

ENTERTAINMENT

Technique • Friday, March 2, 2007

DANCETECH STUMBLES

The student-run dance club is having problems with student participation and finances after only three years. **Page 11**

WOMEN'S TENNIS LOSES

Wednesday the Women's Tennis team lost to their rival, UGA. They lost 5-2 and fell to 8-3 for the season. **Page 25**

REFL REVLIEWS

Gyllenhaal returns to big screen in *Zodiac*

By Daniel Griffin
Staff Writer

In my opinion, there have only been three music video directors in the last decade who have successfully made the transition to making interesting feature films: Michel Gondry, Spike Jonze and David Fincher.

The former two have since focused their features on dream worlds and bizarre comedies, with both directing Charlie Kaufman-penned films in the recent past.

But Fincher has strayed from the dreamlike quality of music videos and explored the ugly underbelly of human existence with *Se7en*, *The Game*, *Fight Club* and *Panic Room*.

Zodiac is Fincher's latest film, and it revisits the genre of one of his most popular films, *Se7en*: the

crime drama.

However, *Zodiac* is developed through the use of not one approach to the overworked genre, but three.

There is an expansive cast here that Fincher takes advantage of by switching the focus of his film multiple times.

The story focuses on the real-life serial killer in San Francisco who named himself Zodiac, but we see the progression of the story through different character angles.

The film jolts along its long running time by skipping chunks of time that are seemingly irrelevant to the story about the Zodiac.

Here the narrative is fixed in a progressive timeline of Zodiac activity, yet the timeline is developed through the use of three connected films.

The first is the story of a newspaper, the *San Francisco Chronicle*, that receives Zodiac's first encoded letter explaining the details of his first murders.

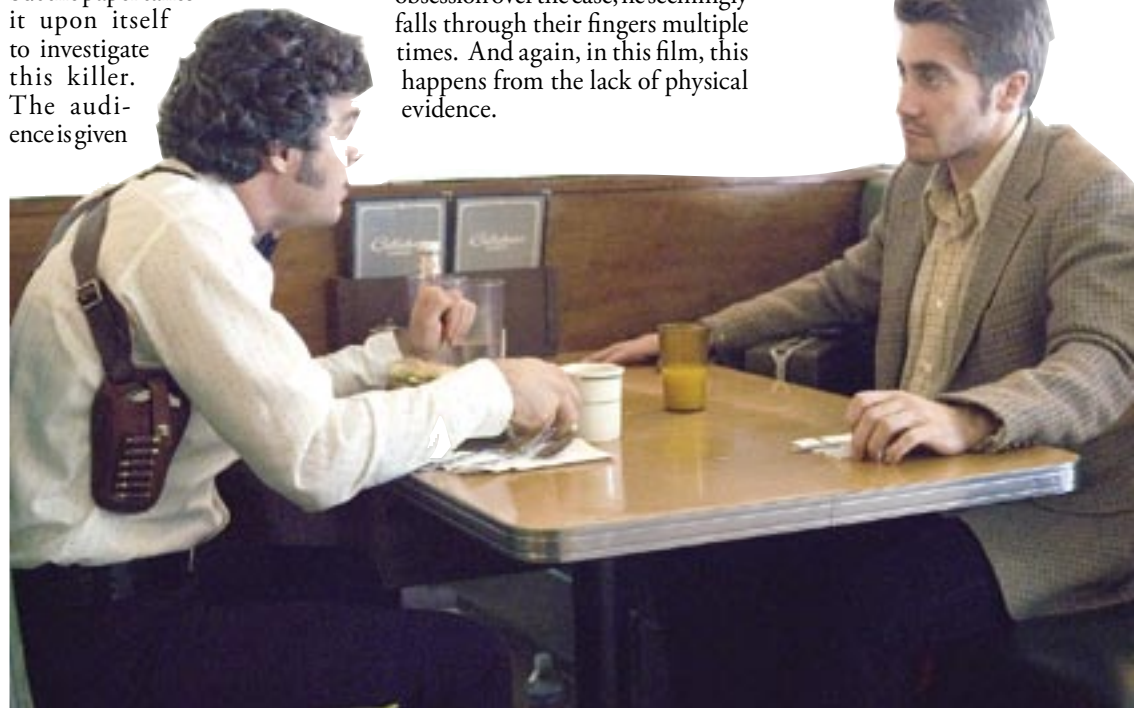
The police are vaguely involved but the paper takes it upon itself to investigate this killer. The audience is given

