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# "The South's Liveliest College Newspaper"

# TECHNIQUE

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Page 9



## USA Today editor speaks to campus

By Caryn Womack  
Contributing Writer

Editor and Senior Vice President of USA Today and [usatoday.com](http://usatoday.com) Ken Paulson spoke at the First Center on Wednesday as a continuation of the Finding Common Ground series. His speech, "Rebooting America: News for a New Generation," addressed the current issues facing the press today and how students can make an impact on the media industry.

As a part of the series, whose in-

augural speaker last year was Maya Angelou, Paulson was invited to encourage thought and discussion among Tech students on topics regarding First Amendment rights and today's press.

"We thought that his work, in terms of what he deals with on a daily basis and the kinds of decisions he needs to make about what he wants to place out there for the general public to know about... fit within the overall mission of Finding Common Ground," said John Stein, dean of students.

Before presenting his speech to an audience of several hundred students and faculty members, Paulson met with members of various student publications. During this time, he fielded questions from students and discussed his opinion on the technological potentials and future of news media.

"I always enjoy the experience of [speaking at college campuses]. It helps me keep in touch with a new generation," Paulson said.

His confidence in the impact of students on the press could be found

throughout his speech. He referred several times to the impact of this generation on the music industry, alluding to the fact that it could also revolutionize news media and journalism.

"I think this is a particularly interesting generation that can make a difference. We live in a time when there's an extensive array of choices in terms of news and information, and this generation can help shape that in a very positive way," Paul-



By Blake Israel /STUDENT PUBLICATIONS

See Editor, page 4

## Students turn out for lunar eclipse



Students view the lunar eclipse through telescopes set up at Yellow Jacket Park. Inset: an up-close view.

By Ethan Trehwitt /STUDENT PUBLICATIONS

By Jenny Zhang  
Layout Editor

Yellow Jacket Park was full of moon-gazers this Wednesday night as people turned out to watch the last total lunar eclipse of the decade (the next one is in 2010). The eclipse began at 8:43 p.m. and reached totality at 10:01 p.m. By then well over 100 people had gathered in the park to observe the red-tinted moon. Some came toting their own telescopes and binoculars while others wandered by after seeing the crowd.

Bhavna Kumar, an Electrical Engineering graduate student, stayed on campus especially to watch the eclipse. "I talked to some people from the Astronomy Club and they said they would have telescopes set up here tonight. I knew I couldn't see

this from home, so I decided to come and check it out. The view through the telescopes is pretty awesome. You can even see the craters on the surface of the moon," she said.

The Astronomy Club publicized the event with chalking last week but was surprised by the turnout.

"We just brought our telescopes out to watch the eclipse. We're actually surprised at the large number of people that have come," said Jenny Rome, a fifth-year Aerospace Engineering major and president of the Astronomy Club.

Club treasurer Kenneth Kinion was on hand to pour hot chocolate for the eclipse enthusiasts and to answer questions about it.

"We were worried at first about how visible the eclipse would be since there were so many clouds, but

it turned out well. It's great because you can see Saturn too—it's just to the lower left of the moon. Some people have told me they can see its rings," he said.

The celestial spectacle also attracted a few off-campus visitors. Dave Lumpkin, a Tech graduate who stays involved with the Astronomy Club, brought along his friend Dan Llewellyn, owner of the store Telescope Atlanta. Both arrived with their own high-powered telescopes and were happy to offer students a look through them.

A sizable crowd was still milling about the park when the eclipse ended around 10:50 p.m. "The real story here is how social people are being, even more so than at parties," said Josh Beavers, an Electrical Engineering graduate student.

## Library plans new renovations

By Corbin Pon  
Assistant News Editor

Renovations to the first floor of the library over the last few years have provided students with the East and West Commons as places to study, hop on a computer or just pick up a quick snack. Now Tech is poised to once again renovate another section of the library, moving forward with plans to upgrade the second floor of the West Commons (2 West).

"One big reason [for renovating 2 West] is that this floor has already been cleared of the book stacks that used to be there. This gives us an open box within which to work with more flexibility than on the other floors. Also, it is one of the small floors... so any renovation efforts will not be as costly," said Bob Fox, associate director for Library Administration and Public Services.

The planning and design phases of the area will take some cues from the efforts that went into the redesign of the East Commons. This includes getting student input and insight on what the space will look like and what it will contain during the development cycle.

"One of the things that we learned after building the West Commons is that we needed

student feedback. The East Commons had students looking over the design, and it has turned out well," Fox said.

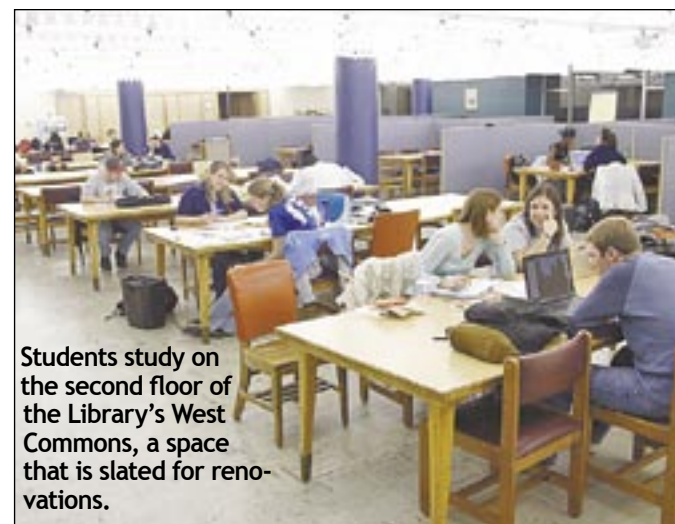
Brian Mathews, the user experience librarian, is heading up efforts to acquire student input. His goal is to get perspectives ranging from the casual user to the students who make their way into the Library every day.

For the first task, Mathews sat down with the most frequent users of 2 West to get their insights and opinions about the effects of the change and ways of improving the space.

"I am a little concerned about [the changes]...but you can't find out if something is going to be good or bad until you see it.... The library is someplace you go to do work, and... 2 West is something that I feel really works right now.... [I] hope they don't change the setting too much," said Adam Weiss, third-year Aerospace Engineering major.

Mathews began a series of talks with various student organizations and focus groups to get their perspectives on what changes to the second floor area would provide the best possible benefit for the students. The focus groups, in particular, tried to obtain a cross section of student

See Library, page 2



Students study on the second floor of the Library's West Commons, a space that is slated for renovations.

By Jon Drews /STUDENT PUBLICATIONS



TechniqueOnline

Voice your opinion!

Last issue's question received 44 responses.

Is SGA doing an adequate job of serving students?

</



# Council Clippings

This week in Student Government

Each Tuesday, elected members of the two houses of the Student Government Association, the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS), convene to consider allocation bills and discuss issues facing campus. Here is a summary of those two meetings.

By Corbin Pon, Assistant News Editor, & William Brawley, Contributing Writer

This edition of *Council Clippings* covers the UHR and GSS meetings from Feb. 19, 2008.

## Bill of the Week: Phi Psi Textile Fraternity

**PASSED:** Joint allocation to Phi Psi Textile Fraternity, requesting \$4111.50 to cover expenses of the national textile convention being held at Tech. (passed GSS 14-4-0; passed UHR 28-10-1)

The funding requested for by the Joint Allocation to Phi Psi Textile Fraternity will pay for some of the expenses of the national textile convention that is being held at Tech this year. The initial amount requested was \$4,111.50. Some of the line items for which the bill requested funding included busing for tours of textile plants, Tech police fees and two days of entertainment.

The fundraising efforts came from corporate sponsors and donations, amounting to \$1750. Ticket sales also contributed \$5500 to funding the event. The organization itself provided \$500, which brought the total cost of the event to \$12,000.

Concerns brought up in the UHR focused on the fact that only 19 students from Tech would be going to the event and that the event was not open to all students. UHR mentioned this was a reason that they usually did not fund honor societies, because the student activity was paid for by all students. The organizational representative said the School of Polymer, Textile and Fiber Engineering has only 50 students, and with 19 of the students going to the event, the group represents a large percentage of the total students.

The Joint Finance Committee made several recommendations to the funding of the bill. The first line item struck was the funding for busing for the plant tours. The plants are located in Cornelia and Jefferson, GA, both locations within 150 miles. That decision took \$1900 out of the funding. The \$550 dedicated for place settings were struck from the bill and funding the print information packets was reduced to \$47.25 from \$300. The Tech police fees were also struck, but this was at the organization's request. This resulted in the final bill totaling \$1233.75.

In the GSS, it was decided that the organization

would lower the costs for Tech students to five dollars. Finally, there was discussion and concern about the issue of the CRC. The GSS didn't want student CRC fees going to non-Tech people who would use the facility. Both the UHR and GSS passed the bill.

## UHR Impeachment proceedings

Impeachment proceedings were begun against two representatives. Modern Languages representative Corey Myers was removed from his position by a 34-0-4 vote due to having accrued more than three absences this semester.

The other, Biomedical Engineering representative Michael Chervonski, requested by e-mail to postpone his vote on expulsion to next week, when he would be able to appear to offer his excuse. He said he has been travelling to medical schools around the country and this has caused him to miss UHR meetings. With his absence total having climbed to nine, the UHR was divided between representatives that desired Chervonski be dismissed immediately and others wanting him to explain himself to the House. In the end, he was expelled by a vote of 35-3.

## Next Week

SGA business for next week consists of considering the Joint Allocation to LeaderShape, the Joint Allocation to the African American Student Union (AASU) for the Onyx Ball and the Joint Allocation to CCF.

The Joint Allocation to LeaderShape is requesting funds to cover this year's program fee of \$15,800. The Joint Allocation to AASU for the Onyx Ball is requesting funding for The Onyx Ball: 4th Annual Black History Month Gala. The bill is asking for \$885 for the event.

The Joint Allocation to CCF is requesting funds for a 20 city road trip around the southeast to participate in service activities. Approximately 26 students will go to each stop. The total amount requested is \$8209.

# Summary of SGA Voting

Bill and description	Result	
	UHR	GSS
<b>Joint allocation to Men's Volleyball Club:</b> The organization seeks funding to compensate a coach for the competition team.	<b>Passed</b> 36-3-0	<b>Postponed</b> 1 week
<b>Joint allocation to Students of Objectivism at Tech:</b> The bill is asking for speaker fees and publicity material to host a senior research scholar who will speak on the War on Terrorism.	<b>Passed</b> 35-3-1	<b>Passed</b> 21-3-1
<b>Joint allocation to Muslim Student Association:</b> The bill seeks to pay honorariums for speakers invited to the Islamic Awareness Series.	<b>Passed</b> 35-4-0	<b>Passed</b> 14-3-5
<b>Joint allocation to Trailblazers:</b> The bill seeks funding assistance for Trailblazer's Alternative Break trips to help reduce the cost to participants.	<b>Passed</b> 37-2-0	<b>Passed</b> 17-3-1
<b>Joint allocation to Phi Psi Textile Fraternity:</b> The bill will help fund expenses for the three day conference the chapter is hosting in Atlanta.	<b>Passed</b> 28-10-1	<b>Passed</b> 14-4-0
<b>Joint allocation to Student Center Programs Council Concert Committee:</b> The bill asks for \$40,000 for the funding of the Sting Break concert	<b>Previously passed</b> 34-2-0	<b>Passed</b> 24-1-2
<b>Joint allocation to AIESEC:</b> The bill requested \$830 to send a member of the organization to Japan for an international conference. UHR agreed to pay the \$200 delegate fee but not the airfare.	<b>Passed</b> 26-12-1	<b>On agenda</b> next week

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## NEWS BRIEFS

## Astronaut scholarship now available

Applications are now being accepted for the Astronaut Scholarship. The \$10,000 award is given by the Astronaut Scholarship Foundation to a rising junior, senior, or early graduate student who has shown "intellectual daring, innovation and creativity". The application must be submitted by March 11. More information can be found at [www.psp.gatech.edu/astro](http://www.psp.gatech.edu/astro)

## Rape reported near 10th and Hemphill

A female unaffiliated with Tech was abducted and raped on Feb. 17 at 1 a.m., according to a crime alert issued by the Georgia Tech Police Department.

The victim reported that three black males took her to an unknown location in a four-door sedan of unknown make. In response to the incident, GTPD announced they have increased patrols in the area.

## Editor

from page 1

son said

Following introductions by Anu Parvatiyar, undergraduate student body president, and Institute President Wayne Clough, Paulson began his lecture with a short explanation of his passion for news, reflecting on his logic that if he couldn't be a superhero like Superman, journalist Clark Kent must be the next best thing.

He established the differences in today's news landscape and that of the Golden Age, highlighted in movies like *Deadline USA*. He went on to discuss failures of the current press and societal issues that have made trustworthy journalism seemingly scarce.

"We live in a time when people take the First Amendment for granted, and they have a negative impression of free press. So often we forget that the job of the press is to look out for the public. The public forgets that, and too often the press forgets that," Paulson said.

He gave a brief history of the creation of the press, mentioning that it was originally established to keep tabs on the government at the beginning of our country.

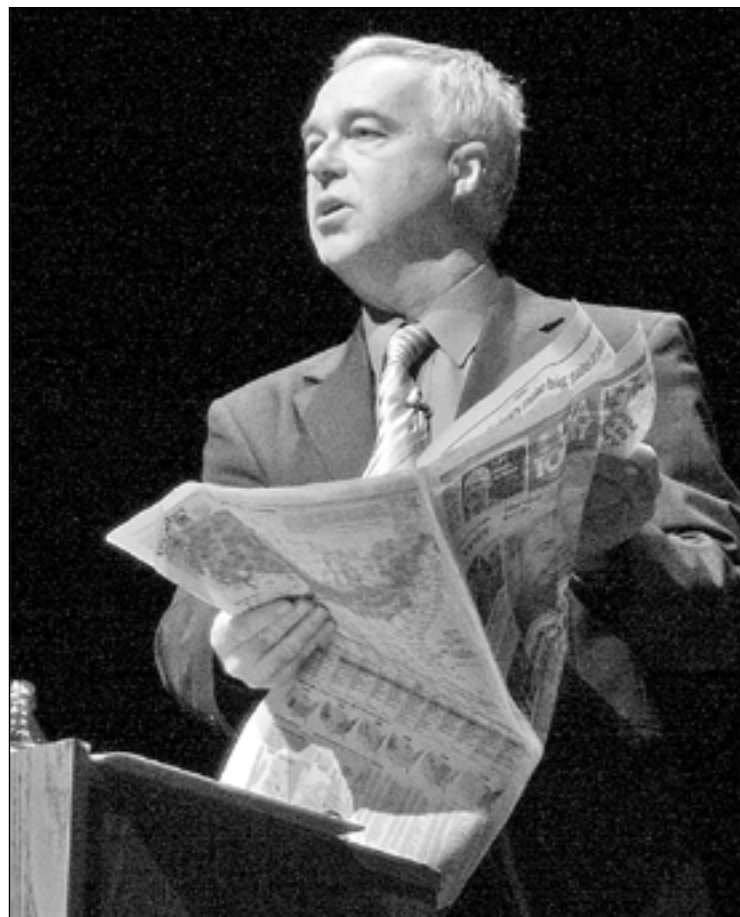
A large part of Paulson's speech centered around what steps could be taken to remove discrepancies between expectations of the press and the actual news with which the public is presented.

He suggested that "if we settle for 'Journalism Lite,' we end up with 'Democracy Lite,'" and that if students will reject prefabricated and inarticulate work, they can have a positive influence.

After the speech Paulson held a short question and answer session during which both students and faculty came forward with questions about Paulson's job, his method of decision-making regarding controversial topics and the future of journalism in general.

Paulson has worked as both a journalist and a lawyer and is a former editor of newspapers in five different states. He has also served as Executive Director of the First Amendment Center at Vanderbilt University.

Finding Common Ground is a student organization created in 2006 whose purpose is to "[initiate] a continuing culture of dialogue to ensure the inclusion of as many voices as possible in discussions of issues that affect both the campus community and society at large."



By Blake Israel /STUDENT PUBLICATIONS

Ken Paulson, editor of USA Today, speaks on Feb. 20 at the Ferst Center. His appearance was sponsored by Finding Common Ground.

## sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

Matt just dropped a Cheerio on the floor...then he ate it. I swear.

You're welcome

SGA has become a rubber stamp - bring forth your most outrageous bills, even if they seem to violate SGA policy, and you will most likely get what you are asking for.

basket

like i wasn't going to proof the slivers.

Go. Actually if you're house hunting, I hear the place near 10th and Hemphill is a great location.

stay in n ave? find an expensive apt somewhere? do i stay or do i go... you know the words..

writing above me= standing on shoulders of genius.

