

Rapping up a new tradition

The GTGs, famous for setting Tech topics like the M-Train to hip hop beats, have released their first album. ▶ 13



Portions of Atlantic Dr., Fourth St. to be closed



By Cas Turbak
Contributing Writer

In preparation for the construction of the Clough Undergraduate Learning Commons (CULC), two of Tech's major roads will be closed in the near future: Fourth Street and Atlantic Drive. Although currently there is no definitive date for the roads' closing, construction is expected to begin in mid December and continue until June 2009.

The closure will affect the portion of Fourth Street from Fowler Street to Atlantic Drive, and will then continue down Atlantic Drive to Ferst Drive. Due to its location on Fourth Street, Research Drive, which is the loop behind the library, will also be inaccessible. During construction, these roads will be closed to all non-support vehicles. Neither pedestrian traffic nor the Stinger routes will be affected.

trian traffic nor the Stinger routes will be affected.

"This kind of turmoil is inevitable but we try to mitigate it as much as possible," said Alfred Dolder, senior capital project manager. Dolder stated that the primary effect of the road closures would be to disrupt deliveries to the buildings on the streets.

"To some degree Atlantic Drive and Fourth Street are used for deliveries. That's going to come to a gentle halt," Dolder said.

Delivery issues will be mitigated by increased use of State Street and old Plum Street, the road that formerly ran between the College of Computing and the Klaus Building.

Although the prospect of delivery trucks driving through a well-traveled pedestrian area raises safety concerns, Dolder said that it would not be an issue. "It

doesn't hurt to err on the side of caution," he said. "Pedestrian use should be unimpeded. It's one of the principal routes in Tech."

Parking in the area, particularly on Fourth Street, will also be affected by the construction. "A lot of the permits will have to be reassigned, most likely to the Student Center parking deck," said David Santa Ana, associate director of Parking and Transportation. "This is the only option that has the sufficient capacity to accept this many vehicles."

Santa Ana stated that although there were plans to reassign Fourth Street parking during the road closures, it was still too early to determine what the parking situation would be at the completion of the CULC construction. "We're getting close; hopefully we'll get

See **Closing**, page 2

OIT report: Social networks present threats

By William Brawley
Assistant News Editor

The spread of malware, viruses and other cyber attacks on social networking sites like Facebook and MySpace presents one of the main emerging cybersecurity threats, according to a report issued by Tech's Information Security Center.

The report, entitled "Emerging Cyber Threats Report for 2009," outlines various forms of computer security threats that have been increasing in occurrence and are expected to become more prevalent in the near future. These new threats include new ways in which users' computers can become infected with malware, viruses and botnets, as well as new ways of conducting phishing scams.

"Based on research that we do here at Georgia Tech and friends that we have in the industry who are top leaders in this field, we identified these major threats," said Mustaque Ahamad, director of the Information Security Center. "Our report is more forward-looking...like what we can do to save face as we deal with the kinds of threats that we are talking about."

"Malware, basically, is software that will do bad things if it somehow manages to get installed on your machine...it finds a stealthy way to get there," Ahamad said. "A lot of this is driven by the intent to steal sensitive data that you may have."

Another type of threat addressed in the new report is that of botnets, which are a type of security breach to a user's computer in which an attacker can remotely take control of the computer. "With a botnet, [the user's computer] becomes part of a larger network [of computers]," Ahamad said. These computers are often referred to as "zombie computers," which are taken over and used en masse with other computers for nefarious purposes.

In the early days of computers, typical security threats did not have to be very advanced, as the idea of security protection was minimal. However, today computer systems are more complex, and many people have secure operating systems and use anti-virus and malware protection software. "The bad guys have become more sophisticated," Ahamad said. "They don't

See **Malware**, page 2

Nineteen months after visiting Tech Obama wins presidential vote



Photo by Michael Schneider / Student Publications

Barack Obama, now president-elect, campaigns at Tech during an April 14, 2007 rally.



Photo by Blake Israel / Student Publications

The line outside the Student Center polls forced some to have to wait hours to vote.

By Craig Tabita
Editor-in-Chief

When Barack Obama came to Tech on April 14, 2007, his goal at the time was to gather enough support in Georgia to defeat Hillary Clinton in the Democratic presidential primary. On Tuesday, nearly 19 months later, he succeeded in his ultimate goal of being elected the president of the United States.

While all of Georgia's electoral votes went to Re-

publican candidate John McCain, who won the state with 52% of the vote to Obama's 47%, votes cast at the Student Center precinct showed a definite preference for Obama. Of 1,023 votes cast for president, 688 (67.3%) went to Obama, with 295 (28.8%) cast for McCain, 28 (2.7%) for Libertarian candidate Bob Barr and 12 (1.2%) for write-ins.

According to results posted outside the Student Center, Tech's own George P. Burdell received write-in

votes for many of the races. Other popular write-in candidates among Tech students included cartoon characters (Batman, SpongeBob, Daffy Duck, Mickey Mouse); famous athletes, mainly quarterbacks (Brett Favre, John Elway, Matt Ryan, Tim Tebow, Sidney Crosby); Hollywood stars (Chuck Norris, Tom Cruise, Paris Hilton); Tech personalities (Gary Schuster, Paul Johnson); and finally, numerous instances of Tech students voting for, presumably, themselves.

NEWS BRIEFS

Free newspapers now available in new locations

The Collegiate Readership Program, which provides Tech students with free copies of *USA Today*, *NY Times* and the *AJC*, has been expanded to be available in more locations on campus. The new locations are in the Management Building, the Instructional Center and the D.M. Smith building. The original locations near the dining halls, Student Center, Flag building and CRC will remain. Future locations are also being considered, including the College of Computing and Junior's Grill, according to Jimmy Williams, SGA planning and development committee chair.

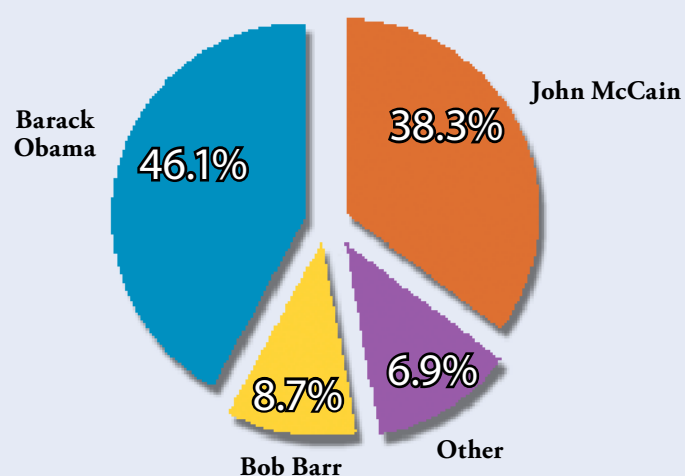
OIT announces new printing options

Students will now be able to print from any computer connected to a Tech network. OIT has developed mobile printer packages that students can download from the OIT software distribution service, which will allow them to send print jobs to destination printers, including Central Printing. However, all the jobs must be released from release stations, which are currently in the Library Commons and Student Center computer clusters.

Also, the library will begin a pay-for-print option today that will enable students to purchase prints after they have used up their weekly quota. After this feature is launched, students will see their allotment of prints in monetary values, rather than virtual print units. Students will be able to use their BuzzCard funds for pay-for-print purchases.

TechniqueOnline Voice your opinion!
Last issue's question received 110 responses.

Who do you support for President?



This week's question:

How do you feel about the road closings?

Tell us at www.nique.net

Drink irresponsibly

An officer was dispatched to Smith Residence Hall on Oct. 31 regarding an intoxicated student who was found by a Peer Leader trying to enter the wrong residence hall room, unaware of which room was his. When the officer arrived, the student was found in the bathroom stall. The student was conscious and breathing, but he was slurring and mumbling words when asked questions by the police officer. The student was transported to Crawford Long Hospital and issued a code of conduct violation.

Worse than speeding

During a routine speeding stop on Tech Parkway the morning of Oct. 28, a background check on the license plate indicated a valid Fulton County warrant for a failure to appear in court. The driver was placed under arrest and transported to Fulton County Jail.

From the files of the GTPD...

Campus Crime



Picking pockets

On Saturday, Tech police were notified about two distinct incidents of pickpocketing which occurred approximately 30 minutes apart. The incidents both occurred inside Bobby Dodd Stadium. The first incident of theft occurred as the victim realized his pocket had been picked when he entered the bathroom on the club level of the stadium. The second incident occurred in the Upper North stands as the other victim stood in line at a concessions stand. This victim stated that a black male was standing behind him in line and bumped into him just before the victim realized his wallet was gone. No perpetrators were located.



Fraternity theft

Tech police were called to Pi Kappa Phi fraternity on Nov. 1 regarding a report of theft.

The police met with two students who stated that early in the morning of the same day, both of their wallets had been stolen by a visitor to the fraternity house. The visitor had been let in by a friend of a friend. Other missing valuables included an iPod and a cell phone.

The two students also stated that they had an idea of which individual was responsible for the theft. Additionally, the other student's driver's license was found on the ground outside, behind the fraternity house.

Malware from page 1

try to blindly get you, but try to get to you where you feel like it is a legitimate action."

Herb Baines, OIT director of Information Security, described some of the methods in which attackers utilize social networking to conduct their schemes. "Things like 'adspoits' on these social networks. You'll see a lot of various ads, individual ads, corporate ads, things like that...that may have a malware hidden behind it."

One of the characteristics of

ads on social networking sites that makes them potentially dangerous, besides having the ability to be personalized based on the information that users edit on their profiles, is the fact that these ads link to external websites, outside the confines of the social networking site. "All of these social networks will allow you to click on external links [in ads]," Baines said. "In the case of Facebook, they have done a lot to combat malware on their end, but it's all those external links that they have no way to police."

One example of a recent exploit using social networking to infect computers with malware occurred in August this year with the Facebook "Court Jester attack," in which over 18,000 profiles were targeted within a 24 hour period with links posted in "wall" messages that led to the download of malware.

OIT estimates that on a monthly basis, 10 of the 8,000 systems connected to ResNet/EastNet are affected by malware.

"The bad guys tend to take the path of least resistance," Ahamad

said. "Social networking makes it easier."

There are many things that users can do to protect themselves from these risks. "Go to OIT's website and download the free software that is available to them," Baines said. "Make sure your machine is up to date. Use good anti-virus software, use secure browsers, block cookies, javascript and popups."

"There is some protection on OIT's part," Baines said. "However, it still comes down to the users' awareness."

Closing from page 1

something more definite by the first of the year," Santa Ana said.

"There is still a design to have some parking associated with the project. There is still some work to establish the plausibility of this," Santa Ana said on the prospect of parking located at the CULC.

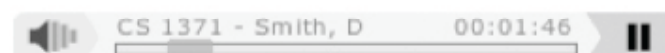
Remotely controlled gates will be installed at the entrances to these roads in the coming weeks; however, they will not be activated until the project begins in mid December.

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Council Clippings

This week in Student Government

Each Tuesday, elected members of the two houses of the Student Government Association, the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS), convene to consider allocation bills and discuss issues facing campus. Here is a summary of those two meetings.

By Sijia Cai, Staff Writer

This edition of *Council Clippings* covers the UHR and GSS meetings from Nov. 4, 2008.

IFC jumps to Tier 2

A resolution approving Tier 2 assignment for the Interfraternity Council was approved. The status will give the Council, which represents 20 percent of Tech students, a larger budget and more freedom to implement their programs.

CSA denied funding for trip to the High

The Chinese Students' Association (CSA) asked for a bill to fund tickets to the High museum for the "The First Emperor: China's Terracotta Army" exhibit. The line requesting money for parking was struck because the club is expected to take public transporta-

tion to the High. The number of tickets funded was also cut in half, from 46 to 23 at a new total cost of \$260. There was some discussion on the UHR floor about the actual scope of the event; some suggested that though it was open to all students, only CSA members would attend.

Many representatives also expressed concerns that it was unnecessary to fund tickets at all because Fulton County residents are allowed free entry to the High the first weekend of every month. Every Tech student is considered a Fulton County resident for the length of his or her stay. In the end, the bill failed to pass UHR by a vote of 12-29-1 and failed GSS 4-15-1.

Calculus: the Musical

The UHR and GSS approved Club Math's request to fund the showing of *Calculus: The Mu-*

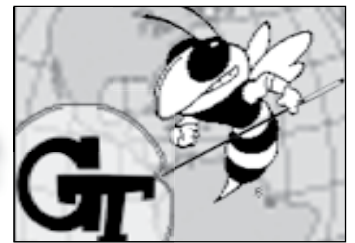
sical, which satirizes a calculus class. The musical will be shown in Howey Physics. The club expects it to be popular among students, especially freshmen. The bill was passed 33-9-0 in UHR and 22-3-1 in GSS.

Other business

A joint allocation to the Yellow Jacket Baseball Club was passed 34-2-2 in the UHR and failed 7-11-1 in GSS. A heavily amended bill to fund startup expenses for the Paintball Club also passed UHR 29-9-2 and failed GSS 8-10-1.

Another resolution to create the SGA position of accountant, with an annual salary of about \$38,000, was deferred for consideration until next week because some representatives expressed concerns that they were not familiar enough with all the facts to make a decision yet.

Breaking News



Author Crichton succumbs to cancer

Michael Crichton, acclaimed creator of *The Andromeda Strain* and *Jurassic Park*, passed away on Wednesday after a "private battle with cancer," *The Los Angeles Times* reported. Crichton was 66 years old. Born in Chicago in 1942, Crichton earned a degree as a medical doctor from Harvard Medical School. While studying medicine, Crichton penned his first best-selling novel, *The Andromeda Strain*, a science fiction thriller based on the discovery of an alien organism strain. Known for his penchant for scientific and technologically themed novels, he branched over to film and television with sci-fi blockbusters such as *Jurassic Park* and *ER*. Crichton, a prolific writer, also wrote about non-science fiction topics, seen in historical fiction like *The Great Train Robbery* and the travelogue *Travels*.

CNN beams guests into studio for election

For their election coverage Tuesday, CNN rolled out a lot of technology. In addition to their "Magic Screen," an extra-large touchscreen smart display, CNN debuted the use of "holograms" to use in interviews of guests and correspondents.

CNN had an elaborate camera and computer set up to pull off the effect. Correspondents and guests were surrounded by 25 high-definition cameras to capture all angles around the person. Multiple computers then coordinated all the video feeds, which were then transmitted from the field back to CNN's studio, with the result being that the person appeared to be beamed live into the studio.



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InVenture offers inventors cash prizes, free patents

By Kaitlin Goodrich
Staff Writer

Industrious Tech students can officially state their intent to enter the InVenture Prize @ Georgia Tech. The InVenture Prize is a competition for Tech students to present their inventions to a faculty panel of judges to be rated on factors such as innovation of concept, marketability of invention, market size, inventor's passion and the potential for the invention to start an actual business. Students can work independently or in teams, but the invention must be a totally student-driven effort, without significant faculty or professional aid.

The aim of this competition is to spark innovation on a large

scale in the student population.

"Georgia Tech has a lot of student inventive spirit that is not being captured," said Craig Forest, assistant ME professor and member of the faculty organizing committee. "Because we have so many students, and they are all so bright, there are all these ideas just percolating around campus but there was no way to harness that.... [We hope to give] the proper resources and incentives to allow these young people to realize their dream; that is, building their invention, getting into markets, making millions of bucks and having an impact on the world."

To increase the incentive to enter this competition, the winners are being offered large prizes. One winning inventor and one

winning team will be given free patent filings by Tech's Office of Technology Licensing (valued at \$25,000 each) and cash prizes of \$5,000 for the individual and \$10,000 for the team.

Additionally, all the winners will be offered a paid summer internship to work on their invention with invitations to free business services and to pursue commercialization such as funding opportunities, office space, market vetting and mentorship by faculty and industry entrepreneurs.

The idea to do a project of this scale was totally faculty, not administration headed. A team consisting of College of Engineering professors Ray Vito, Craig Forest and Ravi Bellamkonda and

College of Computing professor Merrick Furst have been working through October to put on the InVenture Prize, as a way to show faculty support for invention.

The ultimate goal of the project is to increase the number of start-ups begun by Tech students, and to increase the number of provisional and utility patents filed by GT students over a three to five year time period. It is also hoped that the InVenture prize will foster an environment conducive to invention on Tech's campus.

The competition itself will be held on Jan. 29, 2009 at 7 p.m. in the College of Management's LeCraw auditorium. In the preliminary round, students will give a 2½-minute presentation on their invention, and then answer

2½ minutes of questions from the judges. The top 10 percent of inventions will then advance to the final round where they will give a five-minute presentation on their invention, followed by a five-minute question and answer session.

Judging will be done by a five-person faculty panel, with input from the student audience, so students are encouraged to attend even if they do not have an invention to present.

Students can enter by registering their intent to compete online until Nov. 10 at www.inventure-prize.gatech.edu. Students must then register their idea for the competition between Nov. 25 and Dec. 15 and build a prototype of the invention before going before the panel of judges.

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Service learning study abroad in Peru launched

By Kaitlin Goodrich
Staff Writer

The Building Construction program in the College of Architecture will launch the Sustainable Development Study Abroad Program in Peru this summer in conjunction with the School of Modern Languages and the Office of Community Service. This six-week program is part of the new service learning initiatives on campus. Participants will spend time in Cusco, Peru learning sustainable development issues, both in the classroom and through a short-term construction project.

"When we're talking about sustainable development [as the focus of this study abroad], we're not just talking about the environment. We're talking about many issues...sustaining cultures and sustaining economies in the region. The scope of what this study abroad focuses on is much larger than suggested by the title," said Vicki Galloway, the Modern Languages department director of the program.

The proposed service learning course aims to give students a basic understanding of the culture, history, economy and geopolitical situation of the Andes area, as well as accomplish a construction project in such a manner that students

learn the importance of considering sustainability issues in every step of planning and executing a development project.

The program includes two classes for Tech credit. The building construction course will be a six-credit course, BC 4900: Special Problems: Sustainable Methods in Ancient and Modern Buildings. This course will not only teach participants about basic building construction methods and materials they will need to complete the project, but it will also cover historical Incan architecture that can be seen in Cusco.

The BC class is not meant to be an intensive class for only BC majors, but rather to be basic enough that anyone could take the course. "Students can learn the most by doing things through the service part, so anyone can learn in this program," said Daniel Castro, the College of Architecture director of the program.

The Spanish course is proposed to be a three-credit intermediate-level course called Intermediate Spanish Abroad. It would teach the basic grammar in a normal 2000 level class at Tech, but would focus on vocabulary and themes relating to Peruvian culture and the daily activities of the students.

The course could possibly be

made an upper-level course if there is interest from the student body. "The Spanish component is very flexible and we are going to try to mold it to the particular group of student that we have.... We encourage anyone beyond the 1002 level to apply," said Galloway.

