

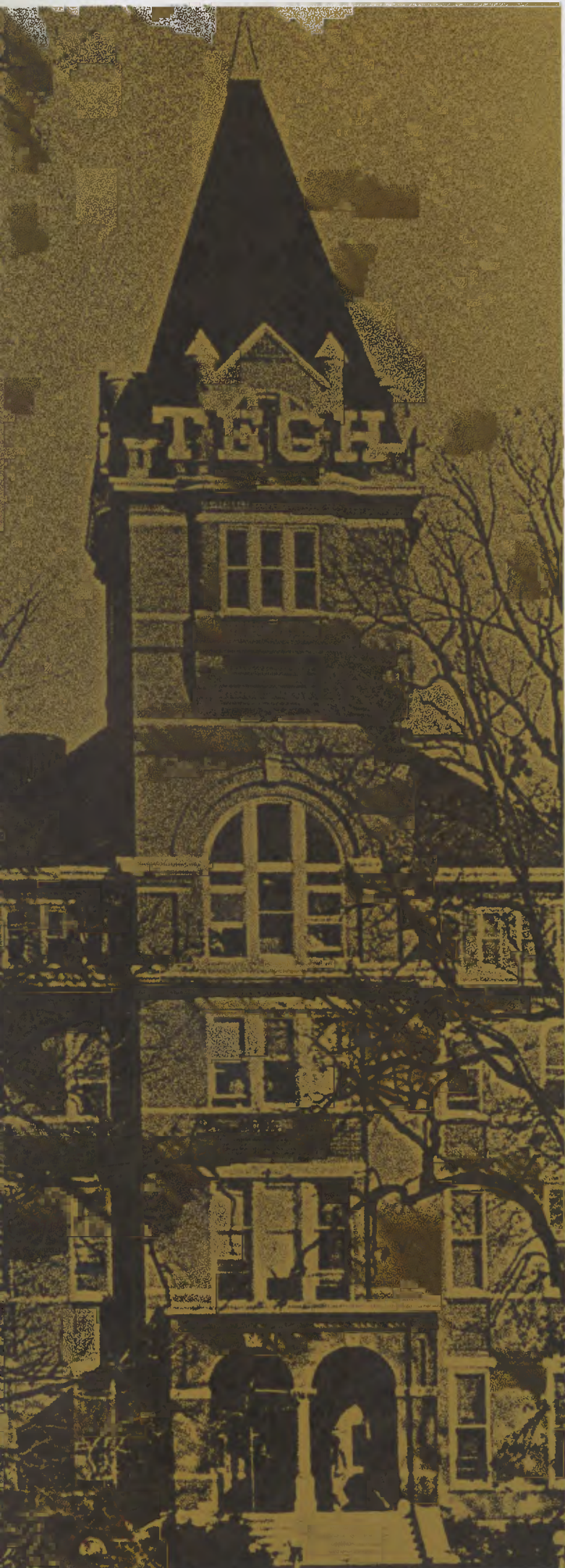
BLUEPRINT 1967

GEORGIA INSTITUTE OF TECHNOLOGY

VOLUME 60

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BLUEPRINT 1967

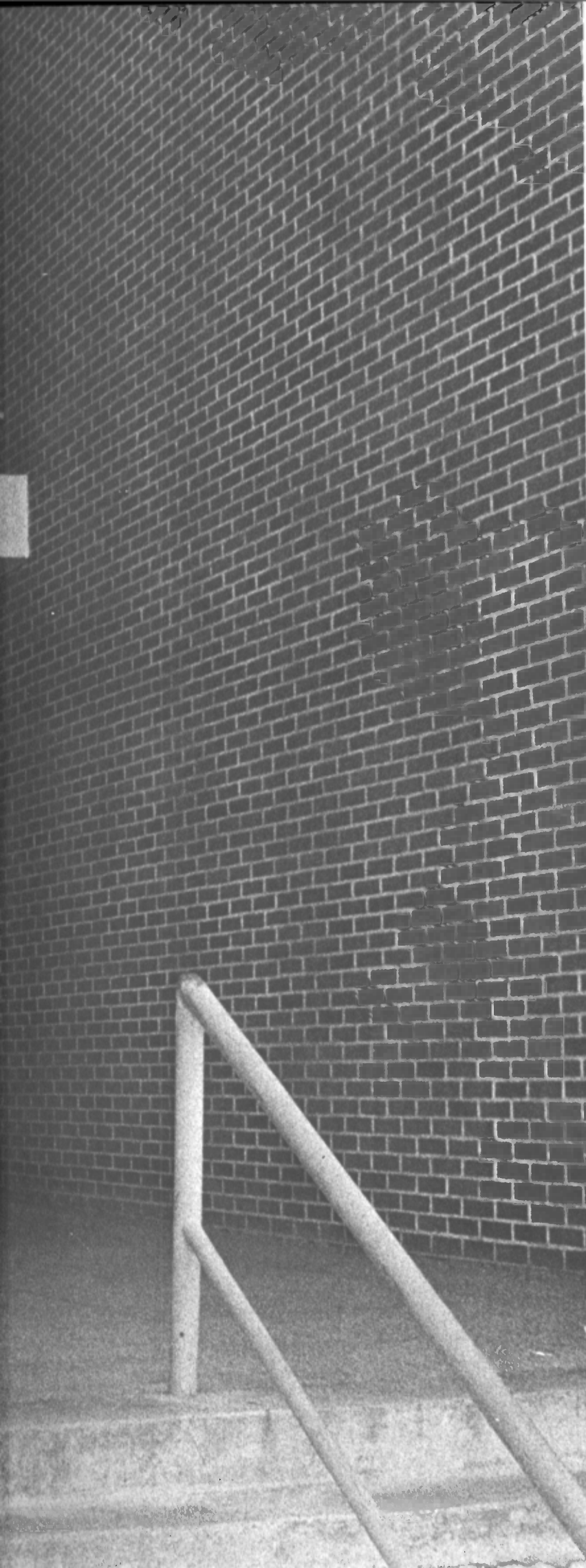
Published Annually By The Students
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Atlanta, Georgia





The present trend in college yearbooks is the elimination of the traditional dedication of the book to some favorite dean, professor, or successful alumni. This is easily understood when one stops and considers the size of most colleges and universities and how difficult it would be to select one person out of many who have done so much for each institute. The BLUEPRINT 1967 staff supports this trend. However, when a man of such dedication and recognition as Colonel Frank F. Groseclose steps down as the Director of the School of Industrial Engineering, this can not be overlooked. Colonel Groseclose was director of the School of Industrial Engineering since its founding twenty years ago and has developed it into one of the finest in the nation. It would almost be impossible to list all of the honors and positions he has held and received during his years of service to his profession and Georgia Tech. There is one award that must be mentioned which he received on May 26, 1966 at the annual meeting of the American Institute of Industrial Engineers. The award, the highest and most esteemed given by the AIIE, was the Frank and Lillian Gilbreth Industrial Engineering Award presented by his long-time friend Mrs. Lillian Gilbreth. The dedication of BLUEPRINT 1967 is but a small token of the student's appreciation for what Colonel Groseclose has done for the Georgia Institute of Technology.





The Georgia Institute of Technology, nested in the heart of Atlanta, is considered a fountainhead of many successful college graduates, significant advances in research, a consistently strong competitor in sports, and a popular fight song. The BLUEPRINT, the yearbook of Georgia Tech, is published annually by the students as a permanent record of the school year. It is traditionally a fine publication as signified by the All-American rating received from the Associated Collegiate Press last year. This is the BLUEPRINT 1967, an attempt to capture the year from Spring 1966 through Winter 1967. In designing this book our objective has been to fulfill the purpose of a yearbook not only in a literary, but also a graphical style, characteristic of any fine publication. In the writing of copy and selection of photographs emphasis was not only put on its present appeal, but also on its value in the future. It is hoped that the BLUEPRINT 1967 has accomplished its goal and has followed in the tradition of excellence of Georgia Tech. Since many Tech memories occur on Saturday, our color is devoted to this one day.





