

ENTERTAINMENT

Technique • Friday, December 2, 2005

THE STORY OF GOOGLE

David Vise chronicles the history of the king of search in his book, *The Google Story*, from Delacorte Press. Page 17

B-BALL LOSES CLOSE ONE

The men's basketball team lost a close away game against highly-ranked Michigan State. Page 21

Georgia Aquarium lives up to expectations

By Joshua Cuneo
Online Editor

As a child who frequented the Monterey Bay Aquarium in California, I was ecstatic when I heard about a state-of-the-art Atlantic counterpart under construction right in Tech's backyard. I held high hopes for this new attraction, but it was when I first stepped into the lobby with its smoothly-crafted walls, high glass ceiling and all the wonders of the sea spread out before me that I realized I was truly experiencing something special.

The Georgia Aquarium in downtown Atlanta, which opened to the public just last week, uses the latest in aquatic technology to showcase many fantastic exhibits that provide a wealth of information on marine biology and oceanography.

It's bright, colorful, cheery, edu-

cational and fun, representing the sort of place that my grade school classes once had to go out of their way to visit on field trips.

That said, aquarium aficionados may find themselves a little underwhelmed for a couple of reasons. First, unlike the Tennessee Aquarium or many of its counterparts that are organized into one extended tour, the Georgia Aquarium has divided its attractions into five themed galleries that all branch off from

They also have the cutest Asian small-clawed otters you've ever seen.

the main lobby, so it feels smaller.

Second, this aquarium loves to promote its record-breakers, such as its 6.2-million gallon ocean tank, so it may seem at first as if there are a few larger attractions instead of many smaller ones.

But there's nothing missing here. This aquarium has all of the usual features: sharks, whales, crabs, turtles, shrimp, starfish, sea

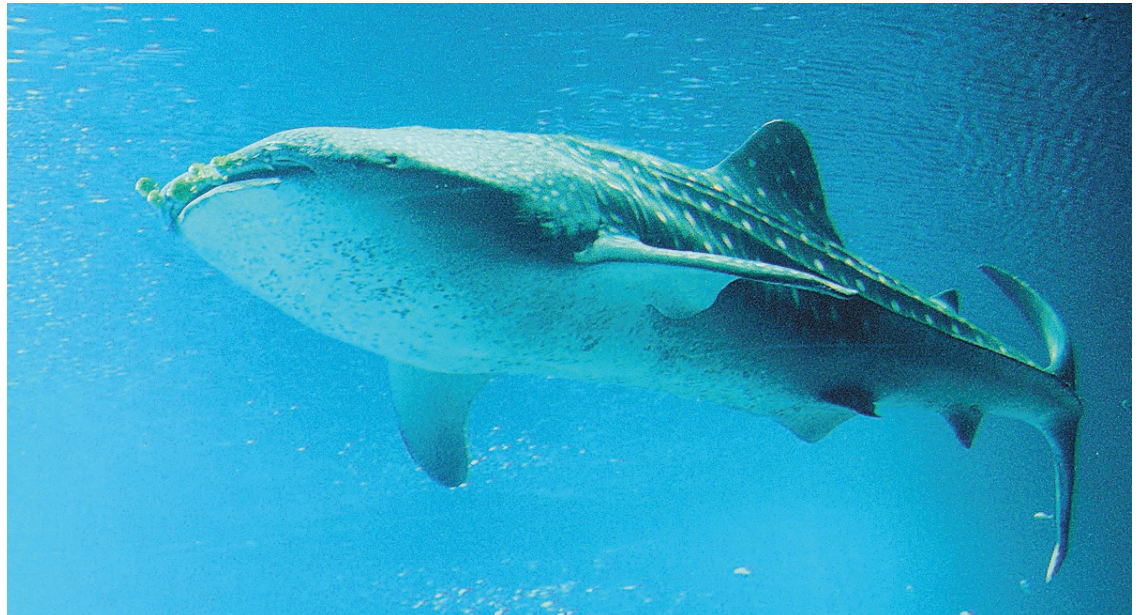


Photo by Amanda Thomas/STUDENT PUBLICATIONS

Ralph, the whale shark, swims leisurely through the Georgia Aquarium's massive 6.2-million gallon tank. Ralph, one of two whale sharks at the aquarium, is one of Atlanta's hottest holiday attractions.

mammals, squid, coral, clams, touch tanks, documentaries, tour guides and, oh yeah, a whole lot of fish.

