



## // ENTERTAINMENT



**CLOUGH ART CRAWL**  
TRADITIONAL ART IS REIN-  
VIGORATED AT TECH p.13

## // NEWS



**INTERNATIONAL  
FOOTBALL CLINIC**  
SGA, ATHLETIC ASSOCIA-  
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# TECH LEGISLATIVE PRIORITIES p.5

## // NEWS



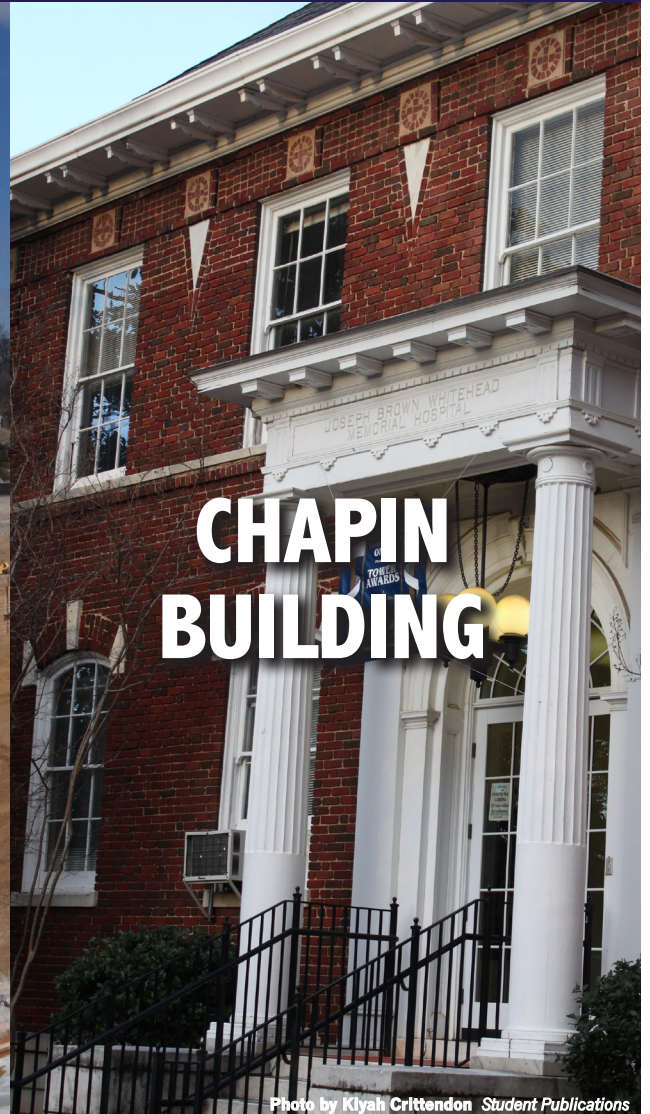
**ACADEMIC  
QUALITY**

Photo by William Brawley Student Publications



**EBB  
FUNDING**

Photo courtesy of Ox Blue



**CHAPIN  
BUILDING**

Photo by Kiyah Crittendon Student Publications

Top: L Photo by Ally Stone Student Publications; R Photo by Sho Kitamura Student Publications

## // NEWS

### *Students show- case cooking skills*

**BY KENNETH MARINO**  
CONTRIBUTING WRITER

On March 2, 16 students competed in the Tech Chef competition organized by CHEFS, a cooking club at Tech, Stamps Health Services, GT Dining Services and the GT Campaign for EveryBody.

The winner of this year's competition was ME grad student Sathyanarayanan Raghavan and her two sous chefs from the entrée division. Her entry consisted of a biryani with mango, shredded mango seasoned with chili powder and mustard; amrus, a kind of mango yogurt;

a salad with homemade sprouts and fried dumplings. Raghavan, who was also the winner of last year's competition, received an engraved chef's knife for her efforts.

Tech Chef was inspired by Iron Chef, a popular Japanese cooking show from the 1990s. The competition featured three competition categories: breakfast, entrée and dessert.

Teams of one to three students had 45 minutes to an hour, depending on the category, to prepare a dish featuring a key ingredient. For this year's competition, the key ingredient

see **CHEF**, page 4

## // FOCUS

### Spring break dedicated to service

**BY AARON TUMULAK**  
CONTRIBUTING WRITER

Spring break is just within reach, and many students have getaways and relaxation plans to look forward to. One organization, Alternative Service Breaks (ASB), gives students another way to spend their spring vacations.

The student-led group offers various opportunities throughout the year for Tech students to spend their breaks on service trips and projects that take place all over the country. ASB covers a range of activities that allow its members help the community while developing leadership skills.

ASB is a relatively new organization, founded in 2010 by Andy Barrenechea

in conjunction with the Office of Leadership and Civic Engagement. When it began the organization only had a handful of members. However, in three years the group has grown to 80 members participating in four spring break projects.

There are projects throughout the year with one activity in the fall and four during the spring.

In past years, ASB has regularly joined in Habitat for Humanity builds. At Beaches Habitat in Jacksonville, FL, volunteers worked from 8am to 4pm, at which point they participated in group activities.

"[Our members] get great experiences and friendships," said Barrenechea, a fourth-year BMED

see **SERVICE**, page 11



Photo courtesy of Alternative Spring Break

**Sandunie Liyanagamage**, a third-year CHBE major, built affordable homes for families during spring break 2011.



# technique

The South's Liveliest College Newspaper

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Founded in 1911, the Technique is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The Technique publishes on Fridays weekly in the fall and spring and biweekly in the summer.

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BY SAM SOMANI  
NEWS EDITOR

### NOT A PAPER CUT

According to Media Relations Specialist Matt Nagel, on Mar. 5, two individuals, unaffiliated with Tech, engaged in a scuffle with one another on the second floor of the Barnes

& Noble. One of the individuals stabbed the other individual with a sharp object. The recipient of the stabbing was left with a hand wound. The individual that stabbed the other was arrested immediately and sent to the a police department. The victim was transported to the hospital. The manager of Barnes and Noble refused to comment on the situation.

### GOOD GUYS FINISH LAST

On Feb. 26 at 8:39 p.m., a GTPD police officer was dispatched to the area near Glenn Residence Hall to investigate a suspicious male in the area. The officer, while driving on Techwood Drive, spotted a male with the same characteristics.

The officer approached the male, and asked if he was a stu-

dent. The student said he was and procured his Buzzcard to validate his status. The officer, however, noticed a strong odor of marijuana stemming from his bookbag. When asked if he had any marijuana on him, the student replied that he did not - however, the officer attained his bookbag and found a plastic bag containing less than an ounce of marijuana. The student mentioned that he had gotten the marijuana from Lilburn, Ga., and that he was at Glenn to retrieve class papers from a friend. The student was taken to his residence hall and given a student code of conduct violation.

### SEXUAL BATTERY

A GTPD police officer was dispatched on Feb. 27 at 1:08 a.m. to Brown Residence Hall,

where a female called GTPD about a sexual battery. According to the female, she was walking south on Techwood Drive when a tall, black or Hispanic male in a white hoodie and black athletic pants ran toward her on the sidewalk.

At first, the male ran past her, but just as the female was about to enter her dorm, the male turned around, ran up to the female and made inappropriate contact with her rear. The male then fled towards North Avenue.

GTPD officers were then able to locate a male matching the description provided by the female near Bobby Dodd Way. The female identified this male as the suspect with 85 percent positivity, and the male was apprehended by GTPD police officers.

# Student injured in caving accident

BY KENNETH MARINO  
STAFF WRITER

On Saturday, Feb. 23, a Tech student participating in an Outdoor Recreation Georgia Tech (ORGT) wild caving trip was injured as the result of a fall. He suffered several broken bones, but is expected to make a full recovery.

Seventeen ORGT members in two separate groups were exploring Crownover Saltpeter Cave, a wild cave located near Sherwood, Tenn. The group involved in the incident consisted of four trip participants and four trained instructors, including the student involved in the accident. At about 2:40 p.m., the student lost his footing and grip on a nearby surface and suffered an approximately 60 foot change

in elevation. The descent occurred as a combination of sliding along a steep slope and a free fall of about 15 feet.

Immediately after the fall occurred, one of the other instructors went to assist the student with on-site first-aid, while another exited the cave to call for emergency services. A team consisting of the local fire department, sheriff's office, paramedics and the cave rescue service arrived and recovered him from the cave. He was airlifted to Erlanger Hospital in Chattanooga where he arrived at around 11:45 p.m. Among the cave rescuers were five ORGT members in the area on personal trips who responded to the notice sent out to the organization shortly after the incident.

"I am very proud about how

the organization responded to the incident," said David Knobbe, Assistant Director of ORGT. "They behaved as true professionals."

The student involved received several broken bones, but according to ORGT, suffered no head, spinal cord or internal injuries. He is expected to make a full recovery and was set to return to campus before the end of this week.

ORGT's response garnered praise from several administrators including Dr. Bill Schafer, Vice President of Student Affairs; Michael Edwards, Director of the Campus Recreation Center and Institute President G.P. "Bud" Peterson.

"Being as close to Outdoor Recreation as I am, I know fully the time and effort that you and

others put into training and preparing for situations such as what happen this weekend," Edwards said in an email to the organization. "It was extremely obvious that when the time came, the entire Outdoor Recreation program was prepared and demonstrated the leadership I have grown to expect from them."

Despite the accident, Knobbe is confident that the organization can continue to provide students with its current programming.

"Our program responded in a flawless fashion, and I would tell you that instead of this organization going backwards because we had an injury, this organization is stronger because, tested in fire, we have really just demonstrated the professionalism of our students," Knobbe said.



ARTS



FOOD



SPORTS



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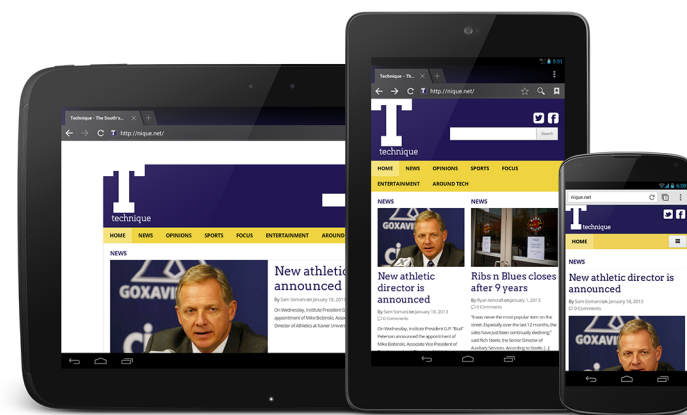
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Portions of this graphic are modifications based on work created and shared by the Android Open Source Project and used according to terms described in the Creative Commons 2.5 Attribution License.



BY KENNETH MARINO  
STAFF WRITER

According to the *Washington Post*, Arkansas lawmakers on Wednesday overrode the veto of Democratic Governor Mike Beebe to pass Senate Bill 134. The measure would outlaw abortions after 12 weeks if a fetal heartbeat is detected, but with exemptions in cases of rape, incest and risk of to the life of the mother.

Of the 4,033 abortions in the state in 2011, 20 percent of these occurred at or after 12 weeks, according to the Arkansas Department of Health.

Abortion rights groups have promised to challenge the bill in court. According to USA Today, executive director of the American Civil Liberties Union for Arkansas has said that the ACLU will file suit against the bill. Beebe has called the measure “blatantly unconstitutional.”

“If there’s a heartbeat, there’s life and we’re going to stand up for this law, regardless of who opposes it,” said the measure’s GOP sponsor, Sen. Jason Rapert, in an interview with the *Arkansas Democrat*.

If implemented, the law would be the most restrictive ban on abortions in the country.

# CoS Dean finalists give presentations



Photo courtesy of Janet Ziebell Georgia Tech

Dean Paul Houston, above, poses for a photograph. Finalists to take Houston’s place presented on campus earlier this week.

BY LINDSAY PURCELL  
CONTRIBUTING WRITER

Earlier this week and last week, the finalists for the College of Sciences Dean position arrived at Tech and gave individual presentations to the Tech population.

Of the three finalists, only Dr. Paul Goldbart is from Tech, where he is both a Professor and Chair in the School of Physics.

“Having been at Georgia Tech for a couple of years, I am both an insider and an outsider, so I believe I have a strength that I can still view Tech as an outsider and thus am well positioned to affect change where I see it needed,” Goldbart said. “On the other hand, as an insider, I would hit the ground running. As a school chair, one has the wonderful opportunity to meet a wide sector of the Georgia Tech community... and to build up personal relationships, which [are] one of the most

important mechanisms by which progress is accomplished.”

Another finalist, Dr. Wolfgang Bauer, is the Associate Chair and Undergraduate Program Director for Michigan State University’s Department of Physics and Astronomy. Bauer’s goals include making Tech among the most highly respected, technologically focused institutions in the world, enhancing excellence in research and expanding Tech’s global footprint.

“An idea that struck a resonance with me was the idea of [international organizations] asking ‘What does Georgia Tech think?’ It may sound a little pretentious, but if you want to be a world class player, you have to be a little pretentious,” Bauer said, during his town hall presentation earlier last week.

The third finalist is Dr. Carol Fierke, Professor and Chair of the Chemistry department at the Uni-

versity of Michigan. Fierke’s goals include enhancing the scholarships and visibility of the College of Science, increasing diversity in both the faculty and students and oversupporting Tech’s public mission.

