

ENTERTAINMENT

Technique • Friday, October 14, 2005

A DANGEROUS IDEA?

Harvey Danger has decided to buck tradition and is releasing their new album, *Little By Little...*, online. **Page 19**

BASEBALL'S BACK

Baseball's fall practices have begun and things are looking up for us having a strong team. **Page 26**

Clooney succeeds with *Good Night*

By Mary Beth Miller
Contributing Writer

George Clooney embarks on his second directorial venture with *Good Night and Good Luck*, which he also co-writes (along with Grant Heslov) and co-stars. This indie film is set in the year 1956, right in the climax of the communist outcries of Senator Joseph McCarthy.

The main character, Edward R. Murrow (played delightfully by David Straithairn), is a CBS news reporter who decides, along with his coworkers, to take on the monumental and somewhat dangerous task of attacking Senator McCarthy.

Also of interest were all of the supporting characters. Although I was surprised to find that Patricia Clarkson, Robert Downey Jr., Tate Donovan and Jeff Daniels (just to name a few) were not in the film nearly as often as I would have hoped, the moments which they appeared were well worth it.

Ironically, the most touching moment of the picture does not have anything to do with McCarthy at all. It comes at the climax of the film and involves a touching scene with supporting character, Dan Hollenback (Ray Weiss).

Interestingly enough, the only character in the film that was not portrayed by an actor was Senator McCarthy, himself. He is only seen in news clips, but could have easily been replaced by a famous actor of today. Perhaps George Clooney decided McCarthy was the only one who could do his own character justice.

The film isn't always completely serious, however. There are many light moments, specifically between George Clooney's character, producer Fred Friendly, and Edward Murrow.

There are also many moments that show off the era of the film. Pretty much everyone smokes, to the point where Murrow lets his cigarette continue to burn when filming live for the news.

I thoroughly enjoyed this picture but would not recommend it for just anyone. There are a couple of aspects that might not be appealing to the common, blockbuster-movie watching person.

For one, the movie is filmed entirely in black and white in keeping with the era. To the untrained movie-goer, this might seem distracting, but I found that it was quite the opposite.

Since many scenes are of the



Photo courtesy Warner Independent Pictures

Actor David Straithairn plays famed journalist Edward R. Murrow in George Clooney's excellent picture *Good Night and Good Luck*.

newsroom and there are many news clips from that era, they are all shown in black and white. It would have been distracting if the film had been constantly switching back and forth from black-and-white to color.

Also, it is not an action flick. This movie is highly dialogue-based, and if you do not pay attention to what they are saying, you are sure to miss something very important. Though, if anyone is going to a period piece about Edward R. Murrow expect-

ing *Die Hard*, they've got more problems than can be addressed in a newspaper review.

Although I have personally done a project on McCarthyism and therefore had a pretty solid base to draw on for my knowledge of the backstory of this film, I do not believe that this base is needed. For those in the dark, all of the facts are displayed and further embellished.

In short, *Good Night and Good Luck* is a worthwhile 90 minutes.

Godawful racket at Masquerade

Tomorrow night at the Masquerade, space-metal demon band Gwar (who are also totally from hell) will be playing with Devil Driver, A Dozen Furies and Mensrea. The show is all-ages and will be in Heaven. Tickets are \$17.50 and doors open at 7 p.m.

Stones curiously not dead yet

If you can't get no satisfaction but have no problem getting ticket money, then check out the Rolling Stones tomorrow night at Philips Arena. Tickets are a steep \$62 for the cheap seats and as much as \$352 to actually be able to see Mick Jagger. The show begins at 7:30 p.m.

Bands to battle at Georgia Dome

This Sunday afternoon, head over to the Georgia Dome to see the best of the best of high school marching bands as they compete in the Atlanta Original Battle of the Bands. With ticket prices from \$12 to \$15, it's a lot cheaper than the Stones and it's something you can actually see, even from the nosebleed section. The battle begins at 3 p.m.

WWII told via singing nun

If you can forget for a moment that the hills are alive, and they're almost certainly watching your every move, then it might be okay if you headed over to the Frederick Brown, Jr. Amphitheater in Peachtree City to catch the Twilight Theatre production of *The Sound of Music*.

General admission tickets are \$15 each. The performance begins at 8 p.m.

"Mmm bop da ba doo wop"

It's an indie band extravaganza! Hanson will be playing at the Roxy Tuesday night at 7:30 p.m. with openers Pat McGee Band and an as-of-yet unnamed local band that won an online competition. Check it out, you may be surprised. Tickets are \$33.50 and the show is general admission.

