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Photo courtesy of Rob Felt Georgia Tech

COMMENCEMENT SPLIT IN TWO

Top left: Photograph courtesy Turner Broadcasting; Top right: Photograph by Austin Foote Student Publications

// OPINIONS

Not in this
economyJACK GELBE
COLUMNIST

I'm not crazy. Just sleep-deprived. The stress of a prestigious engineering school hasn't been kind to me. Dragging myself to career fair after career fair has taken its toll on me. The sight of resumes, C/Vs and mock interviews make me sick. I can't sleep at night without dreaming about co-ops and internships. And never mind this week's torrential downpour ruined my one and only suit. Day after day I tell myself that it is going to be ok. I go to Tech not UGA, not Southern, not ITT Tech, I'll get a job. We're a nationally ranked

for a reason. Name alone ought to at least get me somewhere?

I guess I'm just a little nervous about what lies ahead. I've watched friends move back in with their parents, mention "Taco Bell" and "fine dining" in the same sentence, become dog whisperers and even get jobs as Kim Jong-Un impersonators. I've got nothing against dressing up as a small, chubby dictator and going to children's parties and corporate events, it's just that I know there has got to be more to life than that.

It's because of this that I decided I needed a backup plan, something sturdy

see ECONOMY, page 5

// FOCUS

Support key to healthy bonds

BY MADISON LEE
FOCUS EDITOR

Relationships are an important part of college life for many students, but no relationship is perfect. As

Valentine's Day approaches, for those traversing the minefield of romance there can be a great deal of pressure to make sure that it is a memorable occasion.

Whether two people

are taking their first steps towards love or in a stable long-term relationship, differences of opinion can emerge that could cause problems if everyone's feelings are not considered

ahead of time.

"It's important to communicate about how you and your partner would like to celebrate Valentine's Day, if at all, and not to make assumptions. What one person considers romantic and how they express love may be very different from their partner's perspective," said Dr. Irene Dalton, licensed psychologist and practicum coordinator for Tech's Counseling Center.

Because expressions of love sometimes differ between partners, knowing these preferences can also improve the relationship experience overall.

"I think it's important to consider all of the ways that people express their

see BONDS, page 8



Photo by Ally Stone Student Publications

When building a mutually positive relationship, connecting through open dialogue and understanding can help sustain romance through difficult times.

technique

The South's Liveliest College Newspaper

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Founded in 1911, the Technique is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The Technique publishes on Fridays weekly in the fall and spring and biweekly in the summer.

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BY SAM SOMANI
NEWS EDITOR

WRECKLESS DRIVING

On Jan. 17, a GTPD police officer responded to a call from another police officer whose car was struck by two males near

Tech Parkway.

The officer proceeded to find the offenders, and located them running on Marietta Street. When asked to stop, one of the males turned and looked around, but kept moving and ran into a wooden street light. Although not injured from this incident, both males demonstrated difficulties in standing, smelled strongly of alcohol and had blood and red marks on their faces.

When the officer asked if the two had been in a recent accident, the offenders replied “no”; however, when asked if they were wearing seatbelts during their accident, the two answered “yes”. Grady EMS was called, and the males were detained for

pedestrian under the influence.

Spontaneously, one of the offenders revealed that the other had been driving. The other offender confirmed this statement, and was later subjected to a series of field sobriety tests. The offender did not pass any of these tests, notably failing the alphabet test because reciting the alphabet from “C” to “X” was too difficult. Although suggesting that he could recite the alphabet from “A” to “Z”, the officer waited nearly two minutes and the offender never recited the alphabet.

The individuals were later taken to Fulton County Jail.

YOU'RE ONLY 21 ONCE

A GTPD officer patrolling near the Undergraduate Living

Center on Jan. 24 reported seeing a male escort a female out of a car, where the female, unable to balance, fell down. The female then tried to stand up once again, but failed and fell.

The police officer, upon closer investigation, found out that the female was intoxicated and had vomited on herself. According to the male, it was because she had just turned 21.

Grady EMS was called, but the female refused to go to the hospital. The police officer offered her the alternative of being taken to jail for public intoxication.

The female then placed herself on a stretcher provided by Grady EMS and was subsequently taken to Grady Hospital.

New textbook requirements risk aid

BY KENNETH MARINO
STAFF WRITER

A part of the Higher Education Opportunity Act (HEOA) requiring professors to determine the required materials for each course and give this information to Auxiliary Services before pre-registration in late March or early April went into effect this year.

The implementation of this law, created to reduce the high cost of textbooks, has led to the formation of a textbook task force by the Division of Auxiliary Services. The purpose of this task force is to achieve a more strict compliance with the textbook reporting requirements.

“The stated penalty in the law is that it could put at risk all of the federally funded financial aid that Georgia Tech receives,” said Rich Steele, Senior Director

of Auxiliary Services. “So, the last time we looked at that, it as close to \$100 million in financial aid that could be at risk.”

Last year, Auxiliary Services reported that just 50 percent of the book lists were submitted by the deadline.

The HEOA, which passed in 2008, requires that institutions receiving federal assistance “shall make available to a college bookstore ... the information required by subsection (d)(1) for each college textbook or supplemental material required or recommended for such a course or class.”

“I think a lot of our faculty and departments [are] not fully aware of why we have such early deadlines; they’re not fully aware of what the requirements are of the HEOA and we’re taking the responsibility as the Georgia Tech bookstore to get out

there and make sure everyone understands the need, everyone understands the benefit directly to students when we can help save money in terms of textbook costs,” Steele said.

Auxiliary Services is currently examining its policies and communications with the textbook task force. The task force will look at operational procedures to ensure that compliance is as easy as possible for departments. It will also look at how Auxiliary Services communicates the requirements to ensure that faculty and their departments understand the requirements and their benefits to students.

“It’s a relatively new standard and I think everyone is very concerned about the cost of new textbooks,” Steele said. “I think faculty are very concerned about the cost of textbooks and are working hard to try to find ways

to mitigate that process.”

According to Steele, Auxiliary Services hopes that when the federal requirements are implemented, Tech will be able to report a much higher adoption rate and be able to save students more money on textbooks.

“In order to provide the very best prices for students on textbooks, we need significant advance notification about the books that will be used for each class,” Steele said. “One of the key challenges is if we don’t know a book is going to be used in the fall, we cannot buy back the book at the end of spring for 50 percent of its blue book value.”

According to the College Board, students at public schools spent almost \$1,200 alone on textbooks and other course materials in the 2011-2012 academic year.



ARTS



FOOD



SPORTS



CONCERTS



EVERYTHING AROUND TECH

the new source for events
around and on tech's campus

nique.net/aroundtech

making friday lectures more interesting

technique

sliver

www.nique.net

First Sliver on the new site!

SLIVERIN' AT RYAN AND TANNER

WOOOOO SLIVERIN' WHILE NO ONE ELSE

CAAANN

WOOOOO SLIVERIN' WHILE NO ONE ELSE

CAAANN

TOP SECRET SLIVEERIINNNNN

TO RYAN AND TANNERRRR

CORGIS

It's alive!

I am typing this from the ER. Late night snake went horrible wrong. Thank you Perry and Matheson SUPER PLs.

EHRMAHGERD! DERSERN!

anyone have a suggestion of best weekend hangouts near campus?

The redesign is awesome! Fantastic job!

woooo

TEAM NIQUE

I graduated two years ago and still use the Technique as my primary news outlet..

New nique = sraight with me

the whistle makes me smile and cringe at the same time

new AD wants more students at athletic events: DO IT PEOPLE!

sliver sliver sliver

Cool.

Calvin and Hobbes in the comic section? Yes please.

Why does nique.net have to change their web design so often?

The new website is awesome, but we still need a section to view slivers online!!!

Seems like every editor spends their time redoing the web presence. Maybe we could get deeper investigative reports instead of CSS changes.

Great job with the new 'Nique! Very impressed.

Hark! A Vagrant AND Calvin & Hobbes? The Technique is after my own heart!

Why do Asian women age so well

Slivering has never been easier thanks to this new website!

Nice job, Technique. The "TECHNIQUE is evolving!" Pokemon reference made my day!

Three people have posted anti- "Wal-Mart on campus" slivers. Makes you wonder who these "students" are that the admin polls when making decisions that affect us...

Split commencement ceremony underway



Photo courtesy of Rob Felt Georgia Tech

The fall 2012 graduation ceremony, pictured above, was held at McCamish Pavilion. The spring 2013 ceremony may be split.

BY JOSHUA GARRICK
ASSISTANT NEWS EDITOR

Recently, the Office of the President and the Undergraduate Student Government Association (SGA) have been collaborating to develop a plan to split the Spring 2013 commencement ceremony.

"We suggest finding ways to increase the number of guests allowed per student. Given the current ticketing policy and the logistical challenges of changing the graduation, a split ceremony is the most feasible solution to increase the number of tickets available to students," wrote Undergraduate Student Body President Eran Mordel and Executive Vice President Amit Khanduri, in a letter to Institute President G.P. "Bud" Peterson and Provost Rafael Bras.

Peterson has informally agreed with proposals from SGA's commencement committee to split commencement. This will ultimately allow undergraduates a chance to invite and include more people who have supported them throughout their academic careers to attend this once in a lifetime event. According to Peterson, this may afford each student approximately seven to eight tickets, compared to the four tickets students were previously guaranteed..

However, an issue lies in the method of how to go about splitting the commencement ceremony. The primary option that is being looked at and researched is to split the ceremonies based on degrees awarded in each department.

"For example, you may have IE's and ME's in one ceremony, and you may have Civil Engineers and other Engineers in another ceremony so that you have representation from every college at every ceremony," Khanduri said. They're really going to have to look at the numbers to make sure that it works, I think that majors often associated with dual-degrees and double majors would also be in one ceremony, but that's the route we're going towards."

Other options which have been discussed include splitting by engineering and non-engineering, while another has been opening up a sign up to allow students to pick on a first come first serve basis which commencement time they would walk in.

According to the Institutional Research and Planning website, the Fall 2012 semester totals for the number of degrees awarded in each department ranged from single to triple digits. The three departments with the most over-

all degrees awarded were the Scheller College of Business with 294 degrees awarded; the School of Mechanical Engineering in the College of Engineering with 250 degrees awarded; and the School of Electrical and Computer Engineering in the College of Engineering with 228.

Another potential outcome of the split Spring 2013 commencement is when summer graduates will have a chance to walk at commencement. In light of the recent cancellation of summer commencement, summer graduates may be able to walk a semester early in the spring commencement before their last semester at Tech, instead of finishing school in the summer and returning in December to walk with the fall graduates.

"It's very likely that summer graduates will be able to walk a semester early, and that was a big win for us as well. It is a strong possibility, [but again], it can't be promised because we don't yet know what the actual numbers look like," Khanduri said.

Although major plans cannot be yet confirmed, the informal agreement to split commencement ceremonies is a step toward major changes in the future for graduating classes.

OFF CAMPUS HOUSING - Perfect Location. Available May or August 2013 .Private offstreet parking. All appliances, washer & dryer included. Safe neighborhood. Four Bedroom with Three Full Bathrooms, or, Six Bedroom with Five full Bathrooms. Call 678.296.9685 or email gthousing@yahoo.com

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- An investigation of how people communicate in a social media environment
- Personal accounts will not be used
- Study runs about 1.5 hours and pays \$20/hour

If you are interested in participating in this study, please contact Heather at: strategiesforsocialmedia@gmail.com



Applications are now available!

The Radio Communications Board of Georgia Tech is now accepting applications for the following student radio station executive staff position for the 2013-2014 academic year:

• Business Manager

Qualified candidates may secure applications at www.wrek.org or www.studentmedia.gatech.edu. **Completed applications are due by no later than 5:00pm, Monday, February 11, 2013.**

Questions and completed applications may be directed to J. McCall Pitts, RCB Chair at mac.pitts@vpss.gatech.edu.

OUR VIEWS | Consensus Opinion

The Graduation Race

Memories must leave a better lasting impression

The romance of graduation is gone. Graduating seniors go straight from final exams Friday afternoon into commencement Saturday morning with no time to breathe in between. This haste ruins a vital part of the college experience: the ending. It is the last chapter to a book that has been over four years in the making and it has to end with a more positive experience.

There are a number of ways to improve the conclusion of our students' last year here. First, a restructuring of the current timeline to be more time-friendly would be a start. Dropping or rescheduling Friday exams would allow students to have a day to breathe before they have to face a mass of family members, lug all of their belongings out of dorms, and make their careful stride across the stage to shake President Peterson's hand.

Part of the restructuring process needs to also focus on creating a more positive atmosphere throughout the semester for

graduating seniors. Many of the classes seniors take during their final year are some of the hardest classes they will face. Events like Rambling On, a seniors-only celebration, are a step in the right direction to try and alleviate some of that stress. However, events like this should be provided throughout the year and should focus more on Tech tradition; reminding seniors they're almost there and of all of the traditions that got them there.