“If we are going to enhance scholarship, the long term goal is to see the College of Science having a national reputation...that is comparable or perhaps surpasses that of the College of Engineering. It’s a high goal but one needs to set high goals,” said Dr. Fierke in her presentation on March 5.

All three candidates discussed the importance of research funding, community outreach, STEM programs, industrial partnerships and increasing interdisciplinary research.

The search for the new Dean was conducted by an executive search firm, R. William Funk and Associates, in partnership with the Office of the Provost.

“During the early meetings, the [search committee] discussed the profile of the ideal leader for the College of Sciences at this point in its history. Scholarly achievement, demonstrated success in academic leadership, people skills and uncompromising commitment to excellence were among those qualities discussed,” said Jennifer Herazy, Assistant Provost for Administration. The new Dean will be announced sometime between March 12th and March 15th.

## THE RETIRING DEAN

Dean Paul Houston, the current College of Sciences dean, announced his resignation at the beginning of last semester.

“The College of Sciences is in the upswing and I am glad to have enabled that trajectory, even through hard economic times. I see great progress in the College and wish the best for the new Dean,” Houston said.

Houston is resigning for personal reasons.

“I’ve been in the job for six years. I am not stepping down because I hate the job; it’s a great job and I love doing it. I recommend it to anyone qualified. It’s been incredibly rewarding,” Houston said.

Under Dean Houston, the College of Sciences has hired over 60 new faculty members. Also, the College of Sciences increased its money spent on research from \$40 million in 2008 to over \$62 million in 2012. The number of awards for research in the College of Sciences increased from 309 awarded in 2008 to 404 in 2012.

“My mandate and priority was to bring the research level of the College of Sciences up to that of the College of Engineering. I think there was a general perception at Tech that the College of Engineering would not be able to achieve its goals until the College of Sciences was at that same level,” Houston said.

**Publication announcement:** In honor of spring break and giving the ed board a break, *The Technique* will be on a two-week hiatus until its next publication on March 29. Have a safe, responsible spring break.



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# Football clinic to educate int'l students



Photo by Sho Kitamura Student Publications

The international student football clinic, headed by SGA and the Athletic Association, will educate these students on football.

**BY HOLDEN LEE**  
CONTRIBUTING WRITER

Recently, the Student Government Association (SGA) and the Athletic Association (GTAA) have been planning a football clinic to be held during the weekend after Hell Week. The one-day program will promote American football among international students and rally school spirit, relative to the Tech football season.

The clinic will be a one-day event with free food, footballs, and a couple of plays if possible,

according to Nick Picon, SGA Vice President of Campus Affairs.

The idea for this is based off of Rice University's very own football clinic, which was started to increase ticket sales and give their football program more attention within their campus's international community.

According to Rice University's campus blog, the football clinic there holds a tailgate where students cook out and get excited for the upcoming events, teach an info session on the fundamentals of American football and finish

the day with students entering field through the tunnel to experience drills and a simple football game.

SGA and the Athletic Association hope to offer the same opportunity to international Tech students on one day between Hell week and Dead week.

"It's a work in progress, but the way that we want to do it is possibly getting Coach Paul Johnson come out and say a few things," said Kris Surapaneni, SGA Athletic and Recreational Services committee co-chair. "The next thing would involve players dividing people up and teaching them the art and fundamentals of football...and to top it all off, we're going to teach the art of tailgating."

The international football clinic could be run by Tech football staff and players who will be able to show Tech students how football season can be enjoyed on and off the field.

Former Tech football player and GTAA representative Roddy Jones expressed the value of this program.

"Students who come here from other countries are not even familiar with the rules of football, and it can be a complicated game if you are seeing it for the first time," Jones said. "By getting out there and educated or meeting players

and learning about the game, we hope that they become more interested."

International students have also expressed interest in the program.

"I think it's a wonderful initiative because when I first came to Tech, I had no idea about American football," said second-year ISyE major Anubhav Jain. "It's important to make people aware about football, teaching them the rules and the traditions. When Tech's playing, you see empty stands, which is disappointing because the stadium is massive and we should have full stands."

While the football clinic is still being developed and structured, funding for the program is expected to come from a variety of outlets.

"Most likely, the funds will come from some combination of the AA, SGA and possibly Buzzcard funds," Picon said.

"As far as expenditures go, this will not be a high budget type of deal, and facilities will be the biggest item, which will be provided by the Athletic Association as far as we were told," Surapaneni said.

The International Football Clinic will tentatively be held on the weekend of April 20 and April 21. Further development of the program is still being conducted.

## CHEF

FROM PAGE 1

was mango. After the cooking period ends, a panel of judges tastes and evaluates each dish and decides upon a winner for each category. After all three competition categories, the final scores are tallied and one overall winner is declared.

Other category winners included a mango beignet stuffed with mango filling and topped with a sweet mango crème sauce in the breakfast category and a mango puff pastry made with mango crème and topped with fresh mango in the dessert category.

The judging panels for each of the three categories were drawn from both local chefs and chefs from Tech's dining services. One of the pastry category judges, Jeffrey Gardener, was an Atlanta chef who competed in the *Chopped* competition on Food Network.

A major idea behind the competition was to promote healthy and delicious meals to help promote better life styles. As part of the submission requirements, competitors were required to submit a recipe and nutritional data for the dish to meet certain nutritional standards.

According to Health Services' website, "The goal is to help students plan and create delicious and nutritionally balanced meals, while understanding nutritional concepts."

## sliver

nique.net

Well we almost hit a kangaroo with our van and I'm pretty sure we just passed a koala crossing sign. Yay, Australia?

Pretty infographic is pretty.

Sam Somani. I love your sass.

Slivers vs. Norris in a head to head battle would likely be the end of Slivering as we know it, but on the dream team with Steve Irwin and Bear Grylls I could see Slivers emerging victorious.

I think I may actually like the new website more than the new paper... dang

Get off my jock!

Am I the only person who gets really annoyed when chinese people speak really loudly with each other? Or is that everyone?

Dear Microsoft, what the f is a SkyDrive?

Why is there a tampon ad on the Technique's homepage?

A\$AP ROCKY

(too white for my own good)

Technique should stop opinion articles. They are nothing but hot air.

No honestly. Technique opinion articles are garbage.

alumni sliver.. one day you'll be working too. then you won't have any free time. and you can't sleep in. studying doesn't seem too bad now, does it?

exam done! it takes great lows to make even greater highs. appreciation for everything

Programming wins.

You want to know why I'm happy Dance Marathon is finally here? So people will finally shut up about it.

Bud must sliver

late night slivering instead of studying... yeah i think i should go back to my notes

my inta ta is cute but her teeth don't cut it \*sigh\*

I can't wait to play some flag football!

slivers- the unchecked thoughts of hundreds of 'interesting' students

can't wait for real football again

MANCHESTER UNITEDDDDDDDDDDDDDDDDDDD

BUTT CHINNY CHIN CHIN

When the freshmen you used to know turn 21

Sliver poll: Fro or no fro?

Sleep, social life, and studies. Pick two. No, pick one. Can't forget Engineering at Tech in general. Pick one. Expect to fail at that, too.

sleep is for pussies #5o'clockinthemorning

Great piece on Brian Gregory in the AJC. I wasn't really sure about him before, but he seems to be a great guy. He and the team are making me care about Tech BBall again. I have to say I support CBG.

Girl talking on the phone on the red route headed from North Ave. on Thursday around 9:10 a.m.-YOU WERE SO ANNOYING!

ohhhh me sohani

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# Legislative priorities '13 focus on future growth



Photo by Kiyah Crittendon Student Publications

The Lloyd W. Chapin building is one of the legislative priorities for Tech, which is seeking \$1.875 million to repair this building.

**BY JOSHUA GARRICK**  
ASSISTANT NEWS EDITOR

With the state legislature session halfway finished, Tech's key institute leaders are continuing to push their 2013 legislative priorities to gain additional funding for the institution.

"During the legislature, certainly from January to the end of March and sometimes early April, your Georgia Tech team is in the Capitol, morning, noon and night sharing legislative priorities with elected leaders," said Dene Sheheane, the Executive Director of the Office of Government and Com-

munity Relations.

Of the five priorities, two are Tech-specific and wish to elicit support from the legislature for the continued building of the Engineered Biosystems Building and renovation of the Lloyd G. Chapin Building. The other three are USG-institute wide, which seek more state funds for repair funds and academic improvements and a rollover of unused funds from one fiscal year to the next.

Getting these priorities presented and support gained for them is a year-round process, but begins in the 40-day legislative session in January. Sheheane ex-

plained how this was the period when Tech, including both institute and student leaders, works with individual lawmakers and committees to stress the points that they are trying to get across and how important they are to people all over campus.

"They need to hear from alumni, student, faculty, staff—you name it and they're going to get a perspective of what's critical," Sheheane said.

The five priorities are not presented in any specific order and are not thought of as more or less important than each other but are all important to the success of Tech as a whole, as well as to benefit every school in the University System of Georgia (USG).

With the economic downturn, the state still has not recovered, making it tougher every year for lawmakers to approve and provide for every priority presented before them. According to Sheheane, there are too many good ideas that need to be considered to be funded and unfortunately not enough resources to match. This has caused many schools to continue to push forward for the sake of higher education in a way that benefits all.

## GEORGIA TECH PRIORITIES

The first two priorities, which focus solely on Tech's infrastructure, are to "secure \$5 million in bonds to complete and equip the Engineered Biosystems Building" as well as to "secure \$1.875 mil-

lion for the rehabilitation of the Lloyd W. Chapin Building", according to the document provided by the Office of the President.

"We have a capital improvement plan; all campuses in the Board of Regents system have a multi-year capital improvement plan and every year, it gets revisited and revised depending on the campus," said Howard Wertheimer, Director of the Office of Capital Planning and Space Management.

The Engineered Biosystems Building (EBB) was approved a year and a half ago and construction began in late 2012. The additional five million dollars will provide equipment necessary to complete the facility. Tech committed \$49 million in institutional and private funds to leverage the total \$64 million request for bonds issued by the state.

The Chapin Building, constructed more than 100 years ago currently suffers severe infrastructural degradation. Originally an infirmary, the building's renovations would include mainly bringing the building up to safety codes. This would also most likely mean finding temporary swing space for the Office of Minority Educational Development (OMED), which is headquartered in this building, during the time that renovations were being done.

## USG PRIORITIES

The last three priorities which impact all USG institutions are

to "secure \$96 million in new formula funds among all USG institutions in support of critical day-to-day operations"; "secure \$50 million in major repair and rehabilitation funds" and "secure renewal of the provision allowing carry-forward of certain USG funds."

"A combination of Institute leadership, student leadership, Board of Regents and the chancellor getting together in a year round process to have dialogue about what's important to higher education in Georgia," Sheheane said, in regards to how these last three priorities are determined.

The new formula funds are essential to maintaining Georgia Tech's academic quality as the student-faculty ratio continues to rise.

Major repair and rehabilitation funds are a part of the more than \$100 million Tech has in deferred maintenance needs, which is a problem reflected across the entire system. At Tech, these funds will be directed strategically to maintain safe and operable facilities across campus.

Finally, the renewal of the provision passed by Georgia legislation to carry-forward certain USG funds would allow a small amount of funds from one fiscal year to be carried over to the next. Ultimately, this would allow schools like Tech to be better fiscal stewards and managers of funds on both the institutional and state levels.

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OUR VIEWS | Consensus Opinion

## Legislative Priorities

*Aid & development must focus on the future*

Of the five major points that are included in Tech's legislative priorities, two in particular stick out above the rest. It's a telling sign of the state of our campus that, among the securing of funds and bonds, lies the plans to obtain financial support for the construction of the Biosystems building and the renovation of Chapin. While the Biosystems building will greatly enhance education and research at Tech, the inclusion of the Chapin building at this point in time creates confusion about the priorities of reconstruction. There are other aging, highly trafficked buildings on campus like Guggenheim and the Instructional Center that provide intrinsic value through improving recruitment of incoming students, facility ratings and in turn provide more funding for building improvement, yet have not been renovated.

Another major priority is the Institute's request for formula funding. Overall, this is a good plan that will focus on hiring fac-

ulty to improve the student to faculty ratio. But an increase in size must not equate to a decrease in quality. Besides increasing volume, the focus must also improve training methods for faculty, facilitated by each school, to maintain a higher level of interaction.

Whether it was just Chapin's turn on the rotation of renovation or if Tech plans to implement new training for new faculty remains unclear. A strategic vision may actually be in place, but if so, there is a need for more transparency when it comes to long-term funding. The Institute must do more to communicate its vision. Explaining issues such as these helps students better understand Tech's priorities.