Visitors start off in the central lobby, an airy, three-story architectural masterpiece with a raised platform and plenty of space to sit. From there, visitors can tour the five galleries in any order. Here's a quick breakdown:

There's the River Scout, the Aquarium's dimly lit freshwater exhibit with a fun little three-foot crawl space off to one side that gives you a child's perspective into some of the tanks. They also have the cutest Asian small-clawed otters you've ever seen.

The Georgia Explorer is a dock-side-themed exhibit for kids. Here's where you'll find most of the touch tanks as well as the audio commentaries that talk in simplified language about the animals.

A lot of the color is in the Tropical Diver, where they keep the lighting

low to enhance the rainbow of jellyfish, eels, coral and other marine life that inhabit the world's tropical regions.

Last is the Cold Water Canyon, which houses most of the aquarium's cold water life, including starfish, sea urchins, beluga whales, African

The penguin exhibit is probably the most entertaining...because of a small tunnel that runs beneath the exhibit and ends in an enclosed Plexiglas dome that brings you face-to-face with some of the penguins.

The Ocean Voyager is the exhibit the staff likes to brag about the most, since this is the home of the 6.2-million gallon tank, complete with a wall-to-wall viewing port and a 100-foot glass tunnel that runs along the bottom. Inside live Ralph and Norton, the only two whale sharks in any North American aquarium, along with their entourage of thousands of Golden Trevally fish.

penguins, sea lions and sea otters. The penguin exhibit is probably the most entertaining, not only because of the animals' behavior, but also because of a small tunnel that runs beneath the exhibit and ends in an enclosed Plexiglass dome that brings you face-to-face with some of the penguins.

See **Fish**, page 15



Photo by Amanda Thomas/STUDENT PUBLICATIONS

An Agaribaldi fish goes for a swim through the kelp in the newly-opened Georgia Aquarium, which is receiving rave reviews.

Memoirs of Geisha proves worthy successor to book

By Farral Wang
Contributing Writer

In 1997, Arthur Golden's New York Times best-seller, *Memoirs of a Geisha*, captivated bookworms worldwide with its authoritative aura of an exotic world where women served men by generating an image of the feminine ideal through perfecting rigorous traditional Japanese artistic skills such as dancing.

Eight years and \$80 million plus dollars later, this dramatically extravagant love story has translated onto the big screen as one of the most emotionally stirring movie epics of the year.

The plot's familiarity and western appeal comes from its adaptation of the Cinderella story, with Sayuri (played by Zhang Ziyi) as the young heroine, Hatsumomo (Gong Li) as the wicked stepmother, Mameha (Michelle Yeoh) as the fairy godmother and finally the Chairman (Ken Watanabe) as the handsome prince charming.

The saga begins in a humble fishing village in 1929, when Sayuri, as



Photo courtesy Columbia Pictures

Sayuri, our plucky heroine, does some kind of interesting geisha dance featuring, among other things, an umbrella and some fake snow.

a nine-year-old girl with remarkable blue gray eyes, is abducted from her cottage with her dying parents' consent, separated from her sister, and sold into slavery to a prominent

geisha house. The audience witnesses her transformation as she is educated in the customs of the geisha: the graceful dancing, mesmerizing music, exquisite kimonos, elaborate

makeup and delicate hair.

