

ENTERTAINMENT

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THEY GOT DA' MONEY

Learn about the Georgia Tech Foundation, the source of funding for Technology Square and more. **Page 12**

NOT-SO-SUPER D

Ben Folds's latest EP, *Super D*, plays to hardcore fans only and may not attract many new fans. **Page 21**

Ladder 49 ignites heart of cast, director

By Jessica Luza
Contributing Writer

Not only does John Travolta's latest flick *Ladder 49* entertain, but it ignites feelings of compassion and respect for firefighters around the globe.

Told in a series of flashbacks, the film chronicles the years of a young firefighter's life from the time he first joins the Ladder 49 fire station in Baltimore as a rookie, to his most recent fire call, which has left him trapped in a burning building and awaiting rescue.

In addition to seeing a preview screening of the movie, The 'Nique was lucky enough to attend a press junket for the film and sit down with

director Jay Russell (*My Dog Skip*, *Tuck Everlasting*) and three of the film's leading actors—John Travolta, Joaquin Phoenix and Robert Patrick.

The roundtable interview enabled Russell to explain the directing process, and gave the actors an opportunity to express why they chose to be a part of this heartwarming film.

Director Jay Russell was the first to openly declare "firefighters are not saints, some are far from it," but that he greatly respects them and

describes them as those who "work hard and play hard."

Travolta had positive words to say as well and added that firefighters are "just good guys. Their purposes are filled with real help and selflessness and I appreciated that even as a child."

For Travolta both the script and the role attracted him to the film. "The added layer of the importance of firefighters, especially post 9/11, I felt like there was a reality about them

that needed to be expressed and I was very curious to see if the script could do it and was very impressed that it did," he said.

Russell had similar attractions, but his main goal was to give an honest portrayal of these heroic men

that he greatly respects. "I wouldn't agree to do the movie unless the looming possibility of loss of life was truthful," he said.

Russell succeeded with his master plan. *Ladder 49* evokes feelings of compassion and admiration for the people who ride in fire trucks on a daily basis and risk their lives to save others. Phoenix's character, Jack, is the epitome of a self-sacrificing firefighter. The thrill of rescuing motivates him to continue with his life-threatening job even after he is happily married and becomes a

"I wouldn't agree to do the movie unless the looming possibility of loss of life was truthful."

Jay Russell
Director



Photo courtesy Buena Vista Pictures

Jack Morrison (Joaquin Phoenix) battles a terrifying apartment blaze in an effort to save a young girl. The 'Nique sat down with Phoenix, director Jay Russell and other members of the cast of *Ladder 49* and talked about the characters and why they all became involved in the film.

father. Both his wife and children fear for his safety, yet he constantly reminds his family that it is his calling and duty to save people's lives.

Phoenix explained why he was drawn to the role. "I wanted to do

something that involved families. I've always liked the idea of playing a firefighter and there is a real need in Hollywood to make movies about heroic characters," he said.

Although Jack can be deemed

heroic, he is by no means perfect. Phoenix noted his impressions of the character of Jack the first time he read through the script. [He]

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Flogging Molly rocks the vote at Roxy

By Jennifer Allen
Contributing Writer



Bridget Regan is the wind instrumentalist for Irish punk band, Flogging Molly. The band recently played a show sponsored by PunkVote.com along with fellow punk bands the Street Dogs and the Briggs.

Flogging Molly's music is like being assaulted by drunken Irish people singing dirty, politically driven children's nursery rhymes. It's Irish punk rock at its finest, so it's no surprise that when the band came to the Roxy last Thursday that many showed up to dance and drink.

The concert got off to a slow start not only in timing but in the music as well. Instead of starting at eight, there was an extra 15 minutes of watching roadies set up the stage. At 8:15 the festivities finally got under way as the first opening band, the Briggs took the stage.

The Briggs are an average, run-of-the-mill punk band. Every song is fast paced and every song sounds the same but with different words. While their songs are nothing special, their stage presence is amazing. The Briggs are a band that when you watch them you know that they are enjoying themselves and love to play their music.

"It's Irish punk rock at its finest, so it's no surprise that when the band came to the Roxy... many showed up to dance and drink."

There were 30 minutes between the Briggs' set and the second opening band, the Street Dogs. If you like punk rock, pop punk or any type of music that you can jump around to you should check out the Street Dogs.

The Street Dogs are reminiscent of MXPX with some Boston flare thrown in. Like the Briggs before them, the Street Dogs had fun on the stage.

So much fun, in fact, that the lead singer split his pants while doing a scissor kick.

While they were playing, everyone became so engrossed in their music that the general consensus of the audience was for

them to keep playing. They were able to get the crowd going before they finished up their set and made way for Flogging Molly.

