



GameStop, new dining options to open in Tech Square



Photo by Will Folsom / Student Publications

The new GameStop at Tech Square is set to host a grand opening this Saturday, July 9.

By Maddie Cook
Staff Writer

Many changes are to arrive among the shops at Tech Square in the coming weeks.

This coming Saturday, July 9, GameStop is set to have its grand opening, with free pizza available for anyone who attends. The newly relocated St. Charles Deli, which will now be called Chuck's Famous, is expected to open by August 22.

To replace the previous St. Charles Deli, Barrelhouse, a gastro-pub, is moving in and hopes to attract many students.

J. Paul Raines, the CEO of GameStop and IE alum '85, helped claim the space for a GameStop near Tech.

GameStop will be filling in the space previously filled by Jazzy Nail and Tan, a nail salon. Despite not having opened yet, GameStop has established marketing relations across the

bridge to Tech's campus. An arrangement with Tech Rec will allow the Student Center facility to feature 10-15 new games a month from GameStop for Tech students to try and test out.

"We have worked out a very mutual and beneficial arrangement," said Lara Sexton, a retail manager for Tech.

The newly named Chuck's Famous will be moving in the previous space of Lexington Chocolatier.

"Lexington Chocolatier was not a great fit...It was such a specialty store and expensive," Sexton said.

The owner of Chuck's Famous is the same owner of the previous St. Charles. The menu at Chuck's Famous will be altered by a degree from that of St. Charles, but will remain focused on deli and salad foods. All meat will also be cooked in-house to offer fresh

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Tech to join manufacturing initiative



Left: Photo by Michael Schneider / Student Publications
Right: Photo courtesy of Georgia Tech Communications & Marketing

Left: Institute President G.P. "Bud" Peterson will serve on the Advanced Manufacturing Partnership (AMP) steering committee. Right: Henrik Christensen will play a key role in next-gen robotics research conducted under the AMP.

By Nishant Prasad
News Editor

At the request of U.S. President Barack Obama, Tech will be participating in a new national initiative to promote domestic manufacturing research and technology. Institute President G.P. "Bud" Peterson and CoC professor Henrik Christensen will play key roles in the Advanced Manufacturing Partnership (AMP), a \$500 million investment in emerging technologies intended to improve the U.S.'s future manufacturing capabilities.

Obama announced his plans for the AMP on Friday, June 24, in a speech given at Carnegie Mellon University in Pittsburgh, Penn.

"We've...got to reinvigorate our manufacturing sector so that it leads the world the way it always has—from paper and steel and cars to new products that we haven't even dreamed up yet. That's how we're going to strengthen existing industries; that's how we're going to spark new ones...This new partnership that we've created will make sure tomorrow's breakthroughs are American breakthroughs," Obama said in the June 24 speech.

Tech is one of six universities partici-

pating in the AMP, along with Carnegie Mellon, MIT, Stanford, California-Berkeley and Michigan. Peterson will be one of seven members on the AMP's steering committee, which will work to determine long-term objectives and to guide the efforts conducted under the initiative. MIT President Susan Hockfield and Dow Chemical CEO Andrew Liveris will serve as co-chairs of the committee, which will also include the presidents of the other universities involved.

"This is all part of [Tech's] overall effort to take a leadership role in helping to shape the national agenda, particularly as related to engineering, science and technology policy," Peterson said. "The fact that Tech has been invited to serve...on the steering committee is recognition of the history of leadership provided by the faculty, staff and students here at Tech."

The AMP is primarily intended to encourage collaboration between universities, industry leaders and government agencies.

To this end, 11 prominent companies from diverse industries tied to manufacturing will be involved in the beginning, including Caterpillar, Dow Chemical, Ford and Northrop Grum-

man. A wide range of government departments will also play key roles.

"By partnering with industry and government, we will be able to develop solutions that can be applied broadly—breakthroughs that individual manufacturers would not be able to reach by themselves," Peterson said.

One of the primary areas of interest within the AMP will be next-generation robotics, and the new National Robotics Initiative (NRI) is a significant component of the initiative.

Four government agencies—NASA, the National Institutes of Health, the National Science Foundation and the Department of Agriculture—will contribute \$70 million to fund the NRI, which will place an emphasis on robots capable of working alongside humans to perform various tasks. Based on this emphasis, various robotic applications that will assist factory workers, surgeons and astronauts will be among the points of focus.

While comparatively less funding will be provided for NRI research relative to the other focal points under the umbrella of the AMP, robotics will still be a major focus for U.S. research inter-

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GT Savannah students react to changes

By Kamna Bohra
Editor-in-Chief

Discovering that a university's undergraduate and graduate programs are being phased out can come as both a surprise and a disappointment to students, especially when they are pursuing their degree at that university. The students of Georgia Tech-Savannah (GTS) were no exception, after Institute President G.P. "Bud" Peterson accepted a series of recommendations on June 15 to end the degree programs.

"Some students have indicated that there will be financial hardship if they are required to move to Atlanta to complete their degrees. They may have family obligations, mortgages or even full-time jobs," said Yvette Upton, Director of Outreach and Student Affairs at GTS.

"We have promised that current students will be able to complete their degrees. My office will work closely with Atlanta colleagues to ensure that students receive the classes and support they need to complete their degrees during the phase-out period," Upton said.

The replacement programs provide for a weak future for GTS, according to some students.

"Those programs won't support a lively or influential campus...There will be a skeleton crew of staff, and possibly a few researchers. There won't be any reason for students from Atlanta to come for internships, co-ops, research or anything else," said Nate Fichtorn, CEE '10.

See Savannah, page 3



Photo courtesy of Georgia Tech Communications & Marketing

GTS students have expressed disappointment at the major changes planned for the campus.

TECHNIQUE

The South's Liveliest College Newspaper

Founded in 1911, the *Technique* is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The *Technique* publishes on Fridays weekly during the fall and spring and biweekly during the summer.

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From the files of the GTPD...

Campus Crime

By Matt Schrichte
Advertising Manager

Construction violation

Officers responded to a report of two males being inside of the construction site near Fourth Street in the early morning of June 25. The suspects were spotted walking down Skiles Walkway towards the Student Center.

The officers made contact with the two males outside of the Ferst Center for Performing Arts. It was there and then that they observed the smell of alcohol coming from both individuals, who turned out to be underage Tech students.

Officers issued a Student Conduct code violation to each student.



One-way ticket

An officer pulled over a car travelling in the wrong direction along Northside Drive near Marietta Street at approximately 2:30 a.m. on June 25.

After being asked if he had been drinking that night, the driver stated that he had earlier in the night, but not for the past couple of hours.

The responding officer did not conduct a field sobriety test, but did ask the driver to blow into the roadside breathalyzer box to check his blood alcohol level. The driver agreed to take the test and blew a .101.

The officer then advised the driver that his car would be towed and that he needed to find a ride to pick him up. The driver called his roommate, who had not been drinking that night.

The driver was only issued a citation for driving the wrong way on a one-way street.

Arcane fire

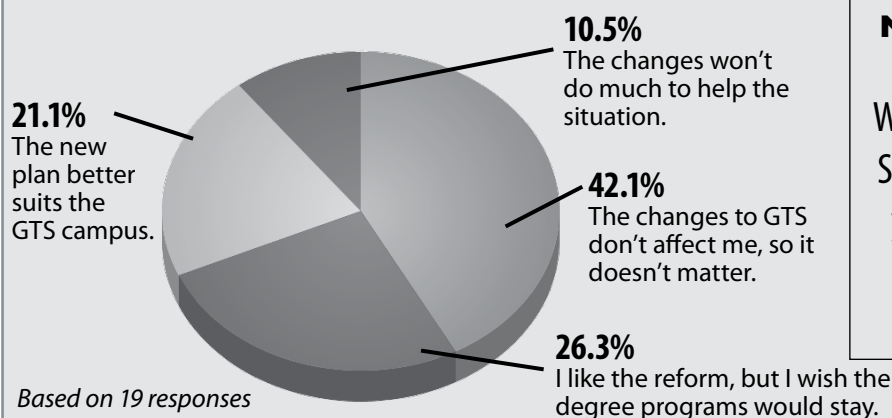
A fire alarm went off in the Howey Physics Building the morning of June 26.

A man who identified himself as the building manager showed the officer to the fire panel, which indicated that the fire was coming from the elevator equipment room. Upon arrival, the Atlanta Fire Department found that the electrical box for the elevators was burning.

Power to the room was subsequently shut off, and the fire alarm panel was reset.

POLL OF THE WEEK

What do you think of the decision to restructure GT Savannah?



Next issue's question:

Which new Tech Square store do you like best?

Tell us at niquenet.net

TECHNIQUE

THE SOUTH'S LIVELIEST COLLEGE NEWSPAPER

SUMMER SCHEDULE

TECHNIQUE IN NEWSSTANDS:

FRIDAY, JUNE 3
FRIDAY, JUNE 24
FRIDAY, JULY 8
FRIDAY, JULY 22

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TECHNIQUE

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STAFF MEETINGS
FREE PIZZA!