Despite her jealous and treacherous adversary Hatsumomo, the girl flourishes into a legendary geisha under the supervision of her mentor Mameha. Beautiful and accomplished, Sayuri enchants the most influential men of her day but is haunted by her clandestine love for the one man who is beyond her reach, the mysterious Chairman.

Although the tale exists in a particular world that may be somewhat difficult to comprehend for many Westerners, the essential theme of the human spirit prevailing against all obstacles connects with any culture.

It is quite astonishing that this child, after overcoming betrayal, jealousy, rage and deception, can ultimately find forbidden love and eventually triumph after a fortuitous meeting that alters the path of her life.

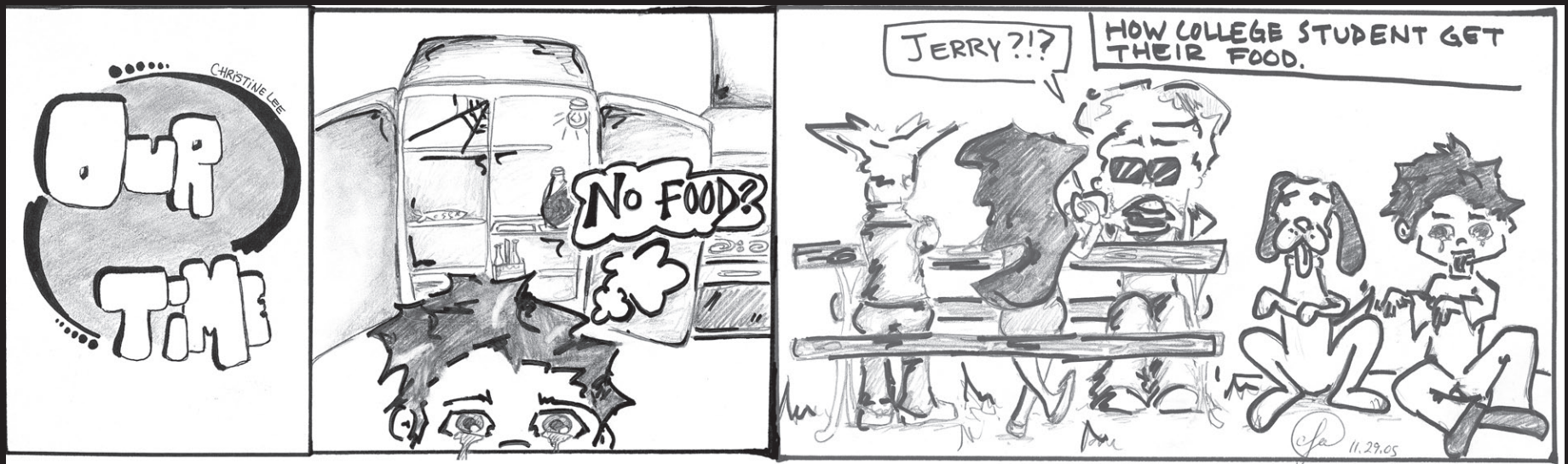
Despite the fact that there was controversy concerning the authenticity surrounding the casting of three Chinese actresses for the lead roles, the collectiveness of the cast

flows quite fantastically together. Even with the lack of lucid English that was all too prevalent at times during the movie, the emotions emitted by a single glance, glare or casual flick of the wrist by the actors was intensely effective.

The breakout performance of the movie was the marvellous Gong Li as Hatsumomo. Li adds a three-dimensional depth to her character that might have easily been lost through the performance of another actress. With her interpretation, however, one cannot help but feel the difficult mixture of emotions from fury to pity for Hatsumomo at the same time.

Director Rob Marshall of *Chicago* fame took the underlying metaphor of water found in the book and plunked it into the depths of Sayuri's blue-gray eyes, into the movement of the geisha's kimono trains and finally into this triumphant story of how human nature can always flow through the cracks of life to change and adapt to any adversity and circumstance that may be thrown in its way.