The service learning portion will be done in conjunction with ProWorld Service Corps, since they already have the necessary contacts within the community to make the project successful. Students will spend four to six hour weekdays in Cusco working on site to build a classroom and bathrooms for a kindergarten school. Students will work alongside members of the community and learn hands-on how to run a sustainable construction project.

Other important parts of the program include a homestay with a Peruvian family and cultural excursions around Peru. The homestay will allow students to fully immerse themselves in the culture and language. Cultural excursions will allow participants to understand the culture in a different way than is possible in the classroom. The excursions include visits to Machu Picchu and the Sacred Valley of Ollantaytambo and attendance at the Festival of Intu Raymi, which is the ceremony of the June solstice and one of the



Image courtesy of CIA World Factbook

The South American country Peru will be the location of Tech's new service learning study abroad program.

largest celebrations of the year there.

The sustainable development study abroad is the first international service-learning program. The idea of service learning was brought forth by Anu Parvatiyar, fifth-year BME and last year's undergraduate student body president, at a LeaderShape retreat in 2005 as her vision statement to take out to campus. A committee was put together of students also interested in advancing service learning on campus and together

they created the idea of service learning programs. A pilot program within Atlanta was launched last spring, called Semester in the City, that focused on serving in English Avenue, and its success allowed for the creation of an international successor.

"This is the kind of thing students wanted to see in their education.... We've had a lot of positive feedback on the English Avenue course and we're excited to hear what students have to say about the Peru course," Parvatiyar said.



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ISyE professor, new to Tech, wins INFORMS fellowship

By Ben Keyserling
Assistant Photo Editor

Jianjun Shi, a professor in the School of Industrial and Systems Engineering (ISyE), was presented with a fellowship by the Institute for Operations Research and the Management Sciences on Oct. 13. Shi is one of 12 INFORMS members, or about 0.125% of the organization's membership, to be named as an INFORMS Fellow at this year's annual meeting in Washington, D.C.

INFORMS is a professional organization for operations research, described on its website as "the application of advanced analytical methods to help make better decisions." INFORMS awards fellowships annually, based on five criteria: Research, Practice, Management, Education and Service. Shi joins 10 other ISyE faculty who have won an INFORMS fellowship.

Shi was awarded this fellowship on the basis of his contribution to INFORMS. In 1998, he founded and chaired the Quality, Statistics and Reliability (QSR) section of INFORMS. QSR expanded the territory of INFORMS, Shi said. "Before QSR, people in quality, statistics or reliability did not have a home in INFORMS...this effort kind of expands INFORMS to at-

tract new members."

In addition to simply expanding INFORMS, QSR has become an active and prominent section. In recent years' conferences, Shi said "this subdivision holds the most sessions of all subdivisions [within INFORMS]." Because of its wide applications, the QSR section has members from both the academic and business communities.

Shi's extensive research on industrial engineering also contributed to the award. Shi has written a book, *Stream of Variation Modeling and Analysis for Multistage Manufacturing Processes*, and has published 73 research papers in journals. Shi's research has focused on variability and manufacturing, and he has performed research for the automotive and aircraft industries. At the Chinese Academy of Science, Shi founded the Center for Quality Science Research, where he is the director.

Before coming to Georgia Tech in January, Shi was the G. Lawton and Louise G. Johnson Professor of Engineering at the University of Michigan. In 1992, Shi earned his PhD in Mechanical Engineering from Michigan, where he taught students studying both Mechanical Engineering and Industrial and Operations Engineering from 1995 to 2007.

After spending 19 years on Michigan's campus in Ann Arbor, Shi chose to come to Tech because of its opportunities, adding that "the department here is huge... [with] 65 faculty members." Shi is adjusting to his 17-mile commute from Marietta, and is enjoying Atlanta's warmer weather. More importantly, Shi feels like he now has "more impact on Industrial Engineering as a discipline."

At Tech, Shi has already made an impact—last month, ISyE approved a new PhD specialization for System Informatics and Control. In a production or service system, Shi said, "there is a lot of data available in different formats.... The question is, how can we effectively extract information from them, close to a real-time fashion?" Such information could then be used to improve upon the system, and would be useful for system diagnostics and prognostics (determining the remaining life of a system.)

System Informatics and Control is an interdisciplinary field. "The specialization really emphasizes the interface...between statistics, signal processing, data analysis and computer science with engineering domain knowledge," Shi said.

System Informatics and Control draws from, and will be able

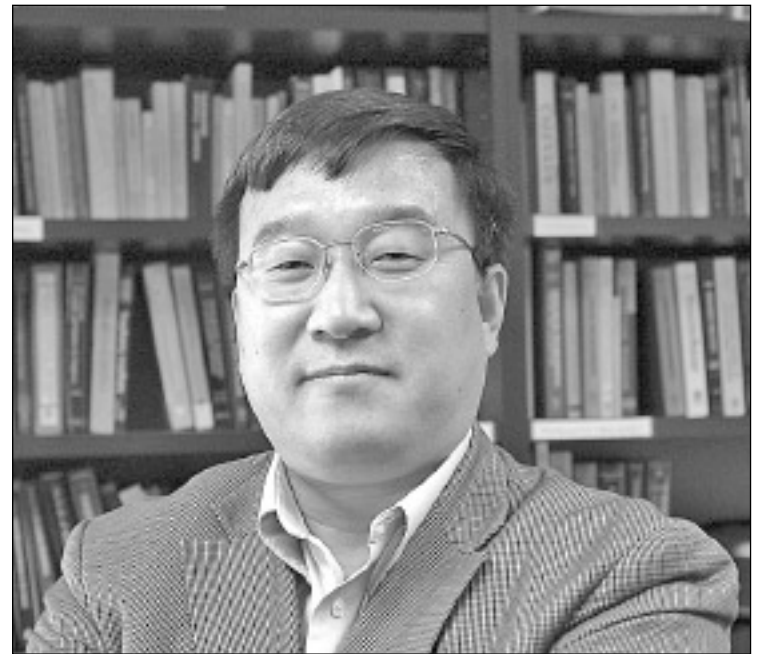


Photo by Ben Keyserling / Student Publications

ISyE professor Jianjun Shi received an INFORMS fellowship based in part on his work in Quality, Statistics, and Reliability (QSR).

to support, the other specializations within ISyE.

There are currently five students in the System Informatics and Control specialization, and Shi will start teaching a course specific to the specialization in the spring.

"Within ISyE, we have people who are very strong in Operations Research, very strong in Stochastic

tics, very strong in Logistics and Statistics...these are the pillars of IE and the new concentration will work with them to have a solid basis," Shi said.

While Tech's program is currently unique, Shi hopes for more expansion. "I hope that other IE departments can either follow or participate [with the new concentration]," Shi said.

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I hereby declare myself "King of the Known Universe"; the all-knowing entity.

Seriously, paganism is the best religion of them all... I get to create my own gods, and make up laws that please me.

w00t for the atheist bus campaign! Dawkins/Atheists ftw. i think the people above me are having sex either that or they're sleeping restlessly and agreeing with each other a lot.

Can't believe brewer got a cake for his birthday The yellow jacket statues around campus are alive. When no one is around they say, "Where's my honey, \$#@h!!"

I wish I was a 107 girl... If a pane of glass cannot withstand ONE pelvic thrust, then it is inferior and shouldn't have been there in the first place.

HOW CAN SHE SLAP????? i want to live in ULC 107!

GTLogin is awesoe Seriously though, how can she slap???????

8th St. West girls are the best on campus. Fear the black bikes...

Milne come to a party Sleep is overrated.

just because i look like a slut doesn't mean i am one Sometimes, when no one is looking at the library, I take it out and swing it around

Wizzy just stop teaching please just stop... Wizzy please stop teaching its just getting sad

I was sitting in class the other day with my new computer when someone asked me if i had popped its cherry yet....WTF mate?

Shezzy is slow! Harshawn is a G.

dear excess lab partner(ELP): omg...you are such a creeper...why did you follow me home?

Vote Nader/Gonzales 08! iPhone slivers!

Scott is a framing framing framingo the guy in finite rec who sits in the front is totally cute :)

LSP for the win! Why does no one dress up during the day for Halloween?

Gah, it's impossible to focus during CEE 2300! Cells can have whatever they like!

Polymorphism is legal in georgia Test on 5 chapters and you test us on info in a caption. Are you serious?

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Kelly-Anne, will you marry me? <3 Buzz To anonymous OB Prof: Equity Theory my FIST.

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Richard balances school, football, presidential search



Photo by Blake Israel / Student Publications

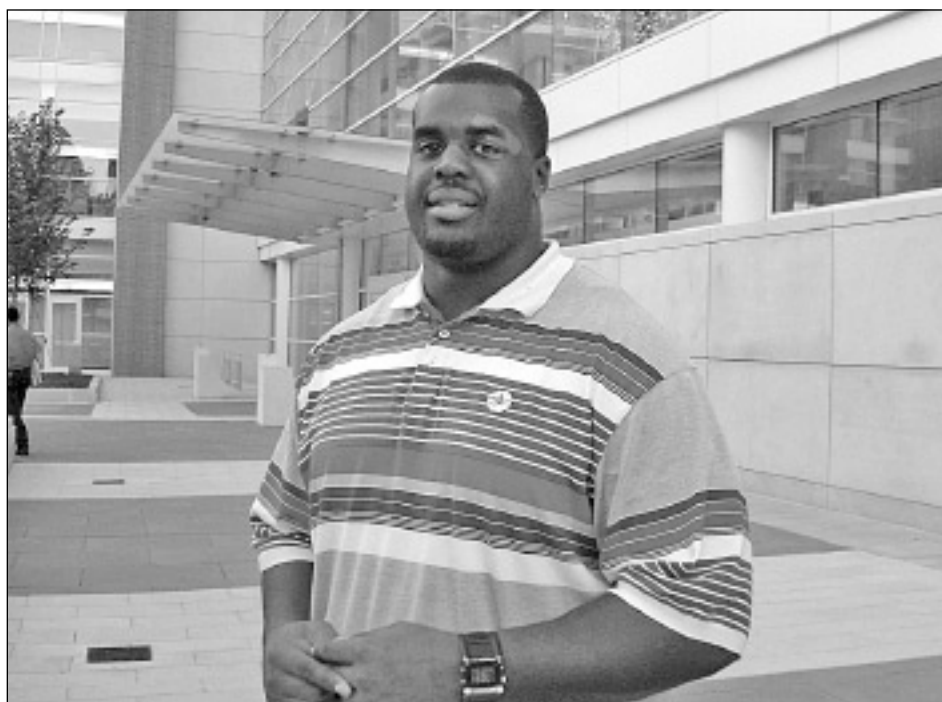


Photo by Meagan Roth / Student Publications

Left: Darryl Richard defends the field in this year's football game against Virginia Tech. Right: Richard, an MBA student, stands in front of the College of Management.

By Sijia Cai
Staff Writer

Darryl Richard was already carrying a heavy load as both an MBA student and a defensive tackle on Tech's football team. But this summer, on top of all that, he was named as the student body representative on the presidential search committee to find a replacement for former Institute President Wayne Clough. Clough left in July to lead the Smithsonian Institution.

The 20-member committee, which was launched in August

to recruit the Institute's next president, is composed of regents from the University of Georgia Board of Regents, professors from each college and a number of accomplished alumni. Richard was chosen because of his experience as both an undergraduate and a graduate at Tech, his excellent academic record and heavy involvement in campus organizations—most notably as one of the captains of Tech's football team.

In order to represent the student body to the best of his ability, Richard has been going around campus organizations and canvassing opinions on what students would like to see in the next institutional president.

“My job is to bring the student perspective to the table and blend it with the views of other constituents,” Richard said.

In order to promote student input into the presidential selection, open forums for undergraduates and graduates were held in which students could express their opinions about what they wanted to see in the next president.

Particularly, Richard has been talking to Georgia Tech Ambassadors, who deal with community

and alumni relations, the Rambolin' Reck Club, the Undergraduate House of Representatives and the Honor Advisory Council, among numerous other organizations around campus.

“The hardest part about representing the entire student body is finding a medium between the perspective of the undergraduate students and that of the graduate students, which are very different. For example, graduate students want more programs dedicated to them and a dean of their own, and undergrads want more research opportunities with professors,”

Richard said.

Some of the criteria that the committee uses in evaluating candidates for the position are as follows: if the candidate has shown him or herself capable of staffing well and managing a large budget, has experience as a good fundraiser, and can gain and maintain the respect of faculty and students.

“So far I've seen many very promising candidates,” said Richard. “No doubt Tech will have a great president who will have an effect on academic communities across the nation and improve our standing in the world.”

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The number of slivers submitted is inversely related to GPA.

KRILL!!!!

omg

Why so serious? Batman: The Dark Knight @ the Stu Cen.

I very much enjoy the little nub.

to the two guys in Bio 1510...stop asking questions

ESE 316 we hope you liked your gluten free halloween cookies!

<3

Could you stop smoking around people outside in public, it's just gross.

WTF housing!?! Now we have SMOKE in our apartment! Thanks for the noise and the fumes, I just hope that we can pick up our free gas mask from the NANO desk!

Dooooo Dooooo!!!!

Gotta get on that You Tube son!

I love GTLogin!!!

Bad smell smoke loud sounds = nae construction sucks

take a psych class and find out, you moron

hockey

I'll complain about the North Ave construction when I damn well please!

What is blue and smells like red paint.....blue paint!

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that tender light Which heaven to gaudy day de-
nies. One shade the more, one ray the less, Had half
impair'd the nameless grace Which waves in every raven-
tress; Or softly lightens o'er her face; Where thoughts se-
renely sweet express: How pure, how dear their dwelling-
place! And on that cheek, and o'er that brow, So soft, so calm,
yet eloquent, The smile that winneth that glow / But tell of

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by tom stoppard

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Robotic service dog replacement in development

By Zimu Yang
Contributing Writer

A robot mimicking the functions of service dogs is under development by a research group that includes Tech professor Charlie Kemp and his associate, graduate student Hai Nguyen.

Most service dogs require extensive investment and care to render them viable in assisting the disabled. Even then, there is no guarantee the canine will pass the final tests. Additionally, the Georgia Canines for Independence states that of the 1,200 people who apply for service dogs annually, only 500 are available. A robotic servant would be a great boon since it would not require the same amount of training as service dogs so it could potentially help many more people.

According to the Tech researchers, most research has been on "wheelchair mounted arms," while "relatively little work has explored the possibility of assistive robots with autonomous manipulation capabilities that move independently from the user."

Kemp and Nguyen's research focuses mainly on helping the motor impaired, i.e. those who are unable to or cannot easily move or use their appendages dexterously.

Much of the inspiration for

the robot, named El-E, comes from Kemp and Nguyen witnessing a demonstration given by the Georgia Canines for Independence. Kemp states they "were amazed at what the dog could do" and decided service dogs "seemed a great model to go by."

El-E bears little resemblance to its canine counterpart, instead looking like a vertical cylinder on wheels with an arm extension and a motor on the bottom. The arm connects to a hand, and while it is not as flexible as a human's, it is capable of mimicking many of the capabilities of a dog's mouth. It opens doors, drawers and microwaves, provided there is a towel latched onto those handles from which it can grip. Kemp states this simplifies the programming since "instead of the robot having to recognize many different door handles, all it has to do is recognize one type of door towel."

Users can give the robot up to 71 commands, all similar to what is given to service dogs; they then use a laser pointer to direct the robot to the desired location. Kemp recently presented his findings at the IEEE International Conference on Biomedical Robotics and Bio-mechatronics at Scottsdale, Ariz. El-E opened and closed drawers and doors with a 90 and 80 percent success rate, respectively. Besides feedback

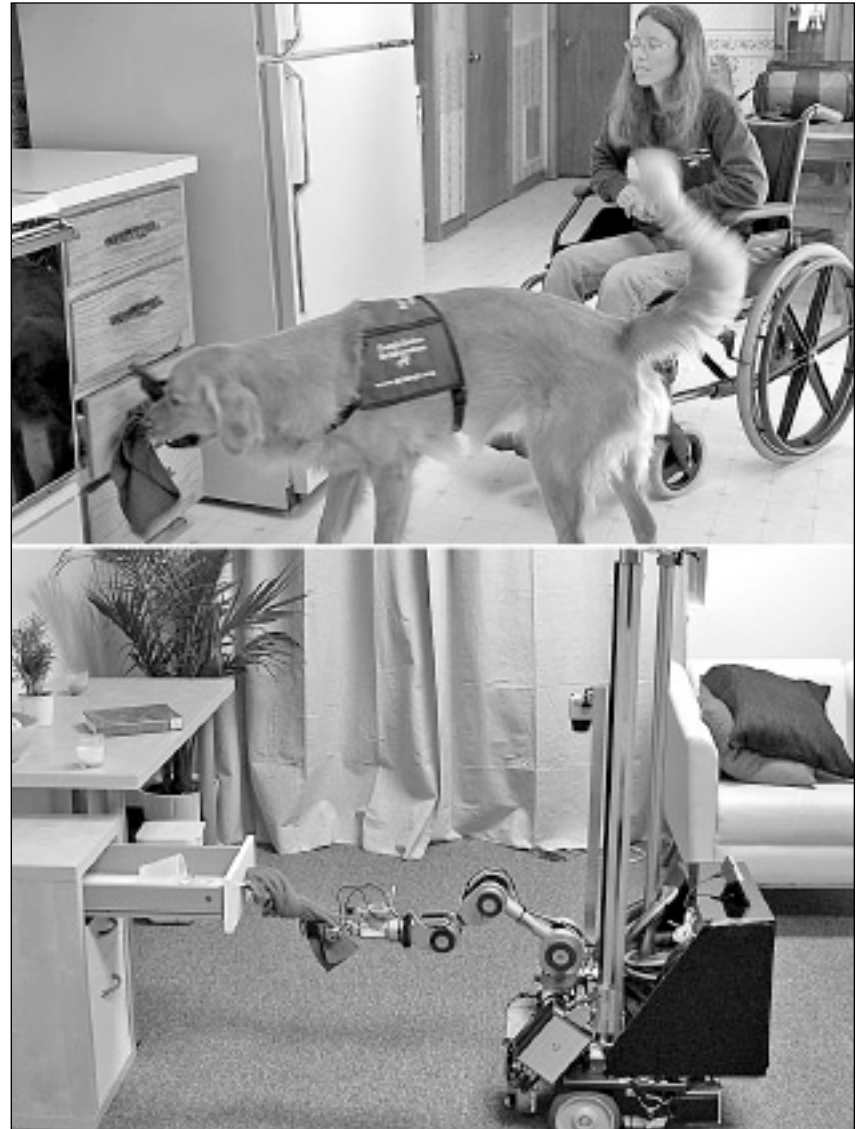
from scientific peers, Kemp was also looking for reactions from the same people his work would help. He remembers one specific example at the presentation.

"There was a disabled person in the audience and some people asked her what she thought of the work. I had already talked with a lot of patients but I wasn't aware of how they really thought of it. But after seeing the presentation, she had really glowing praise," Kemp said.

