

# ENTERTAINMENT

Technique • Friday, July 11, 2003

## Hewitt goes for 5

Tech's mens basketball coach signs on for 5 more years at the helm after finishing third season. **Page 20**

## Not so square anymore?

Check out what services and retailers Technology Square will provide students and Midtown residents alike. **Page 9**

# Dante's Down the Hatch certainly a unique experience

*A maritime atmosphere with exquisite cheese, chocolate and other fine, delectable fondues await you at Dante's*

By Vivian Vakili  
Entertainment Editor

**Name:** Dante's Down the Hatch  
**Address:** 3380 Peachtree Rd  
Atlanta, GA  
**Phone:** (404) 266-1600  
**Cuisine:** Fondue  
**Price:** \$\$\$  
**Rating:** 4 stars out of 5  
**www.dantesdownthehatch.com**

When was the last time you feared a crocodile attack during dinner? Alright, perhaps this is a dramatization, but dinner at Dante's Down the Hatch is certainly a unique experience. Maybe downtown Atlanta does not strike you as a port city, but for those dining at Dante's, it certainly is for the evening. Upon entering Dante's, you will immediately note the gigantic ship in the middle of the restaurant. At this point, you are a shipmate, and will quickly be greeted by cordial hosts and hostesses in traditional, relaxed shipmate garb.

You will note fine jazz and perhaps a talented vocalist entertaining both intimate and non-intimate diners. One of the managers at Dante's told me that consistency is valued at their restaurant, so they keep the same entertainment on a nightly basis. This means that should your evening be exceptionally memorable, you can recreate it not only through the food, but also through the music.

The John Robertson Trio performs every Tuesday through Sunday night, having done so since 1989. Granted you made reservations ahead of time, you will have your choice of whether you would like to sit on the wharf, at the bar or elsewhere. Sitting at certain places entails an entertainment charge of something like 6 dollars, so make sure you are aware of this or you may find your bill perplexing at the end of the night. Once seated, your waiter will get your drink order and ask about appetizers.

"Consistency is valued at their restaurant, so they keep the same entertainment on a nightly basis...The John Robertson Trio performs every Tuesday through Sunday night, having done so since 1989."

Dumplings.

These fondues are served alongside apples, honey nut bread croutons, vegetables, and other fine raw foods. My friends and I decided on the Imported Swiss Cheese Fondue, and found it quite delectable. One of the aspects I appreciated most about Dante's Swiss fondue was that, unlike other Swiss fondues at other fondue restaurants, Dante's Swiss fondue did not have an overwhelming taste of alcohol to

At a place like Dante's, which is admittedly a rather pricey restaurant, and thus probably a rare outing, you might as well order an entire meal, including appetizer, main entrée, and dessert. Your appetizer choices include such interesting delicacies as Tasmanian Beef Stu, Bavarian Artichoke, Imported Swiss Cheese Fondue or Chinese



Courtesy of Dante's Down the Hatch

Immediately upon entering Dante's Down the Hatch, one notices the enormous ship in the middle of the restaurant. Various creatures such as crocodiles and crabs swim in the moat as diners enjoy their meals. Guests have the choice of sitting in a number of areas, as close to or far away from the live entertainment as one likes.

it.

Indeed, the manager informed me that the chefs prepare a mild cheese fondue, one that is most likely to appeal to most of their audience. Should a diner prefer a stronger or milder version, all he has to do is ask and his request will be honored. I found this very nice, as many higher-end restaurants for some reason offer a standard meal, without allowing their diners to have any real input as to how strong or mild they would like their dish.

When you are paying so much for a dining experience, it seems that more restaurants should adhere to the customer code of dining practiced at Dante's. Following our appetizer, we experienced the Mandarin Fondue.

The Mandarin Fondue consists

of eight ounces of plain and marinated meats, garlic chicken, and lightly breaded shrimp. These are presented with Dante's special sauces, French and honey nut breads, and sweet tub butter. So many sauces are offered that you will find yourself with something of a schizophrenic sauce disorder, wanting to dip into one or more for each bite.

