# HE SOU H'S LIVELIES COLLEGE NEWSPAPER

### Bungee on Campus!

Be the first to find out how you can bungee jump off the Big Buzz. ▶15



## No more letter T

**By Taran Torteca** Contributing Writer

In an attempt to dissuade students from scaling Tech Tower and other buildings to steal Ts, the administration has decided to abolish the 20th letter of the alphabet on all official Institute correspondence. Tech administrators believe that removing this letter completely will help balance the budget in this financial crisis by the immense savings on printing costs, both in terms of paper and ink and toner.

"The letter 't' is the most commonly used consonant in the English language," said Tracy Tidlow, Dean of Alphabetical Affairs. "We allocate about \$150,000 a month to printing costs associated with printing this letter," Tidlow said.

The administration is also saving money due to a reduction of paper use in the Library. With the abolition of the letter "t", Tech is making significant strides in becoming environmentally friendly.

Eliminating this letter reduces the amount of paper used by 10 percent and cuts \$30,000 from the Library's budget," Tidlow said.

With only 15 percent of the Tech population able to write on a tenth grade level, administrators believed getting rid of this letter would bring the academic focus back on engineering.

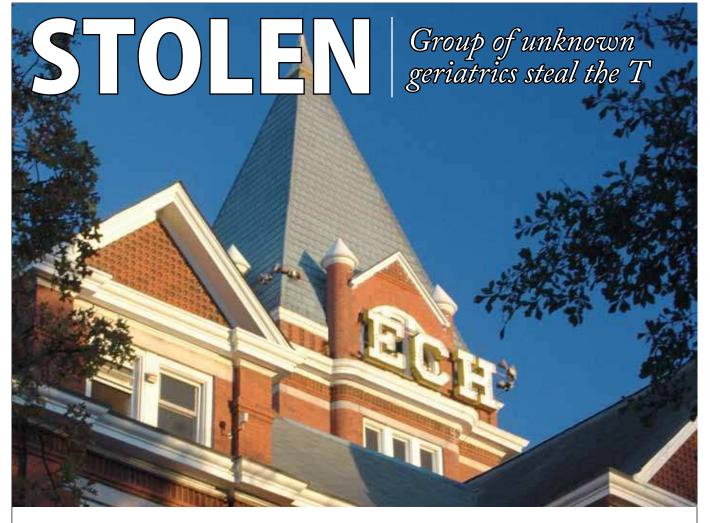
We know Tech is a hard school," said Timothy Teterson, Director of Engineering Affairs. "Our students have been struggling in our English classes...we want to help our students, so we're trying to shift away from those courses that prove to be particularly difficult to a majority of students. Writing in a coherent way is one of those subjects we are trying to stay away from," Teterson said.

The Ivan Allen College of Liberal Arts is a heavy critic of the proposed abolition.

"How will my students write papers?" said Tamantha Talsh, professor of International Affairs. "What's the point of the Ivan Allen College if our students are unable to use one of the most important letters in the alphabet?" Talsh said.

Beginning next week, the Technique will adopt the Institute policy of abolishing the letter t and will be omitting it from all publications. To get used to the new style, here is an example paragraph:

"A ech, here are few s uden s who will be able o read his ar icle, bu i will save he echnique rillions in he long run on prin ing cos s and will save lo s of ink, which hur s he environmen . For more informa ion con ac he Dean of



**By Sandy Tinkler** Staff Writer

At approximately 11:00 p.m. on Thursday, April 1st, the "T" on the south face of Tech Tower was stolen.

There are numerous security features that Tech Tower has been equipped with to discourage theft of the T over the years. These features include pressuresensitive roof tiles, fiber optic wiring in the letters and an audible alarm.

However, records from Southern Company show that the power grid supplying electricity to Tech Tower was disabled between the hours of 10:30 p.m. and 11:01 p.m. A power failure would have disabled the security features in Tech Tower. Southern Company sent a technician to investigate the cause of the short blackout.

The blackout in Tech Tower was caused by an electrical short at the North Avenue power substation," said Harry Johnson, senior electrical field engineer at Southern Company.

Upon further investigation it was re-

vealed that the short was caused damage to wires—caused by dentures.

"It appears that someone attempted, somewhat successfully, to bite through the wires, and left their fake teeth behind," Johnson said.

The dentures are currently in a forensic lab for analysis.

Although the secruity sensors were disabled, cameras from the top of the stadium were able to reveal a little more about the incident. Footage shows that a helicopter flew and hovered over Tech Tower at 10:30 p.m. The security footage also captured four men dressed in all black ninja suits climbing down a rope from the helicopter.

Authorities have traced the registration number on the helicopter back to Chris Klaus, who is listed as the owner of the helicopter. Klaus could not be reached for comment.

The thieves left a note, citing rage at being out-done in alumni donations by George P. Burdell, but did not mention the amount of their contributions.

Authorities have been using tracking

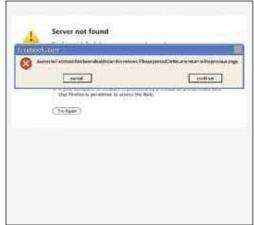
dogs in an attempt to locate the thieves. The dogs are currently following a scent trail of Bengay suspected to have been linked to the thieves. As such, the four thieves have been nicknamed the "Bengay Bandits" by the authorities.

The scent trail ended at Hartsfield-Jackson Atlanta International Airport. The thieves are suspected to have snuck on a plane departing the country. Interpol has been contacted and is now involved in the high-profile investigation.

Currently, the only other development in the search for the Bengay Bandits is a photograph provided by an anonymous source, which shows the Bandits parachuting from a plane onto the summit of Mount Doom in the Mukiraratonga island chain in the South Pacific. Authorities are currently working to apprehend the thieves.

The Bengay Bandits are still on the loose and considered armed and dangerous. There is also a \$100,000 award for any information leading to their apprehension and the successful return of the "T" to campus.

# Institute enacts Facebook ban in the classroom



By Armando Pitts/ Student Publications

Due to the ban on Facebook in the classroom, an error message appears when a user attempts to access the Facebook site.

**By Perry Hotter Contributing Writer** 

Effective immediately, Facebook will now be banned in all classrooms at Tech. Experts agree that the effects of browsing the popular networking site during class are extremely harmful to GPAs. Students are less likely to learn and participate in class discussions when they are on Facebook instead of paying atten-

Facebook Additionally, is distracting not only to the student using it, but to other students sitting around them. Teachers everywhere agree

that laptops should only be is a good thing or not. used in class for taking notes, not for browsing the internet. They are considering turning off the internet altogether in lecture halls, although some argue that students need the internet to check their e-mail.

The recent backlash against Facebook has been caused by increasingly low class participation and feedback. "Lecture halls used to be a forum for debate and discussion, but now I feel like I'm talking to a wall of laptops," said Dr. McGonagall. Laptop use in classrooms has become commonplace, but this controversy has caused some to question whether this

Many professors say that asking a student to choose between a laptop full of fun alternatives such as Facebook and a boring although insightful class lecture is just dumb; obviously students are going to give into temptation and get on Facebook.

Studies have shown that students who are on Facebook every day in class have as low an average as students who don't come at all.

Some professors think this ban will not solve anything. "If students don't want to pay attention in class, they won't. Turning off Facebook won't solve the problem," said Dr.

Others agree with Snape, stating that there are always going to be distractive factors in the lives of students, those that choose to ignore them are the ones who will get good grades, while those that allow themselves to be distracted will fail. You cannot force somebody to want to learn.

However, the alarming growth of Facebook use in classrooms has forced the administration to take action. OIT will begin a rollout of a Facebook blocking add-on with all LAWN connections within the next week.

# Housing unveils new low-cost options | Hell freezes over,

By Howie Sing Staff Writer

Several new, low-cost housing options have been added to Tech's Housing website for students who are looking for comfortable yet affordable places to live. Tents are to be erected in what is currently "Homeless Park," located across the street from the Weber Building. Housing is estimating that the area will house approximately 200 students. The Burge Apartments, which were demolished, will become the site for open-air loft hous-

"Both locations are extremely convenient relative to the main area of campus," said Ollie Tabooger, the Housing Czar. "The students will need to be open to sharing their new homes with some of Atlanta's homeless population. It is a good opportunity for Tech students to expand their community involvement."

According to the department of Housing's new website dedicated to the residential housing complex, the new Burge apartments feature "unadulterated, picturesque views" with their "open air confine" feature of the building. As well, RHA plans on placing a new living-learning community where students can "attune themselves to Mother Earth" with lack of electricity, water and other amenities. Students

can also immerse themselves in a diverse cultural experience from living in "third world conditions.

"I think adjusting to living without running water will be pretty easy. I usually only shower once every few weeks, anyways," said Jeffrey Pour, second-year CS. "Also, I don't think living with homeless people will be all that bad. I never really thought they smelled."

The living-learning community, entitled "Third World off North" will feature lectures and seminars from faculty partners each month for its student residents.

"We're planning to host seminars that give students a real look at culture given our surroundings. These classes will help the students settle into their rooms too, like latrine digging and making fire from trash can," said Seymour Butts. "We're really reducing our carbon output this way."

"A few students have expressed concern about what we will do about heating during the winter months. One of the options we've come up with is to have a fire-building activity every night where students can both socialize and sustain a normal body temperature," said Jamie Smell, future RA of Burge Apartments.

Visit Tech's housing website for more information on these exciting new options.



Housing unveils the pilot program for discounted openair housing, located in front of the Van Leer building.

# Tech stays open

By Dante Infernosus **Contributing Writer** 

The uncharacteristic cold caused many students to skip classes over the past two months, leaving GPAs in treacherous limbo now that the weather is warm and class attendance is on the rise. Why had it been so cold? A short journey down the river Styx held some surprising answers, including an explanation to the recent increase in the undead population.
As it turns out, hell froze over. Normally,

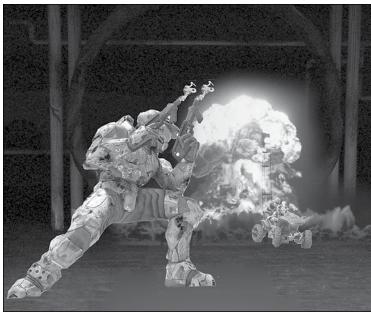
this news would have been more prevalent, but students at Tech were busy with classes, which were not canceled. Even though meandering souls that cannot get into Hades pose a serious threat, the administration turned a blind eye.

Charon, who ferrys souls into Hades said, "You know, you have to cross the Styx to actually get into the underworld. And they are just regular rivers, so they freeze too. It's really been causing problems. I think Management is in talks with Apollo to see if he could help us out."

All these souls wandering around lost looking for somewhere to go have started inhabiting bodies again, making those bodies into what can only be described as living dead, affectionately dubbed 'zombies' by students. Although not technically zombies, they are close enough. However, unlike zombies, these locomoted corpses do not pose a serious threat. In addition to the cold, and because of it, these zombies have prevented students from attending classes, instead distracting them with weeklong exercises of tag. "I used to want to go to class, even though I knew I would probably slip and fall on ice, just to see the zombies around campus. But then it got kind of old, and since we aren't allowed to carry, I couldn't even shoot them. So now I just stay inside where it's warm and play Bioshock 2 and wait for global warming to kick



# DramaTech adapts Halo



y Dick Hertz / Student Publication

DramaTech presents an extremely realistic interpretation of *Halo* in their black box theatre. Tickets are sold out for the show's run.

By Beyonce Masterchief Contributing Writer

In unbelievable happenstance, the screen adaptation of Halo has fallen into the capable hands of DramaTech. This production is unfathomably astounding! The story of the document itself is a true tale of hope. From the pen of Alex Garland and the editorial scope of D. B. Weiss and Josh

Olson, this poor manuscript has been handed nothing besides false enthusiasm. Peter Jackson, director of the *Lord of the Rings* film trilogy, graced Halo as executive producer and Neil Blomkamp, director of *District 9* to direct this wonder. Tragedy then befell the happy family when Blomkamp and Jackson both abandoned this shining epic.

However, in circumstances I til the final unveiling.

still cannot completely comprehend, DramaTech has received a copy and becomes this story's Daddy Warbucks (in a very general sense).

Although I must gloss over the finer details of last night's production for suspense purposes, *Halo* defies any expectation from any games providing concept of Master Chief's exploits.

To parse the long list of what I feel are the most compelling: a coming of age relatable to both sexes, a psychotropic experimental drug trip influencing Master Chief's actions in a complete reworking of the "character" Cortana, a satire of current political workings in a section exemplifying bureaucracy centered on sending paperwork to central filing, and every single musical number is solid gold.

Now, this technique is nothing unique, but in an interesting development the curtain rises to the epic beginning in media res. I understand this artistic direction is a master of survival and yet this gambit works sublimely from curtain up to curtain down.

Of course, this review is only of the private April Fool's screening last night, the ineffability of DramaTech's masterpiece will be deprived from the full audienc until the final unveiling.

### **Bungee** from page 32

tertainment for people bored in the library" said CRC Czar John Doosh.

The program is free for CRC members, with a nominal fee of \$15 for guests and campus visitors who just cannot resist hurling themsleves towards the ground while attacked to a springy rope. However, jumps are by appointment only. Because the GCC is over 100 feet long, there are several takeoff points for jumps, making races and competition inevitable. Students will undoubtedly race each other to the ground, making suits and shields to make themselves more aerodynamic.

Clearly, aerospace majors will always win, although industrial design students have already registered in the first group diving contest that is expected to have a formidable showing. "We have been doing industrial fashion shows for years, it was only a matter of time until our design skills went into aerodynamic diving suits," said fourth-year ID Britney Feers.

This program is perfect for those who have never bungeejumped before because it is really really high. From the top of the GCC it is difficult to make out the ground, so worrying about hitting something there does not come to mind. There is talk of putting an above ground pool at the base of the GCC for the diving team so they can practice from such great heights. Undoubtedly they will have to be careful climbing up the GCC while wet. The insurance policies have already been updated, requiring a \$300 hike in tuition and updated insurance.



By Bungee Jumpa / Student Publications

A student tries out the new Big Buzz Bungee jump, which begins 300 feet in the air on the top of the CULC construction crane.



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\*The Georgia Tech Briaerean Honor Society recognizes those students who have excelled in both academics and their respective co-op assignments. Established in 1922, the Briaerean Honor Society is the oldest student honorary organization on campus, initiating

spor s@nique.ne

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### **Bargain Hunters**

Housing is offering many new lowcost options that are attractive, chic and priced to sell out fast! >2

**ECHNIQUE** April 2, 2010

By Wayne Jumpa Contributing Writer

The giant crane in the middle of Yellow Jacket Park being

used in the construction of the

Clough Undergraduate Learn-

ing Center (CULC) has been commandeered by the CRC.

Affectionately known as the "G. Wayne Clough Construc-

tion Crane (GCC)," or "Big Buzz," it has developed a large

following, even spawning a

Facebook fan page. Some want to climb it and others pro-

claim its superiority over other

you other Techies can't deny,"

said Lex Titchell, a fourth year

is now going to come true for

sure. The Campus Recreation

Center (CRC) is announcing a new program, "Jump into

Learning." Students can now

bungee-jump off the top of the

The program will be per-

fect for relieving stress, or just

in between classes, as there is

nothing like a good thrill for

energy. As finals approach, students will undoubtedly look

for a stress reliever. "So many Tech students were willing to

jump off a 100 foot zip line, we

figured we could get hundreds

to launch themselves off a 300-

foot bungee jumping platform.

We expect it to become a real

revenue source in these trying

GCC.

"I like Big Buzz and I cannot lie, it's something that all

Well, one of those wishes

# WoW to become revenue sport

By Alastair Coachman Contributing Writer

Dimly lit basement bedrooms may get a bit brighter since a surprise announcement at the 2010 Game Developer's Conference. Blizzard Entertainment announced the formation of the Warcraft Tournament Federation (WTF), a league that would sanction competition between World of Warcraft players for cash prizes, in-game currency, and credits towards the new Dew-to-Desks service whereby Mountain Dew delivers drinks directly to gamers busy fighting

"We are very excited about this latest development for World of Warcraft players," stated Blizzard officials, who asked not to be named to avoid thousands of emails from enthusiastic users, "The popularity of Starcraft in South Korea has made us realize that there is a large untapped audience who has yet to experience the excitement of a raid for a rare dropped item."

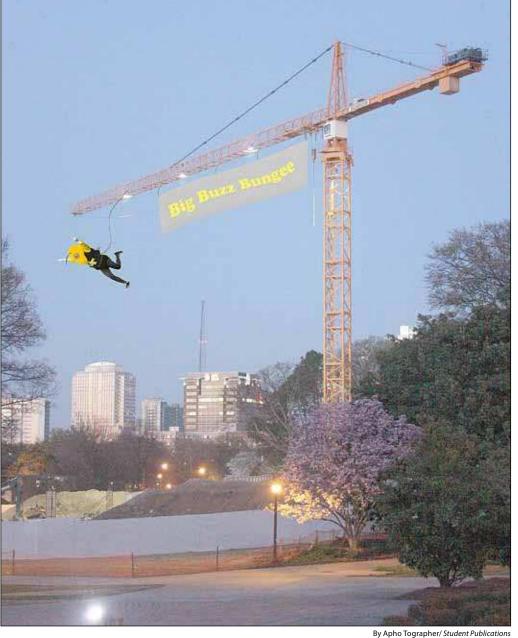
Unlike Korean Starcraft competition, initial WTF showings will be confined to a special Internet stream, which will be accessible in-game for a monthly fee of \$4.99. This was done out of a desire to have an "unfiltered World of Warcraft experience" for the viewers, stated Blizzard.

Blizzard also announced that free exclusive items would be distributed to channel subscribers which would enhance their own World of Warcraft experience. While many of the shown items were ornamental in nature, they nevertheless resulted in wide applause. A fan rose from his seat, hardly able to control his excitement, yelling "Finally, my armor set can completely match!"

Reactions at Tech among World of Warcraft players were mixed.

"This is clearly a money grab by Blizzard. How else can I be competitive if I am unable to get the exclusive armor and mounts?" lamented one student, farming for leathers in an isolated plain during a Computer Science lecture. Nevertheless, the student admitted he would be purchasing the channel.

# **CRC commandeers CULC crane**



Buzz takes the inaugural jump off the top of the GCC with the CRC's new Big Buzz Bungee experience. Using the Big Buzz Bungee is free to all those who hold a CRC membership.

economic times, plus great en-See Bungee, page 31

# Rivals ask Tech to get all the way turnt[sic] down



By Foolen Arounda / Student Publication

An excited Tech fan helps keep things turnt[sic] up by screaming at the top of his lungs during the ACC Championship game. By Loudy McNoises Staff Writer

Many Tech football fans fondly remember the evening of Oct. 17, 2009, when some 55,000 fans at Bobby Dodd Stadium got "All The Way Turnt[sic] Up" to the tune of the popular hip-hop single by Travis Porter and later by Roscoe Dash.