As Tech students, we work incredibly hard for four or five years and want to remember our time here in a positive way years from now. Rushing graduation cheapens the experience we've worked so hard to achieve. By having the Institute, the Alumni Association and student organizations work together to achieve a solution, we can leave a lasting impression on students departing for their new lives so that they may one day look back and remember their years here in a positive way.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

technique editorial board

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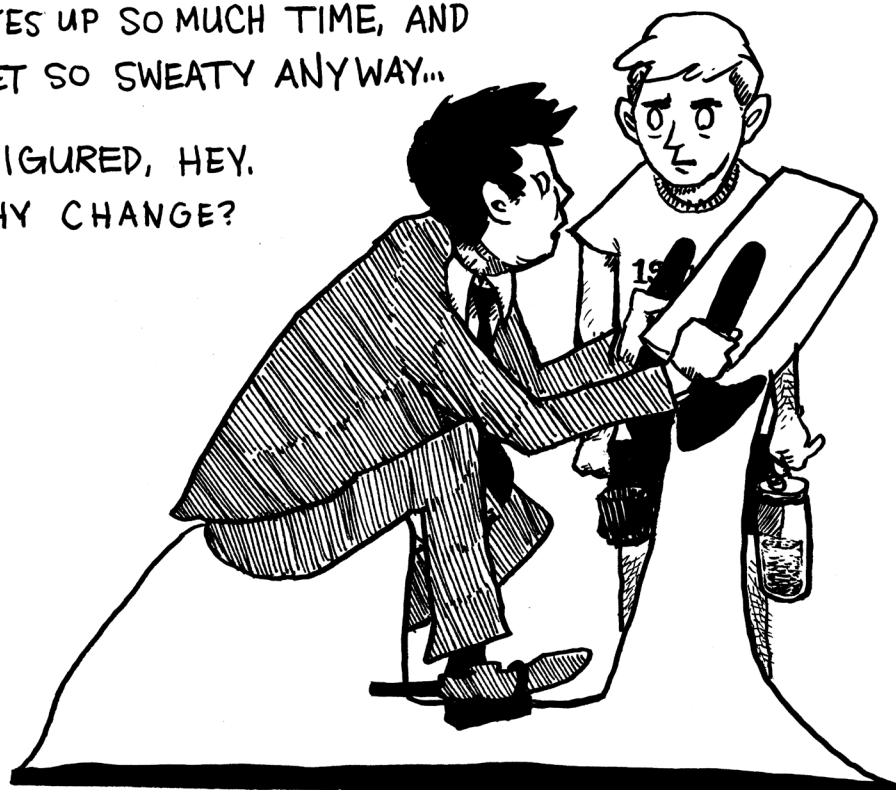
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Joe Murphy **ENTERTAINMENT EDITOR**

SUIT UP BY CASEY TISDEL

I MEAN, THE CAREER FAIR
TAKES UP SO MUCH TIME, AND
I GET SO SWEATY ANYWAY...

I FIGURED, HEY.
WHY CHANGE?



Casey Tisdell

Renewable energy is essential

BY CAITLIN ELLINGSON
IOWA STATE DAILY, IOWA STATE U.

In a world full of technological advancements and exponentially growing populations, it's no wonder the planet's nonrenewable resources are being depleted at an alarming rate.

This is especially true in the U.S., where we consume at least 20 percent of the world's total energy resources. Keep in mind, we only make up five percent of the entire world's population, yet as a whole we use up so much more energy than necessary without thinking much about it.

To put it in a more straightforward perspective: Americans consume about four times more resources than necessary, significantly limiting the resources available to those in other countries. Several developing countries do not even have access to clean drinking water, let alone many other resources which we take for granted with our lavish lifestyles.

Fossil fuels (such as coal, oil and natural gas) are currently the most commonly used sources of energy, despite the fact that they are far more harmful to the environment than several other sources. They are a nonpoint source of pollution (runoff that moves through the ground via rainfall and snowmelt which carries pollutants into various bodies of water) and a major contributor to greenhouse gas emissions.

As hopefully all of you have noticed by now, there has been a significant spike in gas prices over this decade, and if we continue to rely on fossil fuels for every aspect of our energy use, the cost of gas will continue to climb. Eventually, the cost of retrieving fossil fuels will probably be too expensive for many of us to buy due to the rapid rate in which we're using it; Provided we do not run out of these finite sources completely.

There have been success stories about vehicles powered by fuels such as water and electricity, but they are uncommon and have yet to be fully developed. In addition, the average American simply cannot afford to trade their current gas-guzzling cars for new energy efficient ones. For now, the limited resources necessary to power

our vehicles should be used wisely and for things which do not have a decent alternative source of power available.

Luckily, over the years people have been coming up with new and exciting ways to harness renewable energy that is friendlier to humans and ecosystems alike.

One method, which has been a popular topic in the Iowa U. news lately, is wind energy. As many of you have seen, a new, small wind turbine has been set up on the east side of campus. This project cost \$250,000, but it can create enough electricity to power buildings like Catt Hall and East Hall for an entire year. In statistical terms, it can generate up to \$18,000 (0.12 percent) worth of Iowa State's electrical needs annually, which is about 183,330-kilowatt hours. Iowa State also has partial ownership of a large wind turbine farm in northern Story County.

In Iowa, wind turbine farms have been increasing in popularity over the years and produce approximately twenty percent of the state's electricity. There are nearly 3,000 utility-scale turbines in the state, enough to power over one million homes. Iowa is also rated No. 1 in wind energy related employment in the nation by offering at least 3,000 jobs, if not more.

Best of all, aside from the start up costs, wind energy is renewable and has fewer hazardous effects on the environment. There are several other types of similar renewable energy resources that would be better alternatives to fossil fuels, such as solar energy, hydropower and biomass energy. In addition, there are a few energy sources that have the potential to be useful but are not very cost-effective or easily acquired right now, such as geothermal energy, hydrogen and ocean energy.

Overall, it is in everyone's best interest to be conscious of the energy they consume and where it comes from. Developing awareness of renewable energy is essential.

If the human species continues on the current trajectory of heavy fossil fuel usage, the impacts it will have on our lives and the environment could be devastating in the near future.

Write to us: letters@nique.net

We welcome your letters in response to *Technique* content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Each week we look for letters that are responses to or commentaries on content found within the pages of the *Technique*. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including its campus and student body.

Every week we will print letters on a timely and space-available basis. Letters should not exceed 400 words

and should be submitted by no later than Wednesday afternoon at 3 p.m. in order to be promptly printed in the following Friday's issue.

When submitting letters we ask that you include your full name, year (1st, 2nd, etc.) and major. We ask that letters be thought provoking, well written and in good taste. We reserve the right to both reject or edit letters for length and style.

Letters are approved, but not printed, may be published solely online. These letters can be found online at nique.net under the Opinions section. Only one submission per person will be printed per week.

For questions, comments or concern, contact the Opinions Editor at opinions@nique.net.

Success must not compromise morals

The story of Lance Armstrong was one of the most inspirational stories in sports. A man who at one point thought he might die of cancer was now dominating the sport of cycling. After each Tour de France title, the legend grew more and more. Lance Armstrong became a household name throughout the world and provided hope to anyone with cancer that they too could survive and get back to doing what they love. The story seemed almost too good to be true, and come to find out, it was.

If you've been paying any attention to the news over the past few weeks you've probably heard about Lance Armstrong finally admitting to using performance enhancing drugs (PEDs) throughout his cycling career.

Although it had been highly speculated in the past, Armstrong had continued denying that he had ever used PEDs. Not only had Armstrong lied for years about using PEDs, but also he would call journalist liars for reporting any story hinting that he may have used them.

Throughout his career, Arm-



"Some students just want to be successful so bad that they are willing to do anything, but I think as students we really need to show integrity..."

NEWT CLARK
SPORTS EDITOR

strong had put countless hours of work in to become one of the best athletes in the world. Even with the help of PEDs, I still believe his athletic accomplishments are impressive. I believe anybody that can fight through cancer and then go on to compete at that level has the determination in them that many of us lack.

As an extremely competitive person myself, I can see what drove Armstrong to use PEDs. I imagine that he wanted to win so bad that he was willing to do whatever it took, even if it meant breaking the rules.

The thing that makes it so hard to forgive Armstrong isn't the fact that he clearly was a cheater, but that he lied about

it for so long. Had he just admitted to it after it was initially reported, I would still have respect for Armstrong as a person and I think many others would too. For as much as an inspiration that Armstrong had been to people all the over the world at one time, the only thing that he will be remembered for is being a liar.

As students at one of the best academic institutions in the nation, I think we can all learn a lesson from Armstrong. He spent so many years building up a reputation of being one of the best competitors in the world just to see it all come crashing down from a few bad decisions and a total lack of integrity. Like Armstrong, many

of the students here at Tech have great reputations, mainly for being smart. At the beginning of every semester you always hear professors talk about the Honor Code, but I think most people just blow it off.

While only being here for a little over a semester, I've seen multiple occasions of people cheating, and it just isn't right. Is the few extra points you might get on a test worth the risk of getting caught cheating?

Although this is on a much smaller scale, I don't think anyone wants to be known as a cheater. I realize some students just want to be successful so bad that they are willing to do anything, but I think as students we really need to show integrity in the classroom. Not only to protect our personal reputation, but the reputation of one of the greatest institutions in the country. When we head out into the work force, I think it is important for Tech graduates to remember that we are representing Tech and we should do our best to live up to the standards and reputation that Tech graduates have as employees.

BUZZ AROUND CAMPUS

Who do you think will win the Super-bowl?



COLE RUTKOWSKI
THIRD-YEAR CE

"The Ravens. They've got destiny on their side."



SUYASH PENDALWAR
FOURTH-YEAR IE

"The 49ers. Kaepernick is on a roll and the team has got great chemistry."



CLAYTON PERRY
THIRD-YEAR BME

"The 49ers. Every team that has beaten the Falcons in the finals has won."



CASEY FERGUSON
THIRD-YEAR IE

"The Ravens. The 49's are overrated."

Photos by Xiaoxiao Chen Student Publications

It's ok to take a sick day

Waking up on the wrong side of the bed was an understatement, I realized as I felt the cold sweat sticking to my sheets. The faucet that was once my nose could not be stopped

by mere tissues, and the cough that sounded like an organ making its escape should have been enough to keep me in bed, but I tried to get up and get ready for class anyway. How this sickness came on so suddenly I'll never know, but as I nearly fainted making my way out the door, I knew it was time to take a sick day.

I like to blame the weather whenever I start to feel the least bit under it. It's just too tough to handle the constant changes we've seen in this month, from a cold and windy 30 degree day to clear skies in the mid sixties. My immune system is obviously unprepared and the common cold somehow consistently catches up to me around this time of year, forcing me to take at least one day off sick.

As tough as it may be to face the fact that missing just one day of classes can be so detrimental, you've got to think about the greater good sometimes. The greater good is my health and my body. Even though school and work and other priorities are important, I know that I've got to take care of myself somewhere in the mix.

Going to class with a sickness that won't let me concentrate defeats the purpose of going to class at all. I know good and well that my note taking would be kept to a minimum and that my attention would be on finding a way to get back into bed.

Nobody else wants a sick person around. As innovative as coughing into your elbow rather than your hand is, it doesn't defeat the fact that you're still coughing in someone else's general direction

and the fact is, a coworker will not appreciate it. Most times its better to just quarantine yourself anyway rather than walk around surrounded by a cloud of sickness contagious to anyone within 5 feet. I know I'd rather keep the misery to myself for a day than pass it along to someone else.

Sometimes it's ok to take the day off and not worry about everything that's piled up on your plate. There's sometimes a need to get some true rest without worrying about an alarm clock or what's due next week. Take the time to recuperate and put your head back on straight. Getting sick is just a part of life.

During my day off, the only concern is how to get over the sickness quickly whether that is my strict regimen of Dayquil and Nyquil or making the trip to Stamps or even just getting a day of sleep. Something's got to give, and I resolve for it to not be me.

Overall, I completely agree that a sick day is warranted for everyone and everyone deserves one every now and again. It can't become a regular thing, but we can't ignore sickness like it's just not there or attempt to go on a normal day when we're not in a normal state of body, health or mind. No matter what, it's important to stay focused on the greater goods of the taking care of the mind and body on the road to recuperation.

"Sometimes it's ok to take the day off and not worry about everything that's piled up on your plate."

JOSH GARRICK
ASSISTANT NEWS EDITOR

Economy from page 1

and foolproof. Something that could never go wrong, something that I can support myself with for just a little while until I get my feet on the ground and get that position as senior at Jane Street Capital. I've decided that I'll moonlight as a reality TV star.

It's just a backup to call on when—or rather, if—my Tech degree doesn't take me as far as I hope it will. I mean, everyone's got back up plans. What's so wrong with mine? It's only part time, it's not like I'm going to live going to eat

cockroaches on *Fear Factor* for the rest of my life. My contract is up in a year anyway. After that I'm going straight back to school for my MBA like I said I would, and then it's promoting synergy and managing hedge funds from there on out. I bet I could even settle down, start a family and get that timeshare I've always wanted.

But there is the looming debt-ceiling crisis. What if a deal isn't reached in time and we go into a double dip recession?

I'm sure to get laid off working in the financial sector. What am I saying? I just need to calm down and focus on my grades for now and not worry about anything. Or maybe I should come up with another back up plan just to cover all the bases, you know? It's not really hurting if I decide to do a short stint on *Real Housewives of Atlanta*? I can just use a fake name and wear a wig so that my family and friends will never know. I could use that money to pay off my student loans once I graduate and not have to worry about my credit score or, for that matter, have a care in the world.

I'm not past dying my skin orange and moving into a house

with five strangers on the Jersey shore. I'll just get jacked, spike my hair and maybe make a fool of myself to exploit a TV channel out of its money. They'll never know that I'm not actually enjoying it. I mean, I might a little, but it's easier than becoming the next Steve Jobs or doing any real work at all. I could be a household name. Hell, if I be-

come successful enough, maybe I could even win my girlfriend back.

It's definitely a solid plan B. I'd even say that it's probably even good enough to be plan A.

I don't even care if I show up to an interview on the Letterman Show with a poorly drawn tattoo of Michelle Bachmann on my face, just as long as I get a cameo on *LA Ink* and a book deal afterwards.

