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THE WHISTLE

FACULTY/STAFF NEWSPAPER

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THE GEORGIA INSTITUTE OF TECHNOLOGY

Four finalists named for COA dean

The Office of the Provost has named four finalists in the search for dean of the College of Architecture.

Interim Dean and Professor Doug Allen was named to the post after Dean Tom Galloway died in March 2007.

Candidates for the position are Alan Balfour from Rensselaer Polytechnic Institute (RPI), Yehuda E. Kalay from the University of California, Berkeley, Brenda Case Scheer from the University of Utah and Bruce Stiffler of Florida State University. All four will visit the campus during the first half of April, according to the provost's office.

"Through the diversity of programs, strength of the faculty and students, and active alumni and community base, Dean Tom Galloway has left a powerful legacy in the College of Architecture," said Provost Gary Schuster. "I'm pleased with the

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Clough to helm Smithsonian

On Saturday, President G. Wayne Clough announced that he will accept the position as secretary of the Smithsonian Institution in Washington, D.C., effective July 1.

Named the Institute's 10th president in 1994, he is the first alumnus to hold the office, having earned his bachelors and master's degree in civil engineering in 1965. Under his leadership, the Institute has thrived—in enrollment, national and international recognition, research expenditures and square footage.

"I leave Georgia Tech with a debt of gratitude to everyone who helped the Institute become the premier institution of higher learning that it is today," Clough said. "I am proud of all that we accomplished with the help of our faculty, staff, students, alumni and friends."

During his tenure, Clough led an unprecedented expansion of the campus, funding \$1 billion in the construction and renovation of more than 25 buildings. The Institute's literal footprint changed, seeing the construction of Campus

Recreation Center, the Petit Biotechnology Building, the Ford Environmental Science and Technology Building and the Klaus Advanced Computing Building. The Marcus Nanotechnology Research Center, still under construction, is scheduled to be completed

in October. In all of this, the Institute's commitment to environmental sustainability has been brought to the fore.

A major aspect of his legacy was the tenet of collaboration and cross-disciplinary initiatives. From academic degrees to interdisciplinary



President G. Wayne Clough attends the ribbon-cutting ceremony in October 2006 of the Klaus Advanced Computing Building with benefactor Christopher W. Klaus.

centers, the collaborative nature of the Institute has attracted exceptional faculty and students, which have in turn more than doubled annual research contracts.

This spirit of collaboration extends beyond the campus to the city itself. The partnership between

Atlanta and the Institute to revitalize the Fifth Street Corridor across the Interstate was realized in Technology Square in 2003. In the spirit of "Vanishing Boundaries," the title of his most recent State of the

Clough continued, page 3

On the silver screen

Study abroad opportunity highlights
LCC's growing Film Studies program

Robert Nesmith
Communications
& Marketing

Tech may be known for its broad spectrum of engineering curricula, but one program is busy producing a helluva group of filmmakers.

In the spirit of ongoing partnerships in Ireland and France, Tech continues to develop an annual partnership with Gorizia, Italy.

In the summer, Tech faculty and 24 students will descend on this small border town for Italian Film Studies, a Georgia Tech Study Abroad program sponsored by the School of Literature, Communication and Culture (LCC). Begun in 2005, the program is for any student who wishes to learn more about film history and theory along with filmmaking.

This summer, Associate Professor Angela Dalle Vacche, Assistant Professor Michael Nitsche and Visiting Assistant Professor of Film Olga Solovieva instruct the classes, part of the recently approved Film and Media Studies



From video to sound, students undertake all aspects of filmmaking in the Italian Film Studies summer program in Gorizia, Italy.

minor. They will be assisted by a faculty member from nearby University of Udine.

"When I joined LCC in 2001, I was told there

Film continued, page 2

New director looks to enhance FASET

Robert Nesmith
Communications
& Marketing

Bethany Naser, Tech's new director of the FASET incoming-student orientation program, has only been here for a few weeks. But since spring is just around the corner, she realizes the need to hit the ground running.