7 PM

TUESDAY, JUNE 14
TUESDAY, JUNE 28
TUESDAY, JULY 12



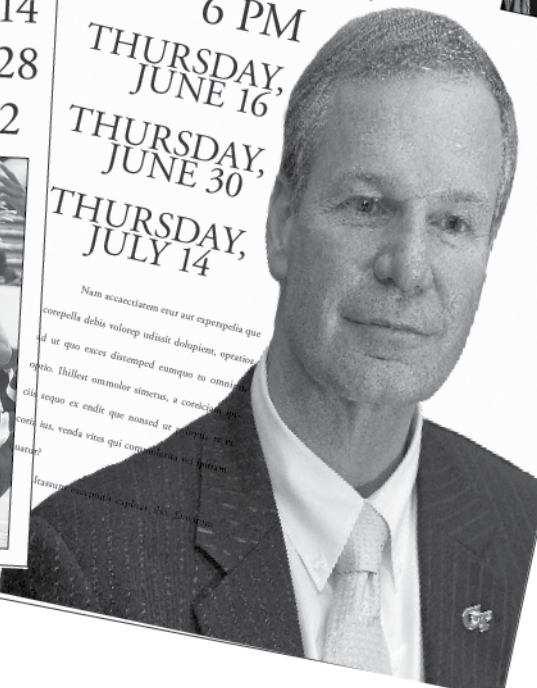
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PHOTO MEETINGS
FREE PIZZA!

6 PM

THURSDAY, JUNE 16
THURSDAY, JUNE 30
THURSDAY, JULY 14



Options from page 1

food options every day.

Chuck's Famous is also working on a partnership with Ray's Pizza for an additional screen to be used next summer for Flicks on Fifth.

Barrelhouse will feature a 100-bottled beer selection, full bar and elevated pub food. It will be run by the same managers from Graveyard, a bar in East Atlanta Village.

Notably, Barrelhouse's name features a connection to Tech: it originated from the phrase "I wish I had a barrel of rum" in the Tech fight song, "Ramblin' Wreck."

Along with the store changes, Barnes & Noble at Tech Square has also undergone some reorganization. The technology center has been relocated downstairs and is now visible from the street. A former Apple Store architect has assisted in this remodeling.

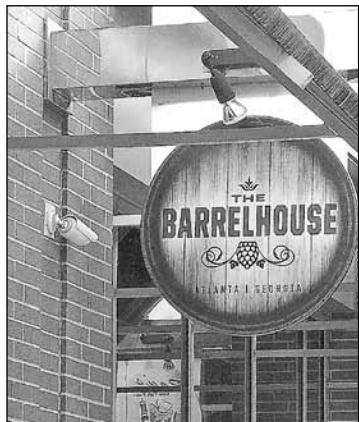


Photo by Will Folsom / Student Publications

The Barrelhouse will open in Tech Square in the near future.

AMP from page 1

ests in the immediate and distant future.

The Obama administration cited four key reasons for the decision to make robotics a priority. These included the ability to apply robotic technology to industries in all walks of life; the strong influence of robotics in STEM education, particularly with the massive growth of programs such as FIRST Robotics; an increasingly united vision among researchers for a future in human-assisting robots; and the likelihood that the field of robotics will witness significant growth in the near future due to advances in related fields.

Christensen, the KUKA Chair of Robotics at Tech, will be a leading figure in the robotics research conducted through the NRI. He considers progress in robotics to be vital to the advancement of the nation.

"Robotics technology addresses a number of our nation's most critical needs, including reinvigorating the U.S. manufacturing base, protecting our citizens and soldiers, caring for our aging population, preserving our environment and reducing our dependence on foreign oil," Christensen said in a press release by the Institute.

Along with next-generation robotics, three other areas involving long-term technologies related to manufacturing disciplines will form key points of focus for the AMP.

National security is a primary concern within the initiative, and

thus several government agencies, including the Departments of Defense and Homeland Security, will work with industry leaders to develop technology that can be used toward both short-term and long-term national security applications.

In addition, improvements in materials and energy efficiency will be priorities. The Materials Genome Initiative will play a similar role to that of the NRI, committing over \$100 million toward researching the fast and inexpensive production of advanced materials. Meanwhile, the Department of Energy will make a sizable investment primarily directed toward improving the energy efficiency of manufacturing processes.

According to Peterson, the primary objectives of the AMP suit Tech's strengths well.

"The AMP initiative is aligned with a number of Georgia Tech programs and initiatives, including everything from defense applications to energy efficiency and helping to reduce the time to develop and deploy advanced materials," Peterson said.

Peterson has requested that Executive Vice President for Research Steve Cross also take over a leading role in the AMP, and he anticipates that other experts within the Tech community will be influential as well.

"For a number of years, Tech has been an economic powerhouse in Georgia. We're looking forward to playing a leadership role in creating a manufacturing renaissance in America," Peterson said.



Photo courtesy of Georgia Tech Communications & Marketing

Students walk across campus at GT Savannah. The GTS community faces challenges as the school's degree programs are phased out.

Savannah from page 1

GTS students have their own suggestions for how the program should have been run to be sustainable.

"The campus should have had more classes scheduled in the evenings and weekends to work for non-traditional students, and more master's programs [should have been] similarly done," Fichtorn said.

"[Georgia Tech] Atlanta teachers don't care very much about [distance] learning kids," said Douglas Ritchie, an ECE major at GTS, of the faculty members who relocate from Atlanta to Savannah to teach and to conduct research.

Still, Ritchie has appreciated the student-to-teacher ratio of GTS, as it has been much smaller than that of the Atlanta campus.

Furthermore, some students think that some current ways of conducting business will not sustain GTS.

"[Tech] has to cut costs somewhere, and they are paying teachers over \$100,000 to teach five people in a class. Not a good use of money," Ritchie said.

While the proposed changes aim to utilize the geographic placement of GTS, Fichtorn

thinks the campus is too isolated.

"[The campus is] cut off from much of the community, and until [Upton] arrived, the signage was very generic and the [campus] was fairly anonymous looking," Fichtorn said.

Still, some students preferred GTS for its relative isolation.

"I am not a fan of big cities," Ritchie said.

Upton notes both similarities and differences between students at the Savannah and Atlanta campuses.

"Savannah students are smart, focused and driven to complete their degree in engineering from [Tech]. In some ways, I was even more impressed with the students in Savannah because they were succeeding academically without as many resources...as students in Atlanta," Upton said.

Beyond the plan to phase out the current degree programs, some students express concern that this proposal is simply the first of many steps to eliminate the Savannah presence altogether.

"The plan laid out in the report is going to utterly hollow out the campus and leave nothing there, and then that will provide the perfect excuse to close the campus," Fichtorn said.

In Memoriam: Kurt Frankel

Kurt Frankel, an EAS assistant professor, passed away on Saturday, June 25, from injuries sustained after his bicycle was struck by a car that morning. He was 33 years old.

Frankel joined the Tech faculty not long after earning his Ph.D. from Southern California in 2007. His primary research interests were in geology and tectonics; he had published numerous papers on those subjects since 2002 and periodically taught geology-based graduate and undergraduate courses for the EAS department. Away from Tech, Frankel was regarded as an expert in his areas of study; notably, he appeared on CNN last year to discuss the science behind a string of earthquakes around the world in early 2010.

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technique

OUR VIEWS CONSENSUS OPINION

Manufacturing Partnership

AMP brings Tech many advantages looking forward

The Advanced Manufacturing Partnership (AMP) initiative will bring Tech many benefits, name recognition being the most prominent one. Honored as one of the six colleges that form the AMP, Tech was identified as part of a short list of schools chosen to pursue research toward advanced future-centric manufacturing applications. This is a great opportunity for Institute President G.P. “Bud” Peterson, who is a member of the steering committee, to build personal relationships with other leaders of government, technological research universities and renowned manufacturing companies. Direct contacts with these powerful people and their establishments will surely help push Tech forward.

Collaborations with the different entities in the entire system will not only bring substantial research and work opportunities in the future, but also monetary and academic prosperity to the Institute. It is critical that Tech take

advantage of this opportunity to build off the strides in research made by companies and other universities. More recently developed departments at Tech, such as the Marcus Nanotechnology Research Center, can be involved in the initiative, advancing and improving through the AMP by interacting with colleges and companies with more developed divisions in the same research areas.

Tech's involvement in the AMP initiative should not be seen as a political gesture, but rather as an opportunity to produce real results. Hopefully Peterson will see to this by taking on a very active role in the process and trying to bring more research opportunities to Tech and its faculty where possible. Tech's focus within the AMP will be on increasing manufacturing capacity and producing quality manufacturing jobs on a national level, as it should be, and it will be all the better if Tech can benefit from this opportunity to bolster its future endeavors.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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EDITORIAL CARTOON BY CASEY TISDEL



Slipping economy caused by politicians

By David Reid
Central Florida Future

(UWire) — A couple of weeks ago, the Congressional Budget Office (CBO) released its 2011 Long-Term Budget Outlook. The CBO's forecast of America's economic future ranges from bleak to nightmarish, depending on your level of optimism; the CBO's word is “daunting.”

According to the CBO, the primary culprits are a perfect storm: anemic economic growth forecast, record budget deficits under President Obama and future spending obligations that will consume a substantial portion of our gross domestic product.

Our politicians, through their addiction to spending taxpayer dollars at a rate far greater than our economy can sustain, have set us on the path to economic destruction.

The true blame, however, rests on the American people who voted such grossly irresponsible stewards of our nation's finances into office. In the same week, congressional Democrats, led by Sen. Dick Durbin (D-Ill), called for new government “stimulus” spending. In light of the CBO report, the Democrats' proposal is akin to self-immolation, except many of them will likely be re-elected, while the American people are left to burn.