Come to think of it, I actually don't know why I should sit through a semester of CS 1371 when I could just have a baby, teach it to dance to Wocka Flocka and get my own *Honey Boo-Boo* spin-off.

Why should I slog through one more year of agonizing schoolwork in the hopes of getting a job? The more I think about it, the more I realize how much I care about important things like what's trending on Twitter and how many hits my Youtube channel gets, and not silly things like building operating systems or protein synthesis.

I think there comes a time in every man's life where you have to draw a line between what's realistic and what's completely unattainable. I think it's safe to say that I've made my choice. You can keep you boring 401K and dental insurance, I'm going to save the world one awe-inspiring and inspirational reality show at a time.

Who's with me?

OUR VIEWS

HOT- or -NOT



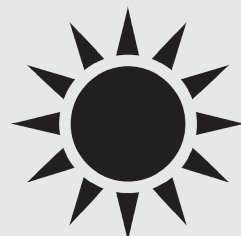
Burger Bytes

Chicken nuggets and chapulapas are great, but it's time for a little food variety in the Student Center. Luckily, the meal plan gods have heard our cries for help and delivered with next week's opening of the new restaurant, Burger Bytes.



Tornado Warning

Besides a few new on-campus lakes, Tech remained unharmed during this week's bout of bad weather. Yet, confusion plagued campus as mixed signals were sent through campus as to whether class would be canceled or not.



Suits

While a torrential down pour may have struck this week, it didn't stop Tech's normally hoodie-clad students from looking their finest in business suits and skirts. Job or no job, here's to you staying classy, Tech.



Intern Fair

As if a cramped Student Center filled with equally qualified students all competing for the same ten internships wasn't bad enough, this week's internship/co-op fair was topped off by a monsoon rain storm just to rub it in.

Support available for all Tech students

To echo the comments of my undergraduate counterpart from the previous week, and to further drag out of the shadows a subject that is all too often considered a taboo to be discussed in our society, I would like to contribute to the campus wide conversation on mental health. In the summer of 2012, a study was conducted on the graduate student experience at Tech to understand the challenges facing its students and to assess their awareness of campus resources created to support them while at the Institute. Although undergraduate and graduate students may share similar stressors (e.g. exams and projects), the life of a graduate student brings with it unique tests.

Discovered in the course of this study was the aspect that many graduate students who have come to Tech from other institutions are unfamiliar with resources available to help with the challenges of graduate school. These challenges include anything from obstacles arising in the advisor-student relationship to the difficulty in adjusting to graduate student life. Of the fraction of graduate students that were aware of the resources on campus, most noted unease with regards to utilizing them, or further, simply felt awkward about speaking with someone about the problem.

As most will agree, in the course of pursuing our graduate degrees, hiccups in the advisor-student relationship sometimes



"Regardless of their standing, no one at Tech needs to feel isolated... All one need do is seek the help."

MICHAEL KIRKA
GRADUATE STUDENT BODY
PRESIDENT

arise, with the most often result being time mending the problem. Unfortunately, in extreme cases when the situation boils over, things become exponentially complicated. As most of the students in the study felt, the only option at that point was to be tolerant. Generally expressed was that if one were to speak to the academic professionals or higher-level school administrators, there would be severe repercussions onto their future in the program. Many graduate students share this phobia, yet in reality, the Academic Professionals and Chairs of Graduate Studies of the various schools are some of the greatest proponents of the students. Furthermore, as many in the study were unaware, there also exists the Ombudsman Program, the sole purpose being to act as independent intermediary to ensure an amicable resolution to all parties.

For issues not exclusively related to the advisor-student relationship, there are the excellent and to most, the unknown services of the Counseling Center (located

on the second floor of the Flag Building). A general consensus amongst those graduate students in the surveyed group indicated that they considered the Counseling Center as something that was meant to deal with real time crisis situations. When in fact, the Counseling Center offers a slew of discussion/support groups from everything about managing stress, to support groups related to helping complete ones' graduate thesis.

Outside of the Counseling Center, there is the Psychiatry Center at Stamps Health Services that is prepared to work with those having a crisis. Furthermore, something that many graduate students do not realize, the Dean of Student's, Dean Stein is yet another invaluable resource ready to aid students in their time of need. Regardless of their standing, no one at Tech needs to feel isolated; between the available programs and the faculty who work tirelessly to support students through their journey at Tech, all one need do is seek the help.

THIS IS ONLY A TEST

A full-scale test of the **Georgia Tech Emergency Notification System (GTENS)**,
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Thursday, February 7 @ 11:00 AM

What you can do:

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This test simulates a real scenario and will be the number that appears during an alert.
- ✓ Provide feedback. Those who have opted in to the system but do not receive the test alert should visit **www.gatech.edu/emergency/notification** to report your status.
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To sign up for Emergency Notification: passport.gatech.edu

Valentine's Day gifts, activities on a budget

BY AARON TUMULAK
CONTRIBUTING WRITER

On Valentine's Day, couples traditionally exchange gifts, material or otherwise, to celebrate their romance. For students, this usually means digging into their pockets and coming up with the most thoughtful presents they can afford, and if a student happens to be strapped for cash, making budget-conscious decisions can stretch a dollar very far.

According to a 2004 Gallup Poll, around 70 percent of 18 to 29 year-olds plan to celebrate Valentine's Day in some special way. When it comes to planning gifts and activities for the occasion, the possibilities are virtually endless.

Flowers, a time-honored and typical choice for many, have been a pretty safe bet since the high middle ages. In a big city like Atlanta, any public location is sure to have a couple street vendors with roses in hand come Valentine's Day. A single rose could go for as little as a dollar. Going all the way and buying a bouquet probably wouldn't be a bad investment either.

Regarding another popular buy for couples, according to the U.S. Greeting Card Association, around 145 million greeting cards are purchased on Valentine's Day. Although Americans spend millions every year on brand name cards, the best cards do not necessarily have to be purchased from a store.

"Cards are usually the first thing that comes to mind for

something easy yet genuine. A homemade card would make a good low-budget Valentine's gift, especially since a Hallmark card is kind of expensive," said Colleen Lu, a third-year ALIS major.

All that really has to be done for handmade cards is to take a sheet of printer or scrapbook paper, cut it down to five by seven, and fill it with a message. Handwritten cards are also flexible because they work for almost any situation, as long as the message is relevant and personal.

Variants of cards can include playful "coupons" as well, with various IOUs to be redeemed at some point in the future.

Dinner at an expensive restaurant may not be the best option for everyone, so cooking a meal is a good alternative, if not a better one. Depending on the situation, making dinner or baking dessert could be done instead.

Though decent cooking skills could be a prerequisite for an attempt at this, there are a plethora of simple recipes online for cooks at any confidence level in the kitchen.

Other food options include baking desserts or buying the box of chocolates.

Chocolate can range a little more on the expensive end of the Valentine's Day gift spectrum, but a big box of assorted chocolates is like the Rolls Royce of broke-college-student gift items. For those who don't favor chocolate as much as others, Valentine's Day candies come in an assortment of flavors to satisfy the sweet tooth.

see **BUDGET**, page 9



Photo By Allyson Stone Student Publications

For a simple, thoughtful way to express romantic feelings on Valentine's Day, roses make for a classic surprise.

Campus locales offer romantic atmosphere

BY ARVIND NARAYAN
ASSISTANT FOCUS EDITOR

During this time of year, love is in the air, and so is a palpable feeling of inescapable tension. Valentine's Day is rapidly approaching, and couples everywhere are scrambling to find a place to celebrate this often pressure-filled, yet romantic, day.

For couples that would prefer to spend a quiet evening together

on campus rather than explore what the city has to offer, there are a variety of options available to them.

Some students agreed that the terrace gardens of the Clough Commons is a great place to celebrate Valentine's Day.

"I think the terrace is perfect. It's simple, really quiet most of the time, and it gives you a really amazing view of campus and the Atlanta skyline. It's such a great

place to have some much-needed privacy and be with the person you love," said Li.

The view was cited as one of the greatest incentives for making a journey up to the top of the Clough Commons building with a date.

"I think it's pretty romantic because you can stargaze together, and you can just watch almost anything going on around campus," Rosten said.

Keeping simplicity and privacy in mind, it can be simple to make Valentine's Day an occasion to remember at Tech.

On the other end of the spectrum, there are some places that many would not consider a good place to create a memorable romantic moment.

"If my boyfriend took me to Woodruff Dining Hall for Valentine's Day, I'm pretty sure he wouldn't be my boyfriend anymore," said first-year Samantha Rosten.

When asked where the worst possible place to spend Valentine's Day might be, Rosten had a ready answer.

"If you really want to be single, take your date to a classroom...nothing lets a girl know you hate her more than Calc III," Rosten said.

Most students also expressed

disdain for open and public areas like the Student Center or most of the floors in the Clough Commons building. Insisting that privacy is a large component of a successful Valentine's Day date, they agreed that a good spot would usually be out of the public eye.

Some students seemed to agree that the worst places to celebrate Valentine's Day are usually typical places that most people would flock to.

Matthew Callaghan, a third-year, shares an interest in paintball with his girlfriend of two years.

"One of the first things we realized when we started going out was that we both love paintball. We went to Paintball Atlanta once, and we really connected... so this year, we're planning on playing some paintball, having a good time on the drive, and getting a nice dinner," Callaghan said.

The spot that is chosen to reveal feelings of affection and admiration to a significant other can be a difficult decision to make, so choosing a quirky spot like Paintball Atlanta may not always be the height of romance.

see **LOCALES**, page 8



Photo By Sho Kitamura Student Publications

Like the Campanile at sunset, the Clough Commons roof garden can provide an intimate setting for fostering romance.



Atlanta restaurants for date night

BY JOHN RHINEHART
CONTRIBUTING WRITER

With Valentine's Day on the horizon, there are dinner plans and reservations to be made, as well as countless options to consider.

This week, Focus suggests some tasty, romantic restaurants to consider in the Atlanta area.

THE SPENCE

For students seeking a convenient option, look no further than The Spence in Tech Square. The atmosphere is casual and the food is guaranteed to satisfy. Despite a limited menu selection, entrees are creative, to say the least. Main courses range from the adventurous stuffed rabbit with parsnip puree and mustard sauce to the "Juicy Lucy" burger with steak fries. Prices span from \$15-30 per person depending on the selection.

THE OPTIMIST

Students looking for a more diverse selection should certainly consider The Optimist, offering a very relaxed, spacious atmosphere and located right off of Howell Mill Road. For seafood lovers, this restaurant is a must. The friendly staff greets customers upon arrival, where they have the option to lounge around the bar area and share a wide variety of appetizers or eat in the dining room, where the full menu is available.

A couple of starters include a she-crab soup with shrimp toast as well as a lobster claw scampi garnished with parsley, garlic and white wine. Entrees range from \$20-28.

FLIP BURGER

For those on a budget, fear not. There are other tasty, less expensive options in the vicinity. FLIP Burger Boutique contains a large selection of delicious burgers and sandwiches. This restaurant strays from the mainstream by offering daring options. Burgers, which average about \$9, are topped with condiments such as foie gras, currant-orange relish and sometimes even fresh peach slices! The dare to be different paid off, as the boutique continues to attract large crowds. The hand-made milkshakes are also divine. FLIP is located off of Howell Mill Road. Be sure to make a reservation.

see **EATERIES**, page 10

BONDS FROM PAGE 1

gifts. If you can understand what the love language of your partner is, then you can better grow in your relationship with them," said Audrey Meinders, a third-year CS major.

According to Dr. Dalton, the same can be said for gift exchanges, which many people take different approaches to. Knowing the expectations of a significant other can avoid misunderstandings on the day.

"If one expresses love through words, he or she may expect a card or a poem; however, if the other partner expresses romantic feelings by action, something as simple as fixing a broken computer could be considered a romantic gesture. Of course, the partner who expects a more sensitive gesture may feel slighted by such a 'gift,' even though he or she thought that it was an act of love," Dr. Dalton said.

Generally speaking, some habits that are made in the relationships that begin in college often affect the way relationships are approached later in life. In order to develop positive connections going forward, self-reflection can lead to personal growth and better connections going forward.

Dr. Dalton emphasized that when someone recognizes a pattern and explores the source, it can become easier to make different choices.

"All past relationship dynamics influence future ones. It can be problematic when we aren't aware of the impact of past relationships because it then becomes easy to repeat old patterns. Being aware of them can help you take active steps towards healthier relation-



Photo By Allyson Stone Student Publications

Making time for one another and engaging in open communication are vital to growing closer in a relationship.

ships," Dr. Dalton said.

Coping with the end of a relationship can be a difficult experience as well, with the danger of reacting inappropriately or even dangerously, becoming depressed or behaving in such a way that could disrupt their academic and personal lives. Taking care of personal needs can be the healthiest road to recovery from heartache.

"Try to return to your normal schedule as quickly as possible, because it's comforting to resume a familiar routine. Hit the gym—exercise can give you an immediate mood lift, energy, and a sense of accomplishment and well-being. Surround yourself with support, and take the opportunity to gain confidence in your abilities to function as a single, independent person," Dr. Dalton said.

From another perspective, Dr. Dalton stressed the dangers of idealizing past relationships or exposing oneself to things that evoke sad memories, like listening to a song that reminds you of the other person, which could trigger

a relapse into post-breakup melancholy and depression.

"Give yourself permission to grieve. It's natural to feel a range of emotions and it is important to allow yourself to express them. At the same time, avoid contact with your ex-partner during the healing process. This could cause you to undo the progress you've made by potentially reactivating the pain," Dr. Dalton said.

Still, when building and maintaining a healthy relationship, simply spending quality time together and communicating can be the foundation for a beneficial connection—whether it's Valentine's Day or any day of the year.