Tech, of course, collectively turnt[sic] it up even higher as the team progressed to the ACC title and a berth in the FedEx Orange Bowl, and the entire campus has remained turnt[sic] up since the end of the year.

Months later, with spring football practice finally underway, Jackets fans are as turnt[sic] up as ever in anticipation for the upcoming season—and several of Tech's rivals claim to have had enough. On Tuesday, March 30, the Athletic Association received an official petition signed by representatives from a number of different universities requesting that the Jackets turn down the volume.

This is nothing new, according to Athletic Director Dan Radakovich.

"We've been receiving requests like this from individuals at these universities since late last season," Radakovich said. "It's kind of hypocritical, really. I think our success has earned our players and fans the right to be swaggin' to the

Many of the requests were anonymous, but the person who headed the petition revealed himself to be prominent Virginia Tech booster Turk E. Breaston, who cited personal damages.

"[October 17th] was the first time I had visited Bobby Dodd Stadium. I figured, well, it's a small stadium, how loud can it be?...I had no idea what these people were capable of. They were cranking it to the max all night. I rolled up the window of our luxury box, and they just turnt[sic] it up even more. I've suffered from migraine headaches ever since," Breaston said.

A handful of members of Virginia's marching band claimed to have joined the movement.

'We thought we'd be able to avoid the storm since we were playing at home, but no. Their band was turnt[sic] up even in our own stadium. It was ridiculous," said Mark Ching, a trombone player at UVA.

Several Miami supporters signed on, claiming that only one ACC school would be turnt[sic] up in 2010.

"They ought to be quiet before it's too late," said one Hurricane fan who signed under the pen name "Da U". "Next year is our year. If they don't turn it down, The U will do it for them, because we're back."

As expected, Georgia fans played a leading role. The majority of emails to various outspoken individuals were either not returned or were returned with unintelligible responses.

'The nerds can't talk about nothin'. We run this state. 30-24! Georgia's the ACC Champs! Go Dawgs! Woof woof!" said longtime UGA fan Berrian Noyin.

In reaction to the joint re-

quest, some groups voiced their support for the Jackets. Members of the Marietta, Ga.based Wheeler High School basketball team, which appears in the All The Way Turnt[sic] Up music video, said that Tech should just use this as fuel to turn up the volume even more.

If students' reactions are any indication, Tech should remain turnt[sic] up for the foreseeable future.

"I'm waiting until someone who has lots of dollars tries to pay us to turn it down," said second-year AE Riddick Youlas. "They'll be blowing stacks trying to win us over, and it won't work. Do not turn us down; it'll just turn us up."

When approached for comment, Tech head football coach Paul Johnson was unaware of the situation but laughed on hearing the details.

What is going on? Oh, I don't really know," Johnson said. "All I can say to the fans is if anyone won't stop complaining about the noise, just turn it up even higher—or just punch them in the face. Either way, we win."

# Hot hot time travel

Hot Tub Time Machine and its cast suprisingly sizzles on screen. 19



# UHR, JFC cut student organization budget

By Emily Chambers Editor-in-chief

Over the past two weeks both the Graduate Student Senate (GSS) and the Undergraduate House of Representatives (UHR) have been meeting late into the night to discuss and ultimately approve the Student Activity Fee budget that the two bodies jointly allocate every year. The budget has yet to be voted on in UHR, and the versions passed by both bodies will be reconciled in a conference committee.

According to a presentation made by Joint Finance Committee (JFC) Chair Matt Cauble to UHR, the most up-to-date projection given by the Tech Budget Office would allocate \$4.557 mil-

lion to SGA for the annual budget, a "pretty conservative projection," Cauble said.

In addition, the \$4.557 million figure does not include the five-dollar increase to the student activity fee (SAF) recently approved by the Mandatory Student Fee Advisory Committee. The increase, which would go into effect in the summer if approved by the Board of Regents as a three-dollar increase, would raise the fall student activity fee to \$123 per student. According to the Fee request made by the Budget Office to the Board of Regents (BoR) on Feb. 16, the total funds with the fee increase would be \$4.753 million.

According to the proposal, "Student organizations have also been impacted by the recession.

In some instances, student organizations were able to compensate for the economic downturn (and resulting harder fundraising climate) with assistance from academic departments. However, with state budget cuts, student organizations have shown an increased need for financial support from SGA..."

The two bodies have responded to the potential fee increase differently. GSS entered their budgetary procedures assuming that the increase would pass, and allocated a larger, \$4.5 million budget.

"The Board of Regents almost always votes on fee increases after SGA approves the Student Activity Fee budget. SGA has always

See **Budget**, page 7

### **POSSIBLE STUDENT BUDGET CHANGES\***

\*Potential budget changes for organizations to be voted on by UHR and GSS in the upcoming weeks.

Increased amount for graduate student conference fee

Increased amount for *Technique* printing costs (\*UHR version only)

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\$5660

\$10,000

Infographic by Vivian Far

\$6500 \$5000

Decreased amount for DramaTech technical directors per production Amount saved by eliminating IFC's National Benchmaking survey

Amount saved by eliminating Ballroom Usage fees for organizations

Amount saved by eliminating the USA Today newspaper program

# Whaley, Vaden win Inventure Prizes







Photos by Kelvin Kuo/ Student Publication

This year's Inventure Prize was hosted by former CNN correspondent Miles O'Brien and CHEM professor Bahareh Azizi. Patrick Whaley and his OmegaWear invention first place and the People's Choice award. Second place was Sarah Vaden.

**By Kamna Bohra** *Contributing Writer* 

Eight teams of Tech students put their inventions to the test, vying for cash prizes up to \$15,000, and a U.S. patent worth \$20,000 in the second annual In-Venture Prize Competition on March 17, sponsored by Tech and Georgia Public Broadcasting (GPB) and hosted by former CNN correspondent Miles O'Brien and CHEM professor Dr. Bahareh Azizi.

The InVenture Prize finale took place at the Ferst Center and gathered all finalists of the competition to demonstrate their products in front of a live audience, and televised by GPB TV. Winners were judged by a panel of judges that included entrepreneur Greg Foster, MGT professor Lara O'Connor Hodgson, Regents' Professor and director of the Engineering Entrepreneurship Program David Ku and WSB Radio personality Scott Slade. In addition, winners were also judged by the audience for the new People's Choice Awards through text messages. Students

in the audience could also cheer on their favorite invention with posters and signs in each finalists' own fan sections.

Following the finalists' presentations to and questions by the panel of judges, Patrick Whaley, fifth-year ME major, and his product OmegaWear won the first place prize of \$15,000, and the People's Choice Award of \$5,000. Second-year AE major Sarah Vaden won the second place prize of \$10,000, for her drum tuning device. Both winners also received patents up to \$20,000, provided by Tech's Office of Technology Licensing.

The contest, which was stemmed by the organizers' desire for undergraduate students to create solutions to local and global issues, began last semester. Finalists were selected through a 3-month process consisting of preliminary presentations and judging. The other six finalists, selected from a wide range of competitors, included the teams for the products EEGLE EYE, the Multifunctional Automobile Powered Pump (MAPP) and the Koozie Cooler, and the individual finalists for

the products ExpressPress, FandomU and Memory Boosta.

The winning invention OmegaWear is type of "wear weighted clothing [that] enhances training and weight loss for a wide range of athletes from professionals to the recreational sports person wanting to improve their health, performance, appearance, or physique," according to Whaley. The product design strategically places hydro-gel over critical muscle groups to maximize the results of any physical fitness workout or of any daily activity.

"I had an idea for clothing that looked no different than regular clothing except it was significantly heavier. This way the user would be able to work out without anyone knowing," Whaley said.

Whaley is currently taking orders for his product via his website and also plans to pursue clinical trials of his product at local research institutions.

Vaden's drum-tuning device consists of a foot pump that blows air into the drum

See **InVenture**, page 3

# Registration changes for Phase I

**By Kamna Bohra** Contributing Writer

Following years of student population growth, Tech advisors and registration faculty are looking into and testing new procedures to streamline the course registration process. According to an email issued to students on March 26, changes for the upcoming course registration process will include limiting Phase I registration to 18 hours and combining summer and fall registrations.

"The processes we had when we had an enrollment of 10,000 students isn't working anymore. [We have to] see if this is the best answer for how Tech has grown and matured,"said registrar Reta Pikowsky.

The previous credit hour cap for students in good standing during Phase I was 21 hours. According to the registrar's office, a large percentage of students register for 21 hours, often including courses these students have already completed successfully. This often occurs when students with early time tickets "reserve" seats in classes for students with later time tickets.

"It's harmful for the students who desperately need that class. It may be convenient for one student, but inconvenient and unfair for another," Pikowsky said. Pikowsky also noted that 18 hours are still high enough to offer flexibility during Phase I, but low enough to prevent students from registering for classes unnecessarily.

"If ten percent of our students are signed up for one extra course, that's 1200 seats that appear to be full," said Dana Hartley, director of undergraduate studies.

From an administrative perspective, this change was made to optimize resource information well before the fall semester. Pikowsky noted that the number of students registered for a course after Phase I often drops during Phase II, adding that the fluctuation makes selecting classrooms, changing sections for courses and cancelling classes logistically difficult.

"Otherwise, you [don't] have a good sense of this until right before fall starts, and then it's too late," Pikowksy said.

The registrar will increase the cap to 21

See **Registration**, page 5

## **TECHNIQUE**

The South's Liveliest College Newspaper

Founded in 1911, the *Technique* is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The Technique publishes on Fridays weekly during the fall and spring and biweekly during the summer.

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### OFFICE:

353 Ferst Dr., Room 137 Atlanta, GA 30332-0290 Telephone: (404) 894-2830 Fax: (404) 894-1650 EDITOR-IN-CHIEF: Emily Chambers editor@nique.net Telephone: (404) 894-2831

News Editor: Vivian Fan / news@nique.net
Opinions Editor: Matt Hoffman / opinions@nique.net
Focus Editor: Kate Comstock / focus@nique.net
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### From the files of the GTPD...

# Campus Crime

By Vivian Fan News Editor

### **Spurned lover**

A Tech staff member reported to the police that he had been harassed by his former boyfriend of a month. The staff member stated that he had ended a one month relationship, after he felt that his boyfriend was unstable. Following the break-up, the victim had received harassing texts, phone calls and emails that stated that the ex-boyfriend would show up on campus and distribute flyers with compromising pictures taken of the victim during their relationship. The staff member stated that his former boyfriend had already posted these compromising pictures online. The GTPD then suggested that the victim file a report with the Atlanta Police Department.

### A newspaper bonanza

Police were called to the IC at 4:13 in the morning after a facilities worker had witnessed two blonde, white males of approximately twenty years of age enter the building at 3:30 a.m. The males entered using their BuzzCards, and had begun causing noise inside of the foyer area.

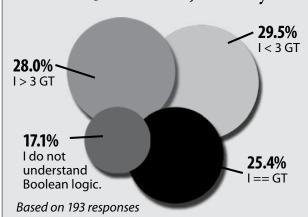
When the facilities worker went to see the cause of the noise, she saw the two men throwing newspapers and trash around the room and then run off. Although there is no physical damage or sign of forced entry, the two men have yet to be identified.

### Attack of the Anime fan

March 21, GTPD responded to a call from a student. The student was in the Student Center after alleging assault. The victim was a participant in the Momo-Con anime conference that was occurring that weekend. The victim stated that she had been walking from the IC from the Student Center when a woman grabbed her around the neck and began to choke her for unknown reasons. The assaulter had arrived at MomoCon with the victim, but the victim did not know who she was or where she lived. Police advised the victim to call the police when she knew more information about

### **POLL OF THE WEEK**

After "I <3 GT" Week, how do you feel about Tech?



Next issue's question:
How do you feel

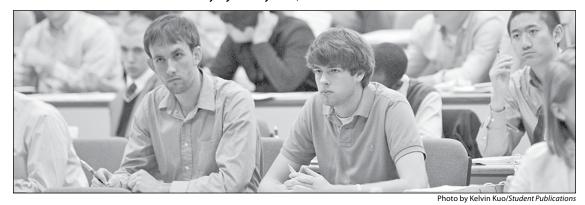
about increasing the student activity fee? Tell us at nique.net



### Council Clippings This week in Student Government

ach Tuesday, elected members of the two houses of the Student Government Association, the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS), convene to consider allocation bills and discuss issues facing campus. Here is a summary of those two meetings.

By Vijai Narayanan, Assistant News Editor



SGA representatives listen to discussions on potential budget cuts for Tier III student organizations.

This edition of Council Clippings covers the UHR and GSS meetings from Mar. 30, 2010.

### **Bylaws Amendment**

legislation passed amending the undergraduate SGA bylaws, resulting in changes to the roles of multiple executive and non-executive positions throughout undergraduate SGA. One change will be the establishment of a new speaker of the house for UHR. The speaker will be the chief executive of the legislative branch and be responsible for overseeing joint SGA bills, presiding over UHR meetings and appointing several positions

### **InVenture** from page 1

while the musician is playing it, allowing the drummer to tune his instrument while playing. Vaden plans to take her product to market and is looking to hear back from investors. Additionally, she

for UHR meetings. If passed in referendum during elections these changes will become effective starting on March 12, 2011. The bill passed UHR 40-2-2.

### **Archery Club**

The Archery Club requested funds from SGA to attend the US Intercollegiate Archery Championships. The club requested \$2560.30 from SGA, including \$1368 in registration fees. While JFC policy only allows up to \$1000 funding for registration to events, UHR waived JFC policy and funded the full amount upon recommendation of the JFC chair, based on the club's success at previous events. The bill passed GSS

mers looking for more information on the tuning device.

"[The Inventure Prize] would give me the means to fulfill my dream of applying my engineering talents to my creative passions," Vaden said prior to the competi-

21-2-0 and UHR 39-2-0.

### **International Food Fair**

SGA considered a bill put forward by the Culture Tech organization to put on an International Food Fair on April 5 at the Tech Green. The bill was amended from \$6090 to \$2654 in order to conform to JFC policy regarding funding for food. Organizational representatives explained that they would need more funding in order to put on a strong event. Representatives claimed that JFC policy was there for a reason and, therefore, UHR should not fund more than the recommended amount. UHR passed the bill 40-3-0 and GSS passed by 25-0-0.

discussed their own plans to expand their product as well as the stories that fueled the creation of such products. Some finalists such as the Koozie Cooler team have already acquired provisional patents, which protects their product for one year.

Breaking

A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the

### Obama signs health care legislation into law

U.S. President Barack Obama signed the final element of the landmark health care legislation into law on March 30. The overall reform is set to make significant changes to the nation's health care system over the next decade including barring insurance companies from denying coverage for preexisting conditions and requiring all individuals to purchase health insurance by 2014.

The bill will cost \$940 billion over the next ten years, and is aimed at increasing coverage to 32 million Americans currently uninsured. According to estimates from the Congressional Budget Office (CBO), the bill will reduce the deficit by \$130 billion over the next ten years and \$1.2 trillion in the second ten years.

we passionately believe in and

have received good feedback from

our markets . . . If we pursue the

Koozie Cooler, we know that it

will be a long and difficult road,

but a road well worth traveling in

order to provide a more enjoyable



### Suicide bombers attack Moscow metro system

Over 60 people were injured and 38 killed as a result of two explosions on the Moscow Metro train system during rush hour on March 29. Chechen rebels claimed responsibility for the attacks in an effort to avenge the killings of "poor Chechens" by Russian security forces. The first explosion took place at central Lubyanka station in Moscow, directly underneath the headquarters of the Russian Federal Security Service. Another bomb exploded six stops away at the Park Kultury station. The blasts came six months after Russian President Dmitry Medvedev declared an end to counter-terrorism operations in Chechnya.

### White House proposes drilling off coasts

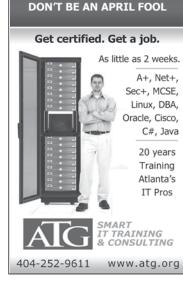
The Obama administration is proposing to open areas off the Atlantic Ocean, Gulf of Mexico and northern coast of Alaska, covering 167 million acres of ocean. The proposal drew criticism from a wide range of environmental

Finalists recommended for interested students to build off of their own passions.

"Find something you're passionate about and go for it. Make people fall in love with it, and make people see the product the same way you see it. That's the key to winning," Vaden said.









# Students rally to protest budget cuts at State Capitol

By Vivian Fan **News Editor** 

While the decision regarding the University System of Georgia's (USG) budget cuts has yet to be slated for discussion within the state legislature, SGA representatives and students from universities across the state have continued to express their sentiments to legislators following March 15's rally at the state capitol.

The rally was held in protest of the potential \$300 million worth in budget cuts against the University System of Georgia (USG). The rally united students from nearly all of the USG's 35 public colleges. Also in attendence were SGA presidents from UGA, Tech and Georgia State.

The rally's events began at 8:00 a.m. in the morning at Hurt Park near the Georgia State University campus, and included a press conference by the presidents. The rally eventually led way to a march to the Capitol building at 10 a.m., where students stood outside the steps in protest.

Students wielded signs as speakers sponsored by the College Democrats of Georgia spoke to the audience about student activ-

"In an increasingly technological world the need for a better education is constantly growing. If we have budget cuts, that makes college education only available to the rich," said Clark Coleman, first-year CEE major. "We're all rallying together to stand up for a cause. We're just standing up for what we believe in.'

Two separately organized rallies met simulatneously at Hurt Park before gathering in front of the state capitol. Initially, a rally was organized by Undergraduate SGA President Alina Staskevicius



A speaker sponsored by College Democrats of Georgia and GSPHE addresses protesting students outside of the state capitol during the student rally against USG budget reductions on March 17.

and SGA presidents from the other 34 USG universities. However, a simultaneous and separate rally was organized by the Young Democrats of Georgia and the Georgia Students for Public Higher Education (GSPHE) at the same location. Overall, the rally remained peaceful, despite its somewhat partisan political tone given both parties' presence.

"All SGAs across the state have been non-partisan throughout this entire process. We firmly believe that this is not a Republican or Democrat issue; it is simply an issue of preserving the quality of higher education in Ga.," Staskevicius said.

According to reports, the USG

rally organizers had attempted to secure a permit to rally on the steps of the Capitol, but the Young Democrats had attained one before them. As well, some organizers had reported that following the SGA presidents press conference, representatives from the Young Democrats began their own march from Hurt Park after announcing their own rally. Eventually the two rallies merged at the Capitol.