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FEATURES

*Saturday at Tech
Beauties*

SATURDAY

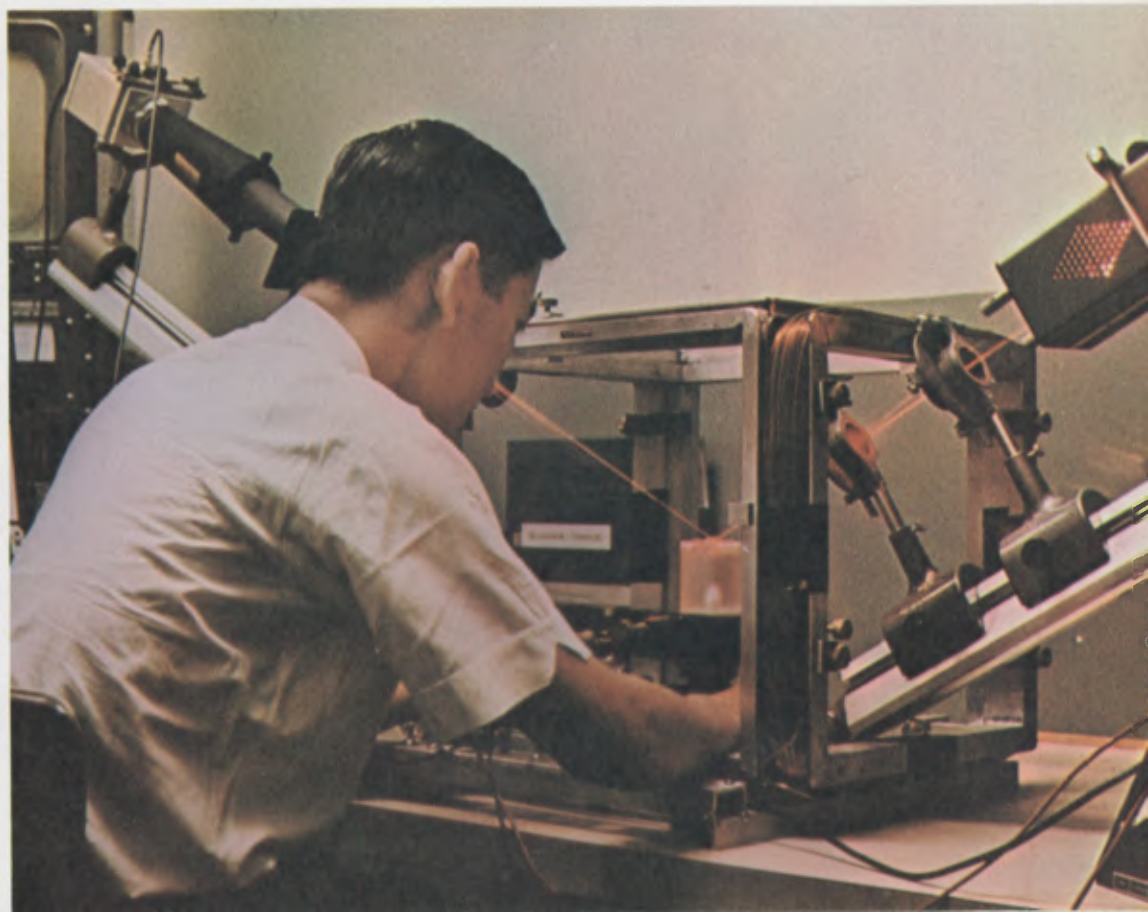
At Georgia Tech





There Is Work To Be Done