"Being honest and making the time to be together are both really important. It can be hard to put the other person first, especially at Tech with all of the other things we have going on in our lives. But rather than just giving a gift, setting aside an opportunity for quality time is the best thing you can do," said Jamie Barnwell, a fourth-year CS major.

LOCALES FROM PAGE 7

For a less daring option closer to home, many students prefer to spend some time at a peaceful place on campus. Jennifer Han, a second-year, explained that she would like Valentine's Day to be similar to her first date experience.

"After [my boyfriend and I] went to dinner, we spent two hours at the Campanile just talking. I thought it was really nice... plus, it gives you a nice atmosphere," Han said.

Others, however, disagree on the idea of the Campanile as a prime date location.

"It's good to keep things simple, but more often than not it's hard to get privacy in that kind of public place," Rosten said.

Others echoed the sentiment

that simplicity is a nice quality to have on Valentine's Day.

"I think a lot of people try too hard in order to have the perfect Valentine's Day. In my opinion, it's about just spending a nice day with your girlfriend or boyfriend...just go with something that works for both of you...surprise can be a nice factor, but a lot of the time, even smaller things are pretty nice gestures," Callaghan said.

Marianne Li, a first-year, insisted that any place with sufficient privacy and a calm atmosphere would be a good spot.

"I think the most important part about Valentine's Day is just being around your partner and celebrating your relationship...to me, it doesn't really matter where you are," Li said.



Photo By Sho Kitamura Student Publications

Noisy, crowded spots around campus can be distracting for some couples who are looking to spend quality time together.

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“Singles Awareness Day” concept evokes mixed feelings

BY ARVIND NARAYAN
ASSISTANT FOCUS EDITOR

For some students, Valentine’s Day is a wonderful time of the year where we can rekindle the fire in our relationships, adding the passion to our already-blossomed romance. It is a happy day, filled with chocolate roses and clichés from Matthew McConaughey-esque romantic comedies.

Others, however, have a very different perception of the 14th. For them, Valentine’s Day is one of the darkest holidays in the year; the gleaming red that represents the day has a very different meaning. It’s an impending day of doom, a day that reminds the others what they are: single.

Several people have taken to celebrating the almost satirical Singles Awareness Day, an aptly-named holiday where those who aren’t in a relationship happily,

or not-so-happily, celebrate or lament their single status.

Students at Tech are well aware of the holiday. Josh Traverty, a second-year, explained that he loves Singles Awareness Day.

“I think there’s a lot of pressure to be in a relationship, especially when you’re in college,” Traverty said. “So Valentine’s Day is always kind of a drag when you’re single, but a joke holiday like this takes some of the pressure away.”

Other students, like fourth year Hung Zhong, are even more involved with Singles Awareness Day.

“It’s always fun to go out with your friends and just celebrate anyways...I guess it’s kind of pathetic, but I think as long as you have a good time, any holiday’s a great holiday,” Zhong said.

Many students make the best out of Singles Awareness Day; after all, they explain, it’s not a day

of spite, it’s a day of celebration. Sunny Agarwal, a first-year, explains that he loves being single.

“I love having a sense of freedom without getting too serious with any specific person...so, Singles Awareness Day isn’t that bad for me. I don’t really have a bad attitude about being single, so I actually have a pretty good time,” Agarwal said.

Another student, second-year Laura Arnold, explained that she doesn’t mind Singles Awareness Day even though she knows it exists.

“I am single, and my friends and I don’t really make a big deal over Valentine’s Day anyway...but I don’t think it makes sense to celebrate being single, either,” Arnold said.

Despite some students’ positive or indifferent outlook towards Singles Awareness Day, others don’t feel as positively inclined

towards the holiday. For some, like first-year Samantha Rosten, Singles Awareness Day loses its overall appeal due to the lack of legitimacy.

“I think that it kind of takes away from Valentine’s Day...I’m not saying that Valentine’s is a huge occasion, but I think it’s important to have a day where you celebrate love...having a holiday that counters that just doesn’t seem right,” Rosten said.

For those who appreciate and observe Singles Awareness Day, the occasion can be an excuse to celebrate. However, as third-year Frank Overton explained, the day can have a depressing undertone.

“I think that Singles Awareness Day makes people who are single think they are wrong in some way, which is sad in a way. I do think it makes a few people feel bad about themselves and their status. Why not just have the day be Valen-

tine’s?” Overton said.

Agarwal disagreed, explaining that Singles Awareness Day isn’t meant to poke fun at those who are single.

“I don’t think the point of Singles Awareness Day is to rub it in at all...it’s just kind of a joke among people who aren’t in relationships. I’m single myself, and I think it’s a great holiday. Why let the people in relationships have all the fun, you know?” Agarwal said.

Traverty agreed, also citing the light-hearted nature of the alternative celebration.

“There is a chance that it does make people feel like they are inadequate for not being in a relationship...but that’s definitely not true. I think we need to realize that you don’t need a boyfriend or girlfriend to be happy, and that’s what the holiday celebrates,” Traverty said.

BUDGET FROM PAGE 7

Another low-cost gift could be a mixtape or CD with personalized music.

“Mixtapes are a little retro, but definitely cute in their own way,” said Lauren Finklea, a third-year NRE major.

Though mixtapes might be considered outdated by some, music as a gift can be a very personal expression that defines the feelings within a relationship in a tangible and emotional way.

If you have any skills or talents that you’ve kept to yourself, Valentine’s would be a great time to put them to use. Drawing, carv-

ing, knitting or playing an instrument is a good way to put talents to use and impress a significant other.

Generally speaking, homemade gifts are often better-received than something mass produced to be available in every store in the country.

Simply going out on a romantic stroll is also a good choice if the commercial aspect of Valentine’s Day is unappealing. There are plenty of places around campus and Atlanta to enjoy the day without having to spend any money at all.

Because every couple is different and preferences can vary be-

tween individuals, it is important to consider not only the most cost-effective option, but also to understand the preferences of one’s significant other and tailor the gift to their personality. Every person is in a different situation where a certain type of gift might be more appropriate than other.

A guide can point someone in a general direction for creating an exciting Valentine’s Day surprise, but everyone has his or her own expectations. In the end, the best decision could be a creative and original one that exceeds expectations, either through a personal, homemade gift or a simple romantic gesture.



Photo By Allyson Stone Student Publications

For students who want to enjoy the day with their significant others while staying within their budget, spending quality time is free.

sliver

www.nique.net

Three people have posted anti- “Wal-Mart on campus” slivers. Makes you wonder who these “students” are that the admin polls when making decisions that affect us...

I am sure many other colleges in the US have Starcraft teams... but I doubt many of them are featured in the school newspaper! Oh, Tech!

Dear 'Nique writers: If you want your paper to be respected and viable, start by doing some research before you write! Ex: Starcraft has only *1* sequel, not “many sequels!”

Drinking beer while reading about Wreckless in the Technique... at noon... in the Clough. Irony?

I think Tech is *trying* to make me an alcoholic!

dirty jersey

Seriously! I drink seldom if ever when I am not at this God-forsaken place! While here... 8 beers in an evening... while doing HW... standard Wednesday night!

It took 3 years but I finally found a job worthy of my degree.

Is this real life?

A group of 3 freshman in an intro CS class I’m taking are so annoying.

MSE Quals are all sorts of screwy

Fix the wifi!!!

Two years out of school, and here I am, Slivering on a Friday anyways.

Marines are OP

haha I’m in GTL. wassupppp french bread!

New sliver box! There’s so much room for activities!

greco be crazy

Great new re-design. Like the new sections too!

Wow, slivers can be 200 characters long!? That’s so much space for activities! That’s longer than a tweet! That’s longer than a text message! That’s longer than a boring class! That’s longer than my d

Wow, 0-5 in ACC play. Time for a new coach? I’ve been hearing great things about this Paul Hewitt guy...

In vino veritas

Y’all gonna make me lose my mind, Upton here, Upton here.

yo fuck these bitches

our room was deemed “the guys” this is big

get it together “the guys”

beer thirty cums before shots 45

real g’s build zylophones

and move in silence like lasagna

The economy sucks.
Free pizza rations on Tuesdays.

7 p.m., Flag 137, Technique

technique

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Long-distance relationships

BY LAUREN TOWNSEND
CONTRIBUTING WRITER

With the myriad career options at Tech, along with co-ops and internships that often take students to faraway places, spending time apart can be a test of the strength of any relationship.

Though there are more avenues than ever for keeping in touch, many students worry about long distance, wondering if they can make it work and if modes of communication such as Skype, Facebook and texting are enough.

A typical judgment of long-distance relationships is that they are ultimately unsuccessful, because a couple cannot maintain the romance in that situation.

"Of all of the relationships I've ever seen, only a few can make long distance work," Maria Zuno, 2nd year ECE student said.

Adrianna Carter, a fourth-year

BME major, emphasized the importance of making an effort.

"I think it can work, but at the same time you have to recognize each other's needs and also make time for each other. In order for to work you have to have 'dates' with each other and set apart time to spend together even if it's just over Skype. I also think that spending personal time together is important and you need to see each other at least every few months to keep the relationship going," Carter said.

This particular view is a common one, shared by other students as well.

"I think that a romantic long distance relationship is like anything else. You just have to work at it. As long as you have a good relationship beforehand, I see no reason why long distance can't work out," said Thomas Marcs, a first-year AE major. His girlfriend, Sarah, currently lives in Knoxville.

Shauna Burnette, a fourth-year BCHM major expresses similar sentiments about having a strong foundation going into the relationship.

"It depends on how well you know the person before-hand. If you just meet somebody and then start a long distance relationship I don't think it will work but if you have a solid foundation then I think you can grow more in love with each over long distance. You still have to continue to have personal interaction and talk to each other on a regular basis," Burnette said.

Eric Wiener, a fifth-year PUBB major, noted that he and his fian-

cée were together for two years when she took a co-op in Texas.

"It was hard, but I think because we had such a strong foundation going into it we were able to make long distance work. We would do silly things like have meals together over Skype. It's the little things that make it work," Wiener said.

Communicating through alternative channels can be a way to grow closer in a relationship.

"When you're on Skype you tend to talk a lot more, so I think it can be easy to get to know someone better that way," said Melissa Hyde, a fourth-year IAML major.

Long distance doesn't always work, however, even when a sincere effort is made to keep the relationship going.

"I've been in two long-distance relationships—one that didn't work and then one that I'm in right now. I think they can work

but both sides have to be very understanding and flexible. It can't just be one person trying to contact the other—the communication has to be open and mutual. I think a lot of relationships occur over text anyway, so I don't think that distance changes this aspect of the relationship, but can only make it stronger in the long run," said Jenna Fair, a third-year BME major.

Many agree that long-distance circumstances, like any relationship, can work if both parties are fully invested in it.

"Long distance relationships can only work if both parties are serious about each other," said Pushkara Chaganti, a fourth-year CS major.

Although it is not always an easy task, long-distance is not impossible. Finding time for each other and working at the relationship can keep up the romance.



Photo By Allyson Stone Student Publications

Though personal interaction is important to many, regular communication over long distances can keep the romance alive.

EATERIES FROM PAGE 7

ANTICO'S PIZZA

Antico's Pizza offers an affordable yet delicious option very close to Tech campus, right off Hemphill Ave. The restaurant bakes fresh, authentic Italian pizzas in massive wood-burning brick ovens imported straight from Italy. The lasagna pizza, which is topped with meatballs, ricotta and romano is a favorite among regulars.

Pizzas average about \$20 each, but one can easily be shared between a couple. The seating situation is unique, with family style extended rectangular tables in the same room as the kitchen as well as one table closer to the entrance. Space is tight and open conversation is encouraged at this one-of-a-kind pizza joint.

Be sure to get there early to avoid long lines, and avoid arriving too late. Once the dough runs out, they close for the day.

MARLOW'S TAVERN

A final suggestion is for those who aren't up for pizza or a burger and are seeking a slightly more intimate atmosphere than the two options listed above.

Marlow's Tavern is located right off of West Peachtree Street next to Publix. The menu delivers courses to satisfy just about anyone with selections ranging from steak frites to Carolina trout.

This hot spot also has burgers, sandwiches, and salads all at an affordable price range. Specials are offered daily and be sure to consider the popular chicken queso soup for an appetizer.

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Brooks' famous comedy comes to Atlanta, dazzles

SHOWS

The Producers

WRITER: Mel Brooks and Thomas Meehan
DIRECTOR: Bill Burns
PERFORMER: Michael McCormick and Stacey Todd Holt
LOCATION: Fox Theatre
DATE: Jan. 25-31

OUR TAKE: ★★★★★

BY KEITH FRADY

ASSISTANT ENTERTAINMENT EDITOR

The Producers was the first movie written and directed by the famous Mel Brooks, back in 1968. In 2001, he and writer Thomas Meehan co-wrote the book for a stage musical adaptation. Brooks created all the music and lyrics himself. It enjoyed unprecedented success and won every Tony Award it was nominated for, a record-breaking total of twelve. From Jan. 25-31, this musical sensation lit up the stage at Atlanta's fabulous Fox Theatre. It frequently came close to offending a variety of cultures, as it featured a musical-within-a-musical that was an ode to Hitler that stayed just this side of being crude. And it was hilarious.

The story revolves around Broadway producer Max Bialystock (Michael McCormick),



Photo courtesy of Fox Theatre

Throughout its metamorphosis from a movie, to a book, to a Broadway play and then back to a movie, *The Producers* has become one of the most watched and beloved classics in modern comedy.

who has just premiered another flop when the story opens. In his apartment he laments his life as he seduces an elderly woman for money before allowing accountant Leopold Bloom (Stacey Todd Holt) to do the books on his newest failure. Leo then innocently proposes that a producer could make more money from a flop than a hit because nobody cares what happens to the money that makes a terrible show. Max runs with the idea and before you can say "step five," Max has connived

Leo into co-producing the worst musical ever performed on Broadway so they can split the money and retire. Hilarity, of course, ensues.