We saw that the SGA was having [a protest], and so I contacted individiuals within the SGAs, the first question that we asked was, 'Do you guys have a permit?' They replied that, 'No we don't need one.' As someone who has gotten permits in the past... I went and got that permit ahead of the time," said Steven Golden, vice president of the College Democrats of Georgia.

When asked about the involvement of Tech's SGA, Golden responded that he had only been working with UGA's undergraduate SGA president Katie Barlow in the planning, and was not sure about the extent of Tech's SGA involvement.

"I think that, fundamentally, we and GSPHE are fighting for the same thing—preserving the quality of higher education in Ga. We do, however, have a different way of going about this," Staskevicius said. "I truly believe that a

part of this process and attracting attention to the issue is the rallying and the protesting; however, I think that we also need the meetings with legislators to be taken as seriously as we can be. The two groups balance out one another."

While students congregated outside, SGA representatives from the USG schools met inside with state legislators Governor Sonny Perdue's Director of Communications Bert Brantley, Deputy Executive Council Nels Peterson, and the Speaker of the House, David Ralston. The representatives also delivered a petition signed by 36,000 Georgians to Lieutenant Governor Casey Cagle. Following the rally, however, the representatives received criticism from a number of parties concerning the closed-door meetings between the legislators and SGA represenatives and the inclusion of certain conciliatory statements within the petition, including opening up the possibility for a 20 percent increase on tuition.

"We would really love to, we would really love to open this up. What we would like to have open door meetings [with all parites]," Golden said.

State legislators have expressed interest in opening up discussion with students on alternatives to budget reduction, and ask for more student activism.

"There are alternatives on how we collect unreturned sales tax from people who are cheating the system. Tax benefits that have been given to companies who have not fulfilled that mission," said Dubose Porter, minority leader of the Georgia House of Representatives. "To cut education is the wrong message to the rest of the world. We have built a world class university system and we can't let it get dismantled."



### sliver www.nique.net

construction in the student center? Thanks Tech... Thanks a lot... If the CULC's nickname isn't "The Beard" then the election will have been a sham.

Why do so many individuals sit at group tables in the lib?! They should be reserved for groups of 2 or more so those of us in groups don't have to find other places to work

I'm liking how the warm weather is bringing out all the pretty girls.

to the guy in zhang's inorganic class that always stares: just come

"Meet you at the C-Spot in 5 min" - adventerous student "Just down the road from The Shaft " - adventurous student russian jews like doughnuts

I'm pretty sure Newton's 3rd applies to emotions as well.

Please read signs when you enter a building so you can know where to go!!! Please!!! For the love of...

im in love with the boys on 2nd fitten

why does everyone talk about how bad the mens basketball team is instead of how good the womens team is?

is the sliver king looking for a sliver queen while(true) { current state = thinkOf(you);}

To the kid studying in the library, please put your shoes on.

Baby move your butt, butt, butt

So is there going to be a sting break this year? haven't heard anything about it yet

I like rainy days because they give me an excuse to take my clothes off.

I don't have time for a relationship.

Guys across ulc courtyard with the laser pointers: We will come over there and stab you

Eat vanilla wafers

Re: poll everyone at tech understands boolean logic, we all have

The moment you're born, you start to die. from tree to tree, from you to me

### Registration from page 1

hours during Phase II registration for students in good standing. However, students may apply for permits for more than 18 credit hours for Phase I at the registrar's office, according to Hartley.

The purpose of changing the registration schedule is to allow students to select courses based on both summer and fall offerings, to receive simultaneous advising for summer and fall semesters and to simply have more time to register before leaving campus.

"If you had more time, you could maybe make more informed decisions about summer and fall courses," Pikowsky said.

Statistics indicate that many technological issues occur during registration, particularly when too many people access OSCAR at once.

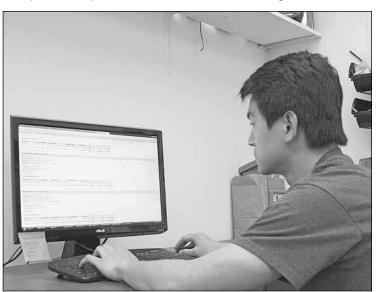
"We're taking a really hard look at the technology we have... we can't stutter along with the technology we have. Other institutions are doing things with better technology and more efficiently," Pikowsky said.

To fix these issues, the Office of Information Technology (OIT) updated the database and web servers in Fall 2009 to accommodate the large capacity of users. Additionally, the registrar is opening smaller groups of time tickets over a longer span of time to prevent overcapacity. OIT will also be monitoring the website around the clock to prevent and to fix errors.

The planning for changes to registration was conducted by the registration task force, which consists of academic advisors and student representatives.

"It's great that all these folks can come together and work for a better solution versus [us] just implementing something," said associate registrar Craig Womack.

The registration task force plans to later address issues such as academic major restrictions on course registration and ensuring that students register for the correct classes for their degrees, using a degree-auditing program that highlights what classes still need to be taken, tailored to each student's academic plans.



Photos by Caleb Phillips/ Student Publications

A student researches different classes before his registration time ticket opens. Fall and summer registration began March 31.

# ISyE chair White steps down

**By Vijai Narayanan** Assistant News Editor

Dr. Chelsea "Chip" C. White III, the current H. Milton and Carolyn J. Stewart Chair of the School of Industrial and Systems Engineering (ISyE), has decided to step down as school chair on June 30, following nearly five years in that role. White will return to the faculty and serve as co-director of the Global Transportation Center of Focused Research within the Supply & Logistics Institute and as the Schneider National Chair in Logistics and Transportation.

During White's tenure as chair, ISyE received a \$20 million commitment from Carolyn J. and Milton H. Stewart, allowing the school to advance its academic and research programs. The program has continued to be ranked as the top graduate program in the nation for 19 consecutive years. The school also expanded international programs beyond Singapore to include those in Shanghai and Costa Rica. In 2006, the school was renamed the H. Milton Stewart School of Industrial and Systems Engineering. ISyE also increased its endowment from \$24 million to \$64 million.

White received his PhD from the University of Michigan in 1974 in Computer, Information and Control Engineering. Before



Photos courtesy of GT Communications & Marketin

Dr. Chip White will be stepping down from his position as H. Milton and Carolyn J. Stewart Chair of the ISyE school on June 30.

joining the Institute, White served on the faculties of the University of Virginia and the University of Michigan. In addition to his role as department chair, White serves on the board of directors for Conway Inc., the ITS World Congress, TLI-Asia Pacific, and the Bobby Dodd Institute. In 2008, White provided testimony during a roundtable discussion entitled "Reauthorization of the Federal

Surface Transportation Research Program", held by the U.S. Senate Committee on Environment and Public Works.

His research interests include the analysis of the role of real-time information and enabling information technology for improved logistics and supply chain productivity and risk mitigation. A search committee for a successor to the post will be formed shortly.

### In Memoriam

Second-year IE major Tyler Robert Rowland passed away March 26 at 21 years of age, after a three-year battle with cancer. Rowland completed three courses last fall semester and was recently named probate of the Ramblin' Reck Club.

Family members have requested that in lieu of flowers, donations can be made to the M.D. Anderson Cancer Center in Rowland's name. The address can be found below:

M.D. Anderson Cancer Center P.O. Box 4486 Houston, Texas 77210-4486

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### **EMPLOYMENT/JOBS (PART TIME)**

**SPRING4TH CENTER** needs occasional event staff. Current needs include cashier, bar, promotions, security. Some experience preferred. Mostly Fri/ Sat nights. Apply in person, Mon to Sat, noon to 5 PM at 728 Spring Street. Pay varies by event. Min \$8/ hour. spring4th.com

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\* Integrating Music Into Multimedia

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ARCH 4107/6107 ^ + Introduction to Historic Preservation

> BC 4120/6275 Community Design & Construction

> > BC 4700/6025 Construction Management

BC 4720/6920 Residential Construction & Property Management

> BC 4730/6910 Best Practice Multi-Family Property

BC 4735/6175 Real Estate Development & Construction

> CP 4510/6514 Geographic Information Systems

CP 4610 Introduction to Real Estate Investment

CP 8883 Special Topics / Prof. Comm. for Planners

> ^ Design Sketching MUSI 1103/2103/3103/4103

ID 4418

<> Chorale

<> Concert Band
MUSI 1202/2202/3202/4202

\* Composers 1500-1800

MUSI 3620 \* Composers 1800-Present

MUSI 3803-3 Special Topics / Media Production

MUSI 2521/2522/3521/3522/4521/4522 Electronic Percussion Studio/Ensemble

> MUSI 4630A/B Music Recording and Mixing

### LATE MINI-MESTER JUNE 28-AUGUST 6

\* Public Space/The Roman City

ARCH 4411 Introduction to Visual Arts

ARCH 4420 Introduction to Design Computing

> ARCH 6426 3D Modeling

ARCH 6427 Parametric Modeling and Design

\* History of Modern ID

MUSI 3610 \* Composers 1800-Present

MUSI 2600 \* Music Theory I

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### **Budget** from page 1

adopted a budget assuming the Regents will approve the proposed fee increase. About five years ago, the Regents suggested that most fee increases would be denied, but SGA still requested a double-digit fee increase. That increase was approved. I also believe allocating a \$4.5 million budget sends a message to the Regents that the \$5 fee increase is essential," said GSS member Mitch Keller.

In contrast, members of UHR expressed concerns at their March 16 meeting that allocating a budget larger than the current fee would allow could result in severe hardships in the fall if SGA members are forced to go through and cut money from the previously approved budget. UHR instead initially chose to allocate a budget that initial aimed for a \$4.3 million target. However, the newer projections of \$4.5 without the fee increase did moderate the calls for fiscal conservativism during UHR's second week of budget debates on March 30.

'The numbers we have before us assume a decrease in enrollment from now, so we are assuming worst-case scenario. 4.4 million might be a good compromise between 4.3 and 4.5, so I would endorse a 4.4 million budget target," said UHR representative Adam Weiss on March 30.

While some drastic cuts were proposed during the budget de-

bates, many failed to gain traction. One such amendment was proposed to reduce the number of funded tournaments for Tier III competitive clubs to three tournaments a year, down from the current five tournaments funded. This amendment, which would have cut funding from over thirty organizations, failed the house.

There were several large amendments that passed both bodies. One large budgetary increase was to add in the salary of SGA accountant Ninh Tran, which was added to the Undergraduate Student Government budget. The salaried position has been funded in the past and was left off the initial budget submission due to error.

Tier I organizations, namely the Campus Recreation Center and the Student Center, saw no amendments to the budgets proposed by JFC. These two organizations comprise \$2.98 million of the total SAF budget.

Tier II organizations were cut approximately \$110,000 below the initial JFC version of the budget. Some were large program eliminations, like the decision to end the USA Today newspaper program, which was eliminated in amendments in both bodies to save \$10,000 and the elimination of funding for the Interfraternity Council's National Benchmarking Survey, which both bodies eliminated to save \$3,000. Other amendments reduced the funds



SGA representatives review proposed budget reductions on organizations prior to the beginning of discussions at last Tuesday, March 30's SGA Undergraduate House of Representatives meeting.

allocated for certain line items, such as the pay to DramaTech Theater Technical Directors, which was reduced from \$3,000 to \$1,500 for each production.

Tier III organizations were cut as well, usually in sweeping amendments that altered the budgets of multiple organizations in order to avoid bias. All organizations lost funding for Blueprint group photos and pages, as well as intramural participation costs. Organizations also lost Ballroom Usage fees, saving \$5,660.

While some organizations have felt the pinch of the tight budget planning, the discussion has been largely cordial. "In a tight budget season, we understand the cuts that SGA made to our budget request. I am confident that as SGA continues to investigate the benefit that IFC provides to the

campus, we will see more of the Student Activity Fee proportionally allocated to us because of our large constituency and broad campus impact," said IFC president Ashby Foltz.

Although the budget has not yet passed UHR, it will likely be passed in the next two weeks, and following conference committee, both bodies will vote on an identical final budget.





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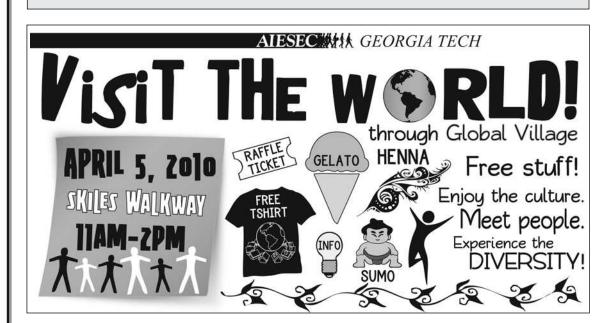


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April 6th, 11:00am Piedmont Room, Student Center

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**Opinions Editor:** Matt Hoffman

Nothing takes the taste out of peanut butter like unrequited love.

—Charles M. Schulz

TECHNIQUE Friday, April 2, 2010

**OUR VIEWS CONSENSUS OPINION** 

# Reasonably fair tax

### Fee increase needed to keep student organizations afloat

(SAF) increase is sensible. The fee has not been increased in two years, nor has there been any adjustments for such aspects as inflation in that time period, leaving the fee unable to cope with increased student org. needs. The fee increase is small enough that it will not to be a burden to most, if not all, students. It is important that student organizations are able to continue to function properly during the financial downturn. Student organizations provide an invaluable social and communal outlet to students, without which Tech would lose much of its identity. The recession has drastically decreased the abilities of organizations to fund raise off-campus, increasing the burden placed on SGA.

The slight increase in the SAF will ensure the viability of these organizations going forward. Already cuts have been made to organization budgets, such as IFC and Scuba Tech. While understandable, the cuts in some cases have been substantial.

The proposed Student Activity Fee The impact of these cuts needs to be reduced as much as possible, and the best manner will be SAF increases.

> It may seem strange to increase any fees during this time, but if there is a major increase in tuition, that may, unfortunately, drive students away from Tech, causing a decrease in enrollment and a decrease in the amount of revenue to the student activity fee.

> As budget season continues to move along, SGA must continue to be responsible with its funds when allocating to student organizations. UHR is taking the correct approach by budgeting assuming that the projected fee increase in the mandatory student fee will not be approved. Making the necessary cuts now will prevent the possibility of budget crisis arising in the fall if the fee is not increased. Conservative budgeting is also not a sign that fee increase is not needed, rather it shows an understanding of the financial situation at hand.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

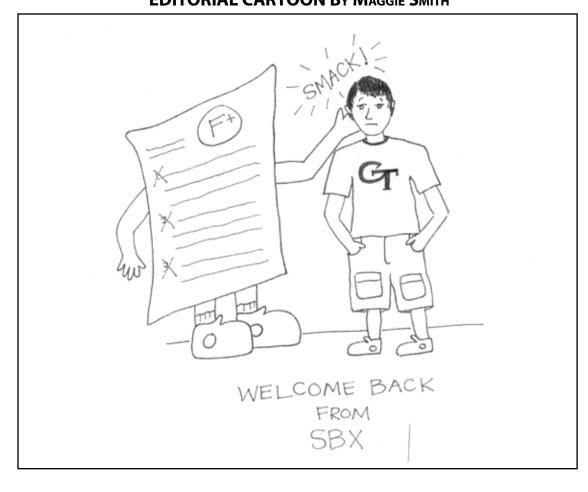
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### **EDITORIAL CARTOON BY MAGGIE SMITH**



YOUR VIEWS LETTERS TO THE EDITOR

# Time for boomers to pay for education

Regarding your recent column on student loans and the financing of public higher education ["Student debt will hinder future growth" printed March 5], it's time for taxpaying boomers to grow up. Most of us went to public universities and most of us graduated without debt. We were free to go to work, grad school, serve in the Peace Corps, get married, and take most any other risk we desired. Unlike students today, we were not indentured servants. We enjoyed this freedom because previous generations sacrificed to build great public institutions of learning and assure access to all willing students.

That has changed.

The last 30 years have seen a steady real disinvestment in public higher education at the state and federal level. Escalating tuition and eroding need-based aid are evidence of that. Sadly, there is little political will in Ga. or the U. S. to pay the taxes needed for broad-based access to affordable education. Mention of tax reform is anathema in today's political

The Hope Scholarship does help some students, but it is built on the backs of the Georgia's poorest, most desperate citizens. It is a wealth transfer from the poor to the more affluent and it doesn't count as evidence of political virtue or economic wisdom.

Likewise, the idea of a 77 percent tuition increase is shameful; it too is a shift of tax burden from the old to the young. Finally, personnel reductions totaling \$600 million in the university system will close the door on thousands of Ga. students at a time when education is most needed. It will further depress Ga.'s economy by reducing consumption.

Why does Ga. have a problem funding education?

If we want a vital economy with a high quality of life, everyone is going to have to pull their fair share, especially the privileged at the top of the income and wealth scale. We should no longer finance education through student loans and excessive tuition hikes.

Ga. needs an overhaul of its 1937 vintage tax structure, but in the meantime, a two percent surcharge on income greater than \$400,000 (\$200,000 for singles) would generate \$400 million annually.

And, rolling back 30 years of accumulated tax breaks legislated as favors for a small number of businesses would begin to reduce Ga.'s revenue deficit.

Thirty-one other states have taken a balanced approach to budget adjustments; they have used a combination of cuts and tax increases to maintain critical services, including secondary and higher education. My own state of N.C. has raised income taxes on the wealthy, closed special interest loopholes, and increased excise

### Write to us: letters@nique.net

We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

Let's start to invest in the next generation. Anything else undermines Ga'.s competitiveness and quality of life.

Michael Reynolds GT Office of Development

### Leaders and actions of rally misrepresented

Having just read ["Students rally at Capitol to protest budget" published March 16], I feel that there are a few issues that need to be cleared up. I believe the article mischaracterizes the role of the Young Democrats of Georgia (YDG) and the tone of the Rally. It also completely leaves out the contributions of the organization Georgia Students for Public Higher Education which worked tirelessly to organize the Rally and bring in students from all over the state of Ga.

First, the Rally had been in the planning for weeks. You would have thought that in that time, someone organizing would have obtained a permit. Steve Golden, the current YDG Chief of Staff, only obtained the permit for the Rally, because SGA's believed they would not need one, and at the time it was uncertain if the SGA leaders were going forward with any action that day.

As for the supposed shift in tone, that is false. While there were outliers whose signs and message were more belligerent and sometimes off topic, these people were in the minority. The article makes it sound as if the YDG Rally was a mob of angry people shouting. It was an organized protest with high profile speakers including State House Minority Leader Dubose Porter and State Senator Vincent Fort. In fact, while one of the speakers was giving their speech, someone attempted via bullhorn to incite a chant and was shouted down by the crowd.

I would also like to point out that this Rally did accomplish something. Representatives from YDG and the Georgia Students for Public Higher Education met with legislators on March 18. According to one of the representatives, the meetings went very well.

