

ENTERTAINMENT

Technique • Friday, October 19, 2007

FLOUNDERING VOLLEY

Tech's women's volleyball team lost Tuesday to undefeated Clemson. Their record has dropped to 5-4. **Page 33**

TECH HOSTS MODEL UN

Students from Southeastern high schools came to attend the 9th annual Model UN Conference. **Page 11**

Fall gets cool with fun festivals

Food festival serves it up

By Hahnming Lee
Sports Editor

Taste of Atlanta attracted thousands to sample some of Atlanta's best food this past weekend at Atlantic Station. Starting Oct. 13, this special two-day event hosted several of the most popular and acclaimed restaurants in the area, giving them a chance to show off their food to the public. Stands were set up on the sidewalks of Atlantic Station, with chefs and waiters preparing signature dishes for people roaming the street.

Customers purchased entrance tickets and food coupons for the event that could be spent at various stands at their discretion. Some of the smaller samples, like milkshakes and popcorn, cost just one ticket. Other smaller dishes, like mini Kobe burgers and barbeque ribs, cost three tickets. The diversity of foods could easily satiate any visitor's appetite.

In addition, patrons were invited to attend several demonstrations from more prominent chefs as well as a VIP wine tasting event. Shows included drink mixing lessons and a live demonstration on how to cook more health-consciously. The chefs were not limited to ones based in Atlanta; there were famous chefs from across the nation. The popular wine tasting event had a constant line that stretched past several

See Taste, page 26

Atlanta unmask Echo

By Hahnming Lee & Jarrett Oakley
Sports Editor/Contributing Writer

This past weekend saw the inaugural run of a new music festival based in Atlanta: the Echo Project, which aimed to inform and promote ecologically friendly advice and knowledge about the human footprint that's destroying the environment.

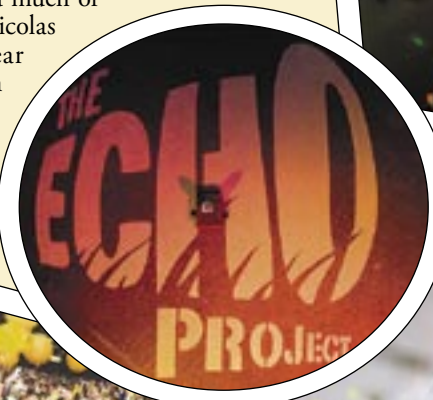
Some 15,000 green-conscious patrons showed up to see 80-plus bands on this first of at least 10 annual music festival extravaganzas Oct. 12-14, set on the beautiful 350-plus acres of Bouckaert Farm just 20 minutes south of Atlanta.

Along with a myriad of sponsors and vendors selling products ranging from Bob Marley garb to pork falafels, these grooving hippies (complete with tie-dyed Grateful Dead T-shirts and Jesus sandals) pitched tents for a great experience and cause.

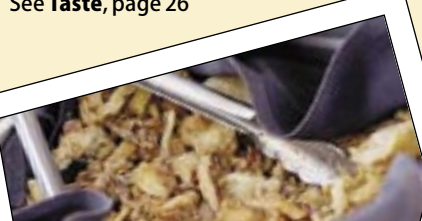
The Creator

The mind behind much of the Echo Project is Nicolas Bouckaert, a 25-year old entrepreneur with long-standing aspirations for creating

See Echo, page 23



Photos by Blake Israel/STUDENT PUBLICATIONS



Photos by Jon Drews/STUDENT PUBLICATIONS

Sparta opens for Alice, Velvet at HiFi Buys

By Vivas Kaul
Staff Writer

Ever since Dave Matthews Band played a sold out concert in Piedmont Park, a stream of great bands and musical talent has steadily flowed into the city of Atlanta. The week before Fall Break, studying was probably the farthest thing from most students' minds as the Foo Fighters' show sold out in 30 seconds. That same week, Alice in Chains and Velvet Revolver played a packed show at HiFi Buys Amphitheater. However, in the chaos generated by all the big bands, it was easy to overlook the opening acts.

Opening for the Alice in Chains and Velvet Revolver show was one such opening act, Sparta.

After the breakup of At the Drive-In, drummer Tony Hajjar formed Sparta with former ATDI back-up singer Jim Ward. What followed was the band's first album, *Austere*. It emerged to limited success and failed to break into the mainstream. As a result, most critics wrote the band off, saying that it had yet to find its sound. The release of their second album, *Porcelain*, defined their sound and showed that they were not just another punk knock-off.

The set that Sparta played at the

concert was a good mix of tunes. They opened with a fast moving hardcore riff that was reminiscent of ATDI's "One Armed Scissor." Ward's voice is haunting in its tonality and has definitely matured since Sparta's first album.

It's unfortunate that Sparta is so obscure in terms of the concert-going fanbase, particularly the Alice in Chains/Velvet Revolver crowd. In fact, given the vast differences in the tonality of the opening act and headliners, it seemed to be a mistake putting the two together.

See Sparta, page 22



By Colin Ake/STUDENT PUBLICATIONS

Sparta opened for Alice in Chains and Velvet Revolver.

Netherworld combines fear, fun

By Siwan Liu
Entertainment Editor

Before this month, the last time I'd set foot in a haunted house was at Six Flags' Fright Fest. After standing in line for more than an hour and then paying an additional \$20 to enter the house, I can't begin to stress how disappointed I was. The house was small, cramped, about as G-rated as you could possibly get, and I didn't scream once. That night I decided that I'd gotten too old for haunted houses.

A few weeks ago, however, I went to Netherworld's Leviathan and shrieked the entire way through.

It wasn't a short, five-minute walk-through either; rather, I found myself wondering when it would end.

Netherworld, entering its 11th year, was recently rated the #1 Haunted House in America by *Hauntworld Magazine*, and it now comprises two different haunted tours: Leviathan and Primal Fear.

Leviathan is a massive mansion of dark twists, bridges, ramps and maze-like corridors filled with thrills, menacing lurkers and mind-boggling situations. When you first enter the premise, you're introduced to Dr. Colber, a mad scientist of sorts who specializes in re-animation of the dead—and he's after fresh body

parts. He then lets you through into the house, and you're on your own in this self-guided tour.

Primal Fear is the second stop on the complete tour and takes place below the Leviathan mansion. In its dark recesses, be ready to expect everything from crawling insects to dark, claustrophobic halls.

All the actors and performers on both tours were eerily professional

See Nether, page 26



Kronos, one of the main Netherworld characters, poses with an axe.

Image Courtesy of Netherworld



StreetStage Atlanta

Street performers from around the world will gather for the StreetStage Atlanta Festival Oct. 19-21 in Woodruff Park. The Festival will feature music, dance, street painting, acrobatics and more. Admission is only \$1.

Stars and The New Pornographers

The Variety Playhouse is rounding out the month with a list of jammin' bands. The dreamy band Stars will perform Oct. 27, and the ambitious eight-member power pop band, The New Pornographers will hit the Variety Playhouse Oct. 30.

Halloween Groove

Athens-based Perpetual Groove blends a wide variety of music styles to create their original rock sound. The band will perform at the Variety Playhouse on Halloween night at 8:30 p.m.



Amongst the masterpieces showcased at The High's "Inspiring Impressionism" are "Confidences" by Renoir (top left), "In the Garden at Maurecourt" by Morisot (top right) and the classic "Autumn on the Seine" by Monet (bottom).

