page 15

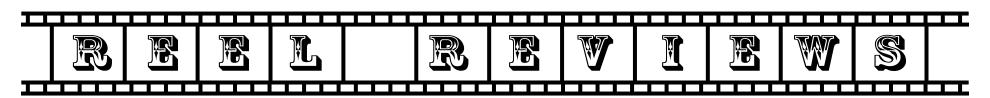
ENTERTAINMENT Technique • Friday, March 2, 2007

DANCETECH STUMBLES

The student-run dance club is having problems with student participation and finances.after only three years. Page 11

WOMEN'S TENNIS LOSES

Wednesday the Women's Tennis team lost to their rival, UGA. They lost 5-2 and fell to 8-3 for the season. Page 25



Gyllenhaall returns to big screen in Zodiac

By Daniel Griffin Staff Writer

In my opinion, there have only been three music video directors in the last decade who have successfully made the transition to making interesting feature films: Michel Gondry, Špike Jonze and David Fincher.

The former two have since focused their features on dream worlds and bizarre comedies, with both directing Charlie Kaufman-penned films in the recent past.

But Fincher has strayed from the dreamlike quality of music videos and ex-

plored the ugly underbelly of human existence with Se7en, The Game, Fight Club and Panic Room

Rating: R

Zodiac is Fincher's latest film, and it revisits the genre of one of his most popular films, Se7en: the crime drama.

However, Zodiac is developed through the use of not one approach to the overworked genre, but three.

There is an expansive cast here that Fincher takes advantage of by switching the focus of his film multiple times.

The story focuses on the reallife serial killer in San Francisco who named himself Zodiac, but we see the pro-

gression of the story though different character angles. The film jolts

along its long running time by skippingchunks of time that are seemingly irrele-

Here the narrative is fixed in a progressive timeline of Zodiac activity, yet the timeline is developed through the use of three connected films.

The first is the story of a newspaper, the San Francisco Chronicle, that receives Zodiac's first encoded letter explaining the details of his first murders.

The police are vaguely involved but the paper takes

it upon itself to investigate this killer. The audienceisgiven

an entertaining first look at Zodiac's first string of murders.

The second is the detective story. Here are two partnered cops rabidly attempting to track down Zodiac, much like in Se7en. Yet despite their obsession over the case, he seemingly falls through their fingers multiple times. And again, in this film, this happens from the lack of physical evidence.

The third is the noir story. Jake Gyllenhaal becomes the noir pro-

See Zodiac, page 17



Béla Fleck, Chick Corea visit campus

By Santiago Hässig Contributing Writer

The Ferst Center was host to the comedy and ruse of a dynamic duo that the world has only very recently had the pleasure of seeing together.

The jazz community was proud to see multiple Grammy Awardwinning American jazz pianist and composer Chick Corea performing with world renowned virtuoso banjo player Béla Fleck.

Friday Jan. 23 the Ferst Center witnessed a sold-out acoustic set by Béla Fleck and Chick Corea that

reminded fans why it is that these two have been held in such high esteem since their early successes.

Many were surprised to find out that Fleck was not accompanied by the Flecktones: his main front band accompanied by arguably one of the best bassists of our time, Victor Wooten.

On a similar note, Corea has typically performed in the last three decades either as a soloist or with a full band.

However, the leap from their fully instrumented bands to an awkwardly instrumented duo proved unbelievably successful.

At the opening of the concert, Béla Fleck admitted with a tone of admiration, "How can I describe Chick...intimidating.²

In fact, Corea's career precedes Fleck's by approximately two decades.

No summary of Corea's accomplishments can capture how great and influential he has been in the music scene for the last four decades.

He has taken the stage with the greatest musicians both in and outside of the jazz community. Some of these include trumpeter Miles Davis, vibraphonist Lionel Hampton, bassist John Pati-

tucci, and now

aggregated to

the list, banjoist

Only someone with the apprecia-

tion and talent that Corea has dis-

played since he took up drums at age

8 could tastefully and successfully

blend such eclectic instrumentation

Fleck's achievements do not fall

Best known for his work with

his band Béla Fleck and Flecktones,

Fleck began his career with his first

solo album in 1979, Crossing the

Tracks. This was a first step towards

the progressive-bluegrass style.

into his avant-garde style of jazz.

short of this standard.

Béla Fleck.

He has played and collaborated with several big names such as John Williams, Victor Wooten and Evelyn Glennie and has produced music ranging from classical to jazz to bluegrass.