Josh Koch Ex. V.P., College Democrats

# College should be treated as journey

I decided this week to postpone my graduation date another semester and graduate next spring instead of this coming fall. After taking several days to consider the pros and cons of my decision, I finally came to the realization that graduating a semester later than I originally planned and taking less classes each semester is going to be much more beneficial to my overall well-being than trying to rush and graduate in Dec.

Quite frankly, I'm not entirely sure why so many students want to rush through Tech. I understand wholeheartedly that it is easy to let this school completely break you down. Trust me, I've been there. But there is no shame in taking five (or more) years to graduate instead of four years. It makes life a whole lot easier. It also makes college a whole lot more enjoyable. I'm pretty sure we can all stand getting any extra enjoyment we can get our hands on.

How is it possible to enjoy anything when taking a 21hour semester? I can barely manage to enjoy much of anything while taking 12-hour semesters. I can't imagine taking over 18 hours and still trying to do well in my classes without totally losing my mind. It often feels like Tech's goal is to make life miserable, so there is no need for students to go out of their way to help out with



"Take classes besides the electives that are required. You might actually find a topic you really enjoy."

> **Jennifer Aldoretta Entertainment Editor**

that. I think most of us already have enough on our plates without adding eight extra hours to a semester.

I completely understand the position that I've heard countless times: "I just want to get out." Whether or not you're someone who's planning on continuing your education by going to grad school, I think we all "just want to get out." I want to get out as much as anyone else, but I don't want to look back on my days at Tech and not be able to think of more than two things about my time here that I sincerely enjoyed.

Instead of being miserable with over-packed semesters, push some of it off until the summer semester. Over the years I have come to really enjoy taking classes during the summer. Even though it doesn't give you a "break" in the sense that you aren't taking classes for a few months, it does give you a break from the over-crowded library, classrooms and sidewalks we've all come to know and love.

I've found the summer semesters are much more laid back with respect to class pace and intensity. Some of my favorite classes at Tech are ones I have taken during a summer semester. The smaller class size also means more individual attention from professors, which can lead to research opportunities or someone of importance in your field of study to write you a recommendation. I've also made a lot more friends during summer classes due to smaller class size and the fact that there is actually enough time to socialize with other people.

Another plus about not rushing into graduation is that there is more time for you to figure out what your interests are instead of your major's curriculum laying out for you what your interests as, say a Mechanical Engineer, should be. Branch out. Take classes outside of your major.

Take classes besides the electives that are required. You might actually find a topic that you really enjoy. It's possible some of you CS majors out there would thoroughly enjoy learning about different Media texts or Public Policy. The only way to find that out is to branch out and take classes besides ones that are required for graduation. Maybe you'll even find a minor in the pro-

Universities, once upon a time, used to be intended to create individuals who were proficient in many areas of study. Instead of graduating detailed knowledge in one area of study, you would graduate as a "Jack of all trades," if you will. There are many benefits to having a vast array of skills and interests that can be

So before you decide to over-schedule and over-work yourself next semester with 20 hours of course-work, take a step back and consider your happiness before you decide you want to rush into graduation. Enjoy your time in college and learn everything you can about as many topics as you can. Happier, less stressed students means a better environment for all of us. If people didn't seem so miserable, I would definitely be less

Whether or not you take the advice, at least take it to heart and do what you think will be more beneficial to your well-being during your brief time in college.

# **Around Campus**

### What did you do for spring break?



Kungal Gurbaxani First-year UCE

"I went to L.A. and Beverly Hills"



Third-year ECE

"I went to Miami for the

# **Ankita Neotia**

# Ultra Music Festival."



**David Hosie** Fifth-year ME

"I built a deck."



Yann Allemann First-year ME "PCB"

Photos by Jarret Skov

# College basketball has lost its moral fiber

Despite the exciting NCAA tournament and the successful Tech season, it is obvious to me that the state of college basketball is at a low point. It has descended into a pseudo minor league system for the NBA and one that states the importance of education and integrity while negotiating multi billion dollar contracts and turning a blind eye to many indiscretions.

The coaches have shifted away from clean programs to one that only emphasize results. Bobby Knight, NCAA Division I's winningest coach, was revered because he tried to run teams with high academic standards and forced prospective players to tell him why they wanted to go to his program, not the other way around. And yet now, most schools are uninterested in him and he has to cite his own interest to put his name in coaching jobs.

Now, coaches like John Calipari are considered the hot products. Calipari has produced outstanding results everywhere he has coached at the college level, leading both Massachusets and Memphis to Final Four runs. After he left both programs for what he believed to be a more lucrative job, the NCAA came down on both for major infractions and vacated wins. Yet, he was welcomed with open arms by Kentucky last year, one of the most storied programs in his-



"The NCAA is complicit in providing the professional leagues with a minor league system."

> **Hahnming Lee Business Manager**

tory. At the top schools, results trump everything else.

College coaches are often forced to go after the best talent so to stay on the same competitive level as many of the other programs. Some programs will do anything they can to secure the coveted fivestar prospect. Former USC Head Coach Tim Floyd went so far as to pay his former player O.J. Mayo and their "handlers" to keep Mayo happy. He resigned from his position at USC and to the surprise of no one was just rehired at UTEP. They had assurances from the NCAA that there would not be more punishments handed out to Floyd.

Furthermore, the college game has benefitted off of the NBA's arbitrary age rule and sees nothing wrong with it. The NBA forces players to wait one year after high school graduation before they can play in the NBA. For many, the logical plan is just to go to college for one year and then drop out. While Brandon Jennings and others have deviated by going abroad or even dropping out of high school to go into professional leagues in Europe, most still think the only solution is to go to a random campus for one year. The NCAA is complicit in providing the professional leagues with a minor league system so that they can earn billions of dollars. They make a farce of the concept of "education."

One of the reasons I suspect the college teams really do this is because they believe the product is "better" and more entertaining when they allow these phenoms to go to school for at least one year. Imagine LeBron James, Kevin Garnett and Kobe Bryant playing for some college team. The assumption is that allowing these one-and-dones in would be more exciting and attract more viewers, leading to more money and increased interest in games. While this might be true, I also think that one of the best parts of the college basketball experience is the relative parity in the tournament. Everyone roots for the upsets

best part of college basketball. I also wonder why these kids can't do what they want. If they graduate high school, a team drafts them and they sign the contract, shouldn't they be allowed to go? I realize that this may seem like exploitation by the NBA, but it is in

a team's vested interest to see

and loves to see the underdog

make it to the Final Four. I do not think adding these kids

aids what many hold to be the

their draft picks succeed. Some players defend these rules by saying that the NBA forces these kids to mature and that these kids are given an education they otherwise would not have ever pursued. I would answer that many only go to school for a semester and a quarter, dropping out during the second semester. If the kids are not mature enough, the one year in college will likely not solve the problems.

I think the solution is to create a separate minor league system where players are paid to play and have to work their way up, similar to what professional baseball has in its current system. These players whose sole focus is the NBA could go and play basketball.

Much of the blame is to be placed on the fans. We want teams to succeed at any cost. If that means making a mockery of education and college basketball, so be it. As long as it is entertaining, even for just one year.

**OUR VIEWS** Hot or Not

# HOT-or-NOT



### Jetting in

Jet was announced as the Sting Break band this week. This concert should be a much needed reprieve for students from their studies next Thursday, and a great conclusion to the Sting Break Event. With such hits "Are you gonna be my girl" and "Cold Hearted Bitch" Tech students should have plenty of opportunities to humiliate themselves in front of their friends trying to sing.



### Flirting with John

Head basketball coach Paul Hewitt's brief tango with St. Johns over the break is disappointing but understandable. Hopefully, this brief stint of potential departure will not hinder his perception with players, fans or recruits as his tenure continues. If nothing else this could be a great time for the Tech fan base to rally around coach Hewitt and the



### **Innovative Success**

With Patrick Whaley winning the second annual In-Venture Prize competition for his Omega Ware, another successful year of the competition comes to end. It is highly laudable that this event garnered such a high amount of publicity from local considering the still relative infancy of the event. Hopefully, such success continues in the future and continues to open doors for Tech students.



### Boom boom pow

Rarely do people get the opportunity to blow something up, and when an opportunity arises, they should not be missed. Tech missed such an opportunity with Burge Apartments. The administration could have made an event of the destruction, allowing students to pack lunch, camp out on Tech Green and watch a grand implosion with their other nerdy friends who never get out.

# Legendary women of Tech shape the Institute in invaluable ways

This past week Val and I attended the 11th Annual Women in Engineering Excellence Award Banquet, where we were overwhelmed by all of the amazing young women we talked to and met. Reflecting on that experience, it is hard to believe that for the first 67 years, Tech did not admit women into its full-time programs. Thanks to the bold leadership of Blake Van Leer, Tech's fifth president, they are today a vital and important part of Tech.

For Van Leer, the quest was highly personal. His wife, Ella Wall Van Leer, earned a degree in Architecture from the U. of California. However, because of Tech's restrictions on the admission of women, his daughter, Maryly, had to attend Vanderbilt in order to pursue her degree in chemical engineering.

In 1947, President Van Leer proposed a change in this policy to the Board of Regents. The concept was very controversial: arguments against it included the need to rearrange dorms and classes and to modify speech, conduct, and appearance. Others claimed that girls at Tech were an "academic distraction" or that it would mean poorer seats at football games.

The regents rejected President Van Leer's co-ed proposal. But Tech and the women of Atlanta persisted. Van Leer enlisted Tech's librarian, Dorothy Crosland, to help his wife, Ella, mobilize local women's groups. The Atlanta Women's Chamber of Commerce formally petitioned the regents, a petition that was supported by a resolution from Tech's undergraduate student council.

On April 9, 1952, the regents voted 7-5 to admit women on a full-time basis, but limited admis-



"Both men and women have the potential and opportunity to help shape our world and make it a better place."

**G. P. "Bud" Peterson**Institute President

sion to programs not offered at other units within the University System of Georgia, such as engineering or architecture. That limited admission policy continued until it was abolished in 1968.

Tech's first two female graduates, Diane Michel and Shirley Clements, graduated in 1956. Responding to a frequently asked questions, Clements said that, no, the reason she came to Tech was not to find a husband.

"Any girl who does is getting one the hard way," said Clements. "...This is such a tough school, and the girls who come here for a lark don't last long enough to get married."

In 2000, Shirley Clements Mewborn retired as vice president and treasurer of Southern Engineering, capping a 41-year career. For her leadership and inspiration to Tech, our softball complex is named in her memory.

Today, Tech is the number one producer of women engineers in the country. Thirty percent of our 20,000 students are women. And I'm proud to say women now occupy 42 percent of the leadership positions in our 400 student organizations, including positions as president of both the undergraduate and graduate student body.

Today, there are 18 female Tech graduates working at NASA. In 1992, Tech's first alumna to become an astronaut boarded the Shuttle Endeavour. Today, Jan Davis (Bio '75) is a veteran of three space shuttle flights, and serves as deputy director of the Flight Project Directorate at the Marshall Space Center. Susan Still Kilrain (MS, AE '85) made astronaut history in 1997 as a member of the first shuttle crew to fly back-to-back missions and was the second woman to pilot the space shuttle.

As underscored by these handful of examples, it is clear that here at Tech we are not just preparing our graduates for jobs, we are preparing them for careers and for leadership in a changing world.

Thanks to the leadership of President Van Leer and our rigorous academic programs with their strong focus on leadership, today all of our students, both men and women, have the potential and opportunity to help shape our world and make it a better place.

President Van Leer had the pleasure of seeing his daughter Maryly enroll at Tech as its first female PhD student. Unfortunately, President Van Leer did not live to see the first woman graduate from Tech. But, being the visionary he was, I have no doubt that he would have been as proud to be there and to witness the success of the women of Tech as Val and I were.





# Focus

focus@nique.net

**Focus Editor:** Kate Comstock

### **Organization Spotlight: NAZAAQAT**

Our purpose is to promote and facilitate the social awareness of the Southeast Asian culture and art at Tech.

Contact: involvement.gatech.edu

TECHNIQUE

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Friday,
April 2, 2010



By Chris Russell Online Editor

As the University System of Georgia (USG) continues to balance its budget, students have been left wondering how much their schools will be changed and, perhaps more worriedly, how much they will have to pay to continue their educations.

In a proposal submitted to the Chancellor of the USG on Feb. 27, the public universities of Ga. submitted outlines of how they would make cuts to total \$385 million across the system, assuming no tuition increases were made.

Overall, Tech's share of the deficit comes out to \$38 million. In order to make this up, several changes were proposed by the Institute. Among them were the elimination of 452 full and part time positions, the elimination of 540 course section offerings and reducing library hours by 42 percent.

In order to completely make up the deficit without making cuts, a 77 percent increase in tuition rates would be necessary across the state. For out-of-state students, this amounts to an increase from the Fall 2009 rate of \$24,480 to a new rate of \$42,975 per year.

Students are, understandably, concerned over how an increase in tuition would affect their school, their studies and their wallets. On Monday, Mar. 15, students from Ga. Universities converged on the capitol to protest education budget cuts and tuition hikes, and in the following weeks students voiced their opinions about the proposed budget sollutions.

The event was originally organized by SGA President Alina Stastikevicius and SGA presidents from the other 34 schools in the USG. While at the protest, student government associations met with legislators to discuss their concerns over the proposed cuts.

Michael Hodgson,

second-year AE, said "If the tuition had been higher, would have had a very different educational experience with more stress and less focus...I

would, almost without a doubt, have chosen to attend one of Georgia Tech's competitor schools."

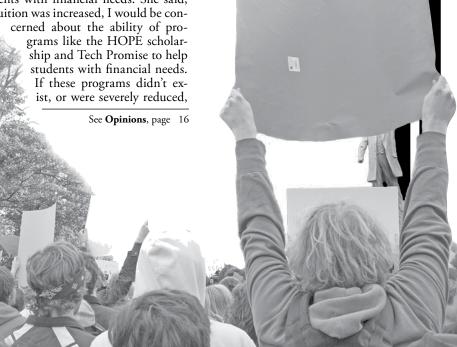
Hodgson is also concerned that other students would make similar decisions. He said, "Tech needs to be careful—it is already an expensive school for out of state students. If the tuition increases too much, Tech will price itself out of the market and potentially lose some of its national and global prestige in the loss of high-achieving students from other states and nations."

Students on the verge of getting out say the same when looking back on their education.

Katie Collins, 4th year CS, said "My family cannot afford to support me financially, so I have relied on a combination of many scholarships and grants to get me through school...I'm not comfortable funding education entirely through loans, so I would have been forced to attend more affordable community college or a potentially sub-par college that would award

me a full scholarship."

Collins also feels that these increases would severely limit Tech's ability to help students with financial needs. She said, "If tuition was increased, I would be con-



Students from all of

Georgia budget.

the state gathered at the

capital on March 15 to

protest the proposed cuts

to the University System of



Photo courtesy of CULC peeps

An interior rendering of the CULC shows how the space could be used by students.

## Student vote on CULC nicknames

By Kate Comstock
Focus Editor

Students now have a chance to put their own mark on the Clough Undergraduate Learning Center (CULC) that is currently under construction. Students can vote for their favorite nickname for the building by clicking on the link when logging in to T-Square.

"We want students to feel a sense of ownership and we want them to recognize that this is a different building on campus. We thought it would be great to have the students name the building," said the Director of Undergraduate Studies, Dana Hartley.

Hartley stressed that it is important for students to feel like they have an input on the building that is designed around the needs of the student.

She also mentioned that because almost every other building on campus is named after a significant donor, it would be nice for students to leave their own mark on campus by choosing their own name for the new building. She hopes that the nicknaming process will create a presence and personality for the building on campus.

Some of the options on the survey site included: The Hive, The Node, The Interface, The Forum and The Port.

In a description of the building's uses, Hartley said, "All student-based academic services will be right there and it is meant to be an inspiring, comfortable place to be."

Because the building was designed with the use of the student body in mind, there are several unique aspects to the building that aim to make the space a more comfortable and inviting area with spaces that hope to create an optimal work and learning environment.

In addition to featuring the new labs for the science departments, the building will host a

# GT Observatory lets students, public to see stars

**Andrew Nelson** Staff Writer

Atlanta may outshine all but a star or two on most nights, but atop the Howey Physics Building both students and the general public may bring celestial bodies into focus with Tech's first observatory.

Taking the elevator to the top floor of Howey, a flight of stairs to the roof and then a second shorter flight, the observatory is an enclosed space slightly smaller than an average classroom with a retractable roof.

Prior to construction, the platform the observatory now stands on hosted an old rusted crane; however, with funding from Northrop-Grumman the observatory was completed by April 2007, and Tech's technology fee paid for the centerpiece of the space: a 16" Schmidt-Cassegrain telescope on a computer-controlled mount connected to a big-screen high-definition TV.

"Groups of at least 15 can reserve an evening [at the observatory] for free, including residence halls, sororities, fraternities or the fire marshals," professor Dr. James Sowell, senior academic professional with the physics department and unofficial director of the observatory, said.

Groups are often much larger, attracting school field trips and Atlanta-area groups; in fact, the total combined space on the roof has been able to accommodate up to 556 people, as with the largest event two years ago during the alumni sponsored Family Weekend. Sowell also suggests using the observatory during a half-moon, but Oct. and April are usually the clearest and best times.

Public nights are monthly events at the observatory open

to students and the general community, hosted by the Astronomy Club—headed by David Zimmerman, fourth-year CS, and sponsored by Dr. Sowell—hosts most of the events at the observatory such as public nights, where they sell snacks and drinks as well.

"There is one public night left this semester on April 22, where we'll be looking at Saturn, the moon, the Orion Nebula and Mars. We will have a special two-hour radio show with WREK a couple of days before that. It's going to have astronomy-related music, and we're going to answer questions about astronomy," said Nicole Cabrera, a '09 PHYS alumni currently working with the physics department.

Cabrera works on research with Dr. Sowell and works with the observatory, helping with public nights and other large groups.

The Astronomy Club primarily provides an opportunity for Tech students to share their interest in astronomy by forums, lectures and, of course, using the observatory; most members are not physics majors or take any astronomy classes offered by the department and Dr. Sowell, rather the majority and the club's founders are aerospace majors.

The club also provides the same opportunities to the general public, hosting general talks about astronomy on campus and at local grade schools; most recently, they hosted a Montessori school field trip.

trip.

"We've been holding a merit badge clinic for the last year, teaching Boy Scouts about astronomy," Zimmerman said, "We give them a basic background about planets, the sun, constellations, tips on using telescopes and careers in astronomy. It's a group effort from all of us."

Outreach programs and events extend even further than Atlanta. The software used in conjunction with the telescope allows what is viewed through the telescope to be broadcasted as far as Australia, where the club interacts with schools; recently, they shared live images with seven elementary schools in Texas simultaneously.

