

ENTERTAINMENT

Technique • Friday, September 7, 2007

RAMBLIN' WRECK RETURNS

Since that fateful accident, the Ramblin' Wreck's been absent from campus activities until now. Page 43

FRESHMAN SEMINAR

Discover and explore the arduous world of GT1000, an introduction to the life of a college student. Page 15

Dragon*Con 2007

Thousands turn out for weekend of fantasy

By Andrew Ho
Contributing Writer

This year has been an interesting one for anniversaries in pop culture. *Star Wars* has been around for 30 years, the first *Zelda* video game was released 20 years ago and *Harry Potter* was first published a decade ago. This Labor Day weekend, over 30,000 fans arrived to celebrate these milestones in pop culture when Dragon*Con 2007 overtook downtown Atlanta, spanning four days and three hotels to host numerous events and guests.

Founded in 1987 as a project of a local sci-fi and gaming group, Dragon*Con is now the largest convention and trade show of its kind in the U.S. Dragon*Con focuses mainly on fantasy and science fiction in all media, but the convention also caters to various other interests such as anime, gaming, comics, science fact and so on.

Dragon*Con was hosted in the Hyatt Regency Atlanta, the Atlanta Marriott Marquis and the Atlanta Hilton hotels, with attendees moving in droves between each

hotel.

As a semi-frequent visitor to conventions, I'm certain there are few other events or places where so many people of such diverse interests can gather to enjoy their lifestyles and hobbies. Klingons mingled freely with Jedi Knights, students from Hogwarts School of Witchcraft and Wizardry chatted with hobbits while a filker band played close by (for those who don't know, 'filking' is a fan-based music genre within sci-fi and fantasy), costumes ranging from the amusing to the outlandish were on display and people from all walks of life joined the crowds to partake in the frenzied rush of merriment and wonder.

Outside of the hotel meeting rooms and ballrooms where fans could gather to talk among themselves and the numerous VIP guests in attendance this year, there were dealers set up throughout the convention to sell anything from limited-edition comics and celebrity autographs to swords and blades true to history buffs and fantasy designs. Various gaming companies were also on hand to demo their games, from smaller board

See **Dragon**, page 26

Among the myriad events that took place over the weekend, the Dawn Look-alike Contest was one of the most popular.



Photos by Blake Israel / STUDENT PUBLICATIONS

A trio of fans pose as characters from the *Star Wars* universe.



Two parade-marchers bring characters from *Katamari* games to life.



Grown-ups and children alike participated in the costume contest.



Potter fans dress as their favorite personas.

Maestro succeeds

By Nathan Garcia
Staff Writer

Senior International Affairs and Modern Languages major Bill Shillito, an undergraduate at Tech and a brother at Phi Kappa Theta, recently released an album of techno music. Going by the name DM Ashura, his first album, *Digital Maestro*, spans a few subgenres but mostly focuses on the trance style. Despite Shillito's being an amateur, his music is passable for professional quality, and despite the repetitive nature of the music, it is still very interesting to hear. His music has been featured in a few video games, some of which are included in this album.

The album opens with "Psychosis," a nice sort of warm-up song to get the listener into the album. It is trance with a fairly standard form, not too complicated, but a good indicator of things to come. Ambient and energetic themes mix and play off each other, a quality which almost all the songs in the album seem to share.

Shillito then explores several variations and intensities of the trance genre. "Astral" is a beautiful, uplifting trance song with a long build-up. "Snowblind" similarly uses an energizing build-up and also features some very cool instrumental effects.

The more aggressive nature of the music slowly comes into play with "Nautilus," mixing a foreboding drum n' bass rhythm with ambient trance synths; then, "Z" brings it to a rolling boil with hard and fast techno rhythms with a few trance-influenced parts in between.

Songs like "Go!" "Obelisk" and "Anubis (Black Land Remix)" demonstrate Shillito's appreciation for ethnic music in his own unique style. "Go!" is a Japanese-inspired song that uses an unusual but effective 5/4 time. There is also a shorter edit with rearranged percussion that was featured in the Xbox and Xbox 360 versions of Dance Dance

See **Ashura**, page 24

Lórien rocked into lead as headlining Cassette fell short

By Sam Lawrence
Contributing Writer

If you were at a frat party last Friday night, you were at the wrong place. You should have been at Under The Couch for the Cassette and Lórien show.

Lórien was a stunning opening act for the headliner Cassette.

The band hails from Nashville, but they truly embody what an indie band should sound like. They range from gentle melodies driven by keyboardist Cara's classical piano work to soaring, at times almost epic tunes, that haunt of the post-rock giant, MUSE. In 2006, Lórien performed alongside me without you, Copeland, and Anberlin, but there's something to this energetic group that defies comparison to even names

like those.

They all are truly talented, and work together as a tight-knit unit, such that the energy and attention is enjoyed by all, rather than just directed at the lead guitar/vocals, as in many groups.

And energy! There wasn't a person in the house that wasn't toe-tapping away to drummer Thomas' aggressive beats or humming along with the strains of lead singer Kaleb's high but balanced vocals.

Their music is cheerful and bright but also intensely professional. There are no wasted breaths, and no repetitive hooks to their sound. Every note sounds intentional and pure.

Lórien is a band to keep your eye on, for sure. They are almost certainly headed for recognition, and probably soon, but until then

consider yourself an insider on one of the best bands floating around in the indie rock scene.

I know, everyone only heard about Cassette, the headlining band, but honestly they weren't that great.

Maybe if you were into nerd-indie, borderline trance sort of stuff, then you might be interested. On their MySpace page, Cassette calls themselves progressive (read: untalented), but their best moments are their most traditional. It's when they get experimental that they start to mess things up with the possible exception of "Canard Digeratur," a mash of a somewhat catchy hook paired with completely irrational keyboard work. It's amusing to listen to at best.

End sum, Lórien was brilliant, but Cassette was a miss.



Photo courtesy of Chris Hilton

Band members of the up-and-coming Nashville-based indie band Lórien bring energy and cheerful lyrics to the music scene.

Interpol's *Our Love to Admire* stands solid

By Hanjie Song
Contributing Writer

After three years of waiting, Interpol fans were finally able to rejoice as they basketed copies of *Our Love to Admire*. Unlike the band's previous two albums, *Our Love to Admire* was produced by a major label company, which inspired doubts in some of the band's indie-rooted fans.