As a student at Texas A&M, she studied pre-med as a psychology major. Nearing completion of her bachelor's degree, Naser decided she instead wanted to make the move into higher education. She received her master's in student affairs administration, and comes to Tech after several years of experience in post-secondary education.

"For me, Georgia Tech is very reflective of A&M," Naser said. "I appreciate my experiences there, and I'm drawn to an Institute that has a



Bethany Naser

Naser continued, page 2

QUOTE UNQUOTE

"I would expect the effects to be much stronger. In some neighborhoods and in some places now, those sales of foreclosed properties will become the dominant type of sale."

—City and Regional Planning Associate Professor Dan Immergluck, speaking on the differences between a foreclosure's effect on property values in a neighborhood during a strong market, when he conducted his study, and the present real estate market downturn. (*Business Week*)

Naser, cont'd from page 1

strong academic rigor, but also its traditions."

She worked at A&M for several years and has been specifically involved in new student programs for the past five years, both at Southern Methodist University in Dallas and the University of North Texas in Denton. She considers Tech the culmination of her previous experiences: She's worked at a research university (A&M), an affluent, private school in an urban environment (SMU) and a state university (NTU).

Part of the Office of Success Programs, FASET has strong programs with a good reputation, she says.

Some areas Naser is

looking at include expanding the parent-orientation aspect, citing a national trend in post-secondary education to involve parents.

"Historically, parents have attended FASET, but we're now looking at programming specifically for parents." Most of these programs have to do with how the students' experiences will change over the next few years as they move from uninitiated freshman to college graduate.

She also wants to focus on highlighting and underscoring academic and faculty accomplishments. "You see the benefits when a student is proud of their academic community,"

she said. "Students can use FASET to learn and conceptualize the role of faculty on campus. This knowledge and appreciation would also help students understand the unique benefits of a research institute."

Other initiatives she wishes to pursue include more programming for "unique" populations, primarily transfer and international students. The challenge with these students, she says, is they join a cohesive community already more diverse and more stratified, coming from other institutions. "Their needs are different.

They have an understanding about college life,

but we need to make sure they understand (Tech)."

While all of this planning is afoot, Naser said she has to get back to reality. It's March, and the summer's FASET program—with RATS Week and Convocation—are quickly approaching. Any changes to the program would be considered for summer 2009. More than 130 students assist with FASET, volunteering their time in the summer.

Naser is a six-year member of the National Orientation Directors Association (NODA), an international professional organization made up of orientation and transition professionals. "It's great networking, great education and great experience," she said.

For more information...

Office of Success Programs

www.successprograms.gatech.edu

Film, cont'd from page 1

was an interest in developing a film studies class in Italy, with the University of Udine," Dalle Vacche said. "LCC immediately organized a trip to Europe with LCC Chair Kenneth Knoespel and Dean Sue Rosser. We met in Venice and toured the facilities in Gorizia. This class was the city's first exchange of academic students from America."

During the program, students learn

film history and filmmaking, culminating in documentaries they make and produce at the University of Udine's Gorizia campus. In one example, students produced a documentary on a local synagogue. Although it still existed, it was no longer used, as Jews did not return to the region following World War II. In making the films, students work with local people and enjoy a view of Italy that is not typically on a tourist's itinerary.

"It was a mix of cultures," said Associate Director of Undergraduate Studies Shannon Dobranski. "The students are real celebrities (to the locals). It wasn't like going to the tourist (locales) of Italy." It's not just all work and no play, though. Students work on film projects during the week, and then use weekends to travel the country, seeing all the requisite Italian sites—Venice and Rome—along with Paris and even Bled, Slovenia.

Film Studies isn't new to Georgia Tech, as LCC has offered a certificate in Film and Media since 1999, which replaced the earlier designation of Film and Drama. In the last academic year, however, the Undergraduate Curriculum Committee approved the Film and Media Studies minor. "We have this great strength in faculty, and there's always more demand than there are seats," Dobranski says. This semester, 170 students are enrolled in the LCC film courses.

LCC offers several courses in film history, and at least one video production class is taught per semester. "We also offer a class on history, as well as theory and aesthetics," said Dalle Vacche, who teaches early cinema across the spectrum of American, French and English art. "One end of film studies links up with digital media, but the other connects to Victorian sensibilities. Cinema has always been global, even before that term was used."