Images Courtesy of The High Museum of Art

Impressionists inspire at High

By Jenny Zhang
Layout Editor

Paris, 1874: A group of renegade artists stage an exhibit that is poorly attended and widely ridiculed. A scathing review by the critic Louis Leroy denounces them as being "hostile to good artistic manners, devotion to form and respect for the masters." Their paintings are radical—broken strokes of color and dappled plays of light brushed with an air of spontaneity and movement—mere sketches compared to the smoothly finished works of the day. "Impressionists," Leroy sneers of the artists who will forever change the world of art.

Fast forward to the present century. From Oct. 16 to next January, the High Museum of Art is presenting "Inspiring Impressionism," an exhibit that explores how the impressionists

were influenced by the masters that Leroy once accused them of rejecting.

"The truth is the impressionists were very concerned with the art of the past and well versed in the work of the old masters," said curator Ann Dumas.

The exhibit juxtaposes works by the impressionists with those of the masters for a fascinating lesson in art history. With one glance, it is evident that Renoir was influenced by Italian Renaissance master Titian's luminous colors and depictions of feminine sensuality; that Morisot was struck by 18th-century Rococo-style Boucher's light, diaphanous textures; that Pissarro and Cézanne drew from the Baroque-era Lorrain to frame their paintings; that Manet was impressed by the broad brushwork and dramatic lighting of the 17th-century Velázquez, and

so forth. An innovative bank of touch screens that allows viewers to compare the impressionists' brushstrokes with those of the old masters further underscores their similarities.

Works of particular note in the 86-piece collection include Cézanne's "Still-Life with Statuette," Renoir's "Confidences," Cassatt's "The Family," Velázquez's "Infanta Margarita" and Monet's "Autumn on the Seine, Argenteuil."

Elegantly presented in galleries full of beautiful works, this exhibit has depth and breadth to spare, spanning centuries of artistic style to bring viewers insight about the impressionists who both defied and embraced the tradition of the masters. A testament to the inspirations that fueled the impressionists, this revelatory jewel of an exhibit is not to be missed.

#526 HONEY BEE \$29 ⁹⁹	#634 ZORRO \$39 ⁹⁹	#592 SEA SIDE PIN UP \$49 ⁹⁹	#590 TONY MONTANA \$39 ⁹⁹	#564 PIRATE BLACK & GOLD \$49 ⁹⁹	#410 DAVEY JONES \$69 ⁹⁹
#418 HUGH'S SMOKING JACKET \$59 ⁹⁹	#455 CANDY CORN WITCH \$44 ⁹⁹	#610 SUPA MAC DADDY \$49 ⁹⁹	#501 FRENCH MAID \$49 ⁹⁹	#456 CAPTAIN JACK SPARROW \$34 ⁹⁹	#505 GANGSTER \$49 ⁹⁹

making friday lectures more interesting

technique

10%
DISCOUNT
WITH STUDENT ID

Coupon must be present at time of purchase. Offer not valid on custom invitations and clearance items. May not be combined with other %/S off coupons, discounts or organization discount. One coupon per family. No reproductions. Coupon Valid 9/28/07 thru 10/31/07.

MIDTOWN • 408-872-2628
14TH Street, Next to CVS

ROSWELL • 678-461-9230
Corner of Holcomb Bridge & Alpharetta Hwy., Under Clock Tower

TOWN CENTER • 770-919-8615
Barrett Pkwy., 1/4 Mile East of Hwy. 41, Across From Circuit City

Visit Any of Our 24 Atlanta Area Locations
or Visit Us On Line at www.partycityonline.com

New *Feast of Love* needs more flavor

OUR TAKE: ★★☆☆☆

By Jennifer Aldoretta
Contributing Writer

Every year, there's that awe inspiring, feel-good movie released that every family will want to see together.

At first *Feast of Love*—aside from having one of the worst titles I've ever heard—may very well seem like that type of movie. I was certainly expecting a happily-ever-after kind of love story for all ages, but that was not quite the case for this film.

Walking into the theater, I wasn't anticipating such a depressing movie so packed with sex scenes. I was expecting a movie that I would be able to enjoy with a grandparent or a young sibling.

Although the plot line was a bit unexpected, the film was not bad by any means. *Feast of Love* had its highs: decent writing, a great cast, believable characters, touching stories and real-life events.

The cast included actors such as Morgan Freeman, Greg Kinnear, Rahda Mitchell and Selma Blair, who are all wonderful in this movie. All are very believable in the roles they play.

Harry Stevenson, played by Freeman, is the wise, retired professor who spends his time giving advice to those in need of it. Bradley Smith (Kinnear) is the hopeless romantic who has terrible luck with women and often seeks advice from his close friend Harry.

Diana (Mitchell) and Kathryn (Blair) both play important roles in Brad's love life and help to mold him as a person and as a lover.

Harry also spends his time helping a young couple (played by Toby Hemingway and Alexa Dalavos) to find happiness and comfort within their own relationship and their relationships with others.

The film is chock-full of talented, famous actors, but it constantly felt like something was missing. That something just might have been a little laughter.

It seemed like none of the characters ever really laughed; it never felt like they were happy with their lives, which was a little disappointing. The film seemed to focus more on the negative occurrences in our lives instead of both the negative and the positive that occur everyday to create some balance.

Being a female, however, I will admit that I do occasionally enjoy a good chick flick that will make me cry. I did get a bit teary-eyed at parts—which comes with the estrogen—so if you're a female looking for a good movie to cry to, then *Feast of Love* is a good choice.

Yet even though it is an incredibly touching story of a community dealing with real-life events and struggles, I can confidently say that the movie would have been better had it been slightly more heart-warming.

The script was well done and seemed very natural and conversational, but again, it was too depressing. The conversation always felt way

too serious.

Everyone needs to laugh a little, and screenplay writer Allison Burnett should have taken a bit more time to emphasize the importance of laughter in our lives and our relationships.

I haven't read the book the film was based off of, so I can't assume that it was also this depressing. But if so, the story isn't convincing enough; it seems like something written simply to make women emotional.

Despite the depression I felt after

seeing *Feast of Love*, this love story is certainly worth the watch if you're a fan of these types of films. There are many extremely touching moments, which make it a nice movie to watch with your boyfriend if you can drag him along to see it with you.

But if you're someone who generally enjoys sad, sappy love movies and needs someone to cry with, I'm sure there will be several middle-aged women in the theater more than willing to share their box of tissues.



Images Courtesy of Metro-Goldwyn-Mayer Studios.

Harry Stevenson, played by Morgan Freeman, gives the hopeless romantic Bradley Smith, played by Greg Kinnear, advice on love.



B u i l d e r C l o s e o u t

INTOWN, PICTURE PERFECT



ONLY LUXURY, GATED & SWIM COMMUNITY

Starting in the \$500's

- Walk to Georgia Aquarium, Centennial Olympic Park, New World of Coke
- Unique Homes Up to 3000 square feet.
- Granite Countertops
- Premium Kitchen Appliances
- Seamless Shower Doors
- Hardwood Floors
- Optional Elevators
- 2 Car Garages



"All information is believed to be accurate but is not warranted. Prices subject to change."

Sales Agent: Darrin Hunt • 404.664.9916 • email: Darrin.Hunt@condoStore.com

560 Centennial Olympic Park Drive 1/2 block south of North Avenue and Centennial Olympic Park Drive
404.685.9035 • www.centennialparknorth.com



Newfound Glory releases part two of *From the Screen*

By Ryan Hautau
Contributing Writer

New Found Glory has been around for a pretty long time now, with this album marking their sixth studio album release.