Most of the expensive three-piece-suit-wearing members of Interpol spawn from the privileged creative haven of NYU, but aside from their "haute couture" image, the band also creates a distinguished music style, deviating significantly from the guitar smashing, cheap beer-drinking New York City rock norm.

Interpol's debut album *Turn On The Bright Lights* gained much momentum after its release in 2002; the band received national coverage on MTV for their track "Slow Hands." Many deemed the band to be the flagship for the new post-punk revival genre, which bears lineage to the original post-punk movement. With rigidly constructed compositions and somber lyricism in similarity, what sets the revival genre apart is a twist of more refined musical continuation.

The strong connection with the genres aroused many comparisons between Interpol to a band that coined much of the original post-punk movement: Joy Division.

Despite the disappointment of many of the band's fans, when

Interpol's contract with the independent label Matador expired, the band decided to sign on with Capitol Records, a music industry powerhouse.

Since major labels often restrict the creative control on artists to ensure marketability, the fans' worst nightmares are not completely without grounding. Luckily, the fans' concerns were dispelled as the band unveiled its third album on Jul. 10, 2007.

Our Love to Admire hardly digresses from the original, musical qualities Interpol is celebrated for, though with some changes in their musical direction. The first single from the album, *The Heinrich Maneuver*, presents itself to be a vintage Interpol track, with brilliant guitar riffs accompanying rhythmically orientated drum line and bass. However, its

avant-garde music video puzzled many of its audiences.

All of the tracks are still guitar-driven, minimalist pieces similar to the band's earlier records. One of the

of coyness and uncertainty.

While the loyalty to the musical style may be praised, the lack of innovation is slightly disappointing. Many of the tracks have similarly

structured melody and the same tempo; the less devoted listeners may find the uniformity tiring.

Aside from the minor hindrances, *Our Love to Admire* well deserves its place in the contemporary album chart.

The band's solid musicianship served its merit on their third album, while igniting new faith in old fans and converting new ones. If

one should grow curious to attend one of Interpol's live performances, the tastefully attired members will make an appearance at The Tabernacle on Sept. 21.



Cover Art Courtesy of Capitol Records

Ashura from page 23

Revolution. Egyptian-style droning and melodies throughout "Obelisk" coupled with Shillito's trance makes for a very nice track, and "Anubis," a remix of the original found in the game *In The Groove*, features his take on the song.

Shillito also has an appreciation for more traditional, orchestra-style music. "Euphorium" sounds like what a piano concerto would perform in Ibiza, with beautiful, sweeping melodies and a very catchy piano part.

However, since this was also written for a music game, it is painfully short, and leaves you wanting more.

Fortunately, Shillito's friend, Ren, has made a remix, "Euphorium (Ren's Ethereal Mix)," which revisits the original with many different musical styles expanding upon and transitioning through the song's orchestral nature. Ren also lends his talent for "Return of Neon," a reinterpretation of the original, with a fast drum n' bass track with trance influences.

Overall, this is an excellent album, showcasing a lot of talent despite being confined to a genre known for its repetitiveness. Anyone who has an appreciation for synthesized music in general should check out this album.

It is also fairly accessible to those unfamiliar to this style of music and is a good entry point into the genre. The album is only available through the website www.mydjsobad.com or through Bill Shillito himself.



September 26
Student Center Ballroom
11:00 am to 3:00 pm

"Real world student research opportunities"



Georgia Tech is an equal education and employment opportunity institution.

M.I.A. releases a risky, unforgettable masterpiece

By Jennifer Aldoretta
Contributing Writer

When many of us think of the rap genre, female or British rappers are not often the first things that come to mind, especially not female British rappers with Sri Lankan roots. Maya Arulpragasam, also known to the music industry as M.I.A., recently released her second album, *Kala*, in the United States on Aug. 21, 2007. It was released in her native United Kingdom on the Aug. 20 and has thus far been hailed as fresh and creative by her critics.

Interscope Records is the music label behind her new album and also has contracts with such artists as the Yeah Yeah Yeahs, Gwen Stefani and Timbaland.

Kala was recorded in five different countries and has quite the eclectic and infectious sound. With influences from the US, Australia, India, London and Trinidad, M.I.A.'s newest album showcases Maya's bold personality and her courage to cross into new and different genres.

Although M.I.A. is known to be an artist of electronica, *Kala* has a very earthy feel. Her electronica still shines through in tracks such

as "Jimmy," "20 Dollar" and "Paper Planes," though even these have very natural, culturally driven qualities. She makes use of many animal-like sounds and heavy, tribal drums to deliver a diverse sound that is full of uniqueness; it is obvious that she was heavily affected by the culture and music of the countries in which the album was recorded.

Diversity is the very thing that makes certain artists better than others. In my opinion, if a musician is able to branch out and explore his or her musical creativity the way M.I.A. has done, then that artist might just end up being the one who sets the pace and raises the bar for future artists, albums and sounds.

Arulpragasam's first album *Arular*, released on Mar. 22, 2005, was

extremely well received by critics and listeners alike. This acclaimed album, with song topics such as prostitu-

tion, war and poverty, was named number one of 2005 by many publications. Although I do respect and un-

derstand the hype behind the first album, I must say that the second is far more enjoyable to listen to. After listening to a few of Arular's songs, they all start to run together and sound extremely similar. This is not to say that the lyrics are not outstanding; I simply think that the lyrics of a song are not the only important aspect—just like well-written lines in a movie are not the only things needed to make a great movie.