Sowell would like to expand its K-12 school outreach programs internationally and partner with international universities such as Shanghai Jiao Tong University.

He also plans to eventually hire more observatory assistants and decorate the staircase leading to the roof with planetary mobiles, astronomy-related posters and a black-and-white color scheme.

He teaches three astronomy courses: The Solar System, Stellar Astrophysics and Stars, Galaxies and the Universe. The Solar System (PHYS 2021) covers general concepts of our solar system and naked-eye observational phenomena.

Stellar Astrophysics and Stars (PHYS 3021) covers stellar interiors, structure, evolution and nucleosynthesis; Stars, Galaxies and the Universe (PHYS 2022) covers types and formation of stars, general relativity, formation of the universe and extraterrestrial life.

All classes require a visit to the observatory, and all together they comprise the core of the certificate in astrophysics offered by the physics department.

Aside from major events and astronomy club meetings, students and faculty working on astrophysical and astronomical research and several full-time astrophysicists at Tech's Center for Relativistic Astrophysics also use the observatory's facilities.

Tech's telescope is not quite the largest in the area; Emory Univer-



Nicole Cabrera and Dr. Sowell stand next to the Smith-Cassegrain that was bought in April 2007 using technology fee funding.

sity owns a 24", and Agnes Scott

Barely shorter than the highest point on campus, the patio area is an adjacent open platform slightly smaller than the main observatory space, currently hosting a 12" Schmidt-Cassegrain telescope.

Sowell would like to eventually use the space as a dining or reception space for special occasions; until then, it is a prime sight-seeing point with locations are far as Lenox, Six Flags and Kennesaw Mountain in sight, as well as sunsets



### BE A PART OF TECH'S 1ST STUDENT-LED DIVERSITY INITIATIVE

### The Role Of The Forum Is To:

- Capture the voice of the campus community relative to diversity issues.
- Encourage dialogue by providing an open forum to explore diversity issues impacting our community.
- Represent the entire campus community in a balanced manner to include students, faculty and staff.
- Organize, publicize, and host periodic Town Hall meetings focused on specific diversity issues of importance to our campus community.
- Provide routine feedback to the President through representation on the President's Steering Committee on Diversity.

TAKING APPLICATIONS FOR CHAIR AND VICE CHAIR

**APPLICATIONS DUE APRIL 9, 2010** 

Rohan Trivedi at rtrivedi89@gatech.edu



# GTPD gets new four-legged bomb sniffing member

**By Julia Turner** Contributing Writer

Lassie...Old Yeller...Marley... American culture is just brimming with the bond between man and dog, and, as it happens, Tech is no exception. We may be the Yellow Jackets, but buzzing around, keeping us safe from nearly all forms of explosive devices are the dogs of the canine unit of the GTPD, which recently received a new member.

For the past several years, Officer Rob Turner has been a handler for the GTPD, working with the department's bomb dog, Hooch, a massive German Shepherd with an overactive salivary gland.

Hooch was trained for finding explosives, including recently discharged guns and patrol work such as suspect apprehension. Thanks to his superb olfactory senses, three murder weapons were found for cases in the Atlanta community. Sadly, his days on the force are numbered.

"He's got a bad hip," said Turner, "You can really tell when he tries to get up on a table or something. He gets his front paws up and then looks back at me like, "Wanna help me out?"

While his body may be ready for retirement, Hooch's mind isn't. When Turner took paternity leave for a few months, every time he and Turner went to get the mail, Hooch tried getting in the car to head to work.

Luckily for GTPD, there is a replacement ready and willing. Toby, the seventeen-month old German shepherd and new GTPD recruit, may not be as sizable as Hooch, but he certainly has serious credentials (and of course, plenty of time to fill out in size).

He was picked in Germany

and then shipped to the U.S., complete with passport and all.

"He's got several documents that he had to travel with, that amount essentially to a passport," Turner said, "It doesn't have a picture of him though."

Toby spent his first few weeks in the U.S. being trained at a kennel in Chatham County, Florida, where Turner went to meet him and finish training with about three weeks ago.

While Toby isn't trained for patrol work like Hooch was, he does have the explosive training and of the 30 different odors that are associated with bombs and explosive materials. He can discern twenty-seven.

To get their certification, Toby and Turner had to pass in three categories: open areas, buildings and cars. Apparently, the two make a good team because they passed with a one hundred percent score, finding every hidden bomb in the training, a rather unusual and impressive feat.

Training doesn't end at the kennel, though. Turner exercises the dogs by running with them and taking them for swims. Both dogs live at home with Turner.

Some days, he and his partner Officer Jonathon Gibbons, whose black lab, Spike, makes the third member of the canine team, will take the dogs to practice sniffing out explosive odors in buildings and fields. These practice sessions give the officers the exercise equivalent of running about five miles.

Officer Turner allowed the *Technique* to watch one of the dogs' training sessions where the dogs practiced finding and responding calmly to balls traced with explosive odors.

"One of the distinctions between these dogs and pets," said





Photos courtesy of the Georgia Tech Police Department

Top: Toby, the 17 month old German Shephard with Officer Turner. Below: Toby and Hooch, GTPD's K-9 veteran, with Turner.

Turner, "is their prey drive, and the want to please their handler."

Those characteristics, and their clear pet-like love of the ball, became glaringly evident as soon as Hooch got out of the car to show off his skills.

After greeting Turner with the usual dog-love, he was all nose for the game, especially once Gibbons brought the training ball into sight.

The idea is that the dog associates the smells of explosive materials with the ball so that once the ball is thrown, he tries to find it by sniffing out the smell. After the dog locates the bomb or, as in this demonstration, common explosive powder, the handlers give him the ball as a reward.

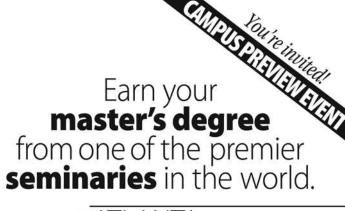
Toby was just as excited when it was his turn to get the ball. He performed just as well as the experienced Hooch, even sitting on his haunches when he located the powder that Gibbons had placed behind the car tire, a skill which Turner had said earlier he hadn't quite gotten the hang of yet.

The two dogs, and Hooch especially, certainly look the part of police dogs, but their looks and skills too go beyond mere training.

ing.
"There have been studies that show that German shepherds have the most smell receptors of all the dog breeds," Gibbons said, "with labs in a close second."

Their prime sense of smell is what makes these dogs the best choice when it comes to police work, so while they may not be Lassie, Tech should feel pretty safe in the capable hands, or paws, of the canines of the GTPD.

As members of the GTPD K-9 unit, the dogs are treated as almost the same status as officers, respected as partners in keeping campus safe.





Join us **Saturday, April 10,** at the DTS Atlanta campus. This is an event you don't want to miss! We're located at Northpoint Community Church in Alpharetta.

- experience a live class
  - dialogue with profs
    - learn about financial aid



DALLAS THEOLOGICAL SEMINARY Teach **Truth, Love** Well.

For more information go to www.dts.edu/focus.



### **Groundbreaking Ceremony**

Monday, April 5, 2010 2:00 PM Skiles Lawn

Followed by a special presentation honoring G. Wayne Clough, President Emeritus, Georgia Institute of Technology

### Facility will include:

- Biology, Chemistry, EAS and Physics labs
- Undergraduate advising and tutoring
- LEED sustainable design features



### **Opinions** from page 13

I would not be at Tech right now."

Other students worry that, in addition to not attracting out-of-state students, tuition hikes might actually drive Ga. students to colleges outside of the state. Mike Donohue, second-year Public Policy, isn't so worried about how a tuition hike would affect him, but still worries how it would affect education in the state.

Donohue said, "Assuming HOPE remains funded for the next two years, I won't be affected at all by the tuition increases. However, I'm worried that too severe of an increase will cause future in-state students to choose to go out of state, decreasing Ga's skilled human capital, [which] it badly needs."

Other students seem to be concerned about the potential absence of tools for students' success if the budget cuts are severe.

"I think it is sad that we even consider having to take away from education and our tools for success," first-year MGT Ryan Yan said.

The legislature will vote on the issue towards the end of the semester, meaning the situation is by no means set in stone. Some students worry that the late nature of these changes will unfairly impact new students come this fall.

As most graduating high school students will have already accepted offers from colleges by this time, some students feel that new college students might be making decisions based off of inaccurate information.

### **CULC** from page 13

large space dedicated to one-onone tutoring.

The CULC will also have several large areas that were designed to facilitate group work and group studying—it will resemble the current group areas in the west wing of the library. There will also be several break-out rooms that students can reserve for group work

The building will also house services that aim to make students' lives easier, including a concierge that is a trained academic advisor, a new home for the OIT help center, a Starbucks that is open from 7 a.m. to midnight and a communication center that offers tutoring in writing.

There are other nuances that the building boasts that aim to make students' lives easier like a clear signage system that will help students find their way through the building quickly and efficiently. The building will also be open during game days to facilitate tailgaters.

The Department of Undergraduate Studies is working on creating a website that will feature clearly labeled floorplans so that students can preview the layout of the CULC.

Hartley hopes that the website and nickname voting will garner interest for the building that is slated to for completion in the fall of 2011. The official ground-breaking ceremony will be held on Monday, April 5 and students can view the floorplans on Skiles next





The CULC will offer additional outdoor space, like a rooftop deck that will hold seating and green space. The walkway in between the libray and Skiles will also be redesigned for better flow.



# ENTERTAINMENT

entertainment@nique.net

**Entertainment Editor:** Jennifer Aldoretta

**Assistant Entertainment Editor:** Zheng Zheng

**TECHNIQUE** Friday, April 2, 2010

# Handler's novel impresses

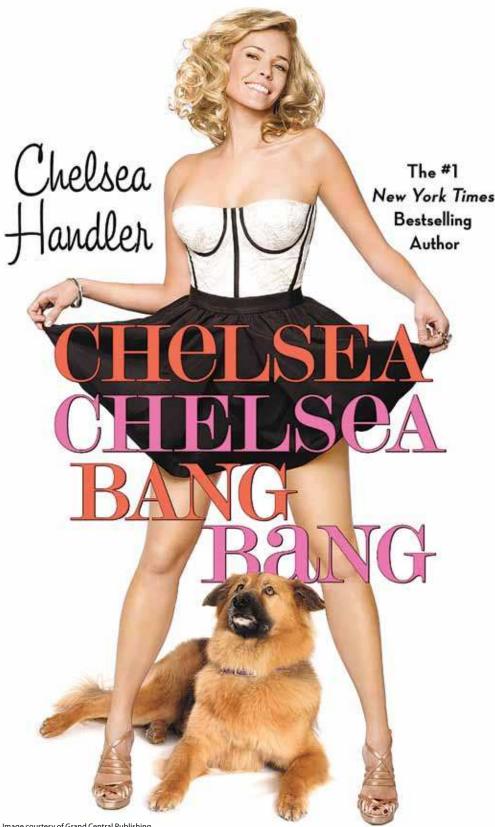


Image courtesy of Grand Central Publishing

### NOVEL

### Chelsea Chelsea Bang Bang

**AUTHOR:** Chelsea Handler **PUBLISHER:** Grand Central **Publishing** 

**GENRE:** Comedy **PAGE COUNT: 256** 

RELEASED: March 9, 2010

OUR TAKE: ★★★★★

By Chris Ernst Staff Writer

Chelsea Chelsea Bang Bang is the third book by comedian and late-night talk show host Chelsea Handler. And like all of Handler's other artistic endeavors, this one does not dis-

Fans have been waiting for almost two years for the next great literary work by one of the funniest ladies around. Released March 9, Chelsea Chelsea Bang Bang already took the number one spot on the New York Times Hardcover Bestseller list, with her other two books, Are You There Vodka? It's Me, Chelsea and My Horizontal Life, on the paperback bestseller list as well.

Chelsea Handler is a comedian and has done, and still does, stand-up comedy. However, she is best know for her late-night talk show, Chelsea Lately, which digests entertainment news and gossip, with three other (usually) comedians, collectively named "The Round Table."

The Round Table generally makes fun of celebrities, the silly things celebrities do, the silly things celebrities say and general silliness of the celebrity

Chelsea Chelsea Bang Bang can be though of as a sequel to Are You There, Vodka? It's Me, Chelsea because there is no unifying theme throughout

the book, unlike in the sexthemed My Horizontal Life.

The book is instead sort of like a diary, sort of like a memoir and sort of advice column. The book is about Chelsea's life, especially now that she has a successful show and is no longer hurting for money. Gone are the stories of "porking" a donut shop worker for donuts. Now she can afford to just buy some.

There are stories about the Chelsea Lately office and writers, placing the book in the present. It in fact reads as if Handler is recalling memories and stories from the present.

The chapters of the book vary widely in their subject matter, ranging from a doggie funeral to watching Sex and the City and eating Lean Pockets.

Some might think eating Lean Pockets may not make

See Bang, page 19



By Jennifer Aldoretta **Entertainment Editor** 

### Yeasayer plays Masquerade Tues. April 6

Yeasayer is an indie, experimental band from Brooklyn, NY. They released their (fabulous) second studio album, Odd Blood, in Feb. of this year. For all of you indie rock fans out there, this band is a must in your iTunes library. The group is coming to Atlanta this coming Tuesday, April 6 to perform at the Masquerade. If you haven't heard the sweet sounds of Yeasayer, this weekend is a great time to start so you can then witness them in all of their glory at the Masquerade next Tuesday. The show begins at 8 p.m. Check out their MySpace site to get a taste of their music. For those who already are familiar with Yeasyer, this is a concert that should certainly not be missed.

### Easter Egg-citement in Atlantic Station

In celebration of Easter, this Saturday, beginning at 1 p.m., Atlantic Station will be hosting a family-friendly Easter festival. Family pets are welcome at the event. It will include festivities such as a marshmallow peep-toss and a pet Easter Egg hunt. The event is free for all and there will even be an Easter Bunny in attendance for your photographic pleasure. The event is no doubt going to be a great deal of fun. After all, who doesn't love to spend one of the first nice weekends in months with big furry holiday mascots and hunts for candy-filled plastic eggs? For more information visit the event website at www.atlanticstation.com/events.

### Tabernacle welcomes Vampire Weekend

The adorably dressed indie rock band, Vampire Weekend, from New York City, NY will be gracing Atlanta with their collared shirts and catchy tunes (which have very little to do with vampires) next Thursday, April 8 at the Tabernacle. They will be performing songs from their popular 2007 self-titled debut and their recent album, Contra, which was released Jan. 11 of this year. The group has made recent high-profile appearances on shows like SNL, Letterman and Jimmy Falon. For more information on the band, along with their tour dates check out their website at www. vampireweekend.com.

### Sting Break performers announced

Sting Break musicians were recently announced, much to student anticipation. Jet will be the main attraction, with Crash Kings starting up the show as the opening performance. Crash Kings are an alternative, indie group from Las Angeles who released their self-titled debut in 2009. Jet, known for their popular "Are You Gonna Be My Girl" and "Cold Hard Bitch," will be here for your viewing pleasure for a small fee of \$5 with a BuzzCard and \$10 for guests. The performances will be on Thursday, April 8 in the Burger Bowl, and it is a rain-or-shine event that will kick off at / p.m. and will end around 11 p.m. For more information, visit the Facebook page dedicated to the Sting Break concert and check for updates in the Student Center.

### 74th Annual Dogwood Festival

Set to take place in one of Atlanta's most breath-taking urban locations, the 74th Annual Dogwood Festival is scheduled for April 16-18 hosted in Piedmont Park. Right at the peak of spring, this classic Atlanta festival will include art showings, craft vendors, live entertainment (which will include a variety of genres from music to comedy), great food, an international village with cultural exchange pavilions and even a flying disc dog show and pet competition. There is plenty of time to plan ahead to come celebrate the beginning of spring in a beautiful location just a tenminute walk from Tech square. Enjoy all that the Dogwood Festival has to offer. For more information regarding this exciting event, visit www.dogwood.org.

# Fantasy shines with stunning visuals and gameplay

### **GAMES**

### **Final Fantasy XIII**

**CONSOLE:** PS3 and Xbox360 **GENRE:** Role-Playing Game **DEVELOPER:** Square Enix **RELEASED:** March 9, 2010

OUR TAKE: ★★★★☆

**By Zheng Zheng**Assistant Entertainment Editor

When it comes to the history of Role-Playing Games (RPG), Hironobu Sakaguchi's *Final Fantasy* franchise had been no doubt one of the forefront pioneers of the genre. Since all the way back in 1987, every new release would come with it certain innovation and modifications that would slightly push the standards for RPG gaming.

The franchise's ability to do this, all the while maintaining its strong traditions, helps transcend its timelessness and define its loyal fan base. Hence, it is well anticipated that Square Enix's North America release of *Final Fantasy XIII* on March 9 would continue the franchise's legacy.

One of the very first things about the game that players will notice upon starting will be the beautifully rendered graphics. Fully utilizing the potentials of the powerful PlayStation 3 and Xbox 360, the environments created by the designers are perfected to the finest details and will surely have players immediately engulfed into the fantastic, colorful and rich world.

Final Fantasy XIII takes place on a planet called Pulse, upon which a floating utopia was created and named Cocoon. Cocoon's calm and technologically advanced presence is complimented by the savage and primal wilderness below, named Gran Pulse, which makes up the rest of the planet. Citizens of Cocoon are under constant fear that they will be attacked by enemies from below and trepidation of war is constantly on-going.

Fal'Cie, demigods with immense power and authority, rules and watches over these lands. L'Cie, Warriors marked and chosen by fal'Cie, are given a Focus, or a goal that is not revealed to them. Those who complete their Focus turn to crystal and gains eternal life. Ones who fail turn into monsters and then suffer in eternal regret.

The plot of *Final Fantasy XIII* is instigated by an event called the Purge, Cocoon's mass expulsion of a town's denizens due to the discovery of a Pulse fal'Cie. The heroes of the game, some victims of and some in pursuit to save

their loved ones from the Purge, are turned in to Pulse l'Cie in the process and hunted by Cocoon in return. Resented by their kin and refuse to fulfill their Focus to destroy Cocoon, these characters takes part in an epic tale fixed on the defiance of man against the will of the Gods.

Overall, the story is a refreshing reinterpretation of Norse mythology concepts mixed in with new ideas. However, the lack of prior explanations to characters and crimes and the difficulties that the game has in expressing these information makes the plot very hard to understand on a first try. Once understood however, the story is a fantastic story full of twists and turns.

The six heroes of the game; Lightning, Snow, Sazh, Hope, Fang and Vanille, each colorful in their own rights, somewhat remedy the situation by providing a wide variety of personalities, ranging from the utterly enthusiastic to the hopelessly pessimistic. Heroes, cowards, fathers, sisters, it is rather hard for anyone to find a personality with whom they cannot associate with. These characters create several memorable moments in the game that give it charisma and temperament outside the field of battle.