I wonder if i skipped every class for the next week i could get the calc 2 hw done. probably not. FI

<http://media.www.redandblack.com/media/storage/paper871/news/2008/02/19/News/University.>

Engineering.Programs.Offer.different.Perspective-3217793.shtml

You'd think that if the PTFE department is so willing to pay students' tuition so that they switch to PTFE, itd be willing to shell out a couple grand for the Textile Fraternity to host an intercollegiate conference.



## Weekly Activities

Student Center Programs Council

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Friday, February 29  
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Free tickets at the Student Center Programs Office Mon. - Fri. 8am - 4:30 pm. starting February 18th. Must show Buzzcard.

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Submit your questions to Jerry at [www.jerryspringertv.com/jerry\\_backtoschool.html](http://www.jerryspringertv.com/jerry_backtoschool.html)

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# Nanowires power devices from ordinary movement

By Craig Tabita  
News Editor

Advances in nanotechnology have paved the way for a wide array of wearable or implantable electronic devices aimed at solving important problems, but each of these new devices inherently presents a new issue: how to maintain a steady and abundant supply of power to keep them running. The reliable functioning of devices like implantable blood pressure sensors and trackers used in military operations can literally mean the difference between life and death.

Conventional batteries are not a great option. Anyone with an iPod can attest to their batteries' tendency to run dry just when you need them the most. Plus, for applications within the human body, the idea of placing a battery filled with toxic materials is not a very pleasing proposition. Solar energy is another possibility, but besides being expensive to implement, it has the drawback of requiring the user to be under clear sunlight.

To eliminate these obstacles, a group led by Tech professor Zhong Lin Wang has developed a self-powering method of powering nano-scale electronics that works by scavenging energy from the environment. Such nanogenerators could be powered by vibration caused by the ordinary motion of the wearer's body. Heartbeats or even ambient noise could also be tapped for power with these nanogenerators.

Wang, a professor in the School of Materials Science and Engineering, has been working on methods of converting mechanical energy to electricity since 2005. This discovery, representing his group's latest find-

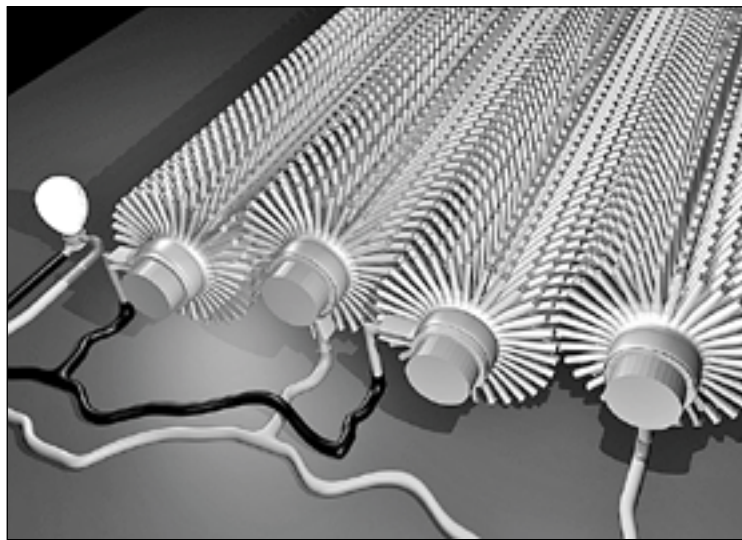


Illustration courtesy of Zhong Lin Wang

The interaction between zinc oxide nanowires emanating from fibers produces power through the piezoelectric effect.

ings, appeared in the Feb. 14 issue of *Nature*. It builds upon research that was previously reported in *Science* in April 2006 and April 2007.

The key to the nanogenerators is the combination of zinc oxide's properties of being a semiconductor as well as piezoelectric. Piezoelectricity is a phenomenon where the application of force to a crystal results in the production of an electric charge. In Wang's system, the effect was elicited in zinc oxide nanowires which were grown radially on fibers of Kevlar, forming a structure that Wang describes as resembling a forest without branches. One of the fibers is coated with gold to serve as the electrode in the system.

For one application of this technology, Wang visualizes the nanowires someday being incorporated into the fibers of everyday clothing. Therefore the wearer could power essential devices such as the aforementioned blood pressure sensors

or military trackers just by walking around in a shirt. Charge would be collected over a long period of movement by the wearer and stored, with power being consumed only at specified intervals or as needed. The cost of purchasing such a nanowire-containing shirt, Wang expects, will eventually be only slightly higher than an ordinary shirt.

Several hurdles lie ahead before the full possibilities can be realized. Among them is that the efficiency and lifetime of the nanogenerators needs to be increased before they could ever be used to power a device with the power requirements of a cell phone or iPod. Also, for these wires to be woven into clothing to create so-called power shirts, they must be made to withstand a cycle in a washing machine. Currently they would simply dissolve, according to Wang, so his group is investigating ways to protect the nanowires from moisture.

## Breaking the Bubble



A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the world.

### Pakistani elections shake up parliament

The Pakistani General Election was held Feb. 18, after having been postponed from its original Jan. 8 date. The newly elected parliament is in opposition of U.S.-backed President Pervez Musharraf and could hurt the focus on the war on terrorism, reported CBS News. The new government said they would stay the course with regards to the war on terror, but experts believe there might be a dilution in the country's focus.

Leaders of the opposition parties in parliament are in negotiations, but analysts believe it won't be long until they come into conflict with Musharraf. According to the initial results, the Pakistan People Party, the party of assassinated former Prime Minister Benazir Bhutto, won the largest share of votes, and the Pakistan Muslim League (PML-N), led by Nawaz Sharif, followed closely behind in the voting. The parties have been critical of Musharraf.

President Bush said on Wednesday that Musharraf had done the right thing by holding fair elections. He hoped that he would be able to work with the new government and called the elections a victory for the Pakistani people.

The friction between Musharraf and the new opposition parties is thought to have been made worse by the relationship between Musharraf and PML-N leader Sharif. Sharif was ousted from power in

1999, when Musharraf took power in a bloodless coup. Sarif called for Musharraf to step down from power, citing his defeat in the general election.

The Pakistan Muslim League (PML-Q) closely associated with Musharraf had at least 23 ministers from its 75 member cabinet lose in their constituencies. Musharraf said on Wednesday that he would not resign from his post.

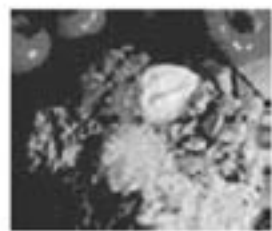
### Castro resigns after 49 years leading Cuba

Cuban leader Fidel Castro, who hasn't been seen in public since falling ill 19 months ago, told the Cuban people on Feb. 19 that he would be stepping down as president of the country he led for nearly half a century, reported *BusinessWeek*.

Castro wrote in a statement in the official Communist Party newspaper *Granma* that he would neither pursue nor accept the position of President of the State Council and Commander in Chief when the National Assembly meets on Feb. 24. Castro's brother Raul, 76, is expected to succeed him as the President of Cuba, following the path that was laid out by the resignation. The move is also expected to raise a younger generation of leaders into the spotlight.

Castro has been Cuba's president since 1976, and before that he was the prime minister since 1959, after he successfully led a revolution against then-leader Fulgencio Batista. Castro's run as Cuba's leader saw 10 different U.S. presidents come into the Oval Office.

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# OPINIONS

Technique • Friday, February 22, 2008



"The South's Liveliest College Newspaper"  
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**Quote of the week:**  
*"The books that the world calls immoral are the books that show the world its own shame."*  
 —Oscar Wilde

## OUR VIEWS CONSENSUS OPINION

### Library renovation

The library has begun the process of renovating the second floor group study areas. Following the successful remodeling of the first floor commons they have decided to include extensive student feedback in the design process. Students have been invited to participate in small focus groups already, and the library will host a larger forum next week during which all of campus is invited to aid in the design process.

After the renovation plans for Tech Rec were released last fall to widespread criticism, it is admirable to see campus planners include student input from the inception of a redesign project, rather than seeking it at a later time in the process.

The library is one of the most consistently used areas of campus, and the studying that happens there is central to a student's time at Tech. Allowing students input in the environment where they learn is an exceptional idea that will hopefully create positive results both in the design and in the study habits of students who use the space.

### Worthwhile keynote

Editor and Senior Vice president of USA Today and *usatoday.com* Ken Paulson visited campus on Wednesday as a part of the Finding Common Ground speaker series. Students from both Student Publications and Student Government Association were given the opportunity to meet Mr. Paulson during smaller sessions.

The motivational speech delivered by Mr. Paulson, one of the leaders in both journalism and first amendment advocacy for freedom of speech, focused on the relevance of the media in modern culture, politics and opinion. As information media evolves from print to the internet, a medium in which everyone's opinion is heard, yet very few are listened to, Mr. Paulson's message of free speech and civil discourse is becoming increasingly relevant. In an age where entertainment and shock appeal have replaced accuracy and content in many people's definition of "news", the indispensable nature of an uncensored yet professional press corps cannot be lost.

Visits from industry leaders such as Mr. Paulson are an invaluable addition to campus discourse and contemporary cultural education, as the relationship between students and the working world is extensive and growing. Mr. Paulson's student-oriented visit was a credit to the Finding Common Ground series. Mr. Paulson could relate to students, due to both his subject matter and his obvious research. We can only hope the series will continue to bring such passionate and informative speakers to campus.

*Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.*

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Wednesday evening



By Blake Israel / STUDENT PUBLICATIONS

## Actions have unequal reactions

About two years ago, I had to read a paper called "The Tragedy of the Commons." The subject of the paper was the distribution of all the earth's resources amongst the earth's population.

In medieval Europe and colonial America, every town or village used to have a commons, or a large green space at the center of the town. The commons was open for anyone to use; frequently, shepherds would bring their sheep or cattle to graze there. The proposition of the paper was that the commons system worked great so long as everyone limited their use of it to the grazing of just a few sheep or cattle.

Eventually, however, someone would realize that if they brought one more sheep than all of their neighbors, they could make extra money off of that one extra sheep at the expense of everyone else that used the commons. Being a good businessman, this person would bring his extra sheep. Then other shepherds would see what he was doing and start bringing extra sheep of their own, so they wouldn't get cut out of business.

Eventually, there would be too many sheep for the commons to support, so all of the sheep would starve and all of the people would be left bickering with one another when they had nothing left. And that's the tragedy of the commons.

In many ways, we can see this tragedy playing out here and now. The problem with the commons is that the miniscule amount of land taken by a single extra sheep seems really small in comparison with the rest of the commons. A few extra tons of pollution dumped into the water don't seem like they will hurt anybody; only after all of it accumulates over time do we see the problem.

The chemicals that we produce to make stuff cheaper are really harming the world around us, and in turn are



"It is not worth holding back from everyone just because the few, or even the majority, are trying to deceive you."

**Will Morgan**  
 Copy Editor

harming ourselves. These chemicals are elevating cancer rates and health-care costs well beyond what they should be if all of the "safe" products that we release into the environment were actually benign.

Still, the physical losses we suffer as a result of the greed that makes people dump pollutants or graze extra sheep at the commons pale in comparison to the social losses that result. Whether or not the shepherd sees the results of his actions, his profiting from a minor loss to everyone else destroys the community that was in the system before.

As soon as everyone else realizes what is going on, they begin to look after their own self-interest and protect what they already have. Home-security systems go up, children aren't allowed to play outside anymore, and people become much less willing to talk to each other. In short, we lose all of the intangible relationships that bring value to our everyday existence. Admittedly, the solution to this problem is probably very complex, but it seems like a few simple changes would greatly help the situation.

When Jesus was walking around, He taught people to care more about each other than about what they owned. Jesus said, "If anyone wants to sue you and take your shirt, let him have your coat also." His point was that loving the person that was suing you was more important than the stuff that you had, even if it essentially meant letting him rob

you. He also said, "Give to him who asks of you, and do not turn away from him who wants to borrow from you."

That's hard. Especially downtown, that can be really hard. Venturing out into the city practically invites being asked for money, yet in reality, no matter who asks you for money and no matter what they end up doing with it, 99 times out of 100 it is in fact better to just go ahead and give it.

I know there are any number of potentially horrible things that people could do with money in their hands, but having compassion on someone is more important than withholding it, especially when our only motivation for not giving is simply that we don't want to. It is not worth holding back from everyone just because a few, or even because a majority, are trying to deceive you. Loving one another is worth more than that.

It is only by trusting people that the commons can ever be rebuilt. Even if the person who is robbing you blind doesn't understand why you are giving what you have freely to them, they may understand the second time. And even if they never understand, someone else may understand and cut back on the number of extra sheep they send out to the commons so that everyone else can raise their sheep. I don't know how much being nice to people will help, but it seems like a good way to start. And the sheep will thank you, too.



# Celebrity gossip an unworthy addiction

Every time I wait in line at the grocery store I find myself surrounded by tabloids. Supposedly these so-called “magazines” (if they can so be called) are located there so that people will decide to buy them while the cashier is ringing up their groceries.

I always try not to look, but I feel drawn to their garish covers the way people find themselves drawn to car crashes and train wrecks. “Britney Spears hospitalized for mental breakdown.” “Lindsay Lohan gets arrested right out of rehab.” “Angelina Jolie separates from Brad and adopts five kids.”

And every time I catch myself staring at these rags I wonder the same thing: who cares? People today know more about celebrities than politics, the economy or world events—a lot more. Doesn't this strike anyone else as a bad thing?

We live in a world where magazines, newspapers and websites are willing to pay paparazzi large amounts of money to follow famous people around all the time and take pictures of them going about their daily lives. Why is this? I have absolutely no interest in seeing pictures of Cameron Diaz at the airport or Orlando Bloom walking his dog. Why does anyone want to see such things? I don't even know Cameron Diaz or Orlando



“It is not easy to separate yourself from the barrage of celebrity information... but be strong.”

**Mallory Velten**  
Assistant Entertainment Editor

Bloom. And how does it affect me if Angelina Jolie changes brands of toothpaste?

But obviously there are people who do care, because the whole practice of celebrity stalking and the publication of pictures and gossip and the like has become a multi-billion-dollar industry.

It's really scary to think that we live in a nation where people know more about celebrity gossip and entertainment crap than about what's going on in the world. Most people probably know more about Brad Pitt than the politicians representing them in Congress. Even if you have little to no interest in what Jessica Alba ate for dinner last night, it's hard to escape the tidal wave of tabloid fodder.

Celebrity information is constantly stuffed down our throats—tabloids in the supermarket, headlines in newspapers and magazines and segments on what are supposed to be hard

news television programs.

I don't see anything wrong with having a mild interest in celebrity affairs. I mean, I guess it could be interesting to see how people who make more money in a year than I will in my life spend their fortunes—interesting or depressing. But I just don't understand how or why celebrity stalking has become such a huge part of our culture.

All this celebrity overdosing can't be good for us. For one thing, it's probably not a good idea to care more about Heath Ledger's death than the war in Iraq or the situations in Kenya or Sudan.

Let's not forget the kind of examples these people are setting for us. Nowadays it's completely common for single actresses or singers to have babies. Maybe the single motherhood thing isn't so difficult when you can afford a few full time nannies and you don't have to go to work all day

every day.

And what about drugs and alcohol? All celebrities caught getting high or drinking underage have to do is pop into a resort-style rehab facility for a few weeks (or days, or hours). Then once they get out, they go right back to raking in the millions making movies or recording singles. I doubt it would be quite so easy for any of the rest of us.

I know celebrities aren't the best role models, and in theory they shouldn't have to be. They are just people like you or me, with a job that earns them a (very comfortable) living; they didn't ask to be put in the spotlight (well, they didn't all ask to be put in the spotlight). But whether they like it or not—whether we like it or not—our society has made them idols, people to look up to.

It's important to note that I'm not saying that there's something wrong with seeing movies or concerts, or watching television, or whatever. Watching people act in films and on television is different from greedily taking pictures of them just walking down the street. Usually when a person follows another person around and takes pictures of him or her and records his or her every move, we call it stalking. With famous people we just call it part

See **Celebrity**, page 8

## OUR VIEWS HOT OR NOT

### HOT-or-NOT



#### Lunar Eclipse

The last lunar eclipse until 2010 was visible over Atlanta today, turning the moon red and turning students across campus out of their dorms at 10 P.M. to view the rare and beautiful spectacle. The eclipse could be viewed by the naked eye without any risk, but there were still many students with telescopes and binoculars out on the Campanile to aid the viewing pleasure of the general public.



#### Weather warning

The new weather warning system debuted, notifying campus members of the dangerous tornado and storm conditions downtown. Unfortunately, the system is sent out from a provider on the west coast, and the time stamps were never switched over to east coast time. While a minor problem, this could leave the more tech-savvy reader confused, eliminating some of the benefit of the warning system.