Students interested in robots may also consider applying to work with Kemp and Nguyen on the project. In fact, Nguyen is a third-year graduate student who stumbled onto the project after attending a class delivered by Kemp. Their research staff now consists of multiple other graduate students, including a few undergraduates from varying majors.

When will these robots be put in production? Kemp said he "will be disappointed if it doesn't come out in at least ten years. But it depends mostly on the funding [they] get; not necessarily [him] specifically, but in the area of robotics in general."

More information on this and other projects in the Healthcare Robotics lab can be found at <http://healthcare-robotics.com>



Photos courtesy of Healthcare Robotics

Top: A service dog opens a drawer for a disabled person. Bottom: A robot designed by Tech and Emory researchers repeats this action.

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OUR VIEWS CONSENSUS OPINION

Contruction closures

The announcement that starting this month, the stretch of road between Atlantic Drive and Fourth Street will be closed, initially should not be viewed as an unnecessary inconvenience. The Clough Undergraduate Learning Commons promises to be a state-of-the-art facility, and while drivers may find the closures bothersome, the six-month wait is worth the project at hand. However, given Tech's history with construction projects, some warning is due. Residents of the North Avenue Apartments still complain of loud construction in the mornings, despite announcements that drilling would stop, and many drivers have noticed that the parking lot by the library has been fenced off since the beginning of the semester—despite no signs of construction. Tech should make sure to stick to its announced schedule and not draw out the inconvenience.

Ads on T-Square

For the first time, the main page for T-Square was used to display an advertisement for a campus event. While In-venture is a fun competition appealing to many students, by making T-Square's main page a venue for advertisements, a new precedent is established that risks misusing an official source of communication to flood students with information they do not need or want (much like the mega mods spamming student inboxes do), as campus organizations request to advertise in this highly visible spot. If the main page for T-Square could so easily be edited, Tech should have made a real improvement by placing the log-in box in the place of this advertisement. This latest move indicates that Tech is in need of an established policy for campus communication.

Newspaper numbers

The College Readership Program has become a staple around campus, making 1,300 issues of three newspapers available to students each day. However, we have increasingly noticed that by the middle of the day newsstands are empty, suggesting that readership is outpacing the number of newspapers being offered. The recent decision to increase the number of distribution points does not seem to be the best solution to the problem since the circulation rate will remain the same. Further, the proposed idea to make Junior's Grill a new point of distribution in addition to the D.M. Smith Building does not make much sense as the two are only a few yards away. A more thoughtful evaluation of the program is needed to ensure that all students can stay informed.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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First copy free. Subsequent copies \$1 each.



* - "Robotic service dog replacement in development", p.9

By Abhishek Jain / Student Publications

Historic win empowers America

"We're watching history unfold."

These were the first words my friend said to me over the phone Tuesday night, mere seconds after Barack Obama was named the projected winner of the 2008 presidential election, becoming the first African American to be elected to the White House. In that moment, I felt my spirits soar, and I dropped the phone to join the chorus of screams, chants and car horns that seemed to instantly fill my surroundings.

By using the nifty "live feed" feature on Facebook, I was able to keep up with the flurry of updated statuses from both Obama and McCain supporters. Many students welcomed the new president and embraced the change that would evidently come under Obama's presidency. Others were vehemently opposed to our new president and expressed their sentiments quite vividly. Among exclamations of "GOObama!" were extreme statuses that included statements about leaving the United States and championing Santa Claus as president for 2012.

Although I am an avid Obama supporter, I respect McCain, who fought hard for our country and just as hard for the presidency. It was heartwarming to hear that in his gracious concession speech McCain vowed to work with Obama and to help him better the country they both love. It reminds us that while Republicans and Democrats disagree on almost everything, we share a common theme in wanting what is best for our nation.

The past two years have been as nerve-racking as they have been fulfilling for Obama and his supporters. From watching him declare his candidacy and become the Democratic presidential candidate, to watching him struggle against negative campaign ads, Obama has come a long way from



"Change, much like history, cannot be made in a single day...there is still much that needs to be done."

Reem Mansoura
Focus Editor

being the long-shot candidate. From making meager campaign donations of \$5, \$10 or \$15, to standing in line for hours waiting to cast a ballot and anxiously watching the news as the votes came in, Obama's supporters have come together to bring about the change we so desperately need.

'Ecstatic' could not begin to describe how absolutely wonderful I felt. For the first time in a long time, I felt truly proud to be an American. It seemed like only yesterday that I contributed my \$15 to Obama's campaign to stand 20 feet from him while he spoke at the World Congress Center. It felt like just yesterday that I stood with other like-minded individuals, collectively shouting "I'm fired up! Ready to go!" I was inspired and convinced that he would be the one to change our broken government.

Although my last editorial discussed the apathy that plagues so many of us, including myself for a short while, my faith in the power people possess has been restored. We have shown that as a generation, we are not as apathetic as we think we are. Though we may have sometimes been ridiculed for having so much faith and hope for any one politician, we stood firm for what we believed in and we opted for something different.

But change, much like history, cannot be made in a single day. Although we cast our ballots and voted for change, there is still

much that needs to be done. The momentum and energy which carried Obama to the presidency should not die with his election.

We should continue to let our voices be heard in this presidency and the presidencies to come. Through our actions, we can stand united behind our president and together tackle the problems that face our country. Whether it be improving our economy, changing our healthcare and social security systems, striving to make education affordable or continuing to push for equal rights, this election has taught us all that we can do anything. We rallied together, nagged our neighbors to the polls, debated our ideas and, in the end, we were victorious.

It is our duty as Americans to follow up with our representatives, our senators and our president. Our responsibilities as citizens do not end with simply electing these individuals into office. Whether we decide to write letters, make phone calls or send emails, we should never be happy with just the status quo. We should always strive for improvement.

This election is a significant one for the history books. We not only elected the first African American to the presidency, but also showed that we as a people have the power to do anything. Never should we lose hope, but stand together and declare in one voice the slogan that has become so famous in this election: Yes we can.

Irrational laziness plagues student body

Frankly, I am quite tired of talking about the election. It's the only thing the news stations have been broadcasting for most of the year—which candidate has the better tax policy, who chose the worst candidate for vice president and who has more experience.

Barack Obama is right, we do need change. The change I'm looking forward to most is not hearing about the election every time I turn on the TV or the radio.

So instead of doing the “expected” thing and writing an editorial about who won the election and how excited or upset I am about it, I am going to write about something that has been plaguing our campus for as long as I can remember: laziness.

I know that as college students we are expected to be pretty lazy. I am just as guilty of letting my room become a disaster-zone and letting those dishes pile up in the sink as any other college student. We all have things to do and cannot always put time into things like that. But I am talking about a different kind of lazy. Not the I-just-don't-feel-like-cleaning-up-right-now lazy. The lazy that I am talking about is downright confusing and is on an entirely different level.



“I will never be able to understand why some prefer to take the Stinger or Trolley over walking...”

Jennifer Aldoretta
Assistant Entertainment Editor

Have you ever been walking to class, minding your own business, and then out of nowhere practically gotten mowed over by someone running by to try and catch the Stinger or Trolley before it leaves? That is the kind of lazy I am talking about.

I am astounded that these people can't muster the energy to wake up ten minutes earlier so that they can walk to their class like most of the student population, but they somehow manage to find the energy to sprint half a mile when they see a Trolley or Stinger that is threatening to leave them behind.

This unusual form of laziness is one that I simply cannot wrap my mind around. The classic engineering mindset tends to drive the engineer to either find the shortest route on foot or to get to class in the shortest amount of time.

I am not sure whether people

are just unaware, but I'm fairly certain the Stinger and Trolley get you to class in the same amount of time (or more) than walking. I will not judge those of you who use the Trolley to go long distances, but for those students who hop on the Trolley to travel from Tech Square to the corner of 5th and Techwood, shame on you. You are making the Trolleys far more overcrowded than they should ever be and are simply causing more of a headache for the drivers.

Trolley and Stinger drivers are far too underappreciated. The few times that the door gets shut in someone's face because one more person could not possibly fit (even though they certainly try), it is absolutely justified, and I feel not one bit of pity for that person. Stop being so lazy. Walk sometimes. It's good for you.

The worst part about this weird form of laziness that so

many Tech students seem to embody is that the people who do exert the energy to run a marathon to get to the bus in time are the people who could no doubt use a little time outdoors.

I will never be able to understand why some prefer to take the Stinger or Trolley over walking or biking, especially since it does not really save any time. At this time of year when the weather is generally so beautiful and pleasant, the best part of my day is getting outside and walking to class.

So if you find that you are reading this article and thinking, “I wonder if she's talking about me,” I am talking about you. Do something different. Do something that might actually be good for your body. Wake up a little early, get outside and walk to your class. You might actually find that you enjoy it.

But whatever you do, do not go from being one of those people who run to catch the Trolley or Stinger to one of those mindless sheep who crosses the street when you should not cross only because the kid in front of you decided it would be a good idea (let him get run over).

Give the poor drivers a break. Use your legs instead of your butt.

BUZZ

Around the Campus

What is the most important issue the new president should address?



Rohan Nagarkar
First-year EE

“For me the biggest issue is the war in Iraq and preventing terrorism from happening. I want the U.S. to withdraw and find a good solution.”



John Bestly
Third-year BME

“The most important issue...is the economy. It worries me that I'll be graduating in the next year and I want to be able to find a decent job.”



Sarah Steves
Second-year PTFE

“The most important issue...would be the energy crisis. [He] needs to look more into alternative sources of energy, like green sources of energy.”



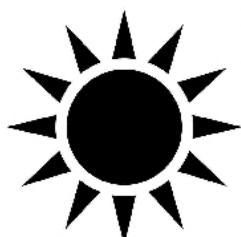
Derek Doroski
Grad BME

“The most important issue is abortion. We have 1.2 million abortions every year...and I hope we can come together and agree that that is too many...”

Photos by Sharad Gopal

OUR VIEWS HOT OR NOT

HOT-or-NOT



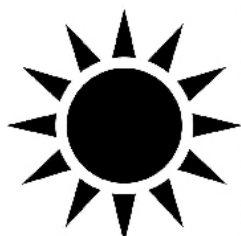
Online Tower

Tech's new undergraduate research journal is publishing its debut issue after over a year of recruiting and publicity. *The Tower* is an important step in the direction of encouraging undergraduate participation in research and cementing Tech as a premier research institution. The journal's first issue will be published online on the library's website starting today, and a print issue will follow.



Snaking lines

In what was anticipated to be a historical election with record turnout, voters still found that waits at precincts exceeded their expectations, even during early voting. At Tech, long lines snaked around the Student Center as students waited for hours to cast their vote. Precincts should have been better prepared to make this election go as smoothly as possible.



Football streaks

Tech football broke a different kind of streak this weekend. Following the first Homecoming loss in 13 years, the Yellow Jackets managed a slim victory over Florida State, marking the first win against the Seminoles in 33 years. Tech is now back in the BCS rankings and leading the Coastal Division.



Social zombies

A recent Tech report shows that social networking sites like Facebook and MySpace have become top sources of malware, increasing the number of “zombie computers” infected. While sometimes humorous, these viral Wall postings can make keeping up with friends a little risky for users.

YOUR VIEWS LETTERS TO THE EDITOR

Electoral College works

A recent piece calling for the abolition of the Electoral College [“Electoral College should be eliminated,” Oct. 31], while admirable in discussing a matter of national import, gives puzzlingly short shrift to the reasons for which our nation's founders included this critical underpinning in the American system of government.

It is an often forgotten fact that the United States are exactly that—a federation of independent governmental entities, each responsible to a well-defined populace, united around a common purpose. The government best able to protect its citizenry from unjust interference and from infringement of their individual rights is that which is most closely connected to them.

This was a fact well understood by the framers of the Constitution, who valued highly the maintenance of a distinction between decisions

and authority vested on a national level, and those where local customs, values and motivations were the best guide for action. In electing a President, we are acting not as the people of a nation, but as the nation itself.

Our system of checks and balances was constructed because of a fundamental distrust of the empowerment of groups with authority over others: “ambition must be made to counteract ambition,” in the words of the Federalist Papers. The framers were concerned with the protection of minority viewpoints, with countering the possibility that the will of the majority would restrict and suppress the ideas and rights of groups with less popular opinions, many of which have been vindicated by history.

By vesting rights in Electors we put trust in them that they

See **Letters**, page 12

Letter Submission Policy

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Letters should not exceed 400 words and should be submitted by 7 p.m. Tuesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. We reserve the right to edit for style and length. Only one submission per person will be printed each term.

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the GTGs *Tech music group launches new album*

By Sarah Boling
Contributing Writer

Brandon "Swaff" Swafford of the GTGs and Tommy Klemis, owner of Junior's Grill, are a reporter's dream. They're two of the most personable and quotable people that one can find on Tech's campus. Put them together, and there are non-stop smiles and laughter all around the table. How they've come to be sharing this table, though, has quite a bit of history that's worth noting.

Since seeing remarkable success with the "M-Train" music video, Swafford and fellow GTG Daniel "DBay" Baily have been working hard to bring more hilariously entertaining songs to the Tech community.

After receiving a commission from the Athletic Association to produce "The Perfect Option," writing the new theme song for ESPNU Inside the Polls and making a third music video entitled "The Ratio," the GTGs recently released their first album, *Look to Your Left, Look to Your Right*. With ten tracks, all of which re-

late to Tech, there's something on it for every Tech student or alumnus.

"Our love for Tech definitely inspired the album. Listening to the songs, you won't get half of it if you haven't been here," said Swafford.

One of the tracks on the album features a song about Junior's Grill, the popular restaurant on campus owned by Tommy Klemis. Klemis, an EE graduate from Tech, left Western Electric in 1975 to help out with the family business and hasn't looked back since. He's known for his smiling face and encouraging words and is beloved by the Tech student body.

Originally located at the corner of Techwood Dr. and North Ave., Junior's has been a Tech tradition since 1948 and is now located in the Bradley Building, an annex of the Administration Building. When Junior's Grill was torn down in 1993 to make way for the Olympics, Tech students petitioned to bring it back. For that, Klemis is deeply grateful.

"The students who petitioned painted us as a Tech tradition," said Klemis. "Next thing I know, I get a call saying that they have

an open location for us on campus if we want it.

"I still can't believe it. It's a blessing. Since 1994, I can say that Junior's belongs to the students because they brought it back up."

The GTGs write songs about Tech. Junior's Grill has been a Tech tradition since 1948. It's hardly surprising, then, that "Junior's Grill Jam" showed up on the first GTGs album.

What may (or may not, depending on how well you know him) come as a surprise is that Klemis is featured in the song, introduced for the first time as rapper "Tommy K."

"When we first approached [Klemis] about being a part of the album, he was really excited to do it as

sort of a tribute to Junior's for its 60th anniversary," Swafford said.

"We were thrilled that he wanted to be involved. The energy that he gives off is just amazing."

This energy, so familiar to Junior's regulars, translated easily to the studio for Klemis.

"Just leaving it to Swaff's lead, I was able to get into it. I got so into the rapping, and it was so much fun that they eventually had to tell me that it was really time to go home. I might consider it as a second career," joked Klemis.

His debut verse says, "Yo,

this is Tommy, I been 'round for a bit / and I be serving up these homemade meals, you know I won't quit / until that 2pm on Friday, then I'm hittin' the town. / Me and my girl Lis, with them GTGs, we're cruisin' around... way too fast." He throws in a few more lines throughout the song, most of them peppered with affection for Tech and the GTGs, and then ends with, "This is Tommy Klemis at Junior's Grill, and I approve this message."

The next track on the CD is entitled "Y Tommy Dice" and features Klemis giving or-

See GTGs, page 14



Photo by Kevin Bandy/ Student Publications

Career Services hosts majors fair for undergraduates



Photo by Sharad Gopal/ Student Publications

A professor discusses opportunities available through the School of Public Policy with students gathered around his table. Professors and alumni represented all majors and tracks at the majors fair.

By Chris Russell
Contributing Writer

This past Tuesday, the Office of Career Services held its 11th annual Majors Fair in the Student Center ballroom. Students who have yet to choose a major, were considering changing their major or who simply wanted to learn more about their own major were encouraged to come and have any questions they might have an-

swered.

"Students had the opportunity to go around to any majors they would consider, some that they don't even know anything about, and sit at the tables and learn what's here for them. Students who are already in a major—say sophomores and juniors—and are beginning to question their choice can come and discuss other majors with alums and upperclassmen and learn what they can do with

their major," said Marge Dussich, Associate Director of Career Services.

"The main focus, though, is the freshman, sophomore and a few early juniors that aren't quite sure yet about their major."

Attendance was high at the event. "We had about 370 students come and sign in at the door, and several more that we didn't manage to count came as well.... It was the most attended majors fair I've

seen in all the years I've been doing this," Dussich said.

Most of Tech's majors had at least one representative present, and several of the pre-professional programs sent representatives as well. These representatives ranged from academic advisors, to professors, to alumni and even a few current students.

The format of the event itself was rather free form. The ballroom was broken down by major, with similar majors grouped together at a table and larger or dissimilar majors at separate tables. Students were encouraged to wander around and either ask questions or listen to the representatives explaining the job opportunities, research areas and study options for each major.

Several alumni, both recent graduates and people who have been in the work force for years, discussed examples of projects they had worked on, explained the different work environments present in their respective industries and gave advice for students interested in pursuing particular interests. Professors and older students were also present and described their current projects and studies.

At the Computer Science table, for example, three alumni discussed their past work experienc-

es, outlined the pros and cons of working on a contract-by-contract basis as compared to a salary employee and described how different study plans open up different options to new graduates.

"We sent out emails to every academic department here...and it's pretty much a given that the departments are going to want to participate. It's like a tradition here now. For the alums, it's more difficult to get them to come," Dussich said.

"Often, we reach out to our partner companies and ask if they have any [representatives] that would be interested in coming and talking.... For those majors where we can't secure any alums, we notify the departments, and they often have better luck."

All in all, the mood was very relaxed, not so much an information session as it was a chance for students to see what their major (or potential major) would like in the real world.

The majors fair, of course, is not the only service Career Services offers Tech students, nor even the only service geared towards students unsure about their current career path. In addition, Career Services offer one-on-one

See Career, page 14

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the GTGs

rewind



The M-Train

The M-Train was the first of the GTGs videos, encouraging students to go management.



The Perfect Option

The Perfect Option debuted at the start of the football season, promoting school spirit.



The Ratio

The Ratio pokes fun at the disproportionate number of males to females at Tech.

GTGs

from page 13

ders in Spanish. It's a nod to Leo Vargas, Javier Navarrete and Francisco Moran, all Spanish-speaking employees of Junior's.

"Since Junior's is now bilingual, we've addressed that in this song," said Klemis.

