



ENTERTAINMENT

Freshman Issue 2004



# Dude, where's my hamburger and talent?

By Jessica Luza  
Contributing Writer

This summer, movie executives have brought us action-packed flicks starring Brad Pitt, Orlando Bloom, Tobey Maguire...and the Asian guy from *American Pie* and that Indian guy from *Van Wilder*? The two unassuming stars were in Atlanta recently and sat down with the *Nique*.

In an odd but successful marketing campaign, previews and posters for *Harold and Kumar Go To White Castle* basically say what the viewers are probably already thinking.

Harold (John Cho) was the "MILF guy" in *American Pie*, and yes, Kumar (Kal Penn) was Van Wilder's geeky right hand man, Taj Mahal Badalandabad, in the raunchy teen flick *National Lampoon's Van Wilder*.

In homage to *American Pie* and *Van Wilder*, and Cho and Penn's newfound fame, Eddie Kaye Thomas and Ryan Reynolds both make cameo appearances in the film.

The plot in *White Castle* is simple and predictable. I mean, they give that away in the title alone.

After Harold suffers through a long week at his mundane job at an investment banking firm, and after Kumar screws up any chance of getting into medical school, both

roommates decide that a burger from White Castle is just what they need to lift their spirits.

"[It's] *Bill and Ted* meets *Thelma and Louise* and then they had some really weird children," said Cho.

Penn believes the movie is centered around an "American story—just two guys on their way to get some burgers. There is nothing more American."

In the vein of *Ferris Bueller's Day Off*, the events take place in one day New Jersey and surround Harold and Kumar's outlandish and unrealistic adventures in search of their holy grail.

Of course, the movie wouldn't be entertaining unless there were numerous pit stops along the way to Harold

and Kumar's final destination. The movie chronicles the two teens as they stop by a Princeton party to buy drugs and meet girls, drop in on Kumar's dad at the local hospital to find medicinal marijuana and ironically save someone's life.

Then they meet *Doogie Howser's* Neil Patrick Harris at a gas station and give him a ride; he in turn steals their car so that he can pick up strippers. Harold and Kumar proceed to get a ticket from a cop for jaywalking on a deserted street in the wee hours of the morning, and—end up going to jail.

They escape from jail and steal

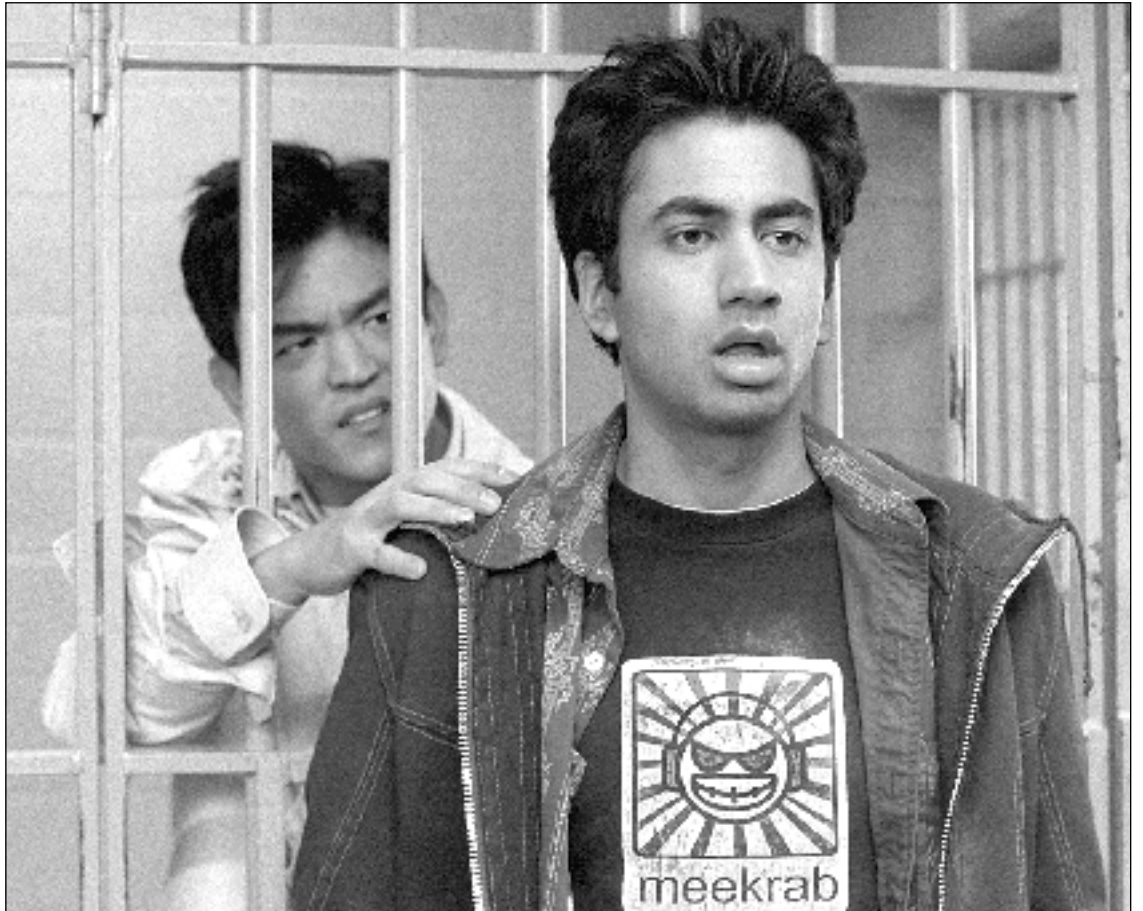


Photo courtesy New Line Cinema

John Cho and Kal Penn star in the latest attempt at a National Lampoon's-style film. The actors sat down with the *Nique* in Atlanta to chat about their new film *Harold and Kumar Go To White Castle*.

the weed that the police officers had confiscated earlier. After becoming stranded in a forest without a car and riding a cheetah (yes, I said riding a cheetah), the list goes on...and on...and on, until they finally reach White Castle.

Oops, did I just give the ending away? Unfortunately, you feel

your precious time slipping away as well.

Such a typical guy movie would not be complete without some partial nudity, right? Never fear, the party gods have answered your prayers. Semi-nude women parade around for a few scenes and you also get a nice glimpse of Kumar's butt.

I will admit, however, that some parts in the movie were funny (and that I was definitely craving a hamburger when the credits began to roll).

Although Cho and Penn's dead-on interpretation of their pot-smok-

See **H&K**, page 7

## Dad's Garage knows improv is where it's at

By Justin O'Neal Miller  
Contributing Writer

Walking into a warehouse on a Saturday night always feels right. The dark and glorified shed on Elizabeth Street downwind of Little Five Points is home to Atlanta's most affordable and college-friendly improv/theater company, Dad's Garage.

This 10-year-old company offers an extensive variety of comedic entertainment ranging from sketchy improv to "full-length" plays—which are really glorified sketches, the most recent of which is called *Geek Love*.

The improv itself is offered in many different forms, but essentially revolves around a Thursday through Saturday schedule with shows each night at 10:30, and an early show on Saturdays at 8 p.m.

For example: Do you have problems touching things that aren't yours? Do you sometimes wish you were Russian? Are the kids at school making fun of your flattop? During the early bird improv show on Saturdays, Dr. Frapples solves the most frustrating of questions. He will read your problem aloud to the audience, and a seemingly unrelated sketch will then be interpreted as a solution.

On Saturday nights at 10:30, you can see a *Whose Line Is It Anyway?*-style theatersports event. (Imagine what can be done without corporate censorship!) This show perhaps involves the most audience cooperation, so stage-fright-prone audience members beware.

*Scandal!*, which claims to be Atlanta's only

See **Improv**, page 13

## Ray's Pizza offers more than a good pie

By Art Seavey  
Development Editor

One of the largest retail spaces in Tech Square has long sat empty, with students savoring the words on the sign naming its future resident.

However, Ray's New York Pizza and Cedars Mediterranean moved into the empty space this summer, joining the gamut of culinary offerings.

The combination of simple pizza with more exotic Mediterranean dishes allows adventurous friends to dine with their more cautious counterparts.

Appetizers range from your boring old french fries, to a more interesting mix of ground beef-filled pita bread with hummus dip. Cedars' Mezze Platter seems to be the best deal, offering a sampling of hummus, falafel, tabouleh and baba ganouge for \$7.50.

The pizza selections are of the normal fare, with the only stand-out being Ray's Gyro, composed of feta cheese, onions, olives and gyro meat. The four-cheese pizza is also delicious, on a thin, moist and flaky crust. At \$2.95 a slice though, it's a good incentive to opt for a whole large pie priced at \$14.95.

For those who desire a few more carbs in their diet, a traditional Sicilian-style pizza is also available.