Along with the meat, you will also be provided with an array of vegetables from tomatoes to potatoes to mushrooms to cauliflower and broccoli. Your server will inform you of how long each item should be cooked, and you will be well on your way to a very enjoyable and sociable cooking experience. If you would rather have a strictly beef, strictly chicken, or strictly shrimp fondue dinner, you can order that

as well, and vegetarian fondues are offered for those at the other extreme.

For those of you non interested in fondue altogether, there is a menu item listed as the "Non-Fondue," which is comprised of chunks of chicken breast sautéed in Dante's special teriyaki sauce and served on a bed of rice, with steamed broccoli and Pennsylvania white crown mushrooms.

All in all, it can certainly be said that Dante's has done a fine job of accommodating the wide range of tastes of its clientele. And now for the crème de la crème, if you will—Dante's chocolate fondues! Described as "a Feast in Itself," the desserts are served personally by either Dante

See Dante's, page 15

# Austen's *Pride and Prejudice* remembered as timeless classic

By Charu Fadnavis  
Contributing Writer

Austen is one of the few writers that I have come across, and I must confess that I haven't read as much as I would wish, who seems to understand the subtleties and nuances of the nature of most people and relishes them, sometimes in a loving, indulgent fashion and sometimes in a delightfully sarcastic mockery.

Her uncanny ability to capture these second-guessing mind games that we play so often and to convey in a comparatively mild manner a rather harsh and wry sense of humor, that preys on the follies and crassness of people, is most endearing. Also, most of her leading characters have almost always been able to laugh at themselves, which only adds to their charm. "Mr. Darcy not to be laughed at!" cried Elizabeth. "That is an uncommon advantage, and un-

common I hope it will continue, for it would be a great loss to me to have many such acquaintance. I dearly love a laugh." (Elizabeth Bennet, *Pride & Prejudice*) Something what truly amazes me about Austen's books is just how contemporary they are.

Her books are almost a journal of human nature and I doubt there will be any radical change in that for some time to come. She wrote *Pride & Prejudice* in England, in 1813 and yet, I am able to draw parallels between the characters from the book and people I know.

At this point a brief introduction of some of the characters may be appropriate. Elizabeth Bennet is the heroine, the second of five girls, the adored daughter of the Mr. Bennet of Longbourn.

## Pride and Prejudice by Jane Austen



Witty, vivacious and in possession of a cruel, biting sense of humor which almost mirrors that of her father, Mr. Bennet, and Austen herself, she is a very intelligent young woman who understands people rather well and almost never makes an error in judgement. And then there is Mr. Darcy. The man who, in my opinion, would make every woman sigh with wanting. He is an extremely rich, handsome and intelligent young man who, alas, escapes being perfect by just one flaw, he is rather haughty and uptight.

By the way, in the end, he rids himself of this solitary flaw, and so you will find numerous references made to him in the *Bridget Jones'*

Diary series in a rather infatuated

vein. By the bye, many of the scenes in that series can be traced back to Austen's novel *Persuasion*. These are the two main characters, amidst a plethora of exceedingly real and delightful lesser characters.

Inevitably, following the course of a certain set of circumstances, the two end up sparring, wrangling over crushed egos, essentially. On reading the book it is rather simple to understand the true import of the title of the novel. It would have been simpler still had the author named the book *First Impressions* as she had intended to, for really, the very core of the book rests on how people oftentimes judge others on very little concrete information and how sometimes these possibly erroneous inferences can lead to some rather severe consequences.

The book draws a lot from some other characters. Every character in

See *Pride*, page 15



# Terminator 3 falls short of predecessors T1 and T2

By Dante A. Ciampaglia  
The Pitt News

(U-WIRE) University of Pittsburgh - *Terminator 3: Rise of the Machines* is a film without a point, a film that didn't need to be made and a film that, worst of all, leaves you asking, "Why should I care about this or what came before it?" *T3* revolves around yet another Terminator, the T-X (Kristanna Loken), who was sent back through time to kill all of John Connor's (Nick Stahl) lieutenants because, as the T-101 (Arnold Schwarzenegger) explains, Connor couldn't be located.

That's an interesting development, considering that, 12 years ago, the T-1000 - obsolete compared to the T-X — seemed very willing and able to take the necessary steps to locate the future head of the human resistance against the machines. The T-X must be really lazy.