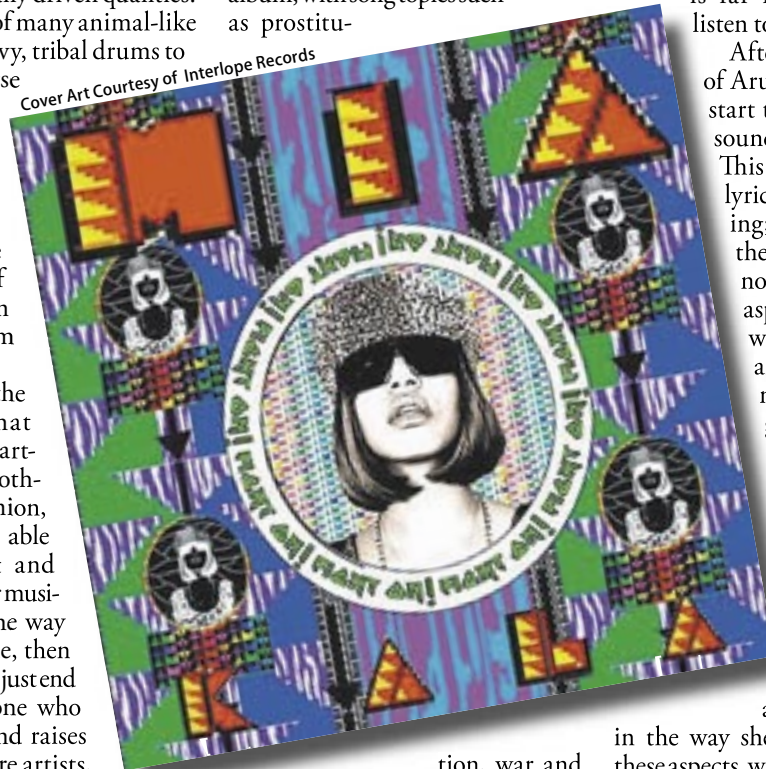
Kala's instrumentation, its sound, its rhythm and its lyrics are small aspects of the album that all contribute to it as a whole. Arulpragasam makes a very bold statement in the way she experiments with these aspects, which is one thing that makes this album more listenable and possibly better than her first. There are few actual instruments

that are used in the album; much of the sound and rhythm comes from war-like drums and voice distortions created to emulate drums.

"Bird Flu," the second track on the album, utilizes voice recordings of children to create the song's unique drive. The track as a whole sounds extremely ritualistic, especially with a bird squawking and children singing and speaking in rhythm as though a ceremony of some sort were being performed. These things put together with Maya's lyrics and the way in which they are delivered makes for one heck of a track on one hell of an album.

Kala still delivers everything that people loved about Arular, just with a bit of a twist and a different flare. I admire an artist who follows her feelings regarding which direction to go with an album, even if that direction is a risky one.

In my opinion, the risks taken by M.I.A. in *Kala* have resulted in quite an unforgettable record. When it comes to writing and producing her albums, M.I.A. has proven to us that she is certainly not missing in action. *Kala* therefore receives from me an 8 out of 10 as M.I.A.'s fierce yet risky masterpiece.



Cover Art Courtesy of Interlope Records

Soon I Will Be Invincible portrays heroes, villains

By Sarah Gilbreath
Contributing Writer

In summary, *Invincible* might not sound all that stellar: a super-villain battles a team of superheroes as he again tries to take over the world. In fact, it might sound kind of... well, routine.

However, with its wonderfully developed cast of characters, sharp-witted humor, 90-degree plot twists and yes, even the bright cover and

catchy title, this book is anything but ordinary.

Seemingly following the superhero trend, *Invincible* is set in a world of magic, aliens and meta- and super-humans. Though the book divides its time equally between two characters, the story seems to focus more on super-villain Doctor Impossible, delving deep into his history and helping the reader connect with him (call it the *Wicked* effect).

Tech students especially will have

no trouble relating to the genius who was never popular in school, was terminally geeky and never had a girlfriend—heck, there's even a passage about long hours of CS coding.

It's all too easy to see yourself in him, and so you really do want him to break out of the high-security prison in which he begins the book and go conquer the world. Conquer it for all of nerdkind!

There is, however, another main

character: Fatale, a cyborg. Because she is in different places at different times than Doctor Impossible, she is necessary to flush out the story. She is also a hero, letting the reader view every event from both the good side and the bad, seeing the justification for every action.

Overall, it is a great idea, and one that helps the story. The only problem is that Fatale is surrounded by so many strong characters that her weaker personality has a tendency

to get lost.

When reading a Doctor Impossible chapter, you focus on Doctor Impossible. When reading a Fatale chapter, you focus on everyone else.

However, that may have been intentional: by drawing your attention away from the narrator, the author forces you to focus on small plot details that might otherwise have

See *Soon*, page 29

Your Friday lectures
have nothing on us!

START THE NEWEST FRATERNITY AT GT

Be a Leader. Build a Legacy. Become a Legend.

OVER 135 GROUPS THROUGHOUT NORTH AMERICA

ΣΠ



WE WILL BE RECRUITING:

MON. AUG. 27TH - FRI. SEPT. 14TH

STOP BY OUR TABLE ON CAMPUS 11-2 PM, MON-FRI

BECOME A FOUNDING FATHER

For More Information Contact:
Jim Divita 615.522.2967 jdivita@sigmapi.org

Global Facebook Group: Sigma Pi Fraternity at Georgia Tech

YOUR Ideas. YOUR Decisions. YOUR Fraternity.

www.joinsigmapi.com

Interested in a co-op job or internship?
How about working outside the USA?

Want to earn cash while working in your major field for an employer who could offer you a fulltime position after graduation?

If so, check out the Georgia Tech Division of Professional Practice and learn about our academic programs designed to complement your education with practical work experience! Our employers have jobs in the Atlanta area; throughout Georgia, the Southeast and the USA... and around the world.

Co-op
Undergraduate Professional Internship
Graduate Co-op
Work Abroad

www.profpractice.gatech.edu
404.894.3320

Offices located on the first floor of the Savant Building at the Intersection of Ferst Drive and Cherry Street (in front of Tech Tower).

Georgia Tech Division of Professional Practice

Dragon from page 23

and traditional game companies to Funcom, with the upcoming MMORPG *Age of Conan: Hyborian Adventures*. An assortment of artists and craftsmen were also present to display, commission and sell artwork and other wares. In the case of handcrafted corsets and leather gear, they cater to more peculiar fashion tastes.

The celebrities attending this year were of the incredible diversity as they have been in previous years. Regular guests include Peter Mayhew and David Prowse, having respectively played Chewbacca and Darth Vader in the *Star Wars* movies; Kevin Sorbo of *Hercules: The Legendary Adventures* fame; and the voices and creative leaders behind Adult Swim shows like *Aqua Team Hunger Force* and *Space Ghost: Coast to Coast*. With stars from *Battlestar Galactica*, *Farscape* and a wide range of other shows, it was almost dizzying to

try and decide which autographs I wanted the most.