Since their first appearance back in 1997, they have gone on to influence the styles of many bands, revolutionizing the pop-punk (or pop-rock) genre, characterized by upbeat tempos, explosive choruses and whiny vocals. Really, though, it's New Found Glory's lead singer Jordan's amazing voice that truly makes the band such a pleasant experience to listen to.

If it wasn't for these (five, somewhat overweight and now kind of old) guys, popular bands such as Cartel, who just released their second album in August, Boys like Girls and Fall Out Boy, wouldn't exist—or at least

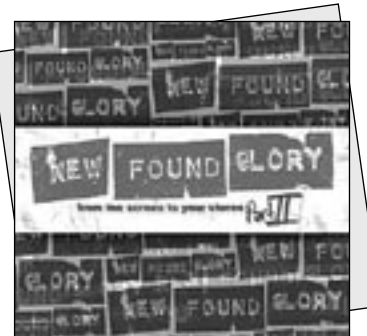
be so popular.

Back in 2000, the band released their second EP, *From the Screen to Your Stereo*, which is comprised solely of covers of songs from popular movie sound tracks such as *Titanic* ("My Heart Will Go On") and *Karate Kid Part II* ("The Glory of Love").

Although some may criticize a band for releasing an album in which every song is a cover, the band did a great job of adapting the original pieces to their fast pace and high-pitched vocal style, making for a fun and catchy collection of songs, which sound different than, but are still solid translations of, their original counterparts. With the success of this EP and the four studio albums that followed, New Found Glory decided to revisit their past and release a sequel.

From the Screen to Your Stereo

Part 2 sticks to the same formula as the original, but it presents itself in full studio album form. This time around there are eleven (one of which is entirely



Cover Art Courtesy of Drive Thru

instrumental) tracks instead of six, covering songs created by artists such as Sixpence None the Richer, The Goo Goo Dolls and Madonna. The album also covers songs from

films ranging from *Amelie* to *Donnie Darko*.

Also featured in this album are guest vocals by such other popular pop rock lead singers as Will Pugh of Cartel, Patrick Stump of Fall Out Boy, Adam Lazarra of Taking Back Sunday and others. It should be stated, though, that not every track features a guest singer.

Kicking the album off is a cover of the ever so popular track "Kiss Me" from *She's All That*. This track is the album's release single and probably most catchy song, for which they also made a pretty funny music video (check out the band's MySpace page for this: www.myspace.com/newfoundglory).

Other memorable tracks include: "King of Wishful Thinking" from *Pretty Woman*, "Don't You Forget About Me" from *The Breakfast Club* and my personal favorite, "Love

Fool" from *Romeo and Juliet*.

This album, however, is not without its flaws, of which there are only a few. "Amelie J'y Suis Jamais Allé" from *Amelie*, the album's only instrumental track, was translated rather inaccurately. On the other side of the spectrum, "Iris" from *City of Angels*, although easy on the ears, sounds almost identical to the original version.

In all, I highly recommend checking this out album. The selection of songs covered were all solid choices that New Found Glory translated accurately and adapted well to their style. This is definitely an album that will put and leave a smile on your face each and every single time you listen to it. Probably expect a new original album from this band next summer, and check out their concert tonight, Oct. 19, at Center Stage in Atlanta.

Sparta from page 19

That being said, Sparta was awesome. Most openers play songs that get the crowd moving while others get themselves moving, psyching up the crowd. Sparta did both in equal measure, and though the venue was nowhere close to full when they started playing, it was packed by the time they had finished.

If Sparta keeps up their musical evolution they could be a headliner themselves one day as their notoriety keeps moving up.

After Sparta left the stage Alice

in Chains started their set. At first I was skeptical given that AIC's lead singer, Layne Staley, has been dead for the last five years from a heroine/cocaine overdose. However, I was very wrong. William DuVall, the Atlanta-born singer and guitarist who is the current lead singer, has toured with the band since they reunited in 2005. His voice is akin to Staley's in many ways, and if you don't see him it makes you almost forget that Staley is dead.

What was most surprising about AIC was Jerry Cantrell, the lead guitarist, who has not lost his style. Most amazing is how much of his

voice really contributes to all of the familiar songs like "Them Bones," "Rooster" and "Rain When I Die." Hardcore fans may not be aware of this fact if they have not seen AIC live. These concerts, of course, also seem to draw large crowds due to the many rumors that AIC may soon head back to the studio for a new album.

Lastly, and in curtain-dropping fashion, Velvet Revolver took the stage. VR is touring their new album, *Libertad*, which has such hits as "The Last Fight" and "She Builds Quick Machines." Frontman Scott Weiland, formerly of the Stone

Temple Pilots, and Slash, formerly of Guns N' Roses, were energized as the band started off loud. However, they quickly quieted down as the stage hands rearranged the drum kit about three songs in for the performance of the STP song "Interstate Love Song." The band also played other STP covers, including "Vaseline."

After a huge set, VR played a four song encore which ended with the song "Slither." It's no secret as to why Velvet Revolver was the show headliner as Slash pounded out amazing guitar riffs in his trademark top hat, complimented by Weiland's vocals.

Currently, *Libertad* is not selling as well as Velvet's previous masterpiece *Contraband*, but it is a solid album. The new album has been a sobriety test for Weiland, as his run-ins with the LAPD over drug violations and DUIs have become legendary. In fact, in an interview with *Rolling Stone* this year, he said that the only albums he has written sober were STP's *Core* and VR's *Libertad*. As VR finishes up the North American portion of their tour, it would not be surprising if their record sales shoot up a few points from these amazing concert performances.



This week on GTCN 21

OCTOBER 19-25

monday, wednesday & friday

- 7:00p On the Flats
- GT Post Game Report
- 7:15p GT Football Replay:
- Army at Georgia Tech
- 11:15p Student Productions

tuesday & thursday

- 7:00p Student Productions
- 8:00p Campus Calendar
- 9:00p Student Productions
- 10:00p Campus Movie Fest
- 11:30p Student Productions

October on GTCN 21



Army at Georgia Tech this Saturday!

Homecoming heats up as the Cadets invade Atlanta! The action starts Saturday at 12:00pm on GTCN Channel 53!

Army at Georgia Tech Rebroadcast!

If you missed the game on Saturday, you can see the rebroadcast on **Monday, Wednesday** and **Friday** after *On The Flats* and the *GT Post Game Report* on GTCN 21!



This week on GTCN 20

mon., tue., thurs.

- 5:00p NASA Today
- 6:00p ECE 6331
- 7:00p ISYE 6669
- 8:00p ME 6222
- 9:00p Tutor-Vision

(mon. & tue. only)

wed. & fri.

- 5:00p It's a Lifestyle
- 6:00p AE 6765
- 7:30p ME 6101
- 9:00p Tutor-Vision

(wed. only)

sat. & sun.

- 8:00p The Jazz Documentary
- 10:00p Gangster With a Heart of Gold

Watch Tutor-Vision This Week!

Tutor-Vision is a live tutoring call-in program on GTCN 20! Tutors are available for help with Calculus, Chemistry, and Physics.



Tutor-Vision is brought to you by GTCN and the Learning Assistance Program.

Monday - Wednesday 9-10p

Call 6-1811 with your questions!

Echo

from page 19

a music festival for everyone.