And finally, if there is no long-term plan concerning these issues, then Tech must step back and assess its current capacity and future capacity needs. It should then strategically identify what the Institute needs to achieve its future goals.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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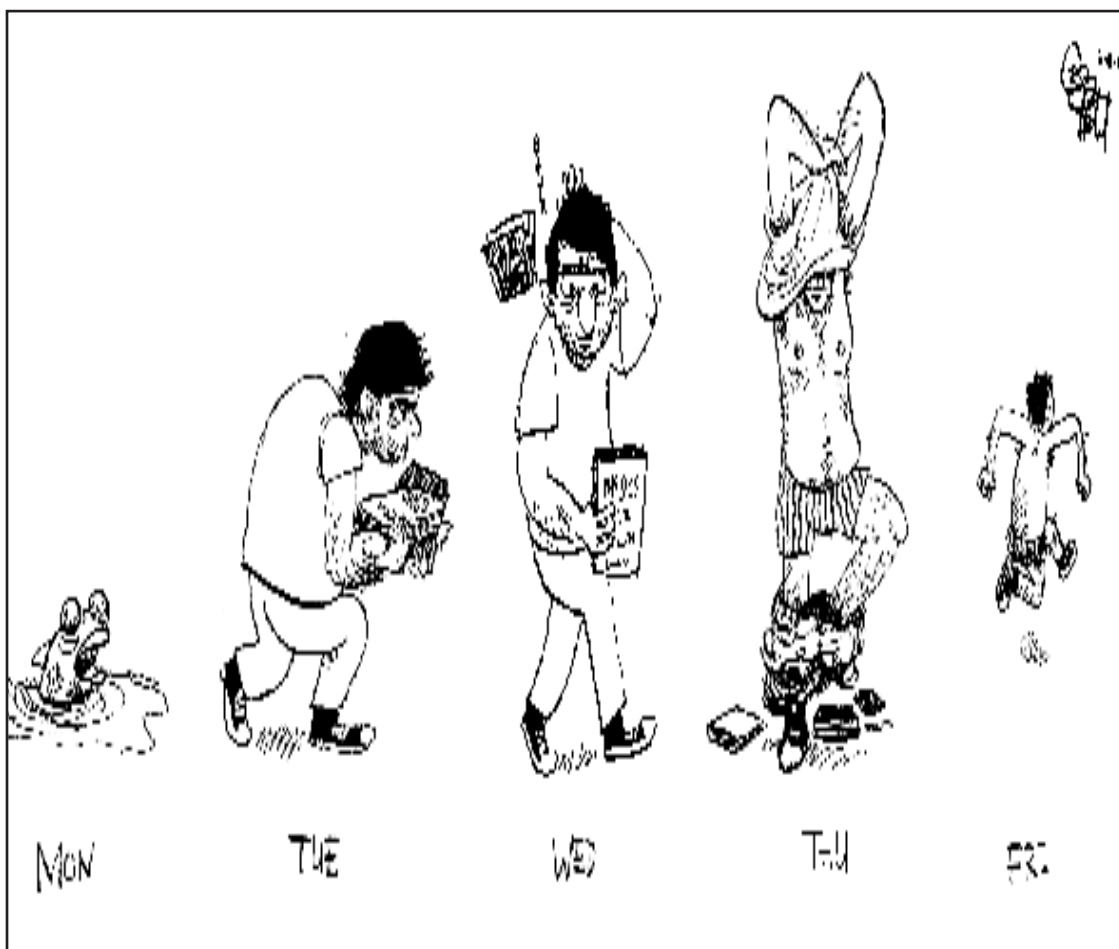
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### SPRING BREAK BY CASEY TISDEL



### YOUR VIEWS

#### CONCEALED CARRY

@georgiatech @the\_nique I just read the article on #guns and #campus. Keep the institute gun free. We don't need any more modern cowboys.

AUSTIN STEWART

It is crazy to think that having thousands of guns on campus carried by students would make anyone safer. Only law enforcement should be armed.

TIMOTHY KASSIS

Yea because this makes me feel much safer. Up security and there won't be the need for students to carry weapons. This shouldn't even be a debate.

KRISZTIÁN ELEK

I'm laughing "It's been done for so long ... you don't even realize that what's going on is wrong." in the @the\_nique article about ATO.

KURT NELSON

When seconds count, even the GTPD are only minutes away...

MICHAEL TRIBO

Criminals know that GT students carry expensive goods (lap tops, calculators, phones, etc.) and don't have weapons. We are sitting ducks. I would personally love to see a student use a weapon to disarm/injure/kill an armed robber. It would send a much needed message to the thugs that prey on us. Also, it might force other improvements on campus such as better mental health services.

MICHAEL TRIBO

#### HEALTHY EATING

Glad to see Paleo getting some attention. Now if we could only get some more options other than a salad.

PAUL

Write to us:  
[letters@nique.net](mailto:letters@nique.net)

Got something to say? Then let your voice be heard with the *Technique*. Sliver at nique.net, tweet us @the\_nique or check us out on Facebook at facebook.com/thenique. We want to hear your opinion and want to make it known to all of campus.

We also welcome your letters in response to *Technique* content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Each week we look for letters that

are responses to or commentaries on content found within the pages of the *Technique*. Along with these letters, we are open to receiving letters that focus on relevant issues that currently affect Georgia Tech as a university, including its campus and student body.

When submitting letters we ask that you include your full name, year (1st, 2nd, etc.) and major. We ask that letters be thought provoking, well written and in good taste. We reserve the right to both reject or edit letters for length and style.

For questions, comments or concern, contact the Opinions Editor at [opinions@nique.net](mailto:opinions@nique.net).



# Disconnecting from media, a breath of air

For those of you who were up and about on Wednesday, Feb. 13, you may have noticed a few people walking around with some funny marks on their foreheads.

No, they were not the after-effects of a particularly artistic cult gathering, nor were people training for the Color Run early. It was just Ash Wednesday, the day signifying the beginning of the season of Lent, which ends forty days later on Easter Sunday.

As a holiday of the Catholic Church, Lent is meant to be a time of personal sacrifice and examination for me.

I realize that the word “sacrifice” brings to the mind images of hearts being ripped out and corpses being flung down Mayan temples, but this is obviously not the type of sacrifice I am referring to.

I’m thinking more along the lines of skipping that late night snack, finishing your homework instead of watching that mid-season premiere of *The Walking Dead* or simply spending a little bit more of your time helping others than you normally



“I have to say, taking a break from the frantic and constantly updating world of media...truly can be like a breath of fresh air...”

**JOE MURPHY**  
ENTERTAINMENT EDITOR

would.

It is a Catholic tradition during the Lenten season to give something specific up, so that you can better focus your attention on spiritual enrichment and what truly matters most in life.

Personally, I have chosen to go my 40 days without television and a wide assortment of social media sites. And as someone who is currently keeping up with twelve, that’s right, twelve shows, and is also a daily visitor to sites like Cracked.com and BuzzFeed, this is a pretty substantial chunk of my free time we’re talking about here.

But I have to say, taking a break from the frantic and constantly updating world of media, even if it is so small a one as

I have taken, truly can be like a breath of the fresh air you never knew you were missing.

In past articles I have argued the importance of television and other forms of media within our society, and I still wholeheartedly back that argument.

But it is good to be reminded every now and then that my life is not completely dependent on the presence of such media.

Sure, I joke about how much it sucks that I still haven’t seen Leslie Knope get married yet, but in all honesty, there is a time and a place for television, and each year Lent helps me realize exactly what they are.

Ultimately, real life is greater than anything that can be put on a screen. The connections

that I feel to my favorite characters on screen cannot even begin to match any relationships I could make with a physical human being.

I love television, and I love social media; I love the quick laughs, the overstretched dramas and all the awkward moments in between. In the end, they are nothing more than distractions meant to fill in the gap created by my lack of incentive to actually go out and experience something meaningful.

In this manner, television and other media like it are easy; easy to access and an easy way to forget your troubles and lose yourself.

But, to paraphrase the late and great Albus Dumbledore, sometimes we have to choose between what is right and what is easy. And if there is one thing that Lent has taught me, it is that media, and really any material things in this world, should not be the object of our focus.

If only for 40 days, 40 minutes or even 40 seconds, it is always good to consider something more, something bigger than yourself.

## Feminism redefined for a new generation

It’s the beginning of my final semester at Tech and I found myself with a senior design group composed of myself and five guys. Say hello to the infamous Tech ratio.

It is hard to believe that it was only slightly more than 50 years ago that the first female undergraduates were enrolled at Tech. And they had to fight hard for it; the first co-ed proposal from then-President Van Leer was rejected, and for the first 15 years, admission was limited to programs such as engineering that were not offered within USG. Today, our presence at Tech feels like an entitlement, a right that we do not even question or take the time to be grateful for. Should that enough for us?

The underlying issue we still face today, beyond harmless sexist jokes or outright gender discrimination, is that whether we like it or not—having to put in more work to gain the same level of recognition or respect, or attributing your success or failure to you being a woman. At the end of the day, our performance and what we do is constantly defined by our gender; we’re ‘doing well for a woman.’ And I feel that we’ve come so far in the last 50 years that we would be doing a disservice to our forefathers, or foremothers, by settling for that.

To me, this fight is about being able to prove myself as a person regardless of my gender. Fighting for equality isn’t being one of the guys, or trying to be more like a man. It’s about gaining respect for yourself because of what you do rather than being judged by your gender, to be

judged along the same societal standards and not having to work so hard to gain the same amount of approval a man has to work less for.

I grew up with three sisters and parents who had very modern mind sets. I had Barbie dolls and Hot Wheels race tracks, I attended both ballet and karate lessons. There weren’t any societal norms about how girls were supposed to behave. Both my parents worked full-time jobs and managed the household together. I remember my mum taking my then two-months old baby sister along with her for an overseas business trip. That was the high standard of a modern, independent woman I was raised with, and to believe that there was nothing a man could do that I couldn’t do.

But statistics of woman in the workplace are depressing. Although we make up 50 percent of the work force, only three percent of the Fortune 500 CEOs are women. Even now, the income disparity between genders is gaping. Sadly, much of it is attributed to not being able to keep up to the same work ‘standards’ as men due to maternity leave or family commitments. Feminism today shouldn’t be about trying to do it all, balance a high-flying career while chaperoning children between practices and juggling impossible expectations of the modern, independent woman. It should be about having the freedom and power to shape the way we want our lives to turn out. Not having to settle for anything less than what you deserve.

“To me, this fight is about being able to prove myself as a person regardless of my gender.”

**TIARA WINATA**  
PHOTO EDITOR

## True life: humans versus zombies

It’s the only game I’ve played in which riding a unicycle is a tactical advantage so brilliant that it’s against the rules. I usually stay away from wearing the color yellow, but I’m petrified of it during the week of the game. The perfect test of mental constitution, physical endurance and strategic foresight, Humans vs. Zombies (HvZ) is an exhilarating campus activity that everyone, including me, takes way too seriously.

It is important to realize that HvZ is only a game to those who aren’t part of it. The actual players live out *Walking Dead*-style scenarios between engineering classes. They pretend to carry dangerous blowguns and last-resort grenades to ward off the zombie horde. Meanwhile, the spectators just notice marshmallows and socks littering the quad.

One fine Tuesday night last semester, I took the treacherous journey from West Campus to Clough, hoping to finish some 1371 homework. My armband seemed to glow in the crisp evening air. It was perhaps the only thing about me that stood out. Every step I took, the armband rustled, and I could have sworn I heard the words “fresh meat.” I made the journey there successfully, of course. I had taken all the necessary precautions: I traveled without a backpack so as not to slow me down, I took the lesser-known path through Van Leer and I used my Call of Duty tactics to stay low to the ground while moving. But alas, I let a completely unforeseen enemy get the best of me.

Arrogance.

On the way back, I decided to take the Tornado Valley of the HvZ game: Skiles walkway. As soon as I stepped out, I knew something was wrong.

I could feel the zombies watching, waiting. And suddenly, as I calmly walked down the stairs, they ambushed. There were four of them, hiding behind one of the brick walls. I took the quickest path that I could see: onto the overhang that juts off the Skiles building and overlooks the walkway.

Three of them waited at the top of the stairs while one followed me onto the overhang, smirking. And that’s when the lesser half of my brain came up with a thought common to stupid college students, men going through bizarre midlife crises and Ezio Auditore: “I could make that jump.”

I decided to drop from the overhang onto the pinestraw underneath me, and jump off the brick wall onto the pavement below it. This was not a good decision.

And yet, it worked to perfection. I fell clumsily onto the pinestraw, and when I hit the pavement below the brick wall, I ran faster than I had ever imagined I could.

Maybe it was surprise. Maybe it was pity. I’d like to imagine that it was admiration. But the zombies gave up the chase as I slipped into the Student Center.

Finally I returned to my room, triumphant. I lay in bed that night, in awe of my adventure. And the next morning, I awoke, ready to escape death once more.

“I could make that jump...”

**ARVIND NARAYAN**  
ASSISTANT FOCUS EDITOR

## BUZZ AROUND CAMPUS

How do you feel about concealed carry on campus?



**JULIÁN QUIÑONES**  
FOURTH-YEAR ECON

“The only people who should have guns are police.”



**DMITRI WITHARANA**  
SECOND-YEAR ME

“I’m okay with it. There are crazy, unstable people to worry about.”



**JESSICA CHASTAIN**  
SECOND-YEAR IE

“It should be allowed... for girls [concealed] is a big help to ensure safety.”



**CONOR CAMPBELL**  
FOURTH-YEAR CE



“It’s ridiculous... If no one is carrying a gun, there’s no need for it.”