#### Wikipedia winners

Tech received unexpected press this week when the article on the Tech Tower ran as the featured article on **wikipedia.com**. The article, written in part by Tech students featured Tech lore and photos from around campus and was chosen for the honor based on its quality and accuracy.



#### String of losses

Tech varsity sports survived a disappointing week of losses, with softball, men's tennis, and men's and women's basketball all coming up short against their various opponents. While all of the teams preformed well, we can only hope that next week's match-ups will be more successful for the Jackets.

## YOUR VIEWS LETTERS TO THE EDITOR

### Poor response time

Sunday evening I witnessed a situation that I believe should be brought to the attention of the Georgia Tech community to hopefully encourage some sort of action to be taken. At an intramural basketball game at the CRC on Sunday, a player sustained a major fracture to his lower leg. Trained CRC personnel rushed to attend to him while several people dialed 911 and the campus police. His injury was so severe that an ambulance was definitely needed to transport him to the hospital.

About five minutes after a call had been placed, a GTPD officer arrived, and walked at a speed that did not seem rushed to the far side of the gym where the player was. A half-hour after the officer arrived, an ambulance arrived preceded by another GTPD officer, neither with lights flashing or a siren on and both minding the speed limit. It took the EMS a while to stabilize the

injured player, and forty-five minutes to an hour after the injury occurred, he was being wheeled off the court on a stretcher.

The amount of time that it took for the ambulance to arrive was a concern to many there. When we asked an officer on the scene about their response policy he said: when 911 or the Georgia Tech police are contacted, both an ambulance and a Georgia Tech police officer are dispatched. When the initial officer arrives they assess the situation and determine whether an ambulance is really needed. They then contact the ambulance in route and let them know whether to continue coming or not. When the ambulance arrives to campus, an officer must meet them and escort them onto campus to the scene.

As close as Georgia Tech is to Grady and Crawford Long, I find

See **Response**, page 8

#### Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu) or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Matthew Winkler, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 7 p.m. Tuesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

#### Advertising Information

Information and rate cards can be found online at [www.nique.net](http://www.nique.net). The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone.

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#### Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu).

# BUZZ

## Around the Campus

### How has SGA helped you?



**Nathan Klein**  
Third-year CompE

*“By setting up dead-week rules so my professors can ignore them.”*



**Shana Fraser**  
First-year CE

*“I'm going to have to think long and hard about that.”*



**Andrea Finnegan**  
Third-year Mgt

*“They represent the student body as a whole.”*



**Rob Poppell**  
Third-year CM

*“I'm grateful for the funds SGA provided the Veritas forum.”*

Photos by Ben Keyserling



# Electoral college an outdated institution

Greg Pivarnik  
UConn Daily Campus

UWIRE—The Electoral College has been around for over 200 years and it is safe to say that it has outlived its purpose. Its inherent disenfranchisement has led to some despicable voter turnouts, even in the most important elections. Despite the fact that Republicans and Democrats would not change the electoral procedure because of the risk of diminishing their own powers, there are potential voting alternatives. However, there are those that staunchly defend the current electoral process.

The aspect of presidential elections that needs to change is the separation of the electorate by states. Candidates try to win states instead of appealing to the nation as a whole. The minority party in some states, such as Democrats in Texas or Republicans in Connecticut, end up of having no say in the election process because most states are all-or-nothing with regards to distributing delegates.

Instead of competing on a state-by-state basis, candidates should be forced to compete on a national scale. This means instead of electing the president by the Electoral College, it should be done by the popular vote. In this system all votes would count evenly. If a candidate obtained more votes than another in a state, they would not win all the delegates, or even the sole support of that state. Instead they would win the number of votes that they accumulated. This would make the presidential election a truly national election.

There are some problems people have with this type of voting method. The first is tradition and the fact that the Founding Fathers instituted a system that has withstood the test of time.

Tradition is no excuse to keep a broken system. The elimination of a state-by-state electoral process also violates what some believe to be the United States' federalist principles. In a sense, an election by popular vote impedes on states' rights to institute their own election procedures. The United States was founded on a principle of federalism, a nation of loosely aligned states in national government, as a way to prevent the consolidation of power into a central government. However, federalist principles do not ensure a fair and just election procedure, especially for those of the minority party in a single state.

In a national elections, states will still have the rights to elect senators and representatives to serve their interests. A truly national election will not impede states' rights to make their own laws and govern their people as they see fit in certain circumstances. Instead it will combat disenfranchisement by ensuring all citizens that their votes are actually counted.

The United States is also not solely a federalist nation. There are government agencies which have jurisdiction over all states. These include the FDA, CIA, FBI, DEA and even the IRS. The federal government taxes people in all states. Even the education system has become federally regulated. The No Child Left Behind Act, though

controversial, is a piece of legislation that governs all states and ensures guidelines as to how to implement certain requirements in the public education system. The most anti-federalist organizations are the armed forces. Most states do not have a militia for times of unrest to protect themselves against a central government. Instead the country rallies behind a national army. Why is it then not appropriate for the citizens to rally behind a nationally-elected president?

One of the more convincing arguments to keep the Electoral College in place is that it requires that a candidate gain a broad range of popular support throughout the country. According to uselectionatlas.org, "it is principally because of the Electoral College that presidential nominees are inclined to select vice presidential running mates from a region other than their own."

As things stand now, no one region contains the absolute majority (270) of electoral votes required to elect a president. Thus, there is an incentive for presidential candidates to pull together coalitions of states and regions rather than to exacerbate regional differences.

Such a unifying mechanism seems especially prudent in view of the severe regional problems that have typically plagued geographically large nations.

This view contributes to the notion that the president, because of a broad support base, is the citizens' choice even if they lost the popular vote because the person who won the popular vote could have garnered their

votes only from a certain portion of the country.

However, just because a region is more populated does not mean its say should be diminished by limiting the number of electoral votes. A vote in a more populated region, such as the northeast, can still be offset by the many votes garnered thorough out a more sparsely populated but larger region such as the Midwest. Second, when instituted, the Electoral College did not account for the vast changes in technology that has occurred to the present day.

The Electoral College ensured that candidates, in a time where there were not even light bulbs, crisscrossed the country and delivered their message to a wider audience than those in just the most populated area. However, with the advent of TV, the internet, YouTube and 24-hour media coverage, campaigning is already done on a national scale. Even the poorest people in this country usually have access to a TV. Candidates are constantly under spotlight and scrutiny and are always campaigning to a national audience. Whether a candidate visits a certain state may be an issue for some voters, but in the end it is the issues that should matter.

A change in the election process would end some disenfranchisement, minus the absurd ballot access laws in some states that prevent third parties from joining the tickets. More people would feel like their votes counted and in turn voter turnout would increase substantially resulting in a truly nationally elected president.

## Celebrity from page 8

of being a celebrity.

I know it isn't easy just to separate yourself from the barrage of celebrity information that has become such an integral part of our culture these days. Still, maybe we should try a little harder to care more about the things that really matter. So the next time you're tempted to pick up that tabloid with Hannah Montana on the cover—be strong, put it down and pick up The New York Times instead.

## Response from page 7

it hard to believe that the ambulance took as long as it did if they left when the initial call was made.

If an ambulance is dispatched and then called and told to turn around, money is lost. My thought is that the ambulance never left until the officer arrived and told them to come, in which case, he did not seem to be moving quickly enough to the scene as he strolled across the courts.

The CRC personnel did an excellent job tending to the injured player. They acted professionally and were obviously trained well. The response time was not near fast enough. I believe that the policy involving the dispatch of an ambulance to campus needs to be reviewed. If this was a matter of life or death, I could only hope things would happen at a faster pace to ensure the best outcome.

Sarah Eubanks  
Fourth-Year Management

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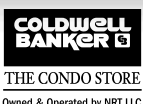
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All information is believed to be accurate but is not warranted.



# FOCUS

Technique • Friday, February 22, 2008

## BASEBALL PREVIEW

Baseball kicks off the season with a game against Youngstown State. Read up on the stats and outlook for the upcoming season. Page 27

## SOMETHING TO SHOUT ABOUT

Minutes from Tech's campus, Shout has a wide variety of eclectic fares. From sushi to tapas to steaks, Shout has something for every taste. Page 15



# Salsamor event spices it up

By Maria Carter  
Contributing Writer

Last Friday, nearly 150 people flooded the Student Center Ballroom for the second annual Salsamor event. The Salsa Club, Society of Women Engineers, Women's Multicultural Society and Lambda Upsilon Lambda hosted Salsamor II, which combined Latin dance and the celebration of Valentine's Day.

Attendees received a complimentary salsa lesson, enjoyed desserts and refreshments and watched performances by the Salsa Club and the UGA Ballroom Performance Group.

The Valentine's Day-themed salsa party lasted roughly four hours. "The event was a great way to bring in couples who wanted to learn or practice salsa as well as a good way to showcase the talents of both performance teams," said Andres Rodriguez, a third-year Mechanical Engineering major and Vice President of Lambda Upsilon

Lambda.

Salsamor II offered students a much needed interruption from the sometimes monotonous academic life at Tech. "We wanted to spice up students' Friday night with this party...[allowing students] to meet people from other organizations, majors, interests as well as other schools," said Fei Hoai "Jessey" Lee, a third-year Industrial Engineering major and co-chair of the Social committee for the Society of Women Engineers.

Advertisements for Salsamor II noted that no partner or prior dancing experience was needed. Amateur and experienced

dancers alike shared the ballroom floor.

"As a Hispanic student who refused to learn how to salsa dance growing up, I finally learned the basics and am now even interested in joining the GT Salsa Club," said Ginah Colon, a second-year Electrical Engineering major and treasurer of the Women's Multicultural Society.

Salsamor drew a crowd from other

**"Holding campus events like this is a way of promoting the other side of our school as well as to widen up the social circle..."**

**Fei Hoai "Jessey" Lee**  
Third-year IE

schools as well.

"I was surprised by the participation of students from other schools. Holding campus events like this is a way of promoting the other side of our school as well as to widen up the social circle of GT students," Lee said.

Members of each host organization devoted numerous hours to the preparation and execution of the

See Salsa, page 11

Far left: Students learn the fundamentals of salsa dancing from professional instructors. Participants were not required to bring a partner nor have any previous experience. Top and right: Salsa Club members make a special performance to kick off the second annual Salsamor event. The Salsa Club was one of the event's sponsors.

By Michael Schneider/  
STUDENT PUBLICATIONS

# Forum promotes religious debates

By Hamza Hasan  
Staff Writer

The Veritas Forum's Big Questions Week began last Monday. As a non-profit and Christian-based organization, Veritas explores philosophy and religion, particularly in the academic context of college campuses. By bringing to light different ideas and artifacts common in modern ideologies of objective truths, social issues and beliefs in general, Veritas attempts to find answers to some of the most pertinent questions of the day, even though these questions tend to escape criticism and scrutiny.

Veritas began at Harvard in 1992 when a visiting student named Kelly Monroe noticed a striking disconnection between the students and the motto of the school: *veritas*, which is Latin for truth. Harvard's roots began with the search of truth through Christian faith and the religious community. Thus, the Veritas Forum began as a Christian organization in search of truth, and it spread from Harvard to Yale, Stanford and eventually Tech.

Veritas began at Tech in 2006 when several students heard about the organization and felt that Tech needed its

own. One of those students is Stephen Kump, a third-year Management and Economics major and campus director of the Veritas Forum.

"We knew that Tech needed this badly, as we all seem to go about our business day to day... but we never seem to stop and ask why we're working so hard. Or even why we're here on earth," Kump said. "We are a Christian organization, and unashamedly so, but we definitely welcome all worldviews and ideas into our discussion."

The organization attempted to assemble the multilateral views at Tech at their events. "The purpose really is to

get people talking about these big questions, like 'Does God exist?' or 'What

See Veritas,  
page 11



# Art Studio Night provides creative outlet for participants

By Shawn Kim  
Contributing Writer

This past Wednesday evening, the Craft Center hosted Art Studio Night. The event was held to let the student body know that a great way to just let loose is right above their heads.

Located in the oft-unexplored regions of the third floor in the Student Center, the Craft Center is a largely underutilized part of campus, offering many opportunities for projects or simply just for fun.

"[The Craft Center] is an unknown and untapped resource to most of the student body," said Monica Huynh, a second-year Biology major and student employee in the Craft Center.

The theme of the night was models. Huynh acted as the coordinator for the event, plan-

ning for models to come to Tech for the night.

"The event is about providing a model and rich assortment of

**"[The Craft Center] is an unknown... resource to most of the student body."**

**Monica Huynh**  
Second-year Biology

mediums at a low price so people can feel free to experiment with new forms of creativity or advance their technique through

the study of the human figure," Huynh said.

Models are rarely used for artistic purposes because they are very expensive and difficult to obtain. Huynh consulted with Diana Talley, an Aerospace Engineering graduate student and administrator of the Craft Center.

Huynh and Talley thought up the idea of providing exciting subjects at an inexpensive cost to the students. Many different mediums were also provided for the students to try out.

"Art Studio Night will, through providing students with access to a model, clay, charcoal, pastels, watercolors, acrylic paints, and pencils in order for students to freely experiment with, draw more attention to the

See Craft, page 13



By Jon Drews/STUDENT PUBLICATIONS

Students mold pottery at the Art Studio Night. The month's theme was models, and the Craft Center provided access to free art materials for students.



# A DAY IN THE LIFE OF the Dean of Students

By Reem Mansoura  
Staff Writer

On the morning of Feb. 19, 2008, a much harried looking Dean of Students ushered me into his office, a little late for our interview. Setting down his cup of coffee, he briefly organized the large stack of papers cluttering his desk while consulting the printed schedule that lay in front of him. With an encouraging smile, the Dean of Students (who happens to be a twin and a Billy Joel fan) finally sat down and waited for my questions.

John Stein was named Dean of Students back in October 2006. He has worked with college students for 27 years and holds a Bachelor's degree in Psychology and a Master's degree in Counseling and Educational Psychology. Before becoming Dean of Students at Tech, he was Dean of Students at Manhattanville College and at Sarah Lawrence College. As Dean of Students, his job entails remaining available to students at all times.

"My job is to advocate and support students," said Dean Stein. "It is a position that was established 85 years ago, with that being the premise of the role. Part of the job is to hold on to that tradition and not lose sight of it in spite of other

obligations. Once you become disconnected from your students, you lose the essence of the job."

A typical day in the life of Dean Stein begins around 7:30 a.m. For an hour, the Dean orients his day, follows up on emails, takes care of any emergencies that came up overnight and connects with the dean on call.

"This morning I came in and read a few emails from students who had to leave campus for different reasons," Stein said.

After taking care of overnight issues and any problems that arise in the morning, Dean Stein then meets with several different types of people. The Dean's office works with various departments including GT Smart, Greek Affairs, Student Involvement and the Women's Resource Center. Everyday, Stein meets with the directors of these departments individually.

Holding up to the tradition of being a friend of the student, Stein also meets with students throughout the day. He works with students on issues of absence, since notifications of absence go through the Dean's office. The Dean's office also assists students in resolving their problems by providing information and referrals about campus resources. The office tries to promote initiatives



that address students' needs and interests.

The Dean of Students also interacts with parents on a daily basis. "Parents are a big part of my day. I make myself available to answer any questions they might have concerning how things work at Tech. For example, anytime you have a crisis such as the Northern Illinois University shooting, parents will call to ask about the safety of our campus and how we would have responded to the situation," Stein said.



By Michael Skinner/STUDENT PUBLICATIONS

Every Tuesday, Dean Stein advises the Student Government Association's (SGA) weekly meetings. As their advisor, he meets weekly with Undergraduate Student Body President Anu Parvatiyar to discuss the concerns of the students.

"My day also consists of interacting with different departments: Financial Aid, the Counseling Center, Housing, and the President's office...my goal is to try and make myself available to the many," Stein said.

"I represent the Dean's office on a number of different committees, and I teach a freshman seminar class. It is a good way to stay connected with students, and I really enjoy it. I've been teaching a class for the six years I have been at Tech," Stein said.

Dean Stein truly portrays the image of a friend of the student and upholds the tradition of support and advocacy. To learn more about the dean's office, or to make an appointment with Dean Stein, visit [www.deanofstudents.gatech.edu](http://www.deanofstudents.gatech.edu).

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Saturday, February 23, 8 p.m.

One of the most innovative forces in modern dance, in *Chapel/Chapter* the company poses questions about personal morality in the throes of public opinion, retelling three stories—two high visibility news items and one reminiscence/confession—to a score by Daniel Bernard Roumain.

Funding for this program is provided in part by the Southern Arts Federation, the National Endowment for the Arts and the National Dance Project of the New England Foundation for the Arts, with lead funding from Doris Duke Charitable Foundation. Additional funding provided by The Ford Foundation, The Andrew W. Mellon Foundation and JP Morgan Chase Foundation.