Final Fantasy XIII does not bring back the random encounter system so familiar to earlier installments of the franchise. Instead, enemies are incorporated into the world environment for the player to defeat. Each battle is transitioned into a separate battle screen, distinct from the main world.

The battle system itself is of a modified real-time command-based structure. In battles where a maxim of three characters can be used, the players will only be able to control the leader of their party and that person's actions along. The leader's Active Time Battle (ATB) gauge will starts to fill at the beginning of each fight and commands can be placed on the gauge for the characters to execute.

The concept may baffle newcomers at a first glance, but it is in reality very easy to pick up. The ATB gauge is an old idea with a new twist that makes the battles more dynamic and time oriented than they would be otherwise.

Another major part of the battle system in *Final Fantasy XIII* is the Roles and Paradigms concept. Each of the six playable characters in the game can be assigned a specific Role, or Class and the combination of the team member's Roles is called a Paradigm. The six Roles available in the game varies in usefulness as some heal, while others can buff/debuff, take incoming damage or deal them.

However, not all the Roles will be available to each character from the beginning so picking the right party members for certain specific fights is key.

Players can set up Roles and Paradigms before-hand and are able to switch between them in battle. This ultimately creates over 200 possible combinations of strategies for the players to attempt with. That together with the ATB gauges makes *Final Fantasy XIII* a rather unique strategic gaming experience.

However, that is not to say that there are no flaws within this system. One of the biggest problems in the game is that certain battles are more reliant on chance than strategy.

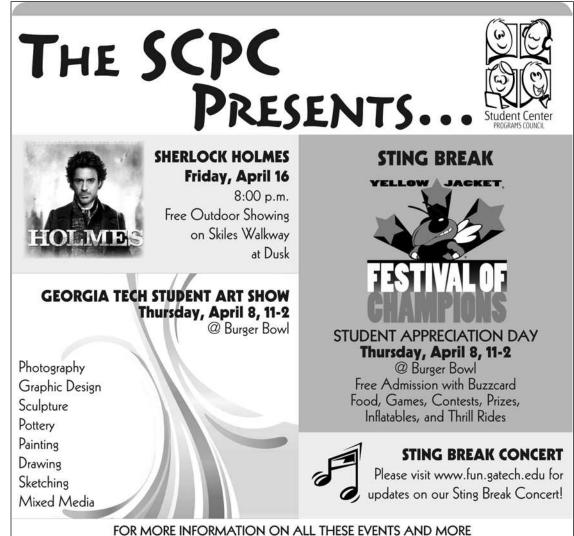
It is entirely possible, and this happens way too often, for a player to fail to defeat a horde of monsters, and then come back using the exact same strategy to five-star the fight. Also, although the individual battles don't take very long, it is hard to progress very fast due to the amount of battles players will have to encounter. This makes XIII not a game that one can easily pick up and put down. Time is a necessary factor that players will have to be willing to dedicate.

Another notable element from the game is the concept of the Crystarium. It is how the party of heroes grows. Reminiscent to *Final Fantasy X's* Sphere Grid, each character in *XIII* have their own Crystarium Tree, on which players can spend Crystarium points obtained through battle, similar to experience points in other RPGs, to upgrade the character's power.

The Crystarium Tree is a much better representation of how char-

See **Final**, page 21





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# Time Machine whirls with comedic genius

### **FILM**

### **Hot Tub Time Machine**

**GENRE:** Comedy

STARRING: John Cusack, Clark Duke and Craig

Robinson

**DIRECTOR:** Steve Pink

RATING: R

RELEASED: March 26, 2010

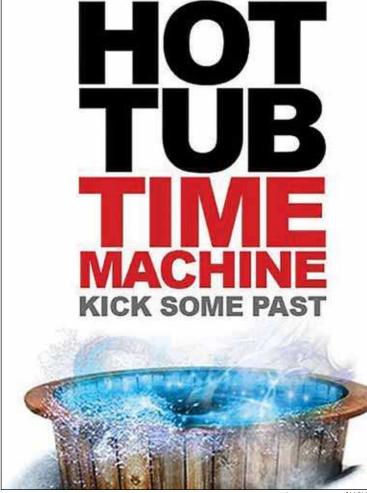
OUR TAKE: ★★★☆

By Robert Solomon **Contributing Writer** 

Before we consider this movie's merit, let us all reflect on the fact that there are few greater titles in the annals of movie history than Hot Tub Time Machine. We know immediately what to expect. People will travel in time, and the circumstances will be completely irreverent. Not a single serious moment could possibly permeate a movie such as this, right?

Well, actually this is not true. The greatest surprise of Hot Tub Time Machine is how thoroughly depressing the circumstances are surrounding our heroes are. The primary trio are friends who have seen the dreams of their 1980s heyday long since fade away, having found the mistakes of their past resulting in less than optimal present.

Nick (Craig Anderson, The Office) works as a dog groomer, his dreams of making it big in the music business long since faded. Adam (John Cusack) has let "the one who got away" result in a endless parade of doomed relationships and perpetual bachelorhood. Lastly, Lou (Rob Cordry) still holds onto a youthful style of dress and behavior with a vigor that can only be born of despera-



It is Lou, crashing his classic car into his garage while screamsinging the Motley Crue ballad "Home Sweet Home", who sets the events in motion, having nearly poisoned himself while revving his engine in time with the music. The visual of Lou trying to rev his engine while not going anywhere isn't lingered upon, but it is a perfect metaphor for the circumstances surrounding these three guys' lives.

Out of guilt, these friends who

have drifted apart set about to cheer up Lou by taking back to a ski resort that was their base of all the good times of their youth. With Nick's nephew (Clark Duke) in tow, they arrive at the resort, finding it has fallen into cat-infested despair.

All of this happens before the titular hot tub time machine makes its appearance. That the movie takes its time before plunging back into the visual clichés of the 1980s is intentional, and works greatly in the movie's favor. Comedies almost always play at the highest level when there is a level of personal recognition in the foibles of the participants. We laugh at Rob Cordry's Lou not simply because he is a huge jerk, but because we've all known someone like him.

As it turns out, the day in 1986 that our heroes return to was a pivotal day for all of them. Even Clark Duke's Jacob has an investment in the proceedings, as the day was the one in which he was conceived, with his body flickering in and out of the world as potentially time changing events

Meanwhile, the older middleaged men find themselves inhabiting their much younger bodies and find it very difficult not to use their knowledge of the future to impact the present.

If the film has a major flaw, it is in its attempt to push the Rrated envelope with vomit, blood and other fluids making many appearances. The funniest moments in the film have much more to do with the dialogue and situations than in these checkmark sight gags that often feel tacked on.

Other than this, Hot Tub Time Machine does what is trying to do very well, which is make an absurd comedy tinged with regret, infused not with nostalgia for the 1980s as so many films are but utter contempt for the facetiousness of much of the decade.

Usually, the lack of substance of much of the 1980s is seen as a welcome escape, and to see it seen as the opposite light is refreshing. Usually we look to our past with nostalgia because of the people we knew, not because of the fashions, and it is nice to see a film that makes that same observation. Also, the film is frequently very funny, which doesn't hurt.

### **Bang**

from page 17

such good fodder for a book, however, Handler's unique humor and writing style make anything (and usually everything) hilarious.

Much of Handler's comedy comes from her delivery, which is difficult to capture in print. The way she inflects and pauses is unique and part of her charm. She makes some attempt to recreate it in the book, but mostly leaves it to the reader to read it in, which is not a problem.

Hearing Handler speaking the words on the page is very easy. Reading the book is almost as if she is narrating it. Her mannerisms and habits of speech prevail throughout the book, so the reader can easily add what is missing from the print.

Handler did not use a ghostwriter for this, or any, book and it is pretty obvious. Every word feels natural and authentic. It is rare to have a celebrity to all the legwork for a book and it really adds to the enjoyment of the book as a whole because as the reader reads it, the work feel closer to Handler.

Closer even than knowing intimate details about her bodily functions and other things unfit for print here.

Chelsea Chelsea Bang Bang is a great book. In a time of dwindling print media, add this book to your (probably sparsely populated) bookshelf with pride. Be careful when reading it though, because it is so hysterical reading too fast is a problem.

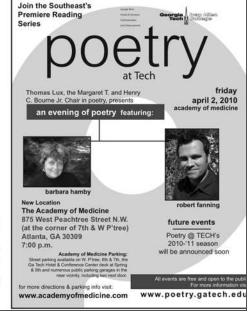
Savor each word, because you will finish it much more quickly than you'll expect. It is only 256 pages, so even purposefully progressing may still render a curtailed experience.

Handler's other two other books very much worth reading. Chelsea Chelsea Bang Bang is an authentic, hilarious telling into Handler's life. It is a must-read that you simply can't pass up.

# ERATC

GT's creative arts journal encourages you to support creative writing! This FREE event is hosted by LCC's Poetry@Tech department and features entertaining and life-enriching poets. Join us at 7pm on Friday, April 2 at the Academy of Medicine!

Erato is Georgia Tech's journal of arts and literature. We publish poetry, short stories, plays, and all kinds of artwork submitted by students and faculty. Be looking for our new issue soon!



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> > http://www.gtwf.org



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www.earthday.gatech.edu

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## Register to volunteer at the Georgia Tech Earth Day Web site

www.earthday.gatech.edu/volunteers.html

### Think Green Week and Earth Day Celebration schedule announced

### Think Green Week Monday, April 19 to Friday, April 23

### ■ Monday

Green Rally, 11:30 a.m. to 1 p.m. Georgia Tech Campanile

### ■ Tuesday

Sustainable Fashion Show, 11:30 a.m. to 12:30 p.m. Georgia Tech Campanile

www.earthday.gatech.edu/fashion\_show.html

### ■ Thursday

The film, "Coal Country," and a speaker (TBA) Clary Theater, Student Success Center

### ■ Friday

Georgia Tech's 13th Annual Earth Day Celebration 10 a.m. to 2 p.m. Skiles Walkway

# 13th Annual Earth Day Celebration Friday, April 23, 10 a.m. to 2 p.m.

More than 70 exhibitors and many activities help educate attendees to Georgia Tech's annual Earth Day celebration. Some events are to be announced. www.earthday.gatech.edu

- Clothing Swap: "Shop" for gently used clothing donated prior to Earth Day.
- Earth Day Maze: Learn how everyday choices impact the environment, and get a free T-shirt upon completion.
- Electronics Recycling: Drop off your personal e-waste items.
- Live Performances: Live music and bands are a staple
- of each Earth Day Celebration. 2010 performers will be announced soon.
- Office Supply Exchange: Use your BuzzCard to shop for donated unused office supplies.
- Shoot the Shoes: Bring your old athletic shoes and take aim at a basketball goal. Shoes in good condition are donated to charities for reuse.

# SUDOKU PUZZLES

Fill in the grid so that every row, column and 3 by 3 box contains the digits 1 through 9.



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1		6				8	2	5
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### **Final**

from page 18

acters improve in strength than the typical experience points where characters only get stronger after certain thresholds.

Likewise, the weapons in the games can also be upgraded with purchased goods or loots from battles. Each character has a selection of weapons associated with them, each providing benefits to specific Roles or strategy. The correct choice in weapon and upgrading it is both a vital and enjoyable part of the game.

Newcomers to the franchise will find that the game will be very easy to pick up although it may not look like it at first glance. Old fans will have a great time playing the game, all the while experiencing fond nostalgia with the appearance of Chocobos, the Summons (Shiva, Bahamut, etc.) and Cid, a name that should be very familiar to die-hard *Final Fantasy* fans. Even spells such as "Cura" and "Firaga" can bring certain people all the way back.

Overall, *Final Fantasy XIII* is a noteworthy installment to the franchise that continues to carry the legacy bound to its name. The drawbacks, such as the confusing plot and random battle outcomes, while frustrating, can be overlooked. The game's beautifully designed world and interfaces along with the unique artistic styles make the entire gaming experience a visual pleasure.



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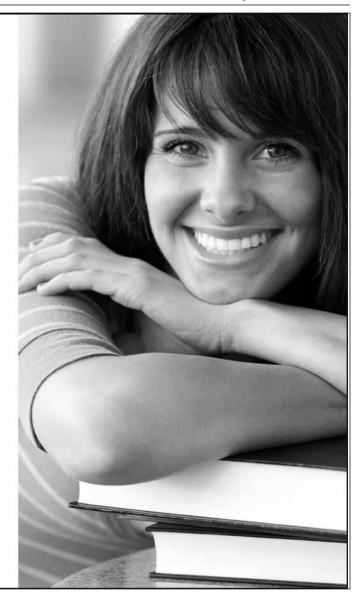
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# Bad breaks the bubble with gripping drama, action

### **TELEVISION**

**Breaking Bad** 

**NETWORK:** AMC

**WHEN:** Sundays @ 10 p.m. **STARRING:** Bryan Cranston

**GENRE:** Drama

OUR TAKE: ★★★★☆

By Yameen Huq Staff Writer

Breaking Bad remains one of the most gripping dramas on television and its eclectic mix of humor and action keep it above the mediocre fray.

It's rare that one finds a show that captures all the essential elements of good drama: suspense, dry humor and entertaining characters. The AMC drama, *Breaking Bad*, is the latest example of this; a show that comes during a time of the year when networks end their gold and dump their trash. A rare jewel amongst the sea of garbage, the latest season of the show continues to pump out high-levels of suspense and surprise.

To those unfamiliar with the show, here's a bare-bones summary. Walter White, a Cal-Tech graduate and overqualified high school teacher, discovers that he has been dealt with lung cancer despite having never smoked. After spending a lifetime of living passively and watching his best opportunities taken away from

him, he resorts to cooking crystal meth as a means of paying bills.

The plot may border on the absurd, but the show's characters give it a sense of believability. The characters' realistic day-to-day decisions macroscopically build in to the more absurd events and thus still maintain the air of realism.

The story continues on with Walt suffering from the repercussions of his actions. While season one was about the birth of his life of crime and season two the development that followed, season three appears to be about death or the possibility of it.

On Walter White's side is a motley crew of criminal insiders, such as recovering drug-addict Jesse Pinkman, sleazy lawyer Saul Goodman and mysterious crimelord Gus. Opposing him from both sides are the DEA, led by his unknowing brother-in-law, and the revenge-seeking Mexican Mafia. At the beginning of the series, Walter was forced to kill the Mexican Mafia's local dealer, thus setting off an underlying chain of events that has finally surfaced. The interconnections of friends and enemies on this show are what make for suspenseful television, creating an atmosphere in which no one is safe and anything can happen.

The show's past two seasons delivered one shocking twist after another and this season doesn't seem to let up. The world grows smaller as more characters become

drawn into the criminal web and none show any signs of escaping. With the addition of two new characters, Mafia assassins, the show takes a much more violent, physical turn.

Despite all the style, violence and humor, it's Walter's personal struggle that lies at the heart of this show. An honest man who tries to provide for his family, he is slowly entranced by the power that comes with running a criminal empire.

He may not have started out as a villain, but the person he is by season three is very different from the one at the start of the show. He even changes physically, shaving his head and growing a beard to gain a slightly more menacing look.

By season three, it seems that he finally realizes what he becomes and attempts to reform himself. However, the damage has already been done and the magnetic forces of the underworld are already attempting to draw him back in. The constant struggle between good and evil, as well as the gray zone that lies between is what makes this show one of the most realistic on television, even if the literal situations aren't.

If you like dark humor, action and the tragicomic elements of Greek drama, then this is the show to see. Since the next few months are, for the most part, empty of good television, this show is a good option.

Breaking



### THEME CROSSWORD: RINGERS

### **By Robert Zimmerman**

United Features Syndicate

### **ACROSS**

- 1. Flower part 6. E-mail problem
- 10. Hannibal's challenge
- 14. Gives in
- 19. Masqat resident
- 20. Italian commune
- 21. Nebraska river

- 22. Wake-up call
- 23. Her pixie dust is famous: 2 wds.
- 25. Israeli port
- 26. Book following Samuel 27. Sen. Vinick on "The West
- Wing"
- 28. Even though
- 30. Aches and pains
- 32. Potsdam pronoun
- 33. Early Canadian 34. Campanula
- 36. Pal in Puebla
- 38. Wholeness
- 39. Author Gordimer
- 42. Chicago suburb
- 46.Troubled power plant: abbr.

- 48. Goss' agcy.
- 49. Tartan
- 52. Improvise at the keyboard
- 54. Leave out
- 56. Seaweed types
- 58. 1967 Catherine Deneuve
- film classic: 3 wds.
- 63. Gusto
- 65. Above, poetically

- 70. Corpus --
- 73. Eggs
- 74. Give off
- 77. Maui greeting
- 80. Finale
- 81. -- -de-France
- 86. Safecracker
- 88. Philadelphia attraction
- 93. Chess piece

### **DOWN**

- 1. Fertilizer
- 2. Actor Estevez
- 3. One before the other
- 4. "Diana"
- lyricist
- 5. Golfer's concern
- 6. Artist's brush material
- 7. New face at West Point
- 8. Competent
- 9. Posh L.A. County address
- 10. Pie -- -- mode
- 11. Traveler's query: 2 wds.
- 12. Cleanse

- 47. Gal of song

- 61. Dutch cheese
- 64. -- Paulo
- 66. Part of a pipe
- 68. Mideast big shot: var.