Students of the program are credited by Dalle Vacche as being "very enthusiastic creative, knowledgeable and exploratory." Campus MovieFest, an international student film festival started by four students from Emory University, has propelled several Georgia Tech student-produced films to a place of prominence. "At least two

past on-campus winners have been from the program," Dobranski said. "Last year's winning entry—created by two Italian Film Studies alumni—was judged the best in the United States. Some students involved in this program have gone on to attend prestigious film schools." Since 2004, two or three Tech student films have been judged in the top 21. In fact, since 2004, at least one Tech student film has been in the top spots in the Atlanta competition.

Among LCC's special film offerings next academic year will be a course on Animation Studies and "African Diasporic Cinema, the Arts, and New Media." Dalle Vacche says the latter course, which she co-designed with LCC Assistant Professor Fox Harrell, differs from standard classes on African cinema because it offers an innovative interdisciplinary mix. This subject is near and dear to Dalle Vacche, who has been to West Africa a few times. She belongs to a team that is organizing the first formal academic symposium in Ouagadougou, called "African Cinema and the Visual Arts."

For now, faculty members are working through the spring semester, gearing up for this year's trip. Applicants have already been accepted, and the first deadline for payment is coming up at the end of March. Students leave Atlanta for Gorizia May 23, after 10 days of intensive study of Italian film and culture.

Dalle Vacche says that at the end of the summer term, the "cast and crew" hold a Georgia Tech awards ceremony, with professors from the region as the jury—fitting, for an Italian Film Studies class.

"(Students) have a genuinely immersive experience with the local people as they make their documentaries," Dobranski said. "They get to know Italian culture and identity by watching the films, but then they get to see it live around them as they make their own documentary."

For more information...

Literature, Communication and Culture

www.lcc.gatech.edu

Japanese Film Series begins March 25

In a cooperative effort with the Consulate General of Japan, the School of Literature, Communication and Culture and the School of Modern Languages, the Japanese Film Series "Ghosts, Legends and Technology in Japanese Cinema" will screen four movies, including Kenji Mizoguchi's "Ugetsu (Stories of Moonlight)" (1953), Masaki Kobayashi's "Kwaidan Parts I & II" and "Kwaidan Parts III & IV" (1964), and Kiyoshi Kurosawa's "Kairo (Pulse)" (2001).



"The first film tells a traditional ghost story," said Britain Postdoctoral Fellow Allison Whitney. "In terms of the story and Mizoguchi's filmmaking style, it's a perfect match. But a lot of the contemporary 'J-horror' [Japanese horror] films have the themes of ghosts and hauntings."

"'Kwaidan' is based on four traditional ghost stories, many of which are based on oral traditions in the culture," said Associate Professor Angela Dalle Vacche. "Kairo," released—and remade—in the United States as "Pulse," is a modern-day ghost story, mixing the traditional aspects of ghosts and hauntings amid the rampant technology of today.

"Ugetsu" screens March 25. All films are free, open to the public and will be shown in the Student Success Center. For more information, visit www.cinema.gatech.edu.

Georgia Tech

THE WHISTLE

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Clough, cont'd from page 1

Institute Address, Tech has reached across the globe, establishing partnerships in Savannah, France, Ireland and China.

"Georgia Tech's loss is our nation's gain," said Vice President of Development Barrett Carson. "As a vast educational institution, the Smithsonian must link with relevance our nation's past to its future. And that is a role for which Wayne Clough is destined."

While working to improve Tech's already stellar reputation for engineering, Clough saw how robust arts, sciences and humanities programs enhanced Tech's academic reputation. Today, two of the 20 endowed chairs in poetry in the nation's universities are here, and 23 of the 25 new majors established are non-engineering in nature or are inter-disciplinary, including degrees in music and modern languages. As a result, several colleges enjoy increased stature and enrollment, helping Tech rise among the nation's top 10 public universities.