The CBO report focuses on federal policy and broad economic trends, but the underlying data gives us the opportunity to forecast something much more personal—how much our skyrocketing national debt will cost each of us as individuals.

The national debt is a difficult phenomenon to comprehend. It is upward of \$14 trillion, a number wholly inconceivable to the human mind. Various analogies have been devised to try to give this extraordinarily large number a tangible meaning.

For example, \$14 trillion in \$1,000 bills would stack 900 miles high.

To bring the concept down to earth, the national debt is often divided by the United States population, which is at roughly 300 million, in which case it amounts to over \$46,000 for every man, woman and child in the country.

However, the CBO predicts that we won't pay any of that money back until long after we're all dead and gone.

Despite that fact, we are far from off the hook. As anyone with a credit card knows, the cost of a loan is far greater when you're not paying it off.

The true cost of the national debt—the cost that each of us, as taxpayers, is forced to pay every year of our lives—is not the principal amount (i.e. the \$14 trillion), but the interest.

The interest on the national debt already accounts for a sizable portion of total federal spending, around 10 percent, according to the CBO, and this will grow

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We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

substantially in the future. Using the CBO's underlying data makes estimating how much each of us will pay throughout our working careers to cover the interest on the national debt pretty straight forward.

Readers are encouraged to repeat my calculations. All you'll need is the CBO's Supplemental Data spreadsheet and an IRS tax table; I used the 2006 “Schedule Z.” Pick your desired annual income, and use the CBO spreadsheet's “Wage Growth” column to calculate your inflation-adjusted income each year for the next 45 years.

Use the corresponding IRS tax bracket and include the 7.65 percent FICA tax and a standard deduction to determine how much you'll pay in federal taxes each year. Next, calculate how much of that money will be spent on the national debt interest by dividing the CBO's “Net Interest” column by the “Total Spending” column, multiply this by your annual taxes and add it up.

The CBO provides two budget outlook scenarios: the “Extended Baseline” or best-case scenario, and the “Alternative Fiscal Scenario,” which the CBO argues is more realistic and far worse.

Let's use the best-case scenario. If you're graduating from college this year and earn a career average annual income of \$50,000 in 2011 dollars, the interest on the national debt is going to cost you \$88,000, which is every penny you'll earn for 15 months of your life. Under the “Alternative Fiscal Scenario,” you will pay \$165,000, or your entire income for two years and four months of your working life.

Obama's massive deficit spending has increased our national debt by 40 percent in just four years. This spending is beyond reckless; it is generational theft. The CBO report shows that America's younger generation, UCF students included, are the victims of this should-be crime and will pay a price that is unprecedented in American history. This horrible burden—two years of lost income—has been forced upon us by politicians claiming to work in our best interest. The true cost of deficit spending should be foremost in the mind of every student when we go to vote in 2012.

Scrutinizing media obstructs justice

These past few months, it's been hard to flip a channel without running into coverage of the Casey Anthony murder trial.

The media frenzy reached a boiling point on Tuesday, July 5, with the sentencing of Casey Anthony, who was found not guilty of first degree murder, aggravated child abuse and aggravated manslaughter, but simply four misdemeanor counts of providing false information to police.

Within an hour of her sentencing, nine of the top 10 trending topics on Twitter were related to Anthony, as viewers turned to social media to express their angry reactions to the controversial ruling.

The main reason for this massive reaction to the sentencing has to do with the endless media coverage of this trial. There was a rare fascination with this story that would have otherwise gone relatively unnoticed had the media not chosen to fixate on it.

It is unfortunate that today's media is more interested in catering to ratings and consumerism than reporting what matters. They do so by choosing to focus on controversial and entertaining stories instead of news that is actually relevant to America.

There are countless news stories that have been passed over in the past few months in favor of the Anthony tri-



"[T]oday's media is more interested in catering to ratings and consumerisms than reporting what matters."

Patricia Uceda
Entertainment Editor

als, from the civil wars taking place in Libya and Syria to the Greek debt crisis that could have disastrous effects on the EU. Not to mention the current American debt ceiling problem we are facing as well as the ongoing nuclear crisis in Japan. Clearly there are more important stories that deserve the half of media coverage that the Anthony trial has received, so why have they not received this attention?

The tendency of the media to focus on trial stories has the negative effect of making the defending party involved appear villainous. The reason for the worldwide negative reaction to Anthony's acquittal of all serious charges was because, in our eyes, she was guilty even before the trial.

All of the circumstantial evidence was there: partying for a month before reporting her child was missing, rancid smell in her car and searches for chloroform use on the family computer. The age-old adage "innocent until proven

guilty" did not apply. However, at the end of the day the prosecutors reached too far by charging her with first-degree murder and seeking death penalty.

Without a direct cause of Caylee's death, or a motive or anything linking Anthony to the dead body, the jury was unable to rule her guilty without a reasonable doubt of first degree murder. They chose to rule objectively, instead of emotionally, even though based on circumstantial evidence, Anthony was as guilty as they come.

Perhaps if there hadn't been so much pressure on this high-profile case from the media, the prosecutors would have chosen to pursue a lesser and more realistic charge. Instead, because of the outside scrutiny, they aimed too high and ended up with nothing.

The sensationalizing of a murder case by the media has been seen many times before, most recently in the Amanda Knox trial. Accused of mur-

dering her roommate Meredith Kercher in Italy, Knox was convicted and sentenced to 26 years in prison. As with the Anthony case, the prosecution largely relied on character assassination by the media that portrayed Knox as a promiscuous girl who had been jealous of her roommate.

The difference between the different resulting verdicts can largely be attributed to the fact that, in Italy, the jury is not required to be sequestered and isolated from the media, as American jurors are in high-profile cases.

Those jurors in the Knox trial were free to watch the nonstop media coverage that widely vilified Knox, and that no doubt affected their decision. In fact, Knox's case is currently on appeal right now, and there is a chance that she will be exonerated due to a new report by forensic experts that casts doubt on the DNA evidence that was a huge key to her conviction.

While the true characters of these now infamous women are shrouded in mystery, it is safe to say that scrutinizing media has obstructed justice.

Instead of fixating on these murder trials and turning them into sensational reality shows to bolster ratings and increase sales, the media should focus on real newsworthy stories and let justice work undisturbed.

BUZZ

Around Campus

What do you think of Skiles Walkway's new name?



Leanne Measroch
Fourth-year ISyE

"It does not make any difference to me."



Andy Kiesler
Fourth-year CS

"The majority of students will keep calling it Skiles."



Stefanie Olivier
Fourth-year EIA/PSYC

"I don't like it. Traditions are meant to last, not be changed."



William King
Second-year CmpE

"A new walkway deserves a new name."

Photos by Will Folsom / Student Publications

Lockout impedes newly gained momentum

After one of the most successful basketball seasons in recent memory, the NBA lockout could not have come at a worse time. Ratings went through the roof, and merchandise sales shot up for the first time since the mid-'90s. Walking around town, everyone was talking about the NBA finals, and how exciting the down-to-the-wire games were going. It's undeniable that the media portraying the Miami Heat as villains and making everyone's home team a "good guy" against them seriously boosted the appeal of watching the NBA.

Despite the momentum picked up in 2010-11, the NBA may be lost in the shadows again if any games are lost to a lockout. In the U.S., it's no secret that the MLB and the NFL are what the majority of sports fans get excited for, while the NBA struggles for the same attention by marketing off superstars. If history has shown sports fans anything, it's that when a sport isn't on to talk about, it can become forgettable. Just look at how many people forgot about soccer once the excitement of the World Cup in South Africa died out last year and fans in the U.S. were subjected to watching the MLS.

The 1998-99 NBA lockout shows a clear picture of what will happen if any length of the season is missed, and the picture is a serious loss of view-



"If history has shown sports fans anything, it's that when a sport isn't on to talk about, it can become forgettable."

Alex Sohani
Sports Editor

ership. Even though a 50 game regular season was still salvaged in the lockout, ratings dropped for three straight years afterward, and attendance at games dropped 2.2 percent immediately. It took several years for the NBA to recover as the attendance continued to drop another two percent over the next two years.

This year's NBA finals had the highest rating in 11 years in Game 6, up 35 percent from the last time the Dallas Mavericks and Miami Heat met in the NBA finals five years ago. It also says a lot that the ratings were up 22 percent from last season's game six when two of the league's most popular teams, the Lakers and the Celtics, faced off in the finals.

Under the structure of the last collective bargaining agreement, players received approximately 57 percent of the total revenue gained by the NBA. Many people would consider these disputes ridiculous, with the impression that millionaires and billionaires are just greedily trying to

make more money. However, with 23 of the 30 teams reporting losses last season, it's understandable that the owners want to restructure the cap system and lower player salaries throughout the NBA. It's also understandable that the players want to keep their salaries high with most players having to pay large sums to agents, trainers and attorneys, along with providing for their family.

The owners and players are currently in the thick of negotiations, with the owners pushing for a hard salary cap. Their current offer is reported to be imposing a surprisingly low cap of \$45 million per payroll. The proposition of having such a low cap could prove to be a lot of trouble for many of the contenders in the NBA, as several solid teams have payrolls much higher than the proposed \$45 million. The big three of Miami (Lebron James, Dwayne Wade and Chris Bosh), are scheduled to make over \$47 million alone, filling out a complete roster with

those three stars on the team would be out of the question. Other teams like the Lakers, Celtics, Magic and Mavericks have committed payrolls of over \$91 million, \$72 million, \$76 million and \$63 million, for the 2011-12 season respectively.