- 78. Geek
- 83. Clinch breakers

- 91. Gawker
- 95. Besides
- 13. Witch's specialty
- 14. Easy win 15. Put in a row
- 16. Part of the heart
- 17. Energy units
- 18. Map abbrs.
- 24. More pink, on the grill
- 29. Big top
- 31. -- Lisa 33. Loot of Somali pirates: 2
- wds.
- 35. Wheels for the prom
- 37. Exit money? 40. Takes a bite

- 96. Aesop message
- 98. "Boar's Head" serving
- 102. Athlete's nemesis
- 104. Leisurely, in music

- 114. City in Normandy
- poets might say
- 118. "Outback" maker
- 121. Dull finish
- 122. Seller's warning: 2 wds.
- 124. Colorful salad staple: 2

- 129. Sweet 130. In need of housekeeping?
- 131. On this spot
- 133. Shade of blue
- 41. Right direction on the map
- 44. Indian dominion

- 50. Play first
- 51. African lily
- 53. Wear: 2 wds.
- 55. -- fixe
- 57. Poet Pound
- 60. Carouse 62. Intended

- 97. Miss West
- 100. Pen point
- 106. Spontaneous dialogue
- 108. Shoe attachment
- 112. Deadly nightshade
- 116. Unclose, as
- 117. Mark incorrectly
- 120. Spades, e.g.
- wds.
- 126. Feminist Germaine 127. Editor's order
- 128. Wash
- 132. West of Nod
- 43. Cohan WWI hit: 2 wds.
- 45. "Raspberry Swirl" singer
- 47. Hesitant speaker
- 49. Lehrer's network

- 59. Useful look-alike
- 67. An Osmond
- 69. Keats classic
- 71. Use a radiation beam
- 72. Othello's nemesis
- 75. Stadium section 76. Scat's Fitzgerald
- 79. Tennis desig.
- 82. Right angle 83. Italia capital
- 84. Gosh! 85. Minor stings

87. Venetian cabbie?

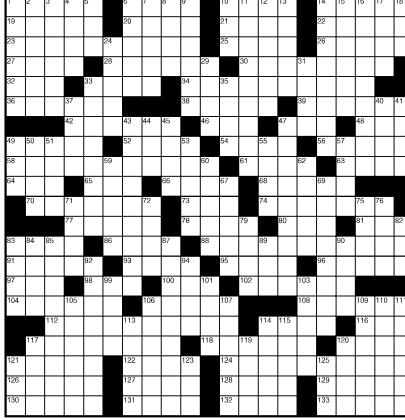
- 89. Superlative conclusion
- 90. Tibia, e.g.
- 92. Banter
- 94. Hot spot for ceramics
- 99. "Oscar" equivalent for German filmmakers
- 101. Paper holders 103. Gobbled: 2 wds.
- 105. Graceful gestures 106. -- Fideles
- 107. Trinket 109. Guest-list pairing
- 110. Each
- 111. Ocean flyer
- 113. Embarrass 114. Deliver, in a way
- 115. "Over the Rainbow" composer
- 117. Stable parent 119. Draw a --
- 120. Espy
- 121. Hollywood monogram 123. Sault -- Marie

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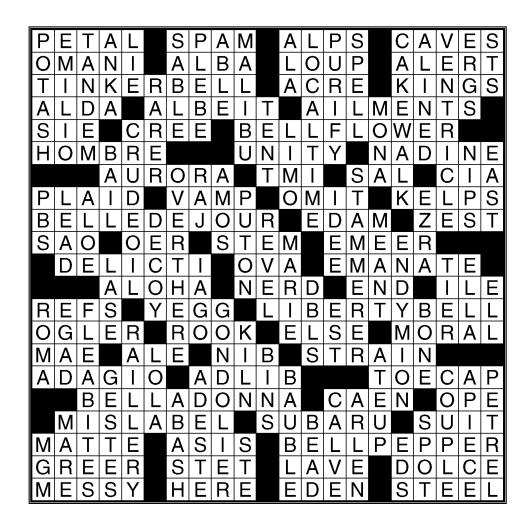
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**CROSSWORD SOLUTION FROM PAGE 23** 



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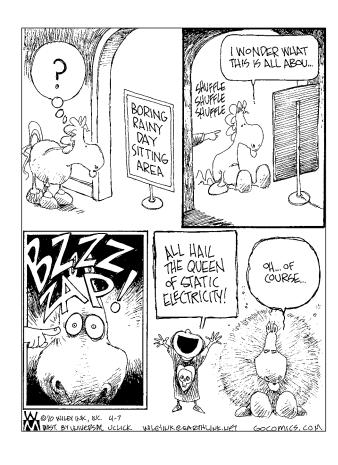
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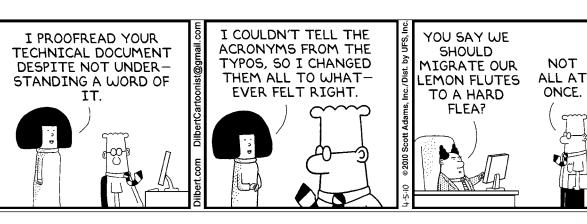


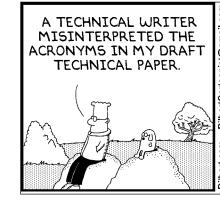
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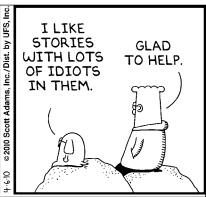


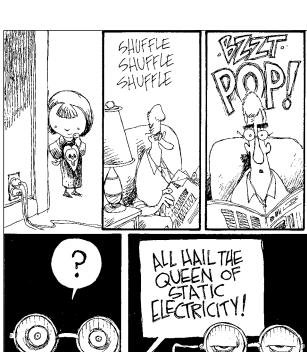






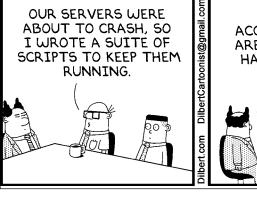




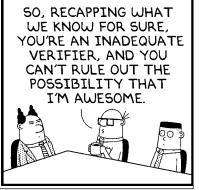


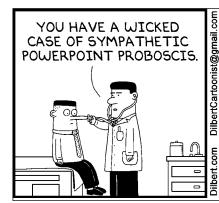
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### **Softball** from page 30

and cut the lead to 6-4.

Tech added three runs over the next two innings, but Maryland got a two-run homer from Hickey and led 8-7 heading into the bottom of the seventh.

Weseman walked and Jordan doubled to open the inning, giving Tech runners at second and third. After Sinclair popped out, junior designated player Kristen Adkins attempted a squeeze bunt. The play worked, as Weseman scored and Jordan moved to third. With two down, junior center fielder Christy Jones singled in Weseman for the winning run.

Friday's second game featured a pitching duel between Adkins and Maryland's Kristen Knight. Both pitchers went the distance, and Kuzma's two-run homer in the bottom of the fifth powered a 3-1 Tech victory.

Adkins' control was shaky in the early innings. She walked in a run in the fourth but did not allow a Maryland runner to get past second base the rest of the way, getting the win even though the Jackets recorded just four hits.

In Saturday's series finale, Rush entered the circle again and rebounded in a big way. The freshman hurled a complete-game shutout, striking out 10 while allowing six hits and two walks to win a 1-0 pitchers' duel.

The Jackets scored their lone run in the first inning. It was unearned, as Yee was intentionally walked and scored on an error.

Rush only let one batter reach third base and escaped a two-on, two-out spot in the seventh to seal the no-hitter and the victory.

As a team, Tech had only three hits—a double by Jordan and singles by Kuzma and Rush. Yee ended the series with a season on-base percentage of .698, easily top in the ACC, and she has 39 walks against just two strikeouts this year.

### **Baseball** from page 30

lead and Robinson shut down the Heels, improving his ERA to 0.49.

On Tuesday, March 30, the Jackets traveled to Georgia State to take on the Panthers and the nation's top-ranked offense.

Sophomore right-hander Mark Pope quelled GSU's offense, allowing three runs on seven hits in seven innings. Pope baffled the Panther hitters and posted a career-high 13 strikeouts.

The Jackets scored two runs in the first inning thanks to an error by the Panther first baseman. Two more errors by GSU in the second inning would allow Tech to eventually jump out to a 9-0 lead.

Two-run homers by Plagman and Skole in the ninth helped Tech cap the 14-3 victory.

The next day, Tech traveled to Kennesaw State (KSU) and squared off against the 11-16 Owls. Tech jumped out to a quick lead but eventually lost to the Owls 7-4.

In the first inning, Tech struck for two runs when the leadoff man, Rowland, walked and Dietrich hit a homer to deep center.

KSU tied the game in the second inning. With two on and two out, freshman right-hander Luke Bard could not escape the inning unscathed as KSU's Bucky Smith doubled to score both runners.

Tech retook the lead in the seventh when Owl pitcher Zak Griffith walked the first two batters he faced, and a fielding error scored Esch from second.

Tech's new lead was also short lived. KSU scored five runs in the bottom of the seventh. Tech pitchers had three wild pitches and three walks. The Owls took a 7-3 lead. Tech tried to mount a comeback in the ninth when Esch, Thomas, and Rowland walked to load the bases. Then Dietrich was hit by a pitch to score one run, but two Tech strikeouts ended the

### Postseason from page 27

Many analysts and newspaper writers cited getting the ball to freshman Derrick Favors and junior Gani Lawal often resulted in the team performing better and

Myth 2: Frontcourt touches

nior Gani Lawal often resulted in the team performing better and getting the close wins. After looking at the numbers, the opposite is true: the two playing well is not a good indicator of success.

While their performances may carry a team and turn outcomes that would have been blowouts into close losses, it is difficult to credit the tandem for making losses more respectable.

Favors' worst game of the sixgame stretch was against Maryland, where he finished with just six field goal attempts and eight turnovers. It could be considered a blip in an otherwise promising freshman season, but he played his best game against the same opposition just three weeks earlier. He recorded 21 points and 18 rebounds and generally.

When Favors played his statistically strongest game, Tech lost a close game on a buzzer-beater. When Favors had his worst game as a Jacket, Tech held off a late rally to win.

Lawal's performance is even less of an indicator of success. He averaged two less rebounds and two less points than his season averages. Including the last eight games of the regular season and the postseason run, the team was 4-1 when Lawal scored less than 10 points a game. They were 3-6 when he was in double figures.



### Nevo wins second ACC Swimmer of the Year award

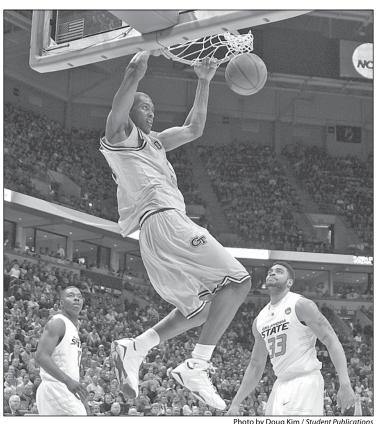
Senior Gal Nevo earned his second consecutive ACC Male Swimmer of the Year award on Wednesday.

Nevo, an Israel native who swam for his country in the 2008 Beijing Olympics, continued to establish himself as one of the NCAA's most accomplished swimmers. He won three events at the ACC Championships and represented the Jackets at last weekend's NCAA Championships in Columbus, Ohio, where he garnered All-American honors in the 200-meter and 400-meter individual medleys.

# Golf ties for 4th at Linger Longer

The No. 15 Tech golf team finished tied for fourth in the Linger Longer Invitational in Greensboro, Ga. on March 26-28. In the three rounds, Tech shot a 15-over par 879 including a seven-under par 281 on Sunday.

Sophomore James White finished the tournament tied for seventh place with a score of one-over par. White led the Sunday charge for the Jackets with a Sunday score 68. Redshirt junior Paul Haley added a one-under 71 on Sunday and finished the tournament at five-over par. Senior Chesson Hadley had a strong Sunday with a round of 69 and three-under par. Junior Kyle Scott had to withdraw from the tournament on Sunday due to a back injury.



Derrick Favors dunks in Tech's NCAA Tournament game against Oklahoma State. Oddly, many of Favors' best games came in losses.

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# Strong Meat

Why did Jesus die on a cross as opposed to some other form of death?

God implemented, in the Garden of Eden, a procedure for dealing with sins of the soul, and later put it in writing in Leviticus 17:11. An animal blood sacrifice is a process much like paying interest on a principal. Christ came to make the payment of the principal, an issue of the spiritual aspect of man's identity with God; which was lost in the garden by Adam's disobedience. Deuteronomy 21:23 (Gal 3:10, 13) speak of a curse being put on anyone that was hung on a "tree." Unknown to most Christians is that the tree had to be used to impute the "spiritual" judgment demanded by God for Adam's disobedience. While impaled to the cross but still alive and conscience Jesus experienced a punishment when God vacated the body of Christ. Hence the cry "My God, My God why have you forsaken me," confirming the action that Paul states in 2 Corinthians 5:21, "became sin." The "cursing of Christ" while alive is the "breaking of his body" mentioned in the Lord's supper (1 Corinthians 11:24) Also note that when Jesus cried "Into my father's hand's I commend my spirit," all four gospels say that Jesus' physical death occurred immediately, an action that only God could cause. This allowed the physical death to become one of "Passover" likeness as mentioned in Exodus 12, (1 Corinthians 5:7). This likeness to the Passover allows the blood of Christ to be one of redemption and not atonement. After Christ dealt with the spiritual principal payment, justified believers could be restored into a spiritual relationship with God, spoken of by Christ in John 4:23-24. "It is finished" (John 19:30)

For more information, questions or comments, contact: <u>Justin.b.welch@gmail.com or Russell.hallman@gmail.com</u>
This study in Biblical apologetics is sponsored by the Fellowship of Christian Students.

# Men's Basketball: Facts vs. myths in postseason play

**By Hahnming Lee** *Business Manager* 

After ending the season on a 2-5 slide, Tech was pegged as a team falling apart at just the wrong time. The team's NCAA tournament bid was in doubt and Tech would have to meet UNC in the ACC Tournament first round game in what amounted to a home game for the Tar Heels. Still, Tech was able to turn it around and, to the surprise of many, won four of its last six games after finishing the regular season.

The success has been attributed to many factors, some more true than others. Listed below are some of those that were significant factors in the victories (and close losses) and ones that may have seemed important but lack the numbers to back it up.

### Fact 1: Improved guard defense

Sophomore guard Iman Shumpert and freshman guard Glen Rice Jr. have taken on most of the responsibilities of guarding scorers on defense, and they have done outstanding jobs on opposing point and shooting guards.

During the postseason run, Shumpert defended four guards who made the first, second or third All-America teams, including Ohio State's first-team player Evan Turner. In all four situations, he (with help from the other guards in rotation) helped hold them to some of their worst outputs of the season.

Turner got 24 points and nearly had a triple-double, but it is unfair to fault a porous defense. Turner is the go-to scorer on that team and tends to take most of the shots when the team is struggling, and Ohio State struggled in the first half. He had shot only eight-of-19 from the field and had nine

turnovers, the second-most he had all season.

Oklahoma State's James Anderson was one of the country's leading scorers and the Big 12 Player of the Year. He averaged over 22 points a game. While being guarded primarily by Shumpert, Anderson was held to just 11 points, his second lowest scored during the season. He was forced into long, contested shots and got nearly as many points from the three throw line (five) as he did from the field (six) against Tech.

Maryland's Greivis Vasquez, the ACC Player of the Year, had two of the worst games of the season against Tech and was at his worst in the ACC Tournament. He shot six-of-21 and missed two game-winning or game-tying three pointers at the end.

Duke's Jon Scheyer was much worse in his later game than in his first two. In his first game against Tech, he scored 25 points and nearly led his team to victory. While he only shot eight-of-19 from the field, he made five-of-six inside the arc and was the only Duke player in double figures.

In his third meeting with the Jackets, Scheyer had one of his worst offensive games. He made four out of 13 shots and was just two-for-nine from three-point range. Even on his game-winning three-point shot, he was forced to go right and had to take a very difficult shot.

In the six games, starting point guards were 21-of-65 and all but Turner were below their point averages on the season.

### Fact 2: The luck factor

It may seem to be unfairly attributing the team's success to intangibles by pegging them as lucky, but some of Tech's victories seem like sure losses if examined

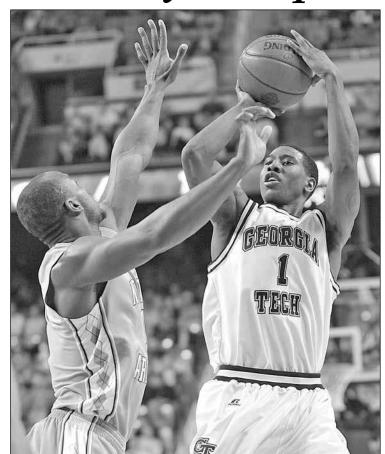


Photo by Kelvin Kuo / Student Publications

Iman Shumpert shoots against UNC in the ACC Tournament. Shumpert's defense was a key to Tech's success in the postseason.

by the numbers.

The "luckiest" game of all was the ACC Tournament quarterfinals playing Maryland. The Jackets allowed the Terrapins to shoot 24 more times (69 vs. 45), committed more than double the number of turnovers as Maryland (25 vs. 12), made less field goals total than turnovers (24 vs. 25), missed more free throws than Maryland attempted (14 vs. 13) and yet Tech shot nearly double their three-point percentage average for the season (.667 vs. .362).

Despite being dominated in

these typically important categories, Tech led nearly the whole game and won by five points. It could be credited to intangibles like "mental toughness," but teams playing this way usually lose almost every time.

Tech suffered from many of the same problems against N.C. State and still pulled out the victory. The Wolfpack, normally a team that makes nearly 70 percent of their free throws, only hit 10-of-19 in the loss. If they had hit four more free throws, the number that would have brought them

to about the average they had shot during the season, they would have scored 58 points and it could have been a N.C. State victory.

Unfortunately, two factors have been credited as helping Tech towards the end of the season that have had less of an impact as most people think.

### Myth 1: Improved FT shooting

Tech nearly had a perfect day from the free-throw shooting line in the Oklahoma St. game in the first round of the NCAA tournament, hitting 24-of-25 from the charity stripe. It was nearly a NCAA tournament record. It was the difference in what was eventually a close victory. Still, to highlight this as Tech's improved free throw shooting ignores the results of most of the other games.

Against Maryland, as mentioned before, Tech made just 50 percent of its free throws and missed more free throws (14) than Maryland attempted (13). Lawal—who notably hit all four of his free throw attempts against Oklahoma State—was at his seasonworst in the ACC tournament, hitting five-of-18 free throws, an abysmal 27.8 percent.

In what was representative of Tech's free throw shooting at its worst, freshman forward Brian Oliver, arguably the best freethrow shooter on the team, was fouled on a three-point shot attempt and went to the line for three shots. He missed all three attempts, dropping his season free throw shooting percentage from .750 to .652.

Tech shot below average in all of its victories in the ACC tournament, only making above their season average in the game against Duke, a loss.

See **Postseason**, page 26

# The economy sucks.

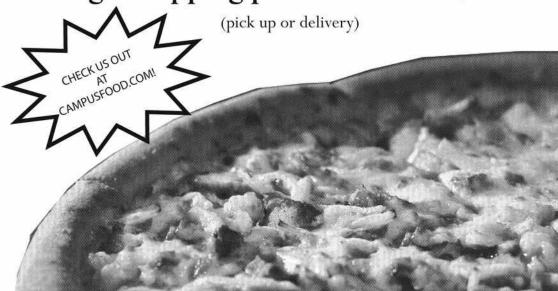
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# Tennis teams continue play vs. ACC, SEC foes

By Nishant Prasadh Sports Editor

The men's and women's tennis teams continued play over spring break. The men's team took down North Carolina State, Wake Forest and Clemson from March 27-31, while the women's team won three out of five matches, including a victory over No. 12 Georgia on March 20.