**ATLANTA PREMIERE**

**YUNDI LI**  
Friday, March 14, 8 p.m.

One of the youngest contestants ever to claim top honors at the International Chopin Piano Competition, this 24-year-old Chinese pianist is a global sensation noted for his exquisite phrasing and sparkling technique. Yundi Li's all-Chopin and all-Liszt recital discs have received worldwide acclaim.

**MINDI ABAIR**  
Saturday, March 15, 8 p.m.

Saxophonist Mindi Abair continues to define the less traditional future of jazz. Named *Best New Artist* in 2003 at the National Smooth Jazz Awards, her mix of pop, soul and jazz—with its stellar melodies, insinuating rhythms, sultry sax and seductive vocals—has catapulted her into the realm of the extraordinary.

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## Veritas from page 9

is morality?'...if we can start some conversations about these questions, it will be mission accomplished," Kump said.

While Veritas may initially seem like another religious organization trying to spread a holy message, its intent is considerably different. "We want people there that aren't Christians. A discussion is obviously 100 times more interesting when you have different ideas being shared," Kump said.

Veritas has worked on Big Questions Week since last fall, organizing and gathering resources for the four-day event. From Monday through Wednesday, events were held at 7:30 in the Student Center Theatre and Ballroom, and at 8:00 on Thursday in the Ferst Theatre.

On Monday, Veritas presented a DVD that covered the Richard Dawkins and John Lennox debate on Dawkins' bestselling book *The God Delusion* and the subject matter covered by Dawkins.

After greeting the audience, Kump yielded the stage to Larry Taunton, the founder and executive director of Fixed Point Foundation, the producers of *The God Delusion Debate* DVD.

After the presentation of the video, the audience was opened to question Taunton about the DVD, and Veritas continued discussion outside among the various parties at the event.

Several members of the Campus Atheists were present. Mahmoud Abouelnasr, a fourth-year Chemical



By Michael Schneider/STUDENT PUBLICATIONS

**Stuart McAllister discusses Christian morality, culture, relativism and truth at the Veritas Forum in the Student Center Theater. McAllister is one of the speakers for the four-day Big Questions Week.**

Engineering major and an officer of Campus Atheists, expressed his views about the event on Monday.

"[It] seems like a very well put together event...we are just as excited about this event as our own future events," Abouelnasr said, describing the sentiments of the Campus Atheists.

On Tuesday, Veritas presented Stuart McAllister at a discussion and Q&A session. McAllister is a renowned Christian philanthropist and international speaker with Ravi Zacharias International Ministries. He discussed many topics, including morality, culture, relativism and truth, among others.

On Wednesday, award-winning Christian author Robert Bowman was the subject of discussion and was questioned about his beliefs and ideas concerning religious theory, as his specialty is in theological studies. On Thursday, William Lane Craig made a presentation at the Ferst Center about morality outside the realm of religion or the belief in God. Craig is a Research Professor of Philosophy at the Talbot School of Theology.

With active participation and engaging discussion with prominent leaders explicating on cutting edge ideas, Veritas provoked some interesting discussions among Tech

students.

Ultimately, Veritas reached its goal in the communal exploration of these philosophical questions through Big Questions Week. Kump reviewed his objectives for the event.

"I hope people really see the importance of these type of events and that they get behind the vision of Veritas—whether Christian or not. We all want truth, and we should definitely seek it out together," Kump said.

To find out more about Veritas, you can go to [www.veritas.org](http://www.veritas.org), or check out the Tech Veritas blog at <http://veritasgt.blogspot.com>.

## Salsa from page 9

event, ensuring its success. Catering, decorations and advertising were just some of the tasks divvied up among the organizations. "Due to the hard work and dedication from the involved organizations, everything went as planned and we all received numerous compliments," said Shannon Statham, Salsa Club president and PhD candidate in Aerospace Engineering.

The admission price was \$10 for students and \$5 for club members. General admission was \$15. The student admission price was set by the organizers solely to cover expenses such as catering and decorations.

According to Statham, The largest expense that ultimately affected admission cost was catering, which accounted for more than two-thirds of the total cost.

"The one thing we would have changed is the price for catering, which affected the admission prices. The organizers adhered to the Student Center policies by using GT Catering for the desserts and refreshments," Statham said.

"For the amount of money that was spent, the layout was unimpressive and the offerings were modest, to put it mildly. It would be nice to be able to hire a company outside of Georgia Tech to cater events, but unfortunately, the Student Center does not allow that," said Rodriguez.

Regardless of catering issues, Salsamor was a successful event overall, Statham said. To learn more about the Salsa Club, visit [www.salsamor.com](http://www.salsamor.com).



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By Jon Drews/STUDENT PUBLICATIONS

A student paints the vase he created at the Craft Center's first Art Studio Night. Art Studio Night will be a free monthly themed event.

## Craft

from page 9

Craft Center as whole and what it has to offer," Huynh said.

Huynh expressed her hope that the first Art Studio Night is not the last.

"My hope is that everyone that attends Art Studio Night will find something new they would like to pursue in subsequent Art Studio Nights," Huynh said.

The Craft Center is going to continue to hold monthly Art Studio Nights, with more models and different themes.

Evaluation forms were also available as the Craft Center was very enthusiastic about collecting feedback from the students for potential ways to improve, following Art Studio Nights.

During the course of the night patrons were free to do whatever they wanted with any of the materials that were there. Though models were the centerpiece, no one was

limited to them.

"People that come usually keep coming back," Huynh said.

On an ordinary day, many of

**"This event is all about allowing college students the opportunity to expose themselves to new things in an inexpensive way."**

**Monica Huynh**  
Second-year Biology

the same students return to utilize this great way to relax and explore their creativity. There are also many staff members in the Craft Center to guide students who might not be

familiar with the tools and resources available.

The Craft Center also holds workshops that can help students get started in a variety of different artistic mediums. The workshops offer free materials and topics include sewing, stained glass and pottery.

The Craft Center hopes to get the word out there and Art Studio Night will help them with promotion.

"This event is all about allowing college students the opportunity to expose themselves to new things in an inexpensive way. Those unable to afford splurging on art lessons, models, or even materials, can find at least a starting place for discovering or developing their passion for art at Art Studio Night," Huynh said.

For more information about the Craft Center and the different opportunities available, visit [www.foef.gatech.edu](http://www.foef.gatech.edu) or look for the Facebook group called GTCraft.

Upcoming events and the latest developments can be found at both sources.

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# ENTERTAINMENT

Technique • Friday, February 22, 2008

## ART STUDIO NIGHT

The Tech Craft Center brought in a model to let students' imagination roam free on Feb. 20. **Page 9**

## LADIES WIN AGAIN

Tech's women's tennis team won again against Kentucky 6-1 at the Bill Moore Tennis Center. **Page 28**

## Shout! Midtown restaurant tantalizes with variety of tapas & entrees

By Jennifer Aldoretta  
Staff Writer

I'm sure most people will empathize with me when I say that I am always on the lookout for good, reasonably-priced places to eat. Budget is often made a priority over taste among college restaurant-goers, but it doesn't always have to be that way.

This past week I was invited to dine at Shout, a sleek, sassy restaurant located at the corner of 14th Street and Peachtree. First off, I'd like to throw out there that it was one of the most fantastic dining experiences I've ever had. The staff was extremely welcoming and friendly and completely made the experience.

Shout opened in February of 2005 and is a member of the Here to Serve Restaurant group, which also includes Noche, Goldfish, Prime, Strip, Twist, Posh and Lola. Until January of this year, Ian Winslade was the restaurant's chef. Shout's new chef, Julio Castillo, used to work at Noche and brought with him a bit of its Latin flare upon his arrival.

Shout added tapas to the menu after Castillo was hired, and I can confidently say it was a wise addition. So not only was the staff wonderful and welcoming, but the food was amazing as well.

My boyfriend and I were taken care of by waitress Priscilla Bartlett, who was extremely friendly; she has worked at Shout since its opening. She walked us through the menu, telling us about their best dishes.

As an appetizer, we ordered

both the Cilantro Fried Lobster Tail and the Scallop Ceviche from the tapas menu. The presentation of both was very beautiful and both were a twist on seafood full of soft, incredible flavors.

The main course consisted of pizza and sushi, both of which the restaurant is highly known for. The 4-Cheese Cilantro Pesto pizza was unbelievably tasty and surprisingly inexpensive; all pizzas are either \$10 or \$11 depending on toppings. The sushi menu was also quite impressive, with eight-piece portions ranging from \$5 to \$11 for the rolls.

For dessert we had their delectable tiramisu, which was served in a small martini glass and topped off with the absolutely necessary chocolate straws.

Shout is beautifully decorated and the atmosphere is cozy and warm, which allows for a very personal, intimate experience.

Shout also has several weekly specials that I would like to mention and would highly recommend.

On Sundays, they have an all-you-can-eat pizza and salad special for only \$10. The pizzas have a thin crust, are 10 inches in diameter and have six slices. Oh yeah, and they are also absolutely delicious.

Monday through Friday, there is an all-you-can-eat sushi lunch special, also for only \$10, between 11:30 a.m. and 2:30 p.m., and Monday night they have all-you-can-eat tapas. Yum!

Unfortunately, I am a few months shy of being able to take

part in this next special, but every Tuesday you can buy a full bottle of wine or champagne at half price.

The only downside to the experience was the \$10 fee for valet parking. This can be a bit much on a college budget, but luckily if you dine with them during the week, valet parking is complimentary. If you do decide to go on Friday or Saturday when valet is \$10, carpool with your friends and split it—it will be worth it. There is also public parking close by.

Dining at Shout turned out to be a fabulous evening. So whether you are celebrating a birthday, an anniversary, a holiday or just a day of the week, let it be heard that you want to go to Shout.

**LOCATION:** The corner of 14th and Peachtree Rd. in the heart of Midtown Atlanta:

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## Caramel charms

**ALSO KNOWN AS:** *Sukkar Banat*

**RATED:** PG

**DIRECTED BY:** Nadine Labaki

**GENRE:** Comedy

**STARRING:** Nadine Labaki, Yasmine Elmasri, Joanna Moukartzel, Gisèle Aouad

**RELEASE DATE:** Feb. 1, 2008

**OUR TAKE:** ★★★★★☆

By Andrew Hoss  
Contributing Writer

The fictional Si Belle beauty salon of Beirut, Lebanon, in which the new film *Caramel* largely takes place, is not a likely setting for those wonderfully masculine traits of Hollywood cinema. Among other things, I was expecting a healthy dose of humor, intrigue and exposure to interesting cultural memes from a foreign perspective.

Long review short, I was right. The beautiful Lebanese director and star of the film, Nadine Labaki, presents her Lebanon in very human terms and provides her viewers with a troubling, and yet warm and affecting, glimpse into the lives of Lebanese women.

Each of the women the movie focuses on deals with a different issue affecting women caught between Western modernization and Eastern tradition.

The common thread that unites all of these women's struggles is the denial of self due to the cultural and moral constraints of the world they

See *Caramel*, page 18

Shout offers a beautiful and delicious variety of food, from pizza to tapas to sushi, at attractive prices.



The sophisticated atmosphere at Shout is fun and inviting, and the service is excellent.

Photos by Michael Schneider/STUDENT PUBLICATIONS

## Bruges adds star performances to dark comedy

**RATED:** R

**DIRECTED BY:** Martin McDonagh

**GENRE:** Action/Comedy

**STARRING:** Colin Farrell, Brendan Gleeson, Ralph Fiennes, Elizabeth Berrington

**RELEASE DATE:** Feb. 8, 2008

**OUR TAKE:** ★★★★★☆

By Vivas Kaul  
Staff Writer

For me the ideal hell would be to have to do useless homework assignments for all eternity while being forced to watch *Mrs. Doubtfire* on a loop. For newbie assassin Ray, played by Colin Farrell, his personal hell is to be stuck in Bruges, Belgium for all eternity.

Despite this however, his boss Harry, played by Ralph Fiennes, is

forcing him to enjoy the fairy tale scenery of the medieval village, whose biggest patrons appear to be overweight Americans and out-of-place mobsters.

With his coworker Ken, played by Brendan Gleeson, Ray must survive racist midgets, the allure of drug dealing bombshells and his own personal demons from a job gone wrong all while waiting *In Bruges*.

Initially this film advertises itself as an action comedy. The humor is present at its raw British best, but the idea that this film is a straight up action or comedic movie is very misleading.

I went into the film expecting it to be something along the lines of a Guy Ritchie movie (*Lock, Stock and Two Smoking Barrels* and *Snatch*). However, I was pleasantly surprised by its darkness and the level of drama that is reminiscent of movies like *Grosse Pointe Blank*.

This is only Martin McDonagh's second film after his transition from stage to screen. McDonagh does an

amazing job depicting the scenery while juxtaposing Ray and Ken next to the indigenous inhabitants of Bruges. His writing also makes a major impact on the speed of the story's progression.

*Bruges* runs one hour and 41 minutes, which originally seems a bit too short for the amount of story that needs to be told. Despite this, McDonagh ties up all of the loose ends by the end of the film, albeit in a way that is a bit darker than most viewers would have expected.

Needless to say, the movie is packaged, cued and scripted well. Unfortunately this scripting at times works too well as it occasionally telegraphs plot twists. The upside is that the film does not pull any punches.

Farrell does his best work in this film. His traditional Irish brogue breathes life into the tormented character that is Ray. Farrell's portrayal of Ray runs the gamut of human emotions. We immediately get a sense of how out of place Ray

and Ken are as they masquerade as tourists. All the while we catch glimpses of Ray's dark past while he makes discoveries about the nature of both life and redemption.

Meanwhile, Gleeson is the perfect counterpoint to Farrell onscreen. While Ray is cocky and uncouth, Ken is calm, collected and cultured. It is at Ken's behest that much of the sightseeing takes place within the movie as the duo awaits further instructions from the boss.

Ken's back story is penned well, making him more than just a cardboard support character, and he compliments Ray's darker elements.

Lastly, Fiennes does a fantastic job as Harry. Harry is reminiscent of other badass British villainous such as Brick Top

Polford in *Snatch*.

Of Fiennes's other villainous roles, this is by far the most humorous. After the audience is introduced to Harry, it immediately becomes apparent that he is quick to anger. However, he isn't an indiscriminate killer and lives by a very strict set of morals.

Harry even expects his employees to adhere to his sense of morality, lest they find themselves on his bad

See *Bruges*, page 19



Image Courtesy of Blueprint Pictures



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# Bartlett disappoints as teen comedy

**RATED:** R**DIRECTED BY:** Jon Poll**GENRE:** Comedy/Drama**STARRING:** Anton Yelchin, Robert Downey Jr., Hope Davis, Kat Dennings**RELEASE DATE:** Feb. 22, 2008**OUR TAKE:** ★★☆☆☆☆By Philip Tharp  
Staff Writer

Every once in a while someone makes a movie that attempts to be more significant than it actually is. *Charlie Bartlett* almost feels like a wannabe *Juno*, which is funny because the director of the former, Jon Poll, mentioned that he chose to direct *Charlie Bartlett* instead of the highly successful *Juno*. While both films focus on the lives of idiosyncratic teenagers as they struggle to find their role in the hectic world of high school, *Charlie Bartlett* falls prey to the over-emphasized importance placed on that period of time in a person's life by authoritative figures.

In a sense, the movie promotes what it appears so adamantly to disapprove of: the conformity of pubescent teenagers to social norms.

The plot constitutes a mishmash of several other more original stories presented in such films as *Rushmore*, *Harold and Maude* and *Ferris Bueller's Day Off*. The audience is introduced to Charlie Bartlett, the main character serving as the inspiration for the title of the film, as he imagines himself in front of a cheering crowd. Soon after it is revealed that he is being kicked out of private school for serving as the student body's

main source of fake IDs. Because Charlie has been expelled from every private school near his home, the only place left for him to turn is a public high school.

It is at this run-down public school where Charlie finds his niche as a faux-psychiatrist for the entire student body. An inexplicably rich boy with a pill-popping mom (Hope Davis), Charlie uses his family psychiatrist to gain access to a variety of psychoactive drugs, which he then sells to the student body with the help of Murphey, the school bully.

This entire process continues for some time throughout the film, apparently without any significant notice given by any of the school staff, including the alcoholic Principal Gardner (Robert Downey Jr.). However, Charlie does become a thorn in the principal's side not only by inadvertently rallying the student body against him, but by dating his only daughter.

As the film progresses Charlie increases in popularity as the students begin to protest the installation of cameras in their so-called student lounge. The consequences of Charlie's actions become apparent when he is unsuccessful in helping a student. The event causes a small backlash and further polarizes Charlie and the principal until a final encounter, which enlightens both characters but deprives the viewer of any kind of realistic conclusion.