One of the targets on the T-X's list is Kate Brewster (Claire Danes), a veterinarian who, in the future, is Connor's wife and second-in-command. It turns out that she sent the T-101 back through time to protect herself and, in the process, sets into motion the events that lead the two young freedom fighters-to-be on the path of love. Nothing like a good, half-assed paradox to get you through the heat and humidity of the summer.

But why does any of this take place? All the cybernetic stuff that would eventually lead to the destruction of mankind was destroyed in *Terminator 2*. That was the point of the film, after all: To prevent Judgment Day. Luckily, we get a quarter-baked explanation from the T-101 — Judgment Day is inevitable.

Great. Why watch the movie if the goal, to stop Judgment Day, can't be achieved?

In this newest installment, the guiding hand of *Terminator* creator and visionary James Cameron is entirely absent, and it's sorely missed. With his absence, the film loses direction, writing, effects, scope, story, character development and pace.

In his place is director Jonathan Mostow, directing a film written by three people who give us lines like, "Talk to the hand," — coming from Arnold — and situations where the once-intimidating screen presence is made to wear Elton John-esque, star-shaped glasses. Nothing is off-limits for this writing trio's disgusting use of self-parody.

Then there is the new, female Terminator. Why is the T-X a woman? It's nice to see sexual equality existing in science fiction, but the T-X exists, only to satisfy the wet dreams of nerds and geeks. This character could have easily been a male and accomplished the same aim as is accomplished with Loken — nothing. The idea of a female Terminator is an interesting one; shame on the writers for squandering it only to fulfill their high school fantasies.

But that's symptomatic of the overall lack of character development. These characters are as one-dimensional as one-dimensional gets. We meet them, stuff happens, they give in and accept their fate. The previous two films were all about characters that had a burden of fate thrust on them and how they dealt with that burden internally and externally; a bunch of action-oriented things just happened to them along the way.

In the process, they became more than characters; they became people. Here, we get action, action, action and pesky characters thrown into the mix. Luckily, Cameron is "King of the World," so the pain from this destruction of his cine-



Courtesy of C2 and Intermedia

Arnold Schwarzenegger stands in front of a "wasted" vehicle, a common sight in the *Terminator* series. Apparently, this *Terminator* did not quite add up to the ones previous, often times lacking an engaging plot.

matic creation will be somewhat numbed. Mostow's direction is just as bad as the writing. The scope here is that of a bad made-for-TV film that gets played at noon on a Sunday on UPN. Everything is closed off, fake and mundane. There are periods in the film where you can almost smell the soundstage on which they are filming. Cameron used real places, but when he used sets, they were gigantic things that echoed reality. Here, that approach was thrown away to spend more on the special effects, which are, surprisingly, horrendous.

The fights between the T-X and T-101 are poorly created, and anyone with a functional handful of brain cells can tell when these scenes become fake. *T2* had real fights between the two Terminators. They made the film more real than it would have been by just seeing a liquid metal guy running around and shape shifting.

In *T3*, however, the geniuses who thought the film was a good idea in the first place have again shredded the playbook from the previous films and opted to go with lackluster CGI effects. And, given the astronomical budget this film had, the special effects should have been good enough to be a saving grace. Instead, they're salt in the wound.

The anger and resentment that *T3* will churn up in fans of the classic *T2* has no bounds. Everything about it is bad. There is no redeeming value.

Ultimately, the film seems to exist only to create a "T4," yet another unnecessary entry into the series. How dare these "creative forces" take the "Terminator" films and defile and exploit them, simply because Hollywood is creatively bankrupt and caught in the throngs of sequel and prequel madness?

Where *T2* had scope, story, characters, effects and action so good that awe dripped off of every frame, the only thing that drips off *T3* is the three-week-old cheese you get with those overpriced nachos at the concession stand.