Sticking with the simple Italian theme, it is hard to pass up



By Christopher Gooley / STUDENT PUBLICATIONS

Ray's New York Pizza and Cedars Mediterranean is the newest restaurant to open in Technology Square. The delicious variety of pita sandwiches and kabobs brings a new flair to the area.

the massive stromboli. The crust was near perfection, with gooey cheese entrenched throughout.

The wide array of Mediterranean dishes affords ample experimentation for the average Tech student. At \$7.50, the Kafta pita sandwich is a great

deal. Pickles, hummus, lettuce, tomatoes and seasoned ground beef fill a warm pita wrapped in tinfoil. On the side is a generous portion of Mediterranean salad, with crisp, fresh vegetables—a hard-to-find commodity on campus. Rounding out the meal is

a side of thinly sliced, lightly fried potatoes.

In addition, vegetarians need not fear: Ray's serves many salads, sandwiches and platters all to your liking.

See **Ray's**, page 13

Introduction

The *Technique's* Entertainment section is all about fun. It provides readers entertainment in the form of witty columns, a crossword, Dave Barry and assorted comics. It also exposes readers to many other forms of fun, whether on Tech campus, in theaters or in music stores. Also look forward to celebrity interviews and restaurant reviews. For more information, email its editor, Hillary Lipko, at [entertainment@technique.gatech.edu](mailto:entertainment@technique.gatech.edu).

Cover photo

Dexter Holland, lead singer for the Offspring, rocks out at Music Midtown. The annual event regularly sells out and attracts top-notch artists from across the country. Atlanta offers a wealth of music festivals and venues for all persuasions. In addition, Tech regularly holds on-campus concerts catering to the demands of the students. Photo by Stephen Marek.

Inside Entertainment



Check out who performed at "On the Bricks" during the summer. **Page 9**

Need to get away from it all? Learn about the cultural bastion that is LSP. **Page 5**

Gain all the wisdom you need to make it though four years. Meet Two Bits Man. **Page 13**

It's chow time. But where should you go? Check out our restaurant guide. **Page 12**

There are many movie theaters around, and they were not created equal. **Page 8**



Live in Atlanta



*Echo Lounge (551 Flat Shoals Rd.)*  
(404) 681-3600

[www.echostatic.com/echolounge](http://www.echostatic.com/echolounge)  
8/20 Entertainme.nt, Girls on Film  
8/21 Ming & FS with MC Napoleon  
8/26 Atlanta Underground Film Festival Kickoff Party

*Cotton Club (152 Luckie St.)*  
(404) 688-1193

[www.atlantaconcerts.com/cottonclub.html](http://www.atlantaconcerts.com/cottonclub.html)  
8/20 Injected  
8/24 Finch with Recover, Counterfeit  
8/25 Blindside with Me Without You

*The Earl (488 Flat Shoals Ave.)*  
(404) 522-3950

[www.badearl.com](http://www.badearl.com)  
8/20 The Features, Second Shift, The Specs  
8/21 The Yum Yum Tree, Graham Smith  
8/22 Dunch with gusto and monkeyzuma

8/25 The Blue Hour, Crime & Judy  
8/26 Hope for a Golden Summer

*Variety Playhouse (1099 Euclid Ave.)*  
(404) 521-1786

[www.variety-playhouse.com](http://www.variety-playhouse.com)  
8/21 Shawn Mullins  
8/27 Butch Walker  
8/28 Dave Matthews Cover Band

*The Masquerade (695 North Ave.)*  
(404) 577-2007

[www.masq.com](http://www.masq.com)  
8/20 KINKIY  
8/21 Spam Allstars  
8/22 Until Sundown, Fireplug  
8/25 Fallen Wisdom, Listen

*Star Bar (437 Moreland Ave.)*  
(404) 681-9018

[www.starbar.net](http://www.starbar.net)  
8/20 Rock City Dropouts

8/21 Bitch!! and friends  
8/23 15 minutes of fame karaoke  
8/24 Funk Disco with D.J. Romeo  
Cologne  
8/25 Atomsplit, Magnolia

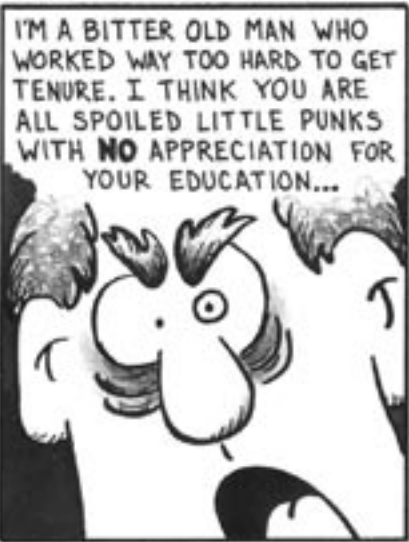
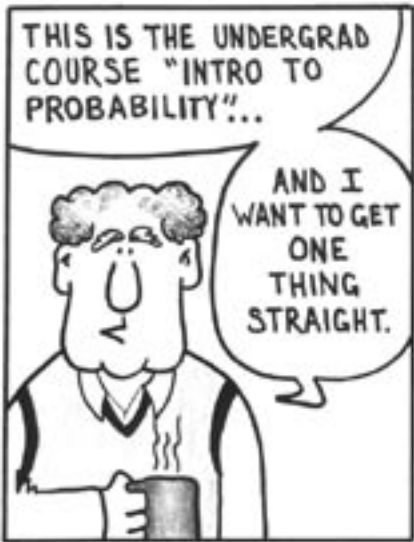
*CJ's Landing (Buckhead Ave.)*  
(404) 237-7657

[www.cjslanding.com](http://www.cjslanding.com)  
8/20 Steve and Christian  
8/21 2nd Listen, Foxtrot November  
8/25 Acoustic open mic night  
8/26 Todd & Matt  
8/27 Fish Tank

*Smith's Olde Bar (1580 Piedmont Ave.)*  
(404) 875-1522

[www.smithsoldebar.com](http://www.smithsoldebar.com)  
8/20 Open Mic Madness  
8/21 The Whigs, Y-O-U  
8/22 The Weary Boys, The Avett Brothers  
8/23 Motorcade, Lazyeye, The Drew

Q.E.D. ORIGINAL COMIC STRIP



BY BRIAN LEWIS [gtg043f@mail.gatech.edu](mailto:gtg043f@mail.gatech.edu)

Join the *'nique*  
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erato  
northavenuer  
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video game players \* sports enthusiasts \* layout designers  
\* artists \* theater-goers \* engineers \* architects \* greeks \*  
undergrads \* grads \* free-thinkers \*  
and all dedicated, creative types



## Bain Mattox rocks the accordion more than you thought was possible

By Kimberly Rieck  
Opinions Editor

Album: Bain Mattox  
Label: Self-released  
Length: 41 min., 33 sec.  
Rating: 3 out of 5 stars

Remember Better than Ezra's concert at the Ferst Center last year? If you do, then you might recall seeing the only lead singer ever to rock the accordion—Bain Mattox, whose band is named after him.

With its self-titled album, Bain Mattox is aiming to make it big without the help of a major record label. The band has been touring extensively since the album came out, appearing on stage at Music Midtown this past May. They will also perform on campus Monday, August 23 at 3:45 p.m. in the new Student Center Commons stage located outside Pandini's.

If you like jam bands, John Mayer and Athens bands, you might like Bain Mattox—that is, if you can get through their slow-paced album. While I enjoyed the Atlanta/Athens-based quartet's live performance last

fall, I didn't care for several of the slower songs on this release.

The CD didn't really grab my attention until the third song, "Slumber Plane." This song deals with insomnia (something the first two songs of the album are likely to cure).

Bain Mattox is the CD that you can put in when you want to chill out in a quiet room. But if you're looking for music to drown out the sounds of North Avenue, pick something else.

The band's album is full of melancholy tracks that use an eclectic mix of instruments to give it a dark sound. The band tackles loneliness, personal issues and heartbreak in the release. "Jet Black Ash" is about mole people residing in the abandoned subway tunnels of New York, an idea the band got from Jennifer Toth's novel. "Heartburn Boulevard" tackles heartbreak and loneliness. It's not exactly the feel-good album of the year.

However, if you're looking to kill time on Monday after surviving the first week of classes, you might want to check out the band's live show at the Student Center Commons.

# Step though cultural Vortex to L5P

By Brendan Ward  
Contributing Writer

Atlanta has a wealth of cultural neighborhoods and styles. Even so, with the entrenched camps of country and rap, those in between may feel left out. Hipsters and punks rejoice! You have a home, and it is Little Five Points. Nestled in between Inman Park and Virginia Highland, a short drive up North Avenue, Little Five Points is the (albeit smaller) Greenwich Village of Atlanta and a very happening place.