Fleck's ability to cross over stylistic barriers is not surprising considering Corea is one of his main musical influences along with other great names like Charlie Parker and Earl Scruggs (another

prominent banjo ... the duo managed player). But it was the to create and combination of maintian a rhythmic both musical geniuses, Corea and percussive and Fleck, that foundation using any lent itself to an exceptionally and every object pleasing result at their disposal onstage.

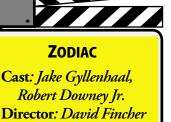
Corea and Fleck gave the

WAM opens with Monologues

Women's Awareness Month kicks off this week, and many events are planned to celebrate. Mar. 8,9 and 10 the Vagina Monologues will be showing in the Music Listening Room, located on the second floor of the Student Center. Tickets are \$10 for students, \$15 for faculty/ staff and \$20 for the community. More information is available at cyberbuzz.gatech.edu/wam.

Auto show gears up for next weekend

The 25th Annual Atlanta Journal-Constitution International Auto Show will open Mar. 10 at the Georgia World Congress Center. The show will continue to Mar. 18, and the Honda Accord Coupe concept vehicle and the Ford Shelby Cobra concept vehicle will both be on display at the show.



Running time: 160 min.

vant to the story about the Zodiac.



hoto Courtesy of Richard Battoglia

Award-winning banjo player Bela Fleck and jazz pianist and composer Chick Corea sold out the Ferst Center for the Arts Jan. 23.

fresh sounds...

to create new and

audience a taste of a wide array of composition, style, and most certainly delivery. Their tour's repertoire spans music from Corea's traditional and mellow compositions from the 80s such as "Children's Songs" to the

more recent jazz fusion of Brazil in

the style of Bossa Nova. The fusion requires a sound blend of banjo and piano, which ensures an entirely refreshing sound from the dynamic duo.

Despite the aforementioned lack of instrumental accompaniment, the

See Concert, page 19

DramaTech's Assassins opens

This morbidly hilarious musical takes various presidential assassins and would-be assassins and throws them together in a rather humorous, rather dark arrangement of antinationalism at its most respectable. The show runs through Mar. 10, and student tickets are \$5. Visit www.dramatech. org for more information.

ENTERTAINMENT

E W O R T H Y T $\mathbf{0}$ Post-rock Explosion in the Sky releases quality album

By Philip Poole Contributing Writer

I passed through the checkout with two polar opposite CDs this past weekend-Explosion in the Sky's new album All of a Sudden I Miss Everyone and Meshuggah's 2005 release Catch Thirty-three.

As expected, Meshuggah's metal riffs proved to be brutal, but I found myself thinking that Explosions in the Sky's post-

rock orchestrating and dynamic shifting would make the more intense live show out of the two.

Their March 13th show at Lenny's Bar is sold out, by the way. Too bad I only got the CD this past weekend, huh? Oops.

something similar.

for preconceived most basic things Post-rock is an interesting type of music that flies under a lot of

peoples' radars. But it can be kind

of difficult to explain to someone

who isn't already grounded with

well-known band to compare them

to, Radiohead works well enough:

I suppose, in looking for a more

not quite their Kid A era electronica sound is fine without it. tendencies, and certainly not their more structured earlier works, but the moments when they forsake typical rock instrument sounds and go for textures that are a little off-kilter, I mean.

Post-rock is so concerned with the integrity of its sound that it has little respect for preconceived notions on even the most basic of things.

Ιt

tries to

make a

guitar

sound

like

not a

guitar,

a bass

like not

a bass,

d r u m s

that feel

more per-

Post-rock is so concerned with the integrity of its sound that it has little respect notions on even the

> cussionythan drummy and keyboards that have lots of leeway for experimentation.

> That being the key word, experimentation. Even singing is recognized as just another sound to be toyed with. One band, Sigur Rós, famously created its own language to perform with.

> Here, Explosions in the Sky doesn't bother with a vocalist. Their

On All of a Sudden I Miss *Everyone*, old fans will find more in the same vein as previous

songs are smooth, reinforcing the idea of an album that ebbs and flows

Too much effort has been put into the smallest details of the sound to let arbitrary stops and starts between tracks ruin the mood.