Beer: it does a body good

This Saturday, Oct. 15 from 1 p.m. to 6 p.m., Decatur Square will be playing host to The Great Decatur Beer Tasting Festival. The festival will feature hundreds of local and international beers available for tasting, as well as live music. Tickets cost \$30 and include a special tasting glass and program.

Thirty Seconds returns with great album



Photo courtesy Virgin Records

Thirty Seconds to Mars breaks the mold with a photo that does not, in fact, feature them standing in an empty room looking cool.

By Kenneth Baskett
Contributing Writer

A Beautiful Lie is the follow-up to Thirty Seconds to Mars' (TSTM) self-titled debut record. Released in 2002, their debut was a spacey, ethereal concept album. It garnered some attention based on the first single, "Capricorn." Three years and a lineup change later, the new

CD is much more streamlined and down to earth.

On the first album, Jared Leto recorded all the vocals, guitar, bass, and synth parts, while his brother Shannon played drums. While on tour, they were joined by guitarist Tomo Milicevic and bassist Matt Wachter, both of whom eventually joined the band. The new record was written in five different countries

on four different continents over the past three years and recorded in Los Angeles, New York and South Africa.

Every member of the band is a talented musician, the most talented probably being Shannon, who lays down some of the most technical drum rhythms I've heard. The great strength of the band, however, comes from Jared's songwriting skills. He wrote over 40 songs before picking the final 12 to be included on the CD. Every song is sonically gorgeous and could be the "best song" on any album.

Many will say that the new record is a departure from the experimental space rock that was the band's signature sound. However, it is more of an evolution than a departure, as is easy to see on the second bonus track, "Hunter."

However, this is not so clear on some of the other songs. While the last record was layered with electronic effects and soaring vocals courtesy of Jared, the new sound is leaner and more direct. There are fewer

synthesizer effects and the vocals are more varied, from whispers to outright screaming.

The first and arguably the best track is also the first single, "Attack" is about a relationship ending bitterly. The album has recurring themes of loss and disillusionment with the world. One of the weaknesses of the

record is that it never strays too far from these themes. It is only the third track before it returns to relationship problems with "The Kill."

Another standout track is "Was It a Dream?" A slower, more melodic track than the

previous ones, it describes a painful relationship in which the narrator has blocked it from his mind, only to be reminded by a photograph.

"From Yesterday" is a beautifully done arrangement featuring some of the album's best vocals and most cryptic lyrics. The two bonus tracks are a welcome addition but don't really fit in with the rest of the album.

Overall, this is a great record, and I can definitely recommend it.

Many will say that the new record is a departure from the experimental space rock that was the band's signature sound.

North Country turns out good but too contrived

By Laura Hassett
Contributing Writer

Well, Charlize Theron once again succeeds in proving that she's more than just a pretty face. Although in *North Country*, she is back to being gorgeous, equipped with her new amazing, um, mullet.

But blue-collar hairstyles aside, *North Country* is quite a powerful story. Theron plays Josey Aimes, a young mother of two who leaves her abusive husband and moves back to her parents' home in northern Minnesota.

It's obvious from the very beginning that being home with her parents isn't all "home sweet home" for Josey. Her dad, played by Richard Jenkins, still hasn't gotten over her teen pregnancy, and her mom (Sissy

Spacek,) hasn't quite figured out how to speak up for herself.

In order to make the money necessary to support herself and her kids, Josey takes a job at the coal mine. This job recently opened up for women due to a Supreme Court mandate.

The story is quite moving, especially considering that it's based on actual events, but certain things about it do seem a little too scripted.

Problems soon arise because despite the court order, none of the men want these women to be there. This includes Josey's own father, who is also employed in the mines.

The men start making work completely unbearable for the

women, by making lewd and sexual comments and sometimes actually attacking the women. Their terrible behavior is enough to make the viewer wonder if there is one decent man working there, considering no one is willing to speak out against



Photo courtesy Warner Bros. Pictures

Charlize Theron has her Norman Rockwell's "The Freedom of Speech" moment in this scene from *North Country* where she stands up for her very unpopular right to work with her fellow miners as equals.

the ill-treatment.

The movie keeps things interesting by flashing back and forth between the trial where Josey is suing the coal mining company and the story of why she has decided to sue them. Woody Harrelson, who plays

her lawyer, does a good job despite my personal inability to forget his role as the transvestite in *Anger Management*.