He has ample experience in public policy, as President George W. Bush appointed Clough one of 24 members of the President's Council of Advisors on Science and Technology (PCAST) in 2001 and joined the National Science Board in 2004. Clough and IBM CEO Sam Palmisano co-chaired the National Innovation Institute, an initiative of the U.S. Council on Competitiveness, and he was chair of the National Academy of Engineering's Engineer 2020

Project and of the National Academies Committee on New Orleans Regional Hurricane Protection Projects.

Clough has demonstrated a personal commitment to students, having recently earned the OPAL lifetime award for contributions to education. Under his administration, the Institute launched a number of programs to increase the number of underrepresented faculty, staff and students in the Tech community, and Clough's personal commitment to Tech Promise, a financial aid program for families earning less than \$30,000, is helping qualified students earn their degrees debt-free. The journal *Diverse Issues in Higher Education* cites the Institute as the top producer of African-American engineers.

"I think it's rare for a college campus to take a reverent and respectful view of its president as Tech students do (with Clough)," said Student Government Association President Anu Parvatiyar. "We're really going to miss him."

"Wayne Clough has been one of the greatest presidents in Georgia Tech's history," said Provost Gary Schuster. "His leadership and vision have been responsible for the unprecedented and revolutionary advance in Tech's programs and stature during his tenure. Although we are very sorry to see him depart, we wish him the best in his new endeavor. In

"I am proud of all that we accomplished with the help of our faculty, staff, students, alumni and friends."

— **G. Wayne Clough**
President, Georgia Tech

the meantime, we will focus on finding a new president who can continue Georgia Tech's remarkable trajectory as we take our place among the truly best universities in the world."

One of a handful of engineers to have been twice-awarded civil engineering's oldest recognition—the Normal Medal—in 1992 and 1996, Clough will direct the efforts of the nation's premier educational, historical, and cultural archive. The Smithsonian is comprised of 19 museums, 156 affiliated museums and nine research centers. It receives nearly 25 million visitors each year and operates with a budget of more than \$700 million.

"In my view, and I think it's shared by others, Clough is the most capable and accomplished president in Georgia Tech history," said Vice President of Alumni Affairs Joseph Irwin.

"He is a great leader and a great friend," Carson said. "I have had the privilege of working at his side, first at Virginia Tech and for more than a decade here. Clough has left the Institute superbly positioned regionally, nationally and internationally, and I have no doubt Tech will build on that foundation."

University System of Georgia Chancellor Erroll B. Davis Jr. will initiate a national search process to identify candidates to fill the post being vacated by Clough.

IN BRIEF:

Eastman named to NAHB board

The National Association of Home Builders Research Center in February selected College of Architecture and College of Computing Professor Charles Eastman for its board of directors.

Some of his goals during his four-year term are to collaborate on research with the center and introduce more advanced information technology and automation to home-building.

For more information, visit www.coa.gatech.edu.

Green leadership recognized

The Georgia Tech Earth Day Committee seeks nominations for its Environmental Leadership Award, which recognizes any faculty, staff, student, alumni or retiree who is a leader in recycling, clean-air and other environmental issues.

For more information, visit www.earthday.gatech.edu.

GT 1000 instructors sought

The Office of Success Programs seeks volunteers to teach sections of GT1000 Freshman Seminar for Fall 2008. The seminar helps incoming freshmen adjust to college life, learn about their majors and related careers and introduces them to campus.

Sections are comprised of 24 to 30 students and are assisted by upper-class team leaders.

Instructors are welcome from any department (discipline, academic, service), provided they hold a master's, have been employed at Tech for at least one year and have a supervisor's or department head's support. Training is provided.

For more information, contact Steven Girardot, director of Success Programs, at 894-1945 or at steven.girardot@vpss.gatech.edu or visit www.gt1000.gatech.edu.

COA, cont'd from page 1

diligent work and thoughtful efforts of the search committee to find such a highly qualified pool of finalists to build upon and further his work."

Balfour, who was a Tech faculty member from 1978 to 1988, is both a professor and dean of RPI's School of Architecture. Previously, he served as chairman of the Architectural Association in London and was Smith Professor and Dean of the School of Architecture at Rice University. While at Tech, he was a professor and director of Studies in Architecture.