Notable newcomers to Dragon*Con whom I became particularly enthused over were Vanessa Angel, who played the stunning woman of any nerd's dreams in the *Weird Science* TV series, and the final three contestants on Sci-Fi Channel's *Who Wants to Be a Superhero?* reality TV show: Fat Momma, Major Victory and Feedback. Fans arrived with their best foot forward as well, with many dressed to impress in costumes that were anything from amusing to intricately detailed.

Everything ranging from Imperial Stormtroopers, Gothic vampires, medieval garb, comic book characters and so on were visible, many of which posed and were constantly photographed in the lobbies and hallways of all the hotels, creating some amazing and entertaining moments. It isn't every day the Spartans of *300* run into super-powered zombies from Marvel Comics' *Marvel Zombies*, with both sides walking away with a few good laughs.

Other than the multitude of panels and programming tracks, some of the biggest draws had to be the costume contests held throughout the weekend.

Crowds witnessed art pieces of painstaking labor and imagination as contestants walked across the stage for the Dragon*Con Costume Contest, Miss Klingon Beauty Pageant 2007 and the 10th Dawn Look-alike contest, with the first consisting of costumes from varying origins and the latter being a contest to find the contestant who most closely resembled a striking red-haired goddess figure in a comic series by Joseph M. Linsner. All of this came to a peak on Saturday morning when the 6th Annual Dragon*Con Parade marched down Peachtree Street to show all of downtown Atlanta their pride and work.

Meeting actors, authors and artists who help create the fantasy and sci-fi worlds we enjoy is an intimidating experience, but I found that the celebrities I met were generally quite friendly and seemed to enjoy

the attention of their fans.

The over 1,000 volunteer staffers working throughout the convention were equally sociable for the most part, but they could become forceful when things hit the ground with rowdy con-goers and the constant plague of congested traffic flow throughout the convention.

Both problems seemed to lighten up when nighttime arrived, with signature bands such as The Last Dance, Crüxshadows and the highly-amusing solo artist Voltaire playing to vast crowds, and the late-night parties held by Dragon*Con and con-goers alike allowed attendees to revel in the moment.

Covering the entire convention or writing about every exciting experience, person and sight is an impossible task, yet there is no doubt that Dragon*Con is a must-see event. Even if you're "not into that stuff," you'll enjoy finding other worlds and ideas to explore. I'm certain about where I will spend my Labor Day weekends in Atlanta for years to come.



Photo by Blake Israel/STUDENT PUBLICATIONS
Spartans from *300* marched alongside other con-goers.

find out what's blowing in the wind

If 20 of GE's wind turbines were used to replace the same amount of energy generated in the U.S. through traditional sources, greenhouse gas emissions could be reduced by an amount equal to taking nearly 27,000 cars off the road in the U.S. We call this ecomagination. At GE we invite you to find your answer to ecomagination through a career in engineering, finance, manufacturing, sales and marketing, human resources, or information technology.

GE at Career Fair
September 10, 2007

Information Session
Student Success Center
September 18, 2007
7:00 PM

ecomaginationSM
to learn more visit us at gecareers.com
an equal opportunity employer



imagination at work

A diversified technology,
financial services, media
company.

Submit a Sliver!

Be witty.
Be angry.
Be opinionated.
Be random.

Your sliver here.

www.nique.net

**"FEARLESSLY ORIGINAL AND
LAUGH-OUT-LOUD FUNNY!"**
Karen Durbin, ELLE MAGAZINE

**"AUDACIOUS!
A BITING ROMANTIC
COMEDY...REVEALS
MORE ABOUT
EMOTIONAL AND
SEXUAL CHEMISTRY
THAN ANY FILM
I CAN RECALL."**
Stephen Holden, THE NEW YORK TIMES



JULIE DELPY ADAM GOLDBERG

**2 DAYS
IN PARIS**

a film by JULIE DELPY



NOW PLAYING!

LANDMARK'S MIDTOWN ART
931 Monroe Dr. (678) 495-1424

LEFON SANDY SPRINGS
Hammond & Sandy Springs Cir. (404) 255-0100

2DAYSINPARISTHEFILM.COM

Halloween proves more trick than treat

By Daniel Spiller
Contributing Writer

If someone asked, I would be the first to admit that I am an enormous fan of John Carpenter's original *Halloween*. That five-star film had a unique style, competent acting and expert directing. Oh, and it was scary. Really, really scary. *Halloween* is still widely considered the original "slasher" movie, and it is likely to be blamed as the cause for most of the gory schlock that shows up in theaters these days.

Given that I am an admirer of Carpenter's original, I naturally got nervous when I heard that it was being remade. As far as horror movies go, Carpenter's version is almost flawless and is in no need of a remake.

But when I heard it was not just being remade, but instead re-imagined, focusing more on Michael Myers' childhood, I was definitely intrigued to see how it would turn out. So Aug. 31 rolled around, and I decided to satisfy that intrigue.

I probably should have just stayed at home; Rob Zombie's *Halloween* is borderline terrible. It missteps on so many occasions that when it does do something right, it is all the more disappointing.

The story itself is divided into two distinct segments: young Michael and old Michael. Most of the new material comes in the young Michael segment, giving a history of his troubled childhood and his obsession with masks. The old Michael segment is concerned with his escape from the mental institution and the subsequent slayings that result from it.

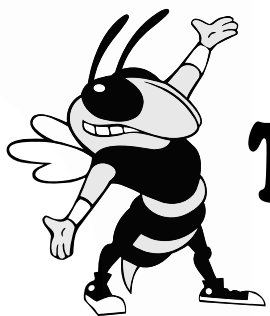
I know this is a re-imagining, so I like that it is trying something new. Delving into Michael's childhood could definitely bring interesting ideas to the table. The problem is it does not feel new. Even though we get to see Michael do things we have never seen him do before, it never feels like we are learning anything.

The problems start with the script. It is going to sound old-fashioned of me, but the expletives were far too excessive.