Photos by Sho Kitamura Student Publications



OUR VIEWS

HOT-or-NOT





Buzzer Beater

After a monstrous second half comeback, the Tech basketball team put down the Hurricanes at home with an incredibly epic buzzer beater for the win. If that doesn't have ESPN talking tomorrow, nothing will.

Basketball Loss

Well this was supposed to be a "not" because the basketball team lost their home closer earlier this week, but halfway through writing this they pulled an upset on Miami with a buzzer beater so this doesn't matter anymore. Go Jackets.



Aquarium Action

What's not to love about penguins and Sympvibes? Exactly, everything. And that's exactly why this weekend's GT night at the Aquarium is a hot. Every one knows that a capella and whale sharks go hand in hand.

Horrible Housing

Some students are worried they'll living Under the Couch at this rate. Problems are plaguing students left and right this month when it comes to Housing with system errors making students unable to apply for housing.

# Major sports need social progression

The NFL Scouting Combine is basically what you could consider the NFL's yearly beauty pageant for prospective players to showcase themselves, so that various franchises can call them "winners" in their books. During the combine, players show their athletic ability in events like the 40-yard dash and also attempt to reflect their character and personalities to all 32 NFL teams through several interviews. However, controversy arose this season around events during the combine, and it had nothing to do with a player's performance.

News broke about a week ago that some of the questioning that occurred during private interviews was best described as inappropriate. Nick Kasa, a tight end from the University of Colorado, opened up to the media, stating that teams asked him questions like "Do you have a girlfriend?" or "Do you like girls?" in an attempt to find out his sexual orientation.

It's no secret that the world of sports is far behind on LGBT acceptance within their ranks as I can't think of a player in the NFL, NBA, MLB or NHL that is openly gay. The fact that representatives from NFL teams are now using sexual orientation as a variable to decide whether to draft a player further shows that major sports are socially behind.

It takes a fairly simple train of thought to understand a team's logic behind this type of questioning, though. Owners are making investments on players worth mil-



"It's no secret that the world of sports is far behind on LGBT acceptance within their ranks..."

ALEX SOHANI  
LAYOUT EDITOR

lions of dollars and want maximum dividends from those risks. Drafting the first openly gay player would assuredly come with copious amounts of media attention and distractions for the whole team.

One could also argue that owners and general managers might want to protect the hypothetical gay player against highly homophobic teammates in the locker room. If a gay player joined a team and was constantly bullied and berated with insults, it could impact his playing performance and destroy his psyche.

Despite this, I'm fervently against that train of thought. Arguments can be made towards any side of any debate, and no amount of points would make this line of questioning appropriate at all. To start things off, it's both ethically and legally wrong to ask players about their orientation in most cases.

Making the decision to not sign a player based on their sexual orientation further fuels homophobic players' hatefulness, essentially

giving them the go ahead as the more important players in locker rooms whose views are valued more. It also just adds more merit to the fact that being gay in major sports is something that should be treated as an anomaly, when it should just be accepted by players and fans alike. The fact that some owners can look past criminal incidents in some players' pasts but judge based on sexual orientation is a concern to me.

If the NFL, and major sports alike, want to be more in step with society, teams should make an effort to show that being a gay athlete doesn't make anyone any less of a player. If owners are concerned about a gay presence in their locker room, they may as well just accept that, based on statistics, it's likely that they already have gay players in their organizations.

I hope that this issue coming to light is able to shift the focus back on assessing athletes based on their athletic ability and moral construction, instead of their sexual preference.

Join the  
Technique.

You will eat pizza.

You will interview people.

You will watch movies.

You will listen to cds.

You will attend sporting events.

You will write stories.

You will photograph stuff.

You will join.

sliver  
nique.net

You should moderate your slivers. Some of them are extremely offensive. It lessens your credibility as a newspaper.

Tech Trolley tore off someone's side mirror earlier this week... now I know for sure that they're trying to kill us.

Sohani? More like So-hottie. #pleasedontrackmyIPaddress

Kotex adds on nique.net now? Getting my daily dose of Tech and feminine product discounts in the same place! YAY! #sarcasm

Kamna, PUT THIS SLIVER IN THIS WEEKS PAPER!!!! Please! :) I'll bring you a picture of a puppy because I know you are allergic to the real thing. Sad day.

Can we bring back Dear George section of the paper? It was like a Dear Abby column and super funny. I would also suggest Babe of the Week.... but we all know how that's gonna go down.

Only at Tech can you read an article about the origins of the Harlem Shake on nique.net and 5 minutes later your neighbor's cell phone goes off with a Harlem Shake ringtone. #thatshizisOLD

sliver awards: and the most sarcastic, snarky sliver goes to.....

spring break is gonna be CRAAAAZAAAAAY. going back to the East Cobb to show those snobs how to party like it's my birthday.

I really wish one day my sliver will make it in the Technique. I guess I'm not funny enough, because it hasn't happened yet. :(

My crush made eye contact with me at Starbucks #Ontheroadtomarriage!!!!

I <3 HTS! And so should you.

know that Sangita's big head is always watching.... Sangita's giant, floating head...Pay no attention to the girl behind the blinds!

That awkward moment when a poster of your head is a head taller than you....#sangitaproblems

I really wish onlyattech.net would get popular again. It's sad to see such a beautiful thing waste away.

Story time with Arvind is the best!!!

I wish their was a shuttle from Tech to Emory on the weekends...they so cool

seriously TV and Movies: be more creative!!!!!! I'm

sick of "spin offs" and "prequels" and "sequels". BE ORIGINAL, is that too much to ask?! everyone!!!! Tweet: @ConanObrien please come to Georgia Tech!!!! It would be sweet yo

I miss aim chat. Oh the simpler life of time wasting on the internet.

I is about time for Google and Microsoft to give the finger to the EU regulators and refuse to pay the fines. The regulators have gotten out of hand.

Sliver box is my friend :D

So my professor has dreams about npr and solar panels... yeah

SCREW THE U!

I'm not saying Jevone slivers too much...but I'm also not saying his slivers are everywhere

two kids in front of me in class are slivering... when your prof cuts off 'the know it all student', you're like 'oohhhh now shut up and let him speak'.

i need an adult

Prof: Are we almost out of time? Shit

So you think you can dance? Yes, but not in front of people

Hey you're on that crush page! Wait someone likes me?!

Get off my jock! Would the owner of the weather machine please pick a setting and stick with it?

So there was a stabbing at the GaTech Barnes and Noble. This is why we don't go off campus.

NRE's, we're the bessel ever have ;)

Just because I am a fast breeder doesn't mean I can't keep U critical.

My heart undergoes fission every time U split.

dude at the library info desk needs to re-adjust his attitude. RUDE!

I compete for that inexplicable, incomprehensible, undeniably great feeling of crossing the finish line in first place and knowing that I worked for 10 months and it was not in vain.

There was a famous face on my toast but I was hungry so I ate it anyway.

Concealed carry on campus will always be safer than no concealed carry because the one crazy person who would have a gun anyway will always be outnumbered by the sane who are also carrying.



## CRC takes spring break trip to new depths

**BY ANU SEKAR**  
CONTRIBUTING WRITER

With spring break just around the corner, Tech students are anxious for the much-needed chance to blow off steam. Many are getting ready to relax and celebrate the fact that they can do nothing for a whole week.

For those students who are bold and wanting to try a completely new experience, the CRC is offering a scuba diving trip to the Bahamas, the third annual trip of its kind. The diving adventure is put on by a partnership between the CRC and the Division of Professional Practice.

The trip will be led by Debbie Dorsey, the Director of Administration of Students, and Jim Consuegra, the director of GT Scuba.

"Scuba diving has been a part of Tech for 20 years. A few years ago, the CRC wanted to make the program a little more formal," Consuegra said.

As a certified scuba diving instructor, Consuegra has been involved with teaching and qualifying students and faculty who want to learn scuba diving on Tech's campus. The teaching program began 4 years ago, with 600 students successfully passing through.

"Because the interest in this program was so great, we were going to sponsor a spring break trip. To go somewhere internationally is also tied into the global experience that we try to



Photo Courtesy of Debbie Dorsey

**Each year, the CRC takes students on a faculty-led scuba diving trip to an exotic location during the week of spring break. Previous trips have taken the group to the reefs of Cozumel, Mexico.**

promote," Consuegra said.

The first two trips to Cozumel, Mexico were met with tremendous success in terms of experience that the students gained from them.

Sarah Watson is a recent alumni of Tech who went on both of the previous trips as a student and is returning this year, which

speaks to the alumni connection the program has as well.

"I went on that trip not really knowing anyone else, but by the end of the trip, I had made some great new friends that I still keep in contact with and plan small diving trips with, even after graduation," Watson said.

Watson went on the first trip

to gain advanced diving certification, which was made possible by qualifications that students can get from instruction at Tech.

Before going on the trip, students are briefed about the area they will be traveling to, the culture and the people. It is an im-

see **DEPTHS**, page 11

## Atlanta offers varied art experiences during break

**BY LAUREN TOWNSEND**  
CONTRIBUTING WRITER

For spring break this year, many Tech students will be heading down to the beach or back home. However, those who have plans to spend their spring break exploring Atlanta can find an artistic and culturally enriching alternative to the typical college vacation experience.

Midtown and the greater Atlanta area hold many different artistic venues that give students

a chance to develop their taste for creativity while taking a week off from the stress of classes.

The Woodruff Arts Center Pass can be put to good use by taking advantage of the shows and exhibits happening at the Woodruff Performing Arts Center during March. The High Museum of Art is hosting several events during the week of spring break including the "Revolution: Frida and Diego Teen Night" which will take place on Saturday, March 23 at 7pm.

The "Frida and Diego: Passion, Politics and Painting" exhibit itself will be showing through May 12. Entrance is free for visitors every first Saturday and Sunday of the month, and students who have already taken advantage of this opportunity found the experience enjoyable.

"The exhibit was huge... it took up most of the floor. As you're walking through it starts off with Diego's time in Europe. They have all of the paintings laid out, and then they have a photography section and a part where you can see pictures of Frida before you move to her own self-portraits," said Katie Flynn, a fourth-year IAML major. "It was a really good progression, and a really well-done exhibit. It's also an easy walk to get there from campus with a group of friends and totally worth it."

The "Revolution: Frida and Diego Teen Night" event is free, and students who participate can test and develop their own artistic skills in the presence of established artists.

During March, the Alliance Theatre will be producing plays such as "The Whipping Man", "Charlotte's Web" and "Zorro". Each of these plays brings a different element of interest. "The Whipping Man", which will be performed during spring break, is a play about the hardships of a Jewish family living in Virginia

in 1865. The performance underscores the importance of family and religious understanding as the world travels into new and strange times after the Civil War.

On a musical note, the Atlanta Symphony Orchestra (ASO) will be performing during the break as well. From March 14 - 16, ASO will feature the German conductor Jun Markl as he returns to lead the orchestra in Beethoven's nature-inspired "Pastorale" symphony.

The symphony is also offering music classes for as little as \$140 during the week of spring break. These classes will be taught by Judith Cox and will extend into the month of May. They allow students to learn to play the cello, viola, or violin.

One place to get in touch with one's artistic side is the Atlanta Artists Center. The center, located in Buckhead, features the works of local artists in various mediums. The Atlanta Artists Center can be visited Monday through Friday from 9 am-4 pm and see what people from the greater Atlanta area are creating. For those who find themselves inspired, there is also an opportunity to submit artwork or take classes from the center.

For students staying in Atlanta during spring break, there are many opportunities to explore the city's bustling art and music community.



Photo by Blake Israel Student Publications

**Students can see the Atlanta Symphony Orchestra perform during the break to experience the city's thriving art community.**



## Spending spring break in Midtown

**BY JOHN RHINEHART**  
CONTRIBUTING WRITER

Being stuck in the city over Spring Break may not be the worst thing after all. Atlanta offers residents a variety of attractions to satisfy any appetite for adventure.

This week, Focus delivers some ways to break the routine without traveling out of the way.

### GABRIEL IGLESIAS

For those looking to kick off the break with a good laugh, Gabriel Iglesias comes to the Tabernacle on Friday, March 15. Iglesias began his career in stand-up comedy sixteen years ago and frequently appears on Comedy Central. For a closer, cheaper option, try the Laughing Skull Lounge, voted the best comedy club in Atlanta in 2009-2011. The lounge features "open-mic" sessions as well as upcoming stand-up acts from Todd Glass and Duncan Trussell.

### PIEDMONT PARK

Piedmont Park hosts the Green Market during break, a local fresh produce market featuring health and wellness products. During March, the park also offers a month-long schedule of Spinergy classes, which combine indoor cycling with other core and weighted exercises. For those who are interested in spending the day in the park, there are twenty-two BBQ grills scattered across the grass for easy grilling access, which is great for picnicking with friends. Bring your dog or go with a few friends on a beautiful day and check out all the park has to offer.

### THE SUNDIAL

For an exciting, complete appreciation of the Atlanta skyline while eating a delicious meal, visit the Sundial Restaurant and Bar located 72 floors up the Westin hotel in Downtown Atlanta via an all-glass elevator running alongside the building. Though it is very expensive for dinner, lunches offer cheaper choices while still giving customers breathtaking panoramic views of the city. The menu is typically changed every 3-4 months, so food-lovers can expect a fresh experience.

see **MIDTOWN**, page 11



# Spring break safety involves staying vigilant, avoiding scams

BY MADISON LEE  
FOCUS EDITOR

As students prepare to depart for different spring break destinations next week, keeping safety in mind is an important part of having a good time and escaping the stresses of classwork. As tourist and resort destinations are flooded by an influx of revelers this time every year, college-age travelers in particular are advised to take their well-being seriously.

