



Students mugged near library

By Mike Donohue
News Editor

A male undergraduate student and a female graduate student were robbed at gunpoint early Thursday morning walking to their car parked near the intersection of Bobby Dodd Way and Fowler Street, according to a Tech police report. Campus was notified of the robbery via a Clery Alert email.

The victims were walking back from the library at 2:45 A.M. when a white conversion van pulled up next to them. Two men, described as black and 20 to 25 years old, jumped out of the van and pointed a handgun at the two students. The students handed over their belongings, including two MacBooks, two iPhones and a debit card, without a struggle. The two suspects

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Report shows accounting errors at CRC

By Sam Somani
Staff Writer

The SGA Joint Committee on Fiscal Responsibility (JCFR) released a report auditing the Tier III sports clubs accounts maintained by the CRC, stating that “the CRC is not following consistent and quality accounting procedures” with a \$7600 discrepancy between the records of SGA and the CRC.

The report went on to say that the CRC is in violation of SGA's Joint Finance Committee's policies, namely reimbursing more than was approved at the time, spreading expenses across multiple line items of a bill and approving travel allocations for less than 150 miles.

“I feel that there's nothing more that we could have done, more or less,” said Matthew Vickers, undergraduate member of JCFR. “I think the report speaks for itself and the results speak for themselves. This report is a snapshot of what was going on. It doesn't tell the full story, but it is a snapshot, as of Feb. 15.”

Previously, the sports clubs accounts were under one major account which the CRC had access to, but changes to SGA policy have created a different account for each sport and emphasized adherence to line-itemization.

“SGA was a lot more lenient back then, and it was a lot better for us, because we have a lot of variability in our budget,” said Taylor Medford, President of the Ice Hockey team. “That's one of the things I have not liked about the new line item policy, because from our side we have such high variable costs.”

The CRC was required to create spreadsheets which would track the different clubs' finances separately, as the result of an executive order made by the SGA Presidents last semester. The order was made to address concerns with the transparency of the CRC's accounting.

“It was really difficult to go back through ledgers in system to verify that money is being spent in line with how it's being allocated,” said James Black, Graduate Student Body President. “The purpose of the executive order was to establish a simple reporting spreadsheet for all of the accounts that lie outside of Student Organi-

See **CRC**, page 5

Dolphins draw crowds to aquarium

By Lauren Brett
Contributing Writer



Approximately 1,500 students flocked to the Georgia Aquarium this past Thursday night on March 1 for Georgia Tech Night at the Aquarium, hosted by the Student Center Programs Council (SCPC) and the Residence Hall Association (RHA).

The aquarium houses over 500 different species and contains 8.5 million gallons of water. For the discounted price of \$12, students were able to experience fully the world's largest, per volume of water aquarium, which was open extended hours for participants.

“We've tried to focus on the fact that [the Georgia Aquarium] is a top tier aquarium and that it has these new exhibits,” said Sangita Sharma, SCPC President and a third-year AE major. “The goal is to get students out of the Georgia Tech bubble and into the Atlanta community.”

The fourth year of this annual event included something new — a dolphin show. New to the aquarium as well, the dolphin show was open to students while seating was still available.

“To incorporate the dolphin show was a pretty huge undertaking,” Sharma said. “It's a huge financial burden and we have to get numbers to meet that, as well as logistics such as funneling that many people in there.”

As a result of the greater financial need from the dolphin show, student ticket prices were increased by four dollars from prior years. However, this total remains low compared to the \$40 fee for general admission.

“To rent out the aquarium and to get the dolphin show cost approximately \$30,000,” said Taabish Rashied, the chair of SCPC's Atlanta Life Committee, who has also headed up the GT Night at Six Flags and World of Coke.

“Attendance was a bit lower than it has been in the past, but I think that's also because we increased ticket prices to incorporate the dolphin show experience,” Sharma said.

However, student opinions seem to be positive about the event. The dolphin show was a big hit amongst students.

“I would go next year just to see the dolphin show again,” said Amit Rahman, a third-year BA major.

“I think that almost everyone that saw the dolphin show would say that it was the best part,” said Kyler Mullins, a second-year EE major. “The only the bad part of the whole thing might have been, for me, that it seemed like it didn't last very long, touring all of the different areas of the aquarium.”

The dolphin show, however, wasn't the only reason for student participation in the event.

See **Aquarium**, page 5

Photos courtesy of Eric Hamilton

Tech students who went to the GT Night at the Aquarium saw exhibits large (T), small (M) and hands-on (B).

MOVE builds homelessness awareness

By Aakash Arun
Contributing Writer

From Sunday, March 4, to Wednesday, March 7, members of Mobilizing Opportunities for Volunteering Experience (MOVE) lived in tents, cardboard boxes and sleeping bags set up in front of the Campanile as part of the Hunger and Homelessness Awareness Week.

The group set up this makeshift accommodation, called “Shantytown,” with the goal of educating the Tech community about different factors that play into homelessness, confronting common stereotypes and misconceptions regarding the homeless and showing students how they can engage and help address this social issue.

“Hunger and Homelessness Awareness Week is a great time for us to make an impact on the campus community... It's a good time to get people engaged with what's going on in the city of Atlanta and in our world because these are very complex issues, and there is a place for everybody to be involved,” said Tomás León, chair of the committee and a fourth-year ENVE major.

MOVE, which coordinates community service projects in the Atlanta area, saw this week as an important complement to its typical direct service initiatives.

“Direct service is our main focus, but awareness is a big piece as well. If Tech students are not aware, they won't be

See **Homeless**, page 5



Photo by Will Folsom / Student Publications

A student packs up a sleeping bag after sleeping in “Shantytown,” meant to build homelessness awareness.

TECHNIQUE

The South's Liveliest College Newspaper

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OFFICE:

353 Ferst Dr., Room 137
Atlanta, GA 30332-0290
Telephone: (404) 894-2830
Fax: (404) 894-1650

EDITOR-IN-CHIEF:

Vijai Narayanan
editor@niquen.net
Telephone: (404) 894-2831

NEWS EDITOR: Mike Donohue / news@niquen.net

OPINIONS EDITOR: Chris Russell / opinions@niquen.net

FOCUS EDITOR: Siddharth Gurnani / focus@niquen.net

ENTERTAINMENT EDITOR: Hank Whitson / entertainment@niquen.net

SPORTS EDITOR: Alex Sohani / sports@niquen.net

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From the files of the GTPD...

Campus Crime

By Jordan Lockwood
Staff Writer

Who's who?

On the afternoon of Saturday, Feb. 18, an employee reported a suspicious man at the Barnes & Noble Bookstore on 5th Street, who was believed to have previously stolen from the area. When the responding police officer approached him, the man stated his name and provided a date of birth and social security number.

Upon further questioning, he produced a social security card with a different name and number than the one he had given to the officer. The officer was then able to identify the man through Tech police records.

The man had been previously apprehended for shoplifting 11 times in the past and had been issued trespassing warnings in the area twice in the past two years.

He explained that he was "just hanging around" in the area, but did admit to past arrests for shoplifting and trespassing. He was arrested for giving a false name and trespassing and was then trans-

ported without incident to the Fulton County Jail.

False Alarms

At about half past midnight on Feb. 19, an officer responded to a fire alarm at the Shirley Clements Newborn Softball Field. He was unable to enter through the front or side gate due to a chain that had locked the gates closed at each entrance.

The officer reported that the locks indicated that they had been locked from the inside, shown by the keyholes facing inward. The locks were unable to be opened with the sector keys or by two additional keys provided by a supervising officer. A responding fireman cut the chains to allow the officers entry into the facility.

The officers and firemen were then able to silence and reset the fire alarm successfully. The alarm activated twice again in the small hours of the night. The police responded both times and successfully reset the alarm.

Correction

In the March 2 edition of the *Technique*, the Opinions segment "Hot Hot Hot" stated that during the Feb. 26 fire in North Avenue Apartments, some alarms in the building didn't sound during the evacuation, with the implication that they had malfunctioned. According to Housing representatives, this was done by design, as the minor nature of the incident did not require the evacuation of the whole building.

Mugging

from page 1

then got back in their van and drove away towards Techwood Drive. Neither student was hurt in the incident.

"We work continuously to improve campus safety and security of our students through enhanced technology, ongoing education and the active involvement of our police force. In addition, Georgia Tech continues to partner with the Atlanta Police Department to deter crime in the areas surrounding campus," said Matt Nagel, Institute spokesman in a prepared statement.

The mugging on Thursday occurred as GTPD is promoting use of its Jacket Guardian system, which provides 911 dispatchers a profile of callers and allows students to set a timer when walking home, with the system automatically sending out a call for help if the student does not arrive at his or her destination. The system also allows emergency calls to go directly to GTPD.

They have also debuted Sky-Cop, a mobile security camera system that has been placed in several places throughout campus over the past few months.

Additional reporting by Lauren Brett, Contributing Writer



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Council Clippings

This week in Student Government

Each Tuesday, elected members of the two houses of the Student Government Association, the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS), convene to consider allocation bills and discuss issues facing campus. Here is a summary of those two meetings.

By Lauren Brett, Contributing Writer & Mike Donohue, News Editor

Bill Summary

Bill	Amount	GSS	UHR
GIFTED Gospel Concert	\$4475.00	22-0-0	42-0-3
GT Motorsports Computers	\$3701.11	20-2-1	44-0-0
AIESEC Global Village	\$1650.00	23-0-0	41-0-1
Global Leadership Conference	\$3442.50	19-1-0	42-0-0
T-SPLOST Resolution	---	17-0-2	39-4-3
SGA Accountant III	---	18-1-0	42-3-0

Prior Year: \$277,139.50 Capital Outlay: \$724,542.00

Atlanta T-SPLOST

GSS and UHR debated and eventually approved a resolution expressing support for the transportation special local option sales tax (T-SPLOST). T-SPLOST is an act seeking to improve the transportation of metro Atlanta through its Atlanta Streetcar Line and the Atlanta Beltline Project by implementing a one-percent sales tax.

Some members of SGA said they didn't support the resolution because they did not agree with the projects T-SPLOST would fund.

"I am not a fan of MARTA taking over the street car," said MSE Sen. Tom Wyatt.

Other representatives, including several from degree programs that study urban planning, showed support, discussing the responsibilities of Tech to support the development of Atlanta.

Supporters of the resolution also stressed that the resolution is

for supporting the building of the Streetcar Transportation system and not a bill actually funding the project.

Some felt that it was not SGA's place to pass a resolution supporting a City of Atlanta issue.

Junior Rep. Hunter Hammond said that the resolution should be put in front of the student body instead of in front of SGA.

JFC policy violation

Undergraduate Treasurer Matthew Vickers told undergraduate representatives that JFC had mandated a student organization save the profit from an SGA-sponsored event for future use by that organization, instead of donating the money to charity. Using SGA funds to sponsor an event giving money to charity is against JFC policy.

The event in question was Qurbani's and Ramblin' Raas' "A-town Showdown," held at the Georgia World Conference Cen-

ter on Feb. 4. The groups had planned to donate the proceeds from their event to CARE, an organization that fights global poverty.

The organizations said they were unaware that their event was violating policy and blamed the confusion to a lack of communication between SGA and the hosting organizations.

"I think it's a problem from both sides. I guess it's their fault for not telling us, and it's our fault for not looking it up beforehand," said Kishan Bhula, co-captain of Ramblin' Raas.

AIESEC

AIESEC will hold their Global Village on Friday, March 9. The event aims to promote global unity and peace, according to the organization. The organization approached SGA to assist in supplementing their own fundraising efforts. AIESEC had raised \$3000, but that was not enough revenue to completely fund the entire event. Several line items funding hand-outs and decorations were eliminated or amended down, and the bill passed unanimously.

Global Leadership Conference

Sigma Beta Rho approached SGA concerning funding for their upcoming Global Leadership Conference.

The organization expressed some uncertainty regarding a panel of speakers they planned on having, and they were not

See Clippings, page 5

Breaking the Bubble

him to take his sons away. We understand, but we were your family, too."

—The Associated Press

Super Tuesday yields mixed results

The Republican primaries on Super Tuesday yielded mixed results for candidates, as both Mitt Romney and Rick Santorum claimed victories in several key states. In addition to winning a closely-contested race in Ohio, Romney won in Massachusetts, Idaho, Vermont and Alaska. Santorum won in Oklahoma, Tennessee and North Dakota. In Georgia, former House Speaker Newt Gingrich won with 47.2 percent of the vote.

Romney must win 47 percent of the vote from remaining delegates in order to win the nomination going into the Republican convention in August. He currently leads the candidates with a total of 415 delegates, compared to 176 for Santorum. A total of 1144 nominees are required to secure the nomination.

While Romney is currently the front-runner, the race remains hotly contested, with some pundits claiming that the nominee will not be decided until as late as mid-May. The race will now move into Kansas, Hawaii, Mississippi and Missouri, which hold their primaries next week.

— CBS News

Informant leads FBI to LulzSec arrests

The FBI filed charges earlier this week against six people in the U.S. and Europe alleged to be members of the infamous computer hacking group LulzSec. Since its inception nearly a year ago, the group brought down websites for large organizations such as Sony, PBS, Fox and agencies of the federal government. As part of the court filings, Hector Xavier Monsegur, known by his hacker alias "Sabu," was revealed to be a hacker-turned-informant for the FBI.

Monsegur was an unemployed computer hacker living in New York City public housing when he was caught by the FBI. His arrest occurred after the FBI received a tip about his identity when he accidentally posted something online without cloaking his IP address.

Anonymous, the parent group from which LulzSec spun-off, hacked the website of Panda Labs, a computer security firm and posted the following message: "Yeah yeah, we know, Sabu snitched on us. As usually happens, FBI menaced

Technique on break until March 30

Due to the decreased number of students on campus during Spring Break from March 17-25, the *Technique* will not be printed again until March 30. Updates will be posted continuously on www.nique.net and our Twitter (@thenique) and Facebook (www.facebook.com/thenique) outlets.



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3:00 p.m. - 4:00 p.m.

“Facebook Live” — Ferst Center for the Arts

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\$PORTS MISHAP\$

Recent SGA policy changes required the CRC to change the way they account for sports clubs' finances. However, an SGA report revealed discrepancies between the CRC's records and SGA's.



TOP 5 ACCOUNT DISCREPANCIES:

Inter-account transactions	\$4947.84
Overspending on conference dues	\$3151.00
Overspending on referees	\$1980.00
Overspending of gym rental allocation	\$1215.00
Reimbursement of unapproved items	\$1100.00



Seven out of 31 organizations had discrepancies of over \$1000 between the SGA balance and the CRC balance.



A comparison of the CRC's records against the official account balance revealed that \$7600.44 of all transactions were not recorded by the CRC.

Infographic by Lisa Xia / Student Publications

CRC from page 1

zations Financial Office."

CRC staff responsible for maintaining the CRC spreadsheets admitted to internal errors that caused the discrepancies.

"There are errors on our part in updating the spreadsheet involving budget update and data upload entry errors into the spreadsheet," said Dan Hazlett, Assistant Director of Campus Recreation for Intramurals and Sports Clubs.

The CRC said that these flaws were "human errors" made while updating the CRC spreadsheets to the required SGA standardized spreadsheets after the policy change.

"We were trying to play catch-up with the spreadsheets that we were already using," said Ken Lovic, Sports Club Coordinator. "There were errors made entering data. Not illegal entries, just poor entries on our part."

The CRC used this reasoning to justify some of the differences between their spreadsheet bal-

ance and the SGA ledger balance, which is the actual checking account containing funds for each sports club.

"The check [for an expense] was written to the right club, but a simple account entry number in the spreadsheet was typed incorrectly," Lovic said. "On the ledger, you see that it was made out to the right club but out of the wrong account. A simple ledger adjustment corrects that."

Another source of error was in rounding amounts between SGA and the CRC.

"Those are bills where SGA passes a budget for, say, \$5000.46, but when it comes over to us, it says \$5,000.00," Lovic said. "But when SGA sends us their spreadsheet, it says \$5000.46. [Thus], the ledger and the spreadsheet will always be off unless the decimal is zero."

As a result of the previous errors, the CRC staff has planned to implement changes to improve the accuracy of their accounting procedures by having increased indi-

vidual management and checking of accounts and transactions.

JCFR based its report on the data provided to them by the CRC, but it did not consult with the CRC after receiving the data.

"We just wanted to go by the numbers and take a snapshot in time — so this is a conversation starter," said Michael Ellis, graduate member of JCFR. "We wanted to do our homework first so we could know how to talk to the CRC."

After the release of the report, the CRC reviewed their records and corrected them to correspond with SGA's ledgers.

"It's fair to say that we feel pretty comfortable knowing that we only had a few actual errors," Hazlett said. "There was one club which spent \$27.00 more than they were allocated. That's the biggest error we had in terms of using money."

The CRC did not provide the *Technique* with the updated records for review, saying that they wanted SGA to review them first.

Homeless from page 1

compelled to serve," said Lisa Thornsberry, MOVE president and a fourth-year ChBE major.

Approximately eight people stayed overnight in Shantytown, according to MOVE, about half of what the organization planned for. Thornsberry attributed the diminished attendance to the cold weather over the weekend. Still, Thornsberry viewed the event as a success.

"[Shantytown] has been a very visual piece to the intent of the entire week. We've had a lot of people stop by and ask why we're doing it. That in itself has been accomplishing our purpose," she said.

Léon said he had seen this outreach first hand.

"I've already talked to a couple of international students this week that had no idea that there was hunger and homelessness in the U.S. They just assumed that people were taken care of," Léon said. Shantytown is only one of the several events that occurred during the week.