Believe me, I have nothing against strong language in movies, but the way

See *Hallow*, page 30

Image Courtesy of Weinstein Company



This week on GTCN 21

SEPTEMBER 7 - 13

monday, wednesday & friday

7:00p On the Flats
7:05p GT Football Replay:
Samford at Georgia Tech
11:00p Student Productions

tuesday & thursday

7:00p Student Productions
8:00p Campus Calendar
9:00p Student Productions
10:00p Poetry at Tech
11:30p Student Productions

September on GTCN 21

Samford at Georgia Tech Rebroadcast!



This week watch all the action as the Jackets take on the Bulldogs from Samford. Monday, Wednesday and Friday at 7:00pm on GTCN 21!



It's a Lifestyle returns to GTCN 21!

Ever wonder how people get to do what they love for a living? It's a Lifestyle shows you how to find your passion and apply it to your everyday life!



This week on GTCN 20

mon., tue., thurs.

5:00p NASA Today
6:00p ECE 6331
7:00p ISYE 6669
8:00p ME 6101
9:00p Tutor-Vision
(mon. & tue. only)

wed. & fri.

5:00p It's a Lifestyle
6:00p ECE 6331
7:00p ISYE 6669
8:00p ME 6101
9:00p Tutor-Vision
(wed. only)

sat. & sun.

8:00p The Jazz Documentary
10:00p Last Best Chance

Watch Tutor-Vision This Week!

Tutor-Vision is a live tutoring call-in program on GTCN 20! Tutors are available for help with Calculus, Chemistry, and Physics.



Tutor-Vision is brought to you by GTCN and the Learning Assistance Program.

Monday - Wednesday 9-10p

Call 6-1811 with your questions!

It's true.

We have a supercomputer.

Of course, we have plenty of the regular kind, too.

There are some financial firms where technology doesn't take a back seat. The D. E. Shaw group is a highly successful investment and technology development firm with an international reputation and a decidedly different approach to doing business. We offer a casual work environment populated by some of the brightest graduates from the strongest technical programs in the world. They didn't necessarily think of themselves as "financial types," and neither did we. We thought of them as people with extraordinary talent.

The firm currently has openings in quantitative analysis, software development, information technology, computer architecture, and computational chemistry. Our working environment is intense but surprisingly casual. We provide unusual opportunities for growth. And we compensate extraordinary people extraordinarily well.

To apply for an interview, please log on to MonsterTrak. If this isn't possible, please send a resume and cover letter stating your GPA and standardized test scores, broken down by section where applicable, to jobs@deshaw.com.

Members of the D. E. Shaw group do not discriminate in employment matters on the basis of race, color, religion, gender, pregnancy, national origin, age, military service eligibility, veteran status, sexual orientation, marital status, disability, or any other protected class.

jobs@deshaw.com

 D E Shaw & Co

100101101001010Two BITS1001101010011010

Two Bits Man advises awkward students on the game of love

For most people college is the appropriate time to knock off all that puppy love crap and to start experimenting with meaningful relationships. Unfortunately, like most things here, dating can be a difficult challenge. I'm here to guide you through it.

Guys, the first thing you need to know about is the one week window where girls break up with their high school sweethearts and find a college boyfriend. If you fail to get a girlfriend during this time you'll be single for at least another year.

The numbers are against you. Tech has such a lack of females that the Germans even have a word for it, *frauenmangel*.

My simple suggestion is this: hook up with UGA chicks. I know they are our mortal enemy, but what better way to strike at an enemy than by sleeping with his woman?

Any decent male PL should have already taught you about Tech Goggles and their consequences. Heed their advice.

If you only look on campus for relationships, eventually that weird chick in the front row of physics class with the crooked teeth and funky body odor will start to look tempting, which brings me to my next piece of advice: do not date that weird chick in the front of physics class with the crooked teeth and funky body odor.

Sadly, this is how I met my now ex-girlfriend, Pam, who slept with my now ex-roommate George.

For all entering Tech women, congratulations, you've just been awarded a three-point advantage for the

next four years. All ones are now fours, all fours are now sevens, all sevens are now tens and all tens are probably not enrolled here in the first place.

once you graduate, so in the real world you will be back



Use your new status wisely. Anyone who originally rated in the one to three range should find a boyfriend and get knocked up immediately. The three point advantage expires

down to that one to three range where you will only be able to get guys that majored in computer science who will dress you up as the Tomb Raider and show you off to all his friends at Dragon*Con.

Advice for computer science majors both male and female: please do not breed.

The three-point advantage comes with a negative side effect, TBS (Tech bitch syndrome for the uninitiated). TBS is the unavoidable transformation from nice innocent girl like Pam on *The Office* to crazed woman like my same-named ex (you're a dirty slut Pam). This condition is a result of unsavory Tech male types constantly surrounding every female.

First there are the fratheads that think there is a magical combination of Axe and layered clothing that will seduce any woman. (Some more advice for the boys: Don't use Axe or any other male perfume product whose commercials have you believe you'll be swimming in a tub of horny females. In reality you'll be known around campus as "that tool that wears Axe Essence.")

Next, Tech has an abundant amount of awkward shy guys that stutter in the presence of cleavage. (It's college guys, time to try new things like actually talking to a female.) Lastly, there are the creeps that invite you back to their dorms or some party where, in their words, "there's like gonna be a ton of booze."

Any guy you'd only sleep with while drunk is a guy you'd normally

pepper spray while sober. If you have some patience and don't simply say yes to the first male that gives you some attention besides your father, then you can find some perfectly great guys on this campus, just make sure they don't have some asshole girlfriend-stealing roommate named George.

If two of you freshmen do manage to hookup then the next freshman dating obstacle to hurdle is the freshman dorms. That enchanting night you had envisioned probably does not involve spraining your ankle trying to climb into a tiny bed lofted five inches from the ceiling while directly beneath you a group of guys shout at the *Mario Kart* video game.

Part of college is figuring out how to get some needed privacy. I recommend keeping Waffle House gift certificates on hand that can be given away to your roommates on the condition that they go use them whenever you bring a date back to the room.

And finally, attention freshmen women: do not date seedy fifth-year seniors. Dating a 23-year-old does not reflect upon your level of maturity. You are not mature.