"We know that a lot of students like to go to the beach or on cruises, and we want to make sure when they're away from home that they are aware of their surroundings and how to stay safe. It's a very different situation when you're not on the campus, and we try to educate students about traveling safely so they won't end up in a position that they don't want to be in," said GTPD Officer Preston Moss.

Setting regular check-in times and following through with them can help prevent situations where relatives and friends cannot get in touch with students when traveling. Letting them know departure and arrival times, living arrangements and the best way to be contacted while away can be reassuring for everyone involved.

The officers stress that students do whatever it takes to make sure that their belongings are kept secure, especially in places where people are more professional when it comes to pick-pocketing.

"It's important to let people know where you're going and what your plans are before you leave. When you get to your destination and you're walking around town, I strongly encourage students—especially guys—to carry their wallets in their front pocket, since it's so much easier for thieves to steal from back pockets without being noticed. If you want to rock a fanny pack, then rock a fanny pack," said GTPD Officer Bradley Latham.

Generally speaking, much of the same advice that officers give students when walking around on campus after hours still applies when going away for the break. When traveling, it is important to avoid going anywhere alone, especially in an unfamiliar place, and to limit the amount of money that they carry with them.

The officers also understand the realities of college spring break, and where drinking is concerned they encourage students to monitor their beverages carefully and never accept one that has been opened.

"We always stress whether they're here on campus or wherever they're going that if they choose to drink, they do it safely and responsibly. Binge drinking can be an issue anywhere, so moderation is the most important thing that we instruct students to think about. Being intoxicated in a foreign place can make them an easy target," Officer Latham said.

Safety precautions can be im-

portant even before the getaway plans are made. Another pertinent aspect of spring break safety is knowing how to avoid travel scams. During the vacation season, scammers can create convincing deals online for vacation packages and the victims often don't realize the false trip until they reach the airline ticket counter and learn that they have no flights booked.

According to the Sileo Privacy Protection solutions website online, the best ways to guarantee that vacation plans are legitimate are to verify the businesses, read all of the details carefully to check for hidden fees, always pay with a credit card and buy directly from the companies themselves. Vacationers are advised to keep in mind that if a deal sounds too good to be true, then it likely is.

In the end, Officers Moss and Latham acknowledged that making safe choices during spring break on or off campus is the student's responsibility, and the key to having an enjoyable and memorable experience.

"Have a group of friends with you, and when you're going out try to have at least one sober person there. Use the buddy system, have a good time and know your limits," Officer Moss said.

GTPD officers will be holding events from March 11-15 to distribute more information about safe spring break travel, like documents to have ready before leaving the country and hotel safety tips.



Photo By Allyson Stone Student Publications

Officers Robert Moss and Bradley Latham encourage students to have a safe and enjoyable break by promoting responsible behavior.

## The Alvin M. Ferst Leadership & Entrepreneur Award

- \$2,500. award
- Awarded to junior and senior Tech students
- Deadline extended to...  
— Monday, March 11<sup>th</sup> – 8AM
- Apply at [www.studentaffairs.gatech.edu](http://www.studentaffairs.gatech.edu)

**Georgia Tech** Division of Student Affairs





Photo courtesy of Alternative Service Breaks at GT

On their spring break service project trip to Jacksonville, FL last year, the student volunteers worked at Beaches Habitat for Humanity.

## SERVICE FROM PAGE 1

major, "It's a very tight community ... everyone has service as one of their core values. It's so cool to meet other people that have that same core value."

In 2012, ASB expanded their operations, giving students the chance to perform service during fall breaks.

In their first alternative fall break, ASB members went to Long Branch Environmental Education Center in Asheville, NC. The center, which promotes sustainability, wildlife protection, renewable energy and improving environmental quality, relies on volunteers like ASB members to operate.

ASB's executive board always works to find relevant volunteer opportunities throughout the semester. In April 2011, after the largest tornado incident ever recorded wreaked havoc on the southeast, ASB sent a group to help with tornado cleanup in

Tuscaloosa, AL, one of the worst-affected sites.

The organization emphasizes its role in producing strong leaders for each trip.

"We're trying to focus ASB to be a leadership development program," said Barrenechea, who is currently president of ASB.

A weekend retreat gives its leaders a chance to exercise leadership traits and foster good dynamics within their group.

"It's really cool because you see [people] who almost can't lead a group end up being great candidates for trip leaders," said Barrenechea.

Trip leaders are selected for a project to plan transportation, meal plans, group activities and service reflections. Leaders also meet with staff advisers throughout the trip.

After leading a trip, members can become part of the executive board who run the organization as a whole and select the following year's projects.

This year, ASB plans to return

to ongoing projects such as Habitat for Humanity in Jacksonville, FL and Concord, NC.

In Biloxi, MS, members will work on Hunger & Homelessness projects in conjunction with Community Collaborations. ASB will work at food banks, homeless shelters, domestic violence centers and soup kitchens during the day, and participate in group reflections and visit areas of interest in the afternoon.

ASB will also travel to New York and New Jersey to provide Hurricane Sandy relief. Members will help with the rebuilding and cleanup effort ongoing in the Toms River area.

Although still young, ASB plans to expand its operations in the future.

"Our long term goal is to providemore service opportunities during school breaks, increase our fall break trips, and start summer and winter breaks," Barrenechea said.

ASB members live by Tech's motto of progress and service.

## DEPTHS FROM PAGE 9

mersive, educational experience that the chaperones want participants to be cognizant of.

Chaperones also make sure students are comfortable with each other and the new environment where they will be living.

"The first day of the trip, we have a trivia night to learn about the history and introduce people to each other, to make for a more comfortable atmosphere," Dorsey said. "We work with the locals, who see the excitement of the students. It's a cultural experience."

"I went on the trip last year

because scuba diving had always been on my bucket list, and the best, cheapest time to learn how to scuba dive is in college through Georgia Tech," said Jason Ye, a student who participated in the Cozumel trip last spring. "Scuba diving immersed me in this fascinating, underwater world. You're face to face with huge fish and turtles, swimming through large expanse of reefs in this calm, surreal experience."

The scuba diving instruction program at Tech is very well recognized, and was directly contacted by the Professional Association of Diving Instructors to associate themselves with Tech's program.

Both divers and non-divers can go on the trip, which costs \$1150 and \$818, respectively, for Tech students. The trip is all-inclusive, and Tech provides diving equipment.

"We want to make it an affordable experience for the value it presents," said Dorsey.

Previous trips included cenote, or cavern diving, and a beach resort stay, diving in both freshwater and saltwater environments. This year, Nassau was chosen because of its world-recognized scuba facilities, including crystal clear waters, calm seas and coral reefs.

"It really is like what you see in the movies," Consuegra said.



Photo courtesy of Debbie Dorsey

Students can achieve initial diving qualifications at Tech, and use those skills to gain advanced certifications on the trip.

# FOUGHT A BEAR ONCE.

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## Ideal spring break getaways

BY MADISON LEE  
FOCUS EDITOR

For many college students, spring break is the perfect time to celebrate the halfway point in the semester by taking a trip with friends and forgetting about their worries. This week, students were asked where they would go and what they would do for the vacation if they could choose any destination.

For Anisha Naidu, a second-year CHE major, the perfect spring break getaway would involve a combination of spending time with some friends involved in an on-campus organization while making new friends abroad.

"For this spring break I would really love to go to Puerto Rico, because I have a group of friends in AIESEC at Tech who are going down and will be connecting with the members from the chapter

there. Besides that, being in Puerto Rico for the break would be great because it's warm, there's the beach and a really fun atmosphere for dancing and relaxing where you can forget about the stresses of Tech for a while," Naidu said.

A trip to Europe would make for an exciting retreat for other students. As an example, a culturally enriching European spring break experience might feature significant historic sites.

"I would go to Spain, mostly because I want to see the Alhambra. I've always felt that it's a very interesting intersection between the Muslim culture was once there and the Spanish culture that was developing at the time. The architecture and the history are really unique; a lot of people probably think of Europe as being very Romanesque, I think, but it's interesting to see the influences of a culture that's so far away from Spain that you wouldn't usually associate the two," said Christine Olsen, a second-year LMC major.

The Alhambra is a palace fortress located in Granada, Andalusia. It is known to be one of Spain's most popular tourist attractions for its distinct artistic style and construction.

Ben Belden, a fourth-year BA and HTS major, briefly visited the Scottish city of Edinburgh while on a trip to Oxford in England and would like to repeat the experience in the future.

"Edinburgh was my favorite city that we visited...the pubs in town were great, and the people were really nice too. We also went on a tour of the Scottish countryside while we were there, and it

would be cool to go on a camping trip for a few days. We were only there for a weekend, so I'd like to go back but I don't know when I'll have the chance," Belden said.

A second visit to a European getaway destination was also what Meghana Melkote, a first-year ID major, had in mind for her ideal vacation spot. She sees this as an opportunity to spend time in Italy with her Italian-speaking relatives.

"I've been to Italy before, but I really like the culture and there are a lot of places that I haven't been to in Italy yet," Melkote said.

With so many alternatives for spending the break abroad, Corinna Slater, a first-year CE major, would be satisfied with vir-

tually any foreign destination.

"I'd love to visit any place that I've never been to before. I really want to see New York, and Alaska would be nice for the landscape. I'd like to see Europe for the architecture, but unlike a lot of people I wouldn't want to go to the beach because I don't like the jellyfish," Slater said.

More along the lines of what many people think of when it comes to college students' spring break plans, partying on the beach with friends is many students' idea of a perfect spring break trip.

"I'd love to go to the beach with friends...spending a week in Hawaii would be great, but I'll actually just be hanging out at home," said Jane Erickson, a first-year EE major.



Photo By Brenda Lin Student Publications

For some, lazing around outdoors is the ultimate spring break activity, while other students have more grandiose vacation ideas.

## MIDTOWN FROM PAGE 9

### BOTANICAL GARDEN

The Atlanta Botanical Garden displays beautiful plant collections on thirty acres located adjacent to Piedmont Park. Open 9-5pm every day excluding Monday, this attraction educates visitors on plants from around the world. Currently featured is the Kendeda Canopy Walk, a canopy-level walkway extending 600 feet from the hillside, giving visitors aerial views of the forest. Tickets are \$19 each. Be sure to plan ahead and visit on a sunny day.

### CINEBISTRO

Another option located roughly 15 minutes away is the CineBistro, a great place to bring a date and kick back, relax and enjoy dinner and a movie. The menu includes salads, sandwiches, and a decadent entrees. The theater features leather chairs with swivel tables which all guests book ahead of time, eliminating the need to rush to the theater. Guests must be 21 and over to be admitted.

### RIVER-BOATING

This final recommendation is for students looking for a thrill. Shoot the Hooch, located in Historic Roswell, GA, offers participants canoe, kayak and tube rentals to float along the chilly waters at their own pace. Those not up for the cold journey of tubing this time of year can opt for the Spirit of Roswell, a 63-foot-long paddle boat that tours the scenic wildlife and greenery of the Chattahoochee River. Full food and drink service is provided on board.



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## PS4 announced, incites gamer speculation

BY ELLIOTT BROCKELBANK  
CONTRIBUTING WRITER

Sony, the tech mega-conglomerate based in Tokyo, decided to tease the console-gaming world on Feb. 1 with a short video. When viewers watched, the video containing nothing more than their signature controller buttons, the famous PlayStation logo and the date Feb. 20, 2013.

Feb. 20 has passed, and so far, the company's big announcement has drawn mixed reactions.

Many speculated that this press conference would be the official reveal of the long-anticipated PlayStation 4, more commonly referred to as the PS4; others doubted such a reveal would be made since the majority of the gaming industry traditionally drops its big news at the world-renowned E3 conference (Electronic Entertainment Expo). In the case of the Sony announcement, the public ended up with a mixture of these two possibilities. The PS4 was announced, but not in an epic way as many die-hard fans would hope. The press conference was filled with appearances from industry idols like Mark Cerny, David Perry, Tameem Andonlades, Kazunori Yamauchi, Michael Denny, Jonathan Blow, David Cage and more. Despite



Photo courtesy of Sony Computer Entertainment

having these big names involved, nothing particularly momentous or controversial was announced, at least nothing on which the public had not already speculated. In short, this reveal was more of a hype-builder—a group of famous people came to discuss what the new system will be capable of, which direction they intend to take their gaming philosophy, and they cleared up most rumors about the system. Except, of course, what the machine will look like. Sony fans are torn between being excited for E3 and being upset because of all the hype that has

built around the press date. Consequently, Sony may need to step it up at E3. Otherwise there may be a massive fallout from their following, and the frantic hype they have thus far built up will backfire.

But what new information did the public gain from this announcement? Well, for one, gamers can expect a great deal of social networking capabilities to be incorporated into their future gaming experience. Players will be able to be invited to watch others play and will be allowed to speak to the people they are watching. Players will also have the ability to record their gaming sessions

and share them with friends using the share function, which will be incorporated directly into the controller (pictured above). The new controller boasts several new functions, including a touch screen, the aforementioned share button, headphone jack and a power button that will let players turn the console on and off. The actual console now attempts to replicate high-end PC performance with a X86 CPU, enhanced PC GPU, 8GB Unified Memory RAM and local HDD storage; specifics on these hardware specs still have yet to be announced.