The main qualm I had with the film was in the dry and wooden acting given by the lead actor, Anton Yelchin, who played Charlie. This

made it hard to sympathize with his character, which was a key point of the film, and resulted in a general "meh"-attitude from me when it came to any tribulations that he may have been facing. Furthermore, the chemistry between Charlie and the principal's daughter, played by Kat Dennings (you might recognize her as the daughter in *The 40 Year Old Virgin*), was extremely uninspired, as their pairing seemed forced and was only there to serve as a plot device.

What saves this film is Robert Downey Jr.'s performance. He portrayed his layered character almost perfectly and actually gave some credence to conflict between the principal and Charlie. Robert Downey Jr., experienced in the ways of

alcoholism, brought this knowledge to the movie, creating a realistic and genuine character. Additionally, Tyler Hilton's depiction of the school bully was somewhat authentic, and

his character successfully simultaneously appeared both likeable and despicable while providing a few comedic moments in the film. However, while Murphey's final transformation towards the end of the movie was trite and clichéd, this problem was largely due to the writing rather

than any error in the actor's performance.

Although the film's script was somewhat honest in its portrayal of high school life (it doesn't shy away from bad language and teenage sex), the difference in the effectiveness of the dialogue can mainly be attributed to variations in the caliber of acting. Also, for a film that is labeled as a teen comedy, the number of times that I laughed could disappointingly be counted on one hand. The catalyst for conflict in the movie lacked spontaneity, leading to a predictable ending that resolved things a little too easily. For a first full-length screenplay, the writer (Gustin Nash) has shown some promise, and hopefully he will improve upon some of these aspects in his next film. The director, Jon Poll, gives ample screen time to each character, and while none of the shots feel particularly unique, they are convincing in their representation of the events taking place on screen.

Another *Juno* this movie is not, and while *Charlie Bartlett* tries to accomplish lofty goals by supposedly exposing the troubled lives of middle class teenagers, it largely fails as it succumbs to a contrived plot with few original ideas.



Image Courtesy of Sidney Kimmel Entertainment  
**Charlie and Susan begin a high school romance in this insipid new comedy by director Jon Poll.**



## Real World Casting

There will be an open casting call for the popular MTV show *The Real World* this Saturday, Feb. 23 from 10 a.m. to 5 p.m. at Gordon Biersch Brewery in Atlanta. Georgia native Cohutta from *Real World: Sydney* will be present.

## David Copperfield

Magician and illusionist David Copperfield will perform "An Intimate Evening of Grand Illusion" today at 5:30 and 8:30 p.m. at the Cobb Energy Performing Arts Centre. Tickets range from \$40 to \$55 and can be purchased online through Ticketmaster.

## Lord of the Dance

You haven't seen Irish dancing until you've seen Michael Flatley's Lord of the Dance. The show is coming to the Cobb Energy Performing Arts Centre this Saturday the 23rd at 8:00 p.m. and Sunday the 24th at 2:00 p.m. and 7:00 p.m. Tickets start at \$40 and go up to \$55.

## Jerry, Jerry, Jerry!

Jerry Springer is coming to Georgia Tech next Friday, Feb. 29 at 8 p.m. He will be performing at the Ferst Center for the Arts as part of his Jerry Springer Goes Back to School Tour. He will talk about his show and discuss some truths of reality TV. Tickets are free with your Buzzcard; pick them up in advance at the Student Center.

### sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

I'm sure our advisors would appreciate it if we switched majors every week so that we could attend the major-specific events we are paying for through our Student Activity Fees.

If there are any fraternities out there willing to promise to let anyone into their parties, I bet you could get your social budget paid for by SGA, because then it would be our faults for not attending.

SGA reps said that anyone COULD switch to PTFE and then be invited to attend the Textile Fraternity's conference - essentially, it is our fault for not being invited to the conference.

Thanks to SGA, we are all paying so that the 19-member textile fraternity can host a private conference. If you are upset, go to [sga.gatech.edu](http://sga.gatech.edu), find your rep's e-mail address, and let him or her know how you feel.

SGA just gave over \$1000 to the textile fraternity to host a conference that only 19 Tech students are attending. If your honor society or scholastic fraternity needs money, you now have a new source!

Alex talks way too much in 4195

thank god for women's tennis.. gt athletics has credibility thanks to you all

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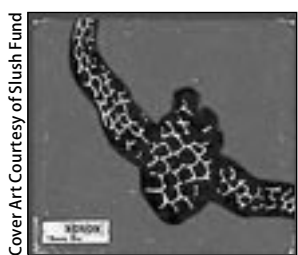


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# XOXOX yields catchy tunes



OUR TAKE: ★★★★★☆

**RELEASE DATE:** March 25, 2008

**GENRE:** Indie/pop rock

**TRACK PICKS:** "New Style," "Parliament," "Tell Me Where You're Going" and "Cold Drivers"

By Daniel Spiller  
Staff Writer

After pushing play and listening for a few minutes, *XOXOX* will have somehow created a time machine while you weren't looking and subsequently placed you back in the mid '90s. Trances Arc recalls an alt-rock/pop sound that will have you checking twice to see if you aren't actually listening to early Better

Than Ezra tracks.

While some might see a return to '90s music as a risky and potentially boring decision, my analysis of their anachronistic sound is not meant to be taken as an insult. Their music is similar to the better of the catchy jams you would hear on the radio back around that time – a summertime feel, hanging with friends, inoffensive but not silly, your-whole-life-is-still-ahead-of-you-so-just-have-fun type of rock. You know, the good old days.

But while Trances Arc clearly has an older sound, it somehow feels fresh. Or perhaps, refreshing. In a time when listening to the radio is consistently a bad idea, Trances Arc has put together a collection of radio-friendly songs that will have you wishing stations would play them instead of Nickelback's latest dud.

What makes Trances Arc more interesting is their determination to make catchy songs that are also good. There are plenty of songs out there that are memorable, but that

is not necessarily a good thing. *XOXOX* is filled with tunes that you will both remember and not hate.

"New Style," the album's opener, gives a good taste for what is coming. The intro of the song reveals ambient bells, similar to Broken Social Scene's intro in *You Forgot It in People*, before leading into a soft guitar line and Eric Toledo's quivering vocals. It's a nice start that should appeal to both music snobs and casual listeners alike.

From "New Style" the album moves into a set of similarly paced tracks with more fun hooks and choruses.

"Birds Collide" injects a little urgency into the mix and yields positive results, while in "Tell Me Where You're Going" Toledo decides to change up the vocal styling for the verse and ends up bringing out one of the best choruses on the album.

"Cold Drivers" is the piano ballad anthem – a welcome change in style after crossing the album's halfway point – that doesn't come off as gimmicky even though all of its

ingredients say it should.

But the album isn't perfect. While it doesn't fall apart at the end, it does start to feel a little bit stale. They're very comfortable in their own sound, but at times it feels more like they're trapped.

In short, everything starts to sound the same. Individual hooks and choruses can be distinguished from one another, but for the most part the songs never really branch out.

When the songs do branch out, the results are somewhat iffy.

The tremolo effect included in "In You're Out" provides for a cool intro, but the song leads to one of the less pleasing choruses. The acoustic "Look Up" has the band with suitable instrumentation that is enjoyable to listen to, but unfortunately the song feels overly sappy.

But these little nitpicks don't ruin the fun that Trances Arc has done a great job of creating. 3.5 stars are well deserved for these sing-along tunes. It's the kind of music that you and your significant other can agree on.

## Caramel

from page 15

live in. Whether it's Rose, Layale or any of the other women who are obviously living a lie in their own way, there is a bitterness brought about by self-denial which belies their efforts in love and life. The ways in which the characters confront this aspect of their search for happiness are varied and have differing results.

Of course, the unhappiness which these women face and, in some cases, put themselves through for love, does not mire the film in a tragic vein. The humor which the characters find in their experiences and which they use to comfort each other is a constant presence in the film. For every disturbing or unsettling moment in each vignette, there is a touching and life-affirming sliver of humanity somewhere else. Like the stuff from which the film gets its namesake, being a woman in Lebanon can be sweet and fun given the proper company, but it can also be sticky and painful (the substance is used for hair removal in *Si Belle*).

Although *Caramel* is not a particularly profound or novel movie, what it does, it does right. I found it very easy to identify with the characters' plights and laugh with them when it was appropriate. It's easy to recommend this movie to someone looking for a culturally unique perspective on romance and drama on a small scale.



Image Courtesy of Les Films des Tournelles

The ladies of the *Si Belle* beauty salon in Lebanon share humor and heartache in *Caramel*.

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# Jumper barely transcends shortcomings

**RATED:** R

**DIRECTED BY:** Doug Liman

**GENRE:** Adventure/Drama/Sci-Fi/Thriller

**STARRING:** Hayden Christensen, Samuel L. Jackson, Diane Lane, Jamie Bell

**RELEASE DATE:** Jan. 25, 2008

**OUR TAKE:** ★★☆☆☆

By Daniel Griffin  
Staff Writer

Personally, I have always had a fascination with teleportation. I wouldn't say it has anything to do with being nerdy or going to Tech or any such nonsense; it has to do with the very concept of defying spatial continuity. Popping in and out of existence may not be a physical possibility at the moment, but it seems I can live vicariously through *Jumper*

until we get the chance to bend the space-time continuum.

First, to get this out of the way, Hayden Christensen is a very poor actor. Most people already know this, having seen him whine his way through the last two *Star Wars* films. And his performances in *Life as a House* and *Shattered Glass* are no less whiny. It seems like it's all he does—gripe and moan and ask hollow questions that the audience is already up on. Sadly, *Jumper* is no different in that respect. We still get the whiny Christensen—though here, we also get a concept in teleportation that saves the film, in many respects, from total mediocrity.

In addition, Jamie Bell, as another so-called *Jumper* named Griffin, entertains enough to make up for some of Christensen's shortcomings. What is strange in this film is the role reversal between Griffin and Christensen's character, David Rice. Griffin is the seasoned

jumper, the supposed outsider to both Rice and the audience. He introduces foreign terminology



Image Courtesy of 20th Century Fox

and guides Rice and the audience through the world of Jumpers and those chasing them, Paladins. Yet when the action begins, Rice is so clueless that the audience surrogate

becomes Griffin as he stays up on the chase that ensues between the two Jumpers and the Paladins, who are led by Samuel L. Jackson. Rice looks so out of touch that Griffin's jabs and quick quips resonate that much stronger with the audience. In those glaring moments, we see how Bell's acting skills outclass Christensen's own paltry ones in every possible way.

Aside from the acting, the special effects are extremely well done. Now, the concept has much to do with the impact the special effects have on screen, but nevertheless, the execution of the "jumps" and "jump scars" left over by the Jumpers is impressive.

A few key scenes stand out with respect to the special effects, including one such sequence showing Griffin and Rice battling and chasing each other over five different continents. The other singular shot that resonated with me in particular was Griffin teleporting several times down the length

of a long, narrow hallway, bolting towards a bewildered Jackson. Griffin must teleport three or four times before hurtling Jackson through a solid wall before teleporting him instantaneously to a secluded desert. Griffin's unique ability to jump any moving object later allows him to nearly drop a charter bus directly on Jackson's head, creating a perfect tone of playful action.

One quibble I have with the execution of the special effects is the placement of the camera. A few times, the camera feels too close to the action or even too close to the Jumpers, so that when they jump towards the camera, it is difficult to gauge the entire scope of the movement. Certain scenes are lacking this wider dimension which would provide a richer landscape for the jumps. Yet despite this aspect, *Jumper* has the concept and execution that makes it enjoyable. Forget the teen romance and the nonexistent plot. Enjoy the teleportation. For now, it's all we have.

## New Familiars dish out fun acoustic folk

By Jarrett Oakley  
Contributing Writer

Tonight, raw talent and musical emotion are going to rip into cozy Eddie's Attic. The New Familiars offer an organic acoustic sound. Deeply rooted in southern folk music, the band also interestingly blends in alternative country rock and dabbles in progressive rock. Their influences span from greats like the Avett Brothers and Bob Dylan, to Tool, Jane's Addiction and Ryan Adams.

Justin Fedor, their whimsically melodic vocalist/guitarist/mandolin extraordinaire, explained, "Our music, which is influenced heavily by

Appalachian and Carolinas folk, is an open artistic expression of emotions: envy, love, loss, hate. However, our

band has always been an open forum for all the members. Everyone has a story to tell and a different way of telling it. That's how we see our music: storytelling. So everyone in The New Familiars takes turns writing songs and telling their side of their emotions or reactions. I think that's how we have such a varied and

eclectic sound."

There is a bridge in this band that will fill the vast gaps between your father's generation and this one. Furthermore, their music is exclusively acoustic.

**"Everyone has a story to tell and a different way of telling it. That's how we see our music: storytelling."**

"The sounds of acoustic instruments are so true and honest in their tone and emotion. We try to allow our in-

struments to be as organic as our expression of our music. We think that people appreciate that. The

authenticity is the lack of glitz and glam in our music," Fedor said.

The New Familiars are working on a new full LP album, which will be released in April of this year. This will add to their other EPs that have been released: *The Storm*, *The Black Rose* and *The Red Rose*.

The New Familiars, who are currently unsigned, stick to their musical guns as they bring foot-stomping, hand-clapping folk rock to Eddie's Attic at 9 p.m. on Feb. 22.

If you thirst for some low down, authentic Smoky Mountain folk music combined with a remarkable mix of eclectic rock, then look no further: grab your cowboy boots and head over to Eddie's Attic tonight.

## Bruges from page 15

side. In terms of the dialogue, it is also a reasonable bet that Harry is responsible for at least 50-60% of all the swearing in the movie—all of which is necessary, I assure you.

Overall, *In Bruges* could easily be one of the year's most memorable films.

The unique blend of comedy, action and drama result in a movie that has something for everyone. In the end it is up to the audience to determine whether Bruges is truly the hell that Ray makes it out to be, or something more.

Throughout the one hour and 41 minute tour there will be laughs, mayhem and wonder as the audience loses itself *In Bruges*.

### sliver

www.nique.net/sliver

I make that thing work  
I'm a guy and Ugg Boots are still hot to all you haters out there  
I finally resort to this: tall blonde girl with the ugg, sofies and long legs. Gorgeous  
dude who thinks its okay to wear scarfs: you probably wear sandals all year long, ride a bike around campus and own america's next top model on dvd  
dont act surprised chrissy chose a boy over a friend  
paisley face  
zeta's are thermodynamic champions with ugg boots and soffe shorts on a 30 degree day  
Where is the elusive "Campus Atheists" group? I want to see some non-religious pride!  
Fall '06 Pledges have fat thighs.  
No, ZTA Fall '07 is the most awesomest pledge class ever!  
ZTA Fall '06 will forever be the best pledge class.  
hey CRC lifeguard with the really awesome legs and currently brown hair I think you are SUPER HOT!!!  
Great things happen by an individual acting alone. There is no statue dedicated to a committee.  
Can the Technique do a "best of" Slivers edition?  
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1:00	Overnight Alternatives					2:00	Bob's Slacktime Funhouse SCORE
6:00	Classics					8:00	Weekend Comucopia
9:00	Just Jazz						Public Affairs
12:00	11:00 New Pulse Special	Live @ Skiles	11:00 New Pulse Special	Live @ Skiles	11:00 New Pulse Special	Weekend Comucopia	Weekend Comucopia
1:00	Rock Rhythm And Roll						
6:00	Hemisphericus	Underground Recordings	Sports Report	Tech Talk	Country Classics	Broadway	Ghanima
7:00	Kosher Noise	Gold Soundz		Earwhacks	Friday Night Fish Fry	Desco Hour	
8:00	Indian Masala	RadioBomb	Mobius	54-46			Sunday Special
9:00	Sub-Saharan Vibes	Longboard and Longhorn	Destroy All Music	Weekend Renaissance	Stonehenge	The Saturday Night Cocktail Lounge	Back Alley Pork Roast
10:00	French Caribbean	Live at Wink	Fiction			EDM Sound System	Personality Crisis
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# 0100101101001010Two Bits1001101010011010

## Two Bits reflects upon nostalgic memorabilia, readies for future

This election year, I'm voting for Justice. Justice is my favorite American Gladiator. Now that season one of *American Gladiators* is over, it's time to decide which gladiator should lead the gladiators in season two. There are three gladiators running for the position of head gladiator.

First, there is Justice, who would bring needed change to gladiator leadership. Second, we have Wolf, who should have been put in charge for season one instead of Militia—who has been a colossal failure as an American Gladiator. Now, however, Wolf is too old and frail to be a gladiator.

Finally, there is Helga, who has yet to admit that she made a serious mistake in Assault in episode five that has considerably damaged the Gladiators' reputations. Besides, do you really want a gladiator leader that has to sit down to pee? Frankly, Helga wouldn't even be a gladiator if she weren't married to former head gladiator Nitro. Helga's fans only support her because they've felt pity for her ever since Nitro had an affair with Blaze during his tenure as an American Gladiator.

