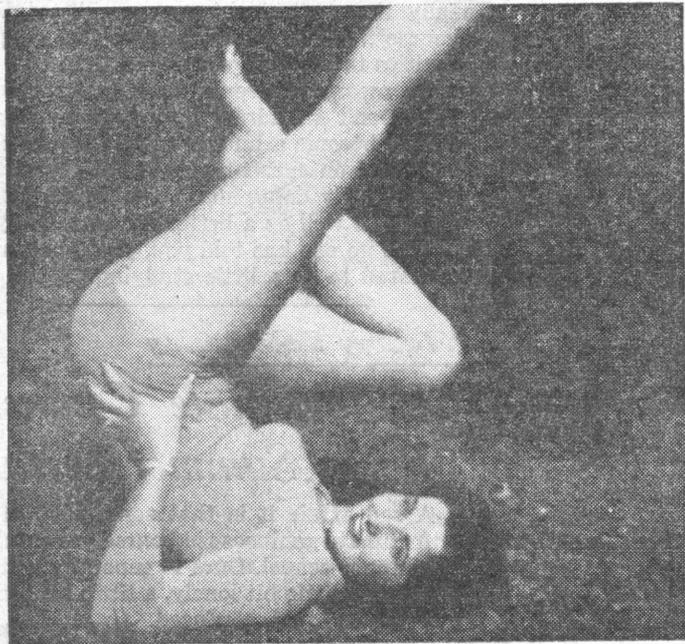


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Registrar Announces Quarter Grades; Warnings, Probations, Remain Steady



HANNA HAMPSHIRE

This beautiful lass urges Techmen to remove asphalt from between their toes before entering her Peachtree Hills pool.

By CHUCK SMITH
Technique Staff Writer

The Committee on Standing took action against 29.7 percent of the undergraduate student body last quarter. Of this number, 17.2 percent were warned, 8.8 percent were placed on probation, and 3.7 percent, or a total of 192 unfortunate students were dropped from the school rolls.

These statistics are little better than spring quarter a year ago when 30.0 percent of the undergraduates were in some sort of academic trouble. All men's average this quarter was 2.3662 compared to 2.3496 one year ago. Of the 30.0 percent in academic hot water last year, 913 were on warning, 435 were placed on academic probation, and 212 were dropped.

As has been the case previously, the number of students on probation is roughly half that placed on warning. The total of drops, also, is approximately half the number on probation.

Grades for the spring quarter followed the mysterious cycle which begins each fall with the

onset of another school year. The undergraduate men's overall is lowest in the fall and moves slowly but steadily upward during the year. For instance, the all men's moved from a 2.27 to a 2.36 from winter to spring quarter. This is generally explained in terms of the abilities of freshmen becoming progressively better with experience.

In spite of this improvement, the average number of quarters required for the seniors graduated in 1961 was 13.4. The surprisingly low figure of only 8 percent of the graduating class graduated in the specified 12 quarters.

Another item of good cheer is that of 5143 undergraduate students taking 12 hours or more, a grand total of 32 made a 4.0. This percentage is almost too low to compute.

Other statistics released by the Registrar's office breaks down the majors and classes by number of students enrolled. These figures show a spring quarter enrollment of 5101 men and 42 women students for day school. The largest class in school is next year's junior class with a total of 1295 men and 10 women. Other classes are: senior, 855, and sophomore, 1225.

These figures also show that the top academic third of the student body has an overall of 2.4 and above.

Upper third for the rising sophomore class is 2.3 and above with 1.9 and above falling in the upper half. For the junior class, 2.4 and 2.2 are the boundaries for the upper third and half, respectively. Next year's seniors boast a 2.6 and a 2.3 upper third and upper half average.

SL&EC Arranges Free Tickets To Series of Broadway Musicals

BY EVANS PLOWDEN
News Editor

The Student Lecture and Entertainment Committee has provided the opportunity for each member of the student body to attend one of the Theater Under the Stars productions this summer at no cost.

IBM cards will be distributed, through the campus mail, beginning today. These cards will be honored at the box office of the Theater Under the Stars, Georgian Terrace Hotel, from Monday, July 9, through Friday, July 13.

The student will receive a general admission ticket for the particular show and performance he selects, upon presentation of the IBM card and an athletic ID card. Date tickets may also be purchased at the office at the regular price.

The musicals, among which are such Broadway hits as "Can Can," "Pajama Game," "Fanny" and "Brigadoon," will be offered at 8:30 PM in Chastain Memorial Park's amphitheater.

Under the new "star system," there will be at least one big, well known star in each show. This has been inaugurated to help sustain interest in the series, which has met with ever increasing success.

This year a number of America's well known stars such as Dolores Gray, Robert Horton, Dorothy Collins and Joe E. Brown will be on hand to perform in the musicals.