## TECHNIQUE

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# Live List

**Echo Lounge (551 Flat Shoals Rd.)**  
**(404) 681-3600**  
[www.echostatic.com/echolounge](http://www.echostatic.com/echolounge)  
7/10 Toys that Kill, Kill me Tomorrow, Les Georges Leningrad, The Locust  
7/11 El Guapo, Ms. Spice & The Malenium Band, The Dismemberment Plan  
7/12 The Fall, Paper Lions  
7/16 Onlinedrawing, Damone, Murder By Death, Acceptance  
7/18 The Octopus Project, Telegram  
7/20 Starflyer 59, Paperback, Statistics  
7/23 PEELANDER-Z, Flathead Mike & The Mercurys  
7/24 The Listener, Squashy Nice, Mars III  
7/26 Jim White, Jennifer O'Connor  
7/27 Waco Brothers, Myssouri

**Cotton Club (152 Luckie St.)**  
**(404) 688-1193**  
[www.atlantaconcerts.com/cottonclub.asp](http://www.atlantaconcerts.com/cottonclub.asp)  
7/10 ASCAP Liquid Soul Cafe, Freestyle Nation  
7/11 Hot Hot Heat  
7/13 Finger Eleven  
7/16 Buzzcocks  
7/19 Jucifer/Mastodon  
7/28 Further Seems Forever  
7/29 Alien Ant Farm

**The Earl (488 Flat Shoals Ave.)**  
**(404) 522-3950**  
[www.badearl.com](http://www.badearl.com)  
7/9 Mantissa, Carissa's Weird, Envie  
7/10 Summer Hymns, Will Johnson  
7/11 Lucero, The Love Scene, Bring  
7/12 The Features, A Fir-Ju Well, The Keels  
7/13 dunch with Dave Railey  
7/15 Cat Power  
7/17 Spectralux, Groundlifter, You are the Conquest  
7/18 The Woggles, The Subsonics, 45's  
7/19 Dropsonic, Moreland Audio  
7/20 The Life and Times of Roy Owens Jr.  
8/9 Airpocket

**Variety Playhouse (1099 Euclid Ave.)**  
**(404) 521-1786**  
[www.variety-playhouse.com](http://www.variety-playhouse.com)  
7/11 Rachelle Ferrell  
7/12 Mel and the Party Hats  
7/22 Modest Mouse

**The Masquerade (695 North Ave.)**  
**(404) 577-2007**  
[www.masq.com](http://www.masq.com)  
7/11 Faster Pussycat, Enuff Z Nuff  
7/12 Battleflag, Write to Run, The Whole 9  
7/13 Circle Jerks, GBH, The Bronx  
7/16 Analog, Chester, Spank  
7/17 Papafunk, Hang Low Moon  
7/18 Bobby Rush, Comedian Kenny Harp  
7/19 Metal Fest 21 Bands  
7/24 Bile, Nocturne  
7/25 Brazilian Concert

**Star Bar (437 Moreland Ave.)**  
**(404) 681-9018**  
[www.starbar.net](http://www.starbar.net)  
7/11 The Doll Squad, Lust, Stateside  
7/12 The Helgas, Reno Divorce  
7/14 Fifteen minutes of fame karaoke  
7/15 Funk Disco with dj Rome Cologne  
7/16 The Willowz, PPR, The Loud Pissers

**CJ's Landing (Buckhead Ave.)**  
**(404) 237-7657**  
[www.cjslanding.com](http://www.cjslanding.com)  
7/13 Learned Behavior, Superhuman  
7/14 Part Time Heroes, Empathy Orange

**Smith's Olde Bar (1580 Piedmont Ave.)**  
**(404) 875-1522**  
[www.smithsoldebar.com](http://www.smithsoldebar.com)  
7/11 Eliot James and the Snakes, Leadfoot, Black Goldstein  
7/12 Cigar Store Indians, Chasers  
7/13 Patterson Hood, Taylor Hicks  
7/14 Chad Garrett, First Team, Groundlifter  
7/15 Marc Broussard, Buchanan  
7/16 The Skeeters, Park Bench Trio, Arlington Priest with John Harris  
7/17 David Lindley with Wally Ingram, Kaki King  
7/18 Tishamingo, Escape Vehicle  
7/19 Tift Merritt, Chatham County Line  
7/20 Palo Alto, White Light Motorcade, Living Things

**Roxy Theatre (3110 Roswell Rd.)**  
**(404) 233-7699**  
[www.atlantaconcerts.com/roxy.asp](http://www.atlantaconcerts.com/roxy.asp)  
7/16 Reel Big Fish with Gob and the Matches  
7/18 Dave Gahan-Paper Monsters Tour

## Dante's

from page 13

or one of his managers.