The cap would provide a lot more parity in the NBA, which would create a lot more excitement for the smaller markets, but also unfairly diminishes teams with good core rosters currently. With the cap, teams with multiple "star" players will have to spread the talent around in order to avoid going over the set cap. Fans shouldn't fret about losing their favorite players yet; the proposed \$45 million is just that—a proposal. It's likely that when we finally see a compromise it will be a higher figure that will allow teams to keep the majority of their rosters together.

The players and the owners need to come to a decision quickly in order to avoid fans losing interest in basketball. Whether the players or the owners are the ones to cut some slack, they both realize that they need the fans to make up for the losses in revenue. There's not an easy way of handling the issue, which is why the blame can't simply be placed on either party, but it's clear that the NBA needs and wants to continue the momentum coming off the buzz of the 2011-12 season.

OUR VIEWS HOT OR NOT

HOT^{or} -NOT

Accio tickets

As the tales of Harry Potter finally come to an end on the silver screen, the Student Center Programs Council has given Tech students the opportunity for an advance viewing of the final movie. Tickets have sold out, but those who took advantage will have an early opportunity on July 14 to witness the conclusion of one of the most captivating childhood tales of this generation.



North Ave. blockade

If there were ever a time when getting to classes on time seemed impossible, North Ave. residents can now attest to the difficulty that is getting out of the North Ave. Apartments complex. Not only do residents have to walk back and around to simply get outside, the nearly blocked off corner of North Ave. and Techwood makes punctual arrivals only an hopeful dream.



Shooting star

Former Tech point guard Iman Shumpert's decision to enter the 2011 NBA Draft paid off when the New York Knicks took him with the No. 17 overall pick. Shumpert was not expected to be a high draft pick, but a series of strong pre-draft workouts during the combine boosted his stock. The Jackets will miss his strong defensive play on the court and his musical abilities off of it.



Playground Tech

Shortly following FASET, the campus once again faces wildness, this time brought by the waves after waves of elementary school children. They are hungry, they travel in hordes and, worst of all, they make getting lunch in the Student Center extremely difficult. Student traveling anywhere near the center of campus are guaranteed to be swarmed.

Consumers must take action in upholding information security

As the digital world shifts increasingly to cloud-based services backed by faster computing power and internet connection speeds, the issues of cyber crime and information security have become significantly more important to the average user. In spite of that fact, a significant proportion of individuals (including college students) remain ignorant and unaware of the serious threats these issues present to their finances and digital identity.

The recent spate of cyber attacks mounted by various online hacker groups should cause individuals to rethink their online presence and encourage them to strategically approach the management of their personal information on the web. Groups such as Anonymous and the recently disbanded Lulzsec have wreaked havoc in cyberspace by gaining unauthorized access to information stored by a broad range of organizations, including corporate giants like Sony and governmental organizations such as the FBI and CIA.

Remarkably, these incidents have evoked little public outrage, in part due to the lack of adequate coverage from the mass media. The WikiLeaks organization, which released hundreds of thousands of diplomatic cables last year, was chastised for months for publishing documents authored by governments around the world. In contrast, the release of personal information belonging to millions of individuals received comparatively little coverage as the perpetrators continued to expose security flaws in major web-sites over many weeks.

For example, when the hacker



"Would you store your valuables at a bank after you saw that they used common gym locks to secure their safety deposit boxes?"

Vijai Narayanan
Columnist

group Anonymous breached the Sony PlayStation Network in April, it retrieved the personal information of over 77 million accounts, each potentially containing the credit card information of its owner.

Consumers should demand more security and accountability from businesses like Sony, with whom they entrust their personal information. In the weeks following the security breach, a group launched a class action lawsuit against the company for failing to secure user data. While I wholeheartedly support their cause, the costs associated with these actions will be ultimately passed down to the consumer, and does not guarantee that user data will be more secure in the future.

In order to decrease the likelihood of such attacks from being successful in the future, consumers should lobby companies and governments to know in simpler terms what means are used to secure their data and how their personal information may be used by third party applications. Would you store your valuables at a bank after you saw that they used common gym locks to secure their safety deposit boxes? Why would you trust an organization that does essentially the same with your personal information?

Finally, consumers also bear the responsibility to secure their information by maintaining strong passwords and encrypting their data whenever possible. Creating a strong password using alphanumeric and special characters is currently the consumer's best defense against such attacks, at least until the companies responsible for securing user data become more capable at resisting them.

While it is easy to malign these hacker groups for exposing such a large trove of data, they do deserve credit for bringing the issue of cyber security to the attention of major corporations and governments. After all, there are many more groups operating with similar capability and more nefarious intentions who don't announce their exploits to the public. Groups like Lulzsec do force companies to secure their data and alarm consumers to the seriousness (or lack thereof) with which their personal information is handled.

Cyber crime and information security will continue to become increasingly important as the world becomes even more connected during the 21st Century. It is the responsibility of all stakeholders, particularly consumers, to insist that personal information is stored safely and securely.



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i just wanna graduate with honors... is that so hard?
Wish yall had swagga like me... then we could really make Tech a better place for lost souls
Stimulant drug use rising among Tech students. Sun rising in east.
Look, can we just get free helicopter ride to get past the construction? It seems to be the only way
CAPS LOCK IS NOT NECESSARY AT ALL TIMES!!
I got out of Tech!! BWAHAHAHAHAHA
The health center is great! I get the medical attention I need, not one, but two days after I REALLY needed it, thanks
So the Technique only has new issues every three weeks or something? lamesauce
parks & rec rules!
Smoking better bud than rick ross
nesbit where you at?
you know what they say, if you ain't using numerical methods to approximated PDE's, you ain't tryin'.
FASET! Whooooo! ON/LS/TT FTW! (totes abreeds)
Club Love you say? OH LEH DO IT!
I think I have to say sorry first before I can say I love you...
If you wanna look good, you gotta try new things...
I want a pidgeon on a boat with some fruit snax right now!
Pacman has more choices of where to go than north ave students do!
Once again I shall go and get the fishmonger to prepare the fish. Trout are freshwater fish and have UNDERWATER WEAPONS
Trout are very valuable and immensely powerful.
Keep away from the trout
This accursed weather is sapping all my energy and will to do anything else.
Summer is just like any other semester. Except there are even less girls.
Now we all know the words were true in the sappies songs. white people are racist to asian males but nice to asian girls thats not gonna make the slivers haha

Exploring Atlanta for dummies—or Techies

By Gaines Halstead
Focus Editor

The summer semesters can be a slow and uneventful time for many Tech students; only so many games at the bowling center or levels of *Portal 2* can preoccupy an idle student, but when campus life begins to grind to a halt and things begin to look dreary, there is still hope yet.

For the latest and greatest time-consuming events, look no further than Tech's backyard, Atlanta. Situated in the heart of Georgia, Atlanta is home to a wide array of attractions. There is the CNN Center, the Georgia Aquarium and the World of Coke, and those are just the tourist traps found in Centennial Park.

The best of what Atlanta has to offer lies scattered across the various neighborhoods that make up the sprawling city. Luckily, the best movie theaters, nightclubs and restaurants are all just a MARTA ride away.

For any good Atlantan, the day must be started out right with the city's biggest burger in town, served only at Atlanta's local bar and grill, The Vortex.

With two fried eggs, six slices of cheese and eight strips of bacon, all served between two grilled cheese sandwiches, The Vortex's signature "Double Coronary Bypass" burger should keep you full for an entire day's worth of Atlanta escapades.

After consuming your daily caloric requirements in one sitting, venture out to the area surrounding the Vortex: Little Five Points, Atlanta's hipster capital. Just make sure to bring your thick-framed glasses and home-grown organic snacks. Here, you can find the trendiest shops around. Stores like Rag-O-Rama, where you can trade your clothes for someone else's, Criminal Records, where you can purchase your favorite band's latest record or Psycho Sisters, where you can pick up a new costume.

For a slightly cheaper Atlanta experience check out the centrally located Piedmont Park. Home to most of the city's biggest events like the Atlanta Jazz Festival, At-



Photo by Thien Huynh / Student Publications

With 189 acres of green space, Piedmont Park is Atlanta's largest municipal park and is conveniently located within the heart of the Midtown district. It is not an uncommon sight to see the park crowded with locals out on warm days enjoying the sun.

lanta Farmer's Market, German Bierfest or Atlanta Arts Festival.

However, if nothing all too important is happening, then you could always just mingle with the locals, play some sand-volleyball or just run a few laps around the park's track.

The lives of many Tech students center around an academic world seemingly full of mathematical equations, Java script or C++ coding. However, the High Museum of Art is chock-full with the latest and greatest pieces of modern art, ready and willing to

ease the minds of Tech students needing a break from the mundane chore of studying, enabling them to focus more on the artistic side lost to never ending integrals. Besides providing a wide variety of modern pieces, the High also plays host to a number of classical exhibitions, housing pieces from Da Vinci to Dali within the recent years.

With a healthy mix of both older and younger generations, a loyal, yet diverse, music scene defines Atlanta; regularly drawing in many big name acts every year. Whether you're anxiously awaiting for

Sade, Paul Simon, Adele, Florence and the Machine, Alice in Chains or A Day to Remember, chances are their tours most likely include a stop at either the Tabernacle, the Masquerade or the Fox Theatre—all major Atlanta entertainment venues.