Now, in normal concerts there would be about 30 minutes in between the opening bands and the headliner, but *au contraire*. This concert was put on by PunkVote.com.

PunkVote.com is an organiza-

See *Molly*, page 21

Pick your haunt at Netherworld

Starting Oct. 3, the Netherworld Haunted House will be open seven days a week and expanding its hours from 7 p.m. to midnight. Currently, they're only open weekends. With three different galleries of horror, you'll probably want to bring a clean pair of shorts for the ride home. Admission is \$14-25.

Rock out with your ballot out

This Saturday the Roxy Theatre hosts "Rock Against Bush" featuring Anti-Flag, Midtown, Strike Anywhere and more. You can go just to rock out or go to wear your political views on your sleeve as well. Show starts at 8 p.m. and tickets cost \$14.99.

Get your game on at Lenox Mall

This Saturday Lenox Mall is hosting the 2004 EA Sports Madden Challenge. Compete for a prize of \$50,000 and a trip to the EA Sports Madden Bowl. The contest starts at 9 a.m. and you can sign up to compete online at www.easports.com/events/maddenchallenge2004.

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tion that sponsors punk concerts in hopes to educate the fans and rouse them to go vote in the November elections.

This would not have been so bad if they had not decided to show a video during break in between bands. The video told of what PunkVote.com was all about, which in a nutshell is how to get President Bush out of office.

Their 15-minute video had Will Ferrell portraying Bush as a blundering idiot trying to film a campaign ad. After about five minutes, the crowd started to get restless.

Hand shadow puppets began to show up along the bottom, which was ironically more interesting than the video. It was apparent that all interest had been lost when cups began to batter the screen.

Then, as if the video wasn't bad enough, insult was added to injury the crowd had to wait another 30 minutes after the video had finished before Flogging Molly took stage.

Finally, the lights dimmed and

Bob Marley's "Redemption Song" played over the speakers, ushering the band in on the final note. There they were, in all their drunken glory, Flogging Molly.

They came out of the box swinging, picking up the pace on the

"I would like to tell you that I have a hangover. We were in Disneyland last night and what else is there to do but drink?"

Dave King
Lead singer

second song with their instrumental song "Swagger" which really got the crowd going.

Following the opening song, lead singer Dave King greeted the crowd with an honest revelation.

"I would like to tell you that I have a hangover. We were in Disneyland last night and what else is there to do but drink? F—ing Mickey Mouse made me do it," he said.

They then launched into "Wailing Wall," a song off their new album *Within a Mile of Home*.

While their new songs still have the same old Flogging Molly essence to them, the crowd favorites were definitely from the band's second album *Drunken Lullabies*, which is the epitome of classic Flogging Molly.

Cell phones and lighters appeared as the band played "Whistles the Wind" while the crowd surfing and moshing broke out during old favorites like "The Devil Dance Floor."

After an hour of playing, the band finished up their set and went off stage. They soon came back out to do an encore and played their most famous song "What's Left of the Flag."

With some of the members completely drunk by this point, the encore was a last hurrah for the band and a last wish for the crowd.

Ben Folds releases third EP in series; casual listeners left wanting

By Jennifer Allen
Contributing Writer

As an Architecture major I have a lot of time to listen to CDs. One CD that I listened to recently is Ben Folds's new EP *Super D*. The CD consists of five songs, three new ones and two covers.



to become less annoying.

The most intriguing part about the CD is the way that Folds is able to incorporate a piano into rock music.

This EP is the third in a trilogy of EPs released on the internet. The first two EPs, *Speed Graphic* and *Sunny 16* follow the same format as *Super D*; three original songs and two covers.