Original Comic



Christine Lee: gth818e@mail.gatech.edu

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 • Tara Sigari • Lizzy Smith • Christy Stager • McKinley Vitale • Mackenzie
 Weber • Lindsay Weisbrodt • Lauren Wildschut • Kari Wolf •

sliver

www.nique.net/sliver

That's some mighty fine a pickin' and a singin' there Hoyt. Judy, Judy, Judy, Judy, Judy, I can't do that Goober, how do you do that?

I don't know if you all are aware of this, but we live in a Global World!!!

What we got here is a Cess-pool.

A little wordly knowledge is a universal thing

Take your pants off and jacket

BZZZZZZZZ

I am going to go out on a limb and predict the Yellow Jackets will win the Super Bowl

You fool me once, SHAME; (long pause)... but your not gonna fool me again

SHRIMPBOAT

My labido has been swelled up for about a week and a half

One time, in North Carolina....

It pains me to say that my gout laiden foot has flared back up I'm a tru G, thoroughbred from the street

I heard tale BUZZ had the Jake Leg

i have a profound fetish of pre-processed poultry

I know what EFI stands for, it was like a baby at breakfast, then atchooo...Cameltoe

Last week's issue was really good. I used it to dry my butt, since I biked to class, and I don't have fenders. Thanks!

No buddy, you add Your Sliver

They shippin me off Katie... to Canada

An education is overrated, it's all in your head

I think I'm havin me a spell Read More...

go loins

I've been defying death since the day I was born

Does anyone know the words to The Horse?

I have ate too much to get drunk now

Goose is bout to use up all my Zodiac

See page 20 for more slivers

Fish

from page 13

There's also a special film entitled *Deepto's Undersea 3D Wondershow*, but I didn't watch it because it's primarily geared for younger children. The 3D Wondershow is a CGI animated movie that features Deepto, the museum's mascot, and other characters swimming around and teaching audiences about the "mystery and intrigue in the depths." It's not a bad place to stick your younger brother or sister if you need to get rid of them for a half hour or so.

The Aquarium is also a research location. The staff worked with Tech to grow rocks in Fiji and ship them into Atlanta as part of the Pacific Barrier Reef exhibit, and there's the potential for additional collaborative efforts in the future. And in the spirit of education, most of the second floor has been set aside for special programs for school groups.

But the most exciting aspect of the Aquarium is probably how it will synergize with the other existing or planned attractions—the new World of Coke, Centennial Olympic Park, the CNN Center, the Georgia World Congress Center and Philips Arena—in an effort to revitalize that part of downtown Atlanta and draw in tourists. The whole lot is being grouped together under the title Pembleton Place, and it all sits no more than a few blocks from the Tech campus.

In short, the Georgia Aquarium is an ideal way for any student to spend an afternoon. Regardless of your level of interest in water life, you'll have a fun time. At \$22.75 per ticket and \$59.50 per annual pass, students may find their pocketbooks hurting a little, but anyplace that gives you a sudden "Wow!" even once is definitely worth the price of admission.