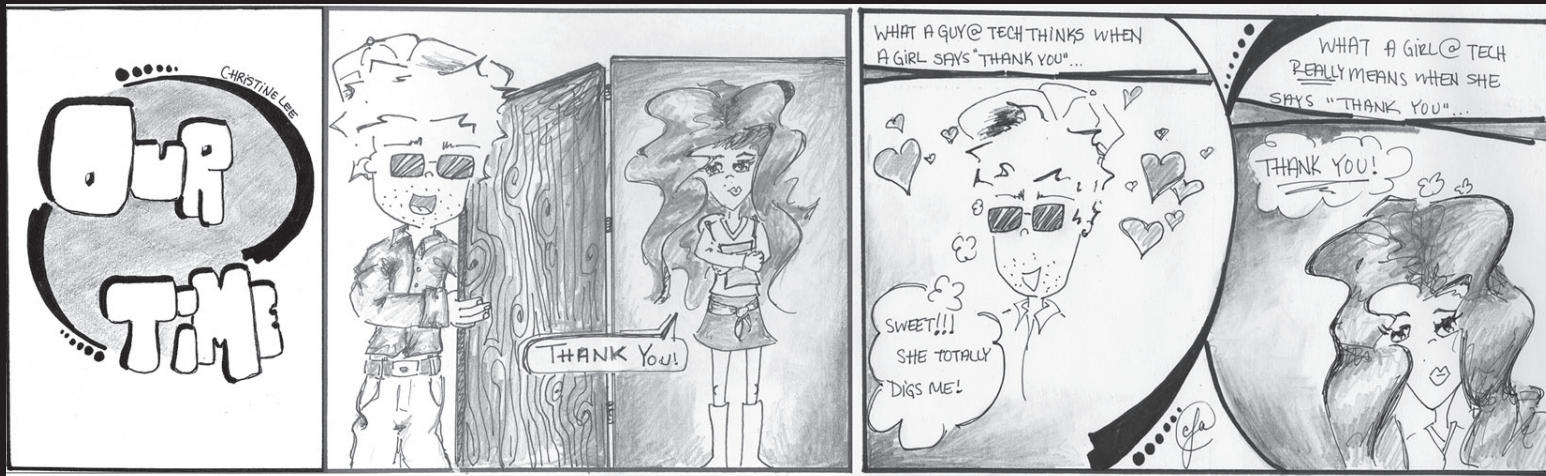
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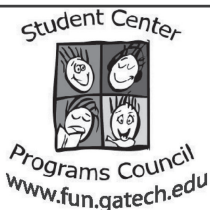
For example, at the beginning of the film it seems like Josey is this lone, strong and brave character,

See *North*, page 21

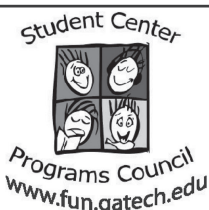
Original Comic Strip



Christine Lee: gth818e@mail.gatech.edu



Weekly Activities



FALL BREAK
OCTOBER 17 - 18

FREE LIVE MUSIC
EVERY TUESDAY

Where, you ask. Music Listening Room
What Time? 11:00 am - 12:00 pm
Next performance is October 18

FEATURE MOVIE:
"BATMAN BEGINS"

Thursday & Friday
October 20 & 21
Thursday night, 8 pm
Friday night, 7 pm
and 10 pm
Tickets available at
the Student Center
Theater entrance before
the movie. \$2 with
BuzzCard, \$3 without.



HAUNTED HOMECOMING:
A NIGHTMARE ON
TECHWOOD DRIVE
October 24 - 29

www.homecoming.gatech.edu

Ghostbusters - October 24 - 28
Photo Scavenger Hunt - October 24
Tech Trivia - October 26
Talent Show - October 27
Tech Rec 9-Ball Tournament - October 27
Tales From The Crypt - Announced in
Technique on October 28.
Mr./Ms. Georgia Tech Announced @ game
October 29th.

RAMBLIN' NIGHTS

Friday, October 28
10:00 pm - 2:00 am

"Night of Terror Awaits at the Student Center." The Student Center Ramblin' Nights event features fortune tellers, ghosts, goblins, spooky movies, fun and games, and more. Join us for a very haunted Ramblin' Nights' event. Free with BuzzCard.

sliver

www.nique.net/sliver

One 27 yd field goal whiff? Damn. 2? YOU SUCK!
nice job Tech, we just lost to an unranked team
I hope I wake up in the morning to reda Chan Gailey is DONE!

THERMO TESTS AFTER GAMEDAY SHOULD BE ILLEGAL

I saw Andre 3000 at the NC State game. He had a big straw hat and overalls.

Chan Gailey should be castrated for that call...

C'mon, people, it's just a game.

Sonnet by Eche ----- I was waiting for the Trolley today ... \ 15 mins later ... \ Imma choke a bus ... \ 5 mins later, 20 minutes from the time I started waiting, I am at my stop, and

Sure it was a tough loss, but don't be an ass and throw shit at your own team.

Hello darkness my old friend, I've come to talk with you again...

what just happened?

I hate her so much, and yet I don't... it's weird.