The fruit for the desserts is hand picked at market, and the Swiss honey-base chocolate is hand-folded for eight hours. Fresh strawberries, cantaloupe, pineapple, bananas, honeydew, and marshmallows are among the chocolate's bedfellows. On the menu, Dante suggests that you finish your meal two to three hours before having the chocolate fondue, as the chocolate fondue is a gorging experience that will cost you at least 2 hours.

However, do not plan to come in on any given night and expect this dessert. Because of the "complexity of preparation," only one of these platters is prepared nightly. Of course, this means you have to make a 2-day advance reservation, and it cannot be made for a Friday, Saturday, or any holiday. If you are content with a "normal" dessert, Dante's offers the standard choices of New York style cheesecake (limited availability), pecan pie, chocolate fudgecake, and ice cream with or without liqueur on top.

If you find yourself at the point of salivation, it might be a good idea to pick up a menu and give it a good read before making reservations. Certain items are only available on certain nights, and there are quite a few menu items to contemplate. Overall, the food is obviously very high quality, and the service is exceptional.

Make note that Dante's may not be a good location for a family gathering, as hot pots of boiling oil and cheese can be very dangerous to small children. Also, be prepared to dish out something in the range of \$25.00 for your entrée and \$20.00 for your dessert...for each person, that is. It will be significantly more if you choose to order drinks as well as an appetizer with your meal. All in all, Dante's is a wonderful location for a memorable dining experience, a dining experience that will be all the more meaningful if you pick up a menu and do your research.

## Pride

from page 13

this book is dear to me, even the odious ones. And of those there are plenty. Perhaps it is cynical of me, but it seems to me that it says a lot that Austen portrays only a handful of her creations in this book as more "good" than "bad". However, even the villains and demi-villains of this book are a treat to know.

There is the initially white as the driven snow and ultimately a proven wily scoundrel, who almost ruins a family and never earns enough, Mr. Wickham.

Austen's portrayal of how Elizabeth allows herself to be infatuated with him initially, when he flatters her, is very honest and humbling. It is touching that Elizabeth is not so self-deluding as to not see the fact that he was merely amusing himself and had no serious intentions when he courts another woman for her money.

Austen permits Elizabeth to accept his opportunism as the only natural and logical course of behavior for him, considering that she is almost penniless. Mr. Darcy's aunt, Lady Catherine de Bourgh, who never learns the virtues of humility, is someone who will always remind me of some of my relations. She is never too busy to meddle in your affairs and tell you how you should be running things in your life.

Perhaps the nieces and nephews of the Lady Catherine de Bourgh's of this world need to learn from Austen how to laugh at her. Words can't do justice to the sardonic wit with which Austen portrays characters such as Mr. Collins, a pompous cler-

gyman who considers it only natural to transfer his affections from an older sister to a younger one being informed of the older sister's being somewhat taken. Mr. Bennet & Mrs. Bennet form an odd couple if ever there was one, and their marriage would perhaps be painful to witness had not Austen carefully shielded us from all the bitterness of this failed marriage in which the husband amuses himself by observing & laughing at the silliness of his wife and most of his daughters. Instead, Austen drew a forgiving picture that makes us gently laugh with Mr. Bennet, with the same sense of humor that sometimes almost borders on masochism. As I said before, I have a special place in my heart for almost every character in this book and its rather difficult to mention each one in this medium. Suffice it to say that Austen treats all the characters in this book with so much affection and good humor that no matter how badly they behave, you want to be with them and follow the book to the end. A lot of people I know didn't like the book. Perhaps they read it at a wrong time in their lives, perhaps they just didn't give it the time or thought it deserved. I would like to think that if given a fair reading, this is a book that probably most people would enjoy. I hope that others enjoy this book as much as I did.

Other books by Austen include *Sense and Sensibility*, *Emma*, and *Mr. Darcy's Daughters*. *Emma* and other books have been made into major motion pictures.

“Her uncanny ability to capture the second-guessing mind games that we play so often and to convey in a comparatively mild manner a rather harsh and wry sense of humor, that plays on the follies and crassness of people, is most endearing.”

# technique

making friday lectures a little more interesting