Throughout his varied positions, he has worked to create strong professional programs and develop innovative graduate degrees.

Balfour received the Topaz Medal in 2000, the highest award for an architecture educator in North America. He was educated at Edinburgh and Princeton and is a member of the Royal Institute of British Architects.

His most recent book—written with David McCrone—is "Creating a Scottish Parliament." He has also written a series of books on the architecture and urbanism of global cities, including "Shanghai," "New York" and "Berlin." The American Institute of Architects awarded

Balfour the AIA International Book Award for several of his works.

Kalay, a professor of architecture, is a founding member of the UC Berkeley Center for New Media, which strives to "understand what is new about each new media from cross-disciplinary and global perspectives that emphasize humanities and the public interest." He served as the center's director from 2004 to 2007.

With a focus on the applications and implications of advances in computing and telecommunications on architectural design methods, processes and products, his current research explores game-based multi-user virtual environments and multi-disciplinary collaborative design.

Kalay also is a founding member of the Association for Computer Aided Design in Architecture (ACADIA), of which he is also a past president, and he served as the architecture editor-in-chief of international journal *Automation in Construction*. He was twice named to the Lady Davis Professorship at the Technion, Israel Institute of Technology.

He has either authored or edited—or both—more than seven books, and has published more than 100 articles.

Since 2002, Scheer has been dean of the College of Architecture + Planning. An authority on urban

design and city development, she won the Chicago Institute of Architecture and Urbanism Prize for her writing. She also was a Loeb Fellow at the Harvard Graduate School of Design.

Under her leadership, the college has taken a more active role in the community, becoming involved in "smart growth" for the region, area redevelopment and design and public transportation issues. As dean, Scheer established new degrees that emphasized social responsibility, environmentalism and urbanism.

In professional practice as an architect and urban designer with the award-winning Scheer & Scheer Inc., she is an appointed member of the Salt Lake City Redevelopment Advisory Committee, the Salt Lake County Center for the Arts Board and the U.S. GSA National Register of Peer Professionals.

Stiftel is associate dean of Graduate Studies, professor of Urban and Regional Planning and a faculty associate of the Florida Conflict Resolution Consortium at FSU. He also is chair of the Committee on the Academy and the Profession in the Association of Collegiate Schools of Planning.

Research interests include planning theory, planning school performance, and natural resources and

environmental planning. He teaches courses in planning theory, environmental planning and environmental dispute resolution, and organizes Preparing Future Faculty events.

Stiftel co-authored, edited or co-edited five books, including "Dialogues in Urban and Regional Planning," volumes 1 and 2, and more than 15 book chapters. More than 25 journal publications have been written or co-written by him.

He was chair of FSU's Department of Urban and Regional Planning, president of the Association of Collegiate Schools of Planning and founding chair of the Global Planning Education Association Network. Formerly co-editor of the *Journal of Planning Education and Research*, Stiftel is now reviews editor of *Planning Theory* and a member of the editorial boards of *International Planning Studies*, *Journal of the American Planning Association*, *Journal for Education in the Built Environment* and *Town Planning Review*.

The search committee, chaired by former Mechanical Engineering Chair Ward Winer, was aided in the search by J. Robert Scott Executive Search firm in Boston.

View pictures of the finalists on www.whistle.gatech.edu

CAMPUS EVENTS

Arts & Culture

March 20

Ballethnic Dance Company presents “The Leopard Tale,” at 7:30 p.m. at the Ferst Center for the Arts. Other performances will be offered during various times March 21 and 22. Tickets are from \$29 to \$39. For more information, visit www.ferstcenter.gatech.edu.

March 25

The Science Fiction Film Series continues, with Ridley Scott’s “Blade Runner” (1982), from 7 to 9 p.m. in the Library East Commons area. For more information, visit www.lcc.gatech.edu.

March 28

Paula Poundstone brings her stand-up comic routine to the Ferst Center for the Arts at 8 p.m. Tickets are \$27 and \$37, \$21.60 and \$29.60 with a subscription. For more information, visit www.ferstcenter.gatech.edu.