It has a different feel to it from the rest of the album and, although short, is fun to listen to, even for those who can't speak Spanish. Another song on the album that breaks from the usual hip-hop sound of the GTGs is "Library Lullaby."

"I was really happy with the way it turned out. It's not out there with a video and all that yet, but it's more of a rock 'n' roll song with distortion guitars and that kind of thing. It brings a different flavor to the album, and I like it a lot," Swafford said.

Klemis and Swafford may be in two very different lines of work, but they possess a similar enthusiasm and love for the Tech community. So what is it that makes them do what they do?

"It's cool to know that at a tough school like Tech, we can give the students a little bit of comic relief," said Swafford.

"Whether through humor or through food... whatever your medium, reaching students in this particular season of their life is not easy," added Klemis, "but we're all encouraging each other while we're here."

Career

from page 13

career counseling, informational seminars on different majors and careers and, of course, career fairs each semester.

Career Services also offers several services to students currently in the process of looking for a job. During walk-in hours, students can have resumes and cover letters critiqued, have job hunting related questions answered and receive advice on how to conduct a successful interview. For a schedule of available walk-in hours, see the Career Services website.

Students wanting a bit of practice before a big job interview can also schedule a practice interview, where a computer program conducts a mock-interview, keeps track of the student's answers, and observes the student's actions via web-cam. This resource is accessible on the Career Services site and, for students without access to a webcam, in the Career Services office.

Career Services can also help connect students to companies looking to fill positions (both internships and full-time). Their online tool, Career Buzz, allows students to post resumes, apply for positions, sign up for interviews

and more. Another online tool is a large collection of podcasts available from Career Services' webpage.

Finally, Career Services offers information sessions on topics ranging from acquiring internships, to business etiquette, to grad school applications and more.

A library in the Career Services office in the Student Success Center is stocked with a variety of publications, books and brochures on looking for jobs, applying for jobs and comparing job offers, as well as career planning and advice for students considering graduate school.

Dussich says, "I think career counseling is incredibly important, because without that clarity of the direction [students] want to go, everything else doesn't really fall into place."

"They need to be as clear as possible about their direction, and the career counseling piece of Career Services is extremely important to this. [We hope that we] can get the word out to all the freshman in particular so that while they're here, they know where to come for that help.... We will sit down with them as often and as long as they need it."



Photo by Sharad Gopal/ Student Publications

The School of History, Technology & Society was represented at the majors fair and provided information on this career track.

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Stress workshop series addresses student anxiety

By Maria Carter
Assistant Focus Editor

The “Balancing Mind and Body to Reduce Stress” workshop took place last Thursday, October 30th, in the library’s Wilby Room. It is part of the Counseling Center’s series of workshops on stress taking place on Thursdays in November and concluding December 9th. The students in attendance were eager to recognize the signs of stress and learn the skills necessary to keep stress levels at bay.

Nelson Binggeli of the Counseling Center began by explaining the physical and emotional changes the body makes in response to stress, also called the “fight-or-flight” stress response: increased heartbeat, shallow breathing, increased sweating and a sudden burst of energy.

Besides the uncomfortable feelings typically associated with it, stress can cause serious physical harm. “[T]he hormone cortisol, which is released during chronic activation of the stress response, has deleterious physical effects over time,” Binggeli said. According to Binggeli, these effects include weakening of the immune system, increased susceptibility to infectious diseases and cancerous cell growth and atherosclerosis or “hardening of the arteries,” resulting in heart disease.

The workshop focused on diaphragmatic breathing and medi-

tation, two simple yet important tactics for stress management. Diaphragmatic breathing—as opposed to chest breathing which is shallow and associated with anxiety—utilizes the diaphragm, a muscle separating the lungs and abdomen. It is slow and deliberate and often induces relaxation. Meditation, in this case, simply means focusing one’s attention on a single thought at a time.

“Breathing and meditation are powerful ways of slowing down and turning off the stress response. This is especially important when the stress response is serving no useful purpose and when there is a tendency for the person to chronically activate it,” Binggeli said.

During the workshop, Binggeli walked participants through an exercise in breathing and meditation, asking them to allow their lungs to expand gradually on inhale, taking air down to the bottom of their lungs. When done properly, one’s abdomen should rise on inhale, and fall on exhale, similar to the way a sleeping baby breathes. There is relatively little movement of the chest in diaphragmatic breathing.

For a simple meditation, Binggeli recommends counting on each breath in and saying the word “relax” on each exhale. Breathing should be kept steady and relaxed, at about 10 breaths per minute. For optimal results, focus on the counting and clear the



Photo by John Guthrie/Student Publications

Recurring stressful situations, such as studying for a difficult exam, can have harmful physical effects including the release of the hormone cortisol, which can weaken the immune system.

mind of any extraneous thoughts. Meditation allows one to let go of thoughts about the past and future and simply pay attention to being in the “here and now,” according to Binggeli.

“[O]ur minds are often engaged in ruminating about the past or worrying about the future. This causes us to lose touch with

our actual life experience, and the ‘non-mindful’ way of being is very much associated with the triggering of the stress response when it is not necessary,” Binggeli said.

Binggeli is a licensed psychologist who holds a doctorate in Counseling Psychology from Georgia State University. His special interests include mind-body

approaches to stress management, cognitive-behavioral therapy for mood and anxiety disorders, psychological assessment and helping people to overcome the effects of unsupportive environments and traumatic experiences.

Upcoming workshops on stress

See **Stress**, page 19

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Auditions for annual *Vagina Monologues* begin

By Yameen Huq
Contributing Writer

Tech's Women's Awareness Month is coming up this March in correspondence with National Women's History Month. Women's Awareness is a month-long series of events meant to highlight women's issues and rights, as well as their struggles in both the past and in contemporary times. The kick-off event is usually on Skiles and involves giveaways as well as information for the public on events to follow.

Some of the month's events include Take Back the Night, designed to raise awareness on rape victims and the Red Dress Fashion Show, a charity event to raise funds for the American Heart Association. Of particular note during Women's Awareness Month is the biannual production of the *Vagina Monologues*, a group of vignettes written by playwright Eve Ensler.

Originally written as a book and later retooled for New York City theatre, the play is a series of soliloquies that highlight aspects of what it means to be a woman, usually through a metaphorical or literal relation to the vagina. Each story involves a woman giving a monologue to the audience. These pieces cover a myriad of topics, such as love, rape, individuality, sexuality and ultimately the nature of existence for women.

At the same time, the tone of

the monologues varies considerably, ranging from light-hearted rants about injustices against the vagina to much more personal stories, such as the account of one woman's experience in the rape camps of Bosnia. All of these stories were based on the personal experiences of real women and were collected and adapted to the stage by Eve Ensler.

Ensler's work is also malleable, always having one monologue that differs from the other ten. In conjunction with the V-Day College Campaign, all ticket sales of Tech's production will go to charitable organizations for women, such as shelters. V-Day is an international campaign to increase awareness and raise funds to stop violence against women and girls.

Heading this production is Jane Wong, a fourth-year ECON and INTA student who performed in one of Tech's previous productions of the *Monologues*. She and the rest of the team have been hard at work in spreading word of the play to the housing department as well as sororities and fraternities. She is currently involved in casting for the play's upcoming auditions.

The deadline for the auditions is Nov. 10, but the production staff is prepared to extend it to the second half of November if necessary. The actual audition involves a cold reading of the script, lasting approximately 15 to 20 minutes. "[The] monologues should have a

natural aspect instead of 'acting,'" Wong said. At the same time, she also said that she has "no set kind of person in mind."

Wong hopes to create an atmosphere similar to past years' productions by casting the type of diverse group that is conducive to an enjoyable experience.

Wong also looks forward to having a production that moves and inspires people, saying that actors have been driven to tears while performing in past productions. Ultimately, she's hoping this will be as much of a moving and learning experience for the cast and crew as it is for the audience.

"Even if they're not moved, people can still learn from the experience by working together," Wong said. This sentiment expressed by Wong is the primary goal of the production and V-Day in general. Wong noted that once they pick a beneficiary and venue, they will begin advertising much more heavily.

The key hope behind this play is that it will help people to better understand the causes behind Women's Awareness Month and inspire the audience to spread word of the movement.

"This year, I want the cast to really understand the history of the monologues and hopefully spread to their friends and family," Wong said. "Other universities are very familiar with the play.



Left photo by Jon Drews, Student Publications
Right photo by Ariel Bravy, Student Publications

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I hope Tech students also become familiar with it."

Last year's production benefited the Partnership Against Domestic Violence. In the past, Tech has raised more than \$17,000 for charities including Men Stopping Violence, the Grady Rape Crisis Center and Angela's House.



November 9th-14th

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Georgia Tech  **Ivan Allen College**

National Novel Writing Month kicks off

By James Norman
Contributing Writer

NaNoWriMo may sound like a high-tech device developed in a research lab at Georgia Tech, but in fact, it's the acronym for National Novel Writing Month—a writing event that takes place every November. Chris Baty, an entertainment journalist and Berkeley grad, started NaNoWriMo in 1999 to “take advantage of the miserable weather” in San Francisco.

Some may think, “Writing a novel in a month? That’s ridiculous.” Yet, consider this: Ray Bradbury wrote his sci-fi classic, *Fahrenheit 451*, in nine days with a newborn baby at home. And one novel specifically written for NaNoWriMo in 2005, *Water For Elephants* by Sara Gruen, became a New York Times #1 bestseller.

To “compete” in NaNoWriMo, aspiring authors must first sign up at www.nanowrimo.com. Here, authors can upload personal details, plot summaries and pictures, or chat with others on the boards.

The website also keeps track of the total number of words written worldwide. But authors can't stay distracted for too long if they hope to win the competition and finish their own 50,000 word novels.

Fifty thousand words is considered short for a novel, but that is approximately the same length as Aldous Huxley's *Brave New World*. In contrast, Leo Tolstoy's *War & Peace* is roughly 320,000 words. Nevertheless, NaNoWriMo competitors must write 1,633 words or about 6.5 pages per day to finish.

In 2007, an estimated 101,767 people signed up for NaNoWriMo to be “WriMos” (pronounced like a drunken person saying “rhinos”). By December 1st, 15,333 participants were declared winners.



Photo by Scott Meuleners/ Student Publications

NaNoWriMo is the acronym for National Novel Writing Month, in which thousands of writers compete in an effort to unleash their creativity and finish writing a novel in the span of one month.

Amusingly or disappointingly, winners don't receive any prizes, and no one ever reads the thousands of submitted manuscripts. People compete in NaNoWriMo to “open up their imagination and unleash their creative potential like nothing else,” said founder Chris Baty.

In San Francisco, competing WriMos converge mid-month for a NanoWriMo-sponsored write-a-thon called the “Night of Writing Dangerously.”

Writers must raise \$200 to attend the five-hour event. In return, they receive a catered dinner, a chance to meet famous WriMos, a tote bag and are entered in a drawing for prizes such as tickets to area museums or... another tote bag.

The *Technique* cannot confirm whether Tech has had any students, faculty or alumni compete in NaNoWriMo. This is appropriate considering that Tech is not known as a great source of fiction writing.

When asked, two of Tech's librarians could not name a single

fiction writer from Tech. The Barnes & Noble in Tech Square packs the Tech authors section with filler, non-fiction books like *Fluid Flow Measurements: 2nd Edition*.

Yet, Tech does have some blips on the literary history radar. Visual Materials Archivist Mandi Johnson at the Archives and Records Management Office helped greatly in this research.

Most recently, Paul Verhaeghen, a psychology professor, published a psychological science-fiction tome called *Omega Minor* that has been called, “an overwhelming masterpiece about the madness of the twentieth century,” by Frankfurter Allgemeine Zeitung.

Two Tech alums are notable writers. Anne Lovett received a B.S. at Emory and a Ph.D at Tech before becoming a romance writer. Nicole Jordan received her Civil Engineering degree from Tech and worked at Proctor & Gamble for eight years making diapers before writing her first of 24 novels, *Velvet Embrace*, in 1987. Jordan

tells young adults thinking about career changes “do it now—don't wait until you're too old to explore your dreams!”

Arguably, Tech's most famous writer was Frances Newman (1883-1928). Newman spent time as a librarian at Tech in 1924—with a degree in Library Science, no less—before leaving to pursue a very interesting writing career.

Newman was one of the most controversial writers of her era, with bestselling titles like *The Hard-Boiled Virgin* and *Dead Lovers are Faithful Lovers*. She was part of the feminist Flapper movement of the 1920s, and her novels comically explored themes about the repressive and racist themes of Southern cultures.

So, Tech students, faculty, alumni and librarians who wish to compete in the NaNoWriMo can all draw from some historical source of inspiration. Whether anyone at Tech has time between midterms and finals to escape the “miserable weather” and write a 50,000 word novel is another question.

Stress

from page 15

hosted by the Counseling Center include “Manage Your Stress Before It Manages You” (Nov. 13), “Don't Believe Everything You Think: Using Logic to Overcome Stress” (Nov. 20) and “Stress Management for the Holidays and Every Day” (Dec. 9).

Each November class will be held in the Wilby Room, which is located in the lower level of the main library, and will last from 11 a.m. to 12 p.m. The December workshop will take place from 12 p.m. to 1 p.m. in the Student Center's Cypress Room.

The Counseling Center is located in the Student Services building and offers various services, including individual, group and couples counseling, outreach, consultation and crisis intervention.



Photo by Jonathan Agee/ Student Publications

Students relax in the dorm while playing Nintendo Wii after a stressful day of classes.

sliver

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PTFE design class...whee
this sliver goes out to all you haters!
ChBE 3210: Stop asking irrelevant questions. kthxbye.
person in the back of 9AM 3040 - if you already know everything and are smarter than everyone else, why do you still come to class and fail the tests?
everyone needs to vote coach johnson coach of the year!!!!
What's scarier? Tech's defense or Obama as president?
iPhone rock!
College of Computing is the best!
Sending a sliver from my iPhone!! Awesome!
?
That's what thanks mom said... Pound it
Girl who swipes me in at the crc is the highlight of my day!
it really makes GT look bad when OSCAR can't handle all the people trying to register. what an embarrassment.
This is awesome! Glogin rocks!!!!
Front-row guy in ECON 3150 - shut up! You aren't that smart! seriously now...shower...NOW!
I hate registration!!!!
One day I'll remember what sleep feels like...maybe after I have kids
I rolled a b-Lunt bigger than china!!!!
do you believe?!?!?
The art of travel is deviating from ones plans.
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Photos by Ben Keyserling/Student Publications

Milk & Honey Restaurant impresses with tapas



tremely reasonable considering the exceptional food quality).

The dinner menu offers more than twenty different tapas options to choose from, as well as numerous sides (offered at three for \$8) and a daily dessert selection. I sampled several different menu items, all of which were fantastic.

First to arrive at the table were the Beef Wontons, filled with cream cheese, beef and cilantro and served with a chilé dipping sauce. These were an obvious fusion of Spanish and Asian cuisine. Not only was the dish display extremely appealing, but they tasted phenomenal.

Next, I sampled the Quesadillas, and while this menu item is traditionally very plain and very simple, they had an obvious, spicy Spanish flair. The chef started with spinach tortillas and filled them with cheese (as is usually done), along with scallions, cilantro, tomatoes, lettuce and shrimp, and they were drizzled with a spicy sauce.

Fried green tomatoes, listed on the menu simply as Green Tomatoes also made it on the list. These are a traditionally southern dish, so naturally I was pleased to get the opportunity to try Davis's take on them. They were pretty standard, but that same spicy sauce that had been on the Quesadillas made it on the Green Tomatoes as well. Yum!

My favorite dish, by far, was

See **Milk**, page 22

By Jennifer Aldoretta
Assistant Entertainment Editor

It is always a pleasure to visit new restaurants in the Atlanta area that have a bright future ahead of them, especially when those restaurants won't break a college budget and are close enough to school that going out to eat doesn't be-

come a big chore.

Milk & Honey, a restaurant in West Midtown located at 1082 Huff Road (off of Howell Mill), reopened recently and is now under new management as of about two weeks ago.

Although the location is a bit unusual, as it is near a few industrial zones, the area seems to

be building up quickly with new apartments and homes.

The new menu combines Asian and Spanish inspired tapas to create a very unique and eclectic dinner menu. The restaurant's new chef, Sammy Davis, who has previously been employed at restaurants such as Dupri's and Rare in the Atlanta area, puts a spicy new

spin on tapas.

Milk & Honey has been renovated to include a full bar and now has a wine list along with daily drink specials.

Since tapas are generally bought in multiples and then shared among the entire party, Milk & Honey offers a daily three for \$15 tapas special (which is ex-

Models' Rudd gives comedic insight

By Philip Tharp
Senior Staff Writer

Paul Rudd of *Friends* (Phoebe's boyfriend, Mike), *Anchorman* (Brian Fantana) and *Knocked Up* (Pete) stars in the new comedy *Role Models* (Danny), opening everywhere today. *The Technique* recently participated in a round-table interview where Rudd discussed the flick. Check out our review of *Role Models* on page 25.

Q. How much would you say the final product was improvisation versus the original screenplay?

A. This one is actually pretty heavily scripted. There were a couple of scenes that we improvised that were variations on what was written, and certain jokes that we would come up with in the moment. David Wain, who directed it, I've worked with a couple of times. The very first movie we did together was *Wet Hot American Summer*. And people think sometimes—the few people that have seen that movie—they always ask how much of that was improvised. Not a lot. He's a director that likes it on the page.

Certainly there's been a lot of stuff written in the last several years, and these comedies that have come out – and Judd Apatow and Adam McKay – about the amounts of improvisation. David does it, and he's exploring different styles and things like that. We did leave certain parts of it open for improvisation. We also were lucky to get such funny people, and you want those people to add their own thing. There were a couple of scenes that we did as it was written, and it wasn't quite working, so we just said, "Alright, we know what needs to go. Let's see how we can get there."

Q. What made you want to do the part in the first place?

A. I thought that the idea of guys getting in trouble – like guys that would be horrible to put with children – and having to go into a program and then being able to be just terrible role models for kids, or terrible mentors really. It was called *Big Brothers* originally. And then, just getting some weird kids and having the kids being weirded out by guys. It was a funny premise. I thought there was something there that seemed to follow this kind of *School of Rock* type trajectory that I tend to like. And the structure that was really appealing to me kept going through different rewrites and

See **Rudd**, page 25

The Ting Tings British indie pop band stirs Variety



Photo by Eric Turner/Student Publications

The Ting Tings perform songs from their first album, *We Started Nothing*, at Variety Playhouse on Oct. 23. Lead singer Katie White gets the crowd pumped up with her onstage dancing.

By Jennifer Aldoretta
Assistant Entertainment Editor

I found myself dancing in place in front of my seat while still attempting to uphold somewhat of a professional appearance; after all, I work for *The Technique*, and I was "on the job," so to speak.

Variety Playhouse hosted quite the talented duo on Oct. 23. England's Jules De Martino and Katie White make up The Ting Tings—a high-energy indie band that released its first album, *We Started Nothing*, on May 9 of this year.