By Robert Zimmerman
United Features Syndicate

ACROSS

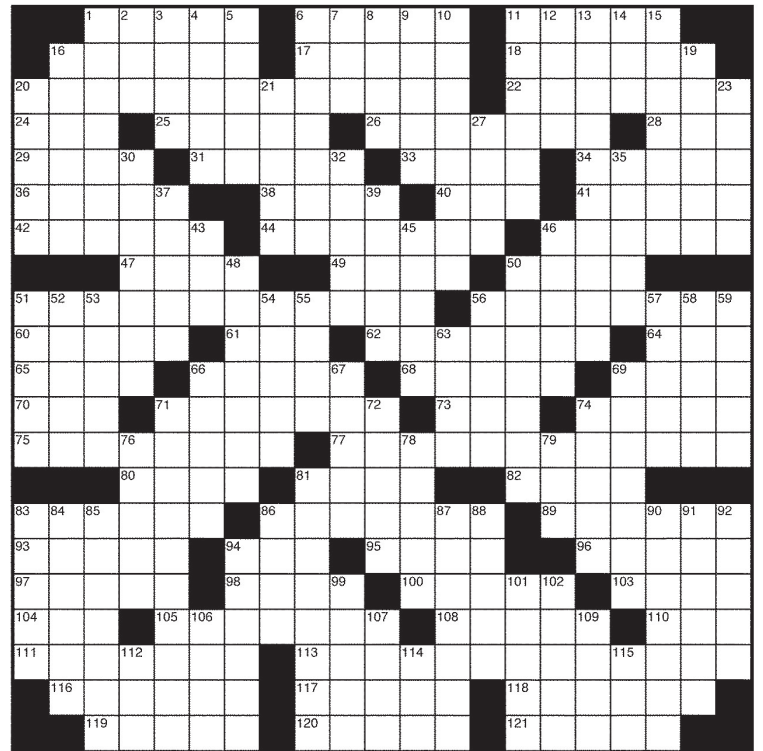
1. Build
6. Syrian VIP
11. Gym routine
16. Wading bird
17. Ute or Otoe
18. Open a gift
20. Old Caribbean currency
22. Low-down woman
24. Tiresome actor
25. Of the sea forces
26. Hubert Humphrey's middle name
28. As well
29. Change for a five
31. Object from the past
33. Rich man in Rio
34. Mustangs
36. The time being
38. Vault
40. The best, on a scale
41. Soap plant
42. Prevents, legally
44. Blooming creeper
46. Rotisserie spear
47. Philbin's Kelly —
49. Elevator man
50. 19th century politician
51. Dealer's choice, perhaps
56. One with poor chances?
60. Aromas
61. Earl Grey
62. Warded off a blow
64. "Made in —"
65. Costume pieces
66. Treble and bass
68. Plunders
69. Physicist — Hahn

70. Hitter — Gehrig
71. In that place
73. Luau serving
74. Whaler's harvest
75. Like stairs
77. Kurosawa's swordsmen
80. Morays
81. Ethnic cuisine
82. Welcome
83. Tack on
86. Make crude
89. Drill command
93. Crawled
94. Rainbow, e.g.
95. Shopper's lure
96. Signed off
97. Of a country social set
98. Minnows
100. "El Capitan" composer
103. Vocalist — Braxton
104. A famous twin
105. Combat ship
108. Blurb
110. Favorite
111. Celebrated in history
113. Bad luck, they say
116. Actress — De Havilland
117. Helper
118. Colorful shrub
119. Revival-meeting responses
120. Pockmarks
121. Film's "Bridget"

DOWN

1. Tantalum or terbium
2. Big bird of fable
3. Tied, on the

- scoreboard
4. Actor — Romero
5. Treasure
6. Paris studio
7. N Lanka
8. "Ah me ..."
9. Despise
10. Debris
11. Manhattan's — Place
12. Crucifix inscription
13. They match
14. Internet address
15. Affleck's "Bounce" co-star
16. Steinways
19. A toy, possibly
20. Call
21. Composer Manuel de —
23. Riddle
27. Scores easily
30. They may cross the line
32. Newfoundland discoverer
35. Alpha to —
37. Heroic stories
39. Shut up's alternative, in a challenge
43. Resort
45. Flowing and ebbing
46. Recoils, as a horse
48. Unsophisticated
50. Pale
51. Feathered creatures
52. Ignoramus
53. Fashion
54. Name on a tractor
55. Umpire's call
56. Emulate Bing



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57. More silent
58. Latin stars?
59. Ashley's mom
63. Hawser
66. Offspring
67. Skater — Cohen
69. Luxurious
71. Silver anniversary (- years)
72. Shreds
74. Strike sharply
76. Chirps
78. Entry documents
79. Motorist's org.
81. Old keyboard compositions
83. Pain partners
84. Right away
85. Arbor
86. Rugged cliff