Looking at the bigger picture, Sony intends to use these tech improvements to lead the way in next-gen gaming and maintain its role as the definitive console company. Since the original PlayStation's release in 1994, these first three generations of the PlayStation have sold over 320 million units worldwide, with the PS2 being the biggest selling console of all time at 155 million units. With the addition of the social aspects included in the PS4, Sony aims to branch out these numbers from its hardcore gaming scene to a more recreational audience. Games are promised to be even more dynamic and beautiful than ever before as far as graphics and content are concerned, and every

See **FOUR**, page 14

## Traditional art resurfaces in the midst of technology

BY RAVI KONJETI  
CONTRIBUTING WRITER

In a day and age where the omnipresence of art is diminishing, Tech has presented its own art gallery, showcasing the magnificence and vibrancy that still exists in today's society. Be it a gala of inspiring photography or the beautiful strokes of paint, the Tech student body presented a collage of antiquated but rejuvenated art at the Clough Undergraduate Learning Commons during the month of February for the Art Crawl. Consequently, Tech has shown itself to be a premier for not only engineering-related disciplines, but also the liberal and fine arts.

Each art piece portrays many different aspects of traditional art that today's world seems to have forgotten. A simple but powerful perspective of the desert life resembles many art hurrahs that are present in historic works (Nicholas Barker, *Universality of Enterprise*). The lone peon leading the pair of camels to the right highlights the desolation of the largely barren landscape. However, the painting provides a myriad of footprints within the glazing sand to contrast the viewer's initial analysis of isolation. On the other hand, a figurine of classic 18th century shelving shows an interesting depiction in very commonplace items (Lauren Fenner, *Branching out*). The clay pots and



Photo courtesy of Sho Kitamera Student Publications

Paintings such as the one pictured above comprised only one of the many categories of classic art exhibited at the CULC Art Crawl, which also showcased sketches, photography and sculptures.

the hanging vines embellish the model, bringing out the vivacity of the inanimate.

The prominence of traditional art is definitely seeing a fall these days, especially with the rise of technology and digitalization.

The once regal art has fallen out of character, disjoint with much of today's youth. The impotence of art has spiked, often questioning the value of current art.

One must really consider the point: is art what it was? Do we

really need the classic renditions of art as our primary form of expression? The time of the da Vinci's and Michelangelo's has long passed, and the explosion of the Van Gogh's and Picasso's have come and gone. We do not idolize

the Monet's and Rembrandt's and even the O'Keefe's, but rather the Cruise's and Depp's and Jolie's.

Countless hours and innumerable amounts of cash flow into these new primary mediums of art: dance, film, television and music. Even social media has been identified as art and communication; considered some of the top ten artists of today, Jeff Wall and Sophie Calle are no-names and highly unfamiliar. It seems almost as though traditional art has become nothing more than a haunting past for art fanatics and nonexistent for art novices.

Despite the scarcity of such art, Tech has shown the inherent creative and artistic abilities that are displayed through the conventional art system. Gadget-oriented students have come up with phenomenal work, ranging from paintings to photography and modeling, showing the longevity of art even in today's society.

The CULC's art show is a small but important representation of present art; it has brought out mini-art geniuses. These sorts of art works show, promote and celebrate the exuberance and inventiveness of the new generation. As a continuation of tradition and a push towards creation, these art shows should be sustained and venerated as the pinnacle of the future and the past. There might not be a next generation without the support of such events.



# Stars seek career revival through reality TV

BY JILLIAN BROADDUS  
STAFF WRITER

Last week marked the much-anticipated reveal of the contenders on the upcoming sixteenth season of ABC's *Dancing With the Stars*. Contestants ranged from lesser-known athletes and actors to world-famous country music singer Wynona Judd and popular standup comedian D.L. Hughley. This mixture of willing stars raises interesting questions regarding the trend throughout the past decade for celebrities to strive for a comeback through the medium of reality competition television.

Other past shows—*Celebrity Apprentice*, *Skating with the Stars* and *Celebrity Mole*, to name a few—have featured an assortment of famous figures agreeing to complete crazy stunts, live in high-stress environments and expose their underlying personalities to the world for a few extra moments of airtime.

However, one must ask—is extending their fifteen minutes of fame the only reason these predominantly “fading” stars consent to compete? In many cases, there seem to be other rationales.

Lisa Whelchel (*The Facts of Life*) stated about her time playing *Survivor*, “I didn’t really go into *Survivor* to restart my career. I loved the game, and I wanted to play it. That really was my sole reason. I wanted the adventure.” In many cases, a mere desire for an exciting escapade is the only true motive, and the ability to earn a



Photo courtesy of American Broadcasting Company

**Dancing With the Stars has been one of the most recent major outlets for celebrities to reenter the view of the public; however, some stars may just be in it purely for the spirit of competition.**

spot competing is one of the perks of a previously-established career.

For others, however, reality competition does provide the perfect way for a waning celebrity to get their foot back in the door to Hollywood. One imminent example is Kendra Wilkinson's and Kate Gosselin's roles on this season's *Celebrity Wife Swap*. Both stars have lost their respective reality shows—*Kendra On Top* and *Kate Plus Eight*—and are evidently still seeking a spot in the limelight. In some cases, this strategy can be successful; after Arsenio Hall won NBC's *Celebrity Apprentice* in 2012, he was subsequently awarded his own talk show on CBS. As Conrad Green, executive producer of *Dancing With the Stars*, explained, “We don’t humiliate our contestants,

and that [way] it can be beneficial for careers.”

In other cases, stars embrace reality competition shows in forums other than as competitors as a way to boost their careers or provide themselves an enjoyable experience. For instance, Cee Lo Green became a judge on *The Voice* when he held the number-one record on the planet. After replacing Simon Cowell on *American Idol*, Jennifer Lopez consequently earned a cover on *People*, an endorsement deal with Gillette's Venus Razor and a hit tune with “On The Floor.”

Bret Michaels, winner of 2010's *Celebrity Apprentice*, best explained the pros and cons of celebrity participation: “Shows like ‘Apprentice’ allow celebrities to continue their careers and add to their fan base, because it goes

into everybody's living room if the show is successful. You can reach new demographics...When you sign up to do these shows, you better know what you're signing up for. If you have a meltdown... it's there for all to see. Reality TV is an absolute risk.”

Ultimately, reality competition shows offer personalities unique opportunities to connect to fans—if that is their aim—thanks to the way in which viewers feel connected to these icons due to the exposure of their raw selves in such circumstances. So, the next time celebrities such as Kareem Abdul-Jabbar agree to jump from a high-dive in a speedo on ABC's spring show *Splash*, think about the numerous reasons behind one of Hollywood's fastest growing and enduring trends.

FOUR

FROM PAGE 13

bit as intense, but now they will have the social aspect to bring everyone together. Sony's concept of social interaction within the world of gaming is likely to take a chunk out of rival company Microsoft's Xbox sales, as well as those of their popular Xbox Live experience and Kinect system. On a side note, rumors have been circulating around the game sphere that the supposed Xbox 720 will be revealed in a press conference in April, and the specs for this console also seem to be raising the bar. History has shown that timing is everything when dealing with profits in an industry like video games. Microsoft got the jump on Sony with their release of the original Xbox 360 by about a year, and sales for the 360 are currently greater than that of the PS3's by about six million. Whether or not a financial reversal of fortunes lies in the future of both of these companies remains to be seen.

Taking all this information into account, the question of whether or not Sony's PS4 conference will be strong enough to curb the hype that will be generated by Microsoft's response this April is on the table. In short, the answer is hard to give right now. With so little legitimate information at our fingertips, a lot of the news in this industry is based on speculation and rumor. This PS4 reveal was filled with some incredible content and hints at a great and expansive future for the PlayStation franchise. It may have shown fans a light at the end of the tunnel, but what lies on the other side is still shrouded in mystery.



## When the Whistle Blows

GEORGIA TECH'S REMEMBRANCE CEREMONY

*Blow on, stern Monarch of Tech's mighty crew,  
Be always firm and staid:  
To your compelling call we'll e're be true  
Till each his part has played. ~ A.D.A.*

*Taken from "A Tribute to the Whistle," as printed  
in the 1914 Blueprint, Georgia Tech's yearbook.*

**Date:** Tuesday, April 2, 2013 • 5:15 p.m.

**Location:** Harrison Square

**Welcome:** Mr. and Ms. Georgia Tech

**Speaker:** President G.P. “Bud” Peterson

**Honored Guests:** Family and Friends of the Deceased

**Rain Location:** Bill Moore Student Success Center

*Nothing can replace the joy that a loved one or cherished friend brings to our lives. Each year the Georgia Tech community is deeply saddened by the loss of members of our own community. This spring, we will honor the memory of students, faculty, and staff who died in the past year. Join us as we pay tribute to these individuals who touched our lives and contributed to our community.*

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Georgia Tech Research Institute

**Robert Rice**  
Principal Research Engineer  
Georgia Tech Research Institute

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**Franklin Sloan**  
Undergraduate Student  
Mechanical Engineering

**Ashish Dembla**  
Doctoral Student  
Electrical and Computer Engineering

**Lillian Spearman**  
Accountant  
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**Aminata Keita**  
Custodian  
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**James Stalvey**  
Systems Support Engineer  
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**Charles LaFleur**  
Director, Information Technology  
Facilities Administration

**Anthony Stephens**  
Maintenance Worker  
Facilities





## Artist creates unique style

BY KEITH FRADY  
ASSISTANT ENTERTAINMENT EDITOR

The graphic novelist John Arne Sæterøy is more widely known by his simple pseudonym Jason. Born in Molde, Norway in 1965, Jason has become an internationally acclaimed author and illustrator for his graphic novels. He has won myriad prestigious comic book awards both in his home country and abroad. In the U.S. alone he has won two Eisner Awards for Best U.S. Edition of International Material, a Harvey Award for Best New Talent back in 2002 and an Inkpot Award in that same year. His next graphic novel, *Lost Cat*, is set to be released on June 19.

A work of Jason's is immediately identifiable because of his strong style. His illustrations are almost minimalist, but powerful in their simplicity. His sparse drawings combined with a ligne claire style (in which all lines are uniform in size and pressure, therefore not providing a focus on any one element in a panel) are

reminiscent of the famous Belgian cartoonist Hergé, author of the famous *Tintin* series.

Even more endemic to Jason's style are his characters, all of which are anthropomorphic animals. Upright and clothed cats, dogs and birds are the main characters in his graphic novels. These characters are all tall and lean, their designs dominated by vertical lines. They also share pupilless, white circles for eyes. The first impression of these gaping whites is both haunting and disturbing, but Jason still manages to showcase a wide range of emotions with them.

Jason's graphic novels tend to be shorter; perhaps it is more apt to term them graphic novellas. The content is anything but small, however. His ideas fight the notion that there are no original stories anymore, and he enjoys combining disparate elements, as in the case of his combination of *The Three Musketeers* and *Flash Gordon* in a graphic novella entitled "The Last Musketeer."

Other notable works include *Left Bank Gang*, in which writers of the Lost Generation such as Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein and James Joyce are re-imagined as cartoonists in 1920s Paris. Then they decide to rob a bank. This novel, along with *I Killed Adolf Hitler*, a time travel assassination that is precisely what it sounds like, are the two which earned Jason Eisner awards, the highest comic book industry award in the U.S. Based off these premises alone, Jason's inclination for dry humor and broad imagination is readily apparent.

His last work to be released, in March of 2012, was *Athos in*



Photo courtesy of Fantagraphics Books

**Graphic novelist Jason's style is plain yet expressive; the artist often uses anthropomorphized animals to populate his stories.**

*America*, a 200-page graphic novel collecting six different stories including the eponymous tale. That tale is a prequel to one of his other stories, "The Last Musketeer." Other tales in the book include "A Cat from Heaven," a meta story in which Jason draws a graphic novel, has a reading in a store and

gets drunk. *Athos in America* is the latest in a long line of books in Jason's career wherein he releases a graphic novel compilation that collects a variety of shorter stories together. This is set to change with *Lost Cat*.

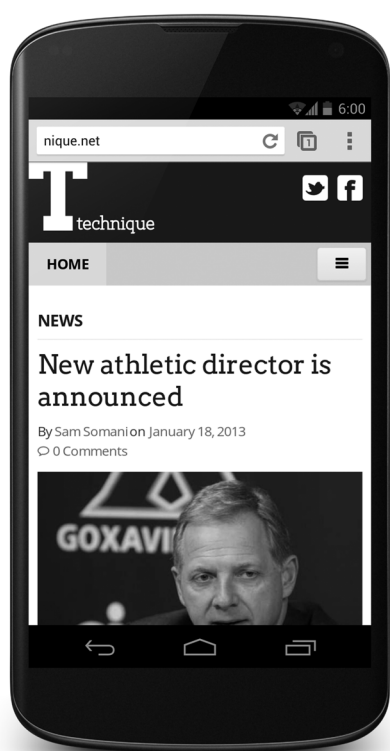
*Lost Cat* is to be Jason's first full-length graphic novel: a sin-

gle story lasting longer than fifty pages. In this detective yarn, the protagonist begins the book by locating the titular missing pet after seeing a lost pet sign. Upon returning it to the owner, the detective makes a connection with the woman as they chat, and he asks her out. When she disappears before their date, the mystery begins. He starts to accept other cases, but in the back of his mind he never gives up on finding her. Enhanced by Jason's taut, sparse style, *Lost Cat* looks to be a somber meditation on the connections people make with each other, and what happens when that connection is severed.