an entertaining first look at Zodiac's first string of murders.

The second is the detective story. Here are two partnered cops rabidly attempting to track down Zodiac, much like in *Se7en*. Yet despite their obsession over the case, he seemingly falls through their fingers multiple times. And again, in this film, this happens from the lack of physical evidence.

The third is the noir story. Jake Gyllenhaal becomes the noir pro-

See *Zodiac*, page 17



Béla Fleck, Chick Corea visit campus

By Santiago Hässig
Contributing Writer

The Ferst Center was host to the comedy and ruse of a dynamic duo that the world has only very recently had the pleasure of seeing together.

The jazz community was proud to see multiple Grammy Award-winning American jazz pianist and composer Chick Corea performing with world renowned virtuoso banjo player Béla Fleck.

Friday Jan. 23 the Ferst Center witnessed a sold-out acoustic set by Béla Fleck and Chick Corea that

reminded fans why it is that these two have been held in such high esteem since their early successes.

Many were surprised to find out that Fleck was not accompanied by the Flecktones: his main front band accompanied by arguably one of the best bassists of our time, Victor Wooten.

On a similar note, Corea has typically performed in the last three decades either as a soloist or with a full band.

However, the leap from their fully instrumented bands to an awkwardly instrumented duo proved unbelievably successful.

At the opening of the concert, Béla Fleck admitted with a tone of admiration, "How can I describe Chick...intimidating."

In fact, Corea's career precedes Fleck's by approximately two decades.

No summary of Corea's accomplishments can capture how great and influential he has been in the music scene for the last four decades.

He has taken the stage with the greatest musicians both in and outside of the jazz community. Some of these include trumpeter Miles Davis, vibraphonist Lionel Hampton, bassist John Patitucci, and now aggregated to the list, banjoist Béla Fleck.

Only someone with the appreciation and talent that Corea has displayed since he took up drums at age 8 could tastefully and successfully blend such eclectic instrumentation into his avant-garde style of jazz.

Fleck's achievements do not fall short of this standard.

Best known for his work with his band Béla Fleck and Flecktones, Fleck began his career with his first solo album in 1979, *Crossing the Tracks*. This was a first step towards the progressive-bluegrass style.

... the duo managed to create and maintain a rhythmic and percussive foundation using any and every object at their disposal to create new and fresh sounds...

He has played and collaborated with several big names such as John Williams, Victor Wooten and Evelyn Glennie and has produced music ranging from classical to jazz to bluegrass.

Fleck's ability to cross over stylistic barriers is not surprising considering Corea is one of his main musical influences along with other great names like Charlie Parker and Earl Scruggs (another prominent banjo player).

But it was the combination of both musical geniuses, Corea and Fleck, that lent itself to an exceptionally pleasing result onstage.

Corea and Fleck gave the audience a taste of a wide array of composition, style, and most certainly delivery.

Their tour's repertoire spans music from Corea's traditional and mellow compositions from the 80s such as "Children's Songs" to the more recent jazz fusion of Brazil in the style of Bossa Nova.

The fusion requires a sound blend of banjo and piano, which ensures an entirely refreshing sound from the dynamic duo.