87. Greta Green visitors
88. Logical preceder
90. New family member
91. Roman philosopher
92. Author — Wharton
94. Nike rival
99. Principle of conduct
101. Sub equipment
102. Astonish
106. Bridle part
107. "Ring" role
109. Mideast sultanate
112. Edge
114. Ever, poetically
115. Stein filler

See Solutions, page 18



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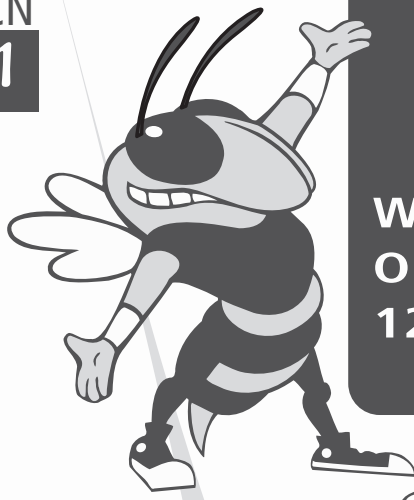
UMOJA KUJICHAGULIA UJIMA UJAMAA

NIA KUUMBA IMANI

Pick up the next issue on January 19th!

Have Some Fun

GTCN
21



What's On?

WEEK
OF
12.2 - 12.8

fri. 12.2	12:00	National Lampoon
	2:00	Madagascar
	3:30	Campus Moviefest
	4:30	The Tomato Show
	5:00	TECHtalk
	6:00	Somethin' Fresh
	6:50	GT Sweat
	7:00	And The Band Played On
	9:30	GTCN Post Game Report
	10:00	The Chan Gailey Show
	10:30	Campus Moviefest
	12:30	Madagascar

sat. 12.3	12:00	Madagascar
	2:00	Campus Moviefest
	5:00	Madagascar
	7:00	And The Band Played On
	9:30	Campus Moviefest
	11:30	Madagascar
	1:00	Campus Moviefest

sun. 12.4	12:00	Campus Moviefest
	2:00	Madagascar
	3:30	Campus Moviefest
	5:30	Madagascar
	7:00	And The Band Played On
	9:30	Campus Moviefest
	11:30	Madagascar

mon. 12.5	12:00	National Lampoon
	4:00	Atlantic Station: Panel Discussion
	5:00	Outlook Video
	6:00	Somethin' Fresh
	6:50	GT Sweat
	7:00	And The Band Played On
	9:30	GTCN Post Game Report
	10:00	Campus Moviefest
	10:30	Film In Italy
	12:00	Poetry at Tech

tues. 12.6	12:00	Zilo Network
	4:00	Madagascar
	6:00	Somethin' Fresh
	6:50	GT Sweat
	7:00	And The Band Played On
	9:30	GTCN Post Game Report
	10:00	Clips and Quips
	10:30	Campus Moviefest
	12:30	Madagascar

wed. 12.7	12:00	National Lampoon
	2:00	Campus Moviefest
	4:00	Women's Leadership Conference
	6:00	Somethin' Fresh
	6:50	GT Sweat
	7:00	And The Band Played On
	9:30	GTCN Post Game Report
	10:00	Madagascar
	11:30	Campus Moviefest

thurs. 12.8	12:00	Zilo Network
	2:00	Campus Moviefest
	4:00	Get Used To It
	6:00	Somethin' Fresh
	6:50	GT Sweat
	7:00	And The Band Played On
	9:30	GTCN Post Game Report
	10:00	Insert Title Here
	10:30	Madagascar
	1:00	Campus Moviefest

This Week on GTCN:

This month, GTCN highlights three distinctly different women. Georgia Tech alumna Deborah Wagnon "got out" of Tech, graduated with honors from Stanford Law School and has worked with some of the entertainment industry's biggest names. Kimberly Greene is vice president of Finance at Southern Co. This woman knows how to balance a budget and her family. Lastly, CNN Anchor Carol Lin shares her life story and her rise to the top at one of the nation's most-watched news network.



