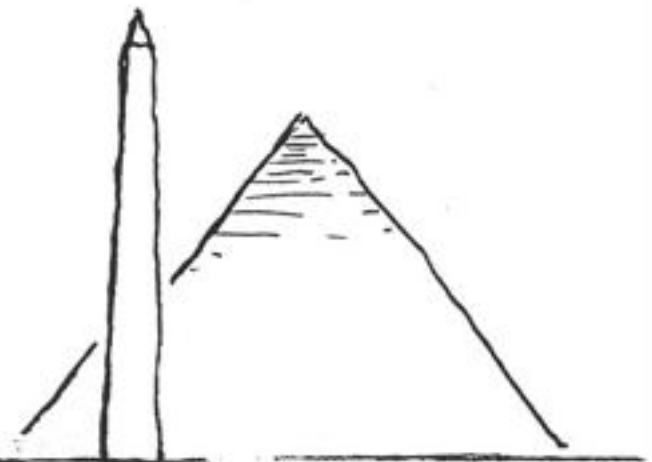
PARIS

3 STOREYS



WASHINGTON

1 STOREY



D.C.

GIZA

0 - NO STOREY

(THE SUPER SKYSCRAPERS)

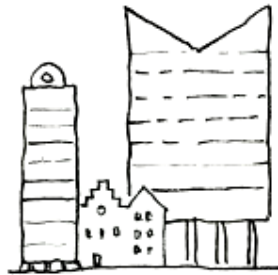
Long Term effects of excessive Plot Ratio ordinances

Mankattan Logic



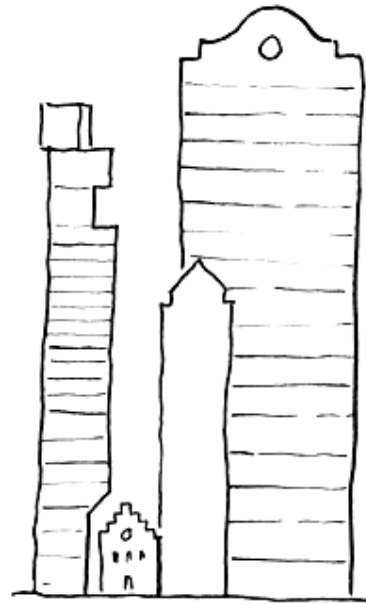
1900
A.D.

3:1



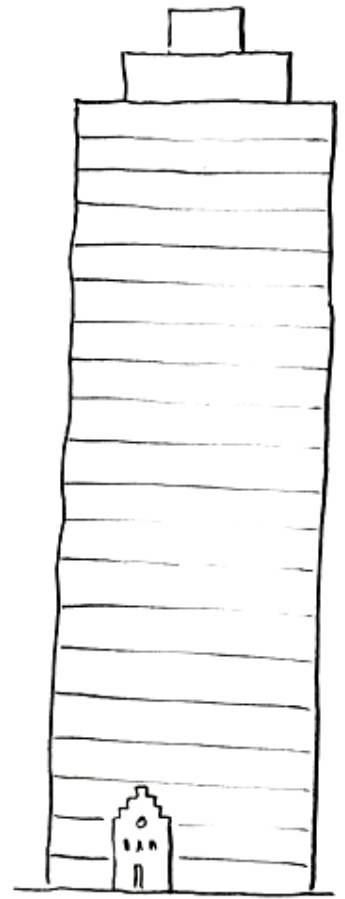
2000
A.D.

6:1



2050
A.D.

10:1



2100
A.D.

15:1