Despite the aforementioned lack of instrumental accompaniment, the

See *Concert*, page 19

WAM opens with Monologues

Women's Awareness Month kicks off this week, and many events are planned to celebrate. Mar. 8, 9 and 10 the Vagina Monologues will be showing in the Music Listening Room, located on the second floor of the Student Center. Tickets are \$10 for students, \$15 for faculty/staff and \$20 for the community. More information is available at cyberbuzz.gatech.edu/wam.

Auto show gears up for next weekend

The 25th Annual Atlanta Journal-Constitution International Auto Show will open Mar. 10 at the Georgia World Congress Center. The show will continue to Mar. 18, and the Honda Accord Coupe concept vehicle and the Ford Shelby Cobra concept vehicle will both be on display at the show.

DramaTech's Assassins opens

This morbidly hilarious musical takes various presidential assassins and would-be assassins and throws them together in a rather humorous, rather dark arrangement of antinationalism at its most respectable. The show runs through Mar. 10, and student tickets are \$5. Visit www.dramatech.org for more information.



Photo Courtesy of Richard Battaglia

Award-winning banjo player Bela Fleck and jazz pianist and composer Chick Corea sold out the Ferst Center for the Arts Jan. 23.

NOTEWORTHY

Post-rock Explosion in the Sky releases quality album

By Philip Poole
Contributing Writer

I passed through the checkout with two polar opposite CDs this past weekend—Explosion in the Sky's new album *All of a Sudden I Miss Everyone* and Meshuggah's 2005 release *Catch Thirty-three*.

As expected, Meshuggah's metal riffs proved to be brutal, but I found myself thinking that Explosions in the Sky's post-rock orchestrating and dynamic shifting would make the more intense live show out of the two.

Their March 13th show at Lenny's Bar is sold out, by the way. Too bad I only got the CD this past weekend, huh? Oops.

Post-rock is an interesting type of music that flies under a lot of peoples' radars. But it can be kind of difficult to explain to someone who isn't already grounded with something similar.

I suppose, in looking for a more well-known band to compare them to, Radiohead works well enough:

not quite their Kid A era electronica tendencies, and certainly not their more structured earlier works, but the moments when they forsake typical rock instrument sounds and go for textures that are a little off-kilter, I mean.

Post-rock is so concerned with the integrity of its sound that it has little respect for preconceived notions on even the most basic of things.

Post-rock is so concerned with the integrity of its sound that it has little respect for preconceived notions on even the most basic things

It tries to make a guitar sound like not a guitar, a bass like not a bass, drums that feel more percussive than

drummy and keyboards that have lots of leeway for experimentation.

That being the key word, experimentation. Even singing is recognized as just another sound to be toyed with. One band, Sigur Rós, famously created its own language to perform with.

Here, Explosions in the Sky doesn't bother with a vocalist. Their

sound is fine without it.

On *All of a Sudden I Miss Everyone*, old fans will find more in the same vein as previous

albums. Transitions between songs are smooth, reinforcing the idea of an album that ebbs and flows.

Too much effort has been put into the smallest details of the sound to let arbitrary stops and starts between tracks ruin the mood.

Explosions in the Sky prefers to give the music complete control over such things. But

giving the music so much command also means that the individual songs end only when the music deems it necessary. There are 43 minutes worth of music spanning just six songs, so expect lengthy tracks.

I firmly believe that the best music is more than just a collection of tunes

to play in between trips to Wal-Mart.

The greatest albums are experiences, and yes I know that phrase fills up my cliché quota.

Unfortunately, those of us who enjoy taking the time to listen to music without



See **Sky**, page 19



Georgia Tech

YOU Raised the Money,
Did the Dance,
Made the Difference!

Children's Miracle Network thanks all who took part in the Georgia Tech Dance Marathon. This year, participants and organizations came together to raise \$20,000 for the patients at Children's Healthcare of Atlanta, contributing almost \$90,000 in donations to date.