A refuge for the cool and pseudo-artsy, Little Five provides that counterculture in a city that seems to be devoid of it. Punks proudly display their pink hair and safety-pin jewelry without fear of persecution. "Hate Free Zone" signs often plaster the shop windows. Hippies roll their own cigarettes and play hacky-sack in a cannabis-induced daze.

The three blocks that make up the center of Little Five Points are more eclectic and original than any other place in Atlanta. Only here is it possible to get tattooed and pierced, go next door and buy a water pipe (don't say bong inside a head shop or you'll be kicked out), and then go across the street to buy an authentic five-foot African tribal mask... if that is the kind of thing you're into.

The trendy clothing stores that line the streets offer up \$30 vintage T-shirts to eager buyers. All pump their favorite tracks, with Wish, a more upscale store, often featuring their own DJ. There are also a handful of "novelty" shops that sell everything from poseable Moses action figures, complete with shepherd's staff and Ten Commandments, to crotchless panties. The Junkman's Daughter will keep you entertained for hours, but don't expect to find any great deals.

If music is your thing, there are three different record stores (which



By Jamie Howell / STUDENT PUBLICATIONS

**The Vortex is just one of many spaces in L5P offering a cultural change of pace. The unique stores and people define this area. Atlanta's best record stores and pizza places make their home here.**

sell actual vinyl records) within 100 yards. And let's not forget the head shops, which perhaps make up at least half of Little Five's total earnings.

Paraphernalia of all types, shapes and colors can be bought, and rolling papers are available in every flavor under the sun. These, of course, are all used for tobacco (apparently Little Five Points is the Mecca for tobacco enthusiasts around the world).

Little Five Points food is as quirky as its shops. Patrons can dine on Indian food, the best pizza in Atlanta at Little Five Pizza, or enter The Vortex, a bar and grill with a 15-foot laughing skull fixed on the outside of the building adjacent to the entrance.

The easy-to-miss entrance to Teaspace leads to an extensive assortment of exotic drinks and soups. Whether you want a culinary mas-

terpiece from the Far East or just a burger, Little Five will fill you up.

If you're looking for live entertainment, and watching hippies play hacky-sack just doesn't do it for you, check out some of the local venues. Indie music is definitely in at Little Five.

Many of the bars book local bands that perform regularly. Just down the road, the intimate atmosphere of Variety Playhouse hosts a wide range of events. And if you want to leave music out of it, some shops feature regular spoken word performances.

Little Five Points is a must-visit for college students of every persuasion. Even if you just grab a slice of pizza, or need a quick gag gift, make sure to consider this borough first. The enticing options and friendly people could easily trap you as a regular patron.

Have a random  
thought?  
comment?  
criticism?  
witticism?  
rambling?  
flame?

Submit a sliver at  
[niquen.net/sliver](http://niquen.net/sliver)



## H&amp;K

from page 3

ing characters was impressive, the rest of the characters fall flat and are disappointing.

"[We] tried to play them very real because such wilderness happens around them," said Cho.

Ethan Embry (*Empire Records*, *Can't Hardly Wait*) and his talents are completely wasted in the movie and the love story involving Harold and his neighbor is a little too farfetched, even for this reviewer, who loves chick flicks and cheesy romance movies.

At the interview, both stars expressed that they didn't mind playing stereotypical pot-smoking twenty-somethings and were really just thrilled that the roles didn't go to the newest two white Hollywood "It Boys" of the week.

They fielded questions with ease and certainly don't seem to take themselves—or the movie—very seriously.

When asked about the possibility of a sequel, Penn divulged that he and Cho both signed a three-picture deal. With the movie's ending, it seems likely that the next movie will take place in Amsterdam.

How perfect is that? What better place for two weed-hungry friends to visit? I can only hope that the supposed sequel is half as long as the first and twice as good.

If you haven't visited *White Castle* yet and are in the low-brow mood, *Harold and Kumar* may be worth checking out. Just try not to end up in jail along the way. As this movie shows though, the trip is all of the fun.

By Robert Zimmerman  
United Features

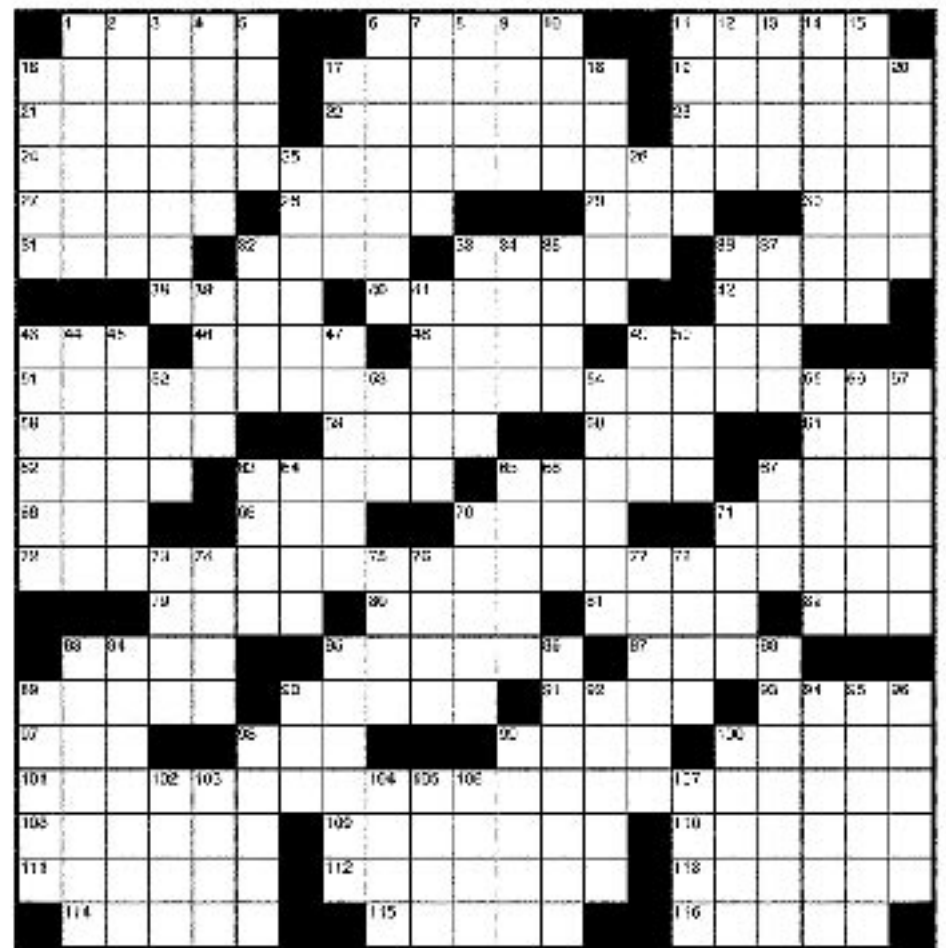
## ACROSS

1. Yearned
6. Staircase in Sorrento
11. Soft spots
16. In a docile way
17. Freighters' route
19. Judaic writing
21. Ready to plow
22. Alchemist's quest
23. He played Lawrence
24. SISTERS
27. Strips
28. Rich man in Rio
29. Ailing
30. Job-seeker's submission
31. "M.A.S.H." surgeon
32. Nemesis
33. One of the media
36. Flinches, with "away"
38. Sheepcote matrons
40. Like a racket
42. Twitches
43. Bill provider
46. Draft classification
48. Gardener
49. Salon creation
51. BROTHERS
58. Ties together
59. Mariner's greeting
60. A Solo
61. Outback jumper
62. "Metamorpho-ses" poet
63. "Tomb Raider" star
65. Tavern round, perhaps
67. Carrot, e.g.
68. McCourt memoir
69. Dolt
70. Limp-watch painter
71. Saudi shipment
72. UNCLES
79. The two
80. Fashion's - Chanel
81. Arrogant one
82. "Titanic" transmission
83. One way to digitize
85. Harvard president, 1933-
- 53
87. Long hike

89. Realtor's form
90. Talk show guests
91. Mashie
93. Pied Piper's quarry
97. Go wrong
98. Gore namesakes
99. Same: Lat.
100. Imp
101. AUNTS
108. Beginner
109. Won in November
110. Teamed up
111. Bothersome bedmate
112. Like some glasses
113. Photos
114. Give a spin to the facts
115. Separately
116. Weed

## DOWN

1. FedEx delivery
2. Pictured mentally
3. Hubble targets
4. NYC harbor island
5. Textile worker
6. Table talk?
7. Gung-ho attitude
8. Winged
9. "Arsenic and Old -"
10. Over again
11. Milker's seat
12. Quaker product
13. Conformists go with it
14. Of a tiny parasite
15. Besmirches
16. St. Petersburg's Bay
17. Juan Carlos' kingdom
18. Tapering off
20. Aegean island
25. Wipes out
26. Sandwich order
32. The b in n.b.
33. Placeholder
34. Regretful one
35. Crucifix inscription
36. Prison
37. Faithful sound
39. Pans for stir-fry
41. Pain
43. Monastery VIPs
44. Facts, but hardly useful



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45. Philosophical system
47. Naples neighbor
49. Ivan or Peter
50. Holds title
52. Like one sock
53. Yellowfin
54. Not ours
55. Fillings for cracks
56. Spell, of sorts
57. Tribal symbols
63. Sudden movement
64. Office-taker's recitation
65. "Novum organum" author
66. Lodge brother
67. Amtrak, et al.