On Sunday, MOVE began its annual Hunger and Homelessness Awareness Week with brunch at Café 458, a local restaurant where all proceeds go to the nonprofit organization Atlanta Center for Self Sufficiency.

On Monday, 50 people participated in discussions about global hunger at a hunger banquet sponsored by MOVE and co-hosted by Oxfam at GT. Participants were assigned various socioeconomic statuses and got to experience at firsthand what it's like to receive dinner for each status, some receiving more food than others.

On Tuesday, a panel hosted speakers who reflected on their personal experiences with homelessness. Kristy Kehely, a victim of drug and alcohol abuse, talked about her past mistakes that led to homelessness.

Aquarium from page 1

"I hope to work with marine animals when I graduate...so going to the aquarium is always one of my favorite things to do," said Jennifer Sohl, a first-year BIOL major. "The dolphin show was incredible....It was a great way for my friends and I to de-stress after a busy week."

In previous years, SCPC and RHA had brought in a full orchestra to provide other entertainment at the event. In order to cut some of the space and time requirements from the orchestra, male and female a cappella groups Symp Vibes and Nothing But Treble performed at the event.

"They provided a really fun atmosphere," Sharma said.

Financially, the event broke even, and all money made will be reinvested in the SCPC's remaining events planned for this semester.

Clippings from page 3

sure how many speakers would actually be present, causing some gray areas in the amount of funding needed. One particular concern was the cost of their keynote speaker, who was charging \$1000, which seemed expensive to graduate senators.

After some debate over whether to allocate the funds immediately or reimburse the group later, SGA passed the request for funds.

GIFTED Gospel

The GIFTED Gospel choir asked for funds for their Spring Concert. The event is usually a charity event. This year, however, funds will not be collected to conform with JFC Policy. Tiffany Troutman, vice president of the group, said they wished "to raise awareness instead of funds" and instead use other events for income. The bill passed unanimously in the House and Senate.

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SGA Elections

Candidates must focus on advocacy for student body

With SGA election season gearing up, students should begin thinking about what they want to see in candidates, and more importantly, candidates should begin considering their platforms.

In particular, the candidates for office must consider SGA's role on campus. SGA members must actively serve as advocates for the student body to the administration and the Board of Regents (BoR). They should seek to initiate and actively drive conversations that address issues central to the quality of student life, such as the rising cost of tuition, fees, safety and student-faculty relations. They should not restrict themselves to providing a student perspective on an idea or initiative when asked. It's important to work with the administration to tackle problems on campus, but elected representatives should be unafraid to firmly stand up for the interests of the entire student body. This holds true both at the Institute and state levels.

SGA should also narrow its focus to tackling those big campus issues and move away from hosting events like I<3 GT Week and GT Night at the Woodruff Arts Center. These events should be moved to other organizations like SCPC, whose stated purpose is more in line with running these types of events.

Candidates should also consider how they will increase discussion with the student body. SGA's open forums are aimed at doing just that, but few people know about these events when they happen, and even fewer attend, so little real external input is gained. At the end of the day, few Tech students can name their SGA representatives. More telling, though, is the fact that the reaction of few students to a campus issue is to go to SGA. Members of SGA cannot claim to represent the student voice if students don't trust them to advocate for the student body when working with important decision makers.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

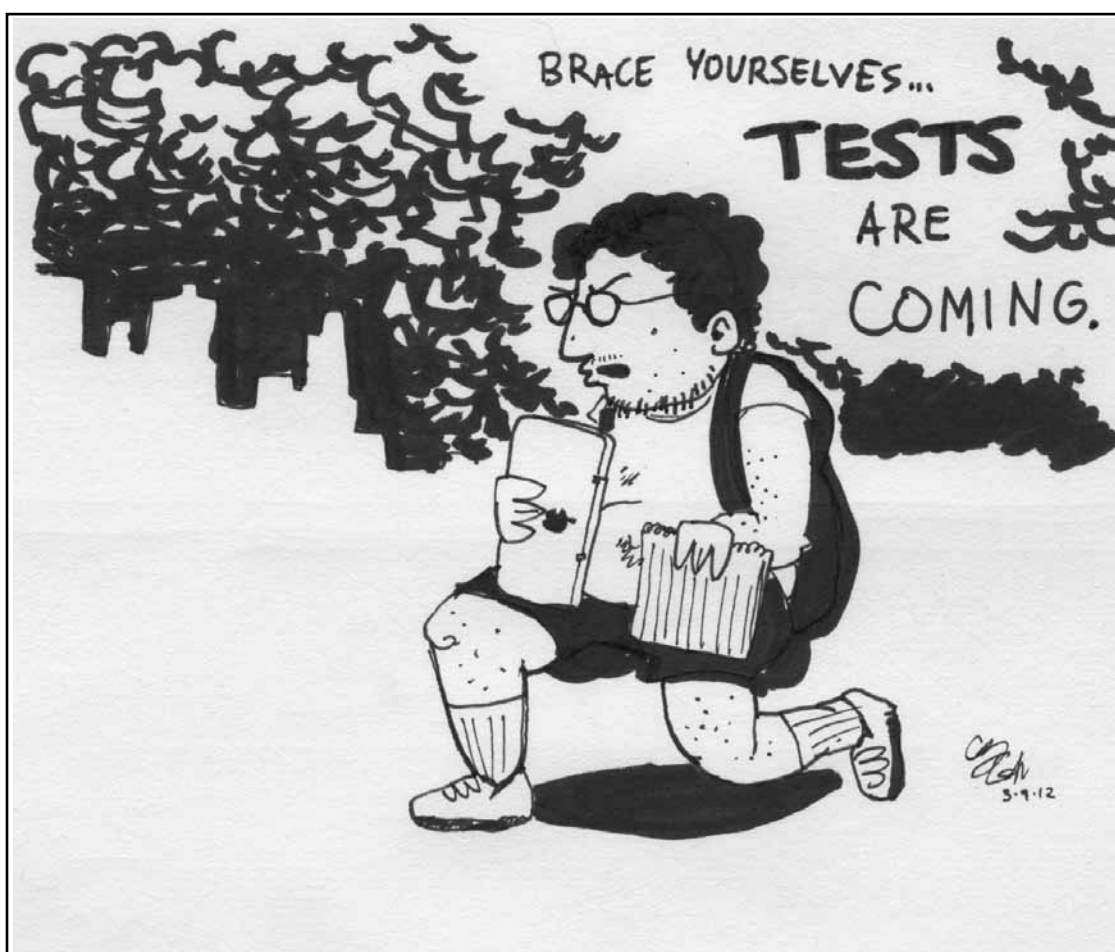
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THE ONCOMING STORM BY CASEY TISDEL



YOUR VIEWS | LETTERS TO THE EDITOR

Streetcar would strengthen campus

Streetcars once crisscrossed our great city, taking riders around downtown to enjoy its commerce and culture, as they did in most large cities in America from the late 1880s through the post-WWII era. In fact, the first electric streetcar in the city ran by Five Points in downtown, just as the Downtown Atlanta Streetcar (now under construction) will soon do. This modern streetcar project is expected to drive economic development along its route, which runs through the Georgia State University campus, and revitalize nearby neighborhoods.

In addition to the downtown route, another streetcar line is in the works for Atlanta and is present on the Transportation Special-Purpose Local-Option Sales Tax project list ("T-SPLOST") which will be put to a vote on July 31, 2012. The T-SPLOST, which has the support of the Graduate SGA, will create a 1 percent sales tax to generate funds for a list of transportation projects in the Atlanta area. Included in this project list are funds for a segment of the BeltLine, a network of trails, parks, and transit that will serve the core neighborhoods of Atlanta. This segment includes a streetcar component that will connect MARTA stations in Midtown and Downtown with the east and west sides of the city. One of the two proposed routes is along North Avenue, directly in front of Tech's campus. The other option is 10th Street, which would just miss the core of our campus.

North Avenue is better suited for a streetcar line than 10th Street for many reasons, the most obvious of which is economic development. The modern streetcar is widely understood to be a huge economic driver for the areas which it serves, and substantial evidence supports this belief. In 2001, Portland, OR became the first city in the U.S. to develop a modern streetcar system. Since the alignment was finalized, the area within two blocks of the line generated \$3.5 billion in investment, according to Portland transportation officials. The Portland streetcar also runs through a college campus, and has shown significant ridership among Portland State University students. Tampa's TECO (Tampa Electric Co.) streetcar line has also seen increased investment along its route concurrent with a surge in transit ridership across the city. Dozens of other cities across the country are now making progress toward their own streetcar lines, many of which are integrated with college campuses in hopes of generating increased economic development nearby. A quick stroll through Midtown Atlanta will clearly indicate that North Avenue has far more physical capacity—and need—for increased development than does the fairly dense 10th

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We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

Street.

The North Avenue streetcar would not only benefit developers and local businesses, but also the Tech community by increasing access to amenities and services throughout the city. It would provide students with a direct connection to the eastern and western neighborhoods and to popular and unique destinations such as the Historic Fourth Ward Park, BeltLine East Side Trail (opening this fall), Little Five Points, Virginia Highlands and Freedom Park.

Commuters would have a direct connection to south campus from North Avenue MARTA station, and visitors would have increased options for taking transit to campus for conventions and events, reducing the number of cars circling Ferst Drive searching for a parking spot.

It would also provide a safe alternative to walking for students leaving campus after dark and would be more convenient than the Tech Trolley because it would operate at a higher frequency during off-peak hours. The increased foot traffic generated through ridership of the streetcar would effectively create a safer environment, putting more "eyes on the street" to deter crime.

One common misconception about streetcars is that their power lines create a jumbled mess of wires above the roadway. This is untrue of modern streetcars whose low-profile power systems are far more integrated into the urban environment than their historic predecessors.

Finally, having a modern streetcar run along the historic gateway to our campus would showcase Tech's dedication to sustainability and to creating a vibrant, safe and desirable environment for its students and the community. This streetcar has the potential to enhance Tech's status as a destination in Atlanta and the rest of the world. It would spur economic development, expand-

See **Letters**, page 8

Groups require leadership, innovation

As a Peer Leader for Housing, I deal with freshmen on a daily basis. Living with my younger colleagues as an upperclassman, I find it interesting to ask provoking questions and hear the responses people have to offer. This is forcibly done once a semester in the form of "Resident Checkups," but living with people 24/7 tends to foster more prevailing relationships. Naturally, one of the most popular questions to ponder pertains to the plans a freshman may have for their remaining years at Tech. Interestingly, the response is almost unanimously to "get involved."

Maybe you're a little older. You're staring down graduation and realizing your resume contains nothing more than an "Education" category, in size 36 font. Whatever the specific provocation, people of every age think about "getting more involved." However, as students pan out their goals, they are confronted with a stark contrast of different types of organizations. I don't claim to have the answers on which ones to join, but those looking at student-based organizations face some difficult decisions.

Naturally, the first thought to pass through a student's mind is to make something completely new. Honestly, who isn't enamored by creating "the next big thing?" And, as people discover who they are, it becomes increasingly possi-



"There are 400 organizations on Jacket Pages alone. Surely there has to be at least one that's a decent fit for you."

Will Folsom
Photo Editor

ble for these types of thoughts and actions to occur. Basheer Tome, third-year ID, recently founded the Tech chapter of IxDA (the Interaction Design Association). After asking him why he started IxDA, he gave some great reasons.

"I absolutely love interaction design. Over the summer I saw how active the San Francisco professional chapter of IxDA was, and I knew I wanted to have a piece of that here at Tech. There are some things missing from the learning process here, and I wanted to fill those gaps. I was frustrated by some of the other clubs who have fallen into a sort of 'asleep-at-the-wheel' leadership. What I envision is a relationship between IxDA and ID, HCI, DM and CS as strongly fashioned as that of the ME Invention Studio for ME students, and hopefully, with active leadership, IxDA will ultimately take the right steps to reach that goal."

There are several things to glean from this. In particular, "asleep-at-the-wheel" leader-

ship is something that I fear far too many organizations have succumbed to here at Tech. Along the same lines, there are many organizations that have very profound leaders who graduate, leaving a legacy in shambles. As a prime example, imagine all the hard work Basheer has poured into IxDA going to waste after he graduates because the next wave of incoming students all start their own things. Before you yourself go gallivanting straight towards creating something new, do some research, as Basheer has done. Make sure there is a niche that will follow your organization passionately. But I urge each and every one of you to look around first. There are just over 400 organizations on Jacket Pages alone. Surely, there has to be at least one that's a decent fit for you. Not only will you be able to potentially rise to the top positions and usurp some of these passive leaders who need to go, but you'll be able to leave your own little mark on Tech as well.

Emma Bones, fourth-year ENVE and Executive Chair of the Community Service Council, says on leadership, "I think you should definitely search around before you create something new. What people don't realize is that creating something from nothing is extremely difficult. Building upon the groundwork someone else has already laid can often times be easier. This provides an incredibly unique opportunity—to revitalize an organization, rather than to work with something completely from scratch. If you start with this core groundwork, you have the potential to make a much larger impact on campus. Rather than being bogged down with start-up issues, you can focus on spinning your own leadership style into the organization, ultimately hopefully leaving a larger legacy."

Take these things into consideration. If you think you have the next big idea, by all means, see it to fruition. But while considering what your next "involvement move" may be, think about what you're looking to achieve. There are plenty of options available to you already, and there are plenty of organizations longing for completely fresh renewal efforts. Your best course of action may be far more achievable than you ever imagined.

Alternative education options needed

Life had always been so clear cut growing up. I was to go to college and become a doctor, lawyer or an engineer and make as much money as possible. This was great and all when I was 13, but now I'm 20 and can't stand the very notion. Six semesters and a student debt roughly equal to the number of total student body enrollment, and I still don't know what I'm going to do with my life.

Don't get me wrong; these are all great professions and each is deserving of their own individual praise. Achieving a career in any one of these professions is no easy feat and takes years of hard work. Yet, the more I think about it, the more I ask myself, do I really want to spend four years studying behind a desk just to spend my life working behind one, too?

At first, I thought it was just me, but then I began talking to friends and colleagues here on campus about my mid-college-life crisis. To my surprise, I wasn't the only one who felt this way. Maybe my friends and I are too similar or maybe I just happened to ask the right people, but the more we talked, the more I realized that something along the way must have changed. Maybe not with society as a whole, but definitely somewhere within the psyche of today's student.

It was then that I decided a new generation must be emerging. A generation fueled by



"Do I really want to spend four years studying behind a desk just to spend my life working behind one, too?"

Gaines Halstead
Asst. Focus Editor

technology and perpetuated a desire to experience the world. One who wants the benefits of higher education, but also one who needs the psychological satisfaction that comes with both travel and real world experiences.

For students like this, the traditional classrooms and careers of yesteryear just don't cut it. They need that special something that comes with not having a "desk." The only problem is, how do you teach this? How do you go about changing a student's environment and schedule every month all while providing a quality education? Eighteen hours a week in the same classrooms, in the same buildings, on the same campus doesn't work for them. Shouldn't there be some sort of educational program out there that caters to our inert desire to scour the globe while helping us earn a college degree? One that allows students to study in multiple different places while also focusing on about non-traditional career paths that don't

come with a name placard or employee ID number.

In my research—desperation really—to find some kind of program that fits the bill, I came across Semester at Sea. A program where college students pile into a ship and literally sail around the world, learning in on board classrooms the whole way. Students stop at ports all over the world: cities like Hong Kong, Nassau and Ho Chi Minh City.

The minute I came across this program, I immediately began imagining myself on the starboard side of the ship, feet propped on the rail, studying on how to become a U.N. ambassador. Unfortunately, as I began to look into it more, I realized I would need a small business loan if I ever wanted to sail the open seas myself.

While I was pretty let down, I began to question why more programs like this didn't exist. Why does the traditional study abroad or exchange program only last a semester or year at best? Why is there no program in which students

spend the entirety of their college years living, working and studying in new cities, states and countries?

I know first and foremost that cost is the biggest issue. I'm paying for school myself and completely understand. The only thing is, there are plenty of opportunities to reduce overall costs in drastic ways. With organizations like World Wide Opportunities on Organic Farms providing free housing and food in exchange for work on organic farms, students could live, work and study in locations around the world relatively cost free.

If the program were just a few students and a professor traveling about, they could cut down on costs by CouchSurfing, a network of people who share their homes with travelers across the globe, or by staying in hostels. Students could then pick up different jobs in the different cities they choose to study at.

The program could work in conjunction with other universities and build off current exchange programs by having students travel from one school to the next staying in dorms and taking classes taught by willing professors.

I know sounds like some kind of free spirited hippie-ideology, but what better way to experience the world and prepare for a career that is rooted in both travel and real world experiences.

BUZZ Around Campus

Who did you vote for in the primary?



Michael Jelagurdia
First-year EIA

"Mitt Romney."



Alyssa Whitlock
Second-year AE

"I am registered in Florida, so I didn't vote for anyone."



Ashley Hardy
Second-year BME

"I didn't vote."



Rachael Ceciliani
Third-year CEE

"No one. I'm registered to vote in Conyers, and I forgot to transfer my location."

OUR VIEWS | HOT OR NOT

HOT-or-NOT



Peterson-ville

While students are used to seeing a mess of tarps and plywood in the middle of campus, this time the mess had a purpose. MOVE, as part of its annual Hunger and Homelessness Awareness Week, put together a mock shantytown in the center of campus to raise awareness of the homelessness problem in Atlanta and show how thousands of people across the U.S. live every day.