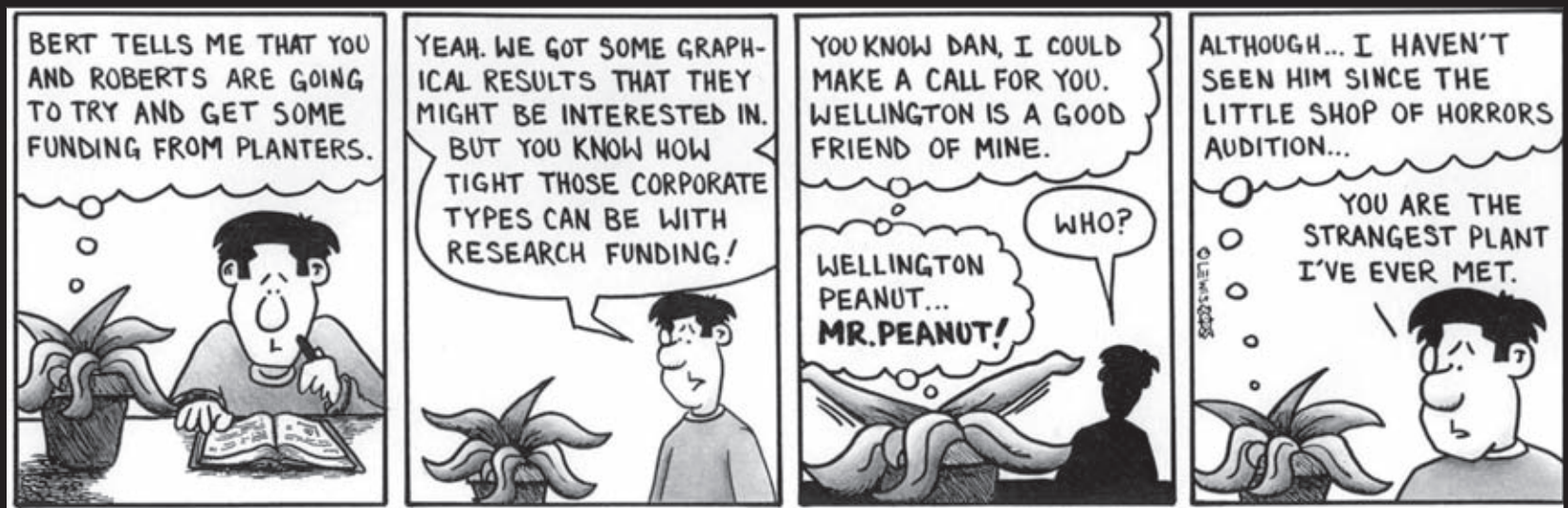
The EP is pretty interesting when it comes to the mix of music. There is a combination of

To be honest, it was rather difficult to listen the whole way through the first time around. Though after about the fourth time on rotation, the CD started

See Folds, page 25

Q.E.D.

Original
Comic
Strip



By Brian Lewis: gtg043f@mail.gatech.edu

SLIVER

www.nique.net/sliver

why does engineering involve numbers?
is the Counseling Center open at 2am?
do you like jumbo shrimp? no i'm allergic to oxymorons
"Throw a little woo at her and see what sticks"
i really did not appreciate your comment about GTDINING; you need to respect people. seriously. and no, i am not apart of GTDIN-ING.
Goooooooooooo DAWGS!
Months before graduation, I have discovered that I love Tech!
why do all the Brittain waffles taste sour?
and when the hell do they make omelettes?
if it's all the same to the yearbook ppl, i would rather have a diploma proving that i went to school here instead of a photo
one weekend at athens > > one weekend of xbox
real guys like down to mars girls
why'd the chicken cross the road? Because HP was replacing my printer for free
there's a crater in my wall
Something you don't see week...Dave taking a shower.
food from last week stuck in the beard...
flakes coming from the head...
and of course, he knows it all
Bridge will take 2.5 years - seems like that should be an option!
Ugh, mgmt classes are so esay...and boring...
when there is no money, there is no money...give up UGA/Tech
Sports was really cool this week. Miami will be a good game
nothing feels as good as to skip calc and go eat
"GIRLY--MAN" WOMEN SENT TO "WAR"----BY THE REAL
"GIRLY-- - MAN": America the only country sending women to war: I understand equality, and rights for all. (but) along with it comes a responsib
I swear there was a midget in that ASIMO robot
"Za uspiekh nashevo beznadiozhnovo diela" "To the success of our hopeless task"
this..... is so funny.. don't ever stop...

See page 23 for more Slivers!

Shark Tale swims in great humor, engaging plot

By Swathy Prithivi
Contributing Writer

On land, *Shark Tale* appears to be torn between being a *Finding Nemo* clone and a big animated "Will Smith versus Robert De Niro" showdown.

But some time into the movie, when you're drawn under the sea, as Sebastian, the crab from *The Little Mermaid* sings: "Such wonderful things surround you. What more is you lookin' for?" As it turns out, not much else.

"The selling point of the movie seems to be the star-studded cast, whose members have lent their voices and... their personalities to this movie."

The thing that becomes clear at the outset is that *Shark Tale* is closer to *Shrek* than *Finding Nemo* with its winning mix of irreverence, subversion and sass.

The brand of humor used in *Shark Tale* is what makes the movie appealing to not only the usual cartoon target audience of children but to their older siblings and parents as well.

It is a tale where not everyone is sweet and adorable but instead seems to be corrupted in their own funny way.

The selling point of the movie seems to be the star-studded cast, whose members have lent their voices and surprisingly, even their personalities to this movie.



Photo courtesy DreamWorks Animation

Oscar (Will Smith, left) tries to explain to Angie (Renée Zellweger) why he is hiding a shark named Lenny (Jack Black) in DreamWorks Animation's computer-animated comedy *Shark Tale*. The film also features an all-star supporting cast and an upbeat soundtrack which includes several great tracks.