70. Of a nobleman's palace
71. Recipe instruction
73. Bus. degrees
74. Actress - Skye
75. Subj. for 73 Down
76. Femur, e.g.
77. Bury
78. New day
83. Sunday fare
84. Commuter's option
85. City near Teapot Dome
86. Trimmiest
88. Putin's address
89. Malicious looks
90. Layer
92. Hits the books

94. Helps
95. In the news
96. Coasters
98. On the qui vive
99. Net preceder
100. American rival
102. Soup vegetable
103. Legal claim
104. Essayist - Lamb
105. Office help
106. Home of the Bruins
107. O'Hare-to-JFK heading

See Solutions, page 11

## LOOKING FOR WORK?

The *Technique* is looking to fill the following positions:

Crossword Writer - should have personal crossword program and be able to produce a unique puzzle for each weekly issue.

Distribution Manager - should be reliable and available Friday mornings to distribute newspapers around campus.

Copy Editor - should be available between 6 a.m. and 8 a.m. Thursday mornings to review copy before printing.

Please email [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu) to apply.



# Movie Theater Guide

## INTRODUCTION

Everyone loves the movies. After a hectic week of work, nothing is better than chilling with your friends with a big tub of heart-attack-inducing popcorn. With all the theaters in town, it is likely even the pickiest of connoisseurs will find something suitable to taste. The question is where do you start? Well, we here at the *Nique* did all of the legwork for you. Peruse our profiles and choose for yourself.

### AMC Parkway Pointe

3101 Cobb Parkway Suite 201  
Atlanta, GA 30339  
770-937-0078

This is definitely one of the newer theaters in the bunch. Although not too far down the road driving up Interstate-75 is a death wish during rush hour. Comfortable stadium seating is the big draw. An additional bonus is the Borders Bookstore located right next door, making it very easy to kill time before the start of a movie.

### AMC Buckhead Backlot Cinema & Cafe

3340 Peachtree Rd. N.E.  
Atlanta, GA 30326  
404-467-0862

Looking for the perfect date movie theater? Buckhead Backlot, nestled in Atlanta's premiere party district is the most unique theater in the city. Most of the usual row seats are taken out of each theater and replaced with tables and comfortable chairs. This is the only place where you sit back, relax, order from a full, scrumptious menu and catch a flick while your food makes its way to your table.

### AMC Phipps Plaza

3500 Peachtree Rd. N.E.  
Atlanta, GA 30326  
404-816-4262

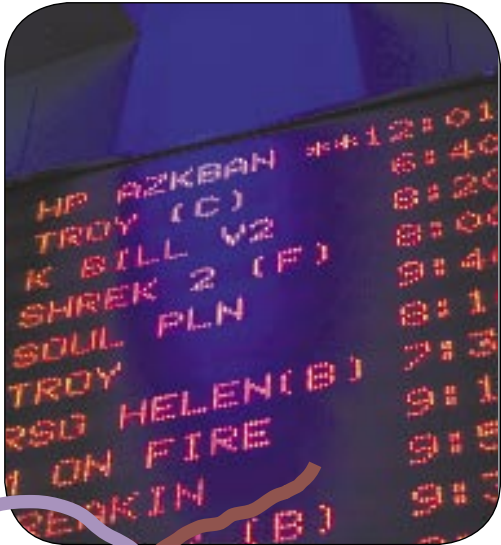
This is a movie theater popular with students without cars, since it is also within walking distance of the Lenox or Buckhead MARTA stations. The movie theater is located on the top floor, within the Monarch Court. There's nothing royal about this area, Phipps just couldn't stand using the dregs-laden colloquialism, food court. Make sure to visit the box office first, which is actually located a level below. Expect to find the usual viewing-choices here, nothing out of the ordinary. Extensive shopping is also available but only for those with fatter wallets than most.

### Regal Cinemas Hollywood 24

3265 NE Expressway Access Rd.  
Chamblee, GA 30341  
770-936-5737

This is a can't-misseyesore along Interstate 85, with a huge, bright purple neon building declaring its presence to the neighbors. Aside from the beyond-tacky architectural design, this really is a superb theater. Blessed with state of the art facilities and 24 screens, it has risen to the top of movie theaters around Atlanta.

Perhaps the theater's only flaw is that there aren't many places around it to kill time or go grab a bite. Driving out and then coming back can be somewhat of a pain because of its monstrous parking lot and access road location. As this is a suburban theater, the weekend clientele might make you feel like you are back in high school. Don't wear the wrong color.



Georgia Tech

### Landmark Midtown Art Cinema

931 Monroe Drive  
Atlanta, GA 30308  
(678) 495-1424

The closest movie theater to Tech also offers the best selection of foreign and independent films. With the recently opened adjacent Brewster's this theater is one-stop shopping for entertainment. Although old and bit quaint, the flavor of the Midtown district shines through. Amenities such as a full espresso bar and gourmet candies complement the art deco design. The close distance and comfortable atmosphere, combined with the chance to broaden your intellectual horizons make this theater a movie powerhouse.

### United Artist Tara

2345 Cheshire Bridge Road N.E.  
Atlanta, GA 30324  
(404) 634-6288

This is considered one of the "art" theaters around town. Looking for the latest David Lynch movie or the latest foreign movie with an unpronounceable name? You'll find it here. Not the newest theater in town, but no one really watches the movies shown at Tara for their awesome special effects or the ultra-realistic audio. It is a quaint place that has its own unique charm, and definitely a place worth checking out.

### AMC Southlake

7065 Mount Zion Circle  
Morrow, GA 30260  
404-816-4262

The farthest movie theater on the list, it is located a good 25 minutes south of campus, but it is well worth the drive. A behemoth of a movie theater, this place has four major screens that can handle even the biggest of movie releases. As far as movie theater facilities go, they don't get any better than this. If another big blockbuster like *Lord of the Rings* comes around, catch it here, as it will likely play on multiple screens.

### Lefont Plaza Theater

1049 Ponce De Leon  
Atlanta, GA  
(404) 873-1939

This one is a short drive up Ponce de Leon. The main screen has the most character out of any theater in the area. Although, the two smaller screens, which are actually converted old balconies, may make the student center theater seem authentic. If you are into catching the classic midnight *Rocky Horror Picture Show* this is the only place in town to do it. The 24-hour Majestic Diner is right next door, a perfect cap to a movie-going night.