Lost time

While he might be one of our founding fathers, this week students will be cursing his name as they lose an hour of sleep to one of his more despicable inventions: Daylight Savings. On Sunday, March 11, the clocks roll forward an hour in the wee hours of the morning, meaning the lucky students will lose an hour of sleep, and the unlucky ones will forget to reset their alarms.



Valiant effort

The women's basketball team was just one win away from their first ACC title, but that win proved too elusive. A last-second three-point shot missed as the Jackets fell to No. 5 Maryland 68-65 in the title game. Even if the ending was not the happiest, though, it still capped an impressive run by the team and should give them momentum going into the NCAA Tournament.



Storm wreckage

Last weekend, a massive thunderstorm hit the southeast of the U.S. and Atlanta was no exception. Thunder, lightning, rain and tornado warnings slammed the city, and students got a front-row seat to the pyrotechnics. When the dust settled, though, the city had quite a mess to clean up. Though the storm only lasted a day, it caused \$46 million of damage.

Notice something HOT or NOT around campus?
Email us at opinions@nique.net.

During break, students should have fun, keep safety in mind

It's no secret that Tech students work hard. Commitments to full course loads, student organizations, community service, internships and co-ops—perhaps not all at once, but many at the same time—ensure that when mid-March arrives each year, you have earned a few days to relax and prepare for the end of the semester. As Dean of Students, however, it is always wrenching to hear how the choices of a student adversely affected his or her vacation.

For those students traveling out of town, be sure you've chosen to travel with friends you trust, and that those friends can trust you as well. If it seems a friend has had too much to drink or is about to enter a dangerous situation, act on that instinct and step in—even if it means checking in early yourself to ensure a friend makes it home safely.

When going out, stay together and go home with the same group. Before going out, designate someone to be in charge of transportation for the night—whether that means serving as a designated driver or having the number of a taxi service stored in one's cell phone—to ensure there's a safe plan for getting home. If staying at a hotel, ask the front desk staff or concierge to recommend transportation options as well as any areas of town to avoid.

If you are of age and choose to



"[I]t is always wrenching, however, to hear how the poor choices of a student adversely affected his or her vacation."

John Stein
Dean of Students

drink during the break, drink responsibly. I hope you'll note some good advice from our Health Center staff.

Eat before and during drinking. Keep track of how many drinks you've had. Stick with only one kind of alcohol. Alternate alcoholic with non-alcoholic beverages. Make a plan about how many drinks you'll have and stick to it. Avoid drinking games. Have a friend let you know when you've had enough. Pace drinks to one or fewer per hour.

Meeting students from other schools can be a good chance to make friends outside of Tech, but be cautious. If you meet someone you'd like to see again during your vacation, arrange to meet in a public place and bring a friend.

For those students remaining on campus over the break, please keep in mind that campus will not be as lively. Exercise caution while walking alone or with friends, and use the Stingerette. Stingers and Trolleys will be running less frequently, but the Stingerette will operate from 7 p.m. to 7 a.m. as usual to ensure student safety during the break.

Remember, Spring Break is your opportunity to take a week away from Tech's rigorous academics and enjoy your time off. I encourage all of you to invest in some rest and relaxation.

If something does happen during the week that you need to discuss, please don't hesitate to make an appointment with me or someone else from the Dean of Students staff by visiting deanofstudents.gatech.edu or calling 404-894-6367. If you need to speak to me or a member of my staff while away, please contact the Dean of Students Office at 404-894-6367. If there is an after-hours emergency, contact the GTPD at 404-894-2500.

To keep safety in mind throughout the week, follow safety tips on Twitter at [@SafeStingBreak](https://twitter.com/SafeStingBreak) or visit safespringbreak.org.

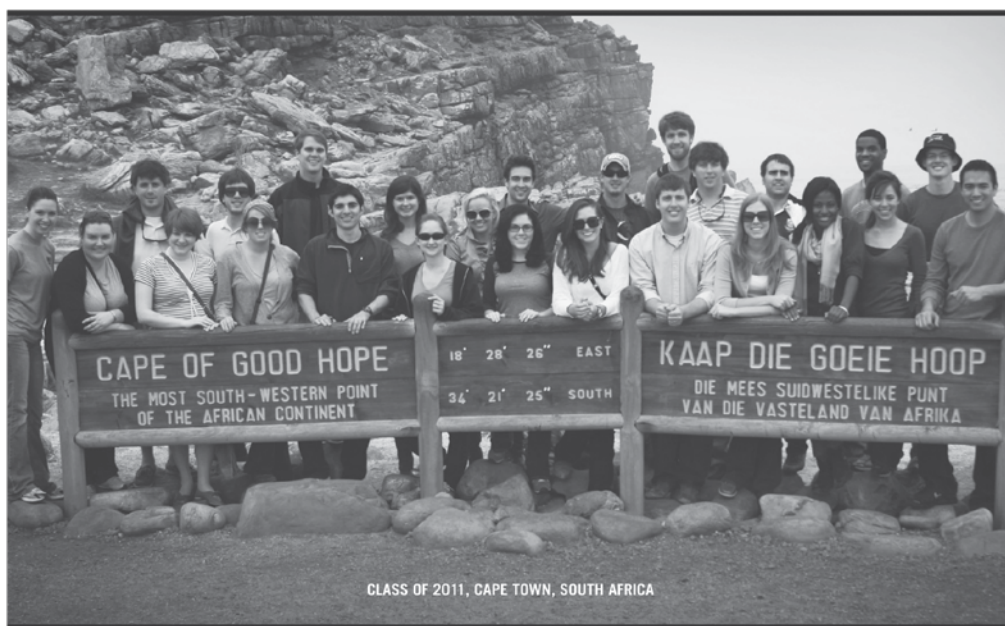
Letters from page 6

ing commercial options for the Tech community, and increase mobility by providing safe and convenient options for traveling to and from campus. As members of the Tech community, it is our

responsibility to educate ourselves about current issues that directly affect us and to make our voices heard so that we may draw the greatest benefit possible from the opportunities afforded us. This is an enormous opportunity that we should not pass up. Please join me

in making it clear to local political and transportation officials that Tech wants to reap the most benefits from this streetcar by running it along North Avenue.

Amy Ingles
President, GT Students for Progressive Transit



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It's "RATs", not "RATS"

i saw that one of my high school friends is majoring in dance at u[sic]ga, i'm still laughing about it
To the guy riding a unicycle down the stairs near the Campanile-let's be friends =)

That feeling when you want to scream at tour groups to run far, far away.

Social skills. You need them.

Girl with nikes I almost sat next to on blue route bus tues morning. U r really pretty!

Sleeping in booths at the CULC? Not cool. Some people actually want to sit there...

Agent Q, T stands for Toliet, not Towel

Guy in the CoC, you need to learn how to use deodorant. It is seriously disgusting.

Is it bad if I want to hook up with my roommate?

GGMom: Buys b-day gift from amazon, me knowing exactly what it is... gift-wraps it anyway.

library sex club tip: guy wear gym shorts girls wear skirts

If you've smelt some MJ recently in the library... You're welcome! just submitted an epic 165-page technical report in my systems class. the strategy is to overwhelm the professor so that the inadequacies are overlooked.

Everyone check out the reddit discussion of firearms at r/gatech: we want facts and thoughts!

everyone check out r/gatech for the firearms discussion, this is the venue the nique failed to have

Is blue route supposed to wait until another one shows up at north ave? because that would explain a lot

Fact: starting a statement with "Fact:" doesn't make it a fact all these marshmallows are making me hungry

Free popcorn and whoopee cushions? I think I love wacky wednesdays!

I'm sorry, Red Shirt guy. I wasn't talking about you! Promise!

Why doesn't filthy Wien love me?

omg, why did you sit next to me? your smell LINGERS

TECH'S *Leading Ladies*

By Emily Moran | Contributing Writer

Since Tech officially began allowing women to enroll in 1952, women have made great strides in science, technology and benefited their communities on campus and beyond. Because the Institute's did not fully integrate women into its curriculum until 1968, much was left to be desired with regards to the empowerment of women. However, today, the situation is quite different. Tech embraces and actively recruits women. The success of these efforts is evident in the growing percentage of women in the freshman class. The four women presented here go above and beyond their roles as student, professor or administrator and serve as an inspiration and role-model to others.

KATE WHARTON



Photo by Sho Kitamura / Student Publications

Kate Wharton, a fourth-year EIA major from Cincinnati, Ohio, is well on her way to making big changes in the world. A President's Scholar, Wharton is heavily involved with AIESEC, a global student-run organization that aims to promote cultural understanding through exchange. Kate was president of AIESEC GT in 2010. Through AIESEC, Wharton has traveled to conferences in Guatemala, Turkey, Vietnam and India. She also worked for The Jaago Foundation, a non-profit in Bangladesh, which founded English

schools in the slums, where she was completely immersed in poverty for four months.

For more than a year, Wharton has been involved in research about people displaced by violence and their education outcomes in Colombia. She also helped design a sanitation system for a refugee camp last year.

After graduation, Wharton plans to climb Mt. Kilimanjaro for charity and travel through India. Wharton's plans for the immediate future include working for Deloitte Consulting in Washington, D.C.

in their Federal Practice Division, which works with government agencies. Long-term, however, she hopes to return to the non-profit sector. Wharton's passions include post-conflict resolution in developing countries, specifically the issue of refugees and displaced people.

"Women have very different perspectives and problem-solving skills, so when you bring women into different processes, whether that's peacekeeping and international development or science and technology, they bring something very important," Wharton said.

Though she only began her work at Tech last June, Sarah Perkins has already made a name for herself in the Tech community, by improving areas of campus and the city of Atlanta that all students and faculty share. Perkins' work fulfills the Institute's motto of "Progress and Service."

As the Community Service Coordinator, she works with students to promote civic engagement through programs like MOVE and Alternative Service Breaks and events like Team Buzz.

Recently, she and five students

coordinated the MLK service day, which gathered over 150 participants who helped in eight different projects throughout the Atlanta area.

"It's eye-opening seeing students connect service to their community with technology," Perkins said. She works on a daily basis with students who have a drive to improve their community and represent Tech off-campus in the most positive way.

Perkins is always willing to help students find volunteer opportunities on campus.

"It's so important to have wom-

en realize they can do anything," Perkins said.

On a weekly basis, Perkins and the volunteers she works with improve the surrounding community while simultaneously promoting women at Tech. MOVE has six tutoring programs in Atlanta, and Tech women play a big role in the organization.

These student role models have a great impact on the children they tutor. "When you see women in science that help you and are your friends, you're going to follow in their footsteps," Perkins said.



Photo by Tiara Winata/Student Publications

SARAH PERKINS

BILLIE PENDLETON-PARKER



Photo by Sho Kitamura / Student Publications

Billie Pendleton-Parker, fondly known as BP-P, is the Associate Director of the President's Scholarship Program at Tech. She has been an invaluable part of Tech for nearly 25 years, having begun as a volunteer to help professors improve their teaching methods.

BP-P has been volunteering since the third grade, when she began collecting pennies for underprivileged children in other countries. She currently volunteers with Women in Engineering's Tech Camp for middle-school girls and hopes to extend such camps to even younger girls in order to fight gender stereotypes early in their lives.

She has also been heavily involved with "Hands On Atlanta" working on numerous community service projects.

BP-P's involvement in the community has been recognized by former President Bush who met with her when she was selected as a noteworthy volunteer in Atlanta by Hands on Atlanta. She has also received other honors such as the Advisor of the Year Award, Friend of the Student Award, Freshman Partner Award and Women of Distinction Award. She even has an award named after her by Housing, the BP-P award.

Inspired by her, BP-P's female

students have gone on to achieve their very own stories of significance. Andrea Knight began the genesis of the former Women's Student Union. Yvette Upton, is the founding director of the Women's Resource Centre. One student managed to extend Women's History Week to Women's History Month.

A general service to others has been a main objective for BPP for the better part of her life.

"Women (and men too) need to strive for significance and not success. Because success is finite and significance has a ripple effect that never ends," Pendleton said.

The current Interim Chair of the School of Economics, Usha Nair-Reichert loves her job. "I'm privileged to be part of the journey. The passions of the students here at Tech keep my idealism and passion alive," Nair-Reichert said.

Nair-Reichert has faced much adversity in her life, yet she takes it in her stride. "Growing up in India, I was often told there were a lot of things I could not do. Whenever I'm faced with adversity, I take it as a challenge. I won't let it overpower me," Nair-Reichert said.

Not only does Nair-Reichert teach as a Tech professor, but she also spends her Saturday mornings at English Avenue teaching basic banking and money management skills to members of the community.

She hopes to start a non-profit one day that engages young people. "Young people here have passion and idealism, and can do something with it," Nair-Reichert said. Nair-Reichert is excited about the recent increased recruitment of women at Tech. "It's a very differ-

ent campus from when I first started in 1995. We [Tech] need to be able to recruit and retain the best talent," Nair-Reichert said.

Through programs like the ADVANCE program, Nair-Reichert benefited from the recent family-friendly initiatives for people in research. Now a goal announced by the National Science Foundation, a balance in the life of people in research careers promotes inclusive excellence. "They really facilitate a better work-life balance," Nair-Reichert said.



Photo courtesy Usha Nair-Reichert

USHA NAIR-REICHERT

WRT seeks to improve ratio

By Nirav Bhatia
Contributing Writer

Sixty years since the first woman was admitted to Tech in 1952, the male-to-female ratio continues to be an interesting topic for discussion. Even though the 38% share of women in the incoming freshman class is better than previous years, there is still a need to inform more women about the benefits of a Tech degree.

The Women's Recruitment Team (WRT) at Tech is an organization dedicated to this very problem, their main goal being recruiting high-school girls who are considering an education at Tech, and helping them with the application process for admission.

"It is important for girls to know about a Tech degree because it gets them great jobs," said Jennifer Jones, a WRT member and third-year MSE major.

"Our advisors are admission counselors. We work with them to promote Tech education to girls who are sophomores and juniors in high school," said Lauren Gross, a WRT member and fourth-year ME major.

The recruitment process involves answering questions that applicants have about Tech, dispelling stereotypes and sharing with the girls the great things about campus and the institute.

"Most girls have questions about whether they can be involved in...sororities, Housing, Dining Halls, Freshman Experience, study abroad, internships [or co-ops]," Gross said.

The WRT doesn't just contact potentials when they are still thinking of applying to schools, but gets in touch during the application process.

"We call girls who have started the application for Tech to remind

them to finish the application, and to answer any of their questions about Tech. Little things like writing birthday cards to any girls that have applied also helps. We're not trying to dissuade them from going to another school, we're trying to tell her how good Tech is, as it has been in our experience," Gross said.

Some of the activities organized by the WRT are Girls Night Out, for out-of-state women who have been accepted at Tech. For admitted in-state women, WRT has three or four socials, where they invite them to socialize and ask questions.

"We are planning to introduce a softball tailgate this semester," Gross said. This will be in addition to football and volleyball tailgates introduced last Fall.

The Futures Program is also a vital strategy for recruiting women at Tech. Hosted by the Office of Undergraduate Admission and the WRT, it allows high-school sophomores and juniors to visit the campus and meet with facul-

ty, staff and current students, and seek answers to questions relating academic programs, study abroad, internships, research opportunities etc.

Despite the efforts of WRT, there is still an observable gap between the number of women and men at Tech. Since the team's inception in 2005, Tech has experienced only a 2 percent increase in the amount of women.

"I don't think Tech is intimidating. The out-of-state tuition is what holds [girls] back," Jones said.

A better exposure to Tech's environment can also be a greater influence in women's choice. "I wish that everyone can actually come to campus instead of calling and sending emails," Jones said.

Efforts like those of the WRT go a long way in changing the minds of many young high school students about their future and the college they pick. With continued strides such as these, it is certainly possible to obtain a more balanced ratio at Tech.

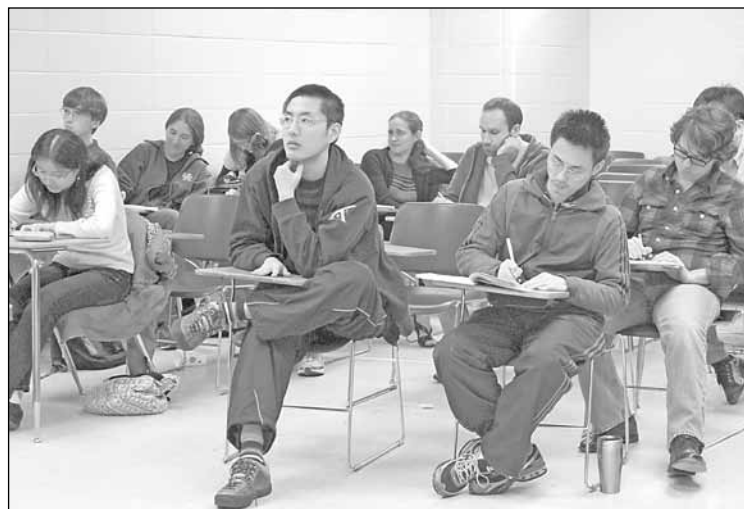


Photo by Sho Kitamura / Student Publications

Despite the higher percentage of women in incoming freshman classes, many classrooms still feature fewer females than males.

Tech celebrates, embraces Intl. Women's Day

By Madison Lee
Contributing Writer

Tech observes International Women's Day on March 8 with events that celebrate the strides taken by women in their communities and across the globe. These programs highlight women who have made a difference and encourage others to follow their example.

"It's motivation to work harder...an opportunity to appreciate the cultural differences among the women at Tech and to love how despite our differences, we can all come together to appreciate and support one another," said Sheree Tamaklo, President of the Society of Women Engineers and a third-year NRE major.