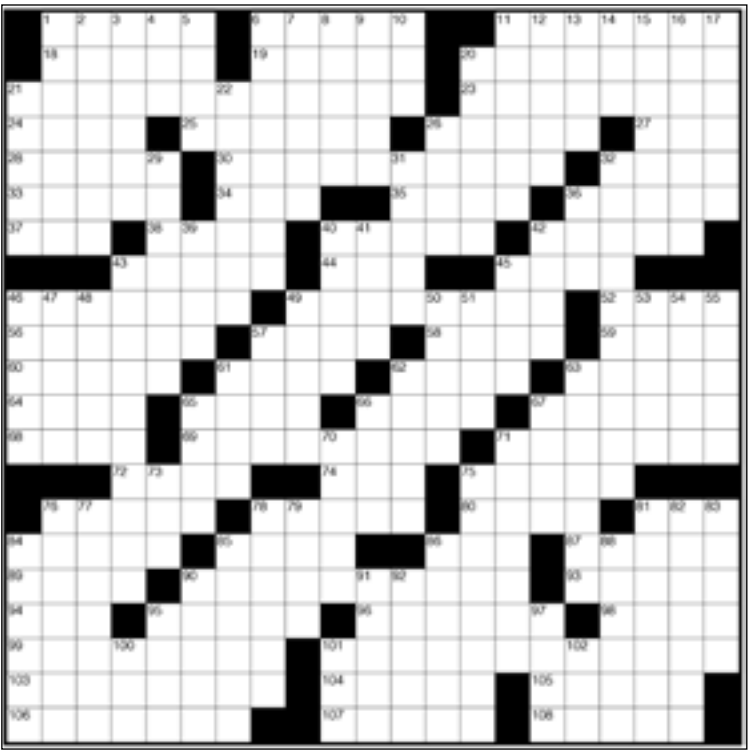
THEME CROSSWORD: DOGHOUSE

By Robert Zimmerman
United Features Syndicate

ACROSS

- 1. Goads
- 6. Seller's lures
- 11. Token, perhaps
- 18. Take delight in
- 19. Actress Dickinson
- 20. Albert Camus, for one
- 21. Political movement:
- 2 wds.
- 23. Harbor cities
- 24. A spin for Kwan
- 25. At an earlier time
- 26. Official orders
- 27. Greek T
- 28. Washington or Shore
- 30. It precedes magnetic storms:
- 2 wds
- 32. Go out with
- 33. Throwback style
- 34. Unconscious selves, to Freud
- 35. Sprints
- 36. Its state flower is the bluebonnet
- 37. Tricky curve
- 38. California city
- 40. Climbers
- 42. Expect
- 43. _ Castro
- 44. Beaufort or Barents
- 45. Heroic prince in Russian epic
- 46. Amusement centers
- 49. An echinoderm
- 52. Ado
- 56. Fancy
- headresses
- 57. Like some tales
- 58. Draftable
- 59. Tampico tycoon
- 60. Enlighten

- 61. First-rate
- 62. "Divine Comedy" illustrator
- 63. Kuwait
- currency
- 64. Withered
- 65. Yen
- 66. Elusive
- Himalayan
- 67. Famous VW
- 68. Between a walk and a canter
- 69. 1983 Pacino role
- 71. Quick refreshers
- 72. Disney goldfish
- 74. Rap-sheet inits.
- 75. Like Lady Godiva
- 76. Bangkok bankroll
- 78. Really awful
- 80. Sy Oliver's "___ One"
- 81. Torpedo boats, informally
- 84. Slippers
- 85. European capital
- 86. Diagnostic process, for short
- 87. Twyla of the dance
- 89. Special school: abbr.
- 90. Measure of length: 2 wds
- 93. Sub's "ears"
- 94. Part of an Internet address
- 95. Angoras
- 96. Main lines, internally
- 98. Mayberry boy
- 99. Tavern
- 101. Wastebasket, euphemistically: 2 wds
- 103. Without law enforcement: 2 wds
- 104. Sleek swimmer