"It's been something I've wanted to do for a long time. [I wanted] to have a big festival where lots of people can come together and enjoy lots of different kinds of bands," Bouckaert said.

He wanted to differentiate the Echo Project from other music festivals around the country by basing it in a more common purpose: to help the environment.

"[The Bouckaert farm] is on the Chattahoochee River so I wanted to do river cleanups to have a big effect locally. Also, as a business, I feel as though you have a greater responsibility to do things in as 'green' a way as possible. We're trying to promote this mindset to the general public," Bouckaert said.

Friday

Bands played solid sets throughout the day. The Album Leaf had a



By Jon Drews / STUDENT PUBLICATIONS

Les Claypool from Primus jammed on his bass at Echo.

particularly mellow set that contrasted much of the day's performers.

They mixed in old material and new songs while keeping the relatively smaller crowd entertained.

The Secret Machines played one of the last shows of the day but still put on an impressive one for the people who stayed. The band focused on the



By Jon Drews / STUDENT PUBLICATIONS

The Flaming Lips put on a spectacular, motley show.

music, playing straight through for most of an hour and 15 minute set. While these two acts played well, the headliner and show-stealer of the day was The Flaming Lips.

The Flaming Lips' set had everything and more. The band stepped out on the stage and immediately showered the crowd with plastic balloons and confetti. Girls dressed as aliens and Santa Clauses, standing on opposite sides of the stage while stage helpers dressed as different superheroes. What appeared to be The Hulk filmed the whole crowd while the Mario Bros. were able to keep the equipment in check. They all had the simple and enviable job of just having fun during the show. Lead singer Wayne Coyne constantly interacted with the crowd, entering the show by blowing himself into a giant plastic bubble and then jumping into the arms of the crowd. He kept the crowd excited, often just blowing confetti and throwing plastic balloons into the crowd mid-song without notice.

Coyne encouraged everyone to sing along to the songs, many of which the crowd knew from the band's two-decade catalog. The

band has not released a new album in nearly a year and a half, but they put new twists on the songs to make them sound similar to their album counterparts but still fresh.

In between songs, Coyne addressed the crowd and told them how much he respected the festival and what it represented, hoping it could become one of the biggest in the country. He mixed it in with some political commentary, which was cheered on by the crowd.

The finale was much like the beginning: a lot of cheering, a lot more confetti. The band came on for two more encores of older songs, much to the delight of the crowd.

The festival saw many of the campers retire to their tents at around 3 a.m., but not after experiencing a day of music with the first-ever performers at this festival.

Saturday

Saturday's concert lineup was designed to please both rockers and jam band fans alike. With about thirty bands playing back to back sets over five stages spanning the breadth of the venue, it was nearly impossible to critique all of the band's performances. Highlights included Louis XIV, which has an edgy, alternative rock sound resembling other breakthrough artists like the White Stripes and the Yeah Yeah Yeahs. Futureman and his Black Mozart Ensemble, which comprises neither electric guitar nor drum kit, blended beautifully a six-piece orchestral string ensemble to a waltzing, classically influenced set.

I left the main Echo stage after a brilliant performance by Clap Your Hands Say Yeah and darted through the dust-filled air toward the 99X "Green Garage" tent to hear a local Atlanta prodigy called the Hiss. While touring with friends and rock stars Jet, the Hiss chiseled their sound into a machine driven by four-four, heavy hitting tempos and heat searing vocals from Adrian

Barrera.

As I left the tent I heard this ruckus growing in intensity, and saw what looked like men on stilts dancing to Cajun, New Orleans music. March Fourth Marching Band from Portland, Oregon, is a dizzying, dazzling display of big band music. Sid Simpatico, a member of the twirling and flipping acrobats on stilts, described their band as "mad max goes to Mardi Gras, Cirque Du Soleil only with Bugs Bunny and Duke Ellington," which sums up their sound and their wild antics on stage.

As day turned to night with the sunset melting into the somber distant trees on the horizon, Perpetual Groove started their set with warm and mellowing applause. The glowing beams of their red, orange and blue light show captivated the barefoot crowd. Dancing through songs like "Teakwood Betz," "Robot Waltz" and "Three Weeks" the music partisans were dumfounded and rocked when Brock Butler put his guitar down and rapped to a Jay-Z cover of "99 Problems."

"[The Killers] pierced the chilly air and fired up the crown to smash hits..."

I rushed up to the front of the final show of that night, The Killers on the Echo main stage. The boys from Las Vegas pierced the chilly air and fired up the crowd to smash hits like "Mr. Brightside," "Jenny Was A Friend of Mine," "Smile Like You Mean it" and "All These Things That I've Done" off of their chart-topping album Hot Fuss.

Sunday

Sunday was full of jam band

music with dabbles of alternative indie rock and rap.

The largest crowd pullers on Sunday were the Roots, who rapped through a funky set that included their innovative trademark lyrics.

Meandering to the Lunar stage, I caught Spoon wooing the bewildered and tired patrons through electric masterpieces like "I Turn My Camera On" and their new song "Reflections of You." With its eerie echo cacophony that traveled left to right across the massive speakers as they played, one fan described it as "being sucked into a black hole."

A favorite among the crowd was Umphrey's McGee, which incorporated epic-sounding rock vibes with long, trippy solos that shook the dusty, worn field of the concert.

Phil Lesh from the Grateful Dead, signaling the finale of the festival, played a double set into the night that left all speechless, tired and musically full like after a Thanksgiving meal.

The Verdict

The Echo Project holds the promise of joining company with other mega music festivals like Lollapalooza and Bonnaroo. There are some definite kinks that need to be hammered out, like the high ticket price (\$178, \$200 at the gate), the small crowd size and the logistical problems like the dust bowl that invaded your sinus cavity from the foot traffic.

However, these problems will, as always with such a large venue, hopefully work their way out before next year's festival.

It was an amazing time for an amazing cause which opened many people's eyes to the dramatic impact the human race is making on our planet. And, judging by the plethora of fairy-winged, face-painted, barefoot and shirtless progressives that were interpretively dancing, Atlanta is anxious to see what next year will bring!

sliver

www.nique.net/sliver

cupcake cheeks!!

Two Bits Guy: You're a tool

Blue Eyes :)

"Happiness flees in an attempt to avoid being taken for granted, but is caught by the idea that the self is happy within."

I would lose it all just to lose it again, if I might appreciate it more...

Let's smoke pipes on the porch more often.

Dillon wears a toupee.

No really. Dillon wears a toupee.

Is moaning a good thing or a bad thing?

Gorgonzola is a place in Milan. Who knew?

hey nique staff update the website you have sports scores that are 2 games old

like, like, like, DUUUUDE!!! like, like, likelikelike-like, like TOTALLY!!!

"Racism runs amok in studen orgs" more like racism runs amok on the nique.

I want apple jam. Apple jam. Apple jam. And toast. French toast?

That laugh sounded like Psycho Kirby...

Take off

10% off with Tech ID

For dine-in or carry-out

Cannot be combined with any other offer

鴻利

HONG LI
RESTAURANT

See Our Menu at:
www.honglirestaurant.com

SERVING:
CHINESE
&

JAPANESE SUSHI
BEST REPUTATION
SINCE 1985

DINE IN, TAKE OUT
&

DELIVERY (min. \$14)
Major Credit Cards Accepted
NO CHECKS PLEASE

1201 Collier Rd. Atlanta Ga. 30318
Tel. (404) 352-4684 or 352-4678
Fax: (404) 352-4678



Weekly Activities



Homecoming's Final Days

Friday, October 19

* Tournament of Champions ends @ 12 Noon

* Movie: "Knight's Tale", 7pm & 9pm, Student Center Theater

Saturday, October 20

* Tournament of Champions winners announced @ 12am via e-mail

* Mr. & Ms. GT winners announced @ during halftime

Do You Want To Be Part of the Student Center Programs Board?