The show opened with Lon-

don-based talent Yoav, an Israeli-born singer-songwriter who also released his first album earlier this year. He uses his voice, his guitar and his hands to make very unique music in a very unconventional way; his acoustic guitar is played not only as a guitar, but as a drum as well.

Yoav began the show by layering beat after beat, strum after strum, one on top of the other to create extremely interesting and entrancing rhythms. Some of the beats he created on his guitar sounded like they could have been made by a traditional drum set, while others sounded more like dance-y, electronic rhythms. I was amazed by

the number of different sounds he created simply by hitting a different part of his guitar. And although I thoroughly enjoyed his performance, I would have enjoyed a bit more variation in his overall sound.

Yoav is a very impressive live performer. In fact, listening to some of the tracks on his album, *Charmed and Strange*, I found that I was more pleased with his live songs than the recorded versions. "Club Thing" and "There is Nobody" were my favorites of his performance.

The Ting Tings, not surpris-

See **Tings**, page 23

Premiere shows *30 Rock* still packs laughs

By Chris Ernst
Contributing Writer

For those of you not in the know, *30 Rock* is one of the funniest shows on TV. The name refers to 30 Rockefeller Plaza in New York City, where NBC studios are. The show revolves around Liz Lemon (Tiny Fey), some kind of manager of a live comedy sketch show eerily similar to *Saturday Night Live* called *TGS*.

Tracy Jordan (Tracy Morgan) is the show's star, who, to put it lightly, is not in touch with reality (well, not this one, anyway). He is so eccentric and kooky; his bodyguards really protect others, mentally and physically, as they are the only ones who seem to know what is going on in Mr. Jordan's head.

As delightful as Jordan is odd, the rest of the cast, writers and executives of *TGS* hold their own against Tracy. There is a limelight-seeking actress, a backwoods page, an all-too-eager assistant and sarcastic writers and managers trying to understand creative processes. If you don't watch this show, you need to start. You can watch episodes online or live every Thursday after *The Office*.

The season finale left *30 Rock*'s status quo up in the air. The days of Liz keeping everyone's egos and stupidity in check just may be as long gone as Jack's (Alec Baldwin) war against his arch nemesis, Devon Banks. Before Don Geiss (the boss) can choose a successor,



Image courtesy of NBC Studios

Alec Baldwin, Tina Fey and Tracy Morgan star in NBC's Emmy Award-winning comedy series, *30 Rock*. Catch it on Thursdays.

he slips into a coma, leaving Jack high and dry because the job went to Geiss' ridiculous daughter who has no business experience and likes boy bands. He is offered a job in government, where his first big move is to get some pens for his office, which had never even been thought possible.

During the season finale, Liz Lemon thought she was pregnant with Dennis Duffy's baby. However, it turns out it was merely the evaporated bull semen in her favorite Mexican cheesy puffs giving the false positive. Even though she was no longer pregnant, Liz ended up looking forward to having a baby, even if it was Dennis's. She

therefore decides to try and get an adoption.

The season finale set the show up to become vastly different. With Liz having a baby and Jack no longer at *TGS*, it just wouldn't be the same *30 Rock*. How could Liz put out the fires caused by Tracy's shenanigans with a baby on her arm? It could be funny, but it would probably just be sad. And if Jack was in government, he would do what he does best and work his way up until he runs the country, which could be funny too, but it might get too satirical or weird.

Will the season premiere get everyone back on track, or is the show with critical acclaim and

without viewers aiming for more commercial acclaim and willing to sacrifice some wit? Well, during the season premiere, Jack decides he must get his old job back. He works in the mailroom and makes his way back up. Again.

He becomes even more determined when he discovers the questionable business practices Devon is planning. He decides he should "boink Kathy Geiss," and by the end of the episode, Jack convinces Kathy to let him make all decisions for her.

In addition to getting everyone back to where they belong, there is the usual banality throughout the episode involving the cast and writers, furthering the (at least my) sense of relief that the show is getting back to what the (although maybe few) viewers love. As an added bonus, there is the most awkward kiss I have ever seen (and I would know) between Jack and Liz.

30 Rock is one of the best shows on in these dark days of "reality." It draws big name celebrity cameos and not-so-cameos. It is tightly paced, leaving nary a slow moment. The humor is a mix of (very) low and highbrow, making me feel smart and in-touch as well as pre-pubescent, all in about twenty minutes.

Tell your friends to watch this show so it does not go the way of *Firefly*. On Friday, when you talk about *The Office*, talk about *30 Rock*, too.

Milk

from page 21

the Fish Tacos. These were served on crunchy wonton shells, rather than being wrapped in a flour tortilla or regular taco shell, and were topped with the usual lettuce and tomatoes. The wonton shell made the dish feel like something that would be served at a party, which gave the tacos a little something extra, almost as though the chef had invited you into his home and served you some wonderful fingerfoods. I am quite fond of fish tacos, so it was great to eat them in a new way.

Besides adding a full bar, changes including redecorating and painting have brought new life and personality to Milk & Honey, both perfect when giving a restaurant a second chance. The walls have been painted with original murals by one of Tech's own students, Industrial Design major and Milk & Honey employee, Victoria Do.

The restaurant's hours of operation are 11 a.m. - 11 p.m. Sunday through Thursday and 11 a.m. - 2 a.m. on Friday and Saturday.

After visiting the restaurant and getting a good feel for it, I can certainly foresee Milk & Honey becoming a new "hot spot" in the Midtown area, as it comes complete with a cozy loft that will be used for housing a private party or a DJ at future restaurant events.

Milk & Honey is very close to campus (and parking is free!), so students can easily make the short drive to enjoy the delicious tapas and atmosphere that Milk & Honey has to offer.

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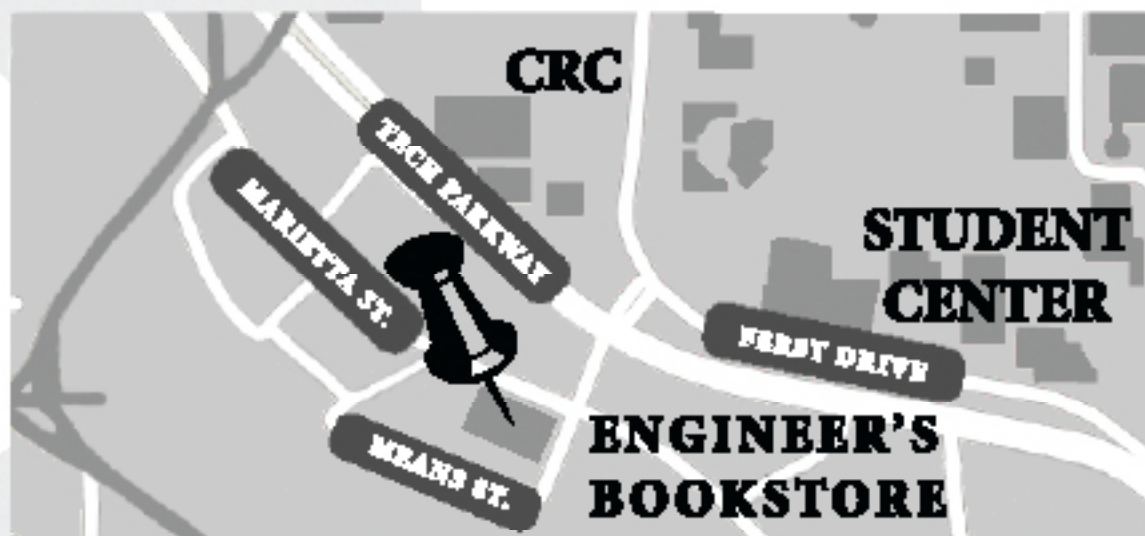
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Jolie powerful in Eastwood's *Changeling*

By **Kenny Phillips**
Staff Writer

I was drawn in instantly. The Los Angeles of 1928 appeared on the screen and marked this film as something to remember. The grayscale opening to an L.A. suburb with the old-time black corners of the screen that neutralized peripheral vision tightened all my focus to the picture.

Changeling brings the life of Christine Collins to a new national audience after 80 years. *Changeling*, depicting the true story of Christine Collins and her son Walter, brandishes the ferocious power of a woman. The film showcases her challenges for just causes and her unending hope.

Collins, a young single mother, comes home to an empty house. Shocked that she cannot find her son Walter after patrolling the neighborhood, she opens an official investigation with the Los Angeles Police Department. After months of worrying, Collins is taken to the train station where the L.A.P.D. presents her with a boy claiming to be Walter. Unsure of this child and without strong self-confidence, she is convinced to take the boy home.

However, Collins returns to the police several times where she receives impossible explanations and has her character harassed. At the whim of the police captain, she is secretly shipped off to the psychiatric ward to separate her from the press. Collins endures these hardships and eventually confronts the merciless authority of the L.A.P.D. while the police force stumbles on to what really happened to Walter.

One of the best qualities is the firmness and grit the film inherits from its real life counterpart. J. Michael Straczynski masterfully



OUR TAKE: ★★★★★

Image courtesy of Universal Pictures

reproduced the spotlighted events of the Christine Collins tragedy from historical records. Although the script makes the film a slightly longer two and one half hours, the work should be commended for not wasting a moment of the viewer's time with needless exposition.

The script accounts for the film's theatrical presentation at times, letting the suspense build and the plot unfold visually. The film is a perfect arrangement where sensation and melody transition perfectly into the marvelous work of Clint Eastwood.

The camera work of this production was fantastic. I never felt for a moment that the camera missed the subject of the scene. To a slight degree I was disappointed that the film was so clear-pictured. Indulged by the antique style of

the film's introduction, I felt it should have had a lower quality grit to enhance the style. The tone just seemed too bright in inappropriate moments. However, I was greatly impressed by the accentuation of Collins' ruby red lipstick. The contrast to her pale face was reminiscent of a woman's feministic qualities being shown in contrast to strong independence as in film noir.

The cast was a perfect set, led by Angelina Jolie (Christine Collins), John Malkovich (Pastor Gustav Briegleb) and Jeffrey Donovan (Captain J.J. Jones). Jolie, as the protagonist of the film, plays Collins with such aptitude. The audience's natural reaction is to believe in the dire fortitude of this woman and her courage to fight. The acting of the other members of the cast is quite convincing as

well. Malkovich grasped his character's struggle with the police's over-stepping their given authority.

Jeffrey Donovan was quite impressive. Donovan's performance was on key with the authoritarian Captain J. J. Jones bringing this fiery man's ideals to light. Even with this spectacular acting I felt the captain was painted a bit more villainous in contrast to what he may have been in the real incident.

This movie will wrap you in suspense and drama to capture your imagination and in a tragic story to capture your heart. A grand film that has a bright future of award nominations and stirring performances, *Changeling* will show the spirit and heart of a mother's nature to love unconditionally.

Tings

from page 21

ingly, started their portion of the show with a bang. Encouraging the audience to dance, sing and clap along, White (on lead vocals, guitar and bass drum) was full of energy and was quite fun to watch. Her partner-in-crime, De Martino (on drums, guitar and vocals), was also quite extraordinary, oftentimes managing to play both the drums and guitar at what appeared to be the same time.

They opened with "We Walk" and played other popular tracks such as "Great DJ," "Fruit Machine," "Shut Up and Let Me Go" and "Traffic Light." If you love listening to up-beat, fun music then The Ting Tings will be right up your alley.

The entire performance felt like one big dance party. Variety Playhouse has a very intimate setting, so most of the audience was huddled up in front of the stage jumping and dancing about.

I was quite surprised to see just how eclectic the audience members were. I saw young teenagers, adults and even middle-aged fans; The Ting Tings apparently have a very large, assorted fan base (and for good reason).

It is obvious, just by watching the unbelievable energy they have on stage, that both White and De Martino are doing what they love to do. I could tell that they were having just as much fun as the audience was with their performance. They even ended the show with my personal favorite song (and most of the audience's), "That's Not My Name."

Although The Ting Tings are just beginning to become popular in the U.S., I certainly see very big things in the future for their musical career. With their wide appeal across multiple countries and multiple generations, they will no doubt be releasing more albums with irresistibly catchy lyrics and undeniable charm.

sliver

www.nique.net

Confound me!
You disgust me
Forget coke zero and red bull, they should hand out Zoloft and Prozac on skiles...
Why is it that I can control every part of my life except the relationships?
Stinger Etiquette: 1.) Enter through front door. 2.) Exit through back door. 3.) First come first serve. 4.) Read 1-3 again 5.) Bathe daily.
Someone want to put together a tsquare iPhone app? Or at least a tsquare mobile site!
Def bod gets in the way of life
What ever happened to grumble cake?
Palin = VPILF
What do pandas eat for breakfast? BAMBOO!
Sex prevents prostate cancer. Any GT ladies want to save my life?
Why do girls always look better in a pink sweater?
Slivers save several starving students salwsys
There are beautiful girls at tech... They just don't pay attention to us non greeks...
I wrote that
I have split ends
Interesting slivers get cut
If you are going to drink that at least recycle the bottle... Jeez whoever had dryer 41 in NAAN Tues at 10, you must have had rocks in it it was so loud
nothing says relief like peeing after holding it in for an hour n a half class
why does zain neck
all in, balls in
and by neck i mean everyone and nick!
Strawberry Fields Forever
One more day outside the barbed wire...
No you calm down!

 <h1>Weekly Activities</h1> 	
Student Center Chairperson Application Deadlines Friday, November 7 Programs Area by 4:30 p.m. Applications at www.fun.gatech.edu	FEATURE MOVIE: "The Dark Knight" Friday and Saturday, November 21 & 22 Friday 4pm, 7pm & 10pm Saturday 3pm Student Center Theater Tickets: \$2.00 with BuzzCard, \$3.00 without. Tickets available online @ BuzzCard eMarket Place. Free Popcorn with admission
2008 GEORGIA TECH STUDENT CENTER ARTS & CRAFTS FAIR Thursday & Friday, November 13 & 14 10:00 a.m. - 4:00 p.m. Student Center	Live Lunch Band Thursday, November 20 11:00 a.m. - Noon, Campanile
BATTLE of the SPINNERS Tuesday, November 18 Apply Now! www.fun.gatech.edu Applications due Friday, November 7 @ 4:00 p.m. Winner gets to perform during Sting Break! SO YOU THINK YOU CAN SPIN?	Fall Festival Thursday, November 20 11:00 a.m. - 2:00 p.m., Skiles Food, henna tattoos, photo booth, balloon hats, defender dome, and live band.
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Rudd

from page 21

getting further away from what was really making some of it work in the original draft that I read. Then I was talking to the producer and expressing some of my thoughts on what would maybe help it out – what might make this character work, the kind of character that I feel more comfortable playing. She asked if I wanted to write it. And that's how that came about. There was never any intention. So it became really kind of this immersive, therapeutic and fun thing to do – to get out my personal idiosyncrasies and things that annoy me, and just put it in the script like the sizes at Starbucks and stuff like that.

And then David came on afterward and we worked on it together as did Ken Marino, who David works with a lot and is one of my good friends, and we've worked together many times. We all kind of worked on it together and took it to this place of hopefully something acerbic and then something absurdist, and kind of family friendly, but then it's filthy-rated R. It's just a weird movie. I remember the first trailer that came out for it, and I watched it, and said, "That looks like *Daddy Daycare*."

Q. How was working with Jane Lynch again after *The 40 Year Old Virgin*?

A. Great. We were writing it for her. We never even asked her if she would do it. But it just seemed like, "Let's get Jane to do this." I mean, she's just so funny. The thing about Jane Lynch is that she'll make whatever it is that we're writing actually funny. And so hopefully we'll look better than we are. But you know, you want funny people to do the parts, and so we were thrilled when she said, "Yeah." She just seemed kind of custom-made for it and really made it her own.

Q. Your character, like you said, was kind of cynical and dry. Is that in any way reflective of yourself as a person?

A. In some aspects it is. I don't think that I'm a cynical person in my life, though the character that I'm playing has a lot of cynicism. I have curmudgeonly aspects of my personality, and I also have a short fuse when it comes to colloquialisms and people that say 24/7. That kind of stuff just bugs me. And so I feel a kinship towards that character in those regards, but I think I actually tend to be a glass is half full kind of person more than half empty. And yet, I really admire and like and think that "half empty" is a funny character. I always just had a huge, huge connection to George Carlin. Anything that George Carlin seemed to say it was just so, "Yes, yes!" I look to George Carlin less a comedian and more as a thinker and social commentator, and one of the biggest brains that we had. He just happened to do it under comedy.

I really related to a lot of the things that made him angry – about language and all the bullshit and pretension that goes on. I really wanted to bring aspects of that to this character. I wanted the character to be very annoyed and disaffected and dissatisfied with his station in life, and where he was at. Kind of like, "Whoa, I'm in my mid thirties" is a very common thing – like "Oh my God, this is so not what I imagined for myself at this time." I think that if that's the way you are in life, there are certain things that other people might find amusing or mildly annoying. For somebody who is so caught up in that kind of angst, it doesn't roll off their back. If they get super annoyed by people who say, "Heard that" or "Been there, done that," for them, there's nothing humorous about that at all. One, it's just funny, and two, I get it.

Role Models leads in comedy

OUR TAKE: ★★★★★



Image courtesy of Universal Pictures

By Philip Tharp
Senior Staff Writer

Role Models is the best comedy movie I have seen all year. Wait, let me rescind that statement for a more accurate description. It is the most hilarious, yet poignantly touching movie that I have had the pleasure of viewing in quite a while. Each of the principle actors hit all the right notes for a continuous sequence of perfect comedic timing that had both me and the audience laughing nearly the entire time, so much so that we probably missed a third of the jokes in the film.

Every element of the film *Role Models* works to place it several notches above any other comedy movie released in the last year. It was funnier than *Tropic Thunder*, more enjoyable than *Pineapple Express* and more laugh-out-loud honest than *Zack and Miri Make a Porno*. With this in mind, it's a wonder why this movie has not received a stronger push in the ad-

vertising arena (aside from some promotion on Comedy Central).

The plot of *Role Models* follows Danny (Paul Rudd, his best role yet) and Wheeler (Seann William Scott, playing "Stiffler" again, but he does it well) as the advertising agents for the energy drink Minotaur. As they tour local middle and high schools, Danny begins to feel the pangs of middle age closing in when he realizes that he has spent the previous ten years of his life working in a job that he does not enjoy.

Although he has a beautiful girlfriend (Elizabeth Banks), Danny feels constricted by his life. Meanwhile, Wheeler is taking pleasure in his simplistic life, focusing the majority of his energy on sleeping with women. On a particularly apathetic day for Danny, he and Wheeler walk out of one of the schools to find their truck being towed. Rather than pay the fine and get the Minotaur-truck later, Danny opts to try and steal the car back while, unfortu-

nately, in the presence of a cop.