Basketball is back!
Don't miss two exciting games this week as the Yellow Jackets begin ACC play on Sunday @ 5:30 against Virginia at the Thriller Dome, and Wednesday @ 7:00 with rival Georgia in Athens. Both games are televised on Fox Sports South, so don't miss any of the action!

World AIDS Day
1 December 2005



Join GTCN as we celebrate World Aids Day with a week of education and awareness. Starting Friday, don't miss the GTCN Cinema @ 7 presentation of, "And the Band Played On." After the movie, take a moment to visit <http://www.worldaidsday.org/> for more information on how you can get involved in battling one of the world's greatest health issues. **Wear your red ribbons with pride!**

Get Your School On

GTCN
20

mon, tue. & thurs.

12:00	ECE 4320
1:00	Math 4581
2:00	ME 6222
3:00	ME 6304
4:00	ECE 6250
5:00	MP 6756
6:00	Math 6701
7:00	ECE 6612
9:00	Tutor-Vision
11:00	RHA Weekly (Thursday Only)

wed. & fri.

12:00	ISYE 6202
1:30	ECE 6271
3:00	Math 6514
4:30	ME 6406
6:00	AE 6412
7:30	ISYE 6201
9:00	Tutor-Vision
11:00	SGA Weekly (Wednesday Only)

gtn Cinema @ 7 December

AND THE BAND PLAYED ON



Dec. 1-8

Dec. 9-15



MADAGASCAR

For additional movie showtimes, go to www.gtcn.gatech.edu

10010110 TWO BITS 100110101

Two Bits Man gets stuck in traffic jam, starts to hate everybody

On my way back to school after Thanksgiving, I got held up in a pretty huge traffic jam. You know that kind where you crest a hill thinking, "Okay, now I'm going to at least be able to see the end of this thing."

Only you can't. And then it happens again at the next hill and again at the next. In my case, this goes on for about an hour.

Anyway, as the time drags by and the cars creep painfully along at just such a pace as to make it most frustrating—i.e. not fast enough to be making any progress, but not an actual standstill either, because then I'd be able to just throw it into park and pull out a book or something—I imagine what could possibly be holding us up like this for so long.

I picture roadwork, and I picture wide-load trucks crawling like huts* up the freeway, and I picture monstrous, multi-car pile-

ups with bodies strewn about the place, inconsiderately mucking up the flow of traffic and compounding my growing rage.

I hate them all, these construction workers, truck drivers, and accident victims. I picture finally getting up to the source of this whole mess and screaming at inconveniently placed corpses or heckling traumatized survivors.

Hell, if only they and theirs had been halfway decent drivers in the first place, none of this would have ever happened. Their loved ones would still have pulses, and I would be that much further

I picture...screaming at inconveniently placed corpses or heckling traumatized survivors.

along towards Atlanta. The world would be such a better place if everyone would just stop and think about how their actions were going to affect *me*.

Naturally, I wouldn't actually do that. It just makes for a humorous and distracting mental picture to keep my mind off this, minute 52 of the jam.