Mandatory requirements for a leadership position are:

- 1) Attendance at one information session listed below:
 - * 7:30 p.m. Tuesday, October 23 Student Center Crescent Room
 - * 7:00 p.m. Thursday, October 25 Student Center Juniper Room
 - 2) Sign up for an interview @ 404-894-2805, after you submit your application online @ www.fun.gatech.edu
 - 3) Attend a training retreat on Jan. 4 - 6, 2008. This retreat is provided as part of leadership training and is free of charge.
 - 4) Attend a follow-up leadership workshop scheduled for Jan. 20, 2008 from 1pm - 6pm.
- Deadline for the SCPB application is Friday, October 26th at 4:30 p.m.

Tech Rec

Halo 3 tournament
Oct. 19

Prizes to the top 3 finalists!

Tickets go on sale Oct. 17

\$8.00 per ticket

FOR MORE INFORMATION ON ALL THESE EVENTS AND MORE VISIT OUR WEBSITE: www.homecoming.gatech.edu

Paul Haggis' *In the Valley of Elah* explores truth, tragedy

OUR TAKE: ★★☆☆☆

By Hanjie Song
Contributing Writer

Another politically agitated movie about the Iraq war? Yes and no.

Paul Haggis' *In the Valley of Elah* captures a series of true events based on the murder of a post-Iraq war veteran. Unlike other films in this genre, *In the Valley of Elah* does not directly stress any political comments; rather, it focuses on the experiences of war veterans from individual perspectives.

Director Paul Haggis first received critical acclaim for his screenplay *Million Dollar Baby*. Haggis then proceeded to direct and write *Crash*, a film that again garnered much praise. Other titles Haggis has worked on include *Flags of Our Fathers*, *Casino Royale* and *Letters From Iwo Jima*, so it's easy to see he

has well earned his reputation as a prolific writer and director.

Once again, Haggis's *In the Valley of Elah* transforms societal topics into individual and sentimental journeys on the micro level. Without using stylized filters or any surreally arranged mise-en-scène, *In the Valley of Elah* is a story the audience can easily identify with and become attached to.

Tommy Lee Jones gives a powerful performance as the main character in a film full of hidden atrocities and disillusionments. *The Valley of Elah* is nothing short of a classical tragedy. The film tells the tale of a newly returned Iraq veteran gone missing and his

ex-military police father's venture to unravel the mystery behind his son's disappearance. Much of the film is set in the fictional Army post of Fort Rudd and its surrounding town, though it bares suspiciously strange resemblance to Columbus,

Ga., home of Fort Benning.

The slow-moving and serene setting of the base and town accurately capture the same atmosphere one would expect from a town whose economy depends largely on soldiers.



Image Courtesy of Warner Bros. Entertainment Inc.

Tommy Lee Jones plays Hank Deerfield, the main character in this new film by critically acclaimed director, Paul Haggis.

Unlike the composed, deceiving surface, residual brutality and horror ooze from underneath. This contrast is also reflected in the disturbing photos and videos the missing soldier took while completing his tour in Iraq. Without jeopardizing any more plot structures, the movie can be categorized in the crime mystery genre, though it does imply many grave yet

subtle social truths.

To avoid confrontation with the sensitive subjects of the general politics of the war, Haggis cleverly details the experiences encountered by the characters in the film. The film makes anecdotes out of the characters' perspectives and illustrates the degradation of individual moral fabrics through exposure to modern war.

Some critics argue the film serves to demonize the American soldier; however, after the showings were arranged for Iraq veterans, it received powerful receptions and praise from veterans who had experienced the violence first-hand. Though occasional dry and humorous lines are used to counter the dire subject of the film, they hardly balance or counter the painful weight of *In the Valley of Elah*. Do not expect to skip out of the theater with an unburdened heart.

Be a part of the ultimate James Bond party
at Tech's highly anticipated
Buzz Bash 007 Goldstinger!



October 19 • 7:30 - 10:30 p.m.
Bobby Dodd Stadium • Festival Area

LIVE MUSIC • FOOD • DRINKS
• STUDENT MEET-UP AREA IN THE
STANDS • OUR OWN CASINO ROYALE
WITH PRIZES • FIREWORKS
• HIGH TECH VIDEO GAMING

WALK-UP REGISTRATION AVAILABLE

Tabernacle hosts Handgrenades

By Jarrett Oakley
Contributing Writer

The HiFi Handgrenades recently opened for a highly anticipated, sold-out show with the Foo Fighters at the legendary Tabernacle concert venue here in Atlanta. The auditorium was crammed with people buzzing with excitement for an extremely loud, adrenaline-pumping rock performance that kicked off the Foo Fighters World Tour.

Yet the true surprise was the wicked opening by the HiFi Handgrenades. After the concert I had the opportunity to interview the HiFi Handgrenades backstage in the catacombs of the Tabernacle. Being a relatively young band, they have gained volumes of experience from earlier musical collaborations.

John Speck, the lead guitarist and vocalist, and Robby Graham, their booming bassist, commented on having worked musically together since they were fourteen.

"Robby and I are best friends, and you need that kind of chemistry to be able to cut great music. One thing that we've learned is that the most important part of a band's success is how well they work together," Speck said. As Speck and Graham recall, their greatest realization that the HiFi Handgrenades had something was when they got to meet and open for the legendary band Bad Religion, one of their major influences. Being from the rough and tumble Motor City of Detroit, mid '80s and early '90s 'stink' era punk is clearly audible

in their music, with influences of prophetic, classic grunge punk bands that defined the punk scene of the Midwest.

"We as a band and musicians were all influenced by the Replacements, Naked Raygun and Husker Du growing up in the Midwest," Speck said. John then went further and expressed his admiration of Brian Baker, former guitarist of the Descendents who's now strumming with the Replacements.

It seemed that the chemistry and confidence they procured from years

"...this concert was without a doubt an ear-splitting, rock-out-til-you-pass-out night of extreme rock."

of touring experience paid off well on Oct. 4, because their opening for the Foo Fighters was a testament to punk rock.

Combined with the heavy, fast-paced bassist, the chemistry between the band members mixed brilliantly to their opener "Carry On," which has the distinct feeling of a love song put to ear-filling power punk power chords. They also played the pure melodic punk "Sunrise to Sunset" which is based on a good friend, described by John Speck as "a guy that burned the candle at

both ends and was full of life until he was gone."

Continuing through their set they blasted their hit "Stupid" through the massive arena speakers that wound up the crowd like a coil ready to spring. However, it was Tony Vegas' spellbinding guitar solos and Ryan Vandenberghe's blasting drumbeats on their incredibly powerful song "Smiling Judas," that proved that this four piece punk band had the bite to match the band's bark.

As expected, the Foo Fighters left everything on stage, playing a bodacious set that included their opuses "Breakout," "All my Life," "One By One" and "Times Like These." They also crooned through their new album with great acceptance and appreciation by the captivated audience.

My favorite moment in the concert was when Dave Grohl left the stage and meandered through the screaming audience. He then proceeded to mount the bar and wailed on his guitar, lighting a powder keg of commotion that only ended with their three song encore, finishing with "Best of You."