CTRL-V is the coolest thing EVER!

there's a ghost in VanLeer, everyone scream for your lives!

i am SOOOOOOOO bored...

[This sliver has been brought to you by Tide detergent]

David is the man!

Shout out to the burrito lady in the food court!

NHL is back, all is right with the world

Just because you like anime doesnt make u japanese
Can Chan

I think the football team should get a soccer player to do all the kicking.

Stealing a replica "T" was dumb, but Tech shouldn't prosecute.

Why the hell are there showers in ES&T?

Jobob, you're the greatest! Rock on, dude!

we hang out in midtown a lot- thanks juan
war falcons over the patriots

FOR MORE INFORMATION ON ALL THESE EVENTS AND MORE VISIT OUR
WEBSITE: WWW.FUN.GATECH.EDU



Live in Atlanta

TABERNACLE

152 Luckie St.
(404) 688-1193
<http://www.atlantaconcerts.com/tabernacle.html>

10/14 Umphrey's McGee with Special guests The Spin Doctors
10/16 The Nintendo Fusion Tour feat. Fall Out Boy
10/18 MXPX and Relient K with special guests Rufo and House of Heroes
10/21 Busta Rhymes with special guests Miri Ben-Ari and All Mighty Senators
10/24 Rob Thomas w/ Antigone Rising
10/26 Billy Idol

THE EARL

488 Flat Shoals Ave.
(404) 522-3950
www.badearl.com

10/14 Other Sounds Festival
10/15 Clap Your Hands Say Yeah
10/16 dunch with brad jones
10/16 OK Productions presents: Acid Mothers Temple
10/17 Drams
10/18 *The Sleepytime Gorilla Museum of the Last Human Being
10/19 Detroit Cobras
10/20 John Vanderslice, Portastatic
10/21 "Rock & Rescue":Hurricane Katrina Benefit

VARIETY PLAYHOUSE

1099 Euclid Ave.
(404) 521-1786
www.variety-playhouse.com

10/14 Henry Rollins
10/17 New Pornographers
10/21 Al Dimeola
10/22 Buckethhead
10/29 Karl Denson's Tiny Universe

THE MASQUERADE

695 North Ave.
(404) 577-2007
www.masq.com

10/14 (Hell) Cartel, Celeste, One Way Letter

10/15 (Heaven) Gwar, Devil Driver, A Dozen Furies, Mensrea

10/18 (Hell) Retard-o-bot, SMB

10/20 (Heaven) The Adicts, The Diff's, Bang Sugar Bang

10/21 (Heaven)

Fear Before The March of Flames, Fall of Troy, Since By Man, Bear vs. Shark

10/21 (Hell) Halo of Locusts, Byzantine

STAR BAR

437 Moreland Ave.
(404) 681-9018

www.starbar.net

10/14 Fiend Without a Face, the voodoo organist

10/15 rocket 350

10/19 blank faces

10/20 sloppy meateaters

SMITH'S OLDE BAR

1580 Piedmont Ave.
(404) 875-1522

www.smithsoldebar.com

10/14 The Blue Dogs, Bradley Cole Smith

10/15 Dubconscious

10/16 Railroad Earth

10/17 Nikka Costa

ANDREWS UPSTAIRS

56 East Andrews Dr.
(404) 467-1600

www.andrewsupstairs.com

10/14 DJ Danny M

10/15 Mel & the Party Hats

NORTHSIDE TAVERN

1058 Howell Mill Rd.

(404) 874-8745

www.northsidetavern.com

10/14 Coy Bowles & The Fellowship

10/15 Roger "Hurricane" Wilson

10/21 The Breeze Kings

10/22 Bill Sheffield

10/28 Hogleg, Bang the Union

10/29 Donnie McCormick & Friends Birthday Bash

Danger releases album online

By Hillary Lipko
Senior Staff Writer

I downloaded Harvey Danger's new album *Little By Little...*, and I didn't pay a cent for it. Under most circumstances, admitting that and then commencing to review the album in a legitimate publication would mean my ass and a few others' as well. However, this is not what we call "most circumstances."

Harvey Danger, probably best known for their song "Flagpole Sitta," from their 1998 album of the same name, has independently released their first album in five years for free download from their website, www.harveydanger.com.

While a physical version of the album is also available for purchase and includes a 30-minute bonus disc, Harvey Danger feels that only good can come from offering the album's tracks for free on the internet.

"It's a key part of our promotional campaign, along with radio and press promotion, live shows and videos. It's a bet that the resources of the internet can make possible a new way for musicians to find their audience," the band said in a press release on their website.