> Explosions in the Sky prefers to give the music complete control over such things. But

albums. Transitions between giving the music so much command also means that the individual songs end only when the music deems it necessary. There are 43 minutes worth of music span-

> ning just six songs, so expect lengthy tracks. I firmly believe that the best music is more than just a collection of tunes to play in between trips to Wal-Mart. The greatest albums are experiences, and yes I know that phrase fills

quota. Unfortunately, those of us who enjoy taking the time to listen to music without

up my cliché

See Sky, page 19

Georgia Tech

Raised the Money, Did the Dance, Made the Difference!

Children's Miracle Network thanks all who took part in the Georgia Tech Dance Marathon. This year, participants and organizations came together to raise \$20,000 for the patients at Children's Healthcare of Atlanta, contributing almost \$90,000 in donations to date.







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Zodiac from page 15

tagonist, leading the viewer back through the multiple case files that the detectives never knew about or never clued the audience in on. He becomes, as all noir protagonists do, increasingly obsessed about the resolution of the Zodiac crimes.

Noir, simply put, encompasses the genre where the protagonist is thrown into an unusual situation and must sort his way out. And the audience simply follows the protagonist through all his breakthroughs and breakdowns.

What's interesting in Zodiac is not the individual parts of the film, but the film in its entirety. The seamless way that Fincher transitions between the three narrative styles creates a complete film greater than the sum of its parts. And there is the narrative connections through plot cohesion and repetitive characters common in each piece: mainly Robert Downey Jr. and Elias Koteas.

Fincher's not stupid, though. He realizes the potential of using both actors, mainly Downey, as anchors in time progression. Their characters bend to fit the narrative style, creating layers of genre characters within one character developed through the passing of time. Even more interesting in differentiating the narratives is the use of different actors to play Zodiac for each different story.

You can never see their faces but their appearance and voice are slightly different, marking both the change in narrative and in plot where later, Zodiac's claimed murders cannot be directly linked to just one man.

My only detraction from Zodiac would be the obvious lack of Fincher's visual style from his previous films. We're missing the roaming CG shots and crispness from both Fight Club and Panic Room, but his excellent use of dark lighting, thankfully, is still present.

And he does manage to create one of the most entertaining and shortest two-hour-and-40 minute films in its place, which is a high honor for a film within the hackneyed genre of the crime drama.

PS2 game provides gateway to RPGs

By Nathan Garcia Staff Writer

in increasing complexity in role-playing games (RPGs). Developers are eschewing simple battle systems in place of added gauges and all kinds of conditions. This is likely due to the fact that most people who play RPGs get bored by seeing the same old format

repeated. However, this does little to help anyone else get into the genre. Ar tonelico: Melody of Elemia attempts to bridge this experience.

game for the PlayStation 2, produced by Gust and Banpresto and published by Nippon Ichi Software America (NISA), is set in Earth's far future, where civilization has risen and fallen twice. Now, only a floating continent supported by the massive Tower of Ar tonelico remains. Thanks to the rem-

Photo Courtesy of Warner Bros. Pictures Mark Ruffalo plays Dave Toschi, a San Francisco homicide inspector, in David Fincher's newest crime drama, Zodiac

sliver www.nique.net/sliver

Why do I ALWAYS eat to much? Help me... Dove Dark Chocolate with the little messages on the back...seriously the best invention ever. LAME - - LAAAMME ha ha the BND needs to host a party..... now. "There is no pension for second best, or for hardly moving" courtney, the times we spend together in chemistry are unforgettable. will you marry me??? cee 2300 girl, if you sit next to me next class, we can avoid the flirty looks and go straight to talking I frickin' hate physics...GAAAHHHHAHHHH chitty chitty saethang? that's brilliant! taking dumps makes my day Cat people rock my socks... and my pants. I don't want a boyfriend. I just want a monogomous sex partner who makes me finish every time. *Bangs head on desk*....I am taking so many classes I can't even re-

There seems to be a recent trend

This new

nants of the fallen civilization, life is able to continue and build itself back up.

At the upper level of the Tower, the city of Platina protects the continent from malevolent viruses that may attack at any time. This is where the main character, a knight named Lyner begins his adventure.

When an extremely dangerous virus attacks, Lyner is sent to the continent to find an important artifact to defeat it. Later he will meet two particular 'Reyvateils' or song maidens, Aurica and Misha. Lyner and his company will have to get the artifact back to Platina and stop any further trouble along the way.