For those that missed television's hottest new show of the year, Hulk Hogan—the man who defeated Andre the Giant for the WWF championship in *WrestleMania III*—saved television during the writer's strike by hosting the new *American Gladiators*. I was

rooting for contestant Anthony from New York City, who with regard to his qualifications to compete against Titan in Joust said, "I have been punched in my face several times during my life." With contestants like Anthony, who needs writers?

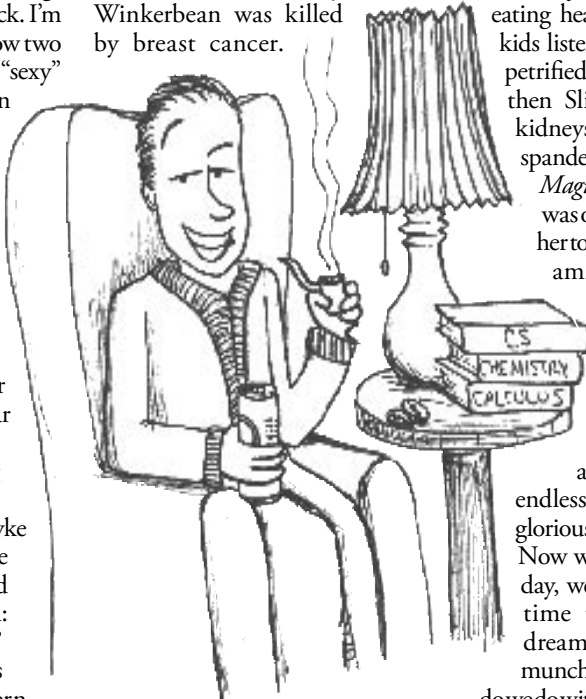
Since the return of *American Gladiators*, I've thought of a few things that also need to be brought back. I'm the man for the job seeing as how two years ago I successfully brought "sexy" back with a little help from Justin Timberlake.

Let's start with snap bracelets, those rigid plastic strips that wrap into a coil after slapping them against your wrist. Just like all profits from Livestrong bracelet sales go towards curing cancer, all profits from snap bracelet sales will go towards giving cancer to those trendy tools that wear Livestrong bracelets.

The syke out. Nothing livened up childhood conversation like a good ol' syke out. Syke outs ranged from the classic, pull out money and pretend to give it to your friend: "Here's five bucks—syke!" to the dark: "Your mom has leukemia—syke!" A modern update for women looking to burn their boyfriends would be: "I just got back from the doctor and it turns out I'm two months pregnant—syke!"

The positive connotation for the word "bitchin'." As in, "dude, check out my bitchin' snap bracelet."

*Calvin and Hobbes*. I learned more from reading Bill Watterson in the paper on Sunday mornings than I did by going to Sunday school. The funny pages died last year when the character Lisa Moore from Funky Winkerbean was killed by breast cancer.



Why'd it have to be Lisa? Why not Cathy, or Luann, or that insufferable Rose from *Rose is Rose*? Why are most chicks in today's

comics obnoxious tramps? Is this to more accurately reflect real life?

Awesome educational PBS shows like *Slim Goodbody* and *The Magic School Bus*. The dramatic increase in obesity in today's youth is directly caused by the removal of *Slim Goodbody* from the airwaves. *Slim Goodbody* gave sound advice on eating healthy and exercising, and kids listened because they were so petrified that if they didn't obey, then Slim would cut out their kidneys and put them on his spandex organ suit. As for *The Magic School Bus*, Ms. Frizzle was one bitchin' teacher. I want her to turn the school bus into an amino acid and teach my biochemistry course.

Ultimately, we need to bring fun back to our daily lives; we need to bring back recess. Our school lives used to be a prison-like sentence of endless classes except for two glorious twenty minute recesses. Now with only a few classes per day, we have more unscheduled time than we could've ever dreamed about as Lunchable munching youngsters, and what do we do with it? Attend organizational meetings, print off notes in the library, and browse Facebook, all while listening to crappy indie bands on our iPods.

Gone are the days of recesses spent playing touch football and terrorizing the girls on the playground while trying not to get grass stains on your JNCO jeans, the days of slamming pogs and showing off your Beanie Babies, the days of feeding Tamagotchis while the teacher wasn't looking. No more fanny packs. No more neon MC Hammer parachute pants. The Nerf wars and Super Soaker battles are over. Laser pointers, once a valuable tool for blinding siblings, teasing pets, and ruining movie theater previews, are only used now for PowerPoint presentations. The pre-MP3 days of FM pop station splendor have vanished. You can no longer turn on the radio and expect to instantly hear either "Peaches" by The Presidents Of The United States of America, "Gangsta's Paradise" by Coolio, or if you're unlucky, Weird Al Yankovic's parody "Amish Paradise." Damn it, I haven't thrown a Koosh ball in the last ten years.

Then again, maybe it's time to leave all these childhood memories behind. I'll be graduating soon, getting a real job with health insurance and a 401k. I need to focus on the future and not the past. I'm going to start acting more mature. I'm going to stop wasting my time on shows like *American Gladiator*, and start focusing on the presidential race so that I can cast an informed vote in November—syke! Hulkamania forever!

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By Robert Zimmerman

United Features Syndicate

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1. Carry-on
4. Get ready
8. Psychedelic drug
11. Cluster
16. "Little \_\_\_"
18. Party in Paris
20. Listener
21. "Moll Flanders" creator
22. Nice place
23. At the top of the stairs, perhaps: 2 wds.
25. Midnight serenade
26. Trachea
28. Of an ideal society
30. Russian autocrat
31. James of the blues
32. Honshu city
33. Eat at home: 2 wds.
35. City on the Bay of Bengal
38. Heavy losers?
40. Ipod selection
41. Stew or setter
42. "\_\_\_ Voyage"
43. Consumer: 2 wds.
45. They're made of mins.
48. Athletic org.
49. Many trucks
51. Javits Center architect
52. Of the ear
53. Year-end period
55. Make a getaway
59. Hindu deity
60. Jay, but rarely blue
61. Carrying a pager: 2 wds.
62. Fort \_\_\_, NM, burial place of Billy the Kid
63. Hockey's Grimson
66. Rounded up in "Casablanca":

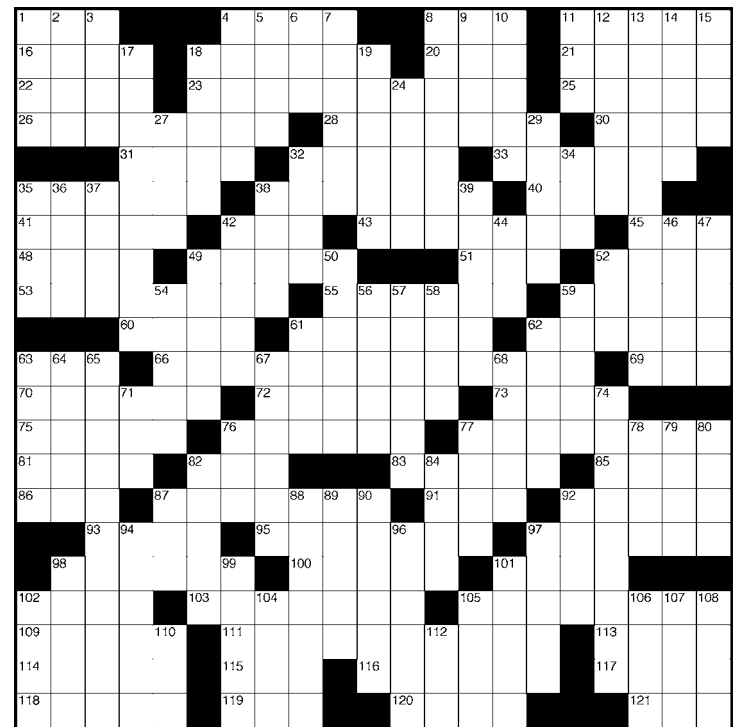
2 wds.

69. Economist's stat.
70. Three times
72. Walks heavily
73. Mt. Kaala locale
75. Change for Ivan
76. Vulgar
77. As a whole: 2 wds.
81. Israeli carrier
82. Go astray
83. Competitor
85. Brainstorm for Bizet
86. Cyst
87. Matt's "Talented Mr. Ripley" co-star
91. Put down, in slang
92. \_\_\_ City, Kan.
93. Wild plum
95. Rained hard?
97. Expurgate
98. Home for drones
100. Old French kingdom
101. Newhart and Hoskins
102. Offended
103. Just a little
105. Playwriting partner of George S. Kaufman: 2 wds.
109. Speechify
111. Sparts-page headline material: 2 wds.
113. Comply with
114. Ratchet devices
115. Map abbr.
116. Kind of tank
117. Steal a look
118. Atoll
119. Erin's is auld
120. Has second thoughts
121. 34th pres.

DOWN

1. Played the tuba

2. Car choice
3. Narrow valley
4. Daddy
5. Ready to pick
6. Before, to be brief
7. Study
8. Panther
9. Dress for Delhi
10. Wood nymph
11. LP successors
12. Of a penitent season
13. Roswell experience: 2 wds.
14. Bugs of gangsterdom
15. Nobleman
17. Catching the wind at sea
18. Docket material
19. Will's disposal
24. Fare, perhaps
27. Egyptian god
29. Japanese-American
32. Sty remark
34. Neither alternative
35. Ho Chi \_\_\_
36. Tanker insignia
37. "Don't touch that \_\_\_!"
38. ER VIPs
39. Limber
42. Sabine River offshoot
44. Comprehend
46. Torn apart
47. Steep slope
49. Minister's house
50. Detection device
52. Resistance unit
54. Tie in tennis
56. Layers of algae
57. City near Teapot Dome
58. View from Lucerne
59. Japanese serving
61. Jar
62. Play for time
63. Scatter about



64. Mythical northland
65. City planner's problem: 2 wds.
67. Future oaks
68. Picnic refreshments
71. Under the weather
74. Striker's goal, perhaps: 2 wds.
76. Johnnie Ray hit of the '50s
77. Fired up
78. Puts on
79. Building block
80. Ogle
82. Jugs
84. Mid-month
87. Old Portuguese colony
88. Went by
89. Canonical hour
90. Spartan serfs

92. Five-time candidate for U.S. president
94. Impersonator Rich
96. More nervous
97. Math ratio
98. Halos
99. Letter sign-off
101. Author Pasternak
102. Mesa dweller
104. As far as
105. Speck
106. Not up yet
107. Saxophone insert
108. Tot
110. Superlative conclusion
112. Computer's "brain"