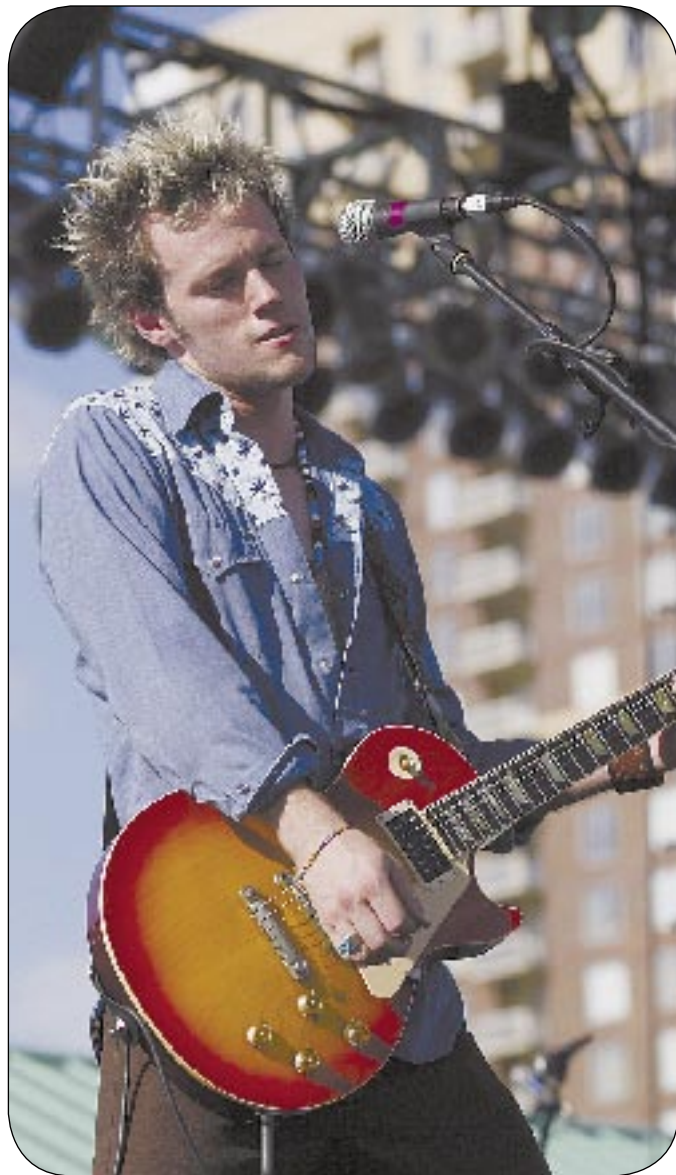
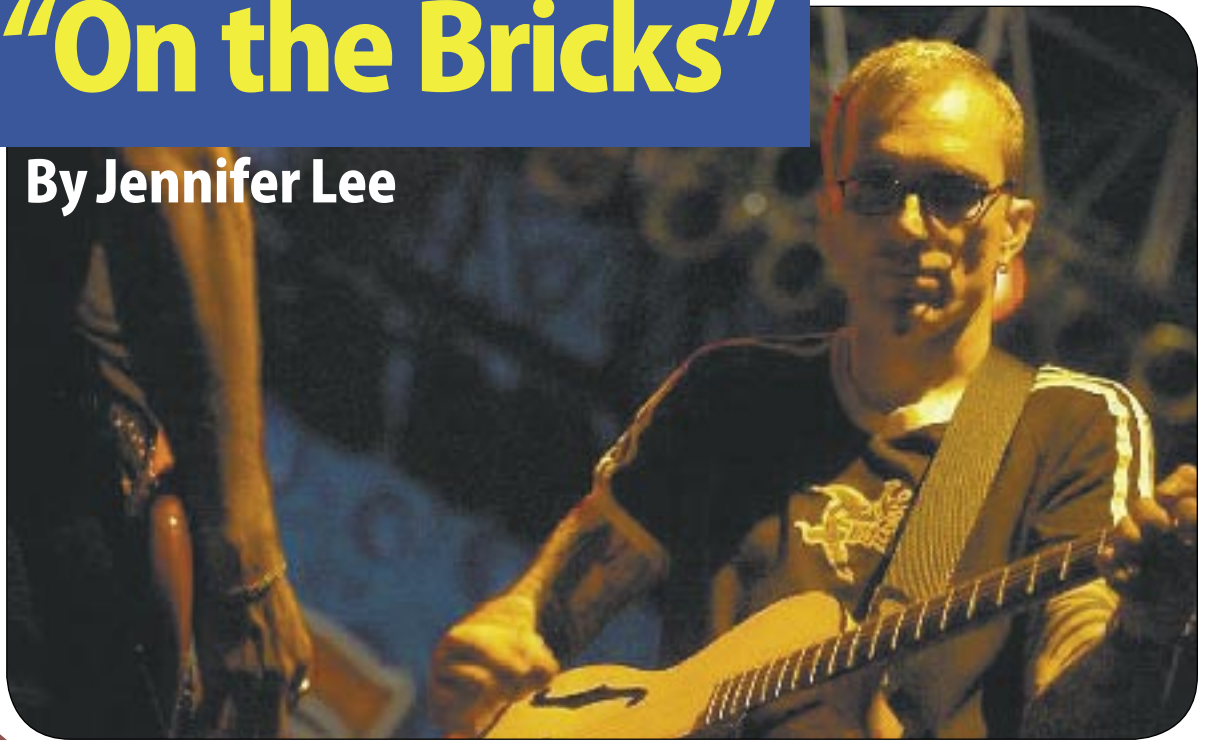
# Summer Fun "On the Bricks"

By Jennifer Lee

On the Bricks, Atlanta's popular summer concert series at Centennial Olympic Park, has evolved quite a bit since 99X relinquished sponsorship of it three years ago. Since summer 2002, top 40 station Star94 has been the media sponsor for the series, bringing with it more mainstream acts; this year 96Rock and V103 also join Star94 as media sponsors. Entrance into the park, which used to be free, became \$3 last year and increased to \$5 this year.

But the pool of bands and artists that On the Bricks manages to put together every summer is still capable of drawing a crowd. This summer, On the Bricks boasted acts such as Train, Gavin DeGraw, Fuel, Everclear, Kanye West, Collective Soul and Live—though to me, it seems like there's been less buzz than usual. Maybe Atlantans are starting to take On the Bricks for granted; maybe the rising ticket prices have discouraged people from going; or maybe I just haven't been listening to the radio (and its relentless publicizing of the concert series) enough.

Whatever the case, a friend and I decided to check



out Friday, August 6th's show, which featured rock-bluegrass group Blues Traveler and rap group Cypress Hill as the main acts, with Latin rock group de SoL and Southern hip-hop duo Rehab playing earlier that night.

The nice thing about Centennial Olympic Park is that the concert-going crowd is always divided into two sections: one nearer the stage, for the more dedicated fans, and a section further back, for the blanket-equipped groups who would rather listen to the music sitting down or for the disinterested few who are just looking for something cheap to do on a Friday night.

So you can take your pick: we decided to go for the back section, especially considering that Blues Traveler, who took the stage when we arrived around 9 p.m., is the kind of band you go to hear for their music, not because you want to check out the cute band members.

Blues Traveler showed an understanding of their mixed audience by playing a short-but-sweet set consisting mostly of songs from their 1994 hit album *Four*. Frontman John Popper's harmonica playing was as deft as ever, and the band as a whole delivered a thoroughly musical and enjoyable performance, flowing from one song to the next without much audience chit-chat in between.

The fact that Blues Traveler wasn't the final act also probably helped avoid the boredom I felt when they headlined at On the Bricks two summers ago. That time, Popper tended to break off into long harmonica solos that all seemed to sound alike after a while. This year, jam time was split fairly evenly between Popper's harmonica and guitarist Chan Kinchla, which helped keep their set interesting.

Cypress Hill took the stage a good thirty minutes after Blues Traveler left, presumably because their stage setup—complete with a giant golden Buddha cradling a marijuana leaf and a skull whose eye sockets glowed red—took

a while to get ready. Despite their dope-influenced lyrics, Cypress Hill's solid rhythm and great stage presence engaged the crowd, who shouted back song lyrics at the encouragement of frontman B-Real. Three songs into their set they performed the one song I was familiar with, "Insane in the Brain," to audience cheers.

The 30-minute set by Blues Traveler and the few songs we caught by Cypress Hill were definitely enough to justify the \$5 we spent for tickets, especially when you combined the music with the beautiful weather—a cool, summery night that was in stark contrast from past weeks' hair-curling humidity.

If the weather keeps up, then it may well be worth checking out today's On the Bricks, the last show of the summer, which features Atlanta-based Honestly, punk-rock group Derby, the punk-influenced Psychedelic Furs and '70s pop band Blondie as the headliner. Music begins at 6 p.m. and goes until 11; more info can be found at [www.onthebricks.com](http://www.onthebricks.com).





# “Good times” had by all at Bonnaroo music fest

**By Michael Hamilton**  
*Contributing Writer*

Two years ago, an idea reminiscent of the Woodstock Music & Arts Festival of '69 turned into the Bonnaroo Music Festival.

Located in Manchester, Tennessee, the event has surprisingly consistently sold out without any help from traditional advertising. The wide range of featured independent artists is solely supported by fans' love for great live music.

Bonnaroo translates to “good times” in Cajun, and the festival definitely lives up to the phrase. By bringing together such artists as The Dead, Dave Matthews & Friends, Bob Dylan and Trey Anastasio, Bonnaroo has become the ultimate festival for the avid music fan.

*Rolling Stone* has called Bonnaroo "the American rock festival to end all festivals." Once I found out about the June 11-13 festival, there was simply no turning back.

The live music began Friday at noon, featuring an amazing collection of performers. I quickly came to realize Ani DiFranco is perhaps the most talented female acoustic guitarist.

Dave Matthews & Friends took the stage in the early evening, after my first full day of sweating in 95-degree weather. With the help of virtuoso Tim Reynolds and Phish's Trey Anastasio, Dave rocked out for two amazing sets and an encore.

Midnight sets each night from bands such as Primus, Ween, Vida Blue, Praxis, Cut Chemist and DJ Danger Mouse provided the nightcrawlers with some amazing no-holds-barred jams.

Saturday brought lots of new

music, and buckets of rain. My Morning Jacket rocked my socks off as the weather turned sour. I have never seen a band emanate rock and roll so completely as this group of musicians.

Everybody had to make sacrifices considering there were six stages, but when The Dead took the stage, not a person was missing.

“The torrential rain brought the hardcore mud, and concertgoers’ missing flip-flops could be found all over the venue.”

With Gov't Mule's Warren Haynes filling in for Jerry Garcia, The Dead played through classics, covers and some beautiful jams that exemplified the absolute ear candy of Bonnaroo.