The battle system, as mentioned earlier, is a mix of standard RPG mechanics with a few interesting differences to keep it fresh. There are random battles,

but after each one, a gauge at the lower corner of the screen empties a bit. When it is completely drained, there will be no more encounters for that area. The party is arranged into three frontline attackers with a Reyvateil at the back. The party attacks in the usual turn-based fashion, while the player controls when to have the Reyvateil act.

The Reyvateils' songs are like magic attacks, but they need to build in strength before they do any appreciable effects. Another usual element of RPGs are leveling up and gaining new skills. However, for a Reyvateil to gain new magic skills, the Dive system must be used. This involves exploring the subconscious of the Reyvateils, which is called their "Soulspace", and plays out like



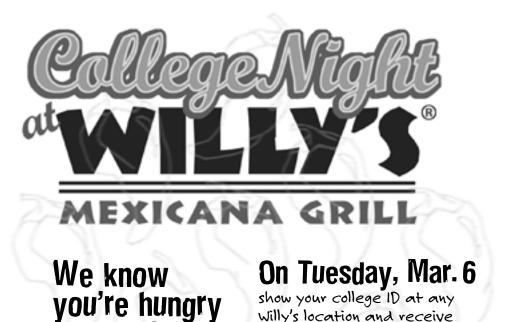
an interactive novel. By using Dive Points gained in battle and helping the Reyvateil overcome her problems, she will learn new skills.

Ar tonelico's aesthetics are very Japanese, but the artwork is very detailed and colorful.

The music is excellent as well, matching the futuristic yet primal settings of the game. NISA did a great job of translating and throwing in a fair amount of wit in the script as well, never taking itself too seriously.

Voice acting does its job decently, too. Unfortunately, the game is a little short, but there are multiple endings to encourage multiple playings

Anyone who is either too daunted by games like Final Fantasy XII or Rogue Galaxy, or has already beaten them, will likely enjoy this game.



member which ones...akdjghdkashg. I hate my robot and his stupid stereo vision! I <3 you J.D.R! i love you. a lot. like with all my heart. will you be mine? i wish chris moore would adopt me. KK PSiiiiiIIIIIIIIIIIIIIIIII!!!!!!!!! Boh is the MAC !! Morning CS grad classes make me hate GT even more than I do. The CoC split in two. It's like there is a CoC and two ... schools. Did two bits man have a sex change? I heard that two bits woman is just two bits man acting like a woman because he has writer-gender-identity issues. All Your Base Are Belong To Us! punch punch punch boring prof in the face

See page 18 for more Slivers!

and we know you're broke...

\$3.50 burritos* all day long!

Promotion will run the first Tuesday of the month for Feb, March and April!

Willy's location and receive any burrito for \$3.50.

(We're not your momma but we'll still treat you right)

Go to www.willys.com for all our locations

Wi-fi available at Kennesaw and Howell Mill locations

* Limit 2 burritos per order and some restrictions may apply

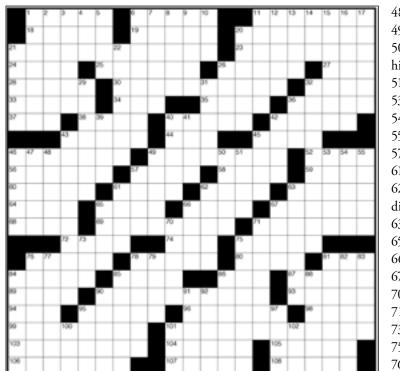
By Robert Zimmerman

THEME CROSSWORD: DOGHOUSE

Dy NUDER ZITTITIET TIAT
United Features Syndicate
ACROSS
1. Goads
6. Seller's lures
11. Token, perhaps
18. Take delight in
19. Actress Dickinson
20. Albert Camus, for one
21. Political
movement:
2 wds.
23. Harbor cities
24. A spin for Kwan
25. At an earlier time
26. Official orders
27. Greek T
28. Washington or Shore
30. It precedes magnetic storms:
2 wds
32. Go out with
33. Throwback style
34. Unconscious selves, to Freud
35. Sprints
36. Its state flower is the bluebon-
net
37. Tricky curve
38. California city
40. Climbers
42. Expect
43 Castro
44. Beaufort or Barents
45. Heroic prince in Russian epic
46. Amusement centers
49. An echinoderm
52. Ado
56. Fancy
headdresses
57. Like some tales
58. Draftable
59. Tampico tycoon
60. Enlighten