Lenny (Jack Black) is the younger son of Don Lino (Robert De Niro), the head of the underwater mafia and has a lot of problems on his fins.

His brother, Frankie (Michael Imperioli, *The Sopranos*) purports to be a killer while in reality he's a sensitive, closet vegetarian with instincts that could hardly hurt a fly or in his case, even a bait worm. He's an embarrassment to his father and as a pacifist doesn't really fit into his aggressive mob family.

Meanwhile on a lower level of the ocean food chain is Oscar (Will Smith), a fast-talking, ambitious, and flashy fish who is sick of being a nobody and is actively seeking fame.

However expectations don't quite match up to reality and he would not even have a job at the local Whale Wash as a tongue cleaner without the help of his friend Angie (Renée Zellweger).

His puffer fish boss Sykes (Martin

Scorsese) on the other hand, can't wait to recover all the clams that Oscar borrowed from him.

An accident gets blown up into a big fat lie and suddenly Oscar becomes the center of attention. He becomes a "sharkslayer" and protector of the Reef.

He subsequently makes a manager out of his old boss, gets the attention of the seductive gold-digger Lola (Angelina Jolie) and the friendship of Lenny who is seeking anonymity

more than anything else.

Together Lenny and Oscar come up with a plan to cement Oscar's newfound success and have Lenny disappear and resurface as a cross-dressing whale to erase his mafia connections. The plan actually works. But what they do not foresee are its far reaching consequences.

Rounding out the main cast are Bernie (Doug E. Doug) and Ernie (Ziggy Marley), two Rastafarian jellyfish as Sykes's henchmen; Luca (Peter Falk, *Columbo*), an oily octopus as Don Lino's consigliere;

"...Lenny and Oscar come up with a plan to...have Lenny disappear and resurface as a cross-dressing whale to erase his mafia connections."

and Katie Current (Katie Couric, TV's *The Today Show*) as the Reef's top anchorfish. With breathtaking graphics that bring an undersea New York Times Square and the *Titanic* to life, this film is a delightfully unique take on the classic mob film genre. The soundtrack is peppy, featuring Missy Elliott, Christina Aguilera, JoJo, Ludacris, D12, Ziggy Marley partnered with Sean Paul and many more notable artists.

Shark Tale makes for interesting viewing. Regardless of whether you start off your movie experience by competing with little kids for shark fin caps and *Lizzie McGuire* merchandise or by standing in line for popcorn and candy, this movie is definitely entertaining.

SLIVER

www.nique.net/sliver

juicy, ripe, and fat
DAMMMIT!! I LEFT MY RUBBER DUCKY AT HOME!
I got shafted... I was the middle shower when 4 people took showers.
Ryan is not welcome in Glenn Hall!!!!!!
Welcome to the Federation Starship SS Buttcrack!
Box Box Intersection!
A-bluh?
People who use anime smilies should have their computer priviledges revoked
Dear Lauren, you are an idiot, what do you think Solid Gold did and didnt get caught at?
you are lucky you are pretty, cripes
Tatum...so that is where the hot girls are eh?
Dear Kristin, you are a bigger idiot...sucks to be you
bring on the Grass Party
I wish all I had to do was read some pages and write some papers
I took 3 tests and had 2 homeworks to do all with a grand total of 4 numbers, try complaining to someone who cares and make a better argument
I'm not a retard--I'm a transfer student!!! ;)
fission mailed
Hey Red Jesus, can I get your autograph?
The most useful thing I learned at Ga Tech: how to parallel park.
Flying Red Jesus!
What's with the rush?
Haven't you eaten like 5 times already today?
Whoa those girls like your beard.
Where do I get one of those red hats?
I am awake! Im awake.
SAVE BARBELL!
Today its raining.... tommorrow.... what?
optimism is dead at tech!!!
Q: Who rained on your parade?
A: Jeanne

See page 26 for more Slivers!

Folds

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music. There is a combination of fast-paced songs in conjunction with some slower ones. While most of the songs keep some form of jazz background to them, there is definitely a rock vibe throughout the EP.

Then there are the strings that are added for a touch of flare to keep your interest. In a letter on his website, Folds says that he added the strings because he could.

The lyrics of most of the songs are not your typical lyrics. The most interesting come from "Rent A Cop."

"That's a Ray Charles song that I don't know the whole thing, but I like it. I'll learn the rest of it one day."

Ben Folds Musician

The lyrics are so funny that they keep your attention and the music is so catchy that you find yourself singing the song long after you have turned off the CD player.

One of the more serious notes of the EP is in the last song. "They That Got" is a cover of a Ray Charles tune. Staying true to form, at the end of the song Folds incorporates his humor into the recording.

"That's a Ray Charles song that I don't know the whole thing, but I like it. I'll learn the rest of it one day," he said.