- 105. Grouse
- 106. Ate greedily
- 107. Unyielding
- 108. Fall flower

DOWN

- 1. Stand-ins
- 2. Rues the day
- 3. Pertaining to an egg
- 4. Tierra ___ Fuego
- 5. Concrete floor
- 6. Flower that inspired Wordsworth
- 7. Signs up
- 8. Mall in Miletus
- 9. QEII, e.g.
- 10. Harden
- 11. Removes
- a forest
- 12. Small type
- 13. Sales force

- 14. To's company
- 15. Flight service: 2 wds
- 16. Sound of gunfire
- 17. Follows
- 20. Koreans, among others
- 21. San Diego ballplayer
- 22. Dwells
- 26. Chimney
- 29. July 4, e.g.
- 31. Tuck of Sherwood Forest
- 32. Letter opener: 2 wds
- 36. Pair
- 39. Pindar poems
- 40. Basket fiber
- 41. Meat for scallopine
- 42. Mideast title
- 43. Implausible
- 45. Words of understanding: 2 wds
- 46. Yucca Flat event: 2 wds
- 47. Horseman

- 48. Lorre's "Maltese Falcon" role
- 49. More rational
- 50. Civil War
- historian
- 51. Crucifix letters
- 53. Utah range
- 54. Grisly trophy
- 55. Painful spots
- 57. "Animal House" costume
- 61. With a bow, to string players
- 62. Dentist's discovery
- 63. Can't stand
- 65. Does drugs
- 66. Chatters
- 67. Caspian port
- 70. Animal life
- 71. Santa Fe is one
- 73. Mil. officers
- 75. Point of _ _
- 76. Pastoral
- 77. Shaded walkway
- 78. Of the pre-Easter period
- 79. Smelter deliveries
- 81. Primitive wind instrument
- 82. Movie appetizer
- 83. Bender
- 84. Parrots
- 85. Prejudiced
- 86. "Moon River" lyricist
- 88. Go by shank's mare: 2 wds
- 90. Jeweler's glass
- 91. Bonnie of r&b
- 92. Strong suit, figuratively
- 95. Get it wrong
- 97. Long story
- 100. His counterpart
- 101. Romaine lettuce
- 102. B&O, et al.

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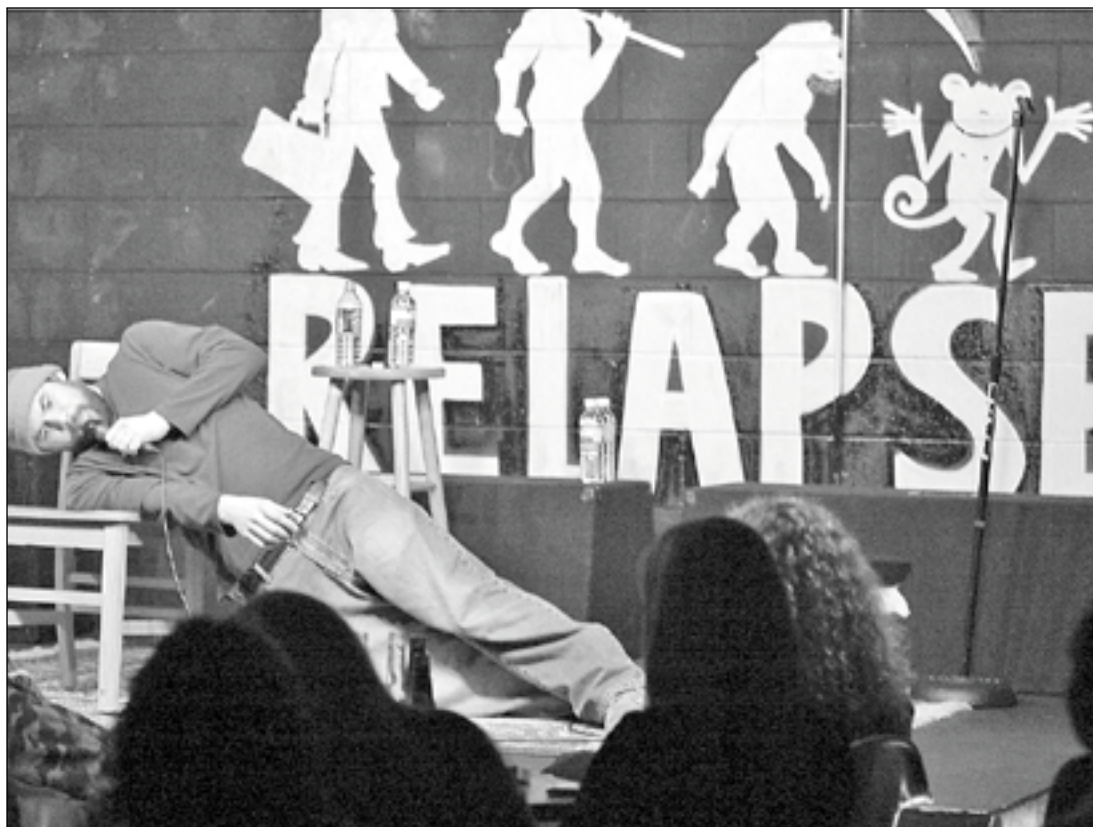
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sliver