Being an 18-year-old female only means that you are legally stupid enough to be on *Girls Gone Wild*, like my trappy previous girlfriend Pam was (I mailed the DVD to your parents, skank). However, if you happen to meet an upperclassman that has a weekly humor column in the *Technique* and you want to spend the night with a real man that will satisfy all your sexual needs, then go for it.

Feel free to bring along your roommate. After all, it's college.

Soon from page 25

gone unnoticed—sneaky.

In addition to the Doctor and Fatale, Tech professors may also find a character they can relate to: one villain's biography is given as "thwarted in his bid for tenure, a bitter astronomy lecturer turns his talents to evil."

But the best thing about this book is how much it makes you think. I had never thought about it before, but after reading this I have come to the conclusion that the greatest books are not the ones you can't put down, but the ones you have to — those that inspire you to think, rather than merely lapping up someone else's thoughts.

Undoubtedly, Doctor Impossible's internal struggle throughout this

life will evoke different reactions from different readers, but what I got from it was this: if you managed to achieve superpowers, would you be a superhero, or a super-villain?

Ultimately, the powers don't change who you are, but magnify it, so saying "I'd be different if I had powers" is really just admitting to yourself that you aren't good enough already.

Regardless of their affiliation, hero or villain, *Invincible's* characters all seem to share a certain resilience.

"Overall, this book is everything you could ask for from fiction: fast, funny, well-developed, action-packed and thought-provoking."

No matter how many times they get the snot beaten out of them, no matter how embarrassing their defeat is on public television, no matter how many times they get run over by a dump truck or thrown in prison, they always come back kicking.

It's inspiring, really. And all the while, the Doctor questions the reader, "What really is the best way to take over the world? And once you get it, how do you keep it?"

The only real flaw in this book is the vast number of references it

makes to so many other elements of pop culture.

Throughout the course of the story, two sisters and two brothers travel to "Elfland" (a thinly disguised Narnia), an oh-so-slightly scrambled Pinky and the Brain quote makes an appearance. The Bionic Woman with a different name narrates half the work, and two characters in Doctor Impossible's past are nearly clones of James Potter and a young Severus Snape.

It's unclear if these were meant as homages that have just gone awry or

if they really were just coincidences (unlikely).

Still, the familiarity is a nice trick: whenever the reader gets lulled into a false sense of security, the plot takes a sharp new turn.

Overall, this book is everything you could ask for from fiction: fast, funny, well-developed, action-packed and thought-provoking. It's enough to make you wish you had

superpowers...or at least want to try to take over the world.



Photo Courtesy of Pantheon

Write for us!

No experience necessary!

Just show up!

**Tuesdays @ 7
Flag 137**

Struggling with Calculus?

**FREE tutorials and math help forum
for GaTech students!**

www.thehowandwhy.com

Hallow

from page 27

the characters talk to each other is almost nonsensical. It is hard to think back on the dialogue without wanting to say, "But nobody talks like that." Zombie is already known for his characters having foul mouths (see: *The Devil's Rejects*), but this time it only seems to detract from the film.

Even more problematic than the lines themselves, though, are the people who deliver them. I would almost completely disregard my qualms with the dialogue if the actors involved were believable in their roles.

Sheri Moon plays Michael's mother, and she is constantly distracting every time she is on screen. She is not strong enough an actress to carry a role as important as hers, which demands a lot for the first half of the movie.

Daeg Faerch is wholly unlikely as young Michael Myers, but this is fine considering Michael is a wholly unlikely character.

Although the audience receives more of the back story on Michael this time around, he still is difficult to sympathize with, so Faerch does the best he can with what he is given.

The surprise in the cast is Malcolm McDowell, a respected English actor who is most well-known for his role as the menacing Alex de Large in Stanley Kubrick's *A Clockwork Orange*. Here McDowell plays Dr. Loomis, Michael's psychologist.

At first McDowell seemed convincing in his role as a positive, yet concerned doctor, but by the end, it

volved does give him a genuinely creepy feel. Unfortunately, the story is too focused on setting up gruesome kill after gruesome kill, and the effect of the direction, especially towards the end, is almost lost.

One of the highlights of the film is the inclusion of the Halloween theme; the simple 5/4 piano loop is still just as chilling as it has always been. The theme is at its most effective in Zombie's version exactly when it was in Carpenter's: at the very end.

It may sound cynical, and I don't mean for it to, but the closing credits might be the best part.

A quick flash of home video dispersed between white credits on a black background is the correct way to close a *Halloween* movie about the origin of Michael Myers. It is as though the credits understood what should have been happening for the two hours preceding them.

So the results are disappointing. Terrible lines mixed with terrible delivery will leave viewers only being able to focus on a high body count.

What could have been an interesting retelling of an iconic character's story unfortunately just becomes a sub-par example from a genre that gets little respect as is.

“What could have been an interesting retelling of an iconic character’s story unfortunately just becomes a sub-part example....”

Sudoku puzzle

Fill in the grid so that every row, column and 3x3 box contains the digits one through nine.

		8	7					
				6	4			
	9		8			2		1
3		2					7	
		7	3		5	9		
	8					1		6
2		3			6		5	
			9	7				
					2	4		



THE GEAR REVIVAL™
REUSE RECYCLE REVIVE!

We have a huge selection of NEW and USED backpacks, messenger bags, bookbags, clothing, jackets, bikes and more!


Hours:
Mon - Fri: 10-7
Saturday: 10-5
404.892.4326
990 Brady Avenue
Atlanta, GA 30318

"A consignment shop specializing in outdoor clothing and equipment."

www.thegearrevival.com



GA TECH campus



BE AN ANGEL OF CHANGE.



Love is the correct answer to
Love is the correct answer to all questions. Hope is the breath that keeps my spirit alive. Empathy is a mirror I place to my heart. Smiles are the world's most plentiful resource. I am an angel of change.

Change the lives of people living with disabilities. Your support will give others hope, help and independence. You can feel good about giving to Easter Seals.

Earn your wings at easterseals.com



Student Center Programs Council
www.fun.gatech.edu

Weekly Activities



Student Center Programs Council
www.fun.gatech.edu

Last year we brought you...