Though walking Atlanta can be breathtaking at times, a skyline view of the city as a whole is often preferred. Dine out at Six Feet Under, a pub and fish house notorious for its view of the entire skyline to catch a

See **Atlanta**, page 8

Library workshops helping to advance knowledge



Photo courtesy of Georgia Tech Communications & Marketing

The Price Gilbert Memorial Library houses more than just books; it also is the site of Tech's educational workshops. Workshops are hosted here throughout the year at the Homer Rice Center.

By Jonathan Vallecillo
Contributing Writer

With e-books, Powerpoint presentations and other forms of computer software becoming the standard medium through which students create and develop ideas, a large educational void has been left for students to fill themselves.

For a number of students, the task of learning computer programs like Adobe's Photoshop and Thomson Reuters' Endnote has largely been left unto themselves, mostly through a trial and error based method of understanding.

While private tutors and self-help books may offer some support, these methods of aid can end up costing the student a great deal of money in the end.

Yet for members of the Tech community, the often troublesome task of learning new and slightly unruly software can easily be accomplished thanks in large part to the staff of the Tech library.

Throughout the year, the library offers professionally led, hands-on workshops, giving Tech students the chance to learn the ins and outs of a wide variety of

computer programs, along with methods helping to aid in research paper generalities.

The classes range from an orientation of library services and short workshops on everything from citation management to Photoshop or Dreamweaver.

Many of the classes have been created to serve as part of a series to help in the student's transformation from undergraduate studies to graduate studies.

And while they may seem geared more toward students than the public, many of the workshops are designed with the intention of addressing a much broader audience of everyday people who are looking for ways of advancing their own practical education.

With class durations lasting anywhere between an hour and an hour and a half, the seminars are led by various senior staff members of the library, some of whom have over a decade of multimedia experience.

Many of the staff members hold degrees from institutions across the south such as Duke University, Emory University,

See **Workshops**, page 8

Workshops from page 7

Florida State University, University of Alabama and Tech alike.

For example, Tuesday, July 12, at 3:00 p.m., Alison Valk, a senior staff member, will be leading a workshop on Adobe InDesign, a program typically utilized by graphic designers to format layouts of publications like posters and other forms of print media.

During the class, participants will skillfully create a business card or event brochure.

For some students, the benefits of having a proficiency in such document processing programs like that of InDesign can be used to help students gain the upper hand on not only schoolwork here on campus, but also on tasks within the business sector.

"As I've started to finish up here at Tech, I've begun to rely on programs like Endnote to help with citations for the sources in my research that I provide for companies. I didn't really know anything about the program at the

start of my education, but I was able to get a better understanding of how to use it mainly because of the classes offered by the library. I would recommend the library's classes first before you pick any price books," said Blake Jackson, a fifth-year ME major.

On the other hand, some students feel that the library's classes go unnoticed and do not receive enough attention.

"[I had] no idea they existed," said Colby Pines, a third-year STaC major, of the programs.

Pines went on to describe how the library has done little to promote its classes.

"I'd like to see the library promote their classes elsewhere so that more people could know about them because, overall, they seem pretty beneficial," Pines said in reference to the library's advertising process.

While the courses vary throughout the semester, a calendar of classes offered is available through the library's official website.



Photo by Cassie Xie / Student Publications

Two DJs play tunes late into the night at The Masquerade, one of Atlanta's many live concert venues. Due to a large youth population, Atlanta plays host to a large number of performing artists nightly.

Atlanta from page 7

great in-city view of Downtown.

However, if you don't have the appetite for roof-top restaurants, then make the hike to Stone Mountain. After a short hike—or even shorter tram ride—up the

world's largest exposed piece of granite to see what Stone Mountain Park's website refers to as an "unprecedented view of the Atlanta Skyline," spanning all the way from Downtown to Buckhead.

Once darkness falls, you can catch a ride on the railroad around

the base of the rock or enjoy a state of the art laser show displayed on the face of the mountain every night this summer.

Atlanta is a city ripe with opportunity, every bit of which is at the disposal of every Tech student on campus.

UPCOMING EVENTS CALENDAR

**JULY
11**

Campus Farmers' Market
[Student Center Commons
Food Court 11 a.m. - 2
p.m.]

monday

**JULY
12**

Technique Staff Meeting
[Flag Building 137 7 p.m.
- 8 p.m.]

tuesday

**JULY
13**

**Flicks on 5th - Battle: Los
Angeles** [Tech Square 9
p.m.]

wednesday

**JULY
14**

**Harry Potter and the
Deathly Hallows Gold
Carpet Advanced
Screening** [Atlantic
Station 9 p.m.]

thursday

**JULY
15**

**Optional Practical
Training Session** [Savant
Building 308 1 p.m. - 2
p.m.]

friday



Crato

present

Open Mic Coffeehouse
an evening of music, art, and poetry

July 21st
8 p.m. @ Library
East Commons

ROCK OF AGES: Constantine brings '80s to Fox Theatre



Image courtesy of Joan Marcus

SHOWS

Rock of Ages

LOCATION: Fox Theatre

DATE: July 5, 2011

OUR TAKE: <<<<<

By Wayne Bishop
Contributing Writer

The hazy Fox Theatre in Midtown Atlanta was filled with an anxious crowd on Tuesday, July 5, in preparation for the debut of *Rock of Ages*, a musical about a wide-eyed rising rock star on the sunset strip set to an all eighties hair metal soundtrack.

As the lights dim, one could make out figures entering the neon sign lit stage and making their way toward a platform in the back to strap on guitars and basses. At this point, much of the crowd was wondering whether to expect just another musical or a flashback concert from 1986. The speculation of the concert idea was only heightened when a bang, bright lights and a shrilling guitar solo opened the night.

Though the crowd was treated to a mini-concert by the live band that made the back of the stage its

home for the length of the performance, the musical itself did not lack an intriguing story.

Set in a struggling bar on sunset strip, a rising rockstar works for a post-hippie era bar owner and his mullet crowned barhand.

The rising star doesn't find his trouble in his performing, but rather in his songwriting, which still seems to revolve back around to the adolescent idea of drugs, sex and rock and roll. The bar itself is also facing destruction due to new city planning ordinances.

As the play so boldly pronounces, no musical is complete without its love story. Introduced here is a runaway Middle America girl with big actress dreams. At her arrival to Sunset Strip she finds herself in the rockstar's bar where love at first sight sets the pace for what will be a troubling love story.

The soundtrack for the musical was all but lacking, pulling out every eighties song from "Here I Go Again" to the strong closing "Don't Stop Believing." Vocally, the cast performed each song strongly and quite true to the originals.

Grittier voices and soprano range male vocals were not left to the wayside in the production.

One should have expected this, however, as *American Idol* contender Constantine Maroulis was cast as the rising rockstar.

The acting was of high quality as well. The cast did a tremendous job of breaking down the fourth wall between the stage and audience, encouraging use of the faux lighters handed out at the beginning of the night, and with clapping and singing along to some of the tunes.

The show brought both the rock along with the sex appeal. With a small ensemble of female dancers along with the few main female characters, the show seemed to heads towards a burlesque feel without ever quite crossing the line. It was done quite tastefully though, and to no sacrifice of the rest of the production.

Rock of Ages held back nothing from the eighties as it brought the audience back in time for an evening of hair metal. Few musicals these days are set to a live metal backing band, burlesque dressed dancers and a struggling rockstar's story.

However, *Rock of Ages* pulls it off magnificently with great taste, making it one show that will surely stick around on Broadway for years to come.

Eating Atlanta

North Avenue Dining Hall

By Michael Valente
Contributing Writer

Capping off the last year of on-campus dining updates, the new dining hall at the North Ave. Apartments is nearly ready to open for regular operations on Aug. 31.

The LEED Gold Certified building is definitely far more impressive-looking than any other on-campus dining option. Most noticeable is that a floor-to-ceiling window, lavishing natural light on its occupants, occupies the entire wall facing North Ave.

The focus here is on seasonal vegetables from local farms, which are from no farther than Tennessee, according to GT Dining Marketing Manager Andrea Preininger.

Vegan and gluten-free options are also significantly improved, with a separate island holding foods like salads, fruit, bread and pastries.

Unfortunately, the distinctions stop there, and once you sit down with your plate, you realize not much about the food has changed. Of the whole range of food available, plates are filled with dishes of the familiar sort: burgers, pizza and ham-and-cheese subs, among other items.

The food stations here include a pizza/pasta counter, a deli, a chef line, a wok and a world fair. The last two stations are not found in either Woodruff or Brittain, and they will bring Vietnamese pho and a rotating array of foods from around the globe, respectively, when they open this fall.

Nearest the front is the pizza and pasta station; no more revolving glass boxes full of cold

pizza. This is good news for those who need a grab-and-go meal.

Behind that is the deli counter, with pre-made sandwiches available on one side and a Subway-like made-to-order option on the other. The ingredients here are quite nice and are a clear example of the dining hall's fresh-and-local foods mission.

Next is the chef line, which is the buffet-style meal choice typical of all the dining halls. The chicken pot pie and sides that were available for the visit were not quite the same quality as the Student Center's dinner line, but it's a bit of a step above Brittain's and Woody's.

The grill station is next, where chefs are constantly rolling out hamburgers, cheeseburgers, hot dogs and grilled cheese sandwiches. The hot dogs seem to have had an upgrade, as they are slightly bigger; however, they don't quite taste too different.