"The opportunity to witness such top calibre entertainment in such a fine series of musicals

should be taken advantage of by everyone," commented Prof. Marlin Law, new chairman of the Student Lecture and Entertainment Committee.

"The Chastain Park series has continued to raise its quality of performances until it now equals probably any other production of its kind in this country. This year also marks what should be the best year in its fine history. We on the SL&EC hope that every Tech student will go to see these excellent productions," he concluded.

Bridge Group To Meet at 'Y'

The organizational meeting of the Tech Bridge Club will be held this Sunday afternoon at 1:30 PM in Room 1 of the YMCA. Those present will be able to participate in a round of duplicate bridge to be played Sunday afternoon.

When the club affiliates with the American Contract Bridge League, master's points will be awarded for club play. The only requirement for membership in the club is a knowledge of the basic rules of bridge.

Technique to Offer Posts On Summer Editorial Staff

Positions on the summer Technique staff are now available.

Any student who is interested in working on either the business or editorial staff of the school newspaper is invited to attend the Technique meeting Sunday evening, July 15, at 7 o'clock in the basement of the YMCA or contact Guinn Leverett at TR. 4-4360.

Editor Leverett commented, "Experience in high school or other journalism is helpful but not necessary. Anyone who wishes

to work will be given the opportunity.

"Summer will be an excellent time to begin work on this publication as both the staff and the paper will be small, affording everyone a chance to learn a great deal."

TECH TOPICS

Tech Alumni Win Prizes In Donation Competition

Georgia Tech with a total of \$3,000 in prize money was the only Southern institution of higher learning listed among the six top winners in the fourth annual Alumni Giving Incentive Awards competition sponsored by the United States Steel Foundation and administered by the American Alumni Council.

The Georgia Tech National Alumni Association received \$2,000 and a U. S. Steel trophy for second place in the Grand Awards for the "best sustained performance in alumni giving" by a university or college. First place winner in this category was Princeton University.

Tech also was honored with the first place award of \$1,000 and a trophy for the "best sustained performance" by a public institution in the nine-category competition which qualified the winners for the grand award competition. This marked the second consecutive year that Tech had received first place in this category.

Tech's record—over 40% of its alumni have contributed to the annual roll calls for six consecutive years—is unmatched by a public institution in the history of alumni giving.

DR. RICHARD P. Moll, Assistant professor of psychology at Georgia Tech, is the recipient of a research grant in the amount of \$3,433 from the National Institutes of Health.

This grant will be used to support a research program, "Drive and Maturation Effects of Food Consumption," of which Doctor Moll is director.

Georgia Tech is the recipient of an award of \$19,605 to be used under the nation Science Foundation Grants for Science, it was announced today by Alan T. Waterman, director of the foundation.

This general grant will be used at Tech to support basic research in areas of science, science education, research training, and related scientific activities.

The Georgia Institute of Technology has been awarded a \$57-

684 National Aeronautics and Space Administration research grant, it was announced today by President Edwin D. Harrison.

This award will be used to support a research project entitled, "Heat Transfer to a Gas containing a Cloud of Particles," under the direction of Dr. Clyde Orr, Jr.

The work is related to the possible development of propulsion systems which use high temperature nuclear radiation.

Freshmen Seek Beautiful Girls In Miss Perfect Lips Contest

Approximately 140 first quarter freshmen are presently undertaking the pleasant task of interviewing some of Atlanta's most beautiful girls in hopes of finding one worthy of the title, "Miss Perfect Lips of 1962."

Every rat will be responsible for filling out five "kiss cards," each of which includes a lip impression as well as other vital statistics of a local girl. After further screening and interviewing by members of the Co-op Club, five finalists will be chosen from which "Miss Perfect Lips of 1962" will be selected.

She will be crowned at the annual "Miss Perfect Lips Dance," to be held at the Dinkler Plaza Ballroom August 18. The crowning will be done by Miss Beverly Deloach, last year's "Miss Perfect Lips."

Bob Hahaha, co-chairman of the dance committee, stated that last year's success was attributed to an increase in comfort due to air conditioning in the Dinkler Ballroom.

The dance took place off cam-

pus for the first time. Last year's success leaves Co-op club members with expectations for a bigger and better dance this year.

Tickets and other information will be available soon from section one Co-op Club members. This section is composed of summer and winter students.

The Co-op Club was founded in 1915 for the purpose of promoting interest in Co-op activities and fostering a spirit of fellowship among students in the Co-op Department. The club is composed of two sections. The membership is limited to a maximum of forty members for each section.

Each summer the Co-op Club holds a smoker for all entering co-op freshmen in addition to sponsoring the "Miss Perfect Lips Dance."