If you're a die-hard fan of Ben Folds, then this EP is for you. If not, then you may want to pass.

0100101101 TWO BITS 0110101001

Two Bits Man indicts classmates for lack of manners

What follows is an open letter to all of the jackasses in my classes.

OK, that's it. I've had enough of this crap. I've tried to be nice, but it just didn't work. So now I'm going to lay down the freaking law.

You people simply must learn how to conduct yourselves like decent human beings or I shall be forced to institute a policy of 'civility through massive head trauma' and I'm not kidding, dammit.

Alright, first things first: if you are in a class of less than 30 people and your professor walks in and

says 'good morning' to everyone, then in the name of all that is holy, just say 'good morning' back.

Do you have any idea how much you look like a douche when you just sit there like a kid with autism? This is why you weren't popular in high school. This crap right here.

If you can't be bothered to greet people when they speak to you, then you'll never be one of the cool kids

and the head cheerleader will never want to make out with you, leaving you forever tied to that eerily life-like sex doll that you learned how to build off of alt.

sex.makebabyjesuscry.

Also, if you're in a class which requires daily participation like, say, a foreign language, you might want to show up ready to participate.

If I have to watch one more girl try to play the 'I'm about to cry because this class is so hard and the teacher's a big meanie' card, I'm gonna look up some foreign curse words and scream them at her.

Just because she doesn't know how to say, "The dog is next to the cat," in the target language for the third day in a row no less, does not give anyone the right to cry, even if you are a girl.

Ladies, a word to the wise here. The effectiveness of that trick really starts to wear off somewhere around the 30th or 40th time in a row that it is applied.

So, either get a new trick or learn the words for 'dog' and 'cat.' And not to bash on women or anything, but when guys don't know what the hell's going on, we at least have the common decency to stand there like a deer in headlights and look like the

idiots that we are.

Don't get me wrong here, if you make an honest effort to participate and you don't get all upset when

you still look like a moron, I don't mind at all. Well, I mind, but at least you're trying.

Oh, and one last thing: when you're in class and the professor is lecturing, *shut the hell up.*

Why did you even bother coming to class if you were just going to blather on like your imbecilic self anyway? You can do that at home.

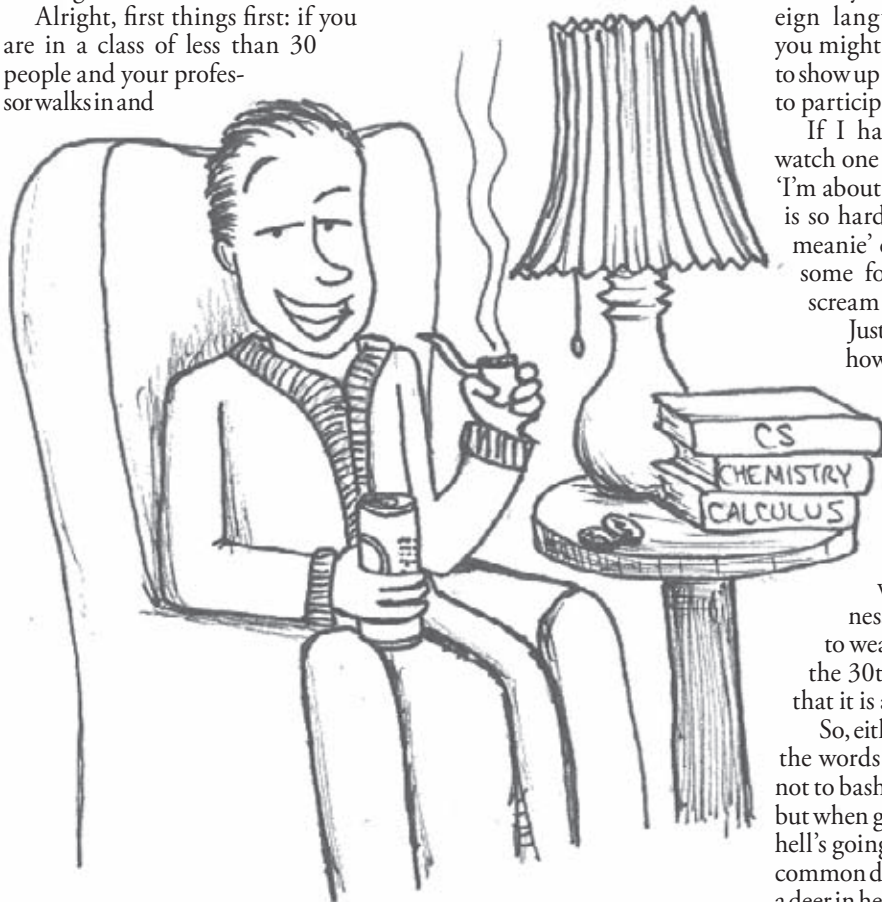
Hell, you can play video games while you do that at home—in a more comfortable chair, no less. What was the point of dragging your idiot ass away from *Halo* if you weren't even going to listen in class?