Lamentably, the meal did not include the Wok station or World Fair, which are set to open this fall. In fact, those seemed like the most interesting offerings of the new dining hall.

Altogether, the food tasted much the same as could be had elsewhere on campus, even though the recipes have been updated and diversified. This is disappointing because GT Dining can do better and has done better recently, with the latest additions to the Student Center food court showing that mass catering can still be interesting, affordable and delicious.

It is upsetting to see that these lessons did not translate to the North Ave. Dining Hall, and overall it is a disappointing experience.

Transformers 3 proves to be nonstop action sequence

FILM

Transformers: Dark of the Moon

GENRE: Action

STARRING: Shia LaBeouf & Rosie Huntington-Whiteley

DIRECTOR: Michael Bay

RATING: PG-13

RELEASE DATE: June 28, 2011

OUR TAKE: <<<<<

By Chris Ernst
Senior Staff Writer

Transformers 3: Dark of the Moon is the latest entry into the summer blockbuster landscape. It distracts bored summer minds very well and even stands just above the current offerings. The story is lackluster and is only there to give reason for the action scenes. The action is awesome and

exciting, truly outstanding and certainly the best part of the film. But over the movie's two-and-a-half-hour run, some may find the literally non-stop action sequences tiring. The cast is mediocre, but with such an uninspired raison d'être, it is almost expected. *Transformers 3* blows the audience away, but not emotionally.

What redeems *Transformers 3* is, unsurprisingly, the action, stunts and effects. While the story is perhaps overwrought, the main focus of the film is solidly not on the story. The non-effects scenes could probably be counted on one hand. On paper, having most of the film be computer-generated sounds like a bad approach. However, most of the characters are robots, and the resulting computer-generated imagery is nothing short of amazing. Chicago is destroyed in an apocalyptic alien attack, robots battle it out in space and intergalactic black holes abound. All these things are fan-

tastically achieved and make the movie what it is: an over-stuffed action monster wielding a plywood story of excuses for explosions. This movie is so full of action that the action can get dull.

While the story is the hallmark weakness of the *Transformers* franchise, this one is better than the other ones, but still not good. It is more engrossing than the previous installments, but is still not the reason anyone would go to see this movie. The script starts out with a revisionist history lesson informing the audience about the real reason for the NASA space program. This tie-in starts the movie off on the right foot, but that novelty soon wears off as typical yelling concerning imminent invasions dulls the audience into a stupor. There are the usual excuses of alien invasion and doom for the human race. The story gets more and more boring as the movie progresses and eventually falls below acceptable standards. The last half



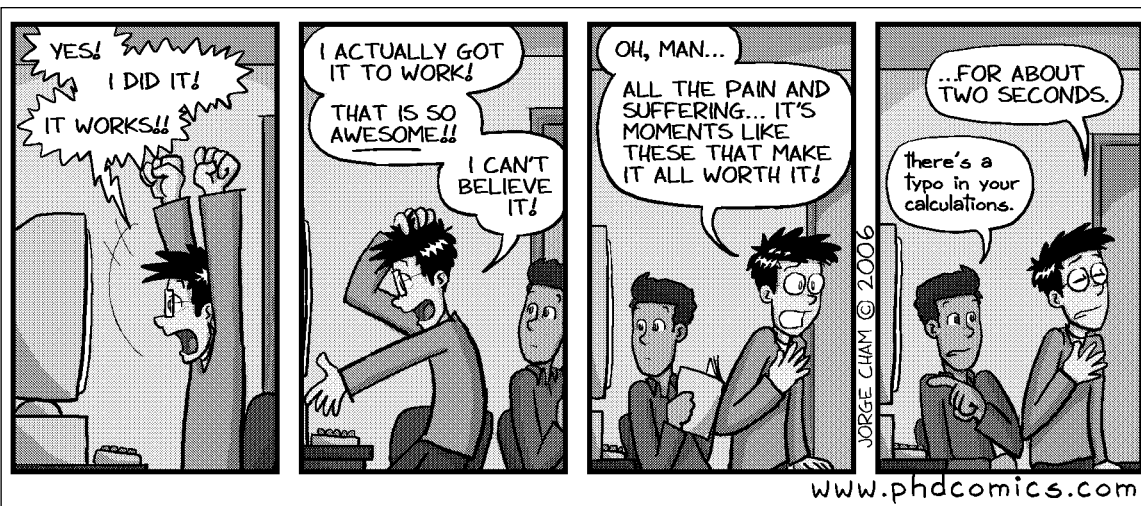
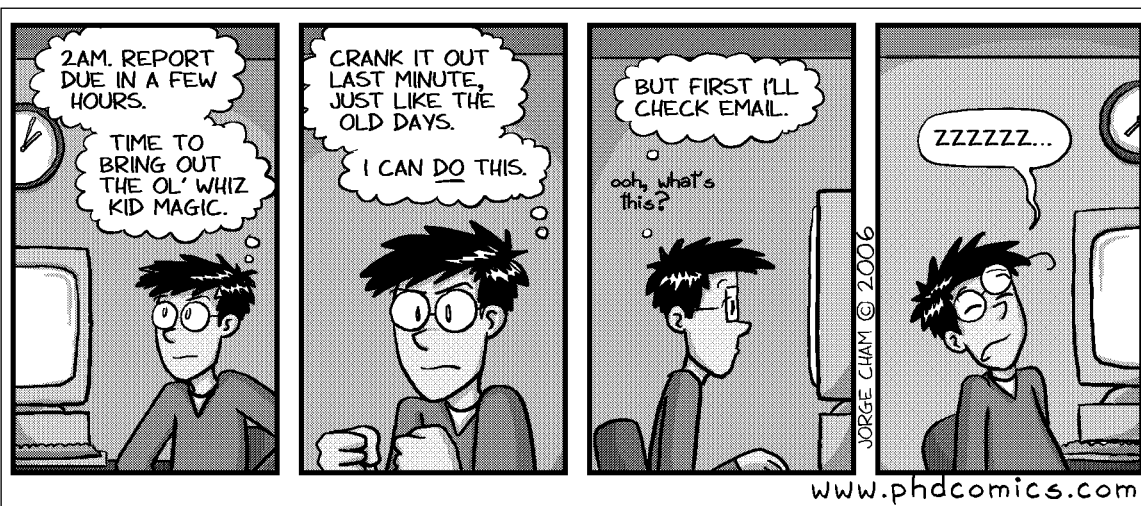
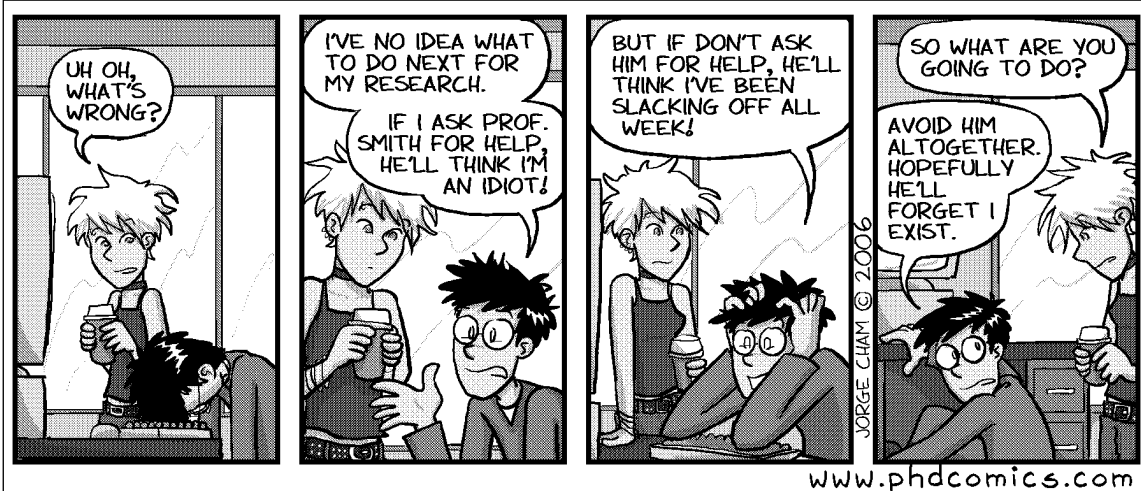
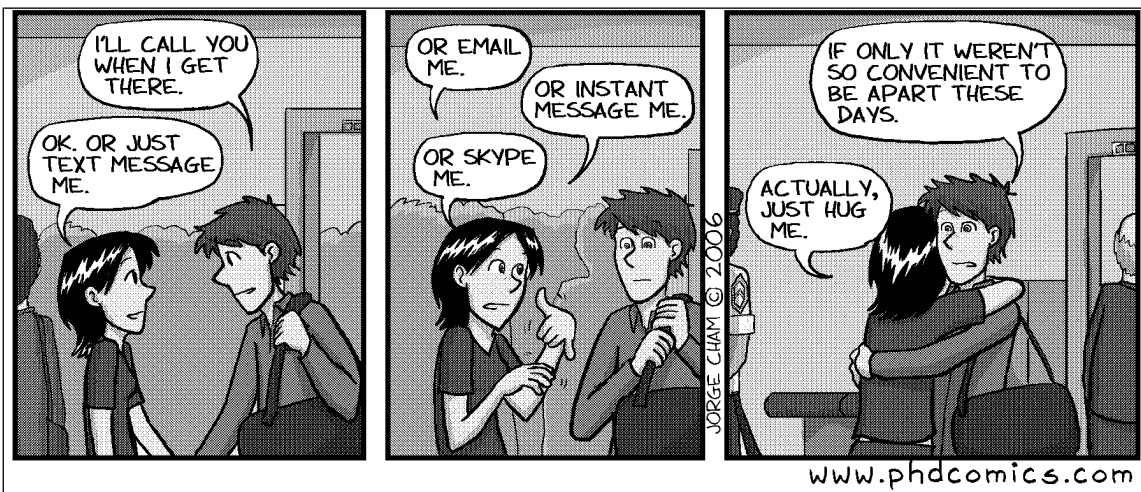
Image courtesy of Paramount Pictures

hour of the movie is unnecessary.