Conferences & Lectures

March 18

University of California, Berkeley, Mechanical Engineering Professor Costas P. Grigoropoulos presents “Laser-Assisted Micro/Nanoprocessing and Device Fabrication,” from 11 a.m. to noon, in the Manufacturing Research Center Auditorium. For more information, visit www.me.gatech.edu.

March 20

University of Illinois at Urbana-Champaign Professor Milton Feng presents “Transistor Laser: Discovery and Open New Frontiers in Optoelectronics Integration,” at 2 p.m. in the TSRB auditorium. For more information, visit www.gedcenter.org.

March 24

Columbia University Professor Steve Kou presents “What is a Good External Risk Measure: Bridging the Gaps Between Robustness, Subadditivity and Insurance Risk Measures,” from 11 a.m. to noon, in room 215 of the Instructional Center Building. For more information, visit www.isye.gatech.edu.

Earth and Atmospheric Sciences Associate Chair Judith Curry presents “Global Climate Change: Impacts on the Southeast U.S.,” from 5 to 6 p.m., in room 105 of the D.M. Smith building. For more information, visit www.eas.gatech.edu.

University of Toronto Professor Joseph Wong presents “Managing Uncertainty in East Asia’s Knowledge Economy: The Case of Biotechnology,”

from 11 a.m. to noon, in President’s Suite B of the Student Success Center. For more information, visit www.inta.gatech.edu.

March 25

University of Colorado at Boulder Professor Emeritus Dennis S. Mileti presents “Levee Failures in New Orleans: Root Causes, Solutions and Implications for the Engineering Community,” at 4 p.m. in the Student Success Center Clary Theater. The lecture is part of the George H. and Faye C. Sparks Forum in Ethics and Engineering. For more information, visit www.iac.gatech.edu.

Westinghouse Electric Co. Senior Vice President and Chief Technology Officer Regis A. Matzie presents “Westinghouse Advanced Reactors—Fueling the Nuclear Renaissance,” at 11 a.m. in the Manufacturing Research Center Auditorium. For more information, visit www.me.gatech.edu.

March 26

Nano@Tech hosts Clint Wimbish, who presents “Technology Transfers and Aspects of Patentability—Commercializing Nanotechnology,” at noon in rooms 102A and 102B of the Microelectronics Research Center. Lunch is provided, and seating is limited. For more information, visit www.mirc.gatech.edu.

MedShare International executive director Nell Diallo is this week’s College of Management IMPACT speaker series, from 4:30 to 5:30 p.m. in the LeCraw Auditorium of the Management Building. For more information, visit www.mgt.gatech.edu.

March 27

Members of the Solar Decathlon Team will present “Solar Decathlon: Lesson Learned and House Tour” at the next Research Forum, from 11 a.m. to noon in the Architecture Library. For more information, visit www.coa.gatech.edu.

March 31

Ted Turner will deliver an address and receive the 2008 Ivan Allen Jr. Prize for Progress and Service at the Ivan Allen College of Liberal Arts Founder’s Day Luncheon, at 1:30 p.m. in the ballroom of the Georgia Tech Hotel and Conference Center. For more information, visit www.iac.gatech.edu.

Faculty/Staff Development

Ongoing

The Office of Organizational Development offers a Web-based tutorial on the basics of using a state purchasing card (p-card). To register, visit www.trainsweb.gatech.edu.

The Office of Organizational Development offers an Emergency Preparedness Certificate, which consists of several smaller courses, including “Fire Safety,” “Facilities Hazard Training” and “Basic First Aid/Adult CPR/AED.” For more information on scheduling, visit www.orgdev.gatech.edu.

Techmasters—Tech’s chapter of Toastmasters International—meets every Thursday at 7:30 a.m. in room 102 of the MRC. For more information, visit www.techmasters.gatech.edu.

The “Defining Customer Service” certificate program provides campus groups and employees with the foundation for offering exemplary service, to those both on and off the campus. Four required courses and two electives are offered. For more information, visit www.training.gatech.edu.