Overall, this concert was without a doubt an ear-splitting, blood-pumping, rock-out-til-you-pass-out night of extreme rock. As anticipated the Foo Fighters played with the same perfection and intensity that has made them a household name as kings of modern rock. However, the HiFi Handgrenades' opener also made a lasting impression on the concert-goers.

Fighters release new album



Cover Art Courtesy of RCA

By Vivas Kaul
Staff Writer

A decade ago, the Foo Fighters released what has been hailed as their best album to date, *The Colour and the Shape*. The album pushed the Foo Fighters into the mainstream but gave the band enough leeway for experimentation. And experimentation could be used to describe their latest release *Echoes, Silence, Patience, and Grace*.

The new twelve track compilation is produced by Gil Norton, the same producer that worked on *Colour*. However, the overall tone of this album is different with the songs taking on a more mellow quality. Dave Grohl, lead guitarist and singer, features much more prominently on this album than on ones previous. Many of the songs are risky, given the nature of the Foo Fighters' fanbase and their previous albums.

With the usual Foo flair, the album moves perfectly. The first track, the now widely popular

"The Pretender," is probably the most mainstream song on the album. In fact the album arranges much of the mainstream tracks in the beginning. This is perhaps intentional, because as the listener hits the song "Long Road to Ruin" a transition takes place in the tonality.

This transition is best seen in the sixth song and halfway point of the album, "Stranger Things Have Happened." This has to be one of my favorite Foo Fighters songs. First, the song has no drums, bass or amps. The entire song is played by Grohl on nothing more than his acoustic. Second, the only "rhythm" heard in the song is a metronome clicking the time.

Perhaps the most unique thing about this song is that there are no lyrics. The instrumental ballad has a very western twang to it while also allowing King and Grohl to showcase their fast fingers.

The last track, titled "Home," is an amazing closer. Grohl, for the duration of the song, is at the piano. The song also provides the lyric from which the album gets its name.

The extent of growing up that has taken place in the last ten years for the Foo Fighters and, more importantly, Grohl, might be the reason for the more adult and fatherly attitude that has found its way into their music and onto *Echoes, Silence, Patience, and Grace*.

William Shakespeare's



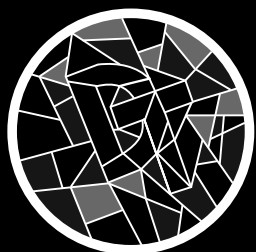
Macbeth

directed by Eddie Maise

8:00pm
october 26, 27, 31
november 2, 3, 7-10

student \$5
faculty \$8
general \$10

reservations 404.894.2745
www.dramatech.org



And Don't Forget the
Rest of the Season:

Variety Tech

November 30 and
December 1, 2007

What Happened to
Mr. Sugarlumpkins?

June 27, 28,
July 2, 3, 5, 9, 10,
11, and 12, 2008

Urinetown

April 4, 5, 9, 10, 11,
12, 17, 18, and 19, 2008

Unique *Stomp* gives a wacky show

By Jessica Demaskey
Contributing Writer

Stomp hit the Fox Theater in Atlanta Sept. 18 through Sept. 23 as part of the group's tour across the nation.

A talented percussion troupe, *Stomp* transforms mundane items into instruments in an elaborate street symphony. Luke Cresswell and Steve McNicholas in the UK created *Stomp* in 1991. Since then, *Stomp* has performed around the world and has won numerous awards in multiple countries.

Complete with dancing, music, comedy and audience participation, *Stomp* is also a favorite among audiences and the best performance I have ever seen outside of New York City.

By drawing together pieces of culture from around the country and the world, this production allowed the audience to bond with and learn from each other.

Many instruments were used and broken in their performance last month; some of these "instruments" included broomsticks, bins, lighters, matchboxes, sand, poles, basketballs, drumsticks, plastic bags, kitchen sinks and a banana.

After breaking a broom, a cast member recovered and performed excellently with the new broom tossed to him from backstage.

The audience's ability to relate

to simple mistakes, and the cast member's comedic vulnerability made the incident a light-hearted, fun addition to the flow of the production.

Something that makes *Stomp* so unique is its lack of a real storyline.

Perhaps the cast is a group of kids who resort to making music because their homes are not much to look forward to, or maybe they are teenagers who work as janitors to get by. One scene alludes to dumpster diving, as someone pulls unconventional instruments out of a trash bag.

The characters' backgrounds do not matter. What matters is that they all love to dance and make noise in the most fun and unconventional ways.

An exceptional desire to have fun with their co-stars and the audience makes *Stomp* a constant search for the next exciting element.

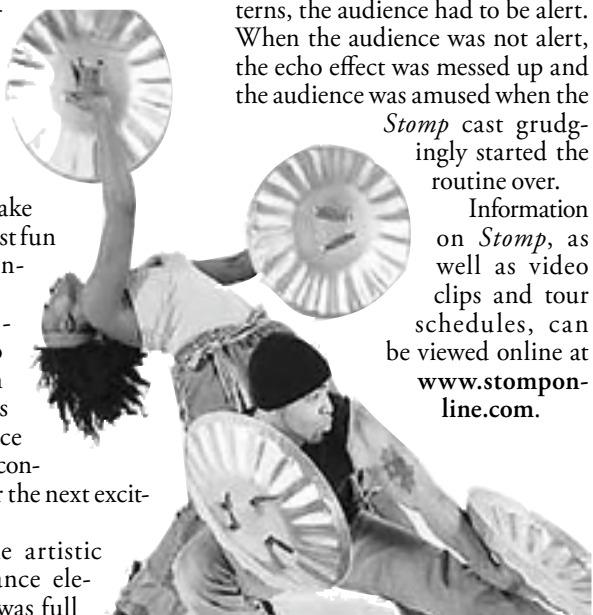
Beyond the artistic music and dance elements, *Stomp* was full

of comedy: Steve Serwacki played a wacky character who tried to be like every one else but who drew the audience into his performance with his skilled break-dancing; Michelle attempted to make music out of a banana peel; and Steve "smacked that" as he was being chased off stage by guys on trash can stilts.

The performers' originality of rhythm and use of regular household items as their units of percussion kept the audience entertained and excited throughout the show.

The audience participated with the cast to make music throughout the show. By echoing clapping patterns, the audience had to be alert. When the audience was not alert, the echo effect was messed up and the audience was amused when the *Stomp* cast grudgingly started the routine over.

Information on *Stomp*, as well as video clips and tour schedules, can be viewed online at www.stomponline.com.



Taste

from page 19

stands. Everything from romantic Gewürztraminers to robust South African Pinot Noirs were offered for sampling.

Street performers were scattered throughout the crowd, giving the event the look and feel of a festival. While passing by the ticket tent, one could see break dancers entertaining onlookers. Radio stations also made their presence felt, providing many opportunities for people to win tickets to concerts and to score some air time with them.

While all the stands attracted quite a crowd, some had larger gatherings. Copeland's Cheesecake Bistro saw many line up to get a taste of its famous cheesecake. Roy's Hawaiian Fusion Restaurant provided a unique take on barbecue ribs. The West Egg Café and its Coca-Cola cupcakes gave people another different take on a traditional desert. Six Feet Under served up the grotesque-sounding Rat's Toe, which turned out to be a quite delicious baked jalapeno stuffed with shrimp and wrapped with bacon.