www.nique.net/sliver

Did you know that Tony the Tiger died of AIDS? I had no idea.... is cleaning up after yourself really that difficult? i hate you boy who always corrects the professor and happens to be in 3 of my classes....grrrrrr why are the janitors so lazy one of those janitors even carries a damn laptop and uses it 'Katherine' is such a hot name for a female. Katherines, be mine =D you know, I bet chemists deal with buffer overflows too... ... we are not so different, my love happy joint birthday to mr. "baby soft" and my favorite confidant! Sliver me timbers! spaceship: <=> buffer overflows support terrorism BEKAH, YOU ARE TEH AWESOMES TOO!! LOVE, DAVID CoC and balls (now there are two!) "it's my flower! here james, take it!" -matt j Dear subbies: stop submitting the same sliver more than once. --Sliver Girl eye's burn...excel "wisper words of wisdom" who put the sock in the microwave? why put a sock in the microwave? well, we are outside...b/c of the sock in the microwave i hate the rain at 3a.m. we might get in trouble for posting these Rock on FC i want doughnut! they should have a course at tech: dating 101: hooking up with beautiful chicks at tech To Hemphill 306: We do what we want!! if you know how to have fun, join us. if not, be lame tech girls. Salvia's legal, o snapp!! WoW ends relationships

See page 19 for more Slivers!



By Parker McGee / STUDENT PUBLICATIONS

Comedian teaches how to get ladies: Tanner Inman, a comedian at Relapse Theatre located on 14th Street demonstrates the 35 degree lean. Inman said that any pick up line works with the lean.

Sky

from page 16

double-tasking (or triple- or quadruple-tasking, Tech kids are pretty damn good at that) are few and far between. So a lot of the better stuff out there, music that requires a bit of time, stands little chance to be appreciated by the general public who may happen to come across it. But in that respect, Explosions in the Sky has sort of a dual-natured potential.

In particular, *All of a Sudden I Miss Everyone* stands up to close criticism while still fitting in great as background music to the world (if the listener wants no more than that). This album contains surprisingly accessible material, which is probably why there is a decent sized indie-crowd following these guys.

Because this CD has the potential for broad appeal, it is an especially good choice for those looking to branch out their tastes or for people simply seeking an album with great replay value.

Although it is a bit of a pain to find. Your best bet with this one is Borders, although I hear there is rumors on the internets that you can find it online, too.

Concert

from page 15

duo managed to create and maintain a rhythmic and percussive foundation using any and every object at their disposal to create new and fresh sounds: the piano's casing and harp, the banjo's shell, the scraping of strings, a block of wood, Corea's keychain, a hand microphone, and most importantly the audience.