On Saturday, March 10, Tech's Women Alumni Network (WAN) is hosting the forum "Change Your World, Change the World" in the Global Learning Center on campus to honor International Women's Day.

Several guest speakers will be attending to discuss advancing the professional potential of women. Student tickets are \$25 and advanced registration for general admission is \$55. This half-day event is the first of its kind that WAN has ever organized.

"One of our board members has wanted to do something for International Women's Day for several years now and finally it all came together. We'd like to get professional women, and all women really, to start thinking about how to make a difference in the world," said Terrye Schaetzel, WAN Board member.

In recognition of International Women's Day, the Center for the Study of Women, Science and

Technology sponsored a lecture on March 8 by Jane Daniels, Director of the Women in Science Engineering Program at Purdue University, the first program for women in engineering in the nation. A leading advocate for women's initiatives in the field of science, Daniels spoke on the theme "Women in Science and Engineering: Policies, Practices, and Potential."

Women's Day of Service (WDS), which took place on March 3, is an annual WAM event that engages female Tech students in many different volunteer activities around the Atlanta area.

The first WDS coincided with International Women's Day in 2008. This year about 50 students participated in various service projects, including a local animal shelter, the Frazer Center for families with disabilities, and the Ahimsa House, an organization that takes in pets of domestic abuse victims.

"WAM as a whole is about building a community and creating opportunities for women and male allies from Tech who are interested in service and women's issues to have a chance to connect," said Gwen Hughes, WDS chair and a second-year PUBP major.

Opening remarks for WDS were given by Sarah Perkins, Tech's Community Service Director.

"In order to create positive social change, we need collective action that engages [everything] from direct service to advocacy and awareness to philanthropy. Women's Awareness Month illustrates this spectrum of service and the importance of working together to create change," Perkins said.



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why does all music on WREK have to suck? Who listens to this garbage? We get it, you're weird, let's move on
ah, hvz week, the time of the year when you can tell who is cool and who plays hvz
the graduation caps and gowns are "one size fits none." one last time - thanks, tech
too...many...tes ts...need...slee p
Everyone who took Greco's test Monday in Management, I crop-dusted all yaw.
silver and pink nikes, I bought a cupcake b4 vday... you are really cute
I thought I was a nerd... and then GT happened
I want to vomit all over your red sweatshirt
Buzz on a red sweatshirt? That's all kinds of illegal
hair so long, barbers wanna trim me.
does concealed carry apply to samurai swords? too soon?
I hate that Lorraine doesn't get to go to GT Lorraine!
leap day is best day
Leap Day, you beautiful tropical fish!
treadmill guy, it was nice to see you again. would like to know your name.
My friend is convinced that our calc prof doesn't always wear a bra. I'm convinced that I need to stop hanging out with guys from Glenn. #BFTQ
My ISyE prof just told our class that he didn't actually work out one of the problems on the test. He just guessed at what the answer would be when he was making the solution key. Really?
my cog neuro professor just yelled to me on my bike "don't drop my class" good guy professor, wants you to do well
elevator conversation is so much easier thought than said
I like you, but I feel like I'm trying too hard. You're difficult to read, give me a sign.
Ni shi nan kan! Give me a sign.
BottlesNModels. All day, everyday. IC FTW.
anybody else dreading March madness?
BEN USE THE BANANA STICKER

History shows progress for Tech women



Photo by Christopher Gooley / Student Publications

There are resources specifically for women on campus. The Women's Resource Center, established in 1998, has been a gathering place for women and provides crisis intervention and other resources.

By Gaines Halstead
Assistant Focus Editor

In 1917, Tech's Evening School of Commerce admitted its first female student, Annie Teitelbaum Wise. Graduating in 1919, Ms. Wise became the first woman to graduate from the evening school and then became the school's first female instructor a year later.

While this milestone may seem unassuming, the admittance of Ms. Wise was three years before the passage of the Nineteenth Amendment and the Commerce School's official recognition of admittance for female students.

Yet for all its accomplishments in the early half of the twentieth century to promote women's rights, the next few years proved to be a step backwards for Tech. In 1931, the Commerce School was transferred to UGA by the Board of Regents and the following year the passage of Section 32-123 of the Georgia Code, which specifi-

cally prohibited the admittance of women at Tech while allowing women equal opportunities in other universities throughout the state.

With the outbreak of war in Europe, women became a vital part of both the nation and the Tech community. While not formally students, thirty women attended a training program in April of 1942 designed by the U.S. Chemical Warfare Service to train women to work as inspectors at various defense facilities.

Ten years later, after a large effort by then Tech President, Blake Van Leer and his wife Ella Leer, the university system's Board of Regents voted seven to five on April 9, 1952 to allow women to enroll at Tech with the stipulation that they could only enroll in architecture and engineering.

That fall, Diane Mitchell and Elizabeth Herndon became the first two women to officially attend classes on the main campus.

"The first women came to Tech, not to prove a point, but to pursue the opportunity to study at Tech and become engineers," said Yvette Upton, current Director of Outreach and Student Affairs, Savannah campus, and former first Director of the Women's Resource Center on campus.

It would take another sixteen years and a nation-wide movement of women demanding equal rights for Tech to finally open all of its majors to women.

Throughout the next three decades, women's enrollment drastically began to rise. By 1995, the Women, Science and Technology minor was developed, offering the nation's only minor in women's studies to focus on gender, science and technology.

"Now that we've hit over thirty percent, it is really helping to change the dynamics on campus. Overall, I believe it is an important achievement for Tech," Upton said.

SWE supports, promotes women in engineering

By Lorelyn Kilby
Contributing Writer

The Society of Women Engineers (SWE) is a national organization that is devoted to the support and success of women in exciting technology and engineering specialties. SWE conferences are held throughout the year, giving members opportunities to meet women from all around the world as well as speaking with SWE professionals and networking with sponsor companies.

Each week, GT SWE holds meetings on Tuesday evening from 6 p.m. to 7 p.m. in the Flag Building atrium. The executive board, along with the forty to sixty regular members, discuss current initiatives, delegate committee chairs and build a professional relationship with one other.

Despite what the name of this organization suggests, anyone can join SWE. This includes men, non-engineers and anyone who supports Women in Engineering. One of their biggest recruitment events is "Tea with the Dean," held at the beginning of the fall semester.

"The Tea with the Dean event helps girls understand the kind of support system they have at Tech in terms of all the professors that are willing to help them out," said Sheree Tamaklo, GT SWE President and a third-year NRE major.

Annual membership dues are only \$20. Both a national and a regional conference are held each year, one in the fall and one in the spring. In the past, these conferences have brought members to a wide range of locations including Chicago, Charleston, Tennessee, California, Memphis, Orlando and several others.

"I attended a conference spring semester freshman year and I met all of these wonderful ladies who mentored me and helped me walk in to interviews and talk to companies. [They] have been the biggest support for me to grow my professional platform," said Bibha Gelal, VP of administration and third-year ISyE.

"I really love the networking aspect of it. It gets you up close to companies and gives opportunities that you wouldn't get at a career fair. You get comfortable figuring out what you want to do as an engineer and how to be a professional," said Christina Hamm, VP of Industry Relations and a third-year NRE major.

SWE does more than just support current engineering women in their career. They have a flourishing outreach program that seeks to introduce young women to the engineering industry. "This year, SWE held six outreach events and reached over 700 girls, not only in the Atlanta area but in the south Georgia area, which is something new this year," said Lizzie Kornegay, VP of Outreach and a second-year ISyE major.

"We try to show younger girls engineering is an available professional option for women and the benefits of engineering," Tomaklo said.

"SWE also provides a great basis for women to build their leadership skills alongside academic achievement. SWE is not just a collegiate organization. It is a professional organization so once you're done with SWE at Tech, you can continue your SWE experience as a professional engineer for the rest of your life," said Dimple Bansal, Secretary and a third-year ISyE major.

sliver

www.nique.net

considering how much we pay, free laundry should be provided for students living on-campus

To the selfish people outside the library who smoke and throw cigarette butts on the ground: STOP IT!

To the woman in the front row of SciTechIAffairs, cut your finger nails, your nails clicking on keyboard is annoying.

I think I'm going to start hitting pedestrians that don't look before crossing the street. Not hard though.

I'm ready to kill my lab partners. Just thought I'd put that out there.

Really, Tech housing, really? A notice to remove my bike from the railings? Build us some more bike racks and I will!

stop smiling and come talk to me

I'm sick of hearing that there isn't any nice, pretty girls at tech. Clearly you aren't looking hard enough

leggings != pants

Hashbrowns in her pants? Only@U[sic]GA

Spring break can't get here soon enough...

cute girl that sits next to me in thermo please get off your phone long enough for me to talk to you

your porn addiction is tearing this family apart!

Snow My SCPC

Welcome to CS1371, where Thursday nights come to die!

Mac n' Cheesy!

aww she said no

ugh all the projects and assignments and tests converge on the week before spring break

We thank thee, Bioware, for the Mass Effect 3 which we are about to receive...

I'm worried about getting hit by a biker because it has happened before.

By the time you read this, I'll be playing Mass Effect 3.

Please, oh please! Stop with the hashtags!

girl who told me about procatinator: please find me

I love my awesome job!

why do my study dates always end up naked in the library?

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Deadline: March 14th

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The Freshman
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Campaign

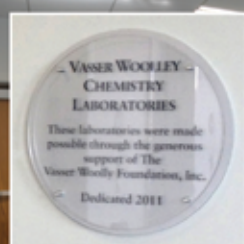
The Impact of Philanthropy WEEKLY
at Georgia Tech



March 9, 2012

WHAT'S IN A NAME: VASSER WOOLLEY CHEMISTRY LABORATORIES

Philanthropy at Work



Vasser Woolley, ChE 1917, loved Georgia Tech. As a student, he was a member of the Glee Club and served as business manager for the *Technique*. He was also a Kappa Alpha and a member of Tech's oldest national honor fraternity, Phi Kappa Phi. After graduation, he served as a 2nd Lieutenant in World War I, and later worked as a chemist at the Thomas Edison Laboratories in Menlo Park, New Jersey.

Woolley returned to Atlanta in 1924 and joined his father and Paul Seydel Sr. at the Seydel-Woolley Company, a chemical processor for the textile industry. He was with the company for nearly forty years, rising to the position of Chairman of the Board.

In June 1962, Woolley was one of a 106-member group from Atlanta, many of them community, business, and arts leaders, on a tour of Europe's art museums sponsored by the Atlanta Arts Association. Upon their departure from Paris, the plane crashed just after takeoff, killing 130, including Woolley.

The Vasser Woolley Foundation, established in 1961, has been a generous supporter of Georgia Tech for years, making numerous gifts to endowments that support multiple Vasser Woolley Chairs, Professorships, and faculty enrichment within the School of Chemistry and Biochemistry. The Foundation is a member of The Hill Society, Georgia Tech's most prestigious association of principal philanthropists.

In 2010, the school allocated a portion of the funds to name the suite of chemistry laboratories in the Clough Commons in Woolley's memory. It is a fitting tribute to a man who served his alma mater, his profession, and his nation so proudly. ■

FACULTY SPOTLIGHT

John Krige

Melvin Kranzberg
Professor
in the History
of Technology

John Krige, who holds the Melvin Kranzberg Professorship in the History of Technology, is an acclaimed historian who has published widely on science, technology, and the post-World War II reconstruction of Europe.

Krige was originally trained in his native South Africa as a physical chemist and went on to attain a second PhD, at the University of Sussex, specializing in the history and philosophy of science. He became the Kranzberg Professor at Georgia Tech in 2000, and in addition to serving as director of graduate studies in the School of History, Technology, and Society and editing the journal *History and Technology*, Krige was the Charles A. Lindbergh Professor of Aerospace History at the National Air and Space Museum in Washington, DC, and a fellow at the Shelby Culhohm Davis Center for Historical Studies at Princeton University.

A half century ago, Melvin Kranzberg was a groundbreaking scholar who helped to establish the history of technology as an autonomous discipline. In 1958, he cofounded the Society for the History of Technology, and he spent decades researching and writing about the links between technological development and society, economics, and culture.

Kranzberg received a PhD in history from Harvard, was awarded a Bronze Star for his service during World War II, and joined Georgia Tech in 1972 as the Callaway Professor of the History of Technology. When he retired in 1988, Tech named a professorship in his honor, supported to this day by friends and family. ■



LOOKING BACK: A PROMISE WORTH MAKING



Duane Carver, CMPE 2010, was part of the first entering freshman class to receive a G. Wayne Clough Georgia Tech Promise scholarship when the program was founded in 2007. Three years later, he became the first Tech Promise scholar to graduate.

An academically gifted high school student in Brunswick, Georgia, Carver and his family struggled with limited financial resources, and were briefly homeless, living in his mother's car. Because of Tech Promise, he was able to enroll at Georgia Tech and complete a computer engineering degree in three years.

Tech Promise was designed for students like Duane Carver—academically qualified Georgia residents whose families lack the resources to afford a Tech education. The scholarship is available to students whose families earn less than 150 percent of the federal poverty level, or about \$33,000. For almost five years now, it has been changing lives by opening the doors of opportunity.

"I don't think people realize how huge this is for us," Carver said in 2010. "I'm now on the way to reaching my dream, and Tech Promise has allowed me to do it." For hundreds of bright young men and women throughout Georgia, with big dreams and even bigger talents, it is a promise worth making. Currently, 231 undergraduates are enrolled as Tech Promise Scholars. ■

Campaign Georgia Tech is a \$1.5 billion effort to enable Georgia Tech to define the technological research university of the twenty-first century.



**Campaign
Georgia Tech**
Our time. Our legacy.

Mass Effect 3 a mammoth, monumental experience

GAMES

Mass Effect 3

CONSOLE: PC, PS3, Xbox 360

GENRE: RPG

DEVELOPER: BioWare

RATING: M

RELEASED: March 6

OUR TAKE: <<<<<

By Brent Hornilla
Contributing Writer

BioWare's recent release of *Mass Effect 3* has managed to take the best features of both its predecessors and create what is undoubtedly one of the most satisfying finishes to any franchise, let alone trilogy, to date.

The game opens on Earth, where Commander Shepard is about to be put on trial for his actions in the previous installment. Before the trial can be decided, the planet comes under attack by the dreaded Reaper fleet. In spite of all their preparations, humanity's defenses are quickly overwhelmed. It is easy to see that, without help, the planet will be quickly overrun.

The player's first few minutes of game play are spent amidst the crumbling structures of a dying

city as he/she finds a way off the planet to garner whatever support is possible from other alien species. While the prequels gave a sense of detachment from the Reapers by portraying them as an inevitable, but faraway, threat looming somewhere over the horizon, *Mass Effect 3* immediately establishes the desperation of the situation at hand. There is no cavalry coming. The Reapers are here, they have decimated Earth's forces and there is one last hope for the galaxy.

The in-game AI has been significantly improved for both allies and enemies alike. This means that more intricate and clever tactics are not only possible, but necessary in order to overcome overwhelming odds. Well-timed commands can allow squads to execute devastating combos, but enemies will also work together to flush you out of cover. Different unit mixes means players have to assess which threats are most significant as they are rushed down by some enemies and picked at from afar by others. Players will also be able to scan areas for "war assets" to prepare for their encounter with the Reapers in the game's finale. Fortunately, this is much simpler and far less time consuming than mining in *Mass Effect 2*.

Also unique to the franchise is its hybrid RPG/shooter game play. Fans who were disappointed with certain aspects of *Mass Effect 2* will be glad to know that the class and skill system has been significantly revamped, grenades have returned and players can now roll and jump over obstacles without taking cover. The game includes six unique classes that serve as twists on classic RPG staples. Individual weapons can be customized a number of ways from custom ammo to scopes, while skills can be leveled up to rank 6, with ranks 1-3 being linear and ranks 4-6 allowing the player to choose between two different upgrades. Not only does each class come with its own skill tree, but players can now use any weapon they like regardless of class, allowing them to fine-tune their character to suit their own playing styles.

The game even features multiplayer co-op game play through its online mode, "Galaxy at War." New characters are created for this mode that level from 1-20 (instead of the campaign's 1-60) and use the same classes as the story, although slightly modified. While playing through these multiplayer missions is not necessary, it is another way to gather war assets for campaigns. The

ways in which characters can be built coupled with the game's multiple endings give it extremely high replay value.

For completionists, the game includes a significant number of achievements and a New Game+ option that allows the player to continue his or her game after the main story ends or start a new campaign with his or her character to grab any goodies he or she may have missed the first time around. While playing the first two games in the series is not necessary, it is recommended as players new to the saga will miss out on a lot of the attachment to the

characters and events that comes from having experienced the whole story. However, anyone looking to enjoy the latest third-person shooter can do that too, thanks to the game's new Action, RPG and Story modes. While RPG mode plays out as normal, Action mode plays at normal difficulty but plays out conversations automatically, and Story mode plays at the minimum difficulty but allows manual conversation choices.

The greatest strength of the series is in its writing. As in previous games, the player will be faced with a number of decisions, each with its own consequences that will ultimately factor into how the game ends. Fully voice-acted and featuring over 80 minutes of cut scenes, *Mass Effect 3* tells a brilliantly crafted story that allows the player to invest themselves in a way that most other games cannot match, and is a must for any gamer.