I will admit that it was this unorthodox approach to promotion that drew me to the album in the first place. I make it no secret that I am a great supporter of independent artists and of innovation in promotion and distribution. I also make it no secret that I believe that independent artists are lightyears ahead of the major record companies when it comes to using the internet to its fullest potential.

But this is not the place for me to pontificate about music industry idealism. Even though it was this idealism which really made me want *Little By Little...* to be a great album. Upon loading it onto my MP3 player and playing it as I walked to class,



Photo by Ryan Schierling

Members of Harvey Danger pose in yet another in a long string of band publicity photos where the band is just sort of hanging out.

the first two tracks were heartening as to these hopes. The second track, "Cream and Bastards," stuck in my head for days, while the first track, "Wine, Women and Song," is a very fresh sounding song which opens the album well.

The third track, "Moral Centralia," slows things down a bit, and though one might expect the album to pick back up after a track or two, *Little By Little...* doesn't really seem to do that. While not all of the remaining songs are necessarily slow, none seem to recapture the exciting freshness of the first two tracks.

Some sound too much alike, but others are not entirely without merit. "Little Round Mirrors" is a dreamlike song with moments of surreality and an effective use of horns and piano. The track manages originality while maintaining an air of familiarity that reminds me to varying extents of the Beatles, Beach Boys and Ben Folds Five.

All in all, I'd say the first half of *Little By Little...* has much of what

I look for in an album, originality, variety, familiarity and a little quirkiness. The second half, however, has songs which seem to promise to pick up at the chorus and then disappoint by remaining the same throughout.

The songs are all about the same tempo, and some even have such similar backbeats that they run into each other like slightly different movements of the same piece. They are not bad songs by any means; the instrumentation is especially intricate and artful throughout. However the final five tracks tend to fade into the background after the strong opening of the album.

Honestly, I probably would not purchase this album. But I would recommend downloading it. (Hey, you've got nothing to lose but bandwidth!) If you like it more than I do, then by all means shell out the \$12 for the physical album. Me, I may just donate a few dollars to show my support for what they're doing for music.

sliver

www.nique.net/sliver

To the queer who runs through the hall at two in the morning screaming crap, stop or I'll kill you. To the queer who blasts Kernkraft 400

at two in the morning, see queer #1.

Can we take back Tech from the hippie-liberals crying over a stolen "T"?

F*&k the white sox and the yankees and the braves will choke again....hehe

Here's to the jerks throwing footballs and cokes at the players, get some class and some respect.

And quit "acting" like you are fans.

Does anyone at this school have a decent sense of humor anymore?

first the guy who stole (and RETURNED) the "T" is condemned

And then the Two Bits Man resorts to lame internet fake typos

At least there were plenty of slivers to read

So when are we going to get a football team that doesn't suck?

thanks for trying to not let me back in the hand in hand dbag

I am so sick of Michigan losing

Butter, who wants some butter?

Screw you, NC State, for ruining my birthday.

How come I can't vote twice in the poll???

Psstt.. Jessica -I like your brother !!

It's not TBS...you're just weird!

Why are all the AE freshmen so neurotic?

when you say budweiser, you say it all

I've got sliver writer's block =/. yert.

tech football licks butt

rocking my world. oom*ch*oom*ch*oom*ch*oom*ch...

GENRICMAN is getting really annoying! It was lame the first time and it's only getting worse!

whatever students threw stuff at our players as they came off the field Thursday, you are just awful. awful.

See page 20 for more Slivers.

The **Ivan Allen College**, the **School of Literature, Communication, and Culture**, and the **Margaret T. and Henry C. Bourne Jr.** chair in poetry present

The **Fourth Annual Bourne Poetry Reading** featuring

doreen gildroy



thomas lux



michael ryan



wednesday
October 26, 2005

The **Clary Theatre** in the
Bill Moore Student Success Center
7:00 p.m.

Free and open to the public.
No tickets or reservations required.

A book sale and signing
will follow the reading

Clary Theatre Parking:

Parking is available at the Burge Parking Deck across
North Avenue from Bobby Dodd Stadium and just west
of the Alumni/Faculty House at 190 North Avenue.

For more information,
call **404.385.2760** or visit
www.iac.gatech.edu/poetry.html

**Georgia
Tech**

**Ivan Allen
College**
The Liberal Arts College
of Georgia Tech

TWO BITS

Two Bits Man ponders the eventual destruction of the entire known universe at the hands of, wait for it, Housing

Housing is gonna get me killed one of these days. Seriously, I've lived on campus through the entirety of my college experience, and of all the various departments that have gone out of their way to make my life wholly unpleasant, it is Housing that

seems far and away most likely to be the ones who will ultimately be the end of me.