Sunday brought amazing shows from bands such as the Tokyo Ska Paradise Orchestra, The Bad Plus, moe., Guster and David Byrne.

T r e y  
Anastasio,  
of Phish  
fame,  
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the night; he first directed some original orchestra compositions, and

then continued to play with his band for two more sets and an encore of tremendous proportions.

Bob Dylan, Los Lonely Boys, Calexico, The North Mississippi All-Stars, Patti Smith, The String Cheese Incident, Yo La Tengo, Los Lobos, Galactic, Beth Orton, Taj Mahal, Leftover Salmon and Doc Watson were just some of the bands that also performed at this year's Bonnaroo.

As with any amazing journey, the good comes with the not-so-good. A six-hour wait in a snail-paced line before entering the grounds turned into a six-hour mobile party.

Showers were a commodity at \$5 a pop, but not one person I talked to felt the need to bathe during the whole weekend (those damned hippies). The torrential rain brought the hardcore mud, and concertgoers' missing flip-flops could be found all over the venue.

The storm destroyed our campsite, leaving things soaked, but this was Bonnaroo, and I was determined to have a good time.

With the music blasting for over 16 hours a day, I took some time for my ears to recuperate and made my way to the heart of the festival, which appropriately was called Centeroo.

The Brooder's Fest presented beers from a dozen national breweries such as Flying Dog, Sierra Nevada and Dale's Pale Ale. Centeroo also showcased artistic talent of many mediums from ceramics to oils to \$350 hand-blown glass "tobacco" pipes.

The Sonic Stage featured acoustic sets by many of the bands. XM radio broadcasted these performances live.

A music-sharing village provided anyone who wanted a free burned CD with authorized



By Jeff Kravitz / Big Hassle Media

Easily one of the largest musical festivals in the world, the annual Bonarroo held in Tennessee on June 11-13, was attended by a number of Tech students.

live and unreleased tracks from many artists at the festival.

Also for our entertainment pleasures were a huge fountain, random giant bobble-head figures, a playground, a 24-hour movie tent, a comedy tent (with big acts like the Upright Citizens Brigade) and the most diverse and tasty selection of food I have ever seen at a festival. These fun extras made Centeroo a

great place to hang when not watching a band.

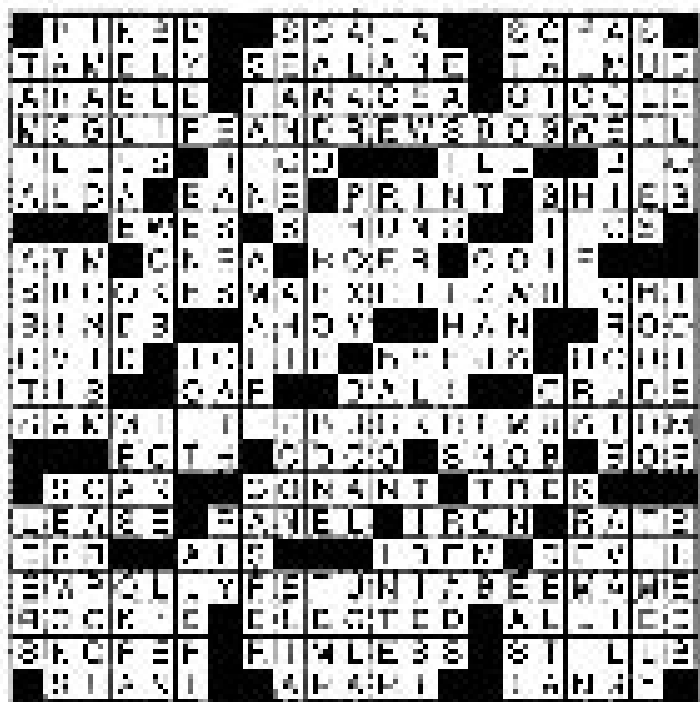
A complete schedule of the artists and activities featured at this year's event can be found on [www.bonnaroo.com](http://www.bonnaroo.com), along with photos and set lists from the festival.

Make sure to get your ticket early for Bonnaroo 2005, because this amazing event is sure to sell out for years to come.

**Can you  
make a better  
crossword?**

**Contact:**

editor  
@technique.  
gatech.  
edu





# Local Restaurants

*When you're tired of the dining halls, Atlanta offers a plethora of alternatives.*

\$ = \$10 or less    \$\$ = \$10 - \$20    \$\$\$ = \$20 - \$30    \$\$\$\$ = \$30+

Name	Price	Comments	Phone	Location
<b>Technology Square</b>				
Tin Drum Asia Cafe	\$	Asian fusion; we're addicted to the spring rolls	(404) 881-1368	<b>TECHNOLOGY SQUARE</b>
5th Street Ribs n Blues	\$	Only place you can buy beer with a BuzzCard	(404) 249-8808	
Ray's New York Pizza   Cedars Mediterranean	\$\$	Good pizza, lunch buffet	(404) 888-9911	
St Charles Deli	\$	Deli sandwiches and chips	(404) 249-7733	
Moe's Southwest Grill	\$	Walk-up burritos and tacos		
Volcano Tea Room	\$	Smoothies, hot chocolate and bubble tea		
Arby's	\$	At the intersection of North Avenue and 4th	(404) 881-8535	
Marble Slab Creamery	\$	Good ice cream, but nowhere to sit		
<b>Within Walking Distance</b>				
Varsity	\$	Fast food; famous "Naked Dogs" and "rings"	(404) 881-1706	61 North Avenue
Rocky Mountain Pizza	\$\$	Good pizza, cheap beer, trivia nights	(404) 876-8600	1005 Hemphill Avenue
Junior's Grill	\$	On campus, great chicken fingers, friendly service	(404) 894-1297	On campus
Jaqbo	\$\$	Fresh-baked bread, near Homepark	(404) 873-1272	1093 Hemphill Ave NW
Quizno's	\$	Across from Smith Dorm in GSU Village	(678) 702-0777	120 North Ave.
Checkers	\$	Yummy milkshakes and french fries	(404) 892-7717	989 Spring St NW
Wing Nut Restaurant	\$\$	Tons of varieties of wings and chicken fingers	(678) 702-9990	120 North Ave NE
<b>Howell Mill</b>				
Great Western Burrito	\$	Cheap Mexican	(404) 603-9011	1715 Howell Mill Rd
Fast food	\$	Taco Bell, Arby's, KFC, Subway, Wendy's, Chick-fil-a, McDonald's		
Einstein Bros. Bagels	\$	Now with a low-carb menu!	(404) 367-4403	1789 Howell Mill Rd NW
Piccadilly Cafeteria	\$	For when your grandparents visit	(404) 352-0674	1715 Howell Mill Rd NW
Figo Pasta	\$	Design your own pasta dish	(404) 351-3700	1210 Howell Mill Road
Taqueria del Sol	\$	Inventive Mexican fare, but be prepared for a wait	(404) 352-5811	1200B Howell Mill Rd NW
Melting Pot	\$\$\$\$	Upscale fondue	(404) 351-1811	857 Collier Rd NW
Hong Li	\$	Chinese; Japanese sushi, bar	(404) 352-4684	1201 Collier Rd NW
Waffle House	\$	Breakfast food and more; 24 hours	(404) 351-0172	1700 Howell Mill Rd NW
West Egg Café	\$	Specializes in breakfast, comfortable atmosphere	(404) 872-3973	1168-A Howell Mill Rd.
Gilman's on Green	\$\$	Sports bar and pub	(404) 355-2554	629 Green Street
<b>Poncey Highlands</b>				
Apres Diem	\$\$	Artsy establishment	(404) 872-3333	931 Monroe Drive
El Azteca	\$	Mexican	(404) 881-6040	939 Ponce De Leon Ave
Majestic Diner	\$	24-hour diner	(404) 875-0276	1031 Ponce De Leon Ave NE
La Fonda Latina	\$	A break from normal Mexican; try the paella for two	(404) 607-0665	923 Ponce De Leon Ave NE
Krispy Kreme	\$	Great for late-night munchies	(404) 876-7307	295 Ponce De Leon Ave NE
Doc Chey's	\$	Asian noodle house	(404) 888-0777	1424 N Highland Ave NE
<b>Midtown</b>				
Front Page News	\$\$	Cajun-inspired menu, newspaper theme	(404) 897-3500	1104 Crescent Avenue
Einstein's	\$\$	Great desserts	(404) 876-7925	1077 Juniper Street
Bridgetown Grill	\$\$	Caribbean food, laid-back island service	(404) 873-5361	689 Peachtree St
Vortex Bar and Grill	\$	Great hamburgers, interesting waiters	(404) 875-1667	878 Peachtree St
The Flying Biscuit II	\$\$	Breakfast all day	(404) 874-8887	1001 Piedmont Ave NE
Jocks and Jills Sports Bar	\$	Standard sports bar atmosphere	(404) 873-5405	112 10th St NE
Noodle	\$	Asian cuisine, good date location	(404) 685-3010	903 Peachtree Walk NE
Baraonda	\$\$	Italian	(404) 879-9962	710 Peachtree St NE Apt 210
Jake's	\$	The best ice cream in town	(404) 685-3101	970 Piedmont Ave NE
Aloha Asian Cuisine & Sushi	\$	Unassuming exterior, good sushi	(404) 810-9128	550 Piedmont Ave
<b>Up Peachtree</b>				
Benihana	\$\$\$	Japanese, prepared in front of you	(404) 522-9629	229 Peachtree St NE
Mick's	\$\$	American cuisine	(404) 875-6425	557 Peachtree Street
Huey's	\$\$	Great biegnets, coffee, po'boys	(404) 873-2037	1816 Peachtree Rd
Café Intermezzo	\$\$	European atmosphere, coffee, desserts	(404) 355-0411	1845 Peachtree Rd
TGI Friday's	\$	Standard fare	(404) 350-0199	2061 Peachtree Rd NE
Wolfgang Puck Express	\$	Packaged version of famous chef's creations	(404) 815-1500	1745 Peachtree St NE
Mama Fu's Noodle House	\$	Good food in a trendy atmosphere	(404) 367-5443	1935 Peachtree Rd NE
<b>Buckhead</b>				
Cheesecake Factory	\$\$\$	Good selection, great cheesecake (duh)	(404) 816-2555	3024 Peachtree Rd NW
Atlanta Fish Market	\$\$\$	Voted best seafood in Atlanta	(404) 262-3165	265 Pharr Rd
Maggiano's	\$\$	Family-style upscale Italian	(404) 816-9650	3368 Peachtree Rd NE
IHOP	\$	Late-night diner	(404) 264-0647	3122 Peachtree Rd NE
ESPN Zone	\$\$	American, Sports bar	(404) 682-3776	3030 Peachtree Road NW
<b>East Atlanta</b>				
Roman Lily Café	\$\$	Creative dishes	(404) 653-1155	668 Highland Ave
The Heaping Bowl	\$	Whole meals served in a bowl	(404) 523-8030	469 Flat Shoals Ave SE
The Flying Biscuit	\$\$	Breakfast all day	(404) 687-8888	1655 McLendon Ave