And are you really so stupid that you don't notice that there are twelve different people shushing you and telling you to shut up for God's sake? Actually, don't answer that.

In closing, I have a request for you, on behalf of myself and everyone else in all of my courses who *doesn't* want to fail out of school. Please stop coming to class.

Seriously, just stay home and do whatever it is that you do, and leave the rest of us in peace. We both know you're just going to fail anyway. Why try to drag the rest of us down with you? Again, don't answer that.

*Yes, those are for you, jackass.



Ladder from page 19

the character of Jack the first time he read through the script. “[He] was the best firefighter ever, with a perfect marriage and perfect family life, and I didn’t think that was really realistic, especially when I sat down and started researching the part,” he said.

Changes were made to create a “new, flawed Jack” as opposed to the unrealistic superhero. He is still valiant and admirable but he possesses basic idiosyncrasies as well. Phoenix gracefully carries the movie on his shoulders and if you thought Travolta was the leading man here, you were mistaken.

Travolta is Chief Mike Kennedy, the boss of the firehouse and mentor to his younger firefighters. His presence is felt in the film, but his role is less significant than Phoenix’s.

When asked how it was to play the eldest character for once, Travolta expressed, “I found it appealing to be the senior guy...it’s moving into

the Duvall and Gene Hackman era of possibilities. I enjoyed it.”

All in all, the movie is an honest portrayal of firefighters and their responsibilities. It shows the camaraderie between the members of the same firehouse, the vicious and

“I found it appealing to be the senior guy...it’s moving into the Duvall and Gene Hackman era of possibilities. I enjoyed it.”

John Travolta Actor

unforgiving fires they attend to and illustrates the looming possibility of death for each firefighter, as well as demonstrates how the loss of life affects each firefighter and their

family members.

Actor Robert Patrick was very honest when he said that his sole purpose in making the film was to “make a movie for firefighters and pay tribute.”

Ladder 49 does not tell the larger than life story of firefighters, it shows the gritty realization that before each firefighter goes to work, it could be the last time they see their families.

Most of the fires used in the movie are authentic and most of the editing techniques are creative and applied stylishly. Jack’s first fire run is seen from his point of view since the camera is attached to his helmet.

Ladder 49 definitely gives you a newfound sense of appreciation for firefighters everywhere. It is a realistic, family-oriented and patriotic movie.

One statement that Russell shared that really stuck and feels appropriate to use in closing is, “if you hang out at a fire house for a few days you will see some of the funniest shit you’ve ever seen – or the most tragic.”



Photo courtesy Buena Vista Pictures

Firefighter Jack Morrison (Joaquin Phoenix) and his mentor, Captain Mike Kennedy (John Travolta) team up to battle a life-threatening blaze in *Ladder 49*, which opens today.

SLIVER

www.nique.net/sliver

Hell yeah! we finally got a day off for a hurricane... wait what
Here’s to walking to the squeak-beat of your drenched flip-flops!
Hey look on the bright side... atleast we don’t have school on saturday when tech goes 1on1 with the badest hurricane of em all
The Crimson Clipper is the red head who walks with a purpose
asimo went crazy and killed his master...its Irobot...
pssh...who has time to eat.... muchless sleep
Red Jesus on East Campus will henceforth be named “The Crimson Clipper”
The Crimson Clipper is ME, not CS like we all thought...
SAVE THE BARBELL CLUB!!
note to mike - nice accuracy with that volleyball... it broke the window
Can’t wait to go back to Houston on oct. 15th!
I MISS HOUSTON AND DRIFTING IN MEH STANG!
One of the ladies at waffle house serves pasta at Britain!!!
ARKANSAS(nick) CAN’T GET IT UP!!!!
Poop!
I thought about the things we used to do. It really meant alot to me. You mean a lot to me... girl, you know it’s true.
Stinkin roommate...If you’re going to step out of the shower dripping wet, don’t use my luxurious Charmin’ toilet paper to soak it up!
Ever had someone call you “rat face”?
I hate having stupid roommates.
School keeps getting in the way of me Porch Partying all day and Grass Parying all night. I hate Tech.
If ever spend my money to buy your damn Oreos again I will piss in your soy milk.
YES! Josh E’s sister is coming into town today!
Dude, I am the king of Grass Party.