The men's squad, ranked No. 29 in the nation, ended a 12-day layoff with a trip to Winston-Salem, N.C. to face No. 26 Wake on March 27. The contest was a close, back-and-forth battle that came down to the final match, ultimately ending in a 4-3 victory for the Jackets.

Tech's top doubles pair of sophomore Kevin King and freshman Juan Spir went down 9-7 against the Deacons' No. 16-ranked tandem of Iain Atkinson and Steven Forman. The Jackets took the other two doubles matches, though, with juniors Eliot Potvin and Ryan Smith winning the second flight and juniors Guillermo Gomez and Dean O'Brien taking the third to win the point.

Wake bounced back by taking the first three singles matches to finish. Danny Kreyman took down Tech freshman Magin Ortiga 6-3, 6-2 on court five, and Atkinson defeated junior Miguel Muguruza 6-2, 7-5. Court three saw a close battle, but Wake's Jonathan Wolff held off Potvin for a 7-5, 7-6 victory.

Tech needed three wins in the final three matches, and they came through. The unranked King dropped his first set to No. 29 Tripper Carlton but rebounded to win the match 2-6, 6-0, 7-5. Spir then finished his straight-set victory over Zach Leslie 6-2, 7-5 to tie the match.

It came down to the court one match, and in a highly contested battle, No. 5 Gomez defeated No. 56 Forman 7-6, 6-7, 7-5.

Tech faced another tough opponent the following day but won big against No. 46 N.C. State on March 28. King and Spir cruised on court one in doubles play, as did Potvin and Smith on court two as Tech took the point. The only Tech player to lose in singles play was Gomez. The junior lost his court one match to Jaime Pulgar 6-4, 6-4. King, Potvin, Muguruza, Ortiga and Spir each won their matches, but King and Muguruza needed a third set and Ortiga won on a superset tiebreaker. Still, Tech took the contest 6-1.

Tech then returned home for a Wednesday matchup with No. 43 Clemson and cruised to a 7-0 sweep, improving to 4-1 in ACC play to date.

Each of the three doubles pairs won, though Clemson's pairs won at least five games in each matchup. In singles play, Gomez, Muguruza and Spir won in straight sets while King and Potvin held off their opponents in three sets. Ortiga won the last match to finish when his opponent, Juan Bolona, retired in the third set.

The No. 36 women's team, meanwhile, won the March 20 rivalry battle with No. 12 Georgia 5-2 at the Bill Moore Tennis Center. Tech took the doubles point, winning two of the three matches. The tandem of sophomores Irina Falconi and Lynn Blau won on court two, and freshman Elizabeth Kilborn and junior Viet Ha Ngo swept their match 8-0 on court three.

The highlight of singles play was the first-flight match between No. 1 Falconi and No. 13 Chelsey Gullickson of UGA. Falconi held off Gullickson to win a close first

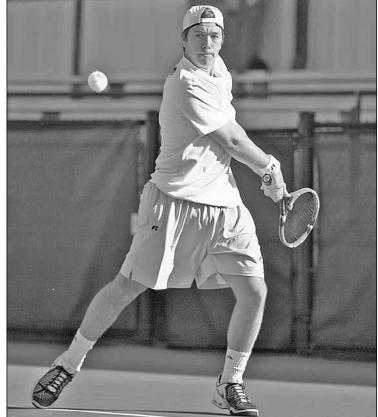


Photo by Blake Israel / Student Publications

Eliot Potvin makes a return at the Bill Moore Tennis Center. Potvin picked up victories against N.C. State and Clemson in singles play.

set, then swept the second for a 7-5, 6-0 victory.

Falconi's win followed a clean 6-0, 6-0 win by Kilborn on court six over Kelly Jordan. Ahead 3-0, the Jackets clinched the match when sophomore Hillary Davis won 6-3, 6-2 over Lara Fakhoury.

Ngo went on to win her match against Naoka Ueshima in straight sets, while Blau fell in three sets and junior Sasha Krupina lost in a superset tiebreaker on court two.

Tech recorded another home victory over a highly ranked SEC squad the following day, taking down No. 17 Vanderbilt 4-3.

Tech fell into an early hole as

the Commodores won the doubles point. Blau and Falconi won the second-flight match easily, 8-2, but Vanderbilt took the other two matches to secure the point.

The match went back and forth in singles play, as the matches ended in the same order as the courts. Falconi's court one match went quickly, as the sophomore won 6-2, 6-1 over No. 38 Catherine Newman. Losses by Krupina and Blau and a victory by Ngo put Tech down 3-2 and in need of victories in the final two flights.

Kilborn had little trouble securing the tie, winning 6-2, 6-4 over Erica Robertson. The contest

came down to the court six battle between Davis and Hannah Blatt; Davis dropped the first set but bounced back to win the last two handily and took the match 3-6, 6-2, 6-2, giving Tech the win on the day.

The women's team resumed ACC play afterward with a trip to Coral Gables, Fla. to face Miami. Tech had risen to No. 13 in the rankings but stumbled against the No. 11 Hurricanes, losing 5-2.

Miami won the doubles point, winning the top two matches despite a victory by Ngo and Kilborn on court three. No. 86 Krupina and Ngo, each facing a ranked opponent, went down in straight sets. Blau won on court four 6-4, 6-1, but Davis's loss clinched the win for Miami.

With the match decided, the focus turned to the battle of top-10 players on court one. Falconi defended her No. 1 overall rank, defeating No. 7 Lauren Vallverdu of Miami 6-4, 6-4. Kilborn's loss in a third-set tiebreaker ended the match.

A return home three days later did not help Tech's ACC woes, as No. 62 Wake Forest upset the Jackets at home on March 27.

Despite dropping the doubles point and forfeiting the court six singles match, Tech reeled off three singles victories thanks to Falconi, Blau and Kilborn to pull within reach of a win. It was not to be, though, as Krupina went down and Ngo came up just short in a lengthy battle against Kathryn Talbert.

The Jackets finally secured their first ACC victory by defeating N.C. State a day later. Tech won the doubles point, led by the No. 32 tandem of Falconi and Krupina, and Falconi, Ngo and Kilborn won in straight sets in singles play to secure the win.



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# Track & Field hosts UGA, Yellow Jacket Invitational

**By Nishant Prasadh** Sports Editor

The men's and women's track and field teams hosted a pair of events during spring break at Griffin Track. In the Georgia Tech-Georgia Dual Meet on March 20-21, the women's squad battled to a 96-96 tie with the rival Bulldogs while the men's squad fell 123-63. In the Yellow Jacket Invitational on March 27-28, student-athletes from 13 schools competed in 19 men's and 19 women's events.

In the Tech-Georgia Dual Meet, the women's team was able to recover from a late deficit and battle to a tie with the Bulldogs. It was a strong performance overall for the team, with several firstplace finishes and high placements in a number of other events.

After Georgia won the first two women's events, sophomore Jhanelle McLeod and freshman Jasmine Kent carried the Jackets to victory in the long jump. McLeod won with a length of 18 feet, 2.25 inches, while Kent came in second at 17 feet, 11.75 inches.

The Jackets took the 4x100 meter relay to pull even through four events. Sophomores Annie Martin and Mary Kate DuBard were second and third, respectively, in the 1500-meter run.

Tech's next victory came in the shot put, where sophomore Bailey Wagner's throw of 46 feet, 7.25 inches cleared the field. In the high jump, Tech sophomores Terri-Ann Grant and Bianca Stewart each recorded a jump of five feet, 8.75 inches, falling just 1.25 inches shy of UGA's Saniel Atkinson.

The match continued fairly evenly. Sophomore Melanie Akwule won the 100-meter hurdles in 13.96 seconds, senior Tiffany Grant took the 400-meter dash in 55.09 seconds, and Tech had the



Photo by Joey Cerone / Student Publicat

Paul DeVito competes in the 110-meter hurdles during the Tech-Georgia dual meet at Griffin Track. DeVito took fifth place in the hurdles event and competed in the 100-meter and 200-meter dashes.

top three finishers in the 800-meter run (led by sophomore Jade Sims at 2:14.08) and the top two in the 400-meter hurdles, with sophomore Jasmine Isley winning at 59.72 seconds.

The Jackets still trailed late in the event but managed to come up with three late victories. Wagner won the discus throw, McLeod took the triple jump with a mark of over 40 feet, and Tech's 4x400 meter relay team won by more than eight seconds. With the late success, the women's team pulled into a tie with UGA.

The men's squad had a much tougher test against a Bulldogs squad ranked No. 18 in the nation, but several Jackets still pulled off victories.

The first win of the day came when freshman Stephen Hill won

the long jump with a mark of 24 feet, seven inches; senior Alphonso Jordan finished second at 23 feet, 8.75 inches.

The Jackets finished a close second in two other track events. The 4x100 meter relay team finished just 0.36 seconds behind the UGA team, and freshman Patrick Barron's 3:54.65 in the 1500-meter run was less than a second behind UGA's Matt Cleaver.

In the shot put, redshirt senior and former All-American Steve Marcelle took the event easily with a throw of 59 feet, 8.5 inches. Marcelle later won the discus throw as he covered a distance of 178 feet, two inches. Junior Hunter Clasen won by a nose in the 400-meter run, winning by .05 seconds with a time of 48.71, but it was the last event that the men's squad won on the day as UGA went on to take the meet 123-63.

As the Yellow Jacket Invitational featured a dozen schools along with several recently graduated athletes, the focus shifted back to individual performances. Several Jackets did well at the two-day competition, which featured a much greater number of participants in each event.

The women's team had a handful of top-five finishes in track events. DuBard was the first winner of the day, as she took first in the 3,000-meter steeplechase in 10:48.33, more than 15 seconds ahead of the runner-up.

Grant finished third in the 400-meter dash with a time of 55.28 seconds; junior Amanda Montgomery and Martin took fourth and fifth, respectively, in

the 800-meter run; Martin placed third in the 1,500-meter run in 4:34.05; and Isley was third in the 400-meter hurdles at 1:00.84.

Notable field events included the discus throw, where Wagner won with a throw of 156 feet that topped her nearest competitor's mark by a dozen feet. Senior Alana Clooten was second in the hammer throw at 189 feet, nine inches. Fellow senior Mellany Stanislaus took third in the triple jump at 39 feet, 7.75 inches.

On the men's side, junior Antonio McKay Jr. was the star for the Jackets in sprint events. McKay, who has been battling the flu recently, finished third in the 200-meter dash and won the 400-meter dash, posting a time of 48.06 seconds in the latter.

Tech picked up another victory in the 1,500-meter run, as the freshman Barron edged out competitors from Illinois and Middle Tennessee State to win the event in 3:54.47. Junior Mark Mendrek-Laske finished fourth in the event. Senior Greg Johnson and junior D.J. McMillan took third and fourth, respectively, in the last distance run—the 5,000-meter.

Tech took third in both men's relay events and went on to win two field events. Senior Juan Cave's high jump of six feet, 8.75 inches tied him for first, and he won a jump-off against Mykhail Chambers to take the event. Marcelle continued to be a force for the Jackets, winning the discus throw with a distance of 182 feet, three inches that was easily more than his nearest opponent.

"I think our competitiveness today was much improved over last weekend.... The guys competed hard and I'm certainty pleased with their effort," said men's Head Coach Grover Hinsdale, courtesy of ramblinwreck.com.

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The stars are all connected to the brain.

the technique should have a relationship advice column... and tips on social etiquette

i just realized Indiana Jones is the new Red Jesus. Sad day. hey, Squeaky, on the bike: Lube your chain!

 $[RAH]^2[AH]^3+ROMA[1+MA]+[GA]^2+OH[LA]^2.$ that's right, you better make those cheeseburgers.

Love =/= MRDC.

Peanut Butter Crunch is the best cereal there is. Don't judge. Well, I guess it would be nice if I could touch your body. I know not everybody has got a body like you.

statistically speaking..i need a miracle

y are chem TA's beautiful and math TA's look like they just crawled out of a radio-active pool?

I need a part time boyfriend.

My thighs are starting to look like cottage cheese...yum :( How bout our president donates some money to help with budget cuts, then he could say "this bud's for you"

If time is money then I'm wasting a lot more than my tuition at

Why do girls always look down whenever I walk by them? I know where they're not.... safe- Mr.Popo

People are Stupid

Banjo Hottie seeks folk band

Hate UGA == Love you state

"He can really stroke it" - NCAA basketball commentary Entering the Stadium when it's unlocked is SO not Trespassing. To the blonde with strawberries in the elevator, I'll hold the door for you any time!

SNEAK SOUND SYSTEM April Fools LAWLS!!

# **Yellow Jackets!**



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sports@nique.net

**Sports Editor:** Nishant Prasadh

**Assistant Sports Editor:** Alex Mitchell

### **Postseason Breakdown**

Examine two factors that contributed to the men's basketball team's success and two that were only myth >27

TECHNIQUE
30
Friday,
April 2, 2010

# No. 2 Baseball wins eight straight but falls at KSU

**By Alex Mitchell** Assistant Sports Editor

The No. 2 Tech baseball team hit the road for their previous five games and came away with four wins. The four victories and one loss improved Tech's record to 22-3 overall.

On March 26-28, Tech traveled to Chapel Hill, N.C. to face ACC rival UNC. North Carolina came into the series ranked No. 17 in the nation at 16-6.

In the series opener on Friday, March 26, Tech barely managed to defeat the Tar Heels 2-1 in a pitchers' duel. Junior right-hander Deck McGuire made his sixth start for the Jackets. He tied his season high for strikeouts with ten and only allowed one run on six hits in seven innings of work.

UNC's Matt Harvey also pitched well, allowing three hits and striking out 11 Tech batters. Harvey's one fault in the performance was his inability to find the strike zone at times, allowing six walks.

The game was tied at one apiece until the top of the seventh inning. Junior designated hitter Thomas Nichols led off with a double and then Harvey's lack of control got him into trouble. With the bases loaded, Harvey walked junior catcher Cole Leonida, scoring the go-ahead run.

Senior right-hander Andrew Robinson came into to close the game in the ninth and just squeaked out a save. UNC loaded the bases, but sophomore second baseman Jacob Esch a caught a hard line drive. Esch then fired the ball to second for the game-ending double play.

After only managing to muster three hits in Friday's game, Tech broke out the bats in Saturdays game for a 13-5 rout.

Tech wasted no time in scoring on Saturday, with three home runs in the first inning. Junior shortstop Derek Dietrich, senior first baseman Tony Plagman and Leonida hit back-to-back-to-back home runs giving Tech a quick 3-0 lead. The last time Tech hit three consecutive home runs, current MLB superstar Mark Teixiera was playing third base for the Jackets in 2000.

Junior right-hander Brandon Cumpton took the mound for Tech but did not have his best game. Cumpton threw 102 pitches in only 4.1 innings of work and gave up five earned runs.

Pitching with a four-run lead in the fifth inning, Cumpton allowed the Tar Heels to creep within one of the lead before sophomore south-



noto by Josh Sandler / Student Publications

Jed Bradley pitches during a game at Russ Chandler Stadium. Bradley threw seven strong innings in the March 21 win at Maryland, striking out nine. He struggled on Sunday against No. 17 North Carolina, but the Jackets rallied for the victory.

paw Jake Davies came into the game to preserve the 6-5 lead.

Davies pitched 2.1 innings and picked up the win, improving his record to 2-0 as Tech added seven more runs in the later innings.

With their second win in the three-game series, the Jackets clinched the series against North Carolina for the first time since 2006, and the first time in Chapel Hill since 2003.

The Jackets had their eyes on the sweep heading into Sunday's game against the Tar Heels. The Jackets continued their strong performance at the plate, but UNC's offense finally woke up. UNC led for most of the game, but Tech rallied to complete the sweep, winning 11-8.

UNC looked poised to win the game in the

fourth inning when they scored three runs on four hits off of Tech sophomore lefty Jed Bradley. The four runs gave the Heels a 6-0 lead and ended Bradley's day early.

Tech trailed 8-3 going into the ninth inning. With two runners on base and two outs, freshman left fielder Brandon Thomas tripled to center, allowing both runners to score. Junior center fielder Jeff Rowland then singled to score Thomas, pulling Tech within two runs. Dietrich then swung at the first pitch he saw, driving the ball over the wall for the game-tying homer.

Rowland and Dietrich added RBI singles in the tenth inning to give the Jackets a 11-8



Photo by Tim Nowack/Student Publications

Jay Dantzler watches a fly
ball while running to first.

See **Baseball**, page 26

# No. 8 Softball wins seven of nine, now 29-5 overall



Photo by Michael James / Student Publicatio

Kristen Adkins winds up for a pitch at Mewborn Field. Adkins threw seven strong innings in game two of Saturday's doubleheader against Maryland.

By Nishant Prasadh Sports Editor

No. 8 Tech faced its sixth ranked opponent of the year during a weekend series at No. 16 North Carolina on March 20-21. The Jackets took two out of three in the weekend set; they won Saturday's opener 16-1 before falling in the second game 8-3, and rebounded with a 5-0 victory in Sunday's finale.

The highlight of Sunday's game came in the circle, as freshman pitcher Hope Rush delivered the first no-hitter of her career and led the way to a shutout that clinched the series. Rush walked four, but only one of those came in the final five innings.

She got all the support she would need in the top of the first, when sophomore shortstop Kelsi Weseman drilled a three-run homer, and the Jackets added a pair of runs in the seventh to pad the lead.

Tech's road trip continued

in the Southwest on March 23-24 with three games in the state of Texas.

Tech got a stellar performance from Rush and five RBIs from junior first baseman Kristine Priebe en route to a 7-1 win over Houston in the first game of a doubleheader. The Jackets lost game two, though, dropping a 2-1 pitchers' duel.

March 24 saw Tech face a fellow ranked opponent in No. 17 Texas A&M. Behind a Rush shutout and a three-RBI performance from redshirt senior second baseman Jen Yee, Tech won 4-0.

As Tech's second ACC series of the year began on Friday against Maryland, the Jackets fell into an early hole and had to battle back from a six-run deficit. They did just that, as Tech's offense came through late in the game to pull off a 9-8 comeback victory.

The 17 combined runs came on 16 total hits—eight for each team. Tech rode a

balanced attack to victory, as seven players had an RBI. Redshirt senior second baseman Jen Yee had four plate appearances and was intentionally walked all four times.

Rush, who entered the game with an ERA of 1.05, had a rough start as the Terrapins struck for five runs in the first two innings. She pitched the full seven frames, but gave up seven earned runs on eight hits, two walks and two hit batsmen. She struck out seven batters in a 149-pitch outing.

Rush allowed two runs in the first inning, and Maryland got a leadoff home run in the top of the second and proceeded to load the bases with one out. Three more runners crossed the plate, and Maryland led 5-0 after two innings.

An RBI double by Maryland pitcher Kerry Hickey in the top of the fourth increased the lead to 6-0, but Tech responded in the bottom half

See **Softball**, page 26