62. "Divine Comedy" illustrator 63. Kuwait currency 64. Withered 65. Yen 66. Elusive Himalayan 67. Famous VW 68. Between a walk and a canter 69. 1983 Pacino role 71. Quick refreshers 72. Disney goldfish 74. Rap-sheet inits. 75. Like Lady Godiva 76. Bangkok bankroll 78. Really awful 80. Sy Oliver's " __ One" 81. Torpedo boats, informally 84. Slippers 85. European capital 86. Diagnostic process, for short 87. Twyla of the dance 89. Special school: abbr. 90. Measure of length: 2 wds 93. Sub's "ears" 94. Part of an Internet address 95. Angoras 96. Main lines, internally 98. Mayberry boy 99. Tavern 101. Wastebasket, euphemistically: 2 wds 103. Without law enforcement: 2 wds 104. Sleek swimmer

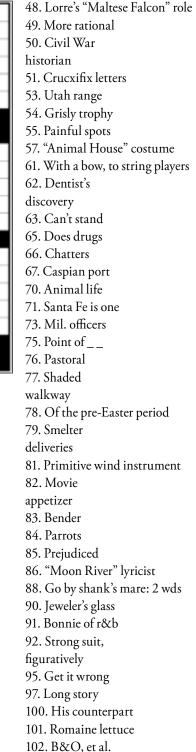
61. First-rate



105. Grouse 106. Ate greedily 107. Unyielding 108. Fall flower

DOWN





sliver

www.nique.net/sliver

Did you know that Tony the Tiger died of AIDS? I had no idea.... is cleaning up after yourself really that difficult? i hate you boy who always corrects the professor and happens to be in 3 of my classes....grrrrrr why are the janitors so lazy one of those janitors even carries a damn laptop and uses it 'Katherine' is such a hot name for a female. Katherines, be mine =D you know, I bet chemists deal with buffer overflows too... .. we are not so different, my love happy joint birthday to mr. "baby soft" and my favorite confidant! Sliver me timbers! spaceship: <=> buffer overflows support terrorism BEKAH, YOU ARE TEH AWESOMES TOO!! LOVE, DAVID CoC and balls (now there are two!) "it's my flower! here james, take it!" -matt



Dear subbies: stop submitting the same sliver more than once. --Sliver Girl eye's burn...excel "wisper words of wisdom" who put the sock in the microwave? why put a sock in the microwave? well, we are outside...b/c of the sock in the microwave i hate the rain at 3a.m. we might get in trouble for posting these Rock on FC i want doughnut! they should have a course at tech: dating 101: hooking up with beautiful chicks at tech To Hemphill 306: We do what we want!! if you know how to have fun, join us. if not, be lame tech girls. Salvia's legal, o snapp!! WoW ends relationships

See page 19 for more Slivers!

MCDUFFIE DUTTON KIRSHBAUM TRIO Saturday, March 3, 8 p.m. Internationally heralded violinist Robert McDuffie returns with cellist Ralph Kirshbaum, named by The New York Times one of the outstanding cellists of his generation," and violist Lawrence Dutton,

a member of the acclaimed Emerson String

will perform works by Beethoven, Mozart,

and 20th-century Hungarian composer

GEORGE WINSTON Thursday, March 8, 8 p.m. Renowned worldwide for his live concert performances and his solo piano recordings, George Winston will perform songs from his upcoming CD, Gulf Coast

Blues & Impressions-A Hurricane Relief

Benefit, as well as selections from his

seasonal works, played in his melodic

LEON REDBONE

Friday, March 9, 8 p.m.

and guitar-playing prowess have

During his 30-year, 11-album career, singer Leon Redbone's throaty delivery

introduced fans to the folk-jazz of bygone

days. The crooner's Panama hat, dark

glasses, and Groucho Marx moustache

JENNIFER HOLLIDAY

Saturday, March 10, 8 p.m.

winning Broadway star Jennifer Holliday

possesses an enormous contralto voice

special appearance, she sings the songs

of Dreamgirls and the songs of Dinah

Washington, one of the most versatile

and gifted vocalists in American popular

with great power and range. In this

Tony Award and Grammy Award-

make him one of the more distinct

skilled instrumentals.