The script, as expected of Mel Brooks, is incredibly funny. The most impressive aspect of it is that it knows the difference between poking fun at its target and insulting a culture or group of people. It never dips into the latter.

It would have been easy for the four characters that round out the supporting cast to become crass

stereotypes. Franz Liebkind (Tom Robbins) as the Nazi screenwriter, Roger De Bris (David De Vries) as the gay director, his assistant Carmen Ghia (Patrick Boyd), and the Swedish actress Ulla (Lara Seibert) all could have been defined merely by their job descriptions. But instead of being caricatures to laugh at, these characters are funny because Brooks and Meehan's script enhance stereotypical attributes while grounding them as people, not punchlines. For example, Franz is not only an

ardent Hitler fanatic, he also has a soft spot for pigeons and a certain cheerful quality about him. If there is any issue with the plot, it is a mysterious recap performed by Max in the middle of the second act. Since it is safe to assume the audience has been watching the entire musical, it seems unnecessary. But this is a minor complaint in a strong script full of memorable jokes and characters.

The script is useless without the right actors delivering the lines, and thankfully there was not a weak member in the cast. The comedic timing was near flawless, and all the characters were portrayed as three dimensional, even the slick Max. Max should be a difficult person to like because he is constantly and unrepentantly scheming to cheat people, but it is nearly impossible not to feel sympathetic for him by the end of the musical because he is played so well, as if there is a layer of desperation due to his desire to be a King of Broadway again. Stacy Todd Holt is the foil for Max as the hysterical and innocent Leopold Bloom. As the emotional core of the pair, one relates to Bloom's dream of being a Broadway producer.

All in all, the music was catchy, the acting was top notch and the script is impressively earnest and hilarious. *The Producers* deserves all the accolades thrown at it. It is a must-see for fans of musicals and Mel Brooks in general.

SAG Awards focus on talent, predict Oscar winners

BY JILLIAN BROADDUS
STAFF WRITER

Last Sunday, Jan. 27, marked the 19th annual Screen Actors Guild Awards on TNT and TBS. Praised by journalists and the general public alike for its unique approach, simplicity and sincerity in honoring actors in film and television, the SAG Awards serves as the only live and on-screen awards show to exclusively honor performers. It presented thirteen accolades in a fast-paced, two-hour show. The awards highlight individual performances and the work of entire ensembles, emphasizing the critical fact that acting is a collaborative art. The SAG Awards is also distinctive in the size of its voting body and the way in which winners are selected: two arbitrarily-chosen committees of 2,100 people nationwide elect the nominees and all 100,000+ active members of the SAG-AFTRA (Screen Actors Guild & American Federation of Television & Radio Artists) pick the singular, superior performance in each category. It is truly a judgement of peers.

This year, the television series and movies honored for nominations were rather expected: Oscar-candidates *Silver Linings Playbook* and *Lincoln* led the list of film nominees with four nominations each, and the well-known TV series *Breaking Bad*, *Modern Family*, *Downton Abbey* and *30 Rock* all

nabbed multiple nominations.

Without a doubt, some of the biggest winners of the night were the drama film *Argo*, Daniel Day-Lewis for *Lincoln*, and Jennifer Lawrence for *Silver Linings Playbook*. After winning a similar title at the Producers Guild Awards, *Argo* reaffirmed its place as an Oscar favorite by taking the best ensemble prize and leading honors. Day-Lewis and Lawrence won for their respective Outstanding Per-

formance by an Actor/Actress in a Leading Role. Anne Hathaway took the honors for her supporting role in *Les Misérables* while *Lincoln* was revered yet again for Tommy Lee Jones's supporting actor role.

In television, *30 Rock* won for both Lead Actor and Actress in a Comedy Series (Alec Baldwin and Tina Fey, respectively). *Downton Abbey* was honored for Outstanding Performance by an Ensemble in a Drama Series, while *Modern*

Family won for the equivalent prize in the comedic category.

Ultimately, the SAG awards do not reach the level of entertainment or notoriety that the Golden Globes or other similar ceremonies might, but it surely has its delights. Principally, a lack of pointless presenter chatting allowed the show to breeze by and focus on the winners and their reactions. In this manner, the SAG awards introduced viewers to the more

human versions of major celebrities and things rarely seen in the world of modern media.

Occurring a month before the biggest award shows of the year—the Academy Awards (also called the Oscars)—the SAG Awards are a fantastic precursor and predictor of things to come for Hollywood and fans alike.

Plan to watch the Oscars on Sunday, Feb. 24, to see if some of the same winners remain on top.



Photo courtesy of Turner Broadcasting

Argo, directed by and starring Ben Affleck, took home the coveted SAG award of Outstanding Performance by a Cast in a Motion Picture, as well as the Best Picture - Drama award at the Golden Globes earlier this month, and is favored to win at the Oscars as well.



TTNG on the rise

BY ELLIOTT BROCKELBANK
CONTRIBUTING WRITER

The UK is famously home to the Union Jack, the Royal Family, *Doctor Who*, rugby and fish n' chips. The UK is one of humanity's most influential and storied nations. Of all the British gifts bestowed upon the world though, there is one that may stand out above the rest: revolutionary and timeless music.

Britain churns out big-name bands and massive stars like clockwork, and this musical nation never seems to be short of new talent. The massive list of big names includes classic rockers: Ozzy Osbourne, Led Zeppelin, Pink Floyd and of course The Beatles. That list continues to grow today with greats like Coldplay, Muse and Keane.

It may be time to consider adding a new face to that list: This Town Needs Guns, otherwise known as TTNG.

Hailing from Oxford, TTNG formed in 2004 with Stuart



Photo courtesy of Sargent House

This Town Needs Guns members Henry Tremain, Tim Collins and Chris Collins are relatively new to the world music scene, but if their current track record continues, things are looking up for TTNG.

Smith (guitar and vocals), Tim Collis (guitar), Simon Thompson (drums) and Ian Lewis (bass). Since then, the line-up has changed and shrunk to Henry Tremain along with Tim and Chris Collis. This threesome is in good company with fellow Oxonian bands like Radiohead, Ride, Supergrass and the very similarly styled group, Foals. With good company comes tough competition.

TTNG and Foals both fall into what is known as math rock, a genre characterized by heavy guitar based style, complex rhythmic structures with frequent stops and restarts with angular melodies. Foals has been a major presence in the indie rock scene, touring around the world. But with the recent rumors of the lead singer,

Yanni Philippakis, splitting off, it will be a prime moment for TTNG to shine.

TTNG's latest artist album *13.0.0.0.0* was released this month on Sargent House Records with an eclectic mix of instrumentals and passionate lyrical tracks. For a band of only three people, there more than enough talent to go around. Like their first artist album, *Animals*, released in 2009, there is an ample amount of exquisite guitar work to satisfy any rocker fan's appetite. The vocals from Tremain are soft and soulful, and have a distinct indie feel.

The album cover shows customers a bit of humor as it sports the Mayan calendar for its album artwork. Their social networking pages are not filled with artistic and serious artist photos, but

are instead groupings of silly and playful pictures and caricatures. The idea is to create a fun-loving and carefree atmosphere while maintaining a certain level of artistic integrity and vigor.

TTNG may be a fun and young group, but they are by no means complacent with their current status; there is nothing but expansion on their minds.

They have pushed their tour destinations out of Europe and recently toured the US, performed in Australia at Harvest Festival and have even toured Japan. Things are looking up for this blossoming indie group, and there are no signs of them slowing down any time soon.

In an interview with Extraneous Terrain, a music and popular culture site, Collis mentions how

despite having several members gone from the band there is no reason to halt productions:

"...the sacrifices go with the territory really. If one person in a band doesn't really want to do it anymore, it is going to affect other people, but it shouldn't necessarily stop them from carrying on," Collis stated.

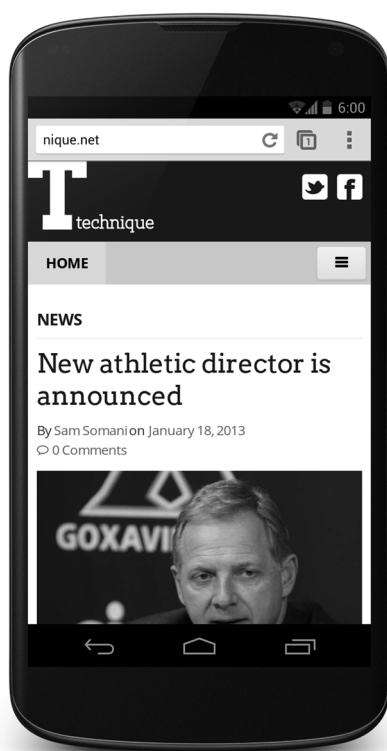
TTNG credits their increase in worldwide popularity to the Internet and social networking. In the same interview, Tremain stated:

"Well there are always these really interesting small scenes where really obscure bands from different places get known, but only in small cliques. But with the Internet, it's kind of expanded those cliques."

Getting in on festival lineups in the Down Under and touring in Asia is no small feat, especially for a small indie group out of Oxford. The touring will continue with a European tour that will hit cities such as Paris, Berlin, Hamburg, Oslo, Stockholm and Moscow. In a brief interview with Math Rock Blog, there was mention of a possible US tour in March. It has not been stated when the newest album will be released, but fans are hoping it will not be another four years.

This Town Needs Guns is yet another example of British ingenuity and musical brilliance. They are an ambitious and young group, with plenty of passion for their music and fans. With the growing popularity of the indie rock band style, TTNG may have what it takes to bring math rock into the mainstream and achieve a massive following. They are not stars yet, but this Oxonian band is certainly one to keep watching for great things to come.

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pizza meetings on tuesdays
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Grimm fairy tale gets violent Hollywood makeover

FILM
Hansel and Gretel: Witch Hunters
GENRE: Action/Horror

STARRING: Jeremy Renner and Gemma Arterton

DIRECTOR: Tommy Wirkola

RATING: R

RELEASE DATE: Jan. 25

OUR TAKE: ★★☆☆☆

BY JOE MURPHY
ENTERTAINMENT EDITOR

This past week, yet another classic fairy tale received the full Hollywood treatment of blood, bullets and special effects. *Hansel and Gretel: Witch Hunters* hit theaters on Jan. 25, and has been met with a less than enthusiastic response from most major critics. However, the fact that the film will most likely not be an Oscar contender says nothing about its level of entertainment, which is thankfully high enough to justify the unoriginal premise.

The plot of the film is a continuation of the original Grimm tale. After surviving their famous childhood encounter with the witch in the house made of candy, Hansel (Jeremy Renner, *The Bourne Legacy*) and his sister Gretel (Gemma Arterton, *Clash of the Titans*) decide to take things a step further and make a career out of their particular brand of witch-

slaying. Years later, the two have become successful bounty hunters, employing an assortment of swords, crossbows and mean left hooks to rid the world of every witch they encounter. However, when their most powerful adversary yet (Famke Janssen, *X-Men*) threatens to release a plague of unstoppable sorcery upon the world, the duo must team up with some unlikely allies and discover the truth about what really happened that night in the gingerbread house before it is too late. In the spirit of 3D cinema, a classy amount of blood, guts and disembowelment ensues.

At first glance, a film about the continuing story of two mentally scarred children may not seem very endearing or exciting. And while this is true for many aspects of *Hansel and Gretel*, the film has strengths as well. As far as casting choices go, Renner and Arterton manage to whip up enough chemistry to keep the film on its feet. Their violent, professional and slightly sarcastic portrayals of the brother-sister duo are what keep viewers interested when all else fails. It is in its supporting cast, unfortunately, that *Hansel and Gretel* comes up short. Aside from Janssen's villainous role, the supporting characters contribute next to nothing to the overall story, filling the plot with unnecessary side-scenes that come off as awkward and redundant. Luckily for the film and those who see it, the majority of screen time is dedi-

cated to the two main characters. But while Renner and Arterton keep the film afloat, the shame lies in the fact that, with a strong supporting cast, *Hansel and Gretel* could actually have the potential to overcome its whimsical storyline and earn some respect in the professional film community.

On the whole, *Hansel and Gretel* will never be considered a great American classic. As the title suggests, the plot strays just a little too far into ridiculous territory for the film to be taken seriously. But when it comes down

to it, the obvious fact is that the movie was never meant to be taken seriously at all. On the contrary, with its R-rating and cast of Hollywood stars, the film is an all-out gore fest that flirts with the line between action and horror, with a few cheesy comedic moments thrown in to spice up the mix. Granted, the dialogue leaves a lot to be desired and the story is predictable at best, but at least *Hansel and Gretel* has enough sense to be playful about it. While other fairy-tale based films, such as 2011's *Red Riding Hood*, tend to

put a more dramatic twist on the original story and often fail as a result, *Hansel and Gretel* accepts the fact that its premise is silly; it simply strives to entertain without any desire to shock audiences or inspire deep thought.

While viewers should in no way expect to die of laughter or be reduced to tears from seeing it, *Hansel and Gretel: Witch Hunters* does know how to show them audience a good time. A cheesy, brains-exploding-across-the-screen time, but a good time nonetheless.



Photo courtesy of Paramount

With the more mature take on the story of Hansel and Gretel comes a more mature leading cast; Arterton and Renner provide a level of action laced with comedic moments that anchors the film.