Danny's plan goes awry, and he and Wheeler end up with 150 hours of community service at a "big brother" center called Helping Hands. Here, they are paired with the two most difficult children in the program.

Wheeler is stuck with the foul-mouthed 12-year-old Ronnie (Bobb'e J. Thompson, funny in his breakout role), while Danny is matched with Augie (Christopher Mintz-Plasse). Despite their unfortunate circumstances, the volunteer situation for Danny and Wheeler is better than the alternative: 30 days in jail.

Although there is no significant depth to it, the movie's plot serves its purpose and provides the perfect backdrop for a barrage of hilarious and oftentimes crude jokes. The quick back-and-forth dialogues between each of the paired actors feel natural and almost caught in the moment.

See *Models*, page 26

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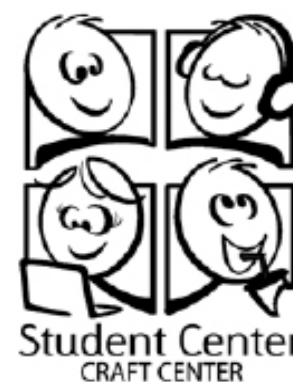
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Models from page 25

Paul Rudd really shines, as he's given one of his first lead roles in large-scale production comedy, after serving in the sideline as supporting characters in *Knocked Up*, *The 40 Year Old Virgin* and *Forgetting Sarah Marshall*. The rapport between the older and younger actors is exceptional, with Bobb'e J. Thompson holding his own against his more experienced co-stars.

Fortunately, *Role Models* does not fall victim to the more gag-oriented style jokes and gross-out humor that often befalls similar comedies, including *Sex Drive* and *Step Brothers*. However, a lot of the humor is crude and vulgar, but that hopefully will not deter anyone from seeing the film.

The directing is nothing exceptional, and although David Wain is familiar to the genre (*Wet Hot American Summer* and *The Ten*), his directing has always seemed somewhat bland while remaining satisfactorily unobtrusive to the events on-screen. However, no one really goes to a comedy for the potential to be wowed by the innovative camerawork and mise-en-scène.

The film does succumb to a contrived ending, but that in no way detracts from all of its excellent qualities, and the more emotionally touching aspects of the script work well to help strengthen the connection between the characters and the audience. If you want a break from all of the Oscar-bait movies that will flood the theaters this winter season, or even if you are in the mood just to see a good comedy, *Role Models* is a must-see.

Fable 2 provides gamers with heroic tale

By Kristin Hanson
Contributing Writer

Enter the magical world of Albion, where your fate is yours to decide. The long awaited sequel, *Fable 2*, for the Xbox 360 by Microsoft Game Studios and Lionhead Studios was released on Oct. 21. As with its predecessor, the player is faced with countless situations where morality is decided with each choice. Those who join the Temple of Light are selfless and dedicate their lives to helping others. Those who join the Temple of Shadows have little respect for others and often take part in terrible acts, such as human sacrifices, assassinations and theft.

The game begins with a breath-

taking cutscene that introduces the young hero and really utilizes the graphics capabilities of the 360 console. The game does a great job of getting players acclimated to the controls and features of the gameplay in the childhood section of the game. As in *Fable*, tragedy strikes the young hero, causing the character to grow up wanting vengeance for the act that Lucien, the antagonist of the game, committed. In order to defeat him, the main character must find the three other legendary heroes of Albion. Then, whether the heroes rid the world of evil so the townspeople can live in peace or take over Lucien's power for themselves and cause the world to spiral into corruption is up to each indi-

vidual player.

It's the little features that make *Fable 2* so enjoyable. The main character is not alone in the quest. He or she starts out with their faithful companion, a dog that has followed the character since childhood. Throughout the game, the dog helps lead you to buried treasure chests by barking. The expression wheel allows the main character limited interaction with other characters. In order to make people laugh, or even make someone of either sex fall in love with your character, you can make them do a Russian jig, flex, whistle or some other ridiculous action. There are also actions that have negative consequences when used against characters, such as snarling or slapping. The dog also can learn expressions that mimic your character.

Try not to get knocked out in a battle, because each time it happens your character gets a scar that never goes away. This takes away from your attractiveness to townspeople and can affect how they view you. Also, watch what your character eats, because using pies or alcohol for healing instead of a healing potion packs on the pounds, also decreasing your attractiveness. Finding a spouse and settling down in a house can be interesting and brings a new dynamic to the series. Entertaining the townspeople could lead to romantic associations with some characters.

Instead of buying armor for the main character, there are countless variations of outfits available, from

peasant clothes to booty shorts. Everything about the main character's appearance is customizable, from makeup to facial hair. All these customizations cost money though, so taking up a job might be useful. Also, doing certain side quests that don't necessarily have to do with the main storyline may earn you money or acclaim. If the main character earns enough renown for being evil, townspeople will start either running away or begging for mercy at the sight of the character.

Some downsides to the gameplay include the fact that the world map is pretty much worthless, but the glowing trail feature helps make up for this. Once the player chooses an active quest, a golden glowing trail faintly leads the way towards the quest's starting point. This feature can also be turned off for those who enjoy exploring the world on their own, but it's nice to know that it is available. Also, when compared to the original *Fable*, the storyline just isn't as intricate or enthralling. It gets frustrating when trying to listen to other characters in the game. It is easy to miss dialogue if the subtitles aren't on.

Whether a fan of the original *Fable* or new to the series, *Fable 2* is sure to entertain and impress with its unique features and morality-based gameplay. Like every game, there are certain things that irk players, but the pros definitely outweigh the cons in this instance. Pick up your copy today and get caught up in your own heroic storyline.



Image courtesy of Lionhead Studios

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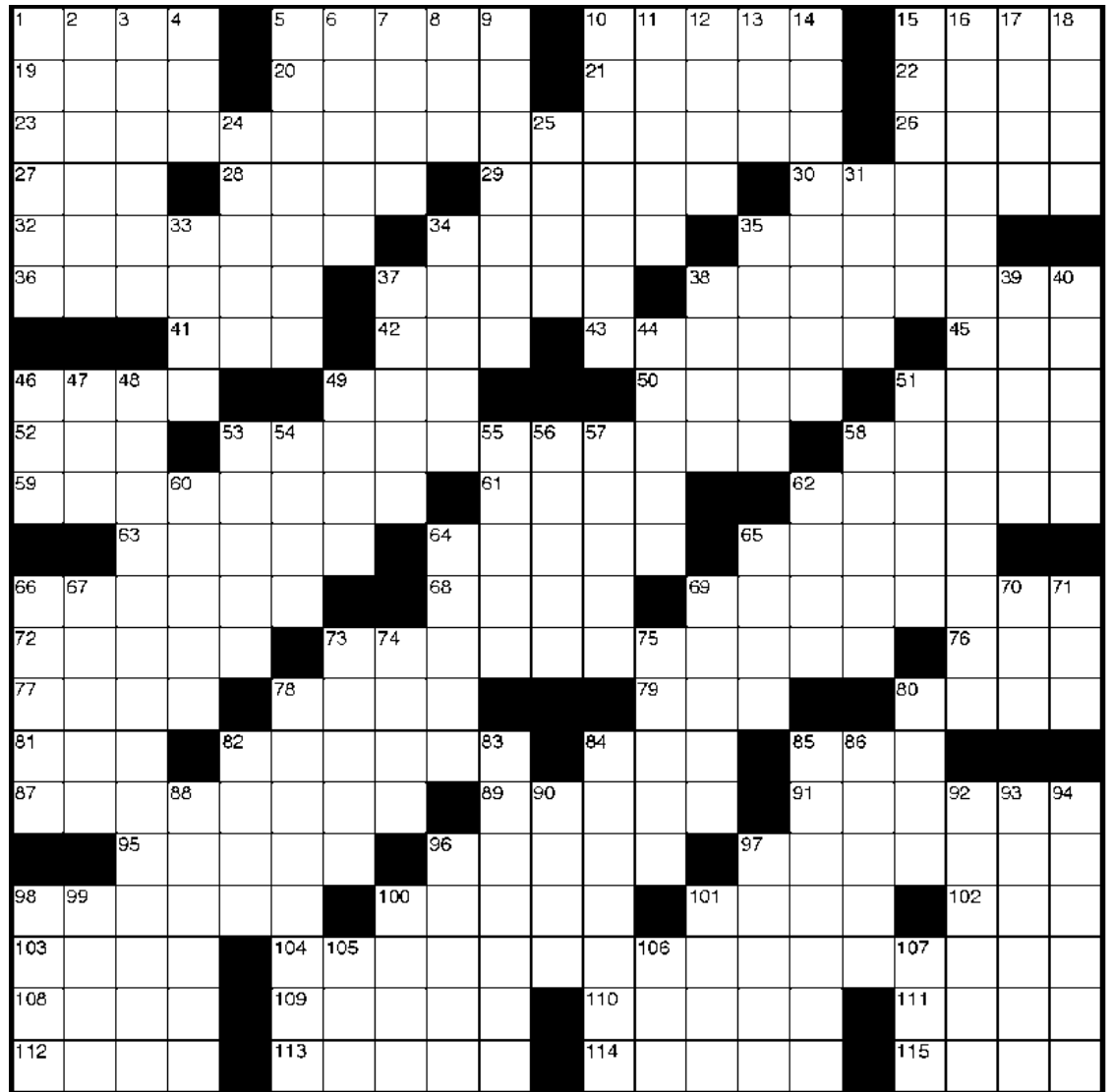
By Robert Zimmerman
United Features Syndicate

ACROSS

1. Spielberg classic
5. Bara the vamp
10. Cravat
15. "-- La Douce"
19. Cinco y tres
21. Navajo dwelling
21. Miss Doone of literature
22. Simon or Armstrong
23. Pastry ingredient
25. Second in command, perhaps
27. Short, medium or tall
28. Lots and lots
30. Television picture
31. Bills
32. Castillo in "Miami Vice"
33. Pride's home?
34. Provide with clothes
37. Realm of Juan Carlos
38. "Decline of the West" author
43. Investment plan
44. They've got milk
47. Memorable time
48. Pen points
50. Scull propeller
51. Paris suburb
52. Wide-eyed
53. Curly-leafed cabbage
54. Band
56. \$5 portrait
57. Gucci rival
58. Private-eye Holmes
60. Steve and --
62. Change in Moscow
63. Promise in courtroom oath
64. Garden tool
65. Full range
66. Workout wear
68. Jingle feature
69. Software tryout
72. -- Vista, Colo.
73. Owns
74. Della or Pee Wee
76. "... a lamp -- my feet"
77. Top-notch
78. Base line?
80. King Cole
81. Minn. neighbor
82. Reagan defense prog.
83. Attentive audience
89. Sra. Peron
90. Uncontrollable fear
92. Gads about
93. Meadows of "The Honey-mooners"
95. Fryer
96. Red-berried shrub
97. Fleming solo
98. Rap-sheet info
101. Incongruous, perhaps
103. So to speak
107. Rivals
109. Like some consequences
111. Stereo predecessor
112. Apartment choice
113. Sorceress of legend
114. Valhalla VIP
115. Adam's grandson
116. Ancient
117. Strict, as in discipline
118. Zola heroine

DOWN

1. Asian idol
2. One less than neun
3. Command to Dobbin
4. To some extent
5. To that
6. Sharpens
7. Protection
8. "From -- to Beersheba": (Judges 20:1)
9. Luanda native
10. Finished
11. Gets dirty
12. Early Canadian
13. Heavy responsibility
14. Make doilies
15. Period of play at Shea
16. Scan
17. Not yours
18. Between soprano and tenor
24. Short coat
26. Makes equal
29. Skip over
32. Berg's "Lulu"
33. Moist in the morning
34. Piglet's patter
35. Heep of "David Copperfield"
36. Ping-pong
37. Austere
38. Mountain debris
39. Campaign strategist
40. Currency
41. Wear away
42. Indian music
45. Old West gun markings, supposedly
46. Teenager Gillis of '60s TV
49. Make a saw-tooth edge
52. "Trailing" plant
54. Barflies
55. "And so to bed" diarist
56. Viper
57. Mountain lion
59. Pear-shaped instrument
61. Thanksgiving menu item
62. Classify, as movies
64. Shoulder wrap
65. Beau --
66. Big hit
67. Director Allen
68. Valerie's TV character
69. Hits on the head
70. Barrel piece
71. Hungarian wine
75. Gore Vidal's "The -- Within" (2002)
78. Podiatry problem
79. -- polloi
83. Formation flyers
84. Affixes a T-shirt decal
85. Musical loners
86. Applies bath powder
87. NJ river
88. Hotel offering
91. i.e., translated
94. Become clear in the mind
96. Invaders, collectively
97. Capt. Davies in "Roots" (1977)
98. Dull pain
99. Between the ribs and the rump
100. Data
101. Object of worship
102. Split
103. Man Friday, e.g.
104. Norse epic
105. Bridle part
106. Novelist Ferber
108. Sgt.
110. Bottom line