Live in Atlanta

Echo Lounge (551 Flat Shoals Rd.)
(404) 681-3600
www.echostatic.com/echo-lounge
10/1 Gibby Haynes & His Problem
10/2 Gift of Gab (from Blackali-cious)
10/5 Blonde Redhead W/ Special Guests
10/6 VHS Or Beta
10/7 Hope For A Golden Summer
10/8 Cadillac Jones
10/9 Stovall
10/13 Kingblind.com Presents: Japancakes (CD Release Party)

Cotton Club (152 Luckie St.)
(404) 688-1193
www.atlantaconcerts.com/cottonclub.html
10/1 Bain Mattox with Trances Arc, The Swear, Copper
10/3 Charlie Mars Band
10/5 Moving Units with Kill Me Tomorrow and Chinese Stars
10/7 Van Hunt with Seek
10/14 Tortured Soul

The Earl (488 Flat Shoals Ave.)
(404) 522-3950
www.badearl.com
10/2 Explosions in the Sky
10/3 Dunch with Luigi Sola
10/4 IQU
10/5 Do Make Say Think (Constellation Records)
10/7 Phosphorescent
10/8 Dead Moon
10/9 The Orphans
10/10 Dunch with the Ground-hawks
10/11 ...And You Will Know Us By The Trail of Dead
10/13 Joan of Arc

Variety Playhouse (1099 Euclid Ave.)
(404) 521-1786
www.variety-playhouse.com
10/1 Perpetual Groove
10/2 Acoustic Strawbs
10/6 Col. Claypool's Bucket of Bernie Brains

The Masquerade (695 North Ave.)
(404) 577-2007
www.masq.com
10/1 Love is Red, A Perfect Murder
10/2 Norma Jean, Throw down, Evergreen Terrace, Fear Before, March of the Flames (Heaven)
10/2 VOTER AWARENESS TOUR: The Format, Steel Train, Limbeck, Hellogoodbye, Ruben's Accomplice (Hell)
10/7 Homegrown, Spitalfiled (Heaven)
10/9 Nonpoint, Skindred (Heaven)
10/9 Emery, Brazil, From 1st to last, Name Taken (Hell)

Star Bar (437 Moreland Ave.)
(404) 681-9018
www.starbar.net
10/1 betty rebel, lust
10/2 the rockin' pontoons
10/4 Fifteen Minutes of Fame Karaoke
10/5 Funk Disco w/ DJ Romeo Cologne
10/6 the rev. uncle laffo's quality amateur talent slideshow!
10/7 CASH, a tribute to the man

Smith's Olde Bar (1580 Piedmont Ave.)
(404) 875-1522
www.smithsoldebar.com
10/1 Mandorico Vinyl
10/2 The Code Talkers
10/3 Ben Lee, Beijing
10/4 Flickerstick
10/5 The Jazz Mandolin Project
10/6 Pageant, Jen Chapin
10/7 Ian Moore
10/8 NRBQ
10/10 August Falls
10/12 Twinemen

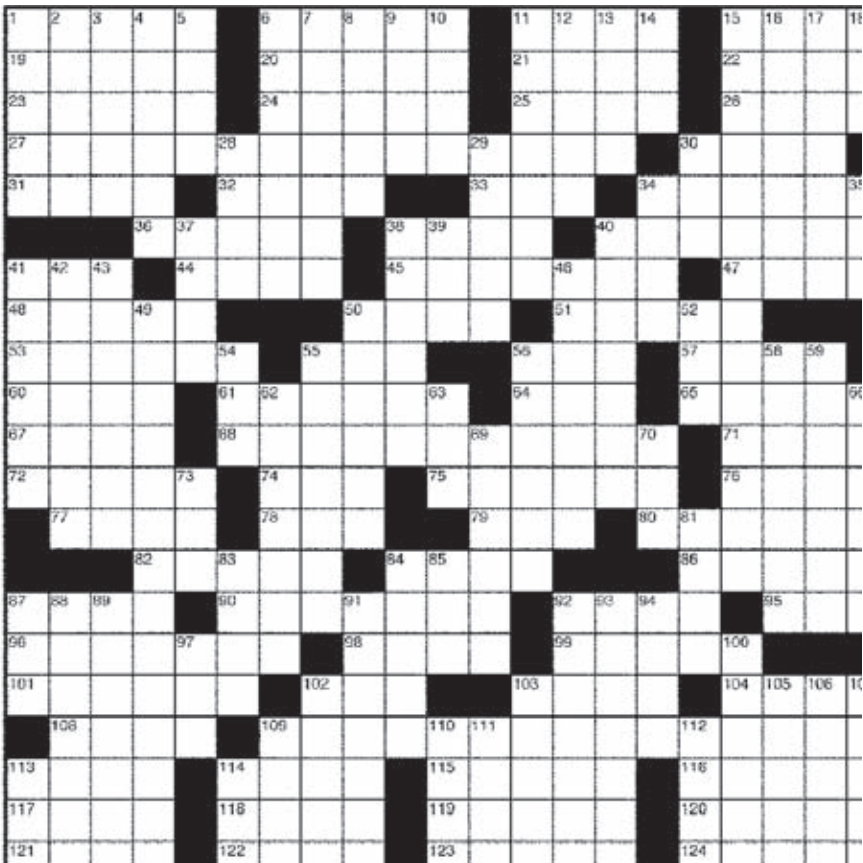
The Mark (79 Poplar St.)
(678) 904-0050
www.themarkatlanta.com
10/8 Surface presents DJ Dan
10/15 Madhatter presents LTJ BUKem with MC Conrad