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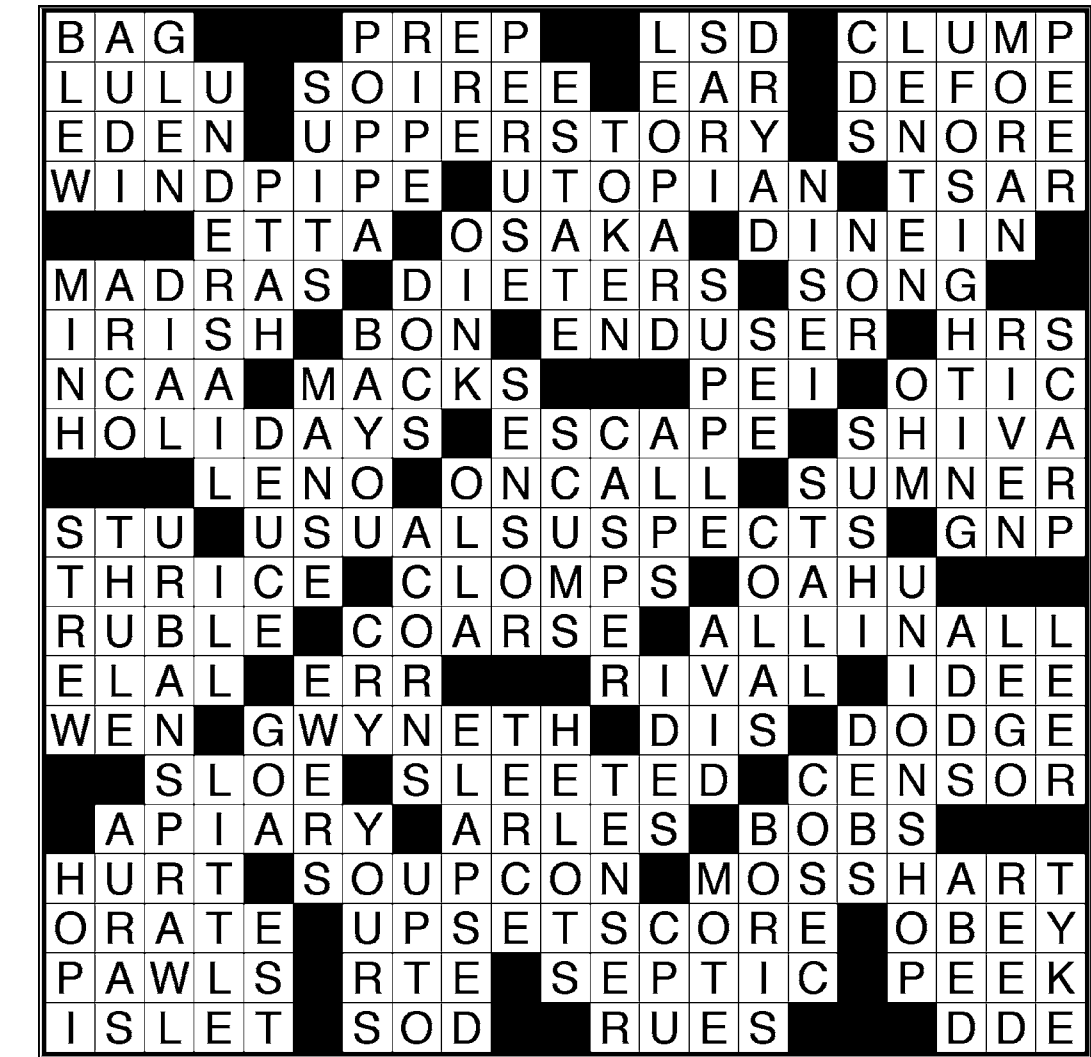
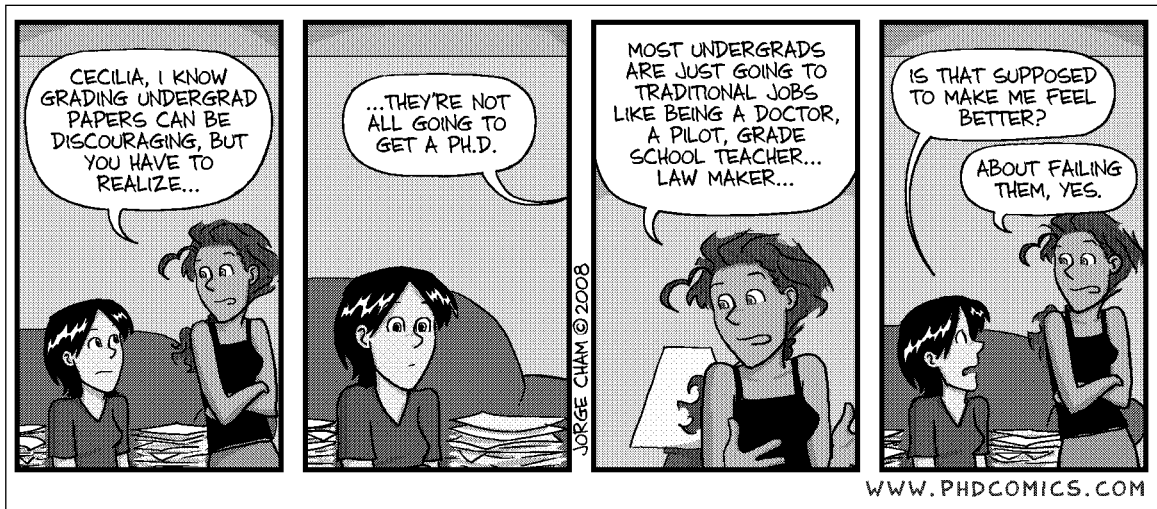
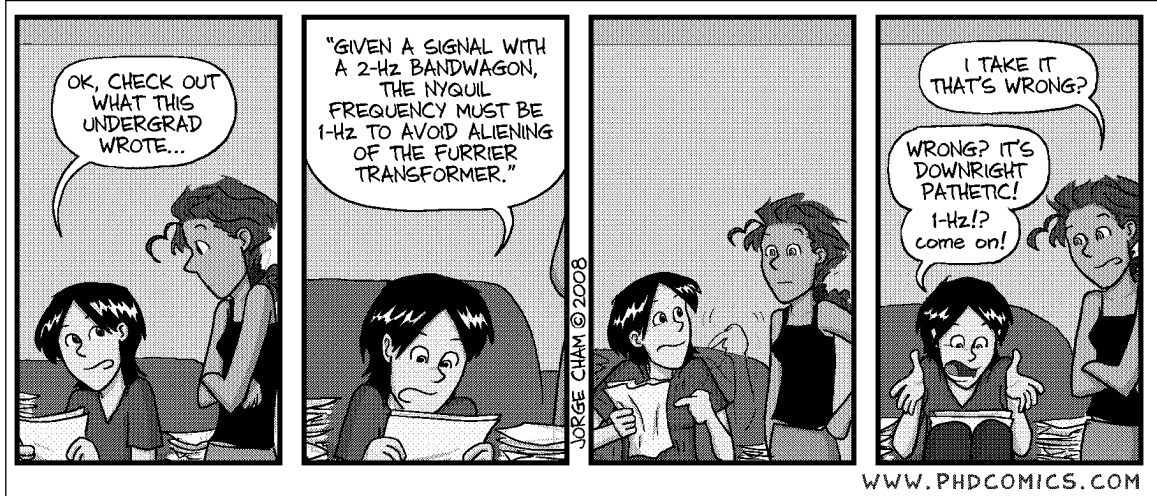
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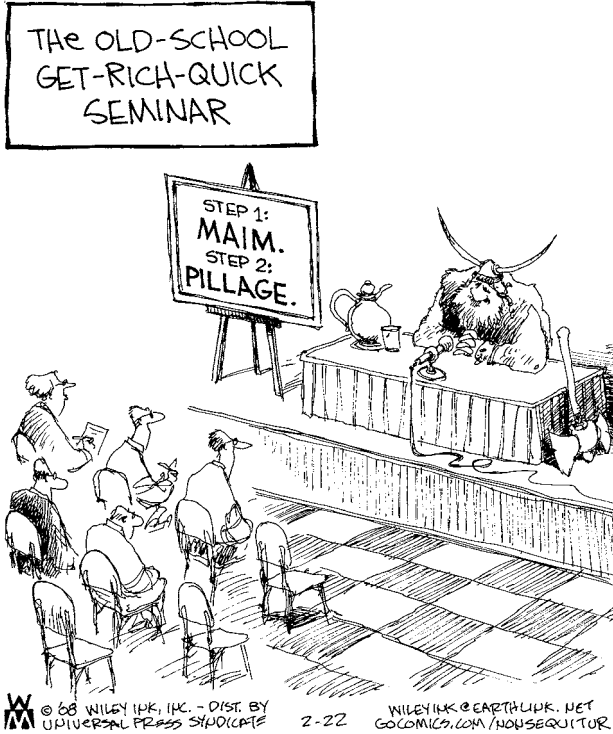
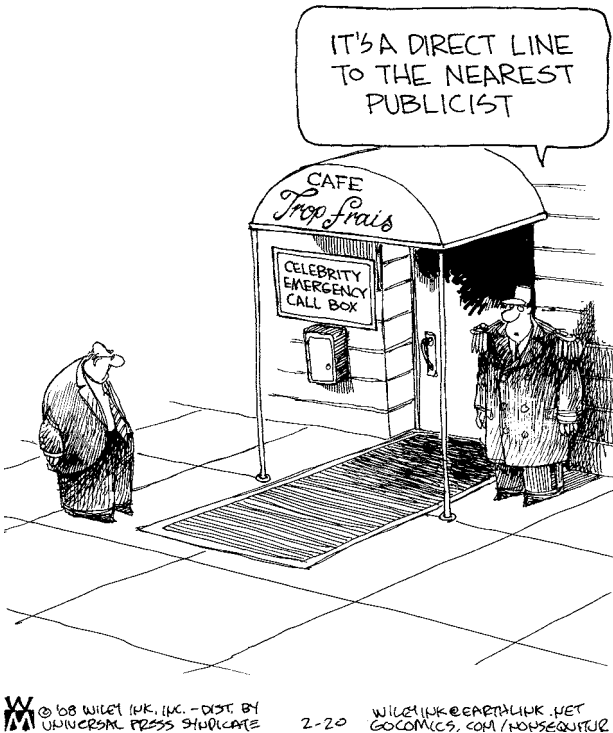
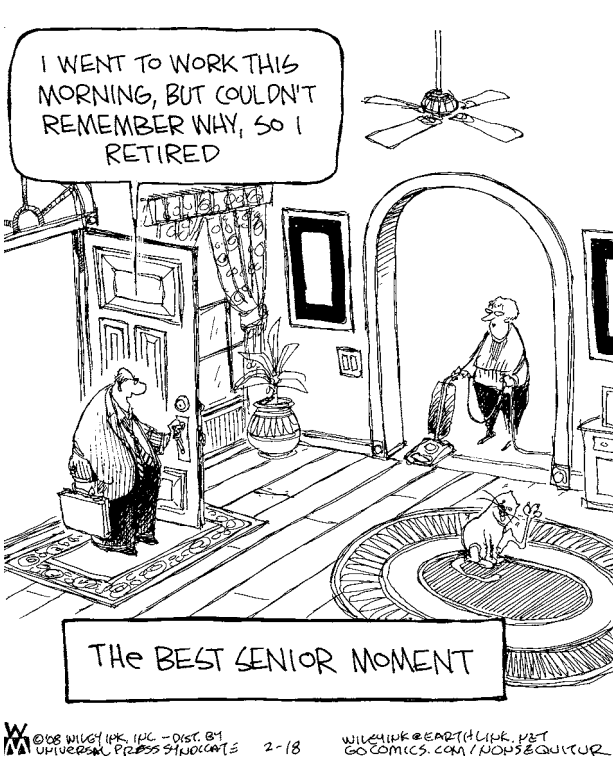
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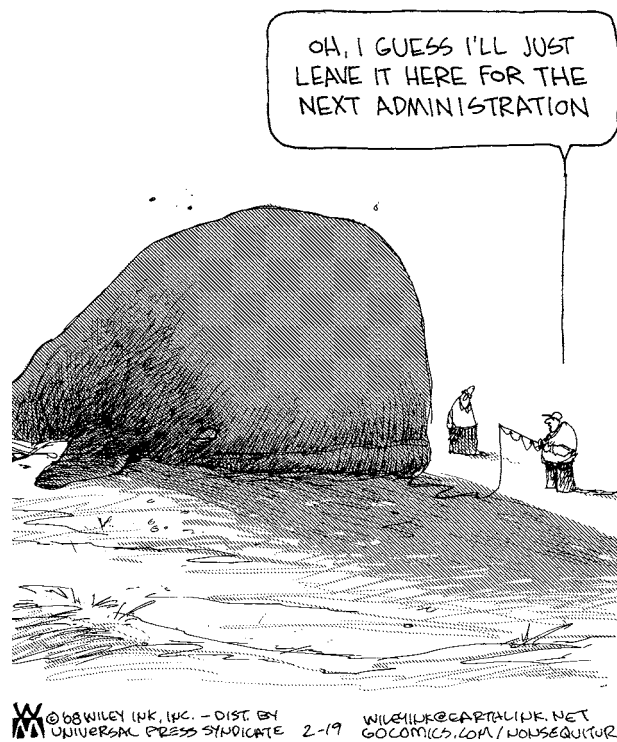


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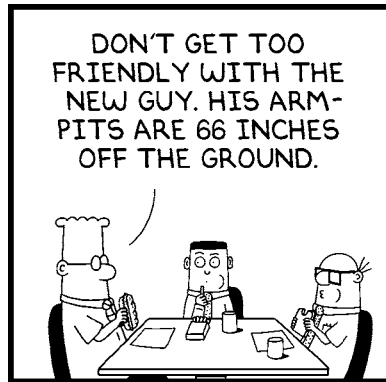


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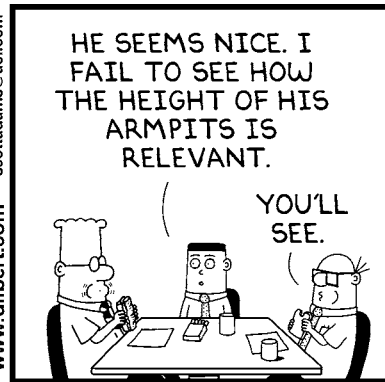


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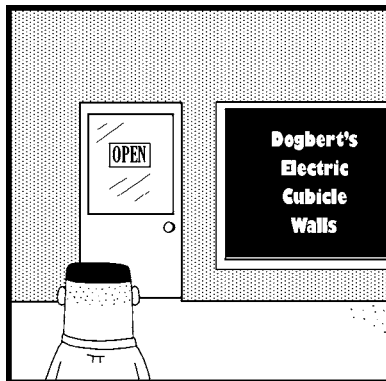
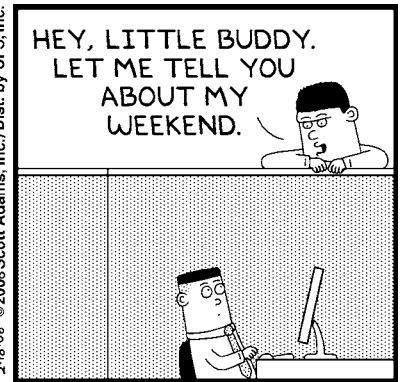
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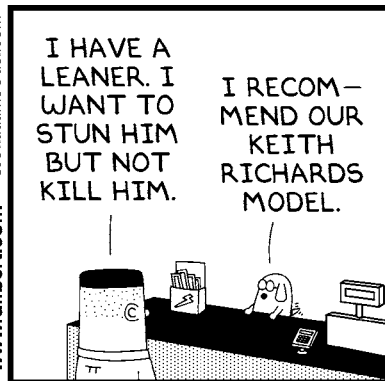
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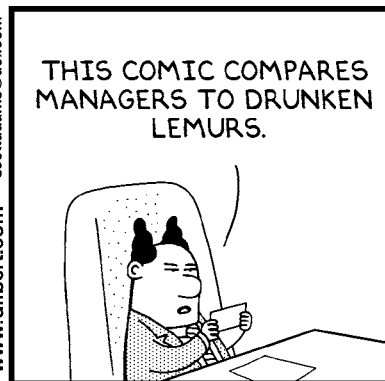
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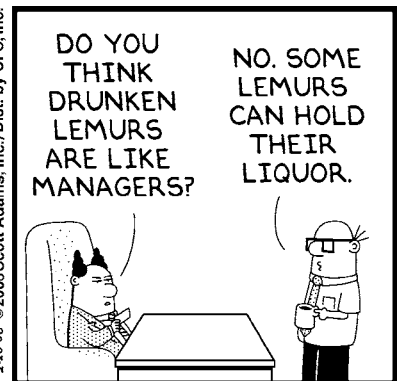
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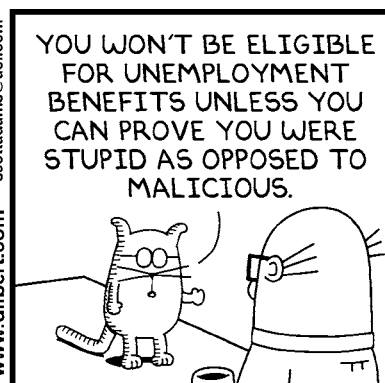
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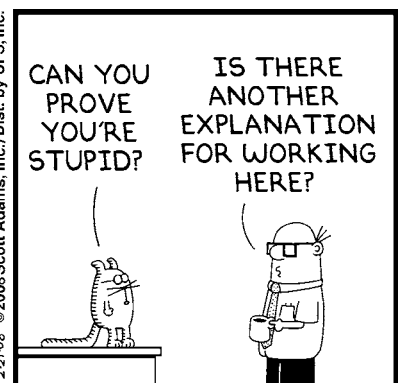
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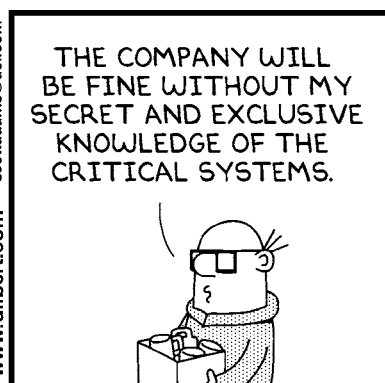
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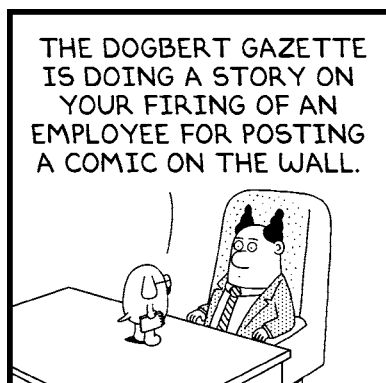
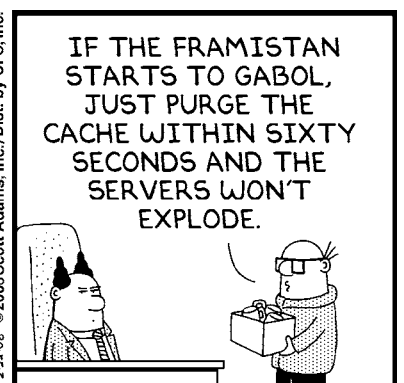
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# Softball drops three of five in Tuscaloosa, Ala.

By Akshay Amaraneni  
Staff Writer

The softball team is off to an unexpected start as they fell to below-.500 after last weekend's games in Tuscaloosa, Ala. Tech was shut out by No. 1 Alabama in their Thursday night single game, 6-0, and then lost to the Tide again on Saturday 9-5. They managed to come up with some wins this weekend, winning against New Mexico 6-0 to earn a spot in the title game of the Hampton Inn Crimson Classic. Unfortunately, the Jackets did not get a chance to redeem themselves against the Tide due to a rain-out of the championship game scheduled for Sunday.

Errors were a problem for Tech the whole weekend, especially hurting the Jackets against Alabama on Thursday night. Alabama's junior Kelly Montalvo singled and

advanced to second on an error. One out later, Alabama's junior Kellie Eubanks also singled and took second on an error with Montalvo scoring as a result.

Junior Brittany Rogers' triple in the bottom of the fourth inning made it 2-0 'Bama. The following inning saw Tech runners make it to first and third with one out to threaten 'Bama. But senior Becky McCraw and senior Aileen Morales fouled out to end any chance of a Tech threat.

Alabama's junior Lauren Parker and freshman Whitney Larsen put the game away for the Tide in the following innings. Parker hit a two-run homer in the fifth and Larsen hit a two-run homer in the sixth to keep Tech out of reach.

Freshman Kelsi Dunne pitched seven shutout innings for the win, while senior Whitney Humphries

took the loss for the Jackets.

Errors hurt the Jackets once again against Middle Tennessee State the next day in their first game of the Crimson Classic, where they

**"The errors in the next game against New Mexico cost the Jackets the game, ....Humphries' wild pitch brought in the only run."**

edged out the Blue Raiders 2-1. An unearned run led to MTSU's first run of the game. Luckily, the Jackets managed two runs in the bottom half of the inning. Junior Whitney

Haller doubled and scored on a triple by junior Tiffany Johnson. Freshman Amanda Crow then singled in the winning run.

The errors in the next game against New Mexico cost the Jackets the game, where they lost 1-0. Humphries' wild pitch brought in the only run of the game. Senior Kelly Ninemire pitched a six-hit shut out for the Lobos.

The Jackets then played in their third game of the tournament, attempting to exact revenge against Alabama. The Jackets lost 9-5. This time, Tech took a 3-0 lead to start the game. Senior Stephanie Butler reached on an error and took second on an Aileen Morales single. Haller walked two batters later to load the bases before senior Savannah Brown hit a two-run base with two outs to score both runners. Haller then scored on a Johnson base hit.

'Bama started a come back, scoring twice in the bottom of the inning on a Whitney Larsen home run. The following inning was when the Tide did the most damage; 'Bama scored seven runs on four hits.

'Bama loaded the bases with no one out. Following a pop out to center field, a hit batsmen and four RBI singles scored seven runs. Brown hit a sac fly in the fifth inning and drove in a run on an RBI single in the seventh to widen their lead.

Tech then took on New Mexico for a second time. The result was different this time. Tech won 6-0 behind a strong pitching performance from Johnson and moving Tech's record to 4-5. Johnson gave up just three hits and struck out 12 hitters in seven innings of work. The first five innings were scoreless. Tech scored once in the sixth and added five more runs in the seventh inning.

**YOU DANCED  
TO GIVE OUR KIDS A CHANCE!**



Children's Miracle Network thanks all who took part in the Georgia Tech Dance Marathon. This year, participants and organizations came together to raise \$34,565 for patients of Children's Healthcare of Atlanta, bringing the 5-year total to more than \$124,000.