March 26

Susan Bulkeley Butler Institute for the Development of Women Leaders founder and CEO Susan Butler presents “Become the CEO of You, Inc.,” from 6 to 8:30 p.m. at the 103 West Restaurant. The event is part of Women on Wednesdays. For more information, visit www.gtalumni.org.

April 10

Faculty/Staff Honors Luncheon, from noon to 2 p.m., in the Student Center Ballroom. Deadline to RSVP or buy tickets is March 21. For more information, contact Laura Staub at 894-7613 or e-mail at laura.staub@comm.gatech.edu.

Miscellaneous

March 20

Author Kevin Sessums will read from and sign copies of “Mississippi Sissy,” a memoir of the author’s youth in the 1960s and early ’70s, from 6 to 7 p.m. at the Georgia Tech Bookstore. For more information, visit www.gatech.bncollege.com.

March 30

Volunteers sought for a hydration station located on the Tech campus during the ING Georgia Marathon, Half Marathon and Wheelchair Half Marathon. Participation prizes of \$2,500 and \$1,000 are available. Proceeds go toward campus sports activities. For more information, visit www.inggeorgiamarathon.com.

April 10

Faculty and staff volunteers are needed for Sting Break. A Sting Break Volunteer Luncheon will be held April 7 for those who sign up. For more information, visit www.gtalumni.org.

C L A S S I F I E D S

AUTOMOBILES & MOTORCYCLES

1998 Subaru Forester L. AWD, auto, PW, PS, PL, AM/FM/cassette, cruise. Exc. mechanical condition, with records. Good condition overall. 142,500 miles, \$5,150. 404-894-3666.

2003 Toyota Camry LE. 59K miles, leather, gray interior/exterior, clean. All power. \$10,250. 678-231-3678, or e-mail mc191@mail.gatech.edu.

2001 Panoz Esperante. Awesome American-made sports car. Garaged near campus. Only 22,000 miles. Pics and info at www.panoz.pbwiki.com.

1995 Honda Accord wagon, auto. PW, PL, AC, 17” rims. Very clean, new timing belt, great gas mileage. \$3,200 OBO. 678-913-5591.

REAL ESTATE/ROOMMATES

For rent: New 1BR condo, walking distance of Civic Center. Incl. hardwood floors, maple cabinetry, onsite swimming, workout areas and secure covered parking. Minutes from both GSU and Tech. \$1,000/month. Gas, basic cable, phone and Internet included. Darrel Mason, 678-637-9333.

2 for rent: 3BR/2BA house and 1BR apartment, close to

Tech near Bobby Jones Golf Course on McKinley Rd. 404-805-8505 or 770-801-8505.

For rent: Studio condo in historic building, near Tech, GSU, Aquarium, Centennial Park. Full kitchen and bath. \$800/month, incl. utilities. E-mail lynette.wilson@buzzcard.gatech.edu or call 404-771-6952.

Beautiful Downtown studio. Hardwoods, new kitchen. Near MARTA; easy access to airport or Midtown. \$95k. Visit www.summet.com /condo or call 404-784-6046.

For rent: 3BR/2.5BA town-home. Oakley Commons in Union City. End-unit with side

porch, lg. kitchen and breakfast bar, closet space and 2-car parking. Incl. all electric appliances, plus washer/dryer. Hardwood floors recently upgraded in kitchen and dining room. \$975 + deposit. 678-908-6799.

2BR/2BA home for rent in Bolton/Riverside area. Chattahoochee off large yard, back deck—good for pets. on Paul Ave., west of Marietta, less than 10 min. to Tech. \$850/month. E-mail wickham3@yahoo.com or call 770-436-5104, 404-432-1815.

FURNITURE/APPLIANCES

Antique sofa (probably Art

Deco) w/elegant swan neck accents. Re-covered in off-white silk; pics avail. \$450 OBO (similar on eBay start at \$250–\$950). E-mail jswann@gatech.edu or call 385-3054.

Unfinished oak dining table, 4’ x 6’, and six Windsor chairs. \$325 OBO. Pics avail. E-mail kathy30340@yahoo.com or call 404-932-9396.

Ads appear and run for three weeks in the order in which they are received. E-mail submissions to editor@comm.gatech.edu.