characters in popular music. His live show blends performance, comedy and

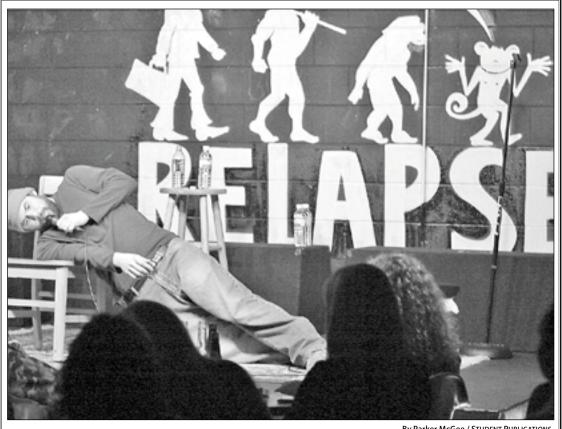
Quartet, for a special chamber music

concert of string trios. The Trio

Erno von Dohnanyi.

folk piano style.

great shows!



By Parker McGee / STUDENT PUBLICATIONS

Tomedian teaches how to get ladies: Tanner Inman, a comedian at Relapse Theatre located on 14th Street demonstrates the 35 degree lean. Inman said that any pick up line works with the lean.

Sky

from page 16

double-tasking (or triple- or quadruple-tasking, Tech kids are pretty damn good at that) are few and far between. So a lot of the better stuff out there, music that requires a bit of time, stands little chance to be appreciated by the general public who may happen to come across it. But in that respect, Explosions in the Sky has sort of a dual-natured potential.

In particular, All of a Sudden I Miss Everyone stands up to close criticism while still fitting in great as background music to the world (if the listener wants no more than that). This album contains surprisingly accessible material, which is probably why there is a decent sized indie-crowd following these guys.

Because this CD has the potential for broad appeal, it is an especially good choice for those looking to branch out their tastes or for people simply seeking an album with great replay value.

Although it is a bit of a pain to find. Your best bet with this one is Borders, although I hear there is rumors on the internets that you can find it online, too.

Concert from page 15

duo managed to create and maintain a rhythmic and percussive foundation using any and every object at their disposal to create new and

Sudoku puzzles

Fill in the grid so that every row, column and 3x3 box contains the digits one through nine.

5		8			1			
		2		4	9	1	5	
1				2		3	4	
		5		8			1	4
	1		9		7		2	
6	3			1		5		
	8	6	4					1
	9	3	1	2		8		
			3			4		2
7		8				4		
	1		7					
			8	2		1		6
			U	2		1		6
			3	6		1		4
	6	1				3	9	
9	6	1			1		9	
9 2	6 7	1		6	1 5		9	
		1		6 5	-		9	



"His performance was marvelous.... Mr. McDuffie sang eloquently through his instrument, with fine intonation, tight rhythm and an exquisite handling of color ... " - The New York Times



"His exceptional blend of jazz, R&B, and folk elements has drawn audiences for 25 years." - Courier New



"Listening to Leon Redbone is like taking a trip back in time." –All Music Guide



"Ms. Holliday unites the worlds of black gospel singing and Broadway musical theater in a way that no other singer has done." -The New York Time:

music history.



sliver

www.nique.net/sliver

dumb college democrats, giving out condoms on Valentine's Day is pointless, wait and give them out before finals when they would be more useful

ladies, no need to worry about college republicans messing with your vagina, they only like pages.....

it is the college democrats and their cigars that you need to warn about leaving your vagina alone which of the two CoC schools gets the Super COC talk about depressing, be on Tech's campus for valentine's day um, still trying to figure out what being poor has to do with uncrossing your legs, seems to me that being poor is all the more reason not to put out I forgot that poor people need to be told that f#\$@ing makes babies..... maybe we should send Clinton and Rev Jackson as our educational ambassadors, Bob Dole can provide the opening act why question how many Tech students are getting laid, you know the answer is approaching 0 this time of year does jerking count as getting laid? I got some friends that want to share their toothpaste tube with those hungarian chicks from last week's slivers ok, enought feminist bull, this is crossing the line when Two Bits Man gets replaced with Two Bits Woman.... Two Bits man gets laid all the time....

fresh sounds: the piano's casing and harp, the banjo's shell, the scraping of strings, a block of wood, Corea's keychain, a hand microphone, and most importantly the audience. The two-minute standing ovation was greatly appreciated by the duo and they returned with a playful encore that required the audience's participation.

Some might argue this last song was a parody of post-modern music, but in effect, the song put a nice conclusion to a great concert, a superb display of musicianship, and left an exceptionally enthusiastic and welcoming audience feeling like their ticket was very-well worth its price, and many times over.

See page 24 for more Slivers!