The Mythbusters, Discovery Channel stars
T.I., Grammy winning rapper
Paul Rusesabagina, *Hotel Rwanda* inspiration
Lewis Black, "Red, White & Screwed" Tour

Who will you bring this year?

Committee membership applications are being accepted online Now!
Visit www.fun.gatech.edu, under link "get involved"
Contact Kristie at k.deliso@gatech.edu for more information.



Outdoor Movie

Friday, September 14
8:30 p.m.
Yellow Jacket Park

PIRATES OF THE CARIBBEAN
AT WORLD'S END

ASK A MEXICAN!

With Gustavo Arellano
Winner of Best Column for Circulation over 50,000

Tuesday, September 18th
At 7:00 pm, in the Student Center Ballroom

This event includes a lecture, Q&A, and book-signing

Brought to you by the Student Center Programs Council

www.fun.gatech.edu

FOR MORE INFORMATION ON ALL THESE EVENTS AND MORE VISIT OUR WEBSITE: www.fun.gatech.edu

sliver

www.nique.net/sliver

nooooo!!! the number of people i meet who've failed physics 2 is slowly but surely rising
Is it just me or has the Red Jesus slowed down?
Umm, so his first name is "Sir", right?
Does being admitted to Tech, mean you're assigned 5 facebook stalkers? or is it just luck?
Just take a story....
Bandito train robbers took the front page
im too old to be in love with freshmen
i had an amazing weekend...away from tech
i see jarz is back to her sexual predation.
i </3 stinky indians...
Dragon*Con babes are hot
i hate d-rad
Hit Shift 5 times and see your computer die!
nique.net: see gay frat-boys jumping up and down!
RHA Prez == bad pirate
Why did I think grad school was a good idea?
Abraham, Isaac and Jacob ... patriarch of the Hot House
That means Andy's name should be Abraham
I'm looking for mrs right, not mrs right now

THEME CROSSWORD: GRANDPA'S OFFICE

By Robert Zimmermann
United Features Syndicate

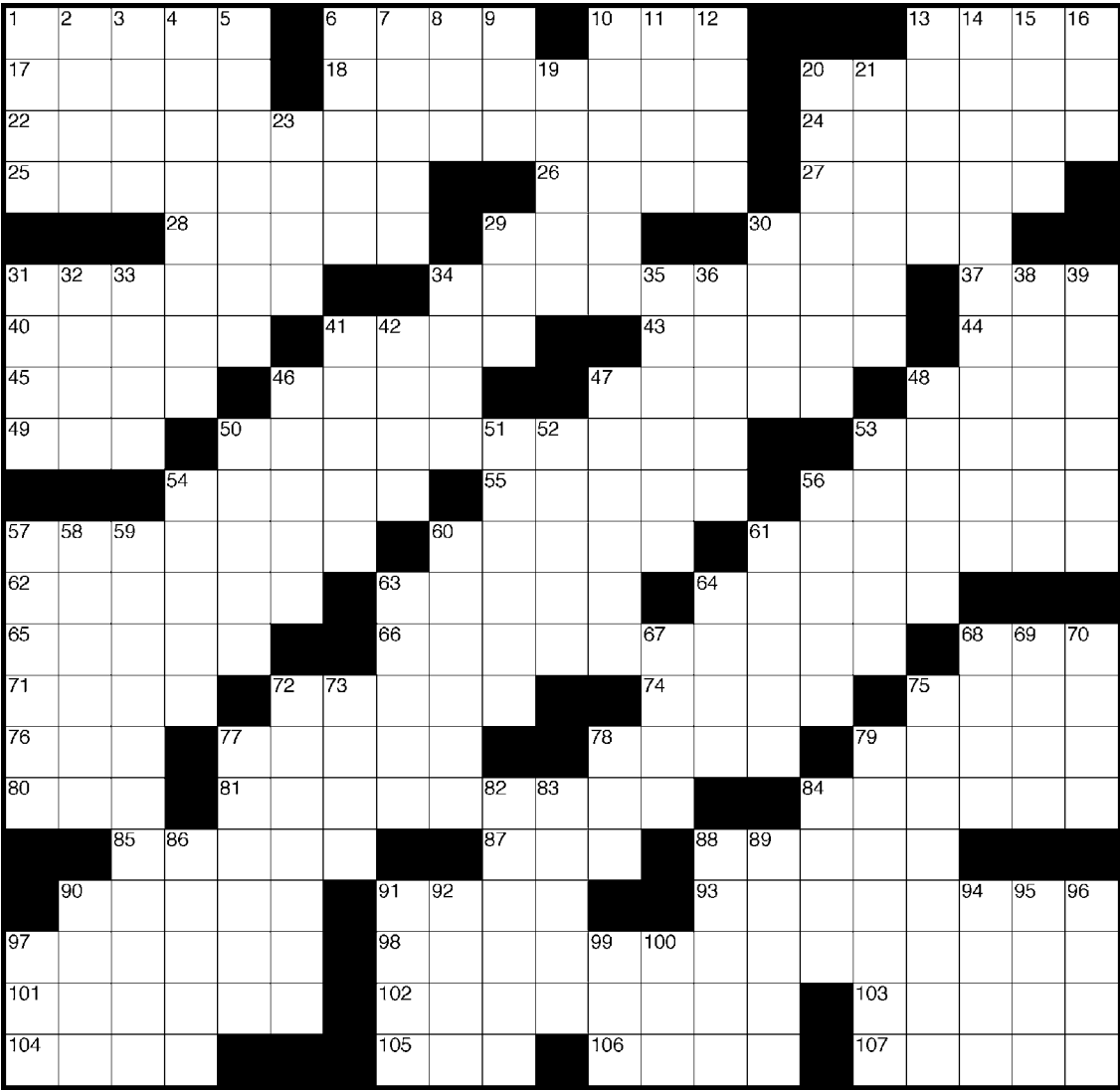
ACROSS

- 1. Songwriters' org.
- 6. Yard-sale marking; 2 wds.
- 10. Bankroll
- 13. Battle memento
- 17. Floor connection
- 18. Foolishly
- 20. Reach
- 22. Gramp used this to fix his errors: 2 wds.
- 24. Scottish landowners
- 25. Furniture material
- 26. Inits. on old map
- 27. Tulips, eventually
- 28. Employee request
- 29. Simian
- 30. "Me too"
- 31. Off to a new start
- 34. Gramp called with it: 2 wds.
- 37. Collar
- 40. Early afternoon: 2 wds.
- 41. Surfer's quest
- 43. Continue without pause: 2 wds.
- 44. Expert
- 45. Mines
- 46. Peel
- 47. Grouches are out of these
- 48. Site of Mt. Agung
- 49. Harris and Ames
- 50. Gramp wrote letters with it
- 53. Place for a corsage
- 54. Divided Asian land
- 55. Foe
- 56. Unruffled
- 57. Made a bid
- 60. Food thickeners
- 61. Netted
- 62. Fills up, and then some
- 63. Put in a row
- 64. Junk
- 65. Boors
- 66. Gramp printed flyers with it
- 68. Recipe abbr.
- 71. Beards of grass
- 72. Charm-school subject
- 74. Mom's sister