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www.FirstGen.gtorg.gatech.edu/events/Kickoff





BY KEITH FRADY
ASSISTANT ENTERTAINMENT EDITOR

Tech Concert

The Georgia Tech School of Music is holding its first concert of 2013 on Feb. 21 at the Ferst Center. The Georgia Tech Symphonic Band, Concert Band and Percussion Ensemble will be performing both traditional and contemporary music. The tickets for the show are free for Tech students and faculty and \$10 for the general public. Go show some support for fellow students and the Georgia Tech School of Music as they show off their skills!

Winter Beer Festival

Here is an event for all lovers of beer. To be held at the special events site in Atlantic Station in Midtown, Atlanta, the Winter Beer Festival offers over 100 different types of beers for patrons to sample. The event will take place on Feb. 9 and is \$40 if paid in advance and \$50 for showing up the day of. There will be food, music, games and of course, beer. There will be a large variety of beers for attendees to try and plenty of winter brew favorites.

Mystery novel celebrates genre

BOOKS

Noir(ish)

Evan Guilford-Blake

GENRE: Mystery

PUBLISHER: Dutton Guilt Edged Mysteries

RELEASE DATE: Sept. 18, 2012

OUR TAKE: ★★★★★

BY BRENT HORNILLA
CONTRIBUTING WRITER

A hardboiled private investigator, an irresistible femme fatale and a classic “who dunnit” case lie at the heart of *Noir(ish)*, the latest e-book by mystery novelist and playwright Evan Guilford-Blake. For PI Robert Grahame, June 24th, 1947 was a night like any other - until Lizabeth Duryea walked through his doors with trouble close on her heels. The job? Find her twin brother, Dan Scott. The problem? Although the pay was too good to refuse, the task was too easy to stay simple.

For those familiar with the noir genre, *Noir(ish)* is chock-full of Easter eggs, a number of characters being named after a combination of the era’s most iconic stars. Lizabeth Duryea is named after Lizabeth Scott (*Dead Reckoning, Too Late for Tears*), to whom Blake dedicates the novel, and even the room numbers mentioned are revealed to be the birthdays of famous actors.

(For a go-to list for all things noir, the list of all of the references made would be a great start, and

is included as an appendix. As a challenge for anyone who thinks them self a noir enthusiast, try making a checklist of any allusions you recognized to see what you missed by the end.)

Blake goes so far as to set *Noir(ish)* within an alternate reality, in which the biggest noir classics of the time actually take place. Hearing Grahame recall his days working alongside Sam Spade, and how Ruth Wonderly “hit him harder than most people knew” is priceless. Part of the story even makes use of Moe Sedway digging into the real-life murder of his friend and fellow gangster Benjamin “Bugsy” Siegel - which remains unsolved to this day.

While the most popular noir tropes are all accounted for, such as the no-nonsense friend from within the police department and the scent of perfume before being knocked unconscious, Blake gives every trope enough spin to make it his own. Some questions that come to mind are: What does it mean to be the “good guy,” or the “bad guy” for that matter? And

when the chips are down, who do you trust? A true mystery novel, the tiniest details are the ones that make the biggest difference. Just when the reader thinks they have it figured out, they are thrown another curve ball to keep them guessing until the very end.

At its core, *Noir(ish)* is a brazen confession to a forgotten era, a love story between its author and noir itself.

The first few paragraphs create the perfect atmosphere: Robert’s office long after hours, a pack of cigarettes close at hand and a bottle of alcohol on his mind; Duryea’s silhouette through frosted glass, with more swing in its hips than an album of Benny Goodman’s greatest hits, and the summer heat of Los Angeles beating down on their necks as Freddy Martin’s rendition of *Laura* fills the room. Originally a twenty-thousand word play, Blake adapted his work into a fifty-thousand-word novel due to the limitations of the stage. The result is noir, remembered at its finest and retold with perfect clarity.



Photo courtesy of Dutton Guilt Edged Mysteries

The title alone sets this novel apart as an homage with a twist.

FERST CENTER PRESENTS

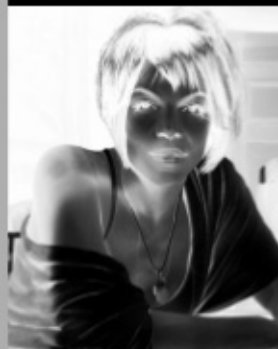


“Such soul, spirit, and purity”
—The Guardian

JESSE COOK

Saturday, Feb. 9 8 p.m.

Fiery and percussive guitar work, Latin rhythms and smoldering onstage charisma describe Jesse Cook, the virtuoso guitarist breaking new ground with each recording. The rumba flamenco artist makes his first appearance at the Ferst Center, showcasing his passion for world music in all its forms.



“Freelon makes each song such a personal statement that they all seem fresh and new” —USA Today

NNENNA FREELON

Saturday, Feb. 23 8 p.m.

Captivating jazz vocalist and six-time Grammy nominee Nnenna Freelon celebrates Lena Horne in this evening of song and story set against the backdrop of Horne’s 92-year life and legacy. The recipient of numerous international honors, Freelon has earned a global fan base for her soulful vocals and irresistible vitality.

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Ensemble comedy blazes past all limits of decency

FILM
Movie 43
GENRE: Comedy
STARRING: Various
DIRECTOR: Various
RATING: R
RELEASE DATE: Jan. 25
OUR TAKE: ★☆☆☆☆

BY NICK FLINT
CONTRIBUTING WRITER

There is a new form of comedy that has completely disregarded the generally accepted boundary between funny and just wrong—witless gross-out humor. The film *Movie 43*, which was released on Jan. 25, exemplifies this style of entertainment and pushes the limits of what should be allowed to play in a movie theater.

The plot of the film is fairly simple. A washed-up movie producer (Dennis Quaid, *Soul Surfer*) breaks into a recording company's headquarters and pitches his ideas to a director (Greg Kinnear, *Little Miss Sunshine*), who is being held at gunpoint. The twelve film concepts that he introduces constitute the majority of *Movie 43*, splitting the film up into a series of shorts. The contents of these shorts, however, fall on all points of the wide spectrum of inappropriateness.

Each ten-minute clip involves one or more of Hollywood's most famous actors and actresses: Hugh Jackman, Kate Winslet, Emma Stone, Uma Thurman, Terrence Howard, Halle Berry, Gerard



Photo courtesy of Relativity Media

Family Guy's Seth MacFarlane is only one of the dozens of major Hollywood stars to make a cameo in *Movie 43*. Although the movie itself has been almost universally considered a flop, the comedic portrayals themselves have been met with varied amounts of praise.

Butler and Josh Duhamel are among the many that make up this ensemble cast.

Overall, *Movie 43* comes off as nothing more than obscenely gross and offensive. The amount of nudity, blood, sex, feces and just plain weird situations dealing with every human genitalia possible is absolutely shocking. Some of the scenes will make viewers cringe in horror, some make them want to throw up and some are just outright awkward—but it is also embarrassingly hilarious.

This concept, while baffling to say the least, must be due to the

great amount of talent displayed by all the actors and actresses in each short. Oddly enough, the acting is good despite the subject matter. But the laundry list of famous Hollywood stars attached to the film begs the question: what was so attractive about this movie, which clearly was inappropriate and uncivilized, to these top actors and actresses? Perhaps this film allowed them to cut loose and do something different, or they thought it would be an easy paycheck by just doing a ten-minute scene? Or maybe, for one reason or another, the actors and actresses

wanted to intentionally add to what they knew would be a really bad movie.

Still, the facts cannot be avoided; this film is gross. Take the first short clip, for example, which involves a man and a woman on a blind date. Everything is going well, until it is revealed that the man (Hugh Jackman, *Les Misérables*) has testicles on his neck, which he apparently thinks is totally normal. That pretty much sets the tone for the rest of the movie. The movie takes on an SNL type of tastelessness that pushes it to the top of the charts in

regards to those “trying so hard to make something funny that they actually just end up face planting” movies.

This film, while amusing in some parts, is above all else bad, in all possible incarnations of the word. There is no other way to accurately describe it. Its abysmal reviews after its opening weekend will most likely kick it out of theaters quickly. However, the actors, directors and producers had to know it was coming. After all, the movie's own slogan states that “Once you see it, you can't unsee it.” How unfortunately true.

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I just spent four hours on a problem to realize I messed up a sign.

Not gonna lie, the Scribd is my FAVORITE part of this sight redesign

I think my superpower is attracting all the people who have no intention of participating at all in group projects. #aloneintheculc Party!? Naw, we don't party here! This is GA Tech! Here we binge drink to forget our depression! I wonder if Bud reads the slivers?

C-turner shout out
New Year's Eve has a 7% rating on rotten tomatoes. That's an impressive 0.23% per A-list star, folks.

StarCraft is for little girls, you boys wanna play real RTS, try Rome II: Total War... a man's game. THE WALKING DEAD RETURNS IN TWO WEEKS! WOOHOO!

An eye for an eye.

Fight the dead. Fear the living!

Daryl better not die.

I need a joint and some waves!! SURF THE GNAR

Friedy Friedy is so cute. :)

Taking your first physics exam is like a right of passage at Tech. But don't worry... at least its the ONLY form of legal hazing here. We've all been there... We wish you well. -The Upperclassmen

Aye girl let me spit in that butt!

Mathematical!

Ham-boning. Ohhhhhhhhhh

October 19th is a state of mind and only a few weeks away

Love the new design. Particularly where you cut off the edge of “Dilbert.” :/ whoa there, new technique front page. white space is your friend. break up dem photos.

The biggest downside to potentially working in Dalton is its proximity to Chattanooga... yuck... if i didnt have the internet, marketing research would be sooooo boring

Can't tell which Asians I know, so I just smile and nod at all of them when I pass by.

Single + Bitter = angry sex

Can anybody hook me up with some half-asian booty?

That noise on the 3rd and 4th floor of the library... been there since last year

Why does it seem like less people are slivering this semester?

Our basketball team is trash.

If there's no more space to stand on the bus, but there are still empty seats, people need to sit down! redhead CS girl you so fine, will we ever meet again?

I'd like to see more of your eyes Ms. Indian girl, they're stunning

I mean, I can pretend to be doing something black, but....

zuri's black yall

hey gurl wanna gab?

What is this “homework” thing? I miss co-op-ing...

Yeah, it's pretty reg.

Reg

Oh captain my captain Captain Morgan on the rocks

Bro, do you even LoL?

#isthishowidoTwitter?

ItB NIBs.

Does the Technique know when I submit all of my slivers at once?

I just get so creative at like midnight every night. I swear every cute girl at Tech has a boyfriend.

Join us at /r/gatech

Slivering, shivering/ the Technique leaves you quivering/

I prefer “camel cock.” It's alliterative.

Tell me how the hiring process makes any kind of sense.

I hate career fairs. I always leave pissed off at how incredibly broken the hiring system is.

hey GURL wanna GAB?!

em the hawtest

I can tell the career fair is here because everyone is wearing bad suits.

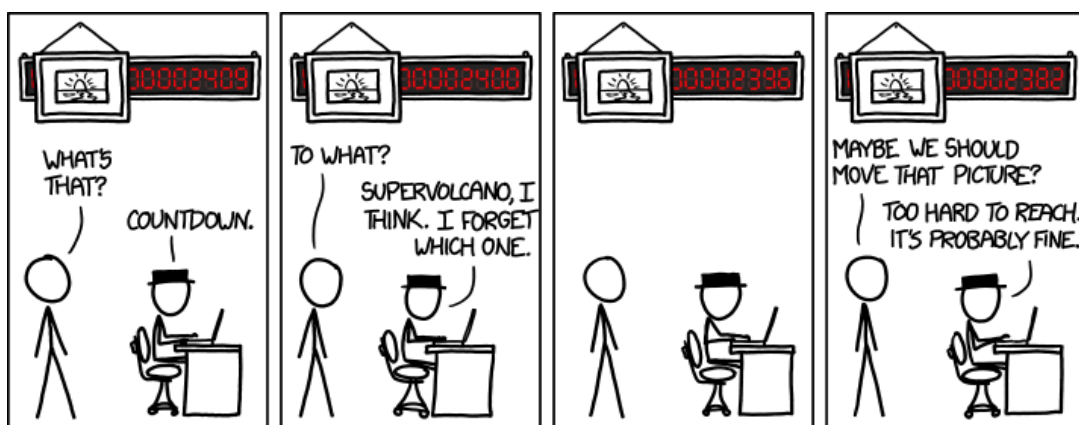
SMBC BY ZACH WEINERSMITH



XKCD BY RANDALL MUNROE

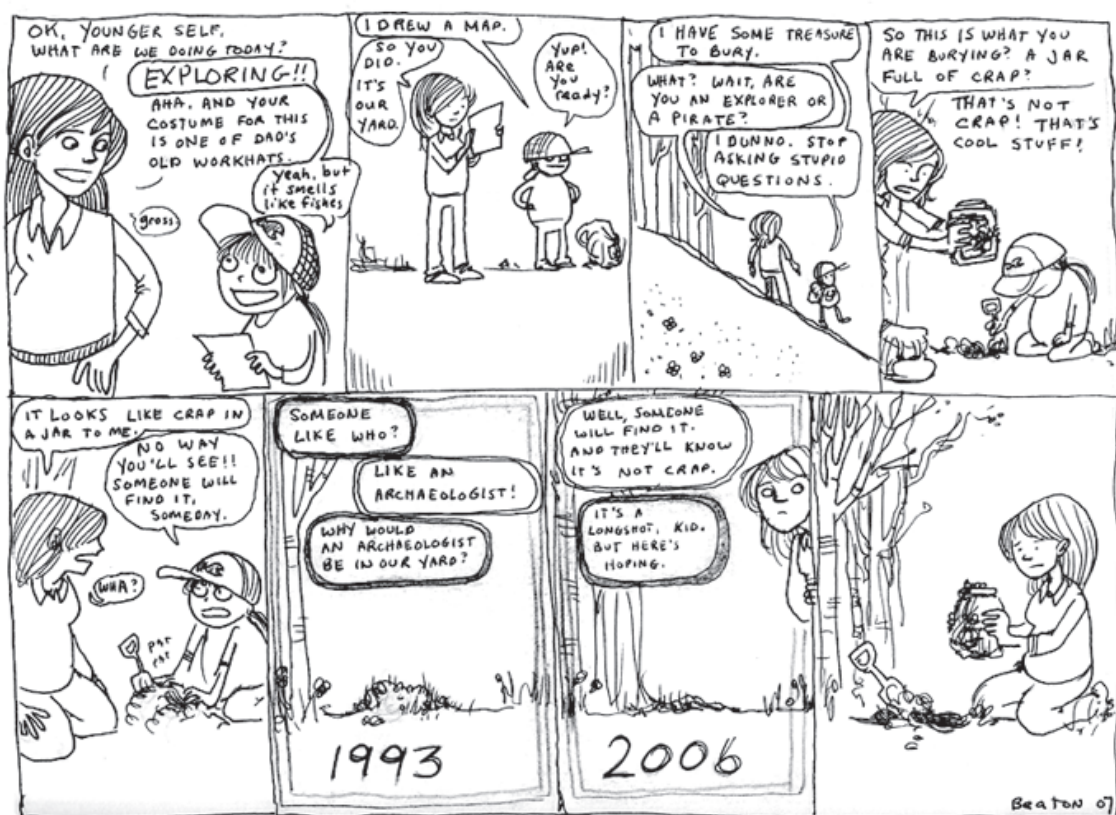


Of course, factions immediately sprang up in favor of '~*~sTaR tReK InTO dArKnEsS~*~', 'xX_StAr TrEk InTo DaRkNess_Xx', and 'Star Trek Into Darkness' (that's a lowercase 'L').