**Thanks for making miracles happen at Children's!**



**Come to the Photo staff meetings ... Thursday at 6 p.m. in Room 137 of the Flag Building**



# Women's basketball loses to Boston Coll.



By Colin Ake / STUDENT PUBLICATIONS

**Jacqua Williams cuts past Duke defenders. She scored just five points, but also had five assists and three steals against Boston College.**

By Joseph Hoffman  
Contributing Writer

Tech's Women's Basketball team fell to Boston College on Sunday up in Chestnut Hill, Mass., 62-53. The loss takes the Jackets to 19-7 on the season and 5-6 in conference play. This is the first time the Jackets have had a losing record in conference since their conference opener against North Carolina back in January.

Since starting out 16-2, the Jackets have stumbled heading towards the conclusion of the season, losing five out their last eight. All five of those losses have been at the hands of ACC opponents. The Jackets are 1-4 on the road in conference play with their sole victory coming at N.C. State where they were able to escape with a 67-63 win.

In contrast, the Jackets only have one road loss out-of-conference. They lost to Georgia back in December, faltering in the last few minutes of the game, 71-64.

Freshman forward Alex Montgomery led the Jackets with 26 points. The point total was over double her average of 11.4 points. Fellow freshman Iasia Hemingway was the only other Jacket to hit double-digit points with 10. While the Jackets had only one less field goal than the Eagles, BC's field goal percentage was nearly 20 points higher than Tech's.

In contrast to Tech's concentrated scoring between the two freshman, Boston College was able to spread the offense and balance the attack. They had four players in double figures in

points. Freshman center Carolyn Swords led the Eagles with 14 total points. This was followed by freshman guard Jaclyn Thoman with 13 points. BC also out rebounded the Jackets 30-21. Of the 30 rebounds by BC, 26 came off the defensive end. Six players from Boston College had at least 3 rebounds.

The game started off slowly for the Jackets. On the first play of the game, Thoman hit a three for Boston College to give the Golden Eagles an early lead. It was the first of six threes the Eagles hit during the game. With just over 11 minutes to play in the first half, BC gained its largest lead of the game at 12 points. But the Jackets brought the deficit down to five before the half, going into the locker room trailing 31-26.

In the second half, the Jackets were able to make runs to close the gap. An 11-2 run by the Jackets cut the Eagles' lead down to two with ten minutes left to play. After the Golden Eagles came back and reestablished a seven point lead, the Jackets attempted another run, cutting the margin down to one with just under 4:30 to play. Still, the Jackets were never able to capture the lead from the Eagles at any point during the game, though they came close several times.

The Jackets hope to begin a turn-around on Sunday when they travel up to Clemson to take on the Tigers before coming home next Friday to take on Virginia Tech in their last home game of the season. They then visit Virginia for the last game of the season before they head to Greensboro, N.C. for the ACC Tournament.

**"The Jackets are 1-4 on the road in conference play. Their sole victory came against N.C. State in Raleigh, N.C. "**

## sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

Sting Break: the only decent campus-wide event we have. And everyone complains about it. That's how I know I go to Tech  
OOOOOooOOOoOO I <3 to sidestep  
I never thought I would like Dolly Parton until I saw The Best Little Whorehouse in Texas  
...and they're using my second set of sheets.  
Seriously. Look around.  
I mean, it's not the ratio that's bad, its the girls.  
I now know how awful girls at Tech actually are.  
Hey, idiots on the second floor, love the puke in the hall. It kinda adds to the decor.  
Only if you consider wanton desperation material for a really great sliver.  
I bet there are some really great slivers submitted that get edited out, huh?

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Tickets are FREE with Buzzcard starting February 18th.  
Pick up tickets in the Programs Area of the Student Center - 3rd flr.  
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Watch The JERRY SPRINGER SHOW weekdays on MY ATL TV at 10am, 12pm and 4pm

## NOW AVAILABLE "ALVIN M. FERST LEADERSHIP & ENTREPRENEURSHIP AWARD".

I am pleased to announce the availability of The Alvin M. Ferst Leadership and Entrepreneur Award for 2008. This \$2500 award goes to a junior or senior with at least a 2.5 GPA and has demonstrated extraordinary leadership and/or entrepreneurial skills while at Tech.

The award has been established by Charlotte Ferst to honor her husband, Alvin, who graduated from Georgia Tech in 1943. Alvin Ferst has been a member of the Alumni Association Board and the Georgia Tech Foundation for decades. The Ferst family name has a long tradition on the Georgia Tech campus and the scholarship will assure their involvement in perpetuity.

Applications may be picked up from the Office of the Vice President for Student Affairs, Room 204 of the Smithgall Student Services Building (Flag Building). Applications need to be completed and returned to the Vice President's Office by March 1, 2008.

### Qualities of the Ideal Candidate

The ideal candidate would be a person of vision; a driving force to create a business or organization; an inspiration to others to reach their potential; a leader with the ability to anticipate future needs; an optimist about finding solutions; one who generates support of the dream; and a man or woman of character who says, "why not, not "why".

The Alvin M. Ferst Leadership and Entrepreneur Award for 2008 will be presented at the Student Honors Luncheon on April 17, 2008, 11:00am to 2:00pm, in the Student Center Ballroom.

**Miami** from page 28

dribble loose balls, and you just can't do that. In a game like this where you know that it's going to come down to one possession, a game where both teams are battling to try to move up in the standings, you give them credit for coming up with more loose balls than we did," Hewitt said.

During the first half, Alade Aminu and Miami's freshman guard Eddie Rios tangled up trying to gain possession of the ball. It became a little heated, and the pair fell on one of the referees, tackling him to the ground. For the rest of the game, Rios was booed every time he touched the ball. He did not play for much of the second half, getting into foul trouble. He finished with

three points on 1-of-5 shooting from the field.

The Jackets are having a losing season, but have reversed a woeful trend they have had from the last two years. They have thrived on the road, often keeping games close against higher ranked opponents, but have lost almost every close game they have had back at home. They lost to Kansas, Florida State, North Carolina and now Miami by a combined nine points.

"We just want to play on the road," Smith said.

They have a road swing where they visit Virginia Tech tomorrow at 2 p.m. They then visit Durham, N.C. on Feb. 27 in a nationally televised game against No. 5 Duke, for their only meeting of the regular season.

**WT** from page 28

singles as her opponent, Lauren Meier, suffered an injury and was forced to retire from the match. The shortened match widened Tech's lead at 2-0. Johansson was able to keep the match close up until that point, though, leading 4-3.

McCray beat Escamilla in straight sets, winning 6-3, 6-2 and bringing Tech's team score to 3-0 and within a point of victory.

On court No. 1, Miller quickly took hold of the match in her first set, winning it 6-1. Her opponent, Woestmann, fought back in the second set to keep it close, but eventually fell to Miller 7-5.

Singles position No. 3 and No. 4 both saw the players play close

matches that ended in tiebreaks. Striplin came out on the short side of the tiebreak to Broderick.

Although she bounced back and

**"Both players at singles position No. 3 and No. 4 both played close matches that eventually ended in tiebreaks."**

won the second set after a tough loss in the first (1-6, 6-3, (10-6)), she was unable to close out the match and accounted for Tech's sole point

lost. Flower did just the opposite, coming out on top in her strong tiebreak win over Alaina Trgovich (6-2, 4-6, (10-4)).

Hickey was the last to finish her match with Christine Johnston as the two were fighting to win the second set. While the point was essentially meaningless, the match still saw the two play on.

Noelle closed out with a win to put Tech's score to 6-1 with a match score of 6-4, 6-4.

The next match will be at home against the No. 4 ranked Georgia Bulldogs this Saturday at 1 p.m. at the Bill Moore Tennis Center. They have beaten the Bulldogs before, sweeping them 7-0, during the ITA National Championships in Madison, Wisc. enroute to the national championship.

# CoffeeHouse

Join us for a student art gallery, poetry, good friends, and of course coffee! Come to the Music Listening room on the 2nd floor of the Student Center across from the food court. Please bring poetry or art if you would like to share, and enjoy the fun!

Date: Wed Feb 27

Time: 8-10pm

Art Gallery 8-8:45  
Poetry Open Mic 8:45-10

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# TECH BATTERS UP

*Baseball team looks forward to promising spring season*

**T**he Tech baseball team starts the season outside of the coaches' poll with 21 votes. Tech's schedule is very balanced, especially for the tough road they will face. After getting left out of the NCAA tournament, despite a fairly strong resume, the Jackets will be looking to get back to the tournament. The Jackets have a somewhat weak out-of-conference schedule; they play no teams currently ranked in the top-25 outside of the conference. Within the conference, Tech will go on the road to play Florida State early in the season and will also play at North Carolina and Virginia; all three teams are currently top-25 teams. In turn, Tech will see Clemson and Miami in Atlanta as well as their annual three game split-series with UGA. Their first home game is today versus Youngstown State.

## » STATS

- 25 *Baseball America's rank*
- 5 *Number of seniors*
- 16 *Straight home games*
- 32 *Wins last season*



By Jason Ossey/ STUDENT PUBLICATIONS



By Brian Casey/ STUDENT PUBLICATIONS



By John Guthrie/ STUDENT PUBLICATIONS

## » UPCOMING

Tech will begin the season with a 16-game homestand before their first road trip. Opponents include Rutgers and Virginia Tech.

## » PLAYERS

Tech returns several drafted players from last season. Among the players returning are Eddie Burns, David Duncan, Luke Murton and Michael Fisher.

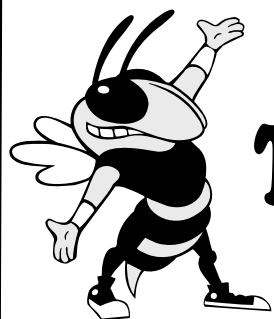
## » COACHES

Danny Hall is at the helm for the 14th time. Former Tech catcher Bryan Prince comes back to his alma mater for his first season as assistant and hitting coach.

## » NEWCOMERS

Tech's baseball recruiting class was ranked No. 23. The Jackets signed 11 recruits last year. Among the freshmen are Zach Brewster and Derek Dietrich.

Story by Hahnming Lee  
Sports Editor



## This week on GTCN 21

FEBRUARY 22-28

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Don't miss the groundbreaking PBS documentary that examines race in America and the dividing lines we all face.

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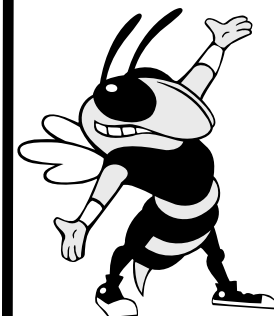
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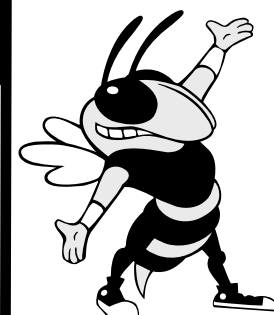
## Georgia Tech Basketball this week




# VS.

 **Virginia Tech**

**Saturday - 2:00pm  
Georgia Tech at Virginia Tech  
GTCN Channel 13**



# VS.

 **Duke**

**Wednesday - 9:00pm  
Georgia Tech at Duke  
GTCN Channel 53**



## SPORTS

Technique • Friday, February 22, 2008

## WHAT WOULD DEAN DO?

A glimpse into a typical day in the life of Tech's dean of students, John Stein. Page 10

## A FORGETTABLE HIT

Colin Farrell stars in the new movie about two hit men trapped in the town of Bruges. Page 15



# Tech loses close game to Miami, 64-63

By Hahnming Lee  
Sports Editor

The men's basketball team lost its third straight game last Sunday against Miami, 64-63. The loss was Tech's fourth home conference loss on the year. They have just one conference win, a victory over Virginia Tech back in January.

The game was a defensive struggle for much of the game, with the two teams combining for 40 turnovers. Tech committed 15 turnovers in the first half alone.

"It was a hard fought ballgame. In the first half, I thought that both teams were struggling offensively to get any kind of rhythm," said Miami Head Coach Frank Haith.

Matt Causey led the team with 20 points. This included a contested three-point shot at the end of the game.

Causey went up for the shot with just seconds left and many thought there was contact on the shot. If Miami had been called for a foul, Tech would have had the opportunity to tie the game.

"It was a tough one for us to swallow. We had a three point lead, and they missed a shot. We've got two guys down there, and we have to come up with the ball. Give them credit. [Anthony] King got the rebound, made the basket, and made the free throw to tie the game back up," said Tech head coach Paul Hewitt.

Jeremis Smith and Maurice Miller combined for 16 points. While

they contributed on the floor, they struggled from the free-throw line, hitting just 6-of-14 free throws. This was made worse by the fact that both players missed several one-and-one shots, negating a chance at a second free throw.

Miami junior guard Jack McClinton was able to lead Miami to the victory, hitting several critical threes at the end of the game. While he struggled to make his shots in the middle of the game, McClinton had most of his points at the end of the game.

"It came down to 60-57, they miss a shot, we've got two guys under there and they have one. We just have to come up with that rebound. It changes the whole game. With 1:27 left you are up three with the ball, as opposed to tie score. And then Anthony got another good look, but we went to the well one too

many times. We could have gone inside at that point, but [McClinton] did have the hot hand. We ran a pretty good set and we got him a good look," Hewitt said.

The game had several lead changes and ties throughout the game, with Tech stretching its largest lead to seven while Miami's biggest lead was five points. Miami shot just 35.2 percent from the field while Tech also struggled, shooting 41.5 percent. Tech's poor ball handling and rebounding problems hurt the Jackets.

"A couple of times we tried to

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By Jon Drews / STUDENT PUBLICATIONS

Jeremis Smith and Eddie Rios fight for a ball during the first half. Smith scored 11 points, but was only 3-of-8 from the charity stripe. Tech went on to lose yet another game by a small margin, falling 64-63.

## Women's tennis tops No. 29 Kentucky, 6-1

By Steven Cappetta  
Contributing Writer

The women's team continued their winning streak while cruising to a 6-1 victory in Sunday's home match against Kentucky.

While sophomore Amanda McDowell was injured, the rest of the girls were able to successfully match up with those they faced.

The team swept all three of the doubles matches to post a 1-0 lead going into singles play. Junior Christy Striplin and freshman Noelle Hickey were the first to finish their matches, taking control of the game with an 8-0 win over the team of Megan Broderick and Sarah Woestmann. Striplin did an almost perfect job of playing the net against Broderick and Woestmann, winning several of the points and contributing

to the victory.

The next win during the doubles matches came from senior Kristi Miller and sophomore Kirstin Flower on Court No. 1. They had little trouble in overtaking Kentucky's Carolina Escamilla and Christine Johnston on their way to a 8-2 win to secure the point and the lead for Tech.

"While sophomore Amanda McDowell was injured, the rest of the girls were able to successfully match up with those they faced."

The last to finish was the team of senior Whitney McCray and freshman Sasha Krupina on court three, pulling out a close 8-7 (7-5) tiebreak over Lauren Meier and Alaina

Trgovich. Krupina helped step up to fill the void left from Amanda McDowell's absence to finish off Tech's doubles sweep over Kentucky.

In singles play, freshman Maya Johansson was the first to win in

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By Jon Haeffele / STUDENT PUBLICATIONS

Christy Striplin retruns a ball back in her match against Kentucky. She aided in Tech's 6-1 victory, winning the first doubles match, 8-0.

## on deck

Event	Date
WS&D at ACC Champ.	2/22-23
B vs Youngstown St.	2/22 @ 4p.m.
WT vs Georgia	2/23 @ 1p.m.
B vs Youngstown St.	2/23 @ 2p.m.
MBB at Virginia Tech	2/23 @ 2p.m.
S vs Wisconsin	2/23 @ 4p.m.
MT vs South Carolina	2/24 @ 1p.m.
B vs Youngstown St.	2/24 @ 1p.m.
S vs South Florida	2/24 @ 2p.m.
WBB at Clemson	2/24 @ 2p.m.
MT vs Georgia St.	2/26 @ 2:30p.m.
B vs Georgia Southern	2/26 @ 4p.m.
WBB at Clemson	2/24 @ 2p.m.
WT vs Clemson	2/27 @ 2p.m.
B vs Georgia Southern	2/24 @ 4p.m.
MBB at Duke	2/24 @ 9p.m.
MS&D at ACC Champ.	2/27-29
T&F at ACC Champ.	2/28-29
<b>S&amp;D - Women's Swimming &amp; Diving B</b>	
<b>- Baseball, WT - Women's Tennis, MBB -</b>	
<b>Men's Basketball, S - Softball, MT - Men's</b>	
<b>Tennis, WBB - Women's Basketball, T&amp;F</b>	
<b>- Track and Field</b>	
For complete schedules, check out	
<a href="http://www.ramblinwreck.com">www.ramblinwreck.com</a> .	