The predominantly older crowd feasted on the food during the two days of the festival and enjoyed having a taste of what they normally would be unable to try. While food was clearly the inspiration for the event, all types of entertainment and activity were present to keep people full and constantly satisfied throughout the weekend.

Nether

from page 19

and courteous.

The only thing that bothered me was the fact that the group that came in after me walked so quickly they ended up joining the tail end of my group. That caused my group to walk a little faster than we would have liked, because we felt like we were spoiling all the scares for them.

Overall, I'd highly recommend checking out Netherworld this Halloween season, even if you've already been there before.

Netherworld is now open nightly from 7 p.m. to 11 p.m., and there are generally less crowds on weekdays than on weekends. The staff at Netherworld tries to keep the wait time for the houses to under 30 minutes, but for the last two weeks of October, they expect the lines to be longer.

The cost of attendance is \$18 a person for Leviathan or \$25 a person for both the Leviathan and Primal Fear tours.

A limited number of speed passes will be offered, however, for \$50 a person on Fridays and Saturdays leading up to Halloween and also on Halloween night, which will allow entrance to both Leviathan and Primal Fear via speedlines. While Netherworld doesn't offer any student discounts, you can find coupons for the attraction at Subways or in *Creative Loafing*. For more information, check out their website at www.fearworld.com.

Technique

We're the South's liveliest college newspaper.
We worked hard to earn that title.



1750 Howell Mill Road
Atlanta, GA 30318
404.355.3547

GetCARDED
Georgia Tech

Be the BUZZ during Homecoming!

The Nearly New Shop invites students to **GetCarded** and save

50%

on your purchase when you show your student ID card.*

Nearly NEW! SHOP
The Junior League of Atlanta, Inc.

Mon.-Thurs. 10 a.m. - 9 p.m. | Fri.-Sat. 10 a.m. - 7 p.m. | Sun. 12 p.m. - 6p.m.

*Discount cannot be applied to previously discounted merchandise or new Junior League cookbooks. Offer valid for the month of October only.

more of what you love!

**KLANGVERWALTUNG
MUNICH BAVARIAN
PHILHARMONIC ORCHESTRA**
Enoch zu Guttenberg, conductor
Orion Weiss, pianist
Saturday, Oct. 20, 8 p.m.
This elite orchestra consists of musicians from leading orchestras and opera houses including the Berlin and Munich Philharmonics and the Munich, Stuttgart, Hamburg, and Hanover State Operas.

BIG BAD VOODOO DADDY
Thursday, Oct. 25, 8 p.m.
The high-octane, rowdy big band delights audiences with its contemporary and contagious blend of old-school jive mixed with influences from blues, rock, and New Orleans jazz.

**SAM BUSH, JERRY DOUGLAS
and EDGAR MEYER**
Friday, Oct. 26, 8 p.m.
Mandolin/fiddle champion Sam Bush, dobro master Jerry Douglas and double bass virtuoso Edgar Meyer join forces in a new project featuring traditional bluegrass tunes, genre-crossing original works, and some of their best-known pieces.

BELLYDANCE SUPERSTARS
Sunday, Oct. 28, 5 p.m.
The world's premiere bellydance troupe performs a cross-section of tribal, Egyptian and cabaret styles, transporting the audience to a distant time and place in this new show *Babelesque*.

Division of Student Affairs Enriching the Educational Experience (E3)

STUDENT TICKETS \$10 Sponsored by

On sale now in the Student Center Box Office. Valid BuzzCard required for I.D.

349 Ferst Drive **404-894-9600** www.ferstcenter.org

THEME CROSSWORD: GRIDIRON

By Robert Zimmerman
United Features Syndicate

ACROSS

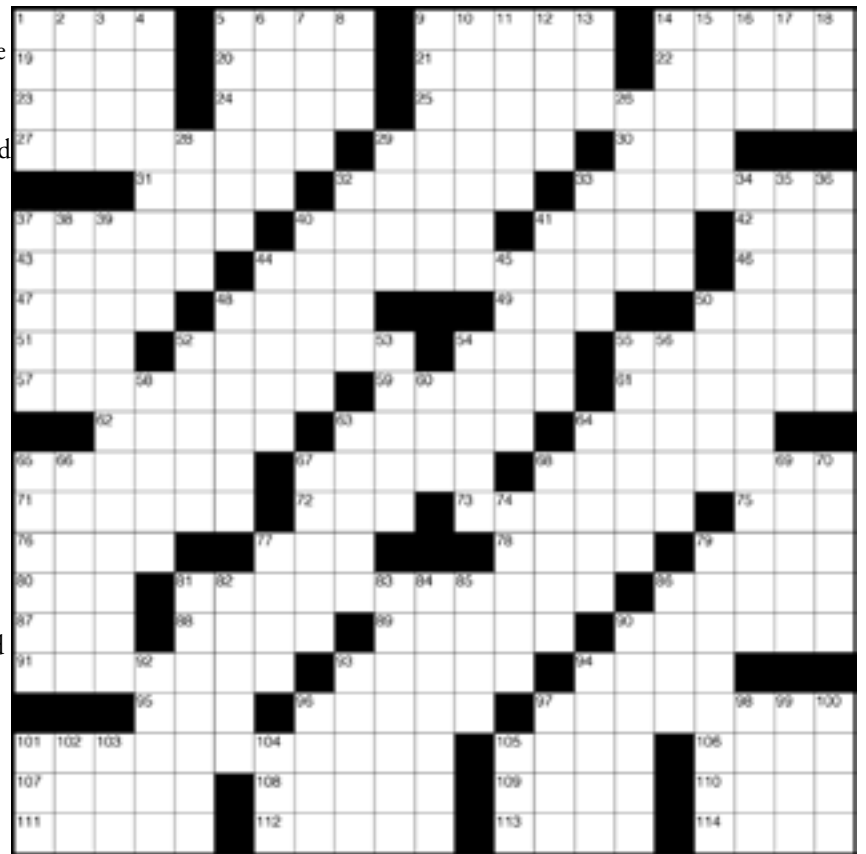
1. Latvia native
5. One less than neun
9. Biblical song
14. Caesar, e.g.
19. Singer Novello
20. Tartan's ID
21. Courtyards
22. Dark wood
23. Screen feature
24. Colorize
25. Track foundation: 2 wds.
27. Press event
29. German surrealist
30. Winter "bug"
31. See there!
32. Simba's family
33. Tailed, furtively
37. Be next to
40. Outmoded
41. "Say ___" to stop pouring
42. Depression-era inits.
43. Pinkish purple
44. Understand: 3 wds.
46. Hematite, e.g.
47. Besides
48. Irate
49. Zugspitz, for one
50. Took a dip
51. Polish off
52. Grad
54. Candidate Landon
55. Ethnic enclave
57. Card shufflers
59. "Velvet Fog" singer
61. Handwerker of hot dog fame
62. Lubed
63. Pious
64. ___ Vecchio

65. New Year birthstone
67. Evangelist McPherson
68. Scrams
71. "Mister Guitar"
72. Plasma, LCD, HD, et al.
73. Play opening: 2 wds.
75. Blitzter's net
76. Maui garlands
77. Cheer for matador
78. Scraps
79. Cooler contents
80. WWII enlistee
81. Vicissitudes: 3 wds.
86. "Who cares?" gesture
87. Beseech
88. Buddies
89. Film's "Bridget"
90. Saws wood, figuratively
91. Demand for an answer: 3 wds.
93. Thighbone
94. Pouting face
95. Saldana of "Guess Who"
96. Melodramas
97. Desert stinger
101. Playgrounds
105. Omen
106. Tiny bit
107. Rag
108. Head-table figure
109. Words with a nod: 2 wds.
110. Use scissors
111. Eggs on
112. Like some lots
113. Marina feature
114. Dame Myra