Oh sure, Parking is the primary reason why I had to sell that kidney,* and from the frequency with which my Internet connection goes down, I've come to suspect that the guys in charge of ResNet are crypto-Amish. But when I die horribly and you are without quality humorous essays to brighten your otherwise bleak Friday classes, you'll know who to come after with torches and pitchforks.

Here's the deal. It's a fairly common occurrence that I should be laying in bed at around two, three o'clock in the morning as one does, and

I'm woken up by the awful screeching that is the fire alarm.

Between you, me and the wall, I've long ago come to terms with the fact that fire alarms going off in Tech Housing is not so much a signal of a fire which is about to engulf the building and kill all inside so much as it is a signal of a malfunctioning fire alarm and of me having to get my ass out of bed in the ungodly hours of the morning so I can stand outside in the brisk morning air, testicles drawn up within me like something suitably poetic and pitiful going into some second metaphorically significant thing, possibly a cave of some kind, for protection against the cold, only to stand outside just long enough so that when I go back to bed it takes me a freaking hour to get back to sleep.

Now, I understand that these little

excursions aren't entirely Housing's fault. They can't help it when some mentally deficient goon puts his popcorn on a thirty minute timer and it sets off the smoke detector, and I'm even willing to forgive the occasional overeager smoke detector going off

I've come to suspect that the guys in charge of ResNet are crypto-Amish.

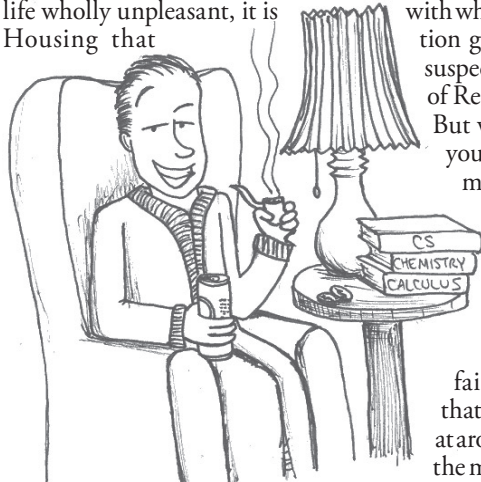
because someone took too long and too hot of a shower (yeah, steam sets those bad boys off, kids.)

However, nobody bathes at 3 a.m., and if somebody out there is eating that much popcorn, they should probably see a doctor about it.

So, if I always manage to drag myself out of bed and downstairs whenever the alarm goes off, how exactly is Housing supposed to kill me off? Well, one of these days, it's not going to be a false alarm and when that happens, it will be an event of such unlikelihood, such fundamental offensiveness to the laws of probability that I imagine that the universe just plain won't be able to take it and will implode right then and there, wiping out all life as we know it, which includes yours truly.

Though, since it also includes everybody else on the planet, that whole torches and pitchforks thing might not be necessary.

**As for the second reason, suffice it to say that you should never borrow money from a guy who works out of a meat packing plant.*



EINSTEIN

Centenary Commemoration of Einstein's
Annus Mirabilis, 1905

by: Ronald F. Fox
Regents' Professor of Physics
The School of Physics
College of Sciences
Georgia Institute of Technology

Dr. Fox
will review
Einstein's
early life
up to his
year of wonder, 1905.
The significance of
Einstein's 1905
contributions to the
photoelectric effect,
Brownian motion,
and the
special theory of relativity
will be discussed.
Einstein's
own account
of what
motivated him
will be addressed.

$$E = h\nu - \Phi$$

Photoelectric effect

$$E = mc^2$$

Special theory of relativity

$$\eta^* = \eta \left(1 + \frac{5}{2} \phi \right)$$

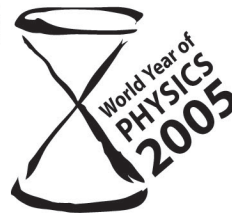
$$\phi = \frac{Np}{m} \frac{4\pi}{3} a^3$$

$$D = \frac{RT}{N} \frac{1}{6\pi\eta a}$$

Detail of photograph by Lucien Cluavan, courtesy of the Leo Baeck Institute, New York.

FREE LECTURE AT GEORGIA TECH
Thursday, October 27, 2005

**7:30 p.m. College of Management
LeCraw Auditorium Room 100
800 West Peachtree Street NW
Atlanta, GA 30332-0520
For information call 404-894-7088**



sliver

www.nique.net/sliver

Atlanta Pipeband blows...
204 Days til Graduation!
That colon cleansing info-
mercial is back on WE...
Why am I watching WE at
8:45am? Good question...
2 yards... 2 FREAKING
YARDS!!! I can trip over
with my arms stretched and
THAT'LL be more than 2
F'ING YARDS!!!!!!

Let me tell you a little story
about acting.