RUMBLINGS

Summer Quarter Gives No Respite; Punishment Comes in Same Dosage

By GRADY THRASHER
Associate Editor

With summer quarter now well under way one may wonder just what in the hell he is doing here. After serving a nine month frustrating term and sometimes receiving nothing more than a sharp kick in the academic backside, he finds that he is enrolled again for another quarter at Tech receiving the same punishment that has become a way of life.

WHAT MOTIVES could lie behind the decision to spend the hot, sunny summer days sweating in a classroom and the balmy nights with nose crammed in a book and worrying about where the next shaft is coming from. Surely it is something more than enjoying the feel of the hot, melted asphalt under your feet as you trudge up the hill each day or wanting to keep your slide rule warm for fall quarter. To some it is just an excuse to be in Atlanta with its definite advantages over the average southern community. There are also the gung-ho incoming freshmen who haven't yet realized what they are getting into, or if you are lucky enough to be an IM, you may fall into the category of the industrious IM student who could think of no other reason why he was here for the summer than "It beats work-

ing."
* * *
WHATEVER the varied reasons a student may have for being here, one must surely stand out above the others, and that is that this summer is another quarter toward that seemingly obscure day when we may graduate and are immediately transformed from the administration's alpha-numbered children, who have been pushed, kicked, and "guided" for four years, into mature, responsible alumni whose

possible hatreds for the school have turned to love and whose textbooks turned into checkbooks. That is good enough reason to make summer quarter worthwhile.

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Theater Under the Stars Offers Unique Opportunity

The 10th anniversary season of the Theater Under the Stars will bow in at Chastain Memorial Amphitheater, offering Tech students the opportunity to enjoy first rate entertainment in the way of summer stage fare.

Seven of the top names in the entertainment world will headline the six productions.

Raising the curtain on the summer's entertainment will be the lusty and lively musical "Can Can," with Broadway personality Dolores Gray in the leading role. The versatile Miss Gray, possibly best remembered for her smash performances in "Destry Rides Again," is also no stranger to Hollywood, television, the country's top night spots and the recording studios. Her performance in the St. Louis Municipal Opera's production of "Can Can" broke all-time records.

FOLLOWING Miss Gray will be Giorgio Tozzi and Barbara Cook in "Fanny." This one starts July 17 and runs through July 22. Tozzi, one of the Metropolitan Opera's leading bassos, has been

heard with that organization in Atlanta. Miss Cook, a native of this city, got her show business start at the old Roxy Theater here and has since gone on to Broadway in "Plain and Fancy," "The Music Man" and "The Gay Life," among others.

The third offering of the season, "Brigadoon," to run July 24 through July 29, will bring television personality Dorothy Collins to the outdoor stage.

THE STAR of the fourth show of the season needs little introduction to anyone who watches television. He has been riding the crest of the popularity polls for sometime now as Flint McCullough, one of the stars of "Wagon Train."

Robert Horton will leave his guns and boots on the west coast, however, when he appears in "Pajama Game" July 31 through August 5. Although best known for his television role, Horton has appeared extensively in England on the musical comedy stage and has given a command performance before Queen Elizabeth.

Although most frequently thought of as a leading soprano

with the Metropolitan Opera, Jean Madeira, star of the summer's fifth show, is equally at home on the concert or musical comedy stage. She will be seen August 7 through August 12 in "Song of Norway." Miss Madeira is currently touring Israel with the Vienna State Opera.

LITTLE can be said to increase the public's knowledge of the star of the season-closing "Showboat," Joe E. Brown. This show will be seen August 14 through August 19. Joe E. Brown will re-create his movie role of "Captain Andy" in the outdoor performance.

One of these six productions may be attended by Tech students free, through the SL&EC. An opportunity to view entertainment of this caliber without parting with one copper of one's hoarded cash should be inducement enough for at least one evening at Theater Under the Stars.

Freedom of Press Takes Responsibility

(Editor's note: The following article was taken from a publication of the Associated Collegiate Press.)

Can students accept the responsibility that is required by freedom of the press? A chief aim of the university is to instill responsibility. How can we produce responsible leaders if we do not give them responsibilities as students? The student by expressing freedom can learn the difference between imprudence and impudence. If he cannot be imprudent in an atmosphere of guidance, then what course will his later imprudence take? If the university is to be mater et magistra, then she must cut the apron strings of the mater, and let the magistra begin.

Is it necessary for a student newspaper to represent the views of the student majority? If majority opinion is all that is to be expressed, do away with newsmen and politicians and bring in the

sociologists to take polls. Is it not part of the responsibility and reward of newsmen to give well informed views? Surely if they compile the stories, they should have the experience and reward of expressing their views.

Campus Humor

The drunk was stumbling down the street when he bumped into a policeman. "Where am I?" questioned the intoxicated one.

"You're at Fourth and Fowler," answered the policeman. "Don't be so specific," the drunk retorted. "What city is this?"

Milton's July Jubilee

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