Jason is endowed with a pension for fantastic plots (when one of his characters asks how he is supposed to kill the man in a photo he is holding, his employer deadpans, "With a time machine.") and expressive characters. His style harkens to European comic masters such as Hergé, and he is adept at displaying a range of moods. He can simultaneously show humor in a situation and existentialism upon the faces of his protagonists without any disconnect.

Part of this stems from the European comic vogue of cartooning and not worrying about realistic styles. This allows European comic authors, such as Jason, to be creative with plots and setting stories in exotic locales while bestowing an underlying heart to the stories thanks to the exaggerated expressions cartoon faces provide. The Norwegian graphic novelist Jason is a master of this cultural style, taking his anthropomorphic protagonists as far as the moon while keeping the readers' feet on emotional, human ground.

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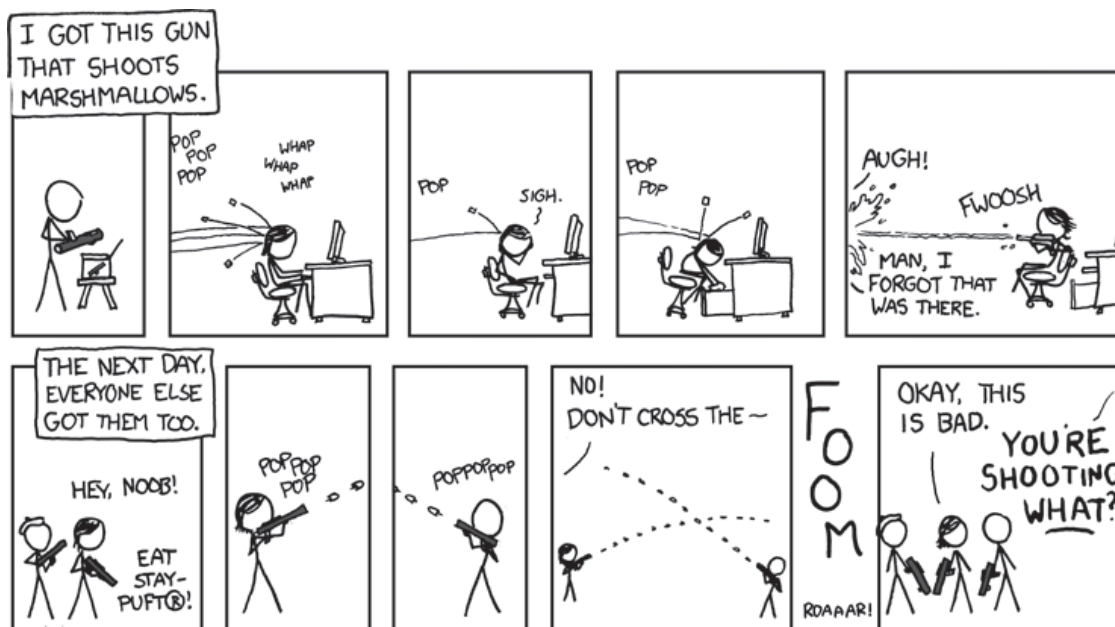
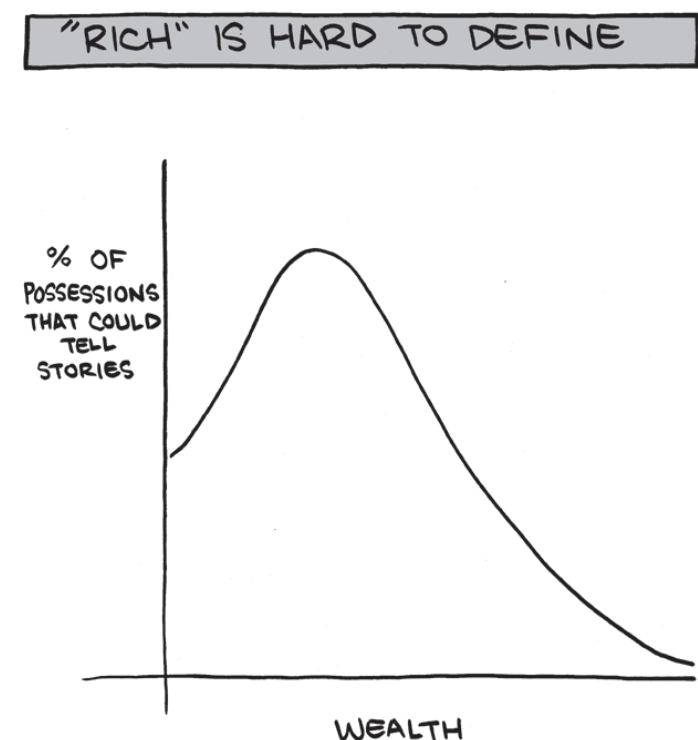
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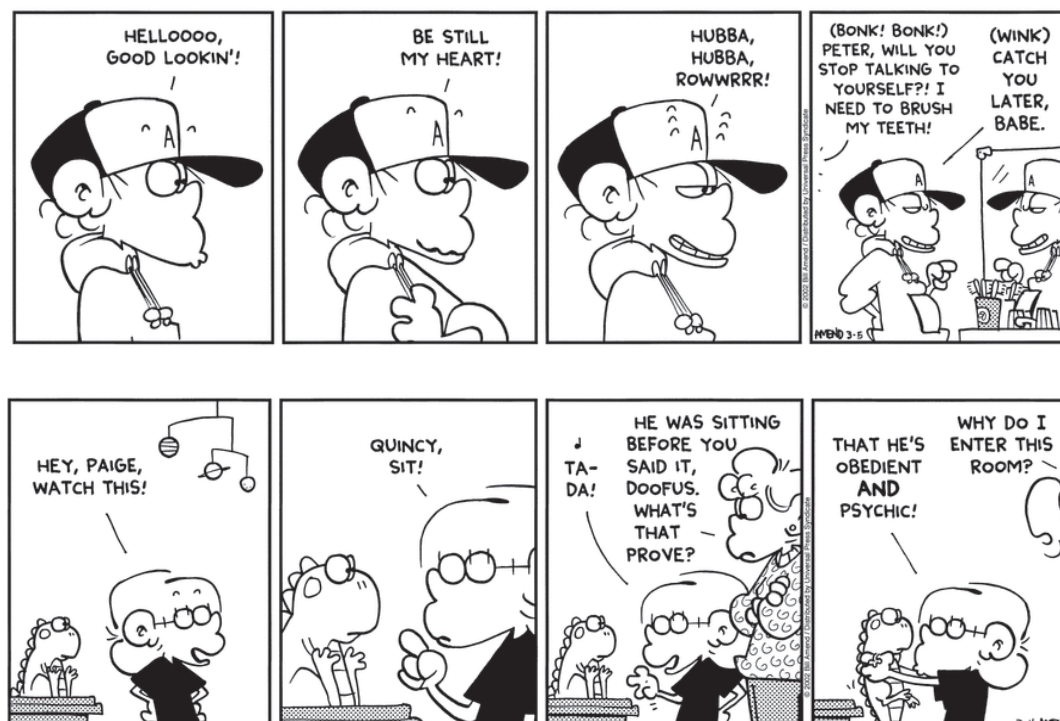
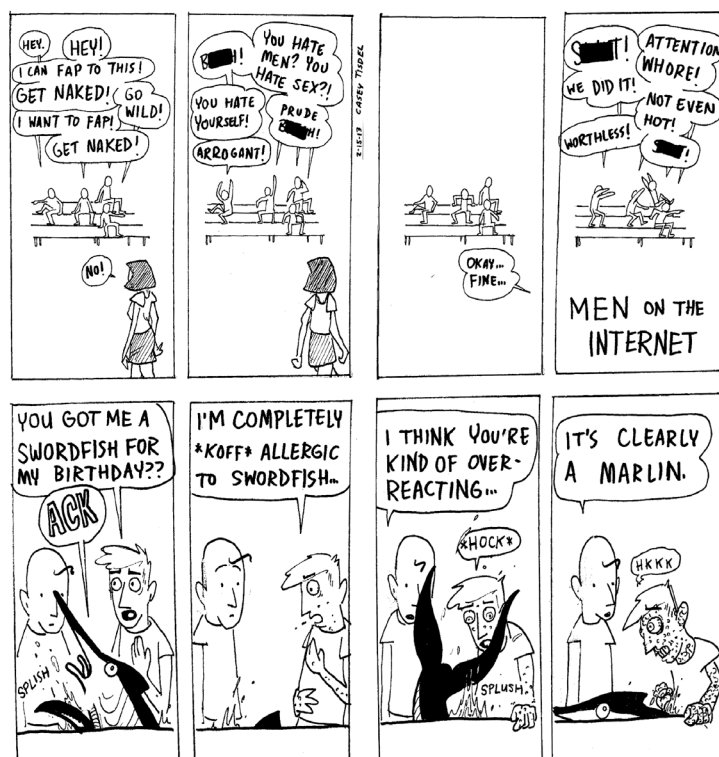
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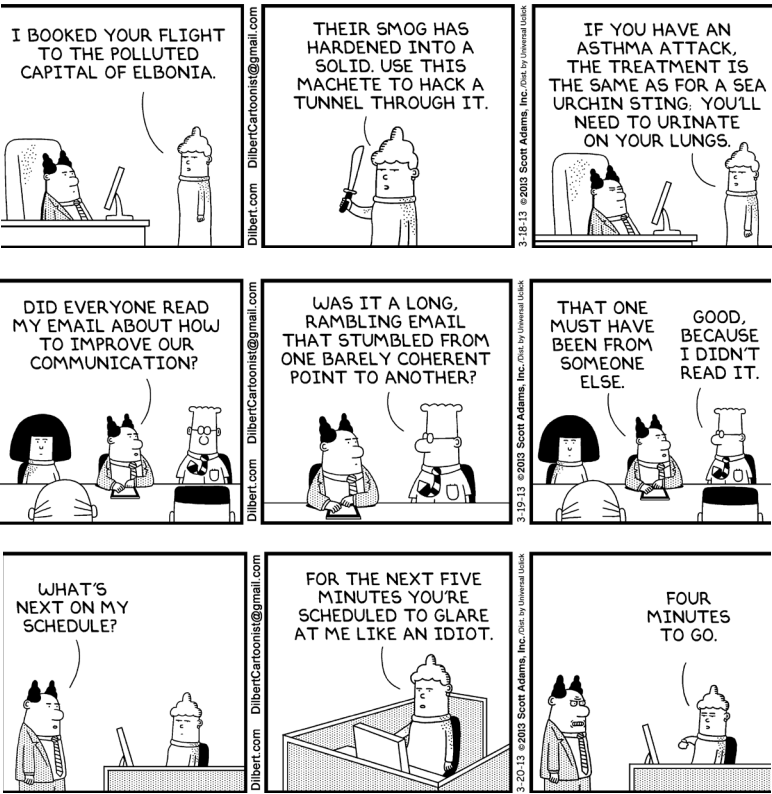
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- Across
- Keystone's place
  - Formerly, formerly
  - Box car?
  - Wife of Zeus
  - Norse prankster
  - \_\_\_ de Jouy (upholstery fabric)
  - More than upsets
  - Switch's partner
  - Rust, for one
  - Prehistoric wanderers?
  - Hinduism's Great Divine Mother: var.
  - Organic laboratory safety equipment
  - Google moneymakers
  - Herring kin
  - Charm
  - Savanna shrub
  - Ones with charges
  - Birdman's ancestors?
  - Ground grain
  - Bugs, in code
  - White water feature
  - Easily handled, as a ship
  - Pizza \_\_\_
  - Jam band fans, stereotypically
  - Sky-blue
  - Prehistoric fairy tale teller?
  - Desert flora
  - Best-of-the-best
  - Window section
  - Nestful
  - Monotonous routines
  - Transfusion amount
  - Bakery treat
  - Golfers' needs
  - Snow \_\_\_
- Down
- One of Buddhism's 49-Down
  - Visit a favorite book
  - Haunted house sounds
  - \_\_\_ a clue (is lost)
  - North Sea tributary
  - Simba's cry
  - "S.N.L." bit

- Church gift
- Hot
- Crews' leaders
- Jr.'s junior
- Like Methuselah
- Formerly, in newspaper announcements
- 1970's music
- Affirmative at sea
- Famous \_\_\_ cookies
- Heir, perhaps
- Sluggish stat.
- Oxcart driver's shout
- Pinnacle
- Locked book
- National Cemetery location
- Taj Mahal city
- Mafia head
- Oslo's home: Abbr.
- Mountain nymph
- Bride's title
- Satisfy the munchies
- Ridicule
- Selective or nonselective antidepressant: abbr.
- Compassionate
- Muse of astronomy
- Beliefs
- Sting
- Add files to an archive, slangly
- Pouting look
- Start the kitty
- "\_\_\_ is more"
- "The Big Bang Theory" network
- Discharge between two electrodes
- Dove's sound

SUDOKU PUZZLE

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technique

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# RAMBLIN' WITH

## buck farmer | baseball



Photo by Alan Tahler Student Publications

**Buck Farmer delivers the pitch to home. Famer was drafted in the fifteenth round of the 2012 MLB Draft by the Brewers, but chose to return to Tech. Farmer is 2-0 with a 0.00 ERA this season.**

**BY NEWT CLARK**  
SPORTS EDITOR

**Technique:** What made you decide to come back for your senior season?

**Farmer:** Me and Brandon Thomas both conversed and it was just one of those things where I couldn't really see turning down another year of college here at Tech. Especially for what I was offered.