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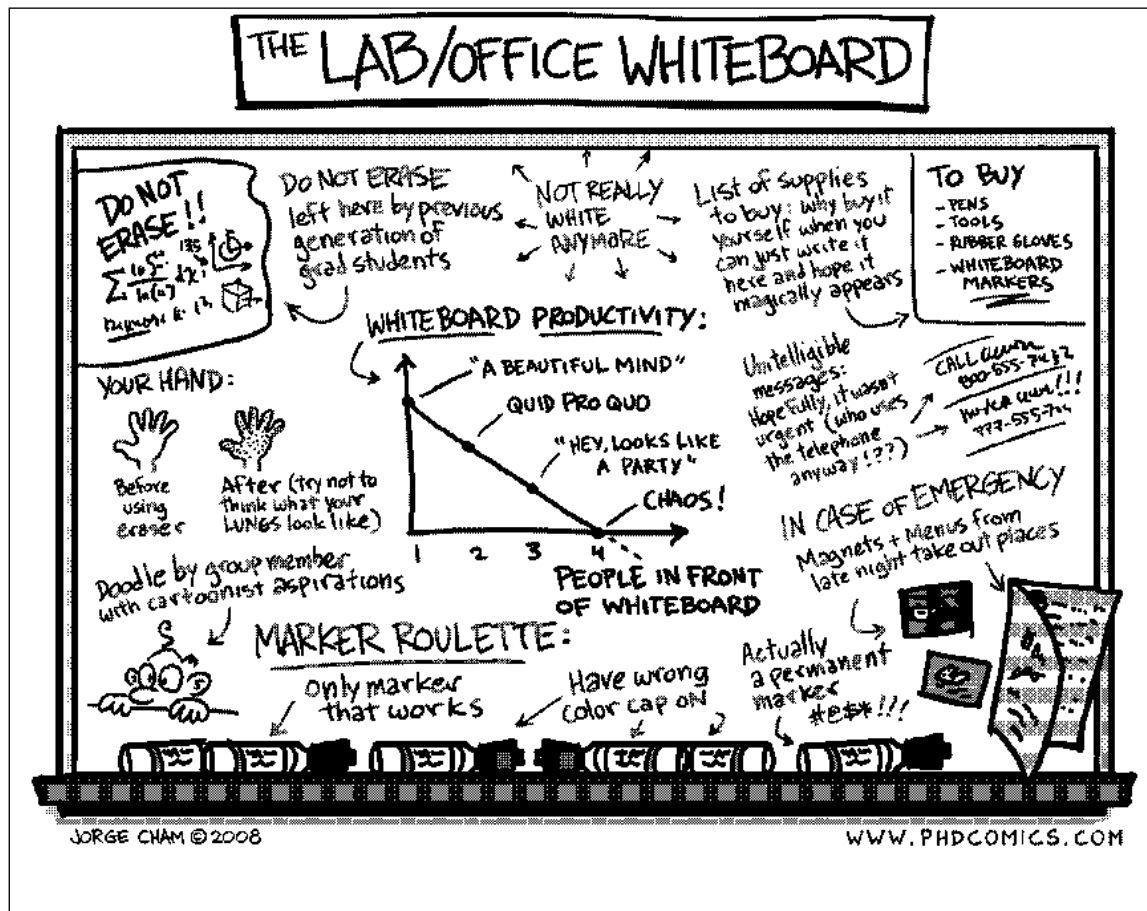
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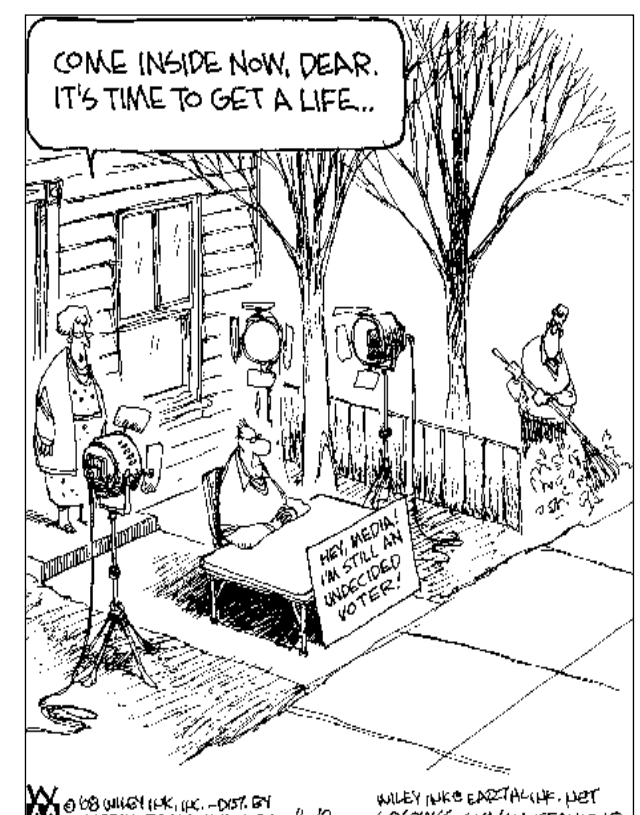
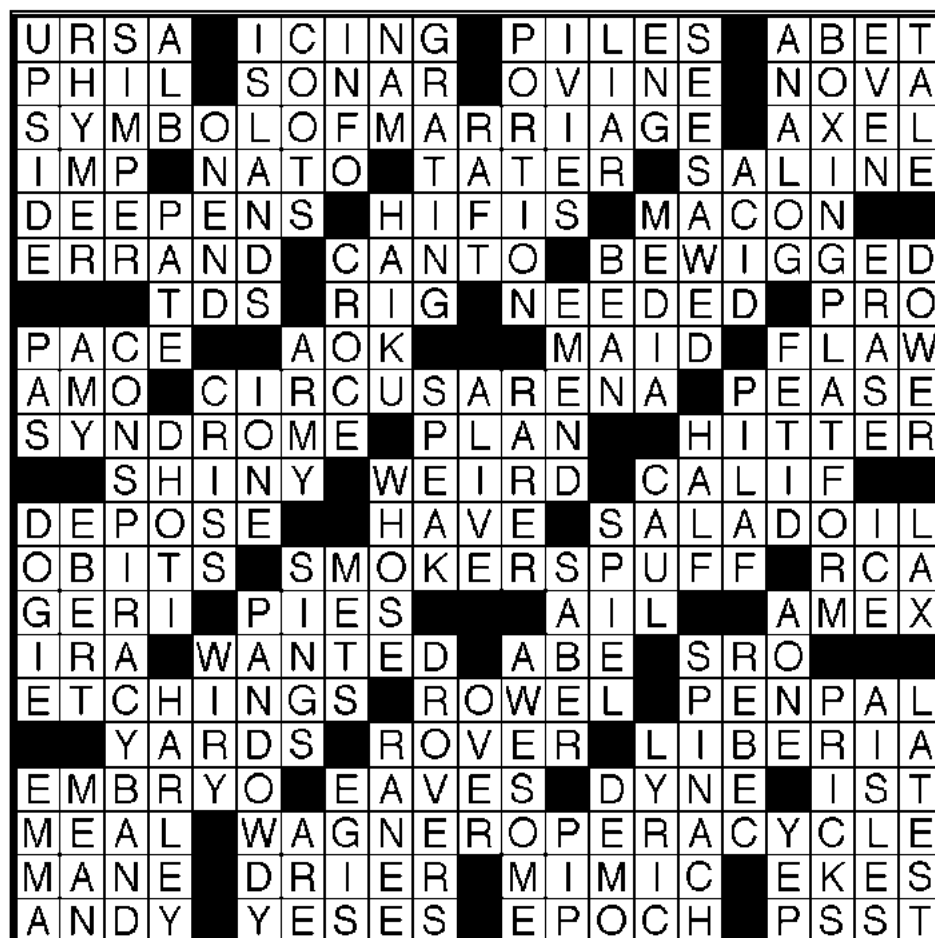
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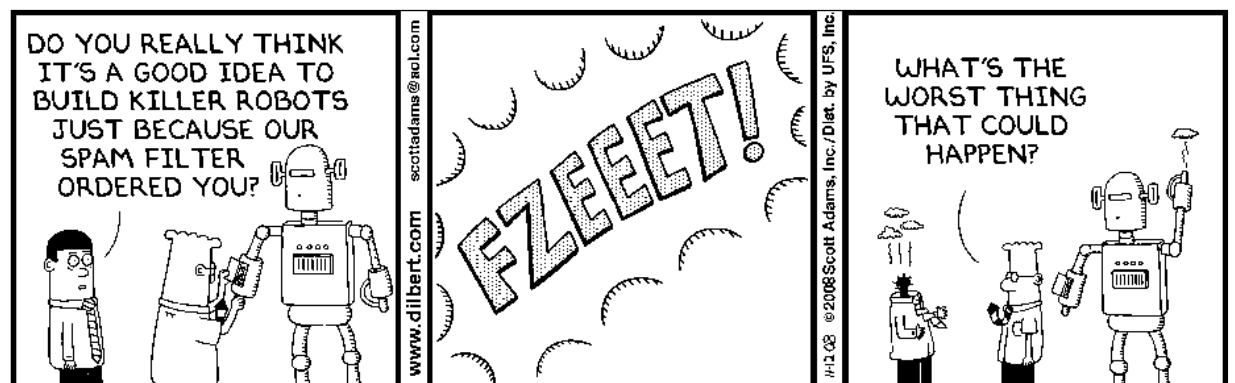
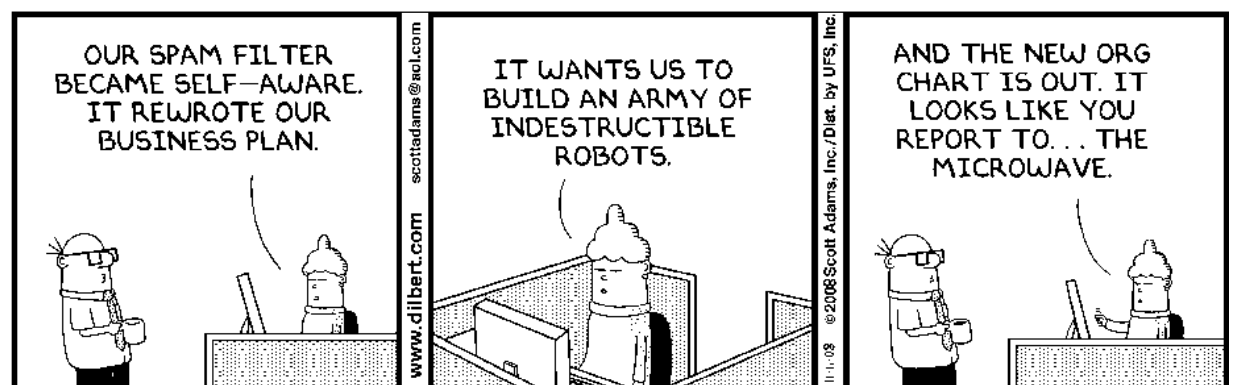
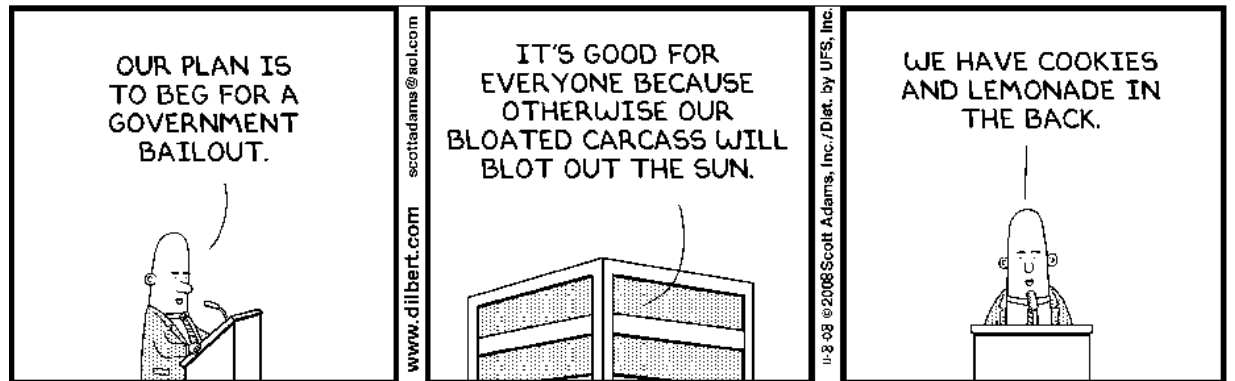
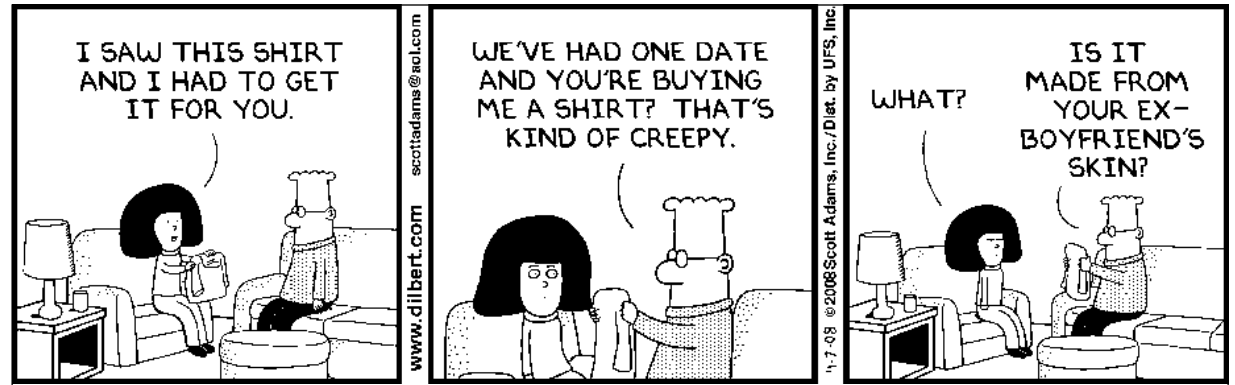
CROSSWORD SOLUTION FROM PAGE 27



NON SEQUITUR BY WILEY



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FSU from page 36

extend Tech's lead to 31-20. "It was one of the biggest holes I've ever ran through. The offensive line did a great job, and [redshirt freshman] Nick Claytor got a big block on the 60-yard run," Dwyer said.

Neither team was able to score for the rest of the third quarter and rarely advanced into scoring threat positions.

Heading into the fourth, Tech led FSU by 11 points. The Jackets' offense began to stall while Florida State's established some momentum. Freshman quarterback Jaybo Shaw, coming in for the injured Nesbitt, struggled gaining five yards on seven carries.

The Seminoles were able to drive 70 yards in the middle of the fourth quarter and convert a two-point conversion to bring the game within one score.

Shaw made just one passing attempt, but it nearly cost Tech the game. On the ensuing drive after

the score, Shaw threw an interception on the first play to FSU's 41-yard line.

The defense allowed the Seminoles to get to the two-yard line with less than a minute to play before the ball was stripped from FSU running back Marcus Sims. The ball rolled into the end zone, where it was recovered by Reid.

Cooper attempted to pick the ball up and nearly lost it, but was able to come out on bottom with the recovery.

"I saw [Reid] try to pick that ball up and I wanted to strangle him. Then when I saw him roll over with it, I wanted to kiss him," Johnson said.

The win ended Tech's record of futility against Coach Bobby Bowden. The Jackets lost the last 12 meetings. The Jackets' last win was in 1975, a year before Bobby Bowden was hired.

The Jackets will next travel to Chapel Hill for the last ACC road game of the season against North Carolina.



Josh Nesbitt rushes the ball during Saturday's victory against Florida State. Nesbitt had 61 yards rushing and 55 yards passing.

Georgia Tech - Florida State

Florida State	10	10	0	8	28
Georgia Tech	3	21	7	0	31

First Quarter
FSU - C. Ponder 3-yd run (G. Gano kick), 8:31
GT - S. Blair 31-yd kick, 6:34
FSU - Gano 29-yd kick, 2:54

Second Quarter
GT - L. Cox 1-yd run (Blair kick), 13:43
GT - J. Dwyer 36-yd run (Blair kick), 10:43
GT - G. Smith 3-yd run (Blair kick), 9:30
FSU - S. Holloway 4-yd pass from C. Ponder (Gano kick), 8:05
FSU - Gano 45-yd kick, 0:45

Third Quarter
GT - J. Dwyer 66-yd run (Blair kick) 13:42

Fourth Quarter
FSU - P. Parker 39-yd pass from D. Richardson (Gano kick), 6:04

Individual Leaders				
Rushing				
GT	Car.	Yds	TD	
J. Dwyer	13	145	2	
Total	45	288	4	
FSU				
	Car.	Yds	TD	
J. Thomas	9	130	0	
Totals	36	196	1	
Receiving				
GT	Rec.	Yds	TD	
J. Dwyer	1	30	0	
Totals	4	55	0	
FSU				
	Rec.	Yds	TD	
P. Parker	5	77	1	
Totals	17	188	2	



Alison Campbell prepares to return the ball at O'Keefe Gymnasium during Saturday's game against the University of Virginia.

Volleyball from page 36

league leader is a very good beginning," Shymansky said.

In the second match of the weekend, the Jackets flew past the Cavaliers in their sixth sweep in their last seven matches. Junior outside hitter Chrissy DeMichelis led the Jackets with 11.5 points and 10 kills. The team had a total of 41 kills during the match.

Miller followed DeMichelis with nine kills against the Cavaliers. Freshman outside hitter Bailey Hunter had an impressive game with seven kills. Kellogg also had seven kills.

"We got off to a slow start tonight, but when our offense finally started clicking you could see the team that we're working to be this season.... Callie Miller was a dominant force once again and Bailey Hunter has really added

a new spark to our offensive options," Shymansky said.

After coasting to a 25-19 win in the first set, the Cavaliers hung with the Jackets in the second set. The second match was tied 13 times, but the Jackets were able to take the set 25-22, before clinching the match in the third 25-16.

The Jackets have seven more matches, all in the ACC, before the end of the regular season. This weekend the Jackets travel up to N.C. to take on Wake Forest on Friday, and then over to Durham to take on Duke.

The Jackets do not return to O'Keefe until Nov. 21. The last regular season match of the season is on Nov. 28 against current ACC leader Clemson.

"Building our momentum at home was crucial as we get ready for back-to-back weekends on the road," Shymansky said.

GEORGIA INSTITUTE OF TECHNOLOGY

DIVERSITY: A LATITUDE ADJUSTMENT
Diversity Week 2008 • November 10th-14th

Monday, November 10th
KICK-OFF
Come and find out what Diversity Week is all about!
Student Center Commons - Organization Table # 2
11:00am - 1:00pm

SUBLIMINAL SEXISM
Co-sponsored by the Women's Resource Center, join us for a stimulating discussion on sexism's presence in various forms of media, featuring a guest panel of experts.
Student Services (Flag Bldg) - Room 117
6:00pm

Tuesday, November 11th
RELIGION IN THE AGE OF SCIENCE: FOUR APPROACHES
Presented by Rev. Steven Fazerbaker, Wesley Foundation at Georgia Tech.
Student Center - Room 320
6:00pm

November 11th, 12th and 13th
DR. LEON BASS, GUEST LECTURER
Dr. Bass is the keynote speaker for the POWER OVER PREJUDICE conference. Bass is a retired principal from Philadelphia who entered the Buchenwald death camp after its liberation in 1945. As a witness to the atrocities of the Holocaust and also as a survivor of racism against African-Americans, Dr. Bass is in the unique position to speak about diversity awareness on many levels. This lecture is free to the Georgia Tech community, but space is limited.
Student Center Ballroom
9:00am

Wednesday, November 12th
THE SKIN I'M IN: A CELEBRATION OF DIVERSITY THROUGH THE ARTS
Featuring the Fusion! Georgia Tech Dance Teams as well as other forms of cultural expressions
Georgia Tech's Fusion! Teams will have the opportunity to showcase before the first round of the Fusion! competition. The first round will take place on Friday, November 21st at Center Stage. Fusion! is a one of a kind performance competition that involves Atlanta-area universities in fusing different cultural groups to form new genres of music and dance. Check out www.fusionatlanta.org for more information. Contact Diversity Programs if you want to showcase your talent. Individuals and groups are welcome.
Student Center - Tech Rec
7:00pm

Thursday, November 13th
DIFFICULT CONVERSATIONS IN THE CLASSROOM
This program is targeted for faculty, graduate/ research assistants, and teaching assistants, but everyone is welcome. Participants will view "...and nobody said anything: Uncomfortable Conversations about Diversity," and will be asked to problem solve, diversity-related issues faced in the classroom. Learn how to address inappropriate comments and behaviors that may be displayed in the classroom. Feel free to bring your lunch.
Presented by Stephanie Ray, Associate Dean of Students/Director of Diversity Programs
Georgia Tech Library - Neely Room
12:00pm - 1:00pm

WHAT STANDS BETWEEN US?
"So often we long to begin a conversation with someone who is different from ourselves, but hold back because we are fearful we might be rejected or say something inappropriate. Lee Men Wah has collected over four hundred questions that people of color and Euro-Americans have always wanted to ask each other, but didn't know how to begin. This workshop is a truly wonderful and educational way to start a conversation on diversity." - Star Fry Seminars
Facilitated by Stephanie Ray, Associate Dean of Students/Director of Diversity Programs
Student Center - Piedmont Room
6:00pm

Friday, November 14th
SAFE SPACE TRAINING PART II
12:00pm - 2:00pm
The Safe Space Program is designed to teach allies how to provide information, support and resources to our LGSTQ community and their allies. Safe Space II gives more attention to the Coming Out Process, Bisexuality, Transgender Persons, and Ally Development. Sign up at www.safespace.gatech.edu. Participants must have completed Safe Space I.

For more information call the Office of Diversity Programs at 404-894-2561 or TDD 404-894-1444. Please let the sponsors know if you need special accommodations to participate in these programs.
www.diversity.gatech.edu



Tennis competes in ITA Regionals

By Steven Cappetta
Staff Writer

The women's tennis team competed for the first time in three weeks in the ITA South Region Championships from October 24-27, hosted by the University of Georgia. Twenty-one different schools in the south participated in the event and included 14 players that are ranked in the ITA Top 125 singles in addition to 4 doubles teams ranked in the ITA Top 50.

On the first day of tournament play, senior Christy Striplin and sophomore Noelle Hickey won three straight doubles matches after defeating doubles teams from Samford (8-4), Georgia State (8-

4) and Alabama (8-4). Sophomore Sasha Krupina and freshman Viet Ha Ngo made it to their second doubles match after an 8-2 win over Florida Gulf Coast, but were not able to pull out a close one in their second match over Jacksonville (9-2). On Sunday's play continuing doubles, Striplin and Hickey won a match in which they were closely contested all the way through. Striplin and Hickey defeated Miami's Bianca Eichcorn and Michaela Kissell 9-8 (10) and put the themselves into the tournament finals. The team didn't fare well in the finals on Monday, dropping to Florida's Marrit Boonstra and Megan Alexander 8-0.

On Saturday, the opening day

of singles, Striplin, Hickey and freshman Irina Falconi each won a pair of matches to advance them in to the ITA Regional Round of 16. On Sunday's play, both Striplin and Hickey were able to win a match to earn a spot in the quarterfinals, but were unable to move further after both lost their second matches of the day.

The Jackets will see more action this coming weekend as they prepare for the ITA National Indoor Championships and the UNC Invitational.

The men's team competed a few weeks ago in the ITA Mideast Regional tournament in which sophomores Ryan Smith, Eliot Potvin and Guillermo Gomez, with freshman Kevin King quali-

fied to compete in the round of 64. On October 18, King, Gomez and Potvin were able to win their first matches to make it to the round of 32, but only Gomez was able to win his next match to make it to the round of 16. Gomez defeated UNC's Clay Donato in the next day of play 7-6, 6-4, but had to withdraw from the tournament after making it to the quarterfinals due to a knee injury he attained. The team pulled him out so that he didn't injure himself further and to ensure that he could compete in ITA National Indoor Championships this weekend in Charlottesville, Va. The indoor championships started yesterday to close out the Jacket's fall season.



Photo by Jon Haeffele / Student Publications

Amanda McDowell returns the ball at the Bill Moore center. She will compete at the ITA Intercollegiate Indoor Championships.