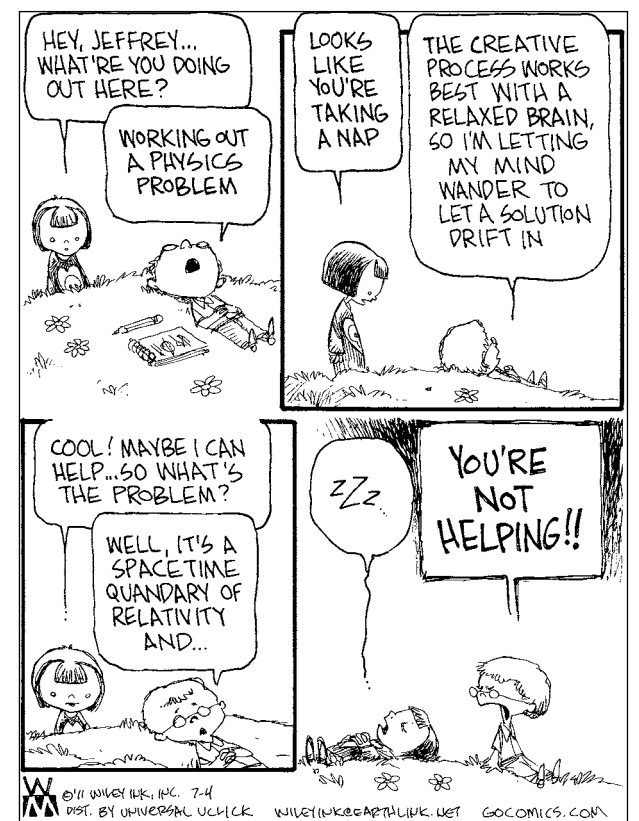
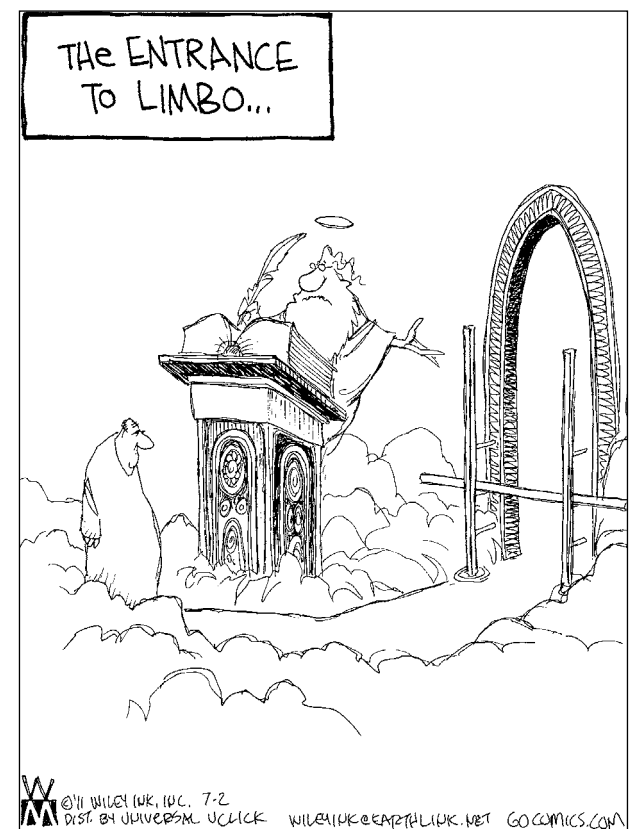
The "New Megan Fox," also known as Rosie Huntington-Whiteley, looks more terrestrial than the previous model. Her acting skills are about on par for a character of her archetype, but that's probably not really the reason she was hired. Her face moves, and she looks good with Shia. In fact, no one is showing off their acting chops in this Cannes non-winner as the story decidedly serves the action sequences.

While the story may not be great, and the acting perhaps is not the best, the movie stands solely on the action and effects. This can work for some audience members and totally turn off others. But for the target audience, this movie is fantastic. It is solidly better than the previous installments but objectively is still not a good movie. The movie makes no effort to be anything it is not, and focuses on what it is, which is why it succeeds.

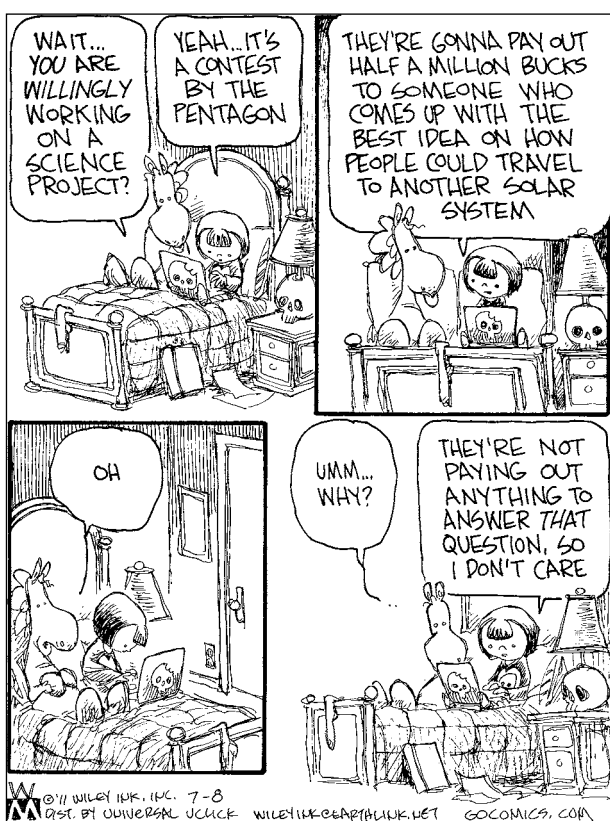
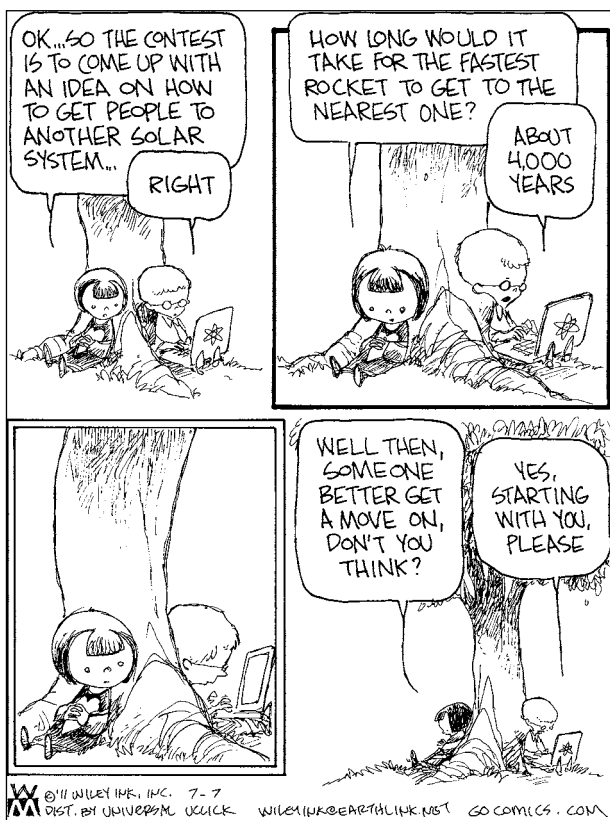
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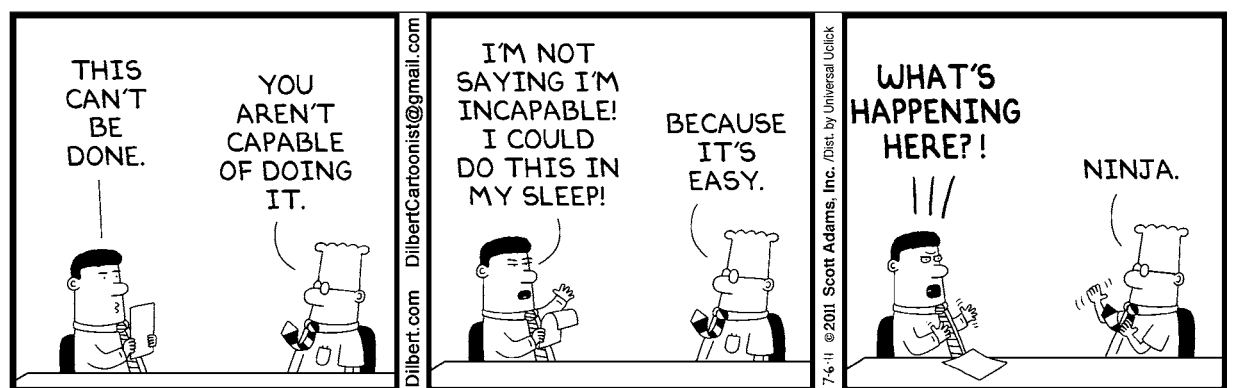
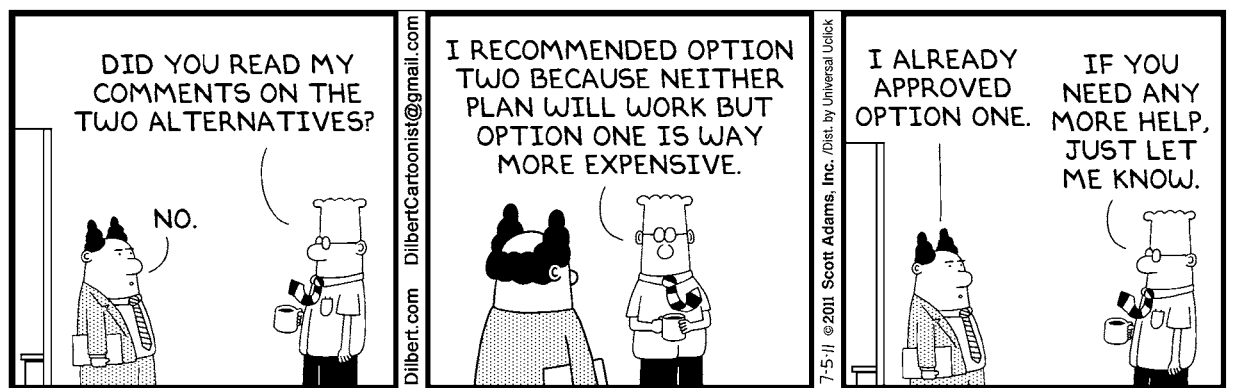
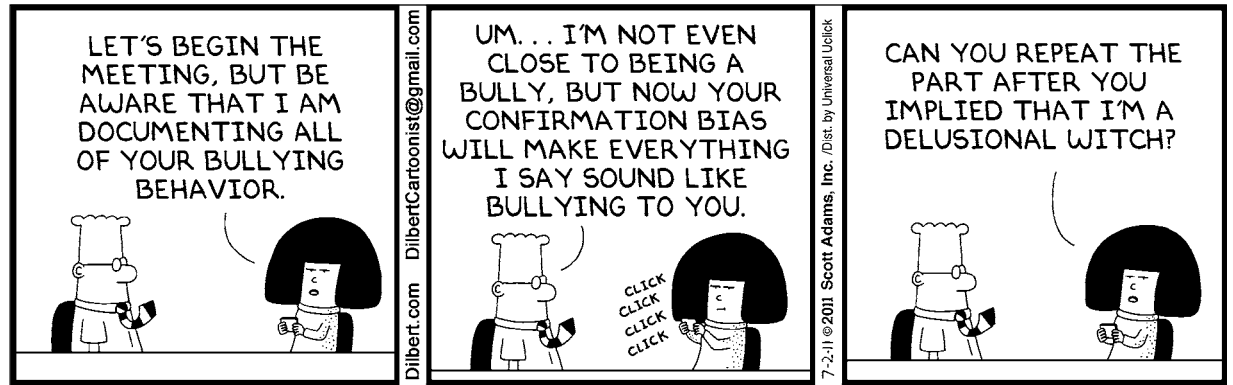
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SPORTS
*shorts*Three women's hoops
players selected for
international play