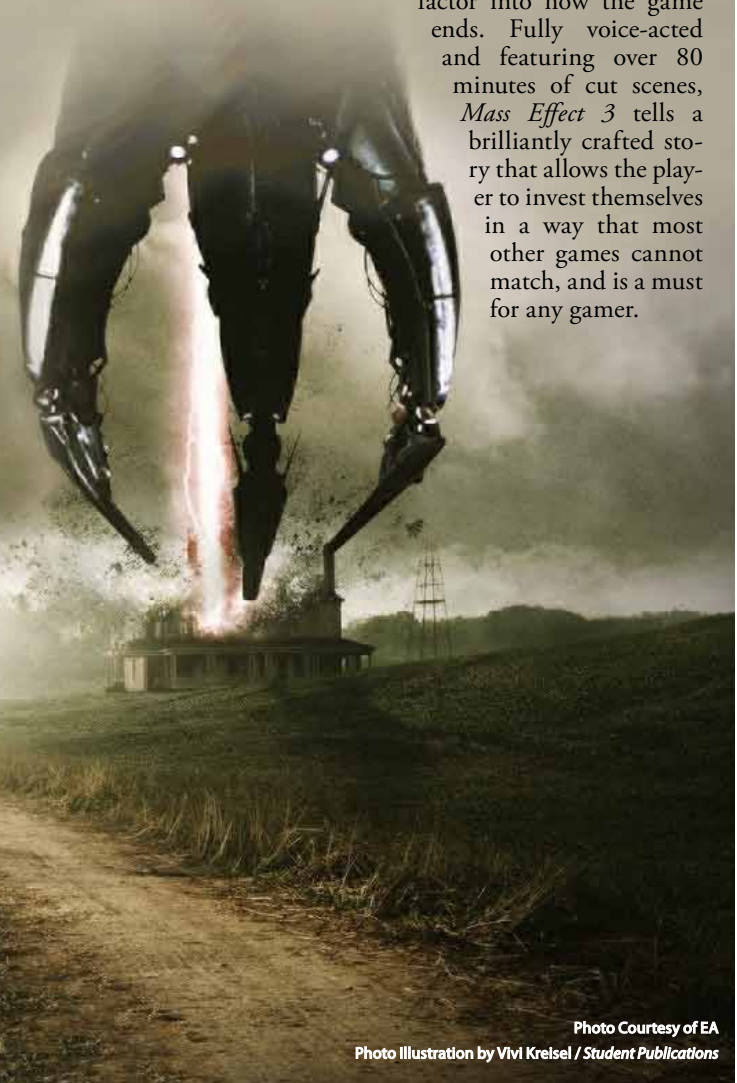


Photo Courtesy of EA

Photo Illustration by Vivi Kreisel / Student Publications

Lorax a lackluster, preachy adaptation of Seuss' classic

FILM

Dr. Seuss' The Lorax

GENRE: Children's

STARRING: Danny DeVito, Zac Efron, Taylor Swift

DIRECTOR: Chris Renaud, Kyle Bauda

RATING: PG

RELEASE DATE: March 2

OUR TAKE: <<<<<

By Joe Murphy
Contributing Writer

Dr. Seuss's classic children's book *The Lorax* hit theaters on March 2 as a full-length animated motion picture to mixed reviews from audiences and critics alike. From the studios that created

the widely popular *Despicable Me* comes this fantastical tale of man versus nature, complete with the zany characters and vivid landscapes for which Dr. Seuss is famous. However, as mentioned above, some viewers found the tale a bit too preachy and lacking in the depth needed for a successful animated film these days.

The story follows Ted (Zac Efron), a young boy living in the futuristic and literally plastic town of Thneedville, as he ventures out of the city limits to impress the girl of his dreams with the one thing that Thneedville does not have: a real tree. However, when he is met with a barren wasteland full of dead stumps, he must visit the reclusive Once-ler (Ed Helms) to hear the tale of what really happened to all the trees.

The Once-ler then proceeds to

tell Ted about how, when he was a young man, he tried to cut down the trees for profit, and was then confronted by the mystical creature known as the Lorax (Danny DeVito), who "spoke on behalf of the trees." After hearing the story, Ted is left with the task of planting the last seed on earth and bringing trees back into the world.

Despite stemming from the brilliantly creative mind of Dr. Seuss, *The Lorax* falls short as a film, opting for cheap laughs over deeper, more creative entertainment. Unlike *Horton Hears a Who*, another Dr. Seuss-adapted animated film released a few years ago that included the voice talents of both Jim Carrey and Steve Carell, the cast of *The Lorax* just do not possess that certain energetic quality needed to bring to life such colorful characters. DeVito and Helms



Photo courtesy of Universal

could even be considered bland at points, which really puts a damper on the pace of the film. DeVito's performance in particular is flat and forgettable, leaving little or no impression on the audience apart

from a few inspirational lines, and completely falling short of the whimsicality of Jim Carrey's Horton. Of course, this lack of im-

Need brings magic to Tabernacle

CONCERT

The Reckoning Tour

PERFORMER:
Needtobreathe

LOCATION: Tabernacle

DATE: Feb. 29

OUR TAKE: <<<<<

By Jillian Broaddus
Contributing Writer

It takes a truly talented band to ignite a crowd and make the dance floor vibrate on a Wednesday night like the Tabernacle did on Feb. 29.

"I know you've all got things to do tomorrow and I appreciate y'all being here....but at the same time, you can't rush these things, you know?" Bear Rinehart, lead vocalist, said.

Following his own advice, Bear and his trio of Needtobreathe band mates—brother and guitarist Bo Rinehart, bassist Seth Bolt and drummer Joe Stillwell—put on a memorable Leap Day performance.

This particular show, part of their five-month-long "The Reckoning" tour, was also a special show for the band. Bear announced to the audience that although he typically does not discuss personal matters with fans, his and Bo's younger sister had been rushed to the hospital earlier that day and was in prema-



Photo by Jillian Broaddus / Student Publications

ture labor. They would not have any news on her condition until after the show, which put a somber sense of anxiety on the night's mood. However, as Bear told the crowd, moments like these serve as a reminder of all of the blessings in life and inspire the deeper meanings behind the band's songs. Bear said that the Tabernacle was easily his "favorite venue in the world," and the South Carolina-based band proceeded to put on an energetic and extremely entertaining performance.

Virtually all aspects of the show combined to create a brilliantly unforgettable concert. Nashville-based singer-songwriter Ben Rector opened for Needtobreathe and helped to warm up the audience with his own popular hits, including "When a Heart Breaks," and unique renditions of classic songs such as Whitney

Houston's "I Wanna Dance With Somebody."

However, Rector's laid-back tunes could not compete with the energy that Needtobreathe brought to the stage. The band erupted into a mixture of both upbeat and slower, more acoustic rock songs, complete with spirited percussion jams and jazzy harmonica solos. The band performed a multitude of songs from their 2011 album *The Reckoning* while also allowing the audience to enjoy a few well-known hits from previous albums—most notably, "More Time" from the film *P.S. I Love You* and their 2008 No. 1 hit on the U.S. Christian charts, "Washed by the Water." Old or new, they had the crowd dancing and singing along to both.

The music was not the only

See **Need**, page 16



Photo by Chris Gooley / Student Publications

By Jonathan Peak
Assistant Entertainment Editor

St. Matthew Passion

Last night, the Atlanta Symphony Orchestra held its opening night for St. Matthew Passion by Bach. This is no ordinary night at the symphony, though, featuring as this year's entry in the symphony's Theater of a Concert theater. The chorale will be accompanied by a visual portion throughout directed by Anne Patterson. Tickets start at \$21 for the only showing left tomorrow (March 10) at 8 p.m.

The Atlanta Nosh

This weekend marks the debut of Atlanta's latest foodie event. Once a "secret," the Atlanta Underground Market has gone public under the new moniker of the Atlanta Nosh. Local cooks will be offering their culinary creations for prices ranging from \$1-5. The Atlanta Nosh has found a permanent home at Atlantic Station and will open every Sunday from 12 to 3 p.m. for non-members (members can enter an hour early to select the most delicious items). At entry price of only \$5 one can experience delicious and unique dishes from all over the world, but made right here in Atlanta.

Georgia Institute of Technology Ivan Allen College of Liberal Arts School of Literature Communication and Culture

LOCAL/GLOBAL

Atlanta-Based Filmmakers and African Films
Q & A with Local Filmmakers

ALL FILMS SUBTITLED
FREE ADMISSION

co-curated by Angela Dalle Vacche, Vinicius Navarro,
John Thornton and Paulette Richards
flyer designed by Griva Patel

Monday | March 26 | 7 pm
Osiris the Series (2011)
Donnie Leapheart - 30 mins
A man with a unique gift of immortality finds the clues to the true nature of his eternal life. Co-Founder of Pyramid Pictures, a film/television production company.

Monday | March 26 | 8:30 pm
Breaking up is Hard to Do (2010)
Nikki Simpson - 60 mins
Melodrama set in Atlanta during the 2008 Presidential Election. Best Feature, Newark Black Film Festival.

Wednesday | March 28 | 7 pm
Extinction (2010)
Paul "Bear" Brown - 30 mins
Award-winning short film about a paleontologist in search of clues about a mysterious extinction.

Wednesday | March 28 | 8:30 pm
The Boy that Transcended Light (2011)
Derrick F. Allen - 33 mins
Eight-year-old handicapped boy, Dorain lives on a farm and discovers that he has a special gift. Best Short Film shot on a RED camera and Best Picture Award at the America International Film Festival.

Thursday | March 29 | 7 pm
Kirikou and The Sorceress (1998)
Michel Ocelot - France/Guinea - 74 mins

Monday | April 2 | 7 pm
Borders (2001)
Mostefa Djadjam - France/Algeria - 105 mins

Wednesday | April 4 | 7 pm
Sia, the Dream of the Python (2001)
Dani Kouyate - Burkina Faso - 96 mins

Thursday | April 5 | 7 pm
Ashakara (1991)
Gerard Louvin - Togo/Burkina Faso/Switzerland - 130 mins

CLARY THEATER
STUDENT SUCCESS CENTER
219 UNCLE HEINIE WAY | MAP GRID F7, BUILDING 31

www.cinema.gatech.edu

Monday | March 26 | 7 pm
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Thursday | March 29 | 7 pm
Kirikou and The Sorceress (1998)
Michel Ocelot - 74 mins
West African folk tale and brilliant animation with traditional music sound track by Youssou N'dour of Senegal - Winner of Grand Prize at International Festival of Animated Film in Annecy, France; First Prize from Chicago International Children's Film Festival.

Monday | April 2 | 7 pm
Borders (2001)
Mostefa Djadjam - 105 mins
Geo-political melodrama about seven individuals from West Africa trying to immigrate illegally to Europe.

Wednesday | April 4 | 7 pm
Sia, the Dream of the Python (2001)
Dani Kouyate - 96 mins
An epic drama about a woman's rebellion against corruption. Official Selection: Cannes Film Festival 2001; The African Diaspora Film Festival 2001.

Thursday | April 5 | 7 pm
Ashakara (1991)
Gerard Louvin - 130 mins
A pharmaceutical action/thriller with comedy twists about African values, technology and Western economic exploitation. Official Selection 1992 Cognac, France at International Film Festival of Thrillers.

Workshops: Prof. Paul Bear Brown (SCAD)
• DSLR Technology, Skiles Rm. 2, Wed. March 28, 1-3 pm. Open to All.
• RED Camera, Skiles Rm. 2, Th. March 29, 1:30-4 pm. Open to All.

DIRECTIONS
The Clary Theater in the Student Success Center is built into the west side of the football stadium. The entrance to the Center is near the base of Tech Tower, the campus's most visible landmark. You can park in one of the two lots:
1. Burge Parking (on North Avenue, close to the Student Success Center)
2. Visitor Parking (close to the Student Center, a 7 minute walk)
Burge Parking - Exit the Interconnector (I-75/85) and get on North Avenue heading west | After Techwood Drive, move to the left lane and prepare to turn left | Turn left into driveway just before the pedestrian overpass | Burge Parking Garage entrance is on the right | Parking is available on the ground level and is free in the evening.
From Burge Parking to Visitor Parking - If Burge is full (it is a small lot), continue west on North Avenue for only 100 more feet | Go right onto Cherry St., a small entrance to campus | At stop sign turn left onto First Drive | Visitor parking is 300 yards ahead on your right.
From Burge Parking to Student Success Center (a 2 minute walk) - Cross North Avenue on pedestrian overpass | Walk up the stairs to side of football stadium | Follow the sidewalk on the right to the front doors of the Success Center.

PANAVISION H&E Georgia LMG

Battleground chronicles campaign battles

Web Series

Battleground

SITE: Hulu.com

UPDATES: Tuesdays

STARRING: Jack De Sena, Jay Hayden

OUR TAKE: «««««

By Mike Donohue
News Editor

With Super Tuesday having come and gone, the race for the White House has filled the airwaves with apocalyptic imagery and rhetoric. Unless we elect candidate X, the Republic will fall in shambles. If Party Y takes Washington, the U.S. will never again be great.

Hulu.com has a slightly different view with its first original show. *Battleground*—written, produced and directed by J.D. Walsh (*Two and a Half Men*)—chooses to ignore the title card fights for the nation's future and instead focuses on the underdog struggles of an insurgent campaign for the U.S. Senate. By further confining the plot to the trials of the young campaign staff and relegating the politics to a supporting role, *Battleground* has so far succeeded in creating a light, fun dramedy that only occasionally stumbles in its quest to portray the people behind the candidate.

Chris "Tak" Davis (Jay Hayden) leads a team of staff and volunteers as they attempt to get State Senator Deidre Samuels elected as the next Senator from the state of Wisconsin. Joined by one-liner-spitting speech writer Cole Graner (Jack DeSena), sharply confident head of media operations K.J. Jamison (Teri Reeves) and awkward Renaissance

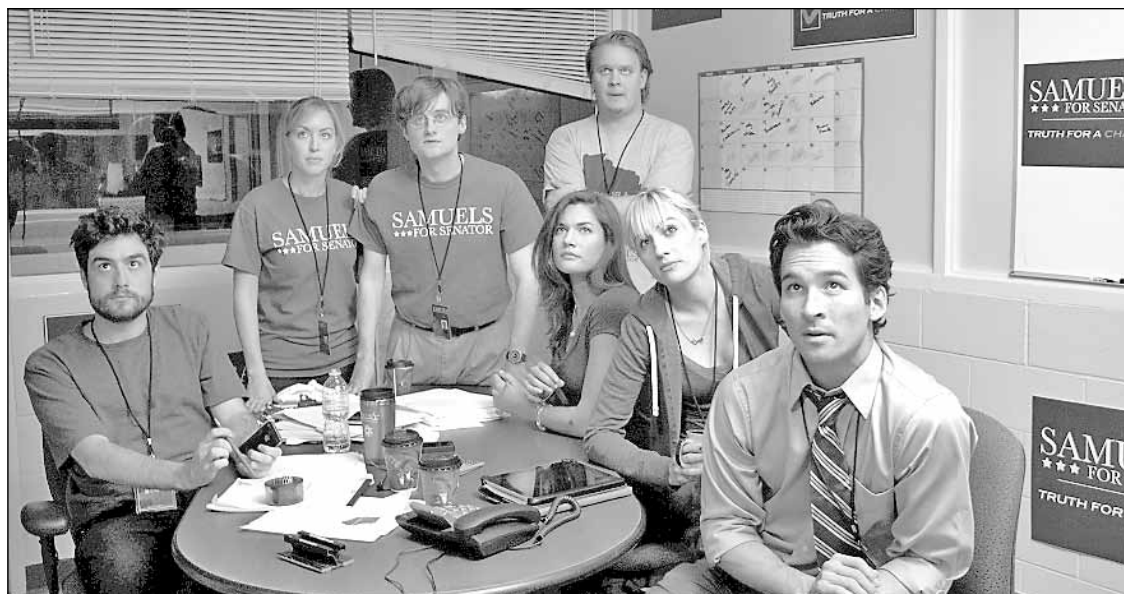


Photo courtesy of Hulu

Fair herald-turned-campaign volunteer Ben Werner (Ben Samuels), Tak spends each episode dealing with a problem of the week, ranging from the dull issue of a broken thermostat to the more critical issue of an incumbent Senator who will not show up to debate Tak's underdog candidate.

A series of interviews conducted after the conclusion of the election underscore the drama, indicating that significant twists are waiting in the wings for the Samuels team.

Battleground, now on episode four of 13 as of March 6, is generally a well-scripted and tightly-framed mix between the drama of the *West Wing* and the goofy comedy of *The Office*. Walsh credibly takes the show through each dilemma facing the campaign and establishes an enjoyable cast of characters. Although the jokes are generally subtle and understated, Walsh succeeds in delivering at least one surprising laugh-out-loud moment per episode.

Every episode features both

the campaign focused A-story as well as B-stories that look at the personal interactions between the characters. Here, *Battleground* fails to weave the two together. For example, Tak's consummate devotion to the campaign has caused his wife to file for divorce, but it does not seem to even cross his mind as he interacts with his staff. When Tak's personal life eventually bursts into the campaign's operations, it comes across as awkward and contrived.

Like *The Office*, *Battleground* frames itself as a documentary, complete with occasional cameos by the film-making team. Unfortunately, the execution of the documentary concept is inconsistent, with the characters only sometimes realizing when their moments of weakness are captured on film and the placement of the supposed camera crew bordering on ridiculous at times. In *The Office*, the documentary concept serves the show well and knows when to get out of the way. *Battleground* has not learned that lesson.

These stumbles come to a head when the show attempts to ratchet up the drama, either on the campaign trail or between the characters. *Battleground* excels, however, when it tells the story of Tak and his team simply working the problems that come their way. The most charming moments of the show arise when the characters are lounging in the campaign's headquarters thinking up an inventive way to counteract the latest bit of bad press or to manage the sometimes misguided, but normally well-intentioned, moves of others on the team.