The two-minute standing ovation was greatly appreciated by the duo and they returned with a playful encore that required the audience's participation.

Some might argue this last song was a parody of post-modern music, but in effect, the song put a nice conclusion to a great concert, a superb display of musicianship, and left an exceptionally enthusiastic and welcoming audience feeling like their ticket was very-well worth its price, and many times over.

Sudoku puzzles

Fill in the grid so that every row, column and 3x3 box contains the digits one through nine.

5		8			1			
		2		4	9	1	5	
1				2		3	4	
		5		8			1	4
	1		9		7		2	
6	3			1		5		
	8	6	4					1
	9	3	1	2		8		
			3			4		2

7		8				4		
	1		7					
			8	2		1		6
			3	6				4
	6	1				3	9	
9				5	1			
2	7			3	5			
					8		4	
		5				9		7



more
great shows!



MCDUFFIE DUTTON KIRSHBAUM TRIO

Saturday, March 3, 8 p.m.

Internationally heralded violinist Robert McDuffie returns with cellist Ralph Kirshbaum, named by The New York Times "one of the outstanding cellists of his generation," and violist Lawrence Dutton, a member of the acclaimed Emerson String Quartet, for a special chamber music concert of string trios. The Trio will perform works by Beethoven, Mozart, and 20th-century Hungarian composer Erno von Dohnanyi.

"His performance was marvelous.... Mr. McDuffie sang eloquently through his instrument, with fine intonation, tight rhythm and an exquisite handling of color..." —The New York Times



GEORGE WINSTON

Thursday, March 8, 8 p.m.

Renowned worldwide for his live concert performances and his solo piano recordings, George Winston will perform songs from his upcoming CD, *Gulf Coast Blues & Impressions—A Hurricane Relief Benefit*, as well as selections from his seasonal works, played in his melodic folk piano style.

"His exceptional blend of jazz, R&B, and folk elements has drawn audiences for 25 years." —Courier News



LEON REDBONE

Friday, March 9, 8 p.m.

During his 30-year, 11-album career, singer Leon Redbone's throaty delivery and guitar-playing prowess have introduced fans to the folk-jazz of bygone days. The crooner's Panama hat, dark glasses, and Groucho Marx moustache make him one of the more distinct characters in popular music. His live show blends performance, comedy and skilled instrumentals.

"Listening to Leon Redbone is like taking a trip back in time." —All Music Guide



JENNIFER HOLLIDAY

Saturday, March 10, 8 p.m.

Tony Award and Grammy Award-winning Broadway star Jennifer Holliday possesses an enormous contralto voice with great power and range. In this special appearance, she sings the songs of *Dreamgirls* and the songs of Dinah Washington, one of the most versatile and gifted vocalists in American popular music history.

"Ms. Holliday unites the worlds of black gospel singing and Broadway musical theater in a way that no other singer has done." —The New York Times

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sliver

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dumb college democrats, giving out condoms on Valentine's Day is pointless, wait and give them out before finals when they would be more useful

ladies, no need to worry about college republicans messing with your vagina, they only like pages.....

it is the college democrats and their cigars that you need to warn about leaving your vagina alone

which of the two CoC schools gets the Super COC

talk about depressing, be on Tech's campus for valentine's day um, still trying to figure out what being poor has to do with uncrossing your legs, seems to me that being poor is all the more reason not to put out

I forgot that poor people need to be told that f#\$@ing makes babies..... maybe we should send Clinton and Rev Jackson as our educational ambassadors, Bob Dole can provide the opening act

why question how many Tech students are getting laid, you know the answer is approaching 0 this time of year

does jerking count as getting laid?

I got some friends that want to share their toothpaste tube with those hungarian chicks from last week's slivers

ok, enough feminist bull, this is crossing the line when Two Bits Man gets replaced with Two Bits Woman....

Two Bits man gets laid all the time....

See page 24 for more Slivers!