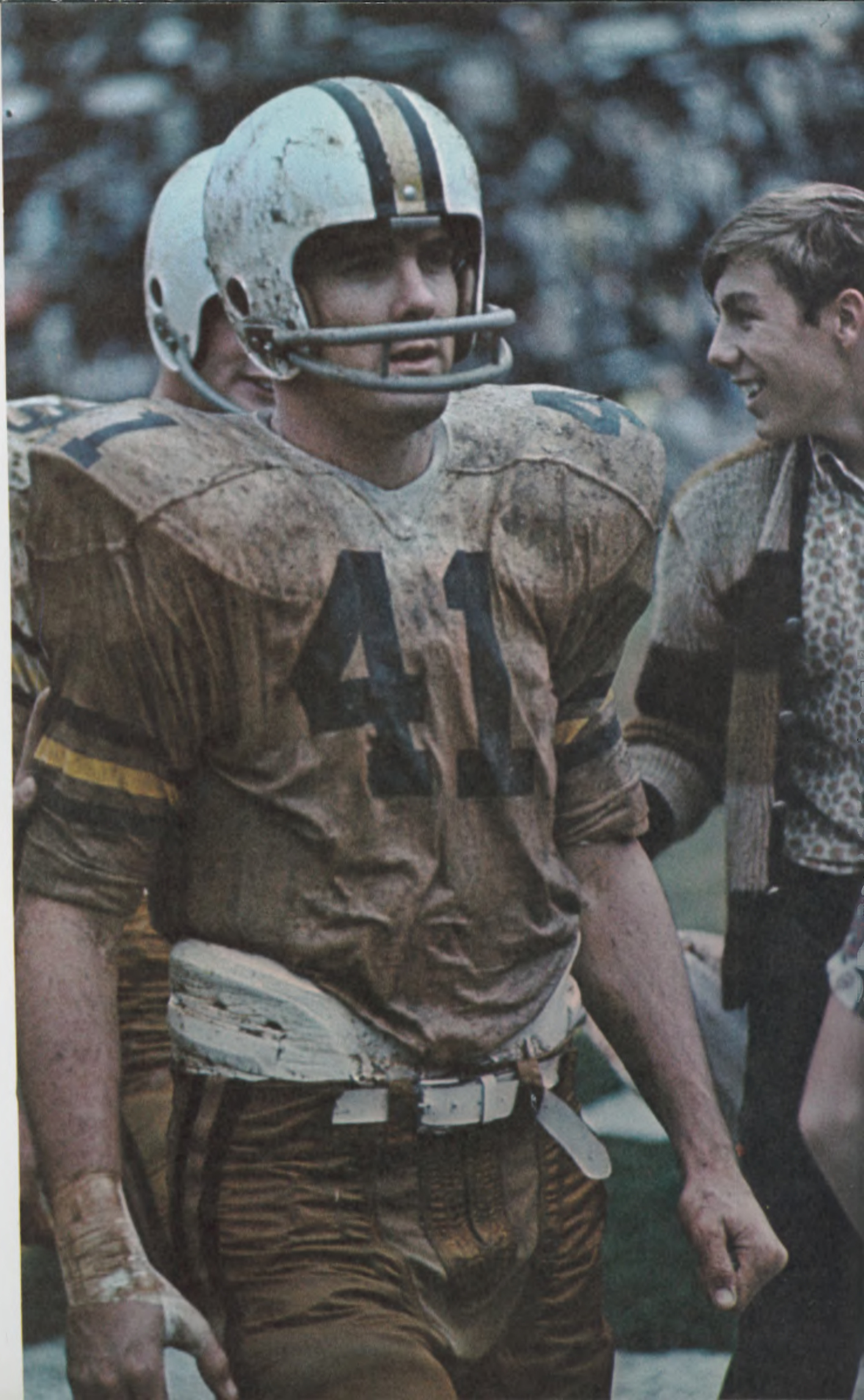




A Time To Relax









Competition With Other Colleges







Competition Among The Students



Homecoming:
Pageantry and
The Famous
Wreck Parade