Battleground is at its best when it remembers that it is not a show about politics, but rather a show about people just trying to eke out a win against tough opposition. The first part of the season established that even though the Samuels campaign seems like the underdog and has its share of dysfunctions, it deserves the attention and respect of the political establishment. The same holds true for the show that tells that story.

Lorax

from page 13

pression is due to the fact that the character of the Lorax is pushed into the background by a script that fails to give him the screen time necessary for his character to fully bloom.

As for the actual content of the film, many critics have stated that the "save the environment" message is a bit too obvious and that *The Lorax* could be considered the poor man's *WALL-E*, which received critical acclaim for its simple and artistic portrayal of the effects of human materialism. Most of the time, *The Lorax* is just too simplistic and formula-based; conflicts arise and are resolved too quickly, without any plot twists or even dramatic moments for viewers to latch onto. Certainly, the film is based off of a children's short story, but maybe it could have benefited from not being so by-the-book.

On a more positive note, *The Lorax* does have a few laughable moments, even if they are slightly in the background of the actual story, or squeezed out as one-liners. Just as with the hugely popular "minions" of *Despicable Me*, it is in the secondary, sometimes even nameless characters that *The Lorax* finds its comedic foothold. Marshmallow-chomping bears, big-eyed birds and a cappella-singing fish provide the film with a much-needed yet short-lived snicker or two.

All things considered, though, the most that can be said about *The Lorax* is that it is very colorful, very playful and a bit too straightforward and uninteresting at points. It coughs out a few quaint, rhyming words of wisdom here and there but is nowhere near the level of audience engagement or artistic integrity of a *Finding Nemo* or a *Shrek*. Taking into account its cliché characters and monochromatic plot, "average" is the word for this film.

sliver

www.nique.net

Jack Daniel's Tennessee Honey is my anti-drug. Wait...
Don't you hate it when your course runs out of Greek letters and has to use pi for something other than 3.14? :S
To the person that took my Tangled slivers, get off my jock.
Wish there was a Tangled 2.
Is there a Cambodian flag in the Flag building?
Let me into Phi Beta Sigma!
Not enough Cambodians on campus.
asian with sweatshirt around waist: you rock
Baba made me post a sliver too.
Can I put emoticons in Slivers? =)
I consider myself a writer for the Technique because my Slivers get in.
Reppin' that PP/PP! Only cool people know what that is.
Dead baby guy, please call the station again. I want to take a screenshot of your caller ID.
Electrical Engineers do it with more frequency and less resistance.
Electrical Engineers resonate until it hertz.
Electrical Engineers do it with a faster rise time.
Being politically correct is the least efficient method of communication.
Where is the logic that explains "getting in trouble with the law is 'bad'"?
Housing thanks for not answering my question at all.
Jazzman's, like Starbucks but better
"I Love Listening to your music!"-Nobody. ...frats need to close their windows
You know your a Georgia fan if you can't read this sliver
Mockingbird Sun!!! Google Youtube and Youtube it
How can you be a libertarian and go to Tech? Its a state school march 4
i love how no one talked about how awesome humus is before college
Do I have a chance with you?
bikers riding up to a person with sight problems are unsettling.
Off the walkway

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GLOBAL VIBES: INDIA

Johar film, *3 Idiots* are gateway to Bollywood

By Kamna Bohra
Managing Editor

A few rounds of *Slumdog Millionaire* and "Jai Ho" on repeat often leave a regular movie-goer thinking he's had a good look into life in India. Indeed, the British-made movie sheds light on some of the harshest realities of Indian poverty, and it resembles a classic Indian movie with music composed by world-renowned Indian composer A.R. Rahman and its closing dance number.

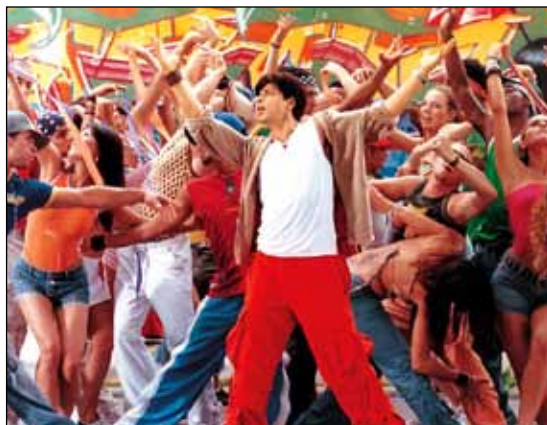
The movie does not actually originate from Bollywood, India's main movie industry that contributes to the thousands of movies India pumps out annually.

With its signature dazzlingly colorful costumes and impromptu musical performances, Bollywood hosts a multitude of movies that masterfully combine love, action and humor into complex plots delivered by timeless actors.

Bollywood is part of the most productive movie industries in the world, but only a handful of its movies actually constitute national successes and even fewer have received international recognition.

And with thousands of Bollywood movies with foreign names to sift through, finding a good movie to start watching can be tricky.

For those seeking a love story



that keeps viewers on the edges of their seats until the credits, the 2003 film *Kal Ho Naa Ho*, produced by award-winning Yash Johar and his son Karan Johar, is a perfect fit. Roughly translating to "Tomorrow May Never Come," the movie follows the story of Naina (Preity Zinta), whose father's suicide left her jaded and her family broken. Naina is initially thrown off by the overly optimistic and caring nature of her new neighbor Aman, played by Shah Rukh Khan.

But like every woman in Khan's movies, Naina falls in love with Aman's charm and characteristic chuckle. As Naina's dorky friend Rohit (Saif Ali Khan) falls in love with her, she discovers unsettling truth after unsettling truth about Aman that sets the sober, yet uniquely optimistic, tone

for the rest of the movie.

With a twist of Indian culture in a Western setting, *Kal Ho Naa Ho* offers an unorthodox story for the overseas viewer. The Shankar-Ehsaan-Loy soundtrack blends the two cultural influences with a Hindi rendition of Roy Orbison's "Oh, Pretty Woman," but maintains the Indian flavor in the beautifully written "Kal Ho Naa Ho" and the well-choreographed "Maahi Ve."

For the Tech student seeking a more relatable experience, the 2009 film *3 Idiots* follows the rollercoaster journey of three college friends as they navigate the highs and lows of engineering college. With gut-wrenching and heart-warming deliveries by Aamir Khan, Kareena Kapoor and Boman Irani, the movie is packed with hilarious scenes of the trio



Photos courtesy of Dharma Production and Vidhu Vinod Chopra Production

crashing a wedding hosted by the overly strict and ruthless dean, the complicated love story between the main character and the dean's daughter and a sobering perspective on parental pressure, the drive to succeed and student suicide. The cinematography is breathtaking as the movie carries the viewers and the main characters through the remote mountainous beauties and neo-gothic architecture of Ladakh and Shimla.

The film's soundtrack manages to tastefully weave English and Hindi lyrics into some of the most popular inspirational songs India has heard, including "Aal Izz Well" and "Give Me Some Sunshine." Today, *3 Idiots* is the highest-grossing Bollywood film of all time in India and the highest-grossing Indian film in overseas markets.

Need

from page 14

thing that made this concert a success. Anyone who has experienced a show at the century-old Tabernacle venue knows the magic that can be created there. Each seat provides fans with an intimate experience with their favorite band, complete with a thrilling light show and incredible acoustics. In this specific show, a typewriter-esque backdrop that spelled out "The Reckoning" flashed in rhythm with each song's beat, lighting up the arena and igniting the atmosphere.

Even some of the seemingly rough patches of the show were easily smoothed over by the band's performance skills. For instance, when a talk radio station could be heard coming through the amplifiers, Bear merely laughed and welcomed the mishap, claiming that "right notes don't make the music." The band continued to present a friendly persona to fans by telling short, humorous anecdotes and even inviting an ordinary fan with an extraordinary voice from Saturday's sold-out show to sing on stage.

Overall, Needtobreathe made a strong case to be recognized as a strong, artistic band that can compete with the best rock and Christian artists. Although it has primarily been recognized as a warm-up act for Taylor Swift last year, Needtobreathe is quickly gaining ground with younger audiences. The band has even scored a spot in the 2012 Bonnaroo Music Festival in Tenn. as it continues its rise to prominence.

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THEME CROSSWORD: COLOR SCHEME

By James Barrick
United Features Syndicate

ACROSS

1. Workout result
5. Plebe
10. Frenzied
15. Peace officers
19. Be imminent
20. Soap plant
21. Palm genus
22. Talented
23. Some notes
25. Scallion: 2 wds.
27. San -- Fault
28. Arson anagram
30. Welcome
31. Colleens
32. Travel problem
33. Sphere
34. Skyscraper
37. Editor's mark
38. Percussion instrument
42. "-- Brockovich"
43. Commons: 2 wds.
46. Controlled
47. A lot of loot

DOWN

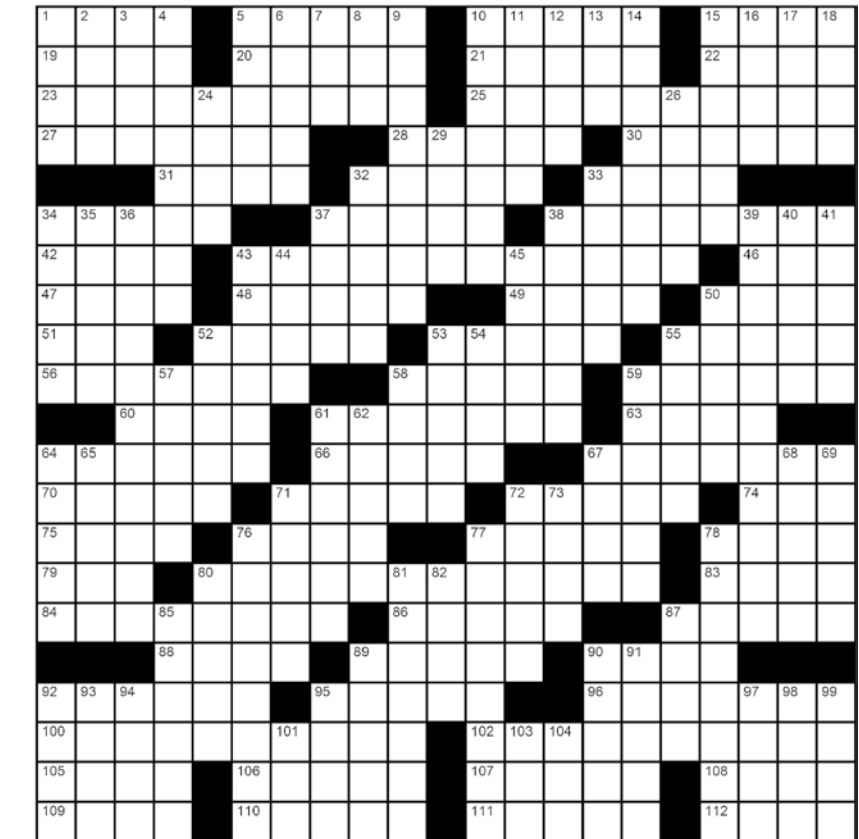
1. Stonewort
2. Hominy plant
3. Did a farm job
4. Developing
5. Conspiracy
6. Get and keep
7. -- Holliday
8. Lodge member
9. Mosaic pieces
10. Tycoon
11. Dress in finery
12. -- -do-well
13. Rime

48. "-- of a Tub"
49. Snitches
50. Patch
51. Kitty
52. Muculent
53. Goal of diplomacy
55. Homophone for 53-Acros
56. Burdensome
58. One of the Osmonds
59. Outlawed
60. Thin
61. The Emerald Isle
63. Seed appendage
64. Inundated (with "down")
66. Ships' officers
67. Pre-eminence
70. "Green --"
71. Made tractable
72. In dribs and --
74. Gun gp.
75. Petitioned
76. Game fish
77. Confirm

78. Estimation
79. -- Saint-Louis
80. Fairway custodian (Var.)
83. A Colonial College
84. Face
86. Depend (with "on")
87. Aids to eavesdropping
88. Optimistic
89. Hits
90. Sept
92. Trojan War hero
95. Landform in a river
96. Dwelled
100. Special Forces operative: 2 wds.
102. Conservatory
105. Lab compound
106. Peppy
107. Made of wood
108. Grandma
109. Gainsay
110. Less green
111. Impoverished
112. Double-ripper

14. Miners' birds
15. Music hall dance
16. Theater award
17. Plunk
18. Email folder
24. Approach
26. Part of the hydrosphere
29. Olga's male equivalent
32. Dawdle
33. Ridge
34. Larghetto or larghis-simo
35. Mythical hunter
36. Teaberry plant

37. Quahog
38. Followed
39. Certain island resident
40. Fishgig
41. Abolished
43. Held dear
44. "-- -- a tale told..."
45. Timber characteristic
50. Half note
52. Lesions
53. Blanched
54. Times
55. Helen's abductor
57. Stormed



58. Boundary line
59. Rossini's Figaro, e.g.
61. Turkish inn
62. Navarro or Estevez
64. Simple
65. Eye: Comb. form
67. Macadamize
68. Fairy tale character
69. Tales
71. Little
72. Residue in a bottle

73. Hawser
76. Bicycle part
77. Plane figure
78. Concerns of pollsters
80. Creak
81. Bower
82. Skirt of a kind
85. Willingly
87. Household chore
89. Annoy
90. Nicene --

91. Bruce or Kravitz
92. Like some cheeses
93. Eagle
94. Tube gas
95. Faucet trouble
97. Twofold
98. Old English serf
99. Bushed
101. -- Lilly
103. "Norma --"
104. Get, somehow (with "out")

Erato Reading Series

Tuesday, March 13
6 p.m., Neely Room



Collin Kelly

Collin Kelly is a poet and novelist from Atlanta. His novel, *Remain In Light*, is a 2012 finalist for the Townsend Prize for Fiction. Kelly's poetry collections include *Better To Travel*, *Slow To Burn*, *After the Poison* and the forthcoming *Render*.
www.collinkelley.com

Jennifer Holley is a Marion L. Brittain Post-doctoral Fellow at Georgia Tech. She received her MFA from The School of the Art Institute of Chicago and is a doctoral candidate at the University of Connecticut. For several years, she reported on educational issues for *The Yale Alumni Magazine*. Her poetry appears in journals such as *Connecticut Review*, *Louisiana Literature*, and *The Southampton Review*. Her work has been anthologized in *The Best of the Prose Poem* and *The House of Your Dream: An International Collection of Prose Poetry*.

Jennifer Holley

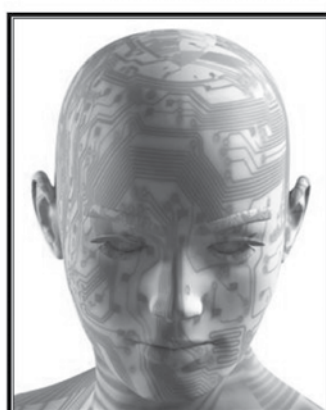


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Enough: Staying Human in an Engineered World