I was doing this Showtime
movie—Hot Ice with Anne
Archer—never once touched
my per diem.

I'd go to Craft Service,
get some raw veggies, bacon,
Cup-A-Soup— baby, I got a
stew going.

Bomb threats are real in-
conveniences when they are at
residence halls. Why couldn't
they have sent it in for Howey
Physics?

to make a loss seem easier,
sleep with a fan from the other
team afterwards

we can't get no... education...
TAs only speak Engleese

How does the ass part of my
hump go?

Becky got back.
I don't have time to listen to
modern music.

i feel disconnected from
today's youth.

Is that not your fantasy?
Sorry, the refrigerator door
was open.

Let me get this straight:
You're bothered by one bag-
piper, yet you find the entire
freakin marching band sooth-
ing or something?

i hate being a bio major
at tech

the staff was more concerned
with kudravi's classes than the
fact that he'd died!

Bio department= uncaring
and disorganized.

and I'm done, until I write
that letter to the editor
what are they hiding in the
IPST building?

LCJ wants Flowers on
Friday!

Finally! Someone decided to
blow up East Campus dorms!

North from page 18

surrounded by unforgivably weak people who are too scared to change their own lives.

And I'm not just referring to the other women coal miners. The men and Josey's parents are all incredibly and frustratingly timid.

However, by the end of the movie pretty much every character has proven himself, and now Josey seems to have left her whole ordeal with a group of extremely strong men and women.

It feels like the script musters up a good, cheerful ending for Josey and hands it to her in a neatly wrapped package.

This works for an emotional two-hour movie.

But it's not real.

It feels like the script musters up a good, cheerful ending for Josey and hands it to her in a neatly wrapped package.

But the story is interesting, and the cast holds the whole thing together. Theron handles her role very nicely. Even her character's outbursts seem understandable considering what she's gone through.

Also, Theron never gets too carried away with her acting job, which makes her more believable. The rest of the cast succeeds as well, making the audience relate to most of them.

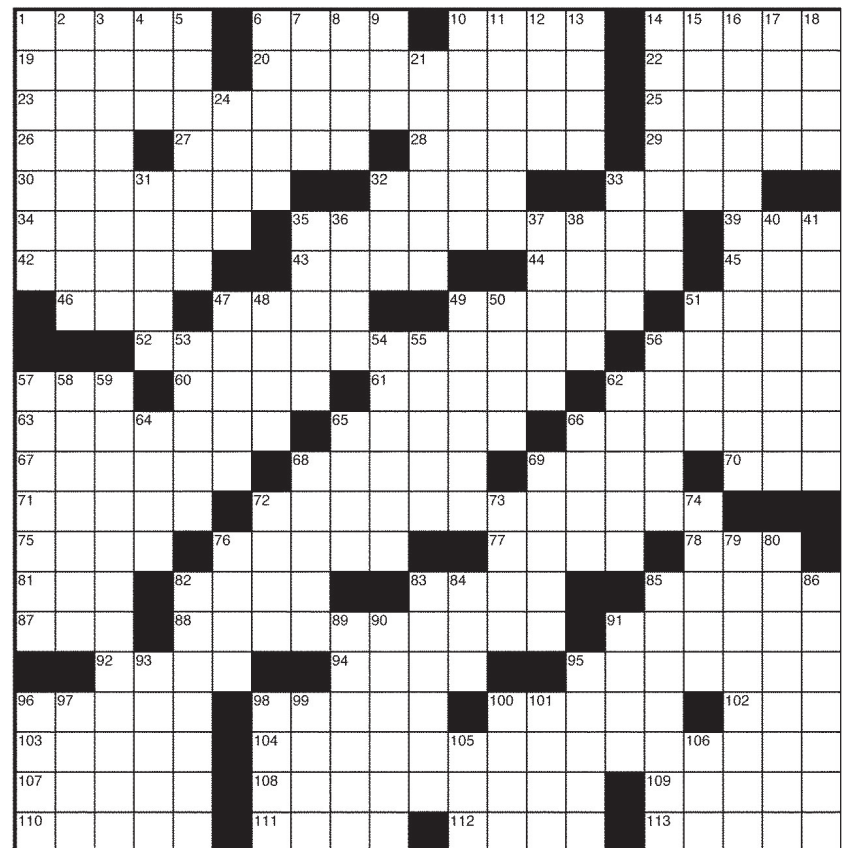
All in all, *North Country* is a touching, if by-the-book, movie about women's rights. But they pull it off rather well, and the result is a movie worth seeing, even if everything is wrapped up a little too nicely.