- 75. Way out
- 76. Holiday in Hanoi
- 77. Release: 2 wds.
- 78. Winter white
- 79. Donkey
- 80. Women's rights issue: abbr.
- 81. Thin paper
- 84. Dionysus follower
- 85. Early Peruvians
- 87. Over the hill
- 88. Growl
- 90. Whip
- 91. Rajah's wife
- 93. Manhattan ballroom
- 97. Rest
- 98. Gramp used it to send mail: 2 wds.
- 101. Heraldry symbols
- 102. Morally upright
- 103. Valuable stuff
- 104. Miss Heche
- 105. Scoreboard nos.
- 106. Uh-uh
- 107. Very much so, in music

DOWN

- 1. Author Sholem
- 2. Greek colonnade
- 3. Songstress Vikki
- 4. Emergency deliveries
- 5. Kitchen strategy
- 6. They carry plates
- 7. Sarcastic
- 8. -- Jima
- 9. Break a commandment
- 10. Skirt the issue
- 11. Obstacle for Hannibal
- 12. Hairdresser, at times
- 13. Long-legged bird
- 14. Gramp typed copies with it: 2 wds.
- 15. Succors
- 16. ER figures
- 19. Buddhist shrine
- 20. Colorless creatures
- 21. Pull tight
- 23. Gold eagle, e.g.
- 29. Be under the weather
- 30. Terse command
- 31. Lasso



- 32. Oklahoma city
- 33. "All -- are off!"
- 34. Sketched
- 35. Literary lead-ins
- 36. Make tracks
- 38. Dahl or Francis
- 39. Seethed
- 41. Like a famous "crusader"
- 42. Fertilizer compound
- 46. Funeral fires
- 47. Sound effect
- 48. Israel's Ehud
- 50. Grounds for suits
- 51. Group in power
- 52. Mindless

- 53. Parasite
- 54. "Beauty is truth ..." poet
- 56. Nodded off
- 57. Flattened, as a sphere
- 58. Power of the '60s: 2 wds.
- 59. Gramp signed his name with it
- 60. Krauss of Bluegrass
- 61. Stretch one's neck
- 63. Pablo's pal
- 64. Oil container
- 67. Investor's hope
- 68. Riven
- 69. Carolina rail
- 70. Nudge
- 72. Roman household gods
- 73. Los Angeles art school
- 75. Burr and Hamilton, e.g.
- 77. Cicada

- 78. Dispel
- 79. Blake TV role
- 82. Undersea "ears"
- 83. "The Kiss" painter
- 84. Service at St. Pat's
- 86. Slipknot
- 88. Assemblage
- 89. Racket
- 90. "Make Believe" composer
- 91. Host's request
- 92. Fighting: 2 wds.
- 94. Long time in Laredo
- 95. St. Petersburg's river
- 96. Half of sech's
- 97. -- Victor
- 99. Wordplay
- 100. Cow's comment

EXPERIENCE A HUGE COMEDY WITH TINY BALLS

THE ONE SUMMER MOVIE THAT HAS IT ALL—Elite Athletes, Deadly Competition, Dangerous Women, High Fashion, Explosive Action and Lots of Tiny Balls!

JOIN THE BALLS OF FURY FAN TEAM AT ballsoffury.com
EXCLUSIVE GAMES PRIZES • TRIVIA CLIPS • WALLPAPERS DOWNLOADS AND MORE!

DOWNLOAD THE MOBILE GAME TODAY
TEXT 43KIX TO 43KIX (43549) FOR MORE INFO

BALL-BUSTING PING-PONG ACTION FOR THE NINTENDO WII AND DS IN STORES SOON

BALLS OF FURY

ROGUE PICTURES, INTREPID PICTURES AND SPYGLASS ENTERTAINMENT PRESENT A BIRNBAUM/BARBER PRODUCTION A LENNON/GARANT FILM "BALLS OF FURY" DAN FOGLER CHRISTOPHER WALKEN GEORGE LOPEZ MAGGIE Q THOMAS LENNON ROBERT PATRICK CASTING BY JULIE ASHTON-BARSON COSTUME DESIGNER MARYANN BOZEK MUSIC BY RANDY EDELMAN
EDITED BY JOHN REFORD A.C.E. PRODUCED BY JEFF KNIPP WRITTEN BY THOMAS E. ACKERMAN A.S.C. DIRECTED BY THOMAS E. ACKERMAN A.S.C. EXECUTIVE PRODUCERS RON SCHMIDT DEREK EVANS PRODUCED BY ROGER BIRNBAUM GARY BARBER JONATHAN GUCKMAN THOMAS LENNON
SCREENPLAY BY THOMAS LENNON & ROBERT BEN GARANT DIRECTED BY ROBERT BEN GARANT www.ballsoffury.com

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Crude And Sex Related Humor And For Language

LOOK FOR HEROES STAR MASHI OKA IN BALLS OF FURY AND ON THE HEROES SEASON 1 DVD AND HD DVD. INCLUDES THE NEVER-AIRED PREMIERE EPISODE!

SEE IT TODAY!
MOBILE USERS: For Showtimes – Text BALLS with your ZIP CODE to 43KIX (43549)

THE BIGGEST GAMES. THE BRIGHTEST STARS. THE BEST TEAM. SUNDAY NIGHT IS FOOTBALL NIGHT ON NBC.