**Technique:** Do you have any personal goals for this year?

**Farmer:** Help my team get back to the ACC tournament for sure, and then lower my ERA from last year.

**Technique:** What are your goals for the team this season?

**Farmer:** Try to do a repeat of last year by winning the ACC Championship and then getting to Omaha is definitely our ultimate goal.

**Technique:** What's different about this year's team that you think will be able to help you get past the regionals?

**Farmer:** I think last year we were a really young team. This year we have a lot more experience. We have a really big junior class, our freshmen from last year are sophomores now, and having experience goes a long way in college baseball so I really think having that will definitely help us go deep.

**Technique:** Which young players have surprised you the most this year?

**Farmer:** Jonathan King as a freshman has been playing great.

Then another freshman, Matt Gonzalez, has been great on the field as well.

**Technique:** Besides UGA, which team do you enjoy beating the most?

**Farmer:** I'm going to have to say Clemson. I really enjoy beating them. They are definitely one of our biggest rivals.

**Technique:** Growing up, was there a certain pitcher you looked up to or tried to model your game after?

**Farmer:** John Smoltz. I've always kept up with him and looked up to him, especially when I was a kid. I had a lot of his baseball cards and he has just always been a great pitcher.

**Technique:** If you could strike out any MLB player, who would it be?

**Farmer:** I think it would probably be Josh Hamilton. Just because I like him as a player and I think it would be cool to go head-to-head with him.

**Technique:** What is it about Coach Hall that you think has made him be able to be successful here at Tech for so long?

**Farmer:** Players really like playing for him. He backs his players up, and he just runs the program well. Practices are really upbeat, fun and we have a good time. Just everything we do on and off the field, I think that helps with the success Coach Hall has had here.

**BASE** FROM PAGE 20

first and third with one out. He got his first batter to ground into a double play, ending the Mercer threat without giving up a run. An error in the fourth brought another Mercer runner on a play that would have ended the inning.

Wren got the ball rolling in the fifth by laying a bunt down the third base line. An error by the pitcher on the throw to first brought Hyde home. Dove followed that with a bunt of his own to bring in Lynch and tie the game, prompting a pitching change. A double by Thomas gave Tech the lead 4-3, and ended a streak of 28-straight singles for the Jackets that extended back to Game 2 vs. Rutgers.

The lead was short-lived, however, as a two-run homer in the sixth swung the game back in Mercer's favor. Another run via a double brought the score to 6-4.

Tech's bats proceeded to light up the next two innings as the team scored eleven runs off of nine hits. Wren began the run in the sixth, scoring off of a Thomas single to bring it back to within one. Thomas finished the day with four hits and three RBIs. After Palka was intentionally walked to load the bases, Murray came through with a three-run triple over the center fielder's head to give Tech the lead again. Then in the seventh, a few singles paired with some Mercer errors allowed the Jackets to put up six more runs to take a commanding lead to eventually win, 16-9.

The Jackets are on a roll heading into their first conference matchup against the Virginia Tech Hokies in Blacksburg, Va. this weekend.

**sliver**  
nique.net

I have a lineman's chew. You, fyi, chew slower than a caterpillar. Get a pool full of liquor, then you dive in it/ pool full of liquor, I'mma dive in it...

says the cockroach to the human:I have wings!

bowties are not cool, and for douchebags

I got featured sliver, they now call me mr. drunk man's microphone:one of the guys.

"Wanna watch drugs inc on ecstasy?" "You have ecstasy? and what's drugs inc?"

show me your booty hole

making our campus beautiful doesn't make us a good school and whatever rankings you're going for I don't give a shit about

I wish we could rush the court after every win, fuck it. why not have a huge party every time

well done miss delaware. jk, for 1/4 mil, you can do better

I'm learning that the Nique is run by people only concerned about their large stipends being cut.

Burgers Bytes \$8+ for Single w/ cheese, fries, and a drink.....

Chuck's Burgers next to Waho in Tech Square \$6.50 for a double burger w/ cheese, fries and a drink

IFC blows, SGA blows, CPC blows. No wonder they're so good at sucking their own dicks.

What do we want? UNFAIR! When do we want it? CHANGE!

Leather jackets, lee jeans and black reeboks are the Tech nerd uniform. Look around. You'll see it.

hey ahsan khan ak47

Line at Subway was too long so I went to Burger Bytes....almost \$10 for a really dry burger, lukewarm fries and a drink.

Elon Musk = badass

baby goose can change the oil in my car.

what happens to all the baseballs?

spring break?

glad I didn't give up slivering for lent.

I wonder what Rube Goldberg's heaven is like.

Harlem shake is dumb.

The guy next to me doesn't want to write a cover letter because he thinks it is stupid, fine don't write a cover letter just don't whine about not getting hired...dumbass

Dat extended Game of Thrones preview

The Technique not noticing a homophobic sliver and allowing it to be published.

I have crush on you. Why you already committed?

Unity project deadline pushed back til next week #praisedalord

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## Hoops defeats Miami at buzzer



Photo by Austin Foote Student Publications

**Freshman forward Marcus Georges-Hunt pushes the ball up the court. Georges-Hunt had 4 points, including a game winner, in Tech's 71-69 victory over Miami.**

**BY GRANT HEFFLEY**  
CONTRIBUTING WRITER

The pieces all came together Wednesday night as the Jackets topped the sixth ranked Miami Hurricanes 71-69 in Coral Gables.

The win was Tech's first victory over a ranked team since March 2010, and was also Coach Brian Gregory's first win over such an opponent at Tech. It also guaranteed the Jackets a season record of above .500, a vast improvement on last season's 11-20 standing.

A majority of the first half demonstrated the usual parity that ACC fans have come to expect from the conference. After quickly falling behind 7-2, the Jackets responded by spreading the scoring around and putting together a 10-2 run. Senior guard Mfon Udofia and freshman guard Chris Bolden made back-to-back threes to give Tech its first lead of the night.

The Jackets, however, soon found themselves trailing 25-14 just 10 minutes into

the first half. During Miami's 16-2 run, Tech committed three fouls, two turnovers and shot only 1-5 from the floor. For a moment, it appeared as though the Jackets were indeed outmatched.

But a dunk by redshirt-junior center Daniel Miller cut the lead to single digits, and the Jackets were able to hang with the heavily-favored Hurricanes for the rest of the first half, matching Miami punch for punch. After a pull-up jumper on a fast break by freshman guard Solomon Poole and a jumper by Miller, the Jackets headed into the locker room with a score of 43-32 in favor of Miami.

Bolden started off the second half red-hot, despite his freshman status by making plays all over the court. Bolden scored eight of Tech's first 13 points in the second half, hitting from both in the paint and from long distance. His teammates followed suit, as freshman forward Robert Carter, Jr. and redshirt-junior guard Brandon Reed both began shooting accurately from behind the

arc. The three sharpshooters went 5-6 from long range in the first 10 minutes of the second half.

Just like that, the Jackets were within four and the Hurricanes appeared rattled. With a score of 60-56, Miami took a timeout to regain its composure. Redshirt-junior forward Kammeon Holsey gave the Hurricanes no such chance as he cut the lead to two with a layup just 12 seconds later at the nine minute mark.

Tech battled through adversity much like it has in many other games this season, but this game was different. After failing to close the gap several times, Bolden tied the game at 65 with a three pointer from in front of the Tech bench with just five minutes to go.

A minute later, Bolden slashed through the lane, tricked the Miami defense with a well-executed ball fake, and gently placed the ball in the basket, giving the Jackets their first lead since early in the first half, 67-66. Just under four minutes remained on the clock.

With one minute of play remaining, the game was locked in a 69-69 tie, with Miami in possession. Carter, Jr. intercepted a pass in the paint moments later, and sure enough, the Jackets were poised to knock off the sixth-ranked team in the nation.

Freshman guard Marcus Georges-Hunt, who had been quiet for most of the night, found the ball in his hands on that final possession, despite having gone 1-5 from the floor in the game. Hunt drove the lane, pulled up, and released a shot that rattled off of the back of the iron into the air. Through a mass of reaching arms, Hunt managed to grab the offensive rebound and tip the ball back towards the basket, where it fell through the cylinder at the buzzer, giving the Jackets the 71-69 victory.

Tech was the first team all season to beat the Miami Hurricanes on their home court. Tech also prevented the Hurricanes from winning the ACC regular season title outright with the victory.

## Women's tennis improves to 5-4

**BY DANIEL CARO**  
CONTRIBUTING WRITER

The Yellow Jacket Women's tennis team hosted the Miami (Ohio) Redhawks early Sunday morning at the Ken Byers Tennis Complex, and earned a 4-0 victory in the sweep. Tech, now ranked No. 41 in the nation, has broken the .500 mark and advanced to 5-4 this year. The Redhawks dropped to 4-7.

To start things off, Tech raced to two convincing doubles victories to earn the doubles point for the sixth time out of their last nine matches. Freshmen duo Megan Kurey and Kendal Woodard defeated Miami's Alix Thurman and Christine Guerazzi 8-4, and senior Elizabeth Kilborn paired with sophomore Jasmine Minor, for the second time this season, to cruise to an 8-2 victory.

Kilborn and Minor moved to an undefeated 2-0 as a tandem. Sophomore Muriel Wacker and freshman Natasha Prokhnevska held a large lead before their match was left unfinished, after the Jackets clinched the doubles point.

The sweep continued with impressive victories in singles play, led by Wacker's quick work of Ana Rajkovic 6-2, 6-1, at the No. 4 spot. Kurey followed suit, with a similar 6-2, 6-2 score over the Redhawks' Guerazzi. Wilmington, Del. native Prokhnevska sealed the deal, closing out a 6-2, 6-1 defeat of UMO's Nimisha Mohan. Overall, the matches were noted by particularly strong performances from Tech's freshman and sophomore classes.

The Jackets ended the morning play quickly in their own favor, with the final score, 4-0.

Next on Tech's radar are the University of Miami (FL) Hurricanes, as they visit the Ken Byers Tennis Complex on Saturday, March 9, beginning at 12 p.m. Tech will be looking for their first conference victory.

## Baseball sweeps Rutgers, improves to 12-1



Photo by John Nakano Student Publications

**Junior catcher Zane Evans stands in the box and takes a pitch. Evans went three for five Tuesday night. Evans was named the ACC Player of the Week last week.**

**BY JOE SOBCHUK**  
CONTRIBUTING WRITER

Tech's No. 18 ranked baseball team swept four games at home over the past week, besting Rutgers in a three game weekend series before hosting Mercer on Tuesday. The Jackets dismantled the Scarlet Knights, winning all three games by a combined score of 36-3 while collecting 43 hits. They followed with a 16-9 win over in-state opponent Mercer in a matchup between two 11-1 teams.

The team began the weekend with a 13-1 win over Rutgers. Senior pitcher Buck Farmer got the start, giving up just one unearned run off of seven hits in six innings while striking out nine. Tech was held scoreless through the first three innings, but a grand slam by first baseman A.J. Murray blew the game open. It was the first home run of the sophomore's career. The Jackets scored again in the fifth when freshman Matt Gonzalez cleared the bases and reached third on a single due to a fielding error. Junior catcher Zane Evans also homered for Tech as part of a four-run seventh inning.

Senior third baseman Sam Dove began the scoring for the Jackets in game two when he crossed home in the first inning off of an errant throw. It was the first of four errors committed by Rutgers in the game,

which in turn led to four unearned runs for Tech. By the end of the second Tech held a 6-0 lead. Junior outfielder Daniel Palka highlighted the fourth inning with towering three-run home run over the trees and onto Fowler St to put Tech up 9-0. He batted in four runs on the day and went two-for-three at the plate. Junior pitcher Dusty Issacs got the win, striking out six batters in six innings in Tech's 11-2 victory.

The rout was on early for the Jackets in game three as they scored six runs, all off of singles, in the first inning and took the game, 12-0. Junior outfielder Kyle Wren went four-for-five on the day, while Palka and junior shortstop Mott Hyde each added two RBI. Five Tech pitchers held the Scarlet Knights to just four hits, with sophomore pitcher Cole Pitts picking up the win.

The Jackets struggled early against Mercer on Tuesday before putting the game away late. Sophomore catcher Connor Lynch struggled to catch Josh Hedding's pitches in the first, and it ended up costing the team. Two passed balls allowed runners to advance into scoring position, and both were driven home by a Mercer single.

The Jackets took a run back in the second when Murray scored off of a Hyde single. Then in the third, junior pitcher Alex Cruz entered in relief, facing runners on