By Robert Zimmerman
United Features Syndicate

ACROSS

1. Tank top
6. Ascend
10. Slang for slays
14. Tea — in "Spanglish"
19. Country's Tucker
20. Along other things ...
22. Bring upon oneself
23. 1954 Mitchum-Monroe film
25. Inscribed stone
26. They exist
27. Site of Oral Roberts U.
28. Appears
29. Navy's elite
30. To the north
32. Maidenhair, e.g.
33. Ethanol ingredient
34. Indian lutes
35. Where to go with the flow
39. Defense strategy
42. Name-droppers
43. Dad's sister
44. Brontë's governess
45. "Ich bin — Berliner!"
46. Warning to playgoers
47. Wickedness
49. Willow
51. Coin receiver
52. Henry Fonda's last film
56. Part of the whole
57. Republicans, in headlines
60. Goddess of the rainbow
61. Requires
62. Add yeast
63. Warded off
65. Knocks for a loop
66. Sore throat quality
67. Lab vessel
68. Ville VIP
69. Lawsuit
70. Born in Biarritz
71. "I believe"
72. Classic WWII documentary
75. Louts
76. Sawyer's Thatcher
77. — facto
78. Contractor's submission
81. See 111 Across
82. Pulitzer poet — Van Duyn
83. Font
85. One using a whetstone
87. Actor — Erwin
88. Bad place to be
91. Mona Lisa's home
92. Dozes
94. Chester — Arthur
95. Strains
96. Glass, ice and mixer
98. NASCAR entries
100. Fort —, Kan.
102. Carnival site, for short
103. Muscat native
104. One out of place
107. Church vestment
108. Blossom visitors
109. On the qui vive
110. Sash insertions
111. He wears stripes
112. Beliefs
113. Takes the bus

- DOWN**
1. "Salome" composer
 2. Salon supply
 3. Broker's prospect
 4. Grain
 5. Genghis Khan led them
 6. G.I. burden
 7. London's — of Court
 8. Greek portico
 9. Poet's contraction
 10. Westerns
 11. Like a good translator
 12. Company



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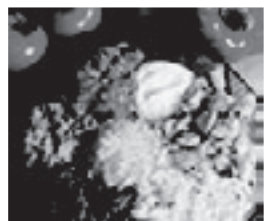
13. Without
14. Supple
15. "Welcome"
16. "Rat pack" film of 1960
17. Void's companion
18. Ticks off
21. Begudge
24. On the —; not friendly
31. Forbidden
32. Fiver
33. Songstress Vikki —
35. Sends
36. Old in Glasgow
37. Trotter's holding
38. Gave the once-over
40. Bishop's domain
41. Vehement
47. White heron
48. Emptiness
49. First on

- the program
50. Installs a lawn
51. Historic Chinese city
53. Explosive, for short
54. Thing
55. Logical lead-in
56. Small flycatcher
57. Riviera waiters
58. Chew up the scenery
59. Jazz clarinetist
62. Cowboy's line
64. Steiger and Serling
65. Fire
66. Squealers
68. Book following Jonah
69. "R.U.R." playwright
72. Air out
73. Cry of pain
74. Roughly
76. Socks
79. Upside down
80. People sit on it

82. They're made with dirty hands
83. Like some novels
84. Savings in Osaka
85. Jihad
86. Playgrounds, of a sort
89. Taking in
90. Wardrobe
91. Willing, archaically
93. Scale marking
95. Dentist's order
96. Daytime serial
97. Miss Thompson
98. Sounds of contentment
99. Elusive sights
100. Has second thoughts
101. Columnist's tidbit
105. Part of geisha costume
106. — Baba

See **Solutions**, page 22

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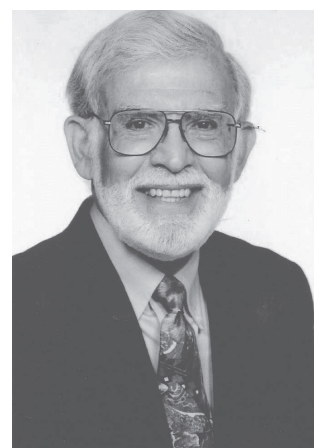
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Dr. E.C. Ashby is a graduate of Loyola University, Auburn University and the University of Notre Dame. He was a member of the School of Chemistry and Biochemistry at the Georgia Institute of Technology for 30 years before retiring in 1993 as Regents Professor and Distinguished Professor of Chemistry. For his research he was awarded the Lavoisier medal of the French Chemical Society and the Herty medal of the American Chemical Society. He has lectured at over 100 universities in 14 countries and has been a Sloan Fellow and Guggenheim Fellow residing at Stanford University. He has published over 280 papers in leading chemistry journals. He has been married to Carolyn for 50 years and has seven children and thirteen grandchildren.