For all we know, the odds are in our favor.

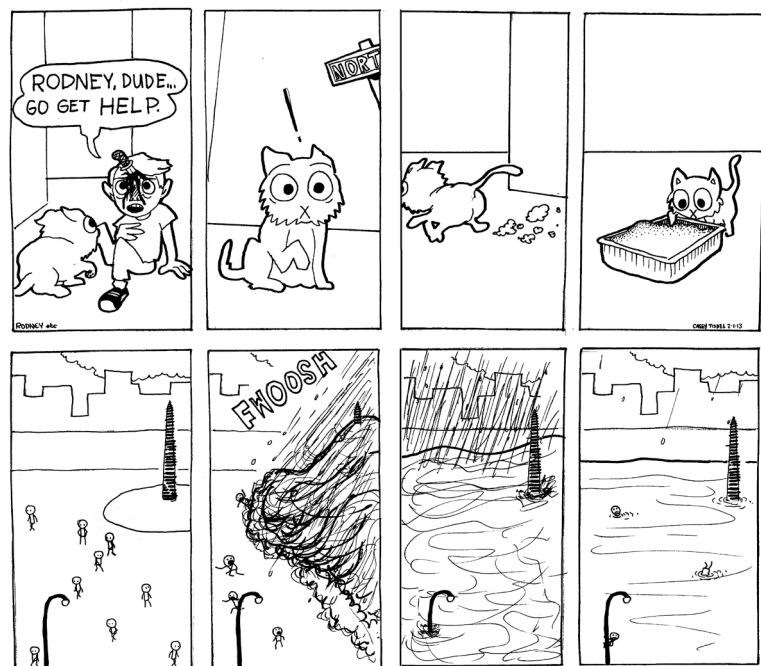
HARK! A VAGRANT BY KATE BEATON



NEDROID BY ANTHONY CLARK

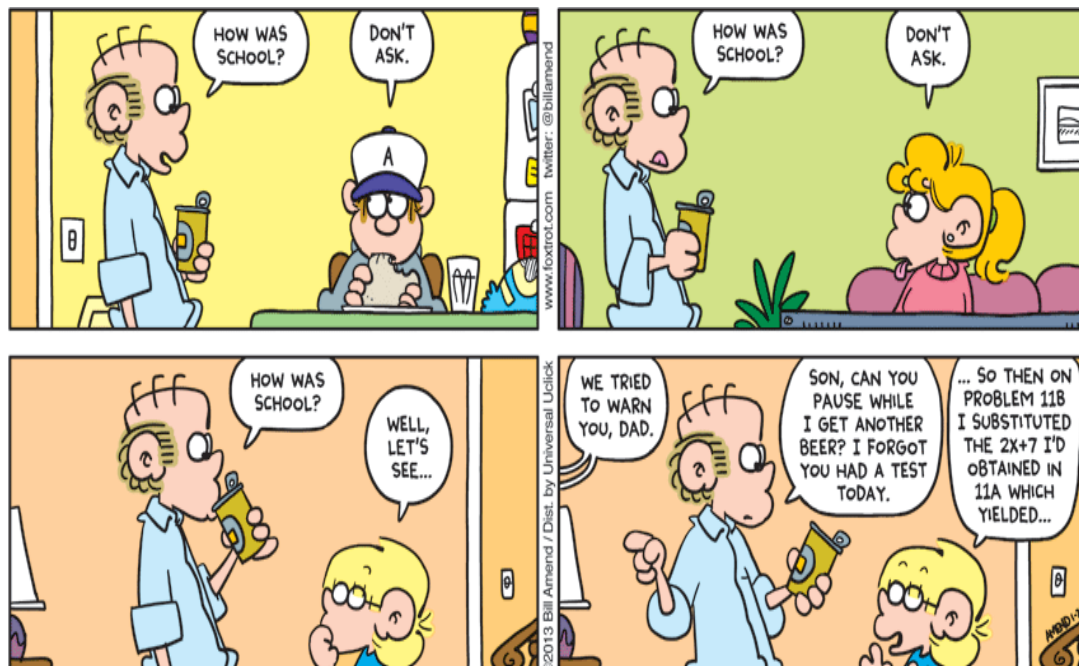


RODNEY, ETC. BY CASEY TISDEL

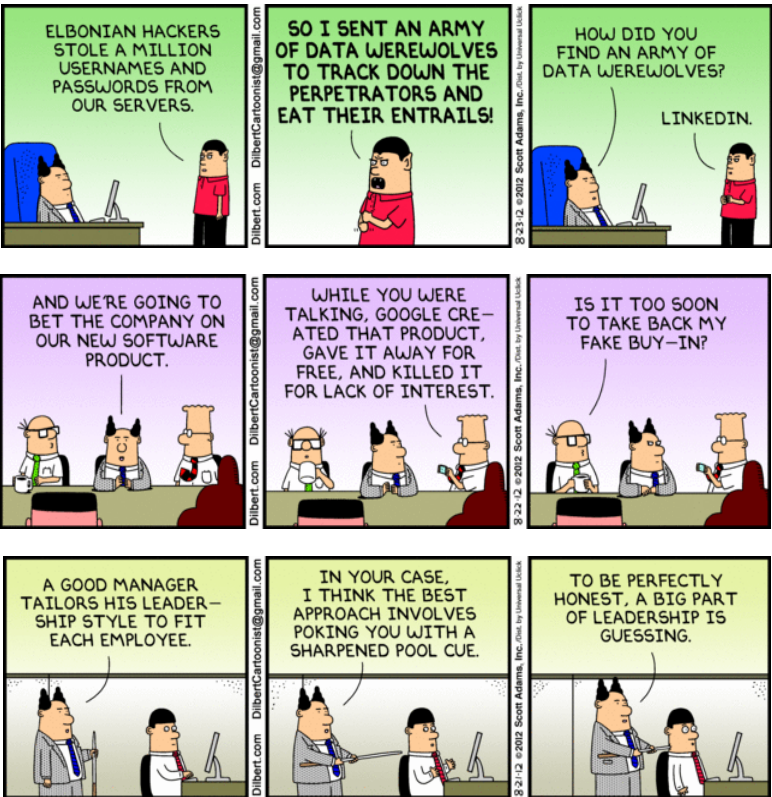


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	3	1		7			8	
8						9		
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Tennis competes in ITA

BY JOE SOBCHUK
CONTRIBUTING WRITER

The men's and women's tennis teams competed in the ITA Kick-off Weekend event, with the men traveling to the campus of USC and the women making the trip to Charlottesville, Va. The men lost their two matches against Fresno State and San Diego State, while the No. 22 ranked women split their matches, besting No. 23 Tennessee after falling to No. 18 Notre Dame. After the event, the men's record stood at 2-2 while the women are 2-1.

The men began the weekend with a 4-3 loss to Fresno State. Tech took an early 1-0 lead by taking the doubles point, but only won two of the remaining six points up for grabs and suffered a loss. Tech pair Nathan Rakitt and Colin Edwards won their doubles match by a score of 8-3. Tech's main pairing of Juan Spir and Vikram Hundal followed that with an 8-5 win to clinch the point for the Jackets. Spir and Hundal im-

proved to 14-1 overall, and were an undefeated 6-0 this spring. The Jackets took a 3-0 lead in the match after Hundal and Rakitt each won their singles bouts in two sets. However, the Bulldogs took the next four singles matches, all in three sets, to complete the comeback, 4-3.

The team could not recover from that upset loss as they were shut out the next day by San Diego State, 4-0. The only highlight came from Spir and Hundal, who once again won their doubles match to remain undefeated this spring. However, Tech lost the doubles point for the first time this season after Garrett Gordon and Eduardo Segura lost their match in a tiebreaker. None of these players could make any headroom in their singles matches as the Aztecs took three quick points to clinch the match, 4-0.

The women kicked off the event with a hard-fought 4-3 loss to No. 18 Notre Dame. The Jackets took the doubles point despite a loss by their number one pair-

ing, and had a 3-1 lead in the match at one point after singles victories by Elizabeth Kilborn and Natasha Prokhnevskaya. However, three straight victories clinched the match for Notre Dame and gave the Jackets their first loss of the season.

The women bounced back into action with a 4-2 victory over No. 23 Tennessee the following day. The pair of Prokhnevskaya and Murial Wacker won their doubles match, followed by Megan Kurey and Kendal Woodward to clinch the doubles point. The Lady Volunteers came back to take a 2-1 lead with two straight singles wins, but those would be their last victories of the match. The Jackets won the remaining three singles bouts to win the match and improve to 2-1 on the season.

The men will be back in action at the other USC when they take on the Gamecocks on Saturday. The women will play at home that day when they host No. 25 Vanderbilt at the new Ken Byers Tennis Complex.



Photo by David Van Student Publications

Sophomore Eduardo Segura gets prepared to volley back an opponents' return. Segura had a tough time at the ITA Kickoff losing three of his matches, including two three set singles matches.

Snoddy matches own school record

BY NIKHIL RAGDE
CONTRIBUTING WRITER

The Tech men's and women's Track and Field teams both competed in the Rod McCravy Invite in Lexington, Ky. on Friday, Jan. 24, and Saturday, Jan. 25. This marked the fourth consecutive year that Tech has competed at the invitational.

The Jackets competed in the women's pentathlon, men's and women's long jump, men's high jump and the women's 5000 meters events on the first day of competition. Four Jackets finished in the top-five in their respective events after the first day of competition.

A career-high of 3483 points helped sophomore Alex Braxton to finish in fourth place in the women's pentathlon.

The Jackets also had two third place finishes in the long jump. Junior Julianne McKee had a season-high leap of 6.01m for the women, while freshman Myles McDavid had a jump of 7.30m for the men.

Tech had two athletes finish consecutively in the men's high jump. Senior Mykhail Chambers took third with a jump of 2.07m, while Brandon Mbaba's 2.02m jump was good enough for fourth place.

In the women's 5000-meter race, senior Elena Hubbard set a career-best time, finishing in 18:29.37.

The Jackets experienced more success on the second day of the competition, with top three finishes in the men's 60-meter dash, men's 200-meters, men's 800-meters, and men's triple jump.

Freshman sprinter Broderick Snoddy won the 200-meter, beating the other 39 competitors with a time of 21.33. Snoddy, who is also a running back on the football team, also placed third in the 60-meter dash with a school record time of 6.75 that matched the record he set the weekend prior at the Auburn Invite. This followed a time of 6.77 which led to Snoddy winning his round of the preliminaries.

The Jackets also had a second place finish in the men's 800-meter event with senior Shawn Roberts' time of 1:49.10. In the men's triple jump, junior Jonathan Gardner finished third with a distance of 15.35m.

Both the men and women experienced success in the mile run. Senior Maureen McMeekin finished seventh and freshman Caroline Kissel finished ninth for the women, while sophomore Jeremy Greenwald (fourth), junior Alec Clifford (fifth), senior Joseph Stowe (seventh) and senior Erick Powers (eighth) all finished in the top-10 in the men's mile.

Both the men's and women's track and field teams will next compete at the Mevo Invitation in South Bend, Ind. starting on Feb. 1.

The economy sucks.
Free pizza rations on Tuesdays.

7 p.m., Flag 137, Technique

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robert carter | men's basketball

BY NEWT CLARK
SPORTS EDITOR

Technique: What's the biggest difference between the high school and the college game?

Carter: The pace of the game is much faster and the players are a lot better.

Technique: The season obviously hasn't started off as everyone hoped it would, what are the biggest areas you think the team needs to improve?

Carter: We just have to con-

tinue to grow everyday and keep playing as a team.

Technique: What are some areas of your game that you would like to improve?