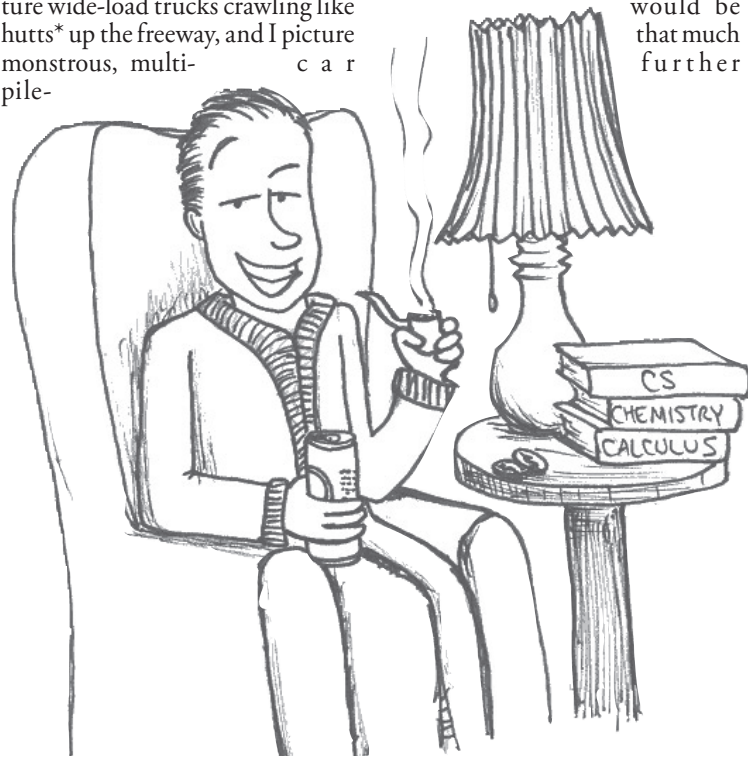
The weirdest thing about the whole ordeal is when the cars finally got moving again and the jam breaks up. As near as I can tell, there is absolutely nothing at the front which should have kept us so occupied for a whole hour. No orange barrels, no doublewides, and not one freaking charred corpse.

Talk about a rip-off. All that trouble, and I don't even get to rubberneck. My best guess is that an entire damned town decided that they really felt like going for a Sunday drive all at the exact same time. I hate you Leeds, Al. I hate you so much.

I do get one consolation prize, however. As I resume my 75-mile per hour clip, I get to bask in a marvelous feeling of superiority as I notice that the guys on the other side of the road are now the ones who are backed up. Sucks to be them.

Tune in next week when I will no longer be drunk on the obscene amount of NPR I was forced to listen to in a desperate bid to entertain myself and, resultantly, will no longer feel the need to be "arty" and write about past events in the present tense.

**This has been your Star Wars shout out for this semester.*



Google Story rocks



Photo courtesy Delacorte Press

A visual play on the familiar Google search screen adorns the cover of *The Google Story*, the chronicle of the search giant's rise.

By Patrick Odneal
Sports Editor

Students currently in college are the first generation of people to grow up with Google. The Google search debuted in 1998, about the same year most college students were logging on to the internet for the first time. Because of this, kids aged 18-22 may never remember a world wide web without the presence of Google.

A new book by David Vise and Mark Malseed, *The Google Story*, details the rise of Google—from its first days as a search engine that was accessible only on the Stanford campus to the IPO of the post-bubble era.

Vise is a Pulitzer Prize-winning reporter for the *Washington Post*, and he and Malseed release a book that is the definitive source for everything Google. The in-depth research of the authors makes for a very complete account of the past 10 years of the world's most popular search engine. The authors' interviews with founders Sergey Brin and Larry Page as well as CEO Eric Schmidt provide

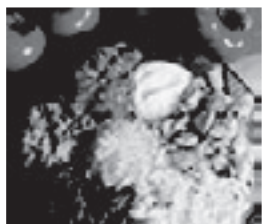
insightful commentary not found in any other publication.

Vise and Malseed use layman's terms in covering the technical aspects of why the Google search out-performs its competitors. For this reason the book is appealing to people who may not be as tech-savvy as the authors themselves.

But the story is about more than just search itself. The book talks about a handful of influential employees at Google, including Charlie Ayers who was the renowned head chef in the Googleplex and also Krishna Bharat who graduated from Tech with his Ph.D. and who was instrumental in creating the Google News search.

The book touches on other aspects of the Google site, like its shopping search and its ever-growing book search. Perhaps most impressive about the book, however, is the coverage of the controversy surrounding the launch of Gmail, Google's free email service, as well as the account of Google's IPO last year. *The Google Story* would be a great read for a Tech student over Christmas break.

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Deadline for applications is
Friday December 9, 2005