Junior forward Danielle Hamilton-Carter, sophomore guard Frida Fogdemark and freshman forward Tjasa Gortnar were all selected to play in separate international tournaments this summer.

Hamilton-Carter will be playing for the Swedish team in the World University Games beginning Aug. 14 in Shenzhen, China. Her first game begins against Australia, as her team plays in a pool against the Czech Republic, Japan and Australia.

Fogdemark will be participating in the FIBA U20 European Championship from July 8-17 in Ohrid, Macedonia. Fogdemark will be playing for the Swedish team and begins her play against Hungary in a pool that also includes Portugal, Bulgaria and Macedonia.

Gortnar will be playing for the Slovenian team in the FIBA U19 World Championship from July 21-31 in Chile. Gortnar aided her team in 2010 at the FIBA U18 European Championship in order to qualify Slovenia for the FIBA U19 World Championship for the first time.

Uzzi, Perkins given
preseason honors in
publication

Junior offensive guard Omoregie Uzzi and redshirt freshman running back Charles Perkins were both given preseason honors by Blue Ribbon Yearbook.

Uzzi was picked as a preseason first team All-ACC player by the publication after finishing the 2010 season with second team All-ACC honors. Uzzi started 12 games at right guard as a sophomore and was a key factor in leading Tech's offense to lead the nation in rushing. Uzzi was also noted by Phil Steele and Athlon as a preseason first-team All-ACC guard.

Perkins was picked by Blue Ribbon Yearbook as the ACC Preseason Newcomer of the year. After verbally committing to the Jackets for many months, Perkins enrolled early at Tech in 2010 and redshirted his freshman season. After a solid spring practice, Perkins goes into fall practice listed second on the depth chart at B-back.

Gomez given ACC
men's tennis Schol-
ar-Athlete honors

Men's tennis player Guillermo Gomez was named the ACC Men's Tennis Scholar-Athlete of the Year, along with heading the All-ACC Academic Team.

Gomez finished his senior season as the 2011 ACC Men's Tennis Player of the Year and an ITA All-American. He also finished his Tech career as the winningest singles player in school history with 119 career wins.

Gomez had a 10-1 singles record through the regular season and fell in the round of 16 at the NCAA Championships.

This is Gomez's fourth time on the All-ACC Academic team, and has been named to the ACC Academic Honor Roll for every season he played at Tech.

Practice facility nears completion



Photo by Thien Huynh / Student Publications

Jason McFadden of Barton Malow overlooks the new Brock Indoor Practice Facility from the "recruiting platform." The building is approximately 88,000 square feet and 65 feet tall.

By Alex Sohani
Sports Editor

After his first season at Tech, Head Coach Paul Johnson talked with Athletic Director Dan Radakovich about changes that could be made to aid the Jackets' football program. Johnson suggested an indoor practice facility in order to avoid inclement weather, and a year later, a \$3.5 million gift by John and Mary Brock

brought the \$9 million project to life.

Since breaking ground in early January, the Brock Indoor Practice Facility was quickly built and is scheduled to finally open when Tech begins practice in August. Upon entering the 88,000 square foot facility from Cherry Street, a viewing area known as the "recruiting platform" overlooks the indoor field. Recruits and their families will

be able to watch practices on scheduled visits and get a better look at the team.

"If kids want to come to practice, the parents can hang out. They can set up here and watch and the kids can get down on the field and get as close as they need to. It's a huge plus in recruiting...I'm certain that most programs our size have indoor facilities. Recruiting is a big part of [the facility's benefits] as well, but

making it easier to function is the biggest thing," Johnson said.

The indoor field will be entirely artificial turf and approximately 90 yards long with one field goal post on the north side. The field cuts off on the south side of the facility due to space restrictions. Alongside the outdoor field that remains at Rose Bowl Field, there are six hanger-type doors that will open up to allow easy access between the indoor and outdoor fields. While the practices are going on, the doors will stay open so the players can easily enter and exit the building. This will be used to switch practices between the offense and defense at times, or switching between the first and second teams.

"What we wanted out of this was a practice facility, and that's what I think we got," Johnson said.

High along the inside wall of the facility is a small area for the football crew to take film of practices, which also connects to a platform outside on the outdoor field's side for the same purpose. As well as this, remote cameras will be mounted on the north and south walls to film the team from in front and behind.

The facility was designed with sustainability and utility in mind. It will feature a 280,000 gallon cistern that will collect water and will be able to irrigate the track, football and baseball fields in case of a two-week drought.

The facility is on schedule to be finished before spring practice begins on Aug. 1.

Shumpert drafted to NY Knicks

By Alex Sohani
Sports Editor

Former Tech point guard Iman Shumpert became the 18th first round pick from Tech when he was selected with the No. 17 overall pick in the NBA draft. The New York Knicks were looking to address defensive needs when they picked Shumpert as the second Tech player to ever be selected by the Knicks.

When Shumpert elected to enter the draft on May 3, he was initially viewed as a second-round or undrafted pick, but he impressed the scouts at the NBA draft combine to raise his stock.

When he entered the draft, he was projected toward the end of the second round, but he boosted his status over the weeks before the draft and was projected as high as the No. 13 overall pick by some. His athleticism and defensive ability made him a viable option for many teams to use as a strong

bench option.

However, there was great variability in the projections, with some putting him as low as a second-round pick at No. 51 to the Portland Trail Blazers despite his supposed rise.

Shumpert had his best season in 2010-11, finishing as an ACC All-Defensive player and a second team All-ACC selection. He finished the season leading the team in scoring, rebounds, assists, and steals. He was also fourth in the conference in scoring, 10th in assists and first in steals.

On Jan. 25, Shumpert became the first player in Tech history to score a triple double in ACC play, with 22 points, 11 rebounds and 11 assists. It was also the fourth triple-double in Tech history.

Shumpert finished his career as a Jacket with 1,166 points, putting him at No. 32 overall in Tech school history. He also was No. 11 in assists with 382, and No. 4 in steals with 207.



Photo by John Nakano / Student Publications

Iman Shumpert brings the ball downcourt in his final game at Tech. Shumpert finished at Tech with 1,166 career points.