Carter: I want to improve my all around game, especially knocking down more shots and improving my rebounding. Just anything I can do to help the team win.

Technique: What was it like playing at Cameron Indoor for the first time?

Carter: It was definitely crazy. It's a well-known place for fans be-

ing a part of the game. The fans there were definitely active in the game, but it was a really cool experience.

Technique: Growing up, was there an NBA player you tried to model your game after?

Carter: No, I didn't really try to model my game after anybody. Growing up, I just tried to get better at everything.

Technique: What is the most challenging part of being a student athlete at Tech?

Carter: Just being an athlete

and a student. Tech is one of most academic based schools in the country, and being an athlete and having the academic workload can get pretty intense sometimes.

Technique: What do you hope to accomplish with the basketball program while at Tech?

Carter: Just to rebuild the program and get us back to a national championship level. I want us to be consistently winning ACC Championships and contending for National Championships.

Technique: During the recruiting process, what was it about Tech that made you decide to come here?

Carter: Just the program, the coaching staff and the team. I just felt at home on my visit and I just wanted to help rebuild the program.

Technique: How exciting was it for you to be able to start off your college career in the brand new arena?

Carter: It was very exciting. That was a big part of me deciding to come here. Getting to start off in a brand new home, I don't know anyone who wouldn't want to do that. It was a great experience. We had fun, and we got the victory.

Technique: Who's the funniest player on the team?

Carter: There are a couple of them. Chris Bolden, Stacey Poole and Aaron Peek are all pretty funny.

Technique: If you could spend a day with any one person, who would it be?

Carter: Probably Michael Jordan. Just to see what he did to make him one of the greatest players of all time.

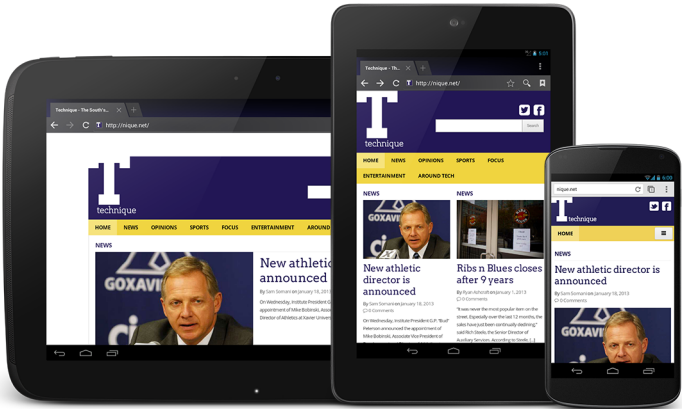


Photo by John Nakano Student Publications

Freshman forward Robert Carter has played a big role for Tech this season. Carter has started all nineteen games for Tech and is averaging 10.1 points per game and 6.7 rebounds per game.



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devices

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sliver

www.nique.net

Where'd you go / ATO / Seems like it's been forever / that you've been gone / please come back home
I'm guessing that a lot of the slivers are submitted by 'nique staff
Is it anonymous? Do you promise?
You sound like a dog that has peanut butter stuck to the roof of it's mouth.
But I needed a spoon...
A 30 minute wait just to be admitted into the Internship Fair, followed by another line at each company, only to be told to apply online? Did a bunch of management majors plan this event?
Wreck radio should play some of that dirty dank ish.
Picon/Tucker 2013
Submit more slivers so the sliver guy will have more to choose from. Sliver quantity -> sliver quality
Going wild for the night f**k being polite!
In Soviet Russia, potato IS an instrument.
Just because you're cute doesn't mean you get to not wear headphones in the CULC
Don't go to grad school kids. Major in engineering and get a real job. - BIOCHEM 2011
sex in the stacks.
I do too, sliver box. I do too.
Serious question: why are we so concerned about diversity?
I am sorry about the projectile vomit
Where is campus crime? It's the only part I read
Finally got out, & now all I find myself wishing is that I could get back in. Treasure your time here, fellow Yellow Jackets. You'll be suprised how much you miss it when it's gone.
Reeeeeeally considering selling my soul to the devil for a good grade on this Calc 2 test...
Just realized I live on \$11,200 a year. That's \$30 above the poverty line. #theamericandream.
"...They ask you, 'So what *won't* you do for this job?' At this point you simply turn around pull down your pants and bend over..." -my roommate #findingAjobIsAbitch

got lube?
CareerBuzz sucks! P2D2 was *much* better. It had filters that actually work! My profile wasn't full of Software "Engineer" jobs. Do I look like a code monkey?
To the girl in the front row of 2602, Thank you for giving me reason to go to class. Keep it up. #Beautiful
did i really just see a guy wearing cut-off jean cargo shorts?
it smells like the motherland up in here #careerfair #india
"do you know what slivering is?" "that sounds very scary..."
And based on discrete math... if you give ME attitude... I give YOU attitude
my mom told me not to go to class because there's supposed to be a tornado and I'm just like.. really mom?
Harrison is my best friend
^that's blasphemy
AMERICA!!!!!!
I HAVE BABY -kuek
my CS professor's computer is named "Macdad-dy"....
"why is he so stressed?" "because he's an MSE minor!"
my hair smells like the student center :(i was walking down the street the other day and CEMENT hit me in the head from a cement truck new Dog("Spot") #CS1331
Spot is a 20 lb dog and his gender is male
"It IS dance time!" -CS professor
why do people wear cargo shorts?
I'm so glad I'm pledging OPA! Can't wait to get to know my new sisters!
Do they still tell freshman that we have the 2nd fastest internet in the nation?
Winter is my favorite season (even though I hate cold weather) because less people wear cargo shorts.
Oh Little Debby! You temptress... you angel of diabetes!

Men's hoops beats Wake, loses to Clemson

BY GRANT HEFFLEY
CONTRIBUTING WRITER

The Jackets were clicking on all cylinders Saturday, Jan. 26, as Tech completed its romp of Wake Forest 82-62 in front of 8,180 fans in Hank McCamish Pavilion. The Jackets, who led by as many as 30 points, were led in scoring by freshman forward Robert Carter Jr., who had 20 points.

Carter shot accurately and often, finishing the day shooting 9-10 from the floor, including a 2-3 performance from long range.

Tech got out to a fast start after winning the tip. Senior guard Mfon Udofia connected with freshman guard Chris Bolden on the baseline who drilled a three-point basket as soon as his hands touched the ball. After just five seconds of play, Tech had secured the lead permanently.

Bolden returned the favor on the next possession after grabbing a steal and finding Udofia outside of the arc for another quick three-point basket. Despite getting in foul trouble, Bolden finished with

nine points and three assists on the day.

Wake Forest did not record its first field goal until the 16:10 mark, but it was too little too late as the Jackets had already scored 16. Tech continued to extend its lead, but a late first half surge by the Demon Deacons made the score 52-29 at the half.

As the second half begun, the crowd grew antsy as Tech went scoreless through nearly the first five minutes. Wake pulled to within 18 before the Jackets regained their composure on offense with a 10-4 run, in which redshirt-junior guard Brandon Reed had five points and an assist, to make the score 64-40. The Jackets maintained their lead for the rest of the game and secured their first conference win with a final score of 82-62.

The Jackets headed to Clemson the following Tuesday, searching for their second straight win and their first conference road win since Jan. 2012. Tech got off to another fast start, with Bolden hitting two threes early to put Tech up 6-0. The Jackets appeared

to be dominant for most of the first half except for the final five minutes, during which the Jackets did not record a single point and turned the ball over three times.

Clemson extended its lead during the first 10 minutes of the second half, but the Jackets fought back strong. The scoring tandem of redshirt-junior center Daniel Miller, Reed, and freshman guard Marcus Georges-Hunt pulled the Jackets to within five with under a minute left.

The drama continued down to the final seconds. A Udofia free throw made the lead 61-60 for the Tigers with 17 seconds left. However, after a quick foul, Clemson pushed the lead to 63-60 and time expired on Tech as a last-second three by Reed missed to the right.

Miller finished the day with 16 points and four rebounds. Redshirt-junior forward Kammeon Holsey added 14 points and four rebounds and continued to perform well off the bench.

Tech will come back home to take on the University of Virginia on Sunday, Feb. 3.

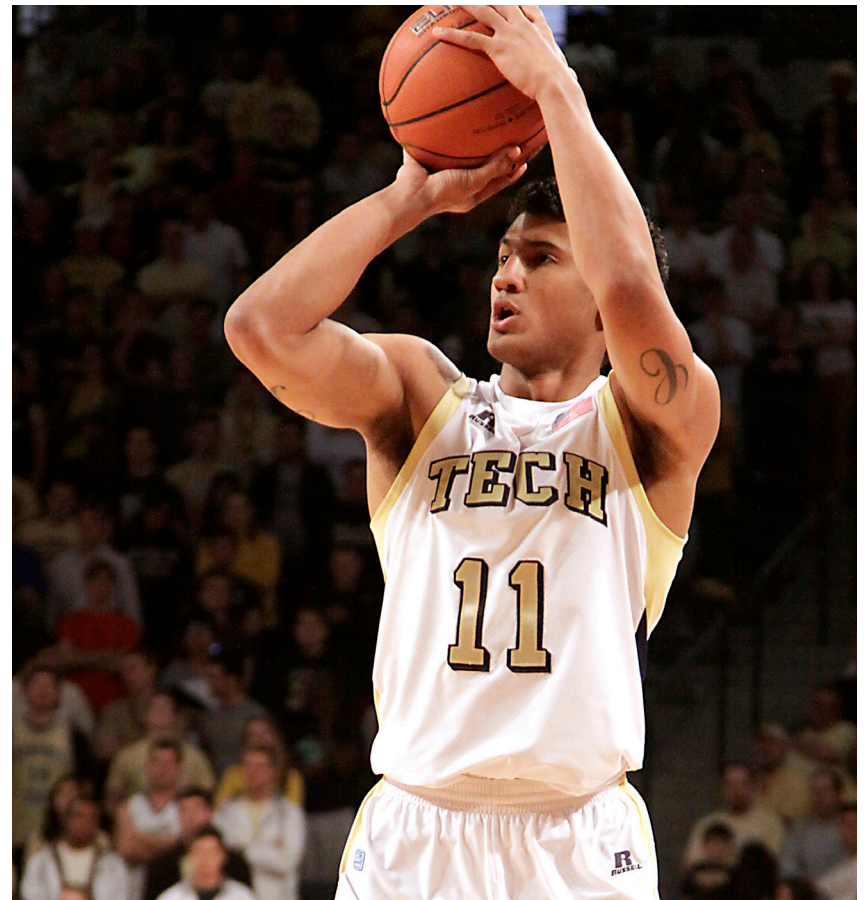


Photo by Alan Tahler Student Publications

Freshman Chris Bolden pulls up for a three pointer. Bolden was a combined 4-8 from three point distance against Wake Forest and Clemson.

Lady Jackets drop sixth consecutive contest

BY NEWT CLARK
SPORTS EDITOR



Photo by Alan Tahler Student Publications

Sophomore guard Sydney Wallace drives hard to the basket. Wallace was a bright spot during Tech's 78-66 loss against N.C. State on Sunday, scoring 21 points to go along with four assists.

The N.C. State Wolfpack women's basketball team visited Atlanta on Jan. 27 and defeated the Jackets 78-66. After the loss, Tech dropped to an 8-12 record overall (1-8 ACC).

Sophomore guard Sydney Wallace led the Jackets with 21 points and was 5-6 from three point range. Wallace also had four assists and four steals. Freshman guard Brittany Jackson added 17 points off the bench to go along with five rebounds and four assists. Jackson was 10-10 from the free throw line.

Senior guard Marissa Kastanek led N.C. State with 24 points, including three three pointers. Kastanek also had eight rebounds. Junior center Markeisha Gatling was a force down low posting a career high 17 points on 8-10 shooting in only 26 minutes. Forward Kody Burke also had 17 points and eight rebounds.

Tech had the first score of the game on a layup by senior forward Danielle Hamilton- Carter to go up 2-0. Tech immediately went into a full court press which they used effectively the entire first half forcing the Wolfpack into nine turnovers.

A jumper by Wallace would put Tech up 10-3 at the 15:50 mark of the first half. Just minutes later Jackson hit a three pointer from the corner to put Tech up 14-11. After a Wallace three pointer with 6:32 left to put Tech up 31-20, it looked like Tech may begin to run away with it, but a nice run by the Wolfpack before the half would

draw them within six at 38-32 going into the locker room.

Leading by six and out-rebounding the Wolfpack 22-14 in the first half, Tech appeared to be the better team on that day, but it would not be long until N.C. State proved otherwise.

Tech started out the second half scoring on another Wallace three pointer to go up 41-32. N.C. State then went on a 9-0 run over the next four minutes to tie the game at 41 all.

It was all Wolfpack from this point on. Through the first 12 minutes of the second half the Wolfpack went on a dominating 26-7 run. After going nearly five minutes without scoring, junior guard Ty Marshall hit a jumper with 7:59 remaining to pull Tech within 12.

With 7:09 remaining, Wallace hit her fifth three-pointer of the game to cut the Wolfpack lead to 61-52. The Jackets were unable to get any closer as they watched State have their way in the paint the rest of the half.

Although Tech outrebounded State 43-33, the Wolfpack dominated the post outscoring the Jackets 42-18 in the paint. The Wolfpack also outscored Tech on fast break points 32-2.

"Every team that's beat us has beaten us inside. Tonight was no different. Gatling had her career high and there's no way we could stop her. We just don't have the inside game to compete with some of these top post players," said Head Coach MaChelle Joseph.

The Jackets' next game will be on Feb. 3 at Virginia, and then against Virginia Tech on Feb. 8.