By Robert Zimmerman
United Features

ACROSS

- 1. Common scents
- 6. Homo sapiens
- 11. Collars
- 15. Singer __ Lane
- 19. Peak in Exodus
- 20. Thalia's sister
- 21. Troubles
- 22. Smile radiantly
- 23. Invents, in a way
- 24. Thespian
- 25. Fever
- 26. " __ It Romantic?"
- 27. One making it difficult for others
- 30. Math subj.
- 31. M. Descartes
- 32. Wheeling's river
- 33. Musical talent
- 34. Sings in lederhosen, perhaps
- 36. Up and about
- 38. Early "Tonight Show" host
- 40. Orbital point
- 41. Was in session
- 44. Lairs
- 45. Kremlin power structure
- 47. Egg holder
- 48. Display
- 50. Makes a choice
- 51. "Middlemarch" author
- 53. Muss up
- 55. Novelist __ Tan
- 56. Govt. bookkeepers
- 57. NHL's __ Esposito
- 60. Delivery request
- 61. Go back to square one
- 64. Bustle
- 65. Big rigs
- 67. __ spumante
- 68. It's bought sight unseen
- 71. Biblical verb
- 72. Steals a look
- 74. Peak in Crete
- 75. Surgical tool
- 76. Turkish title
- 77. Actress Kate __
- 78. McCourt memoir
- 79. Pistol
- 80. Went by dugout
- 82. " __ Train"
- 84. One from Aberdeen
- 86. Fred's sister
- 87. Sea World performer
- 90. Times of glory
- 92. Forbidden
- 95. Barrett of Pink Floyd
- 96. Renaissance jacket

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- 98. It may be golden
- 99. Affirms
- 101. EEC territory
- 102. Reverence
- 103. Police team
- 104. Bat intro
- 108. Plays the horses
- 109. Lunar illusion
- 113. Freeway emergency
- 114. Put together, as assets
- 115. Rostra
- 116. Oahu outings
- 117. First phone caller
- 118. Eye suggestively
- 119. Lazybones
- 120. Midler or Davis
- 121. Man, e.g.
- 122. Mary __ Lincoln
- 123. Visionaries
- 124. Top candidates

DOWN

- 1. Covered figurine
- 2. Semiconductor
- 3. Bermuda, perhaps
- 4. National park VIP
- 5. Yes indeed, amigo
- 6. Infidel
- 7. Small fry
- 8. San __, Calif.
- 9. Chemist's concern
- 10. Ibsen heroine

- 11. Erie-Ontario connector
- 12. Rags-to-riches writer
- 13. Go out of focus
- 14. Dallas to Houston dir.
- 15. It's worth two in the bush
- 16. Surround with troops
- 17. Baubles
- 18. CPR provider
- 28. Schnozz
- 29. Tidal phenomena
- 30. High hill
- 34. Elusive Tibetan
- 35. Matching group
- 37. Romantic interlude
- 38. Dead Sea Scrolls, e.g.
- 39. Appropriate
- 40. Clumsy one
- 41. Old Persian governor
- 42. Alarm clock, e.g.
- 43. Board member
- 46. Take on anew
- 49. Puzzling model
- 50. Greek letters
- 52. Wife of Saturn
- 54. Memorable time
- 55. Eagerness
- 56. Study wide-eyed
- 58. Insects
- 59. Gracefully
- 62. Descriptive phrase
- 63. Explosive

- 66. Under the elms
- 69. Early pulp magazine
- 70. Letter abbr.
- 73. "Star Wars" inits.
- 81. Women's org. since 1881
- 83. Indian butter
- 84. "The Crucible" setting
- 85. Miss Charisse
- 87. Schiller's " __ to Joy"
- 88. Moola in Moscow
- 89. Panacea
- 91. Held together with pegs
- 92. More brownish
- 93. Embodiments of a deity
- 94. The two
- 97. CD predecessors
- 100. Basso __ Ramey
- 102. Take __ : grasp
- 103. Move edgewise
- 105. Raccoon's cousin
- 106. Sends packing
- 107. Start
- 109. Fast-food request
- 110. Sacred bull
- 111. Connecting point
- 112. Island in the Tyrrhenian Sea
- 113. G-man's agcy.
- 114. Where antes go

See **Solutions**, page 30