## Online

www.campusfood.com  
www.zifty.com

# TWO BITS

*A word to all you freshmen: presenting the only sensei and mentor that you will ever need*

So, here we are. Allow me to welcome you, one and all, to your first year at the Georgia Institute of Technology, one of the finest, most rigorous, backbreaking, soul crushing, oh-God-I-need-a-drink institutions on the face of the planet. In short, sucks to be you.

You can expect to spend the next four (read: six to eight) years of your life slaving away at thankless, endless, stultifying work which will, without fail and despite your best efforts to the contrary, spill over into your weekends, holidays and family funerals time and time again. Best of luck to you.

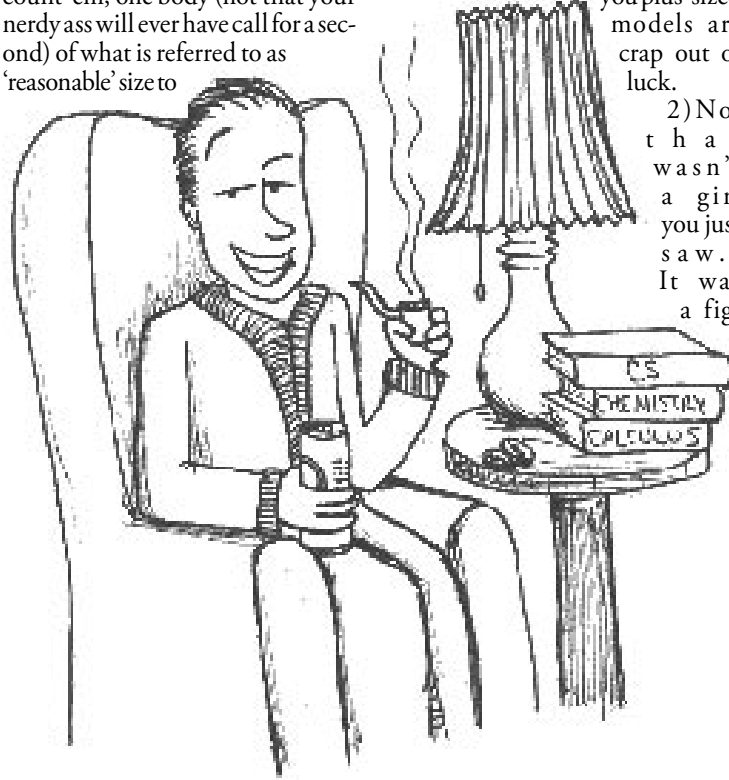
Sadly, those are the breaks, and I, your faithful Two Bits Man and the closest approximation to a friend any of you little snots have at the moment, have compiled a brief list of answers to the questions we both know you're going to have about your stay.

1) No, your bed is not, strictly speaking, touching the ceiling. The Institute has spared no expense in bringing in the very

best scientists that the third-world has to offer to confirm that there is, indeed, just enough room for one, count 'em, one body (not that your nerdy ass will ever have call for a second) of what is referred to as 'reasonable' size to

slide, oh-so- gingerly, into bed without suffering any serious cuts or bruises from the ceiling. Looks like you plus-sized models are crap out of luck.

2) No, that wasn't a girl you just saw. \* It was a fig-



ment of your fevered, desperate imagination. I'm not saying that there aren't any girls at Tech. I'm just saying that given their low number and the fact that they, like you, are almost certainly hopelessly introverted, off-puttingly nerdular types, you can reasonably expect to not so much as talk to a girl until at least half-way through your sophomore year. Hell, it'll take that long just to pry you away from Everquest long enough to hold a conversation with someone who doesn't think that gnomes, enchanted weapons and power-leveling are the height of chic. (Tip: generally speaking, girls don't give a rat's ass about how big the dragon was that your dark knight slew mightily yon other day.)

3) You don't have a car. This, quite frankly, sucks on levels that have heretowith never sucked before. It's okay, MARTA's just down the street, and Little Five Points is just a short, six-hour round-trip walk down North Avenue. Just make sure to bring ten or so bucks in quarters, some of those homeless guys won't take "no" for an answer.

4) Housing sucks, Parking's

incompetent and spiteful, and your professors won't even be able to remember your name for at least another year or so. Let's just go ahead and get these fun facts out of the way right out of the gate.

So, that's your situation. In all seriousness, it ain't all bad...just most of it. For instance, you'll make plenty of new friends with which to play D&D, and Tech kids throw the best LAN parties this side of MIT. So, congratulations, you magnificent, wet-behind-the-ears, socially inept bastards. You're at college now. Welcome. Just don't say I didn't warn you.

\*A brief note to the ladies: If you have any desire to become involved with a Tech male, here's a couple of heads ups: a) He does, in fact, love his Xbox more than you. Get over it. b) In all vast likelihood, he has no idea whatsoever of how to please you. You may wish to institute a system of road signs and instructional manuals to expedite the learning process. Either that or invest in the very best that the phalanx of adult entertainment stores surrounding Tech have to offer.

## Improv from page 3

improvised soap opera, plays the late slot on Fridays. It is set circa 1991 in Little Five Points High School.

If you are feeling lucky (or bored) you can come to the Night Train Series on Fridays at midnight. The most chaotic of improv sessions determines your admission fee at the roll of a die, from free to \$5.

The shows on Fridays and Saturdays run at \$13.00 a piece. For those of you who consider a movie a better deal, the Garage offers a 50% off student discount every Thursday

night. Beginning this month, that offer will also include any plays that run on that evening. When a main stage play is running, try to check out the Pay-What-You-Can performances usually featured on Monday nights.

The theater is within walking distance from the Inman Park MARTA station, and the student rates on Thursday night make catching an improv show a perfect after-dinner date. Although, laughter is more contagious in groups.

You can find more information at [www.dadsgarage.com](http://www.dadsgarage.com) or by calling (404) 523-3141.

## Ray's from page 3

Zucchini, eggplant and cauliflower are staple ingredients.

Perhaps the most attractive student option is the all-you-can-eat buffet at \$7.99. This lengthy line of food is offered from 11 a.m. to 3 p.m.

The restaurant's prime location between the College of Management and the GT Bookstore allows for passersby to glance at the selections made by patrons in their extensive outdoor seating area.

The striking feature of the space is

the upstairs dining area, which offers an inviting look at the restaurant's clean, sophisticated decor with a hint of hip.

The wait staff is friendly and prompt; hopefully, the level of service can be maintained when operating at their full capacity.