DOWN

1. Risky place to be out on
2. At any time
3. Actress Collette
4. 1956 Cole Porter hit: 2 wds.
5. Deed

6. Hoosegow
7. ___ out: spend some time
8. Explosive letters
9. "Daybreak" painter
10. Gentleman on crowded bus
11. Ascend
12. Catchy rhythm
13. Disfigure
14. Caulking
15. "American Idol" judge
16. Developer's purchase
17. Cuckoo
18. See 24 Across
26. Frequently
28. Pate de ___ gras
29. Once, once
32. Metal disc
33. Cruise craft
34. What conductors need to do: 3 wds.
35. Mistakes
36. Greek divinity
37. Mideast potentate
38. ___ Lama
39. For no good reason: 3 wds.
40. Salon offerings
41. "Look Homeward, Angel" author
44. It might make a rattle
45. Like a tropical isle
48. Icy rains
50. Squabble
52. Filmdom's Woody
53. Smallest pieces
54. Site of Van Gogh's "Yellow House"
55. Little people of folklore
56. City on the Red River
58. The end
60. Poetic tribute



63. Presented
64. Pedal pushers, e.g.
65. Flute player knighted in 2001
66. Sarge's command: 2 wds.
67. Trip-planner's aid
68. Phileas Fogg's creator
69. Conclude
70. Fisherman's woe
74. Cringe
77. Site of 1952 Winter Olympics
79. Not at all bold
81. Pulls weeds
82. Expert group
83. Was apprehensive
84. Boxing's "Manassa Mauler"
85. Heavy responsibility

86. Disparage
90. Oklahoman
92. Layer causing concern
93. Eastwood's "Magnum ___"
94. Travis of MacDonald novels
96. Ditto
97. Emphatic approval in Aca-pulco
98. Actress Skye
99. Soul-singer Redding
100. Grabs some shuteye
101. Hockey's Grimson
102. Civic or Metro
103. Gesture of greeting
104. Wood for archery bows
105. Sample

ADVERTISING

WWW.GATECHCLASSIFIEDS.COM

110 APTS/LOFTS/ROOMS

For Rent: Brand New Building, Twelve Centennial Park, Located at 400 West Peachtree, Unit 2006 2 bedroom 2 bath, 1,161 sqft., 10' high ceilings, floor-to-ceiling windows, stainless steel appliances, granite counter tops, large balcony, High speed internet service, pre-wired for cable & Direct TV, I-Pod Audio package, hard wood floors, washer/dryer, 2 parking spots, LCD tv, Hotel Service. Walking distance from Georgia Tech. only \$2,800/month. Ready Nov. 1st call 1-305-975-8901

For rent-Studio apt. Midtown. Grand view of city. Secure Keycard access to bldg. Granite counters. S/S appliances. New paint/carpet. Easy commute to GT. Access to fitness ctr, racquetball & basketball courts, pool, pool tables. \$950/mo. 229-343-4904

1/1 Condo for lease at Cornerstone Village Gallery Collection. (6th & P'tree) W/D incl. \$950 includes reserved parking and all the amenities! EHO www.atlantachad.com Chad Tillman The Condo Store 404-587-7971

**WE VALUE
YOUR SUPPORT!**

Advertise with us!

For Rent: Luxury Condo, Buckhead near Piedmont Hospital, Heritage Place, 2 BR/2 BA, 1700 sq ft, Hardwood, Pool, Clubhouse, Consierge. 404 918 5588

120 REAL ESTATE FOR SALE

Midtown Condos, Buckhead T'homes, Piedmont Mansions, & Beltline Investments. Parents and Grads: Investor's Market! Call Lily, GT 2000. Free GT consultations. www.AtlantaLily.com 404-202-9272

Gated, large, 2001, 4-side brick, 1-BD Condo at State/10th St for sale. 14-Ft ceiling, hrdwd flrs, open kitchen, 2 parking spaces and storage. Walking distance to Tech. \$185,900 For more info call 678-776-0275 or visit Feature Properties at www.fayelee.com

DOWNTOWN DECATUR CONDO: new 1/1, patio, controlled access covered parking, all new appliances included. Secure and gated property with fitness center, pool, and very pet friendly. 1 block from MARTA, library and square. \$182,500. Call 404-630-0030 or email schoenemp@gmail.com. Thanks!

200 MISCELLANEOUS

MIDTOWN SPIRITUAL COMMUNITY- 875 W. PEACHTREE ST (ACADEMY OF MEDICINE BLDG) parking lot side, s. e. corner-6:00 pm sunday services. 404-874-1937, e-mail-msc2001@earthlink.net, www.msc-atlanta.org-we welcome all paths & spiritualities. come and enjoy speakers from all traditions.

600 EMPLOYMENT/JOB

BARTENDING! Up to \$250 a Day. No Experience Necessary. Training Available. Age 18+ OK 1-800-965-6520 XT216

\$8 PER HOUR PLUS TIPS. POSITION: PARKING AND VALET ATTENDANTS. Flexible hours. Random drug testing & background check. ELITE PARKING CORPORATION 404-892-0787.

Want to be CEO of your own at home business? Independent Distributor seeking motivated individuals to promote environmental friendly products on the International stage. For further information go to www.drbrubaker.mpgfreedom.com or for business opportunity www.drbrubaker.myffi.biz. International Students encouraged to apply.

The Melting Pot Restaurant in Midtown-Atlanta is now hiring for all positions. Apply on line at www.meltingpot.com/jobs.aspx

Student needed to help with kids (8 & 5 year old girls) after school, 2:30-6 p M-F at home located 10 minutes from campus off Defoors Ferry Road. Assist in homework, transportation to/from school/extra circular activities etc. Excellent pay. Must have reliable car, driving record required. Contact Chris Bailey (404) 407-6889 or chris.bailey@gatech.edu

Energetic & responsible babysitter needed in Buckhead. \$15/hour for 2 kids, age 3.5 and 1.5. Wednesdays 11:30am-6pm and/or Thursdays 10am-noon. Excellent references and safe car a must. Please email me at atlantanannysearch@yahoo.com if interested.

700 SERVICES

24/7 Coin Laundry 455 North Ave. Suite C Atlanta, GA. 30308 Safe, Clean & Air Conditioned Wash & Fold Services Available Monday thru Saturday

**THANKS FOR YOUR
SUPPORT!**

Buy a Classified Ad

GATECHCLASSIFIEDS.COM

750 TUTORING SERVICES

Having problems with chemistry? We can help with college chemistry courses on DVD. Visit our website at www.chemistryprofessor.com or call 850-722-6222

800 TRAVEL

Spring Break 2008. Sell Trips, Earn Cash and Go Free. Call for group discounts. Best Deals Guaranteed! Jamaica, Cancun, Acapulco, Bahamas, S. Padre, Florida. 800-648-4849 or www.ststravel.com

900 TRANSPORTATION & RIDES

2003 Honda CDR 954 Motorcycle. Very low miles, Excellent condition. Price includes 2 helmets, jacket gloves, security chain and cover. Asking \$7,500. For information and picture of bike e-mail marilu.suarez@inta.gatech.edu