Photo by Jon Drews / Student Publications

Viet Ha Ngo stretches for the return at the Bill Moore Tennis Center. She will compete at the UNC Invitational from Nov. 7 -9.

sports
shorts

Season, electing for surgery to fix injury

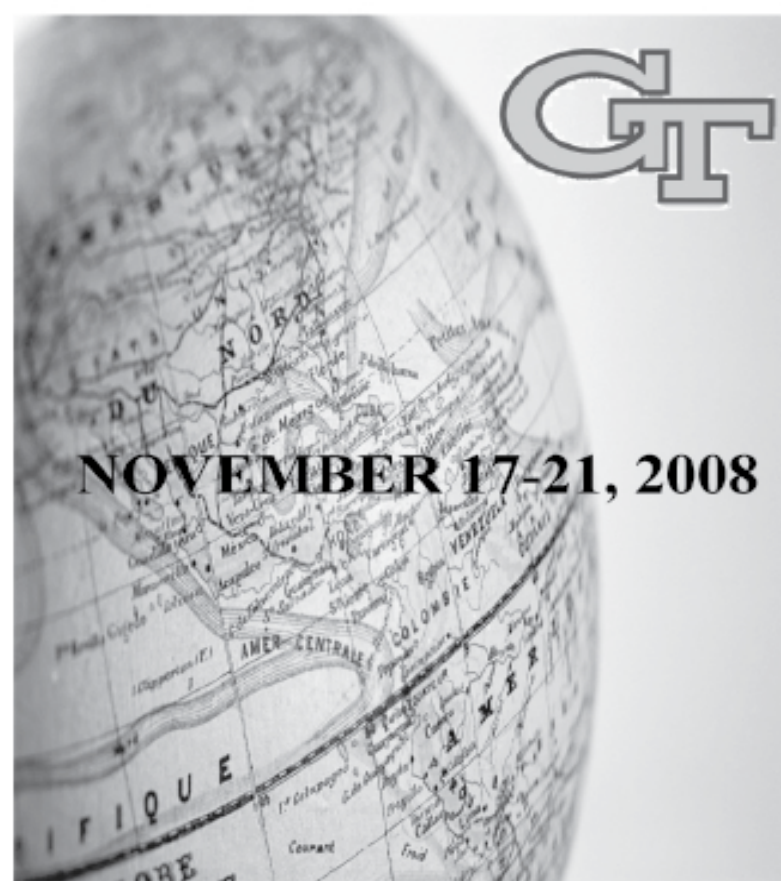
Playing with a torn labrum for much of the season, Tech's senior left tackle Andrew Gardner elected to have the surgery and will miss the rest of the season. Gardner was tied for the longest start streak in the nation at 48 and will miss the first game of his college career this weekend. The Jackets will miss Gardner's experience and ability on the line, but will mostly miss his senior leadership. Gardner was one of three regular seniors on the line.

Johnson, Walker semifinalists for national awards

Senior defensive tackle Vance Walker and Head Coach Paul Johnson have been selected as semifinalists for the Bednarik trophy and the George Munger Coach of the Year award respectively. Walker has 33 tackles on the team, but more importantly has 8.5 tackles for loss, three sacks, a forced fumble and a safety. Johnson has exceeded all expectations in his first season with the Jackets. Predicted by many to finish fourth or below in the division, Tech leads the division and the ACC with a 7-2 record.

INTERNATIONAL EDUCATION WEEK

THE WORLD BEYOND NORTH AVENUE



Monday, November 17th

11:00 am—2:00 pm
Ten Thousand Villages Festival Sale
Student Center, Piedmont Room

6:00 pm—7:00 pm
International Coffee Hour
4th Street Apartments, South Lounge

Tuesday, November 18th

11:00 am—2:00 pm
Ten Thousand Villages Festival Sale
Student Center, Piedmont Room

5:30 pm—7:00 pm
Photo Contest Reception and Panel Discussion
Success Center, Suites C&D

Wednesday, November 19th

11:00 am—2:00 pm
Ten Thousand Villages Festival Sale
Student Center, Room 319

Thursday, November 20th

11:30 am—1:00 pm
Intercultural Communication Workshop
Savant Building, Room 308

5:30 pm—7:00 pm
Panel Discussion: The Global Impact of our Future President
Klaus Building, Room 1456

International Education Week is an opportunity to celebrate the benefits of international education and exchange worldwide. This joint initiative of the U.S. Department of State and the U.S. Department of Education is part of our efforts to promote programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn, and exchange experiences in the United States.

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RETURN TO GLORY | 2008-2009 Preview

By Akshay Amaraneni, Assistant Sports Editor

After failing to make it into the post season last year, the Jackets hope to rebound and dance their way into March's ACC Tournament. With several losses in the lineup, some developing talent is going to need to step up for the Jackets if they hope to reclaim their old glory days of success.



SCHEDULE

DATE	OPPONENT
Nov. 7	LE MOYNE (exhibition)
Nov. 14	WINSTON-SALEM STATE
Nov. 22	at Mercer
Nov. 25	ARKANSAS-PINE BLUFF
Nov. 28	JACKSONVILLE
Dec. 3	PENN STATE (Big Ten Challenge)
Dec. 6	VANDERBILT
Dec. 14	ILLINOIS-CHICAGO
Dec. 17	GEORGIA STATE
Dec. 20	at Pepperdine
Dec. 22	at Southern California
Dec. 28	VIRGINIA
Dec. 30	TENNESSEE STATE
Jan. 3	at Alabama
Jan. 6	GEORGIA
Jan. 10	at Maryland
Jan. 14	DUKE
Jan. 17	at NC State
Jan. 20	BOSTON COLLEGE
Jan. 25	at Clemson
Jan. 31	WAKE FOREST
Feb. 5	at Florida State
Feb. 8	MARYLAND
Feb. 11	at Virginia Tech
Feb. 14	NC STATE
Feb. 18	at Wake Forest
Feb. 22	CLEMSON
Feb. 28	at North Carolina
Mar. 4	MIAMI
Mar. 7	at Boston College
Mar. 12-15	ACC Tournament (Atlanta)



Photo by Jason Ossey / Student Publications



KEYS TO POSTSEASON

Staying healthy — This season's version of the Jackets is very different compared to the last few seasons. The 2008 Jackets lack the same depth in positions they had last year and can afford very few, if any, injuries during the season. Last season, the Jackets were three deep at the point (Miller, Causey, Bell), three deep at shooting guard (Morrow, Clinch, Bell), two deep at small forward (Zach Peacock, Bell), three deep at power forward (Smith, Gani Lawal, Peacock) and three deep at center (Lawal, Alade Aminu, Brad Sheehan). This season the Jackets are barely two deep at most of those positions.

In addition to health, Tech must get good point guard play. Miller is the first returning point guard for the Jackets since Jarrett Jack in 2004-05. Miller started off slow, the struggle freshmen normally have when coming into the ACC, but ended the season as if he was a seasoned veteran. Miller started all but two conference games and averaged 8.2 points, 3.4 rebounds and one steal per game in ACC play.

Iman Shumpert, a highly recruited combo guard from Oak Park, Illinois, comes in as Tech's only recruit and will play point and shooting guard.

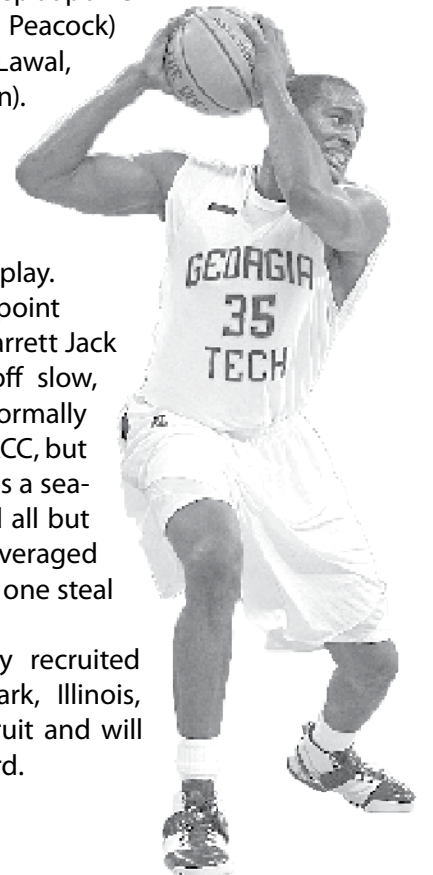


Photo by Jason Ossey / Student Publications

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CHANGES IN LINEUP

Despite Tech's basketball team returning their starting point guard for the first time in four years, the Jackets have lost several key players. Leading scorer Anthony Morrow, second leading scorer and leading rebounder Jeremis Smith, backup point guard Matt Causey and defensive specialist D'Andre Bell are either lost to graduation or injury.

Morrow has been an integral part of the team ever since his freshman year in 2004-2005 and has secured himself a spot on the Golden State Warriors NBA team. The former Jackets shooting guard averaged 14.3 points per game in 29.7 minutes of action, while starting every game.

Smith has been an integral part of the team as one of the on-court and off-court leaders as well as being the leading rebounder from last year's team with 7.1 rebounds per game. Smith was a three year starter and gave the Jackets leadership in the front court and a solid presence at the power forward position.

Matt Causey is the third senior to graduate and move on from Tech basketball. Causey played just one season with the Jackets as the backup point guard, but started nine games in place of Miller during the middle of the season. He averaged 7.2 points per game and 3.7 assists per game off the bench.

D'Andre Bell is also lost for the season. After colliding with a teammate, Bell felt numbness in his extremities and was diagnosed with spinal stenosis. The condition will keep him out the season and may be his career. While Bell averaged just 6.6 points per game, he was the defensive specialist and very responsible for keeping the explosive offensive guards in check.



Photo by Michael Skinner / Student Publications



STARTERS

PG – Maurice Miller: Miller led the Jackets to an 7-9 conference record as a freshman and also took Tech to the second round of the ACC tournament. Miller started at point guard in all four of the Jackets' road conference wins and five out of six of Tech's overall road wins, which was five more than the Jackets' true road wins over the last two seasons.

SG – Lewis Clinch: Clinch came on strong his sophomore season when he averaged over 15 points per game to start the year. Clinch benefitted from two very talented freshmen playing around him. Unfortunately, an academic infraction kept him out of the second half of the season, and he never got his shot back last year. With Hewitt expecting Clinch to regain some of the confidence, he should see time at the shooting guard spot.

SF – Zach Peacock: Peacock has shown the ability to take over the game and his athletic ability will allow him to play any of the three front-court positions. Peacock did not start any games last year, but he was the first player off the bench for a substitution and averaged 20.7 minutes, made over 50 percent of his shots and averaged just less than 10 points per game.

PF – Gani Lawal: Lawal was last year's top incoming freshman and improved nearly every aspect of his game, except for free throw shooting. Lawal started 25 games last year and became a solid post complement to Smith. Lawal averaged 7.2 points and 3.5 rebounds per game.

C – Alade Aminu: Projected to be the only senior starter, Aminu started seven games at the beginning of the season before getting benched behind Lawal. Aminu averaged six points per game, 4.1 rebounds per game and just less than one block per game last season.

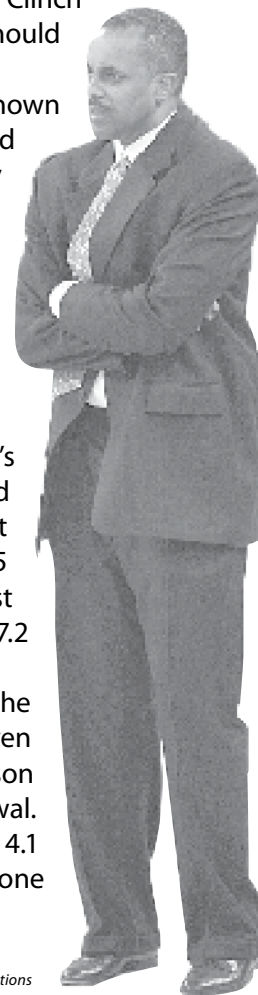


Photo by Wei Liao / Student Publications

Casino Night



Thursday November 13
8 - 11pm

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4051	1 Bdr/1 Ba	\$172,438
1067	1 Bdr/1 Ba	\$183,682
5016	1 Bdr/1 Ba	\$161,945
6015	1 Bdr/1 Ba	\$172,654
3059	1 Bdr/1 Ba	\$173,489
4010	1 Bdr/1 Ba	\$164,984
2060	1 Bdr/1 Ba + Den	\$194,634
4008	1 Bdr/1 Ba + Den	\$224,837
3038	1 Bdr/1 Ba + Den	\$231,849
5061	2 Bdr/2Ba	\$237,519
3001	2 Bdr/2Ba	\$253,842
4013	2 Bdr/2Ba	\$258,651
5050	2 Bdr/2Ba	\$258,651
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North Carolina (6-2) vs. Georgia Tech (7-2)

TAR HEELS

JACKETS

By David Akhigbe, Contributing Writer

North Carolina plays host to Tech this Saturday at noon. The Tar Heels are looking to stop a recent trend of losses to Tech. They have lost four of the last five games played at Chapel Hill and nine of the last 10 games overall to the Yellow Jackets.

After having a week off, UNC may have its most daunting task this season. The Jackets are averaging 242 yards per game on the ground and have the ACC leading rusher in Jonathan Dwyer, who has rushed for 899 yards in nine games. The Tar Heels' front seven, led by senior linebacker Mark Paschal, who leads the UNC defense in tackles and tackles for loss, will have to stay alert and disciplined for any chance to counteract the misdirection of Tech's option offense.

Another important aspect of this game will be the quarterback play for UNC. Although there is some controversy as to who will start for the Tar Heels at quarterback, both Cameron Sexton and T.J. Yates have played exceptionally well this season. Sexton leads the ACC with a passer rating of 137.5 while Yates has a rating 115.9. They have combined for 12 touchdowns and four interceptions on the season. Both quarterbacks must stay patient and not take too many risks. The Jackets may be starting two true sophomores and two true freshmen in the secondary, but they currently have the No. 16 nationally ranked passing defense and the ACC's best defensive line.

In this game of two evenly matched teams, special teams may play a factor in the outcome. UNC has the No. 33 best punt return unit in the country with 11.81 yards per return, while Tech is No. 43 in net punting with 36.21 net yards per punt.

The Jackets enter Saturday's game after their biggest win of the season. Tech rose to No. 20 in the BCS Rankings and first place in the ACC Coastal Division after beating FSU in a thrilling game, 31-28.

In order to get a win against the Tar Heels, Tech will have to continue to rely on its opportunistic defense to force the opposing team into mistakes. Not only are the Jackets leading the ACC with 25 takeaways thus far, but when tying or winning the turnover battle they are 7-1 in games this season with the only loss coming to Virginia. Tech also leads the nation in tackles for loss with over 8.8 per game.

Offensively, Tech should look to run the ball against North Carolina's stingy defense. Although the Tar Heels are No. 32 in rushing defense and No. 80 in passing defense in the NCAA, they lead the ACC with 17 interceptions and are tied for last in the conference in fumbles recovered with 4 this season. The running game has carried the Yellow Jackets all season earning them the 8th ranked rushing attack in the nation, and there is no reason why they should abandon it now.

After losses to Virginia and Virginia Tech, the Ramblin' Wreck has been given new life on its goal to get to Tampa. This game will be the second time this season that two ranked ACC teams have played each other.

Spread: Tech (+4)

Prediction: Tech 20 - UNC 17

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Volleyball sweeps home ACC matches

By Matt Hoffman
Sports Editor

Tech's volleyball team swept two ACC opponents over the weekend at O'Keefe Gymnasium. The first win came on Friday night against Virginia Tech, the ACC leader coming into the match. The following night, the Jackets over took the Cavaliers from Virginia. With the wins, Georgia Tech moves to 17-6 on the season and 8-4 in the ACC. The Jackets also moved into the No. 2 slot in the ACC, one game behind Clemson, the new ACC leader.

Senior outside hitter Talisa Kellogg anchored the Jackets' offense in the first match with 15 kills. Senior middle hitter Callie Miller followed behind her with 13 kills. They were the only two players on either side of the net to pick up double digit kills.

"We got the leadership that we needed from our seniors tonight, and I'm really proud of the scrappy play that our back row provided.... Kellogg seemed unstoppable but was also very patient in her attacking discipline, and [senior middle hitter] Callie Miller was just on fire tonight," said Head Coach Bond Shymansky in a press release.

Defensively, senior libero Michelle Kandell led the Jackets with 17 digs against the Hokies, followed by senior setter Allie Niekamp with 12. The Jackets' major strength against the Hokies came in the form of blocks, as Georgia Tech picked up 13 team blocks to Virginia Tech's three.

The first set was a hard fought back-and-forth battle between the Jackets and the Hokies. The match was tied 14 times, and seven lead changes took place. But the Jackets were able to pull through in the end and take the match 26-24. The second match was also close between the Techs as it also closed out 26-24, with the Jackets taking a two match lead. The third and final set came a little easier for the Jackets as they closed out the match with 25-19 win.

"Every match from here on out is equally important to us, but starting the second half of conference play with a 3-0 win over the

See Volleyball, page 30



Photo by John Nakano/ Student Publications

Talisa Kellogg returns the ball during against Virginia in O'Keefe Gymnasium.

BACK ON TRACK

Jackets beat 'Noles in last minutes, retake division lead



Photo by Blake Israel/ Student Publications

Jonathan Dwyer runs the ball in for a touchdown at Bobby Dodd Stadium on Saturday in the victory over Florida State.

By Hahnming Lee
Advertising Manager

Tech topped No. 15 Florida State for the first time in 33 years last Saturday, hanging on for a 31-28 victory.

The win, coupled with Virginia's loss against Miami, gave Tech sole possession of first in the Coastal conference of the ACC. It also helped Tech (7-2, 4-2 in the ACC) gain bowl eligibility. Florida State (6-2, 3-2), fell into a second place tie in the Atlantic division.

Sophomore B-back Jonathan Dwyer ran for 145 yards and two touchdowns on 13 carries. He led a rushing attack that gained 288 yards against a highly ranked defense. The total was nearly half of the yardage the Seminoles had yielded in all their previous games combined.

"What we did today, up until the end, was take care of the ball and finished drives.... We finished drives," said Head

Coach Paul Johnson.

The first half was an offensive show between the two traditionally defensive powerhouses. Tech scored three touchdowns in a span of less than five minutes in the second quarter, capitalizing on Florida State's turnovers and favorable field position. Freshman safety Cooper Taylor intercepted a ball at the Florida State 32 yard-line and returned it to the four yard line.

"It was a big play by Mike Peterson. He tipped the ball up, and the coverage we were in gave me the opportunity to get it. I tried to take it to the house, but got tackled a little short," Cooper said.

Junior A-back Greg Smith ran the touchdown in just two plays later to give Tech a 24-10 lead.

Still, Florida State was able to recover quickly. On the next drive, freshman running back Jermaine Thomas had a huge run of 62 yards to set up first



Photo by Brian Casey/ Student Publications

Rashaad Reid recovers the game winning fumble by Simms at Bobby Dodd stadium on Saturday against Florida State.

and goal. A touchdown was scored two plays later to cut the deficit to one touchdown, 24-17. The two teams headed into the locker room with the Jackets leading 24-20 after a late Florida State field goal.

The second half was char-

acterized by the shift to the defensive side of the ball. Still, Dwyer continued his career day by running for a 66-yard touchdown on the opening drive in the third quarter to

See FSU, page 30