Despite the more upscale feel, Ray's seems to understand Tech students—televisions still offer ESPN.

Along one wall is a lonely bar with empty stools. Ray's has applied for a liquor license, but has not yet been approved.

Sunday through Wednesday, the

restaurant is open from 11 a.m. to 11 p.m. As soon as the bar opens, however, the well-chosen Thursday through Saturday hours of 11 a.m. till "late" could offer a haven for students that no Tech Square space has yet to achieve.

Many options exist at Ray's New York Pizza and Cedars Mediterranean. Anyone is bound to find a delicious meal.

From buffalo wings and Hawaiian pizza to falafel and kabobs, this is a must-visit restaurant. Expect to spend around \$10 for a full meal, unless you're sharing a traditional pizza.



## Dave Barry I will survive

When I got into journalism, I expected to do many things. None of them involved standing on a colleague's groin. But recently I learned that I might be called upon to do exactly that. I learned this in Fright School, which is known formally as Hostile Environment Training. This is a course, taught by corporate security consultants, that teaches you what to do if you find yourself in a situation involving dangerous elements such as terrorists, kidnappers, robbers, rioters, or fans of the Oakland Raiders.

I didn't think I needed this training, because I've lived for the past 20 years in a hostile environment, namely, Miami, where virtually everybody, including nuns, is packing heat. But along with many other journalists, I was ordered by my company to attend Fright School because this summer I'm going to the Olympics and both political conventions. I'm writing this column before leaving for those events, and I sincerely hope that, by the time summer's over, we'll all be heaving large sighs of relief from knowing that nothing bad happened, and nobody had to actually stand on anybody's groin.

But just in case you ever find yourself in a hostile situation or, God forbid, a Raiders home game, today I'm going to pass along the lessons I learned in Fright School, as recorded in my notes.

My first note says "cargo pants," because that's what the instructor was wearing. He was a muscular, military-looking British guy who was quite cheerful, considering that he ended roughly every fourth sentence with: "And if THAT happens, you're going to die." The instructor began by reviewing the various kinds of hostile situations we, as journalists, might encounter. The three main points I got from that were:

1. A lot of things can happen.
2. All of these things can kill you.
3. So DON'T PANIC.

Among the specific threats we discussed were "dirty bombs," germ warfare, mines, and booby traps. Because we took only the truncated one-day version of the course, the instructor couldn't go deeply into these threats, other than to note that they are all fatal. (He also pointed out that his company had the world's foremost authority on booby traps, and "he does a presentation that's quite entertaining.")

The most sensible way to avoid these threats, according to the instructor, is to remain alert, use common sense, be inconspicuous, and avoid dangerous areas, such as

the planet Earth. He also recommended that we carry the following items at all times: water, food, protective eyewear, protective headgear, an "escape hood" for gas attacks, a whistle, a personal alarm and a first-aid kit. He didn't say how you could look inconspicuous while carrying all these items: Maybe you could put them in your cargo pants and just pretend to have enormous thighs.

Here are a couple of other survival tips from the instructor that I wrote down:

- "If you're going to use an escape rope, try to get some knots in it."
- "Try to anticipate any strikes or blows."

Also, if you're going to get shot, the farther you are from the shooter, the better. I learned that valuable tip during the first-aid section of our training. The instructor began this section by noting that some people are reluctant to attempt first aid. "But," he said, "if your colleague is dying, and you don't do anything, he's going to die, isn't he? And he's not going to thank you, is he?"

To which sports columnist Tom Powers replied: "He's not going to complain, either." In first-aid training, we learned about the Trimodal Death Distribution, with the three Modes of Death being: Instant, Late and Delayed. The instructor said: "We're interested in the delayed diers."

I missed a lot of what he said next, because he was showing graphic color slides of injuries, and one of them, entitled "Impaled Object," required me to put my head between my knees for several minutes. But I definitely recall hearing the instructor say, several times, that if your colleague is bleeding profusely from the femoral artery, you should stop it by standing on his groin. This may be solid advice, but before I follow it, I intend to confer with the colleague.

ME: Do you mind if I stand on your groin?

COLLEAGUE: Thanks, but I'd rather bleed to death.

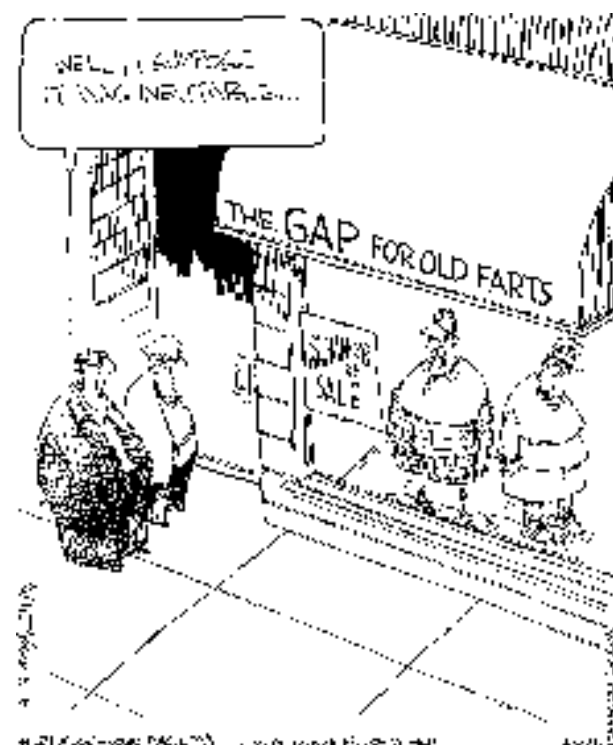
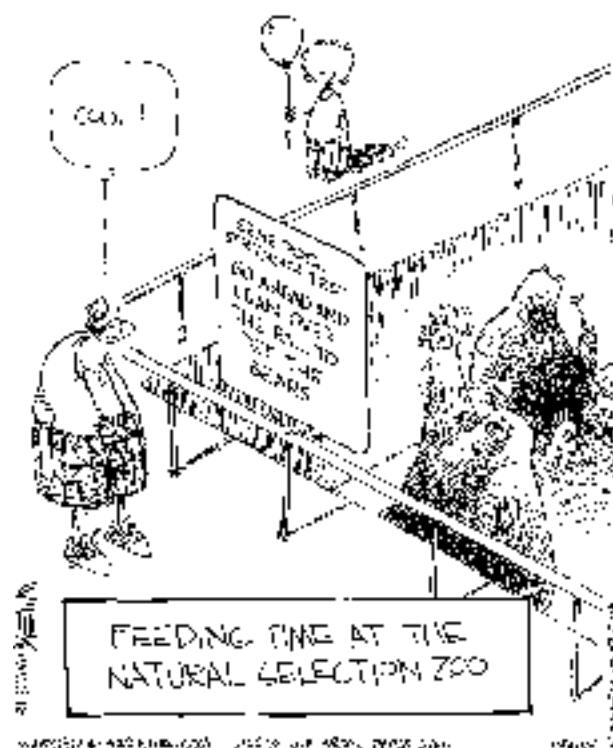
ME (relieved): OK, then!

But we're talking worst-case scenarios, here. As I said, I'm hoping that nobody needs any of this training, and that we all have a peaceful, hostility-free, and fun summer. Maybe I'll even see you at the conventions or Olympics! Assuming there are eye holes in my escape hood.

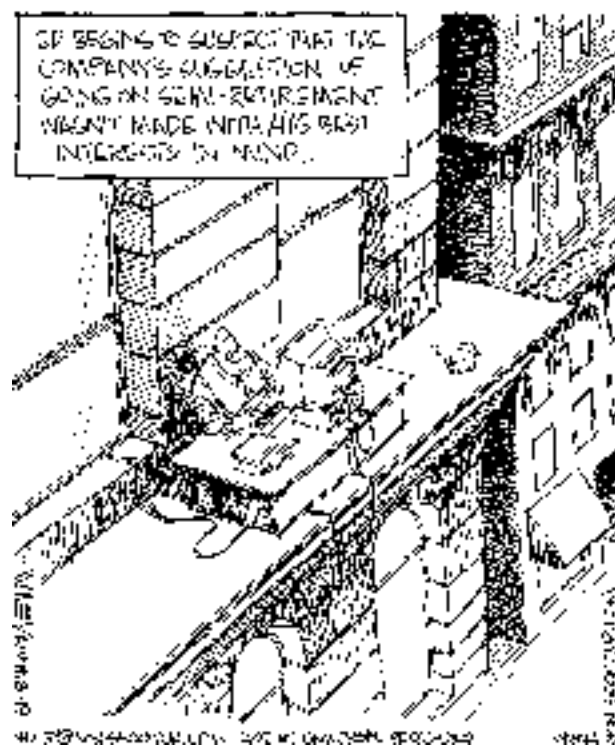
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