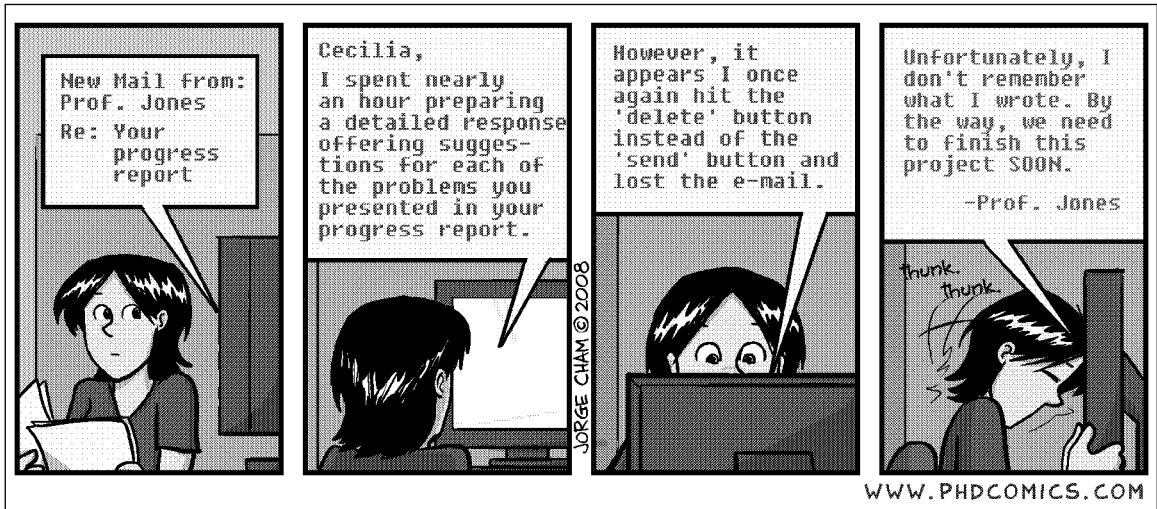
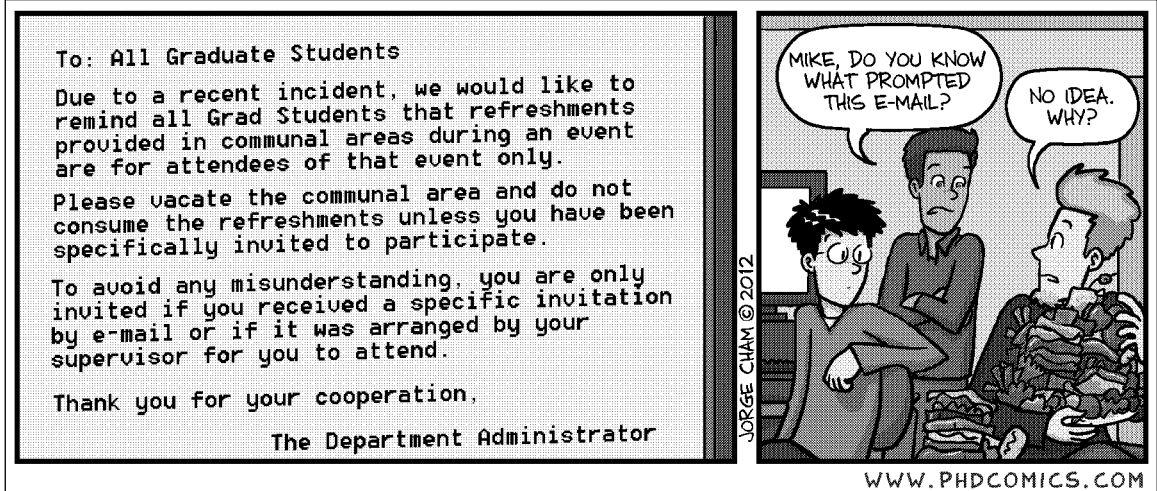
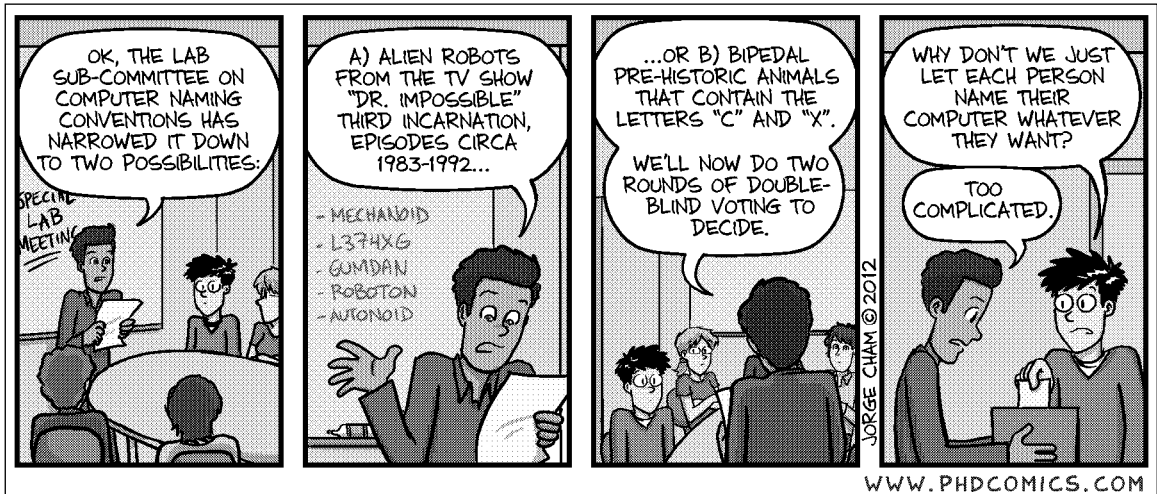
Monday, March 12
4:30 – 6:00 PM

Wesley Foundation at Georgia Tech
189 Fourth Street (corner of Fourth and Fowler)
East Campus

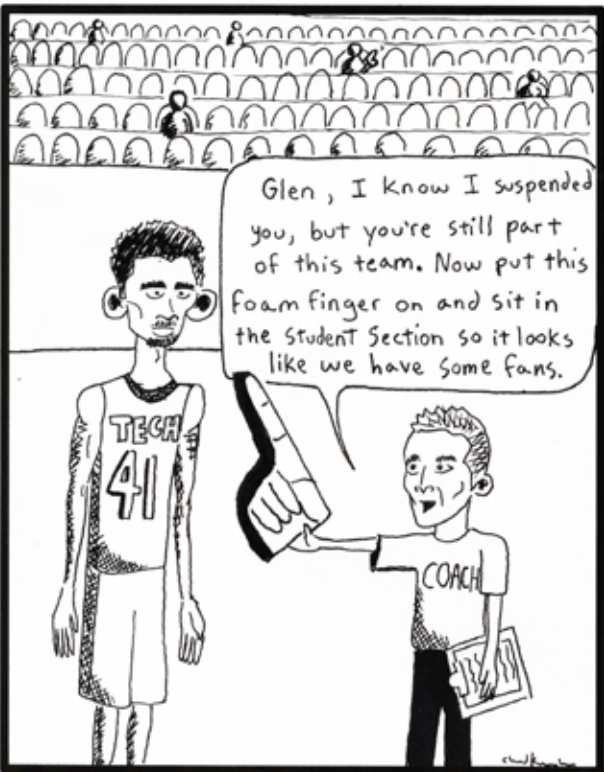
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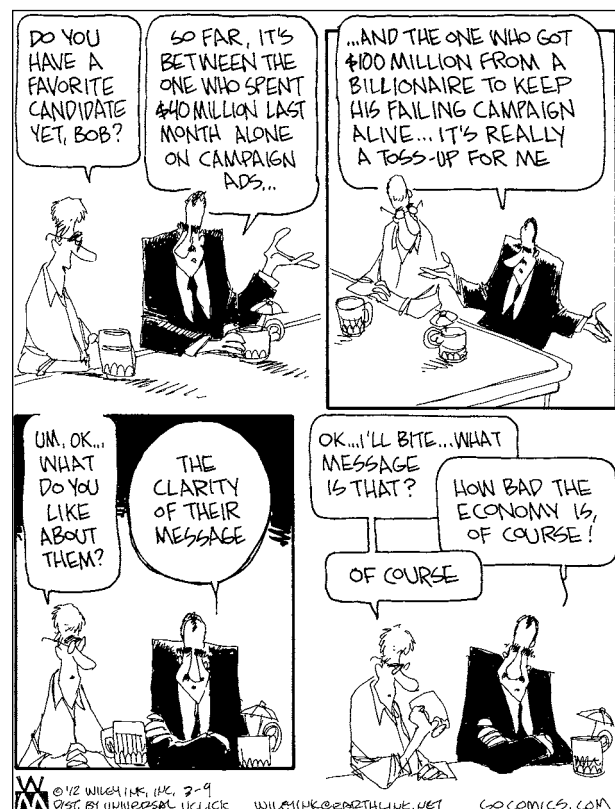
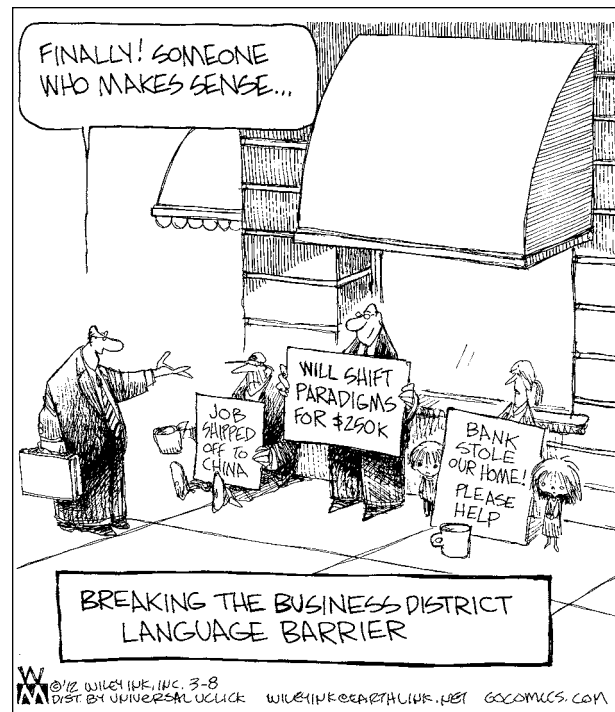
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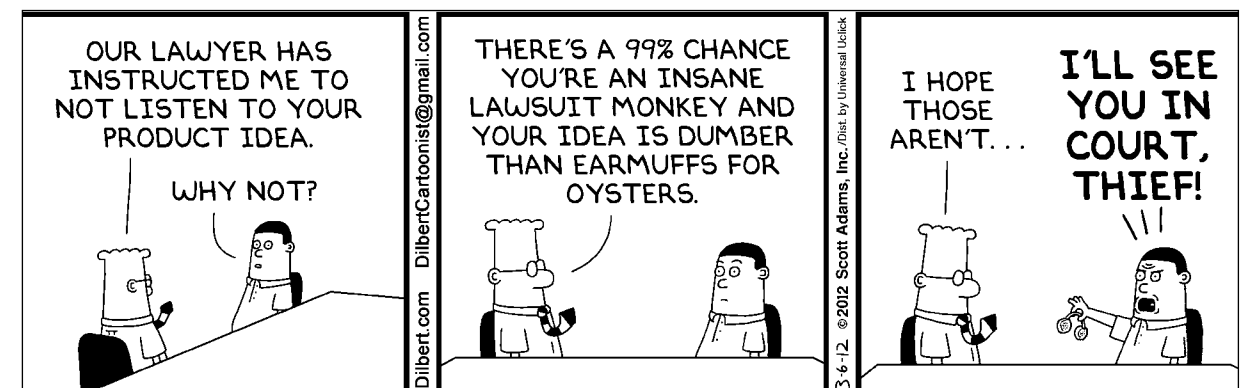
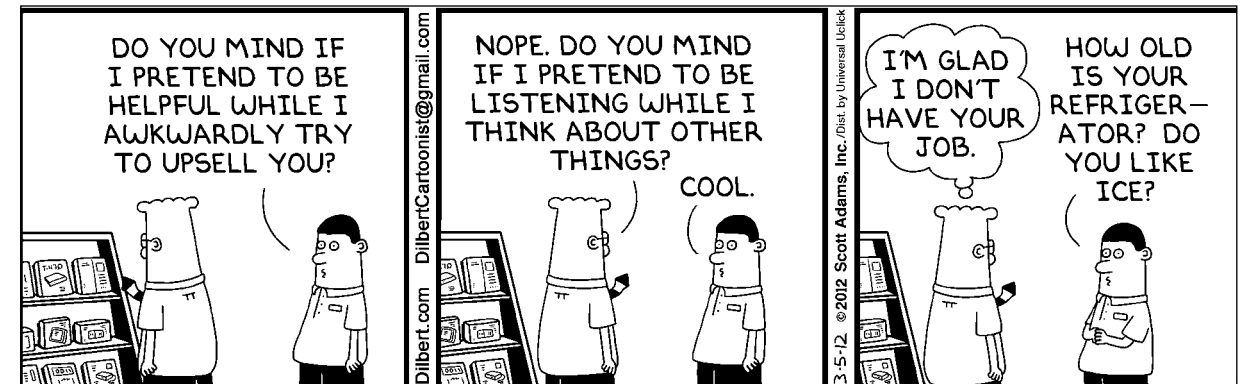
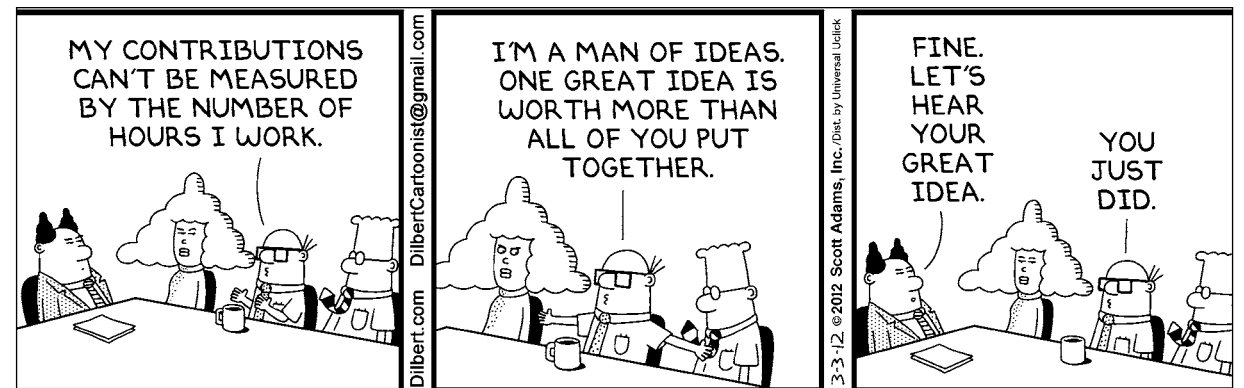
CROSSWORD SOLUTION FROM PAGE 17

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NON SEQUITUR BY WILEY



DILBERT® BY SCOTT ADAMS



Tourney from page 24

ent story for Tech as the Tar Heels only turned the ball over four times and dominated inside the paint with 20 points.

Scoring points in the paint allowed North Carolina to take a four-point lead with four minutes to go in the game, but a layup from Marshall with 1:35 to play sealed the win for the Jackets.

Marshall finished the game with a team-high 21 points and added five rebounds. It was Marshall's sixth 20-point game this season, and the 12th time she led the Jackets in scoring.

"Marshall took over the game at the very beginning and then just decided not to be denied and went to the rim about three or four times in a row and was able to capitalize. That, and our defense at the end of the game, getting stops when we needed to, was huge for us," said Head Coach MaChelle Joseph.

The Jackets caught a break later that day when the ninth-seeded North Carolina State Wolfpack beat the first-seeded Duke Blue Devils. This set up Tech for a semi-final game with N.C. State instead of No. 5 ranked Duke.

The Jackets dismantled the Wolfpack en route to an 87-61 victory. The win put the Jackets into the title game for the first time in 20 years and the second time in school history.

Tech's bench played a big part in the win again, this time outscoring its opponents 32-12. However, the real reasons that Tech won was



Photo courtesy of the GTAA

Tyaunna Marshall shoots a jumper against Maryland in the ACC tourney. Marshall finished the game with a team-high 25 points.

because it shot the ball at a 22 percent higher rate and completely outplayed the Wolfpack on the boards, 53-28. N.C. State finished the day with an equal number of rebounds on both the offensive

and defensive glass.

N.C. State led the game 9-8 four minutes in, but that proved to be the last time that the Wolfpack would have a lead. From that point, Tech finished the half

on a 42-23 point run, leaving the outcome of the game in very little doubt.

It was more of the same for the Jackets in the second half. They held a 36-point lead with eight minutes remaining in the game before finally taking their foot off of the pedal.

The entire game played like a highlight reel for many Jackets who clearly took advantage of a less-skilled N.C. State team. Tech's biggest performers were Marshall, senior guard Metra Walthour and senior center Sasha Goodlett, who scored 20, 13 and 12 points, respectively.

Goodlett led the team in rebounds with 10; Marshall followed closely with nine. Walthour proved to be the team's biggest distributor with a team-leading six assists.

Tech ended up benefiting from playing a lesser opponent in N.C. State, but the team would not have the same luxury in the championship game against Maryland. Tech played up to the level of competition, but fell just short to the Terrapins, 68-65.

Tech had two players with over 20 points in Marshall and Goodlett but, in the end, Maryland forward Alyssa Thomas's 29 points were too much.

Tech started the game off with a three-pointer from Walthour, but found itself down by a handful of points for most of the half. The Jackets found themselves behind by eight with two minutes left in the first half until they went on a 7-1 run that was capped with a buzzer-beating three from Mar-

shall.

The strong ending to the first half provided some momentum for the Jackets heading into the second half. They quickly took a one-point lead when Walthour hit another three-pointer.

However, Maryland came right back and neither team reached a lead greater than four until there were seven minutes left in the game. At that point, Maryland took a five-point lead and held the lead for the next five minutes until Marshall sparked a rally to bring the contest to a one-possession game.

The end of the game was set up for a thrilling finish, but Tech missed a total of six shots in the game's final two minutes. Tech's final shot was a three-pointer from Walthour that would have sent the game into overtime. Walthour's shot ended up being an air ball, and Maryland took the title.

"The way we play defensively, it's really hard to play consecutive games—back-to-back-to-back—and to do it at a very high level is almost impossible. And I thought that, for three days consecutively, my team stepped up and played defensively as well as any team I've ever seen three nights in a row, playing 94 feet for 40 minutes," Joseph said.

Tech will look to continue its stellar play in the NCAA Tournament next week. However, with its loss in the championship game, Tech lost a guaranteed berth in the NCAA Tournament. As a result, the Jackets will be watching on Selection Sunday to see who and where they will play.

women's awareness month

women's day of service

3/3 piedmont room

check in @ 7:30a

clothesline project

decorating:

3/5-9

wrc

10a-4p

display:

3/12-16

tech
walkway

10a-4p

take back the night

3/15

campanile

starts @ 7p

red dress fashion show

3/27

student center
ballroom

doors open @ 7:30p

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Jackets drop second ACC match



Photo by Josh Sandler / Student Publications

Juan Spir locks in on the ball as he prepares to hit a forehand. Spir had a successful day in doubles play along with partner Kevin King, but dropped his singles match in straight sets, losing 6-2, 7-5.

By Joe Sobchuk
Staff Writer

After a loss to Florida State, the men's tennis team hosted Clemson on Sunday, March 4. After jumping out to a 3-1 lead over the Tigers, Tech was unable to win one more point as Clemson took the next three to win the match, 4-3.

With the win, the Tigers improved their record to 4-7 overall and 1-0 in the ACC for the spring, while the Jackets dropped to 5-7 overall and 0-2 in conference play.

Tech started off strong by sweeping Clemson for the doubles point. Senior Kevin King and junior Juan Spir, the No. 2 ranked tandem in the nation, downed Clemson's top pair 8-2 and improved their record to 10-2 this

spring. Senior Dusan Miljevic and freshman Eduardo Segura also won 8-2, and freshmen tandem Sebastian Lopez and Vikram Hundal defeated their opponents 8-5.

King also won his singles match to give Tech an early 2-0 lead. The No. 13 ranked All-American easily downed his opponent 6-1, 6-1 in two sets. However, his doubles partner did not fare as well. Spir went down 6-2, 7-5 after winning the first five games against his opponent.

Lopez clinched what would be the last victory of the day for the Jackets, winning his match 6-3, 6-2.

Segura brought his first set to tiebreakers but could not prevail before dropping the next set to lose his match. The final two Jack-

ets, Melian and Miljevic, each dropped their first sets but came back in the second. Neither could finish the job after being tied going into the final set, and the Jackets lost the match 4-3.

"Doubles was the main positive today, and Kevin [King] continues to get us ahead in the team match fairly quickly. I have to give credit to Clemson for having the belief to come back from a 3-1 deficit, and beat us in two third sets. It says a lot about the heart of their team. Unfortunately, it says something about us as well that we have to change," said Head Coach Danny Thorne.

The Jackets will be back in action on Tuesday, March 13, when they continue through conference play and host the Miami Hurricanes.

Baseball from page 24

the ball over to the bullpen, who closed the game as Tech took the game 6-3 and swept the series.

The Jackets then returned to action, facing the Georgia State Panthers on Wednesday, March 7, for a midweek nonconference matchup. The Jackets struggled at the plate until late in the game, ultimately dropping the contest 5-4.

The Jackets dropped their second straight matchup to the Panthers after leading 1-0, but allowing five runs in the fourth and fifth inning combined.

The game started off slowly, with both teams scoreless through the first three innings until Wren drew a walk with the bases loaded at the top of the fourth. The Jackets could not capitalize on the loaded bases, earning their third

out, before allowing the Panthers to take the lead with two runs of their own at the bottom of the fourth.

The Panthers then extended their lead further, posting three more runs off of three hits and four Tech errors at the bottom of the fifth inning to take a 5-1 lead.

The Jackets would respond in the seventh inning when Palka hit a solo home run to extend his hitting streak to 12 games. Evans Davies and Dove then responded, posting three consecutive hits to pull the Jackets within two runs. A last-minute run was scored at the top of the ninth, but the rally was cut short by the Panthers, ending the game at 5-4.

The Jackets will look to bounce back this weekend, opening up their conference schedule with a series against N.C. State.



Photo by Josh Sandler / Student Publications

Brandon Thomas readies to hit a pitch against Rutgers. Thomas had a successful opening game against Rutgers, posting five hits.

sliver

www.nique.net

2nd year arch students. we hate you. we all hate you. please die. im seriously

sophomore arch students - headphones - they invented them so i dont have to listen to you.

2nd year arch students. the work you do is irrelevant drivel. please stop pretending to be significant

Asians in the back in 1212K, STOP TALKING.

blonde girl sitting in the front of Calc II in Klaus... you free on Friday night?

To Mr. President: D.M. Smith room 15 is either very hot or very cold, with the thermostat locked. Please do something.

You're not even trying to whisper. Why are you in class? Go outside.

A wild exponential function appeared. You use differentiate. It is not very effective

To the guy in ME 4210..... Which girl huh

Analysis 1...where knowledge of balls is a prereq....

If you're going to tweet, do it on twitter, not on facebook!

LOG TRAP

It's SFxTKN baby!

No one thinks I'm funny...except for the voices in my head

I miss Jazzman's! Starbucks is so busy and not as friendly!

I wonder if guys creep on facebook as much as girls do? We creep on people A LOT!

Cute guy in the back of ECE 3741... ask me out already! I like you too.

Oh hipster nonsense! I'm OUT!

With wine, it's 9 am somewhere!

I may jinx it...but we haven't had that many Cleary Acts!

Because you can't buy class...

commissioned my first painting today. it feels good

rachel nre wolfpack= bigtime wolfpack

tying sweatshirts around the waist is still cool!

in case you were wondering, i love you

The tall scarf guy at Under the Couch is just the right rub for me

To the MSA students handing out Qurans, you guys rock!

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Tech wins regular season finale over Wake

By Hattie Arnau
Contributing Writer

The men's basketball team finished the regular season at home against the Wake Forest Demon Deacons with one of their best performances of the year. Sophomore guard Jason Morris had a career-high 22 points, and scored five of the total 11-pointers of the game for the Jackets en route to a Jackets' 69-62 win.

Senior guard Nick Foreman started the Jackets' scoring early with a three-pointer just 30 seconds into the first half. Junior guard Mfon Udofia added two three-pointers to the Tech score in the first five minutes of play. Udofia had 15 points and five of the 18 team-assists for the game.

Wake Forest would respond, though, taking the lead with 10:43 to play in the first period off a C.J. Harris jumper. Tech momentarily regained the lead off of a three by Morris, making the score 23-21, but Carson Desrosiers scored four quick points to give the lead back to the Demon Deacons.

The Jackets retook the lead when senior guard Derek Craig scored a jumper with 1:58 to play, followed by a lay-up by Udofia to finish the first half for the Jackets. The Jackets went into the locker room at halftime with a 32-28 advantage.

At the half, the Yellow Jackets had scored 13 points from the bench, but Wake Forest had out-



Photo by Austin Foote / Student Publications

Jason Morris drives the ball past a Wake Forest defender. Morris finished the Jackets' win with a team- and career-high 22 points.

scored them 14-4 in the paint. Tech scored eight of their 17 three-point attempts in the first period, and would go on to score three more for a season-high 11 three-pointers in a game.

Morris started the second half hitting a jumper early, but Tech quickly lost the lead after three

consecutive three-point shots by Wake Forest's C.J. Harris and Tony Chennault. After several consecutively missed shots, sophomore center Daniel Miller threw down a dunk to put the Jackets back on top.

However, Wake Forest responded again, taking the lead

for the last time with 11:13 left to play. Morris continued his strong performance, though, and scored a three with nine minutes left to play to give the Jackets the lead again. After the shot by Morris, the Jackets would hold the lead through the remainder of the game.

Tech went on a 10-point run before Wake Forest would begin closing the gap with 4:28 to play. Tech scored its final point of the game, a free throw shot by Udofia, to take a 12-point lead with 27 seconds remaining.

Wake Forest's Ryan Keenan sunk a three-pointer for Wake with four seconds left to play, and the game ended in a 69-62 win for the Jackets.

In the second half, Tech scored 20 points in the paint, 10 points off of turnovers and 13 points from the bench.

Although Wake had better shooting percentages across the board through the second period, Tech was able to hold them to four offensive rebounds for the entire game. Tech registered 18 assists for the game — one short of the season high and the most they tallied in any conference game this season.

With the win, Tech became the 11th seed in the ACC tournament, which kicked off Thursday, March 8. The Jackets faced the sixth seeded Miami Hurricanes on Thursday, March 8, prior to the time of press.

SPORTS Shorts

Weseman taken No. 13 in NPF Draft

Senior third baseman Kelsi Weseman was selected 13th overall in the National Professional Fastpitch Draft when she was taken as the first pick in the fourth round by the Carolina Diamonds.

Weseman was named the ACC Player of the Year after a stellar junior season in which she posted a .968 slugging percentage, while hitting .424 and slamming 21 home runs. In her senior campaign, she has been batting .360 with four home runs on nine hits, while posting a team-high .840 slugging percentage.

Hicks, Jordan named to All- Academic Team

Graduate transfer student Pierre Jordan and sophomore Nate Hicks of the men's basketball team were named the the ACC's All-Academic team this past week.

Jordan came to Tech from Florida State after earning his degree in three years. Hicks, a MGT major, is currently a center on the team.

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Softball takes six of seven games through busy week

By Adam West
Contributing Writer

The Jackets hosted the Buzz Classic this past weekend, with games played at various locations in the Atlanta area. The Tech softball team opened with a strong presence, winning four games before falling to Elon in the final.

On the opening day, the Jackets earned a shut-out victory over Winthrop, 5-0. The game was scoreless until the bottom of the fourth, when senior left-fielder Kate Kuzma was hit by a pitch and stole second on a passed ball. Junior pitcher Hope Rush secured her win by driving in Kuzma with a single. Winthrop pitcher Chelsey Schoenfeldt escaped, though, stranding three Jackets on base to end the inning.

Tech came back in the bottom of the fifth to add four insurance runs to the 1-0 lead. Freshman second baseman Chelsie Thomas singled to start off the inning, stole second and advanced to third on a bunt by sophomore shortstop Ashley Thomas, who then stole second. Kuzma was hit by a pitch to load the bases and sophomore catcher Alysha Rudnik drove in all three with a double. After advancing to third on a wild pitch, Rudnik crossed the plate on a passed ball to cap the scoring.

The Jackets played Western Kentucky and Tennessee-Martin in a doubleheader on the second day of the Classic, winning both games, 5-3 and 8-6, respectively.

In the first game, Tech opened the scoring in the bottom of the third with three runners crossing



Photo by Josh Sandler / Student Publications

Ashley Thomas throws the ball to first in a contest earlier this season. Thomas had three hits in the win over Tennessee-Martin.

the plate on five hits and two errors by Western Kentucky. With two outs, Ashley Thomas singled, advanced to second on a throwing error and made it to third on a fielding error. Kuzma homered to right center to bring in the first two runs for Tech. Rudnik then hit a single and was finally brought home on a single by freshman first baseman Karly Fullem.

Western Carolina answered with three runs of their own in the top of the fourth with a two-RBI triple and an RBI double. In the bottom of the fifth, Rudnik was walked and scored the go-ahead run on a single by Fullem.

The Jackets added one run in the bottom of the sixth when Kuzma scored on a RBI single by Rush.

In the second game of the doubleheader against UT-Martin, freshman pitcher Kylie Kleinschmidt earned her first collegiate win in an extra-innings complete game showing. The Jackets struck first in the top of the second. Freshman rightfielder Katie Johnsky singled, advanced on a sacrifice bunt and a single and scored on a wild pitch. UT-Martin took the lead the next inning, scoring two runs on Kleinschmidt. Tech tied the game in the top of the fourth with a solo home run by se-

nior third baseman Danielle Dike and took the lead in the fifth with Rush hitting a homer to center to drive in Rudnik, who had been walked on a 3-0 count.

In the bottom of the seventh, UT-Martin scored another two runs to force extra innings. Tech answered with four runs on three hits and an error in the eighth to take back the lead. The Skyhawks scored another two runs in the bottom of the eighth, bringing the game to the final score.

Tech closed out the classic on Sunday with games against Southeastern Louisiana and Elon. The Jackets defeated the Lions 8-0 in six innings on the run rule. Rush pitched all six innings and gave up just one hit in the game.

Both teams were scoreless until the top of the fourth, when the Jackets manufactured three runs out of a hit and an error. Tech then followed up in the next inning with three more runs. In the top of the sixth, the Jackets finished the game when sophomore center fielder Hayley Downs doubled and senior left fielder Shannon Bear hit a home run.

In the final game of the Buzz Classic, the Jackets fell to Elon 6-3. Elon took an early lead in the first, scoring two runs with no hits after Kleinschmidt walked the first two batters. Elon then widened the lead in the second, scoring an additional two runs.

However, the Jackets would respond. After the first two batters went down, Dike walked, Chelsie Thomas singled and Ashley Thomas hit a dinger into right field. This was not enough to ig-

nite the Tech offense and the Jackets remained scoreless. Elon added an a run in the third and another in the fourth to seal the game.

Tech returned to the field Tuesday to play a doubleheader against Western Carolina and swept the opposition, 4-2 and 9-4. In the first game, Tech got an early lead in the bottom of the first when Ashley Thomas doubled to left and scored on a single by Kuzma. Western Carolina responded with two runs in the third to take the lead. Downs and Chelsie Thomas scored in the fourth to give Tech the lead and earn Rush the win, and Rudnik added a home run in the fifth to end the day's scoring.

In the second game, Kleinschmidt only lasted for three batters after allowing two runs. Kleinschmidt issued two walks to lead off the inning, advancing the runners to second and third on a wild pitch, and made it home on a sacrifice bunt play coupled with an Kleinschmidt error. Rush closed out the inning without allowing any more runs.

In the bottom of the first, Ashley Thomas doubled to right center, advanced to third on a groundout by Kuzma and scored on a wild pitch. The offense went on to score five in the fifth to earn Rush her second win of the day.

The Jackets notched an insurance run in the fifth, when Dike scored on a sac fly by Bear. Rush, now playing DP, brought in another two runs with a homer down the left field line in the sixth.

The Jackets continue their homestand this weekend against the Virginia Cavaliers.

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MISSED BY A HAIR | *Tech finishes second in ACC Tourney*



Photos courtesy of GTAA

(L) Metra Walthour puts up a lay up in a tightly contested match against North Carolina. (R) The Jackets' bench reacts to a late shot to give Tech the win over the Tar Heels.

By Alex Mitchell
Senior Staff Writer

On Thursday, March 1, the Tech women's basketball team traveled to Greensboro, NC, seeking the first conference championship in program history.

The Jackets made it all the way to the finals, but ultimately lost to

No. 6 ranked Maryland by three points.

The first opponent for Tech was the fifth seed in the ACC, the North Carolina Tar Heels. The matchup closely resembled the teams' early season matchup — a game that Tech won 56-54 — with Tech beating the Tar Heels this time 54-53.

The game started slowly with both teams combining for 29 points in the first 12 minutes of the game. Tech trailed for those 12 minutes until sophomore guard Tyaunna Marshall hit a jumper that gave Tech a 16-15 lead.

Tech held onto its one-point lead until roughly the four-minute mark in the first half, but then

Tech finally started to pull away with a 12-7 point run to end the half. The run was led by senior point guard Mo Bennett, who scored the last seven points of the half for the Jackets on two threes and a free throw.

Bennett played a big role in the game for the Jackets off of the bench, scoring 11 points. Her

play led Tech's bench to outscore North Carolina's bench 14-5.

Tech was able to take advantage of North Carolina's turnovers in the first half and scored 11 points off of 16 first half turnovers.

The second half was a differ-

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Tech sweeps Rutgers, loses to Ga. State

By Matt Schwartz
Contributing Writer

The Jackets' baseball team was looking to continue their early season success with a nonconference series against the Rutgers Scarlet Knights. The Jackets responded with a lopsided affair against Rutgers, starting Friday, March 2, and continuing through the three-game weekend series. Tech, currently ranked No. 10 in the nation, looks as confident as ever after comfortably sweeping the Scarlet Knights.

Game One of this three-game set proved to be the biggest victory of the weekend, as the Jackets out-hit their opponents 23-7 en route to a 16-2 victory. This game was highlighted by the one-two punch of sophomore center-fielder Kyle Wren and junior left-fielder Brandon Thomas who went a combined nine for 10, scoring six runs. Along with a flawless five for five day at the plate, Thomas drove in two runs and stole a base.

Along with the consistent firepower supplied on the offensive end of the ball, was the



Photo by Josh Sandler / Student Publications

Buck Farmer readies a pitch against Rutgers. Farmer played for seven innings, giving up two runs on six hits in the win.

Jackets also posted one of their better pitching performances of the young season. Junior Buck Farmer threw 81 pitches over seven innings, giving up two runs on six hits and throwing nine strikeouts. The game was then put in the hands of

Sophomore Alex Cruz, who threw two innings of one-hit ball striking out four on the way to an easy Tech victory.

The second game yielded a closer but still one-sided outcome. Freshman catcher Connor Lynch had big day driving

on four of Tech's nine runs, three of which came off of a bases loaded double.

Senior first baseman Jake Davies also had a strong performance, going two for three including a three-run hit down the right field line. Sophomore pitcher Matt Grimes continued his strong season on the pitching front, striking out six batters, and leading the Jackets to a 9-4 win.

The series finale was the tensest of the weekend matchups, though the result leaned decidedly in Tech's favor. The game was close in the early goings, but sophomore catcher Zane Evan's two-run triple gave the Jackets a lead they would never relinquish. Sophomore Daniel Palka drove in and scored a run on two hits, and in the process extended his hitting streak to a career-high eleven games.

The Jackets remained solid through the game as sophomore Dusty Isaacs pitched six innings, allowing two runs on three hits and striking out seven batters. He then turned

See **Baseball**, page 21

Former Jackets show skills at Tech Pro Day

By Alex Sohani
Sports Editor

Several former Tech football players gathered in the Brock Indoor Practice Facility on Tuesday, March 6, to showcase their football skills for NFL scouts during Tech's Pro Day.

Tech standouts from 2011 Roddy Jones, Embry Peebles, Tyler Melton, Jason Peters, Rashaad Reid, Stephen Sylvester, Jester Peters, Walls and Stephen Hill, along with 2010 graduate Lucas Cox, all participated in drills to show NFL evaluators their athleticism.

Hill, after an impressive performance at the NFL Combine in February, drew the majority of the interest from the scouts. Hill only performed catching drills on the day, catching all 12 balls thrown his way to showcase his improved route running abilities. After running a 4.36 40-yard dash at the Combine, NFL Draft Analysts predict Hill could be selected as a first rounder.

Other notable developments included Peters dropping 10 pounds in order to participate in defensive line and linebacker drills on the day. Cox finished the day with the most bench press reps at 26, while Peebles finished with the fastest 40 time at 4.50 seconds.

The former Jackets will all hope to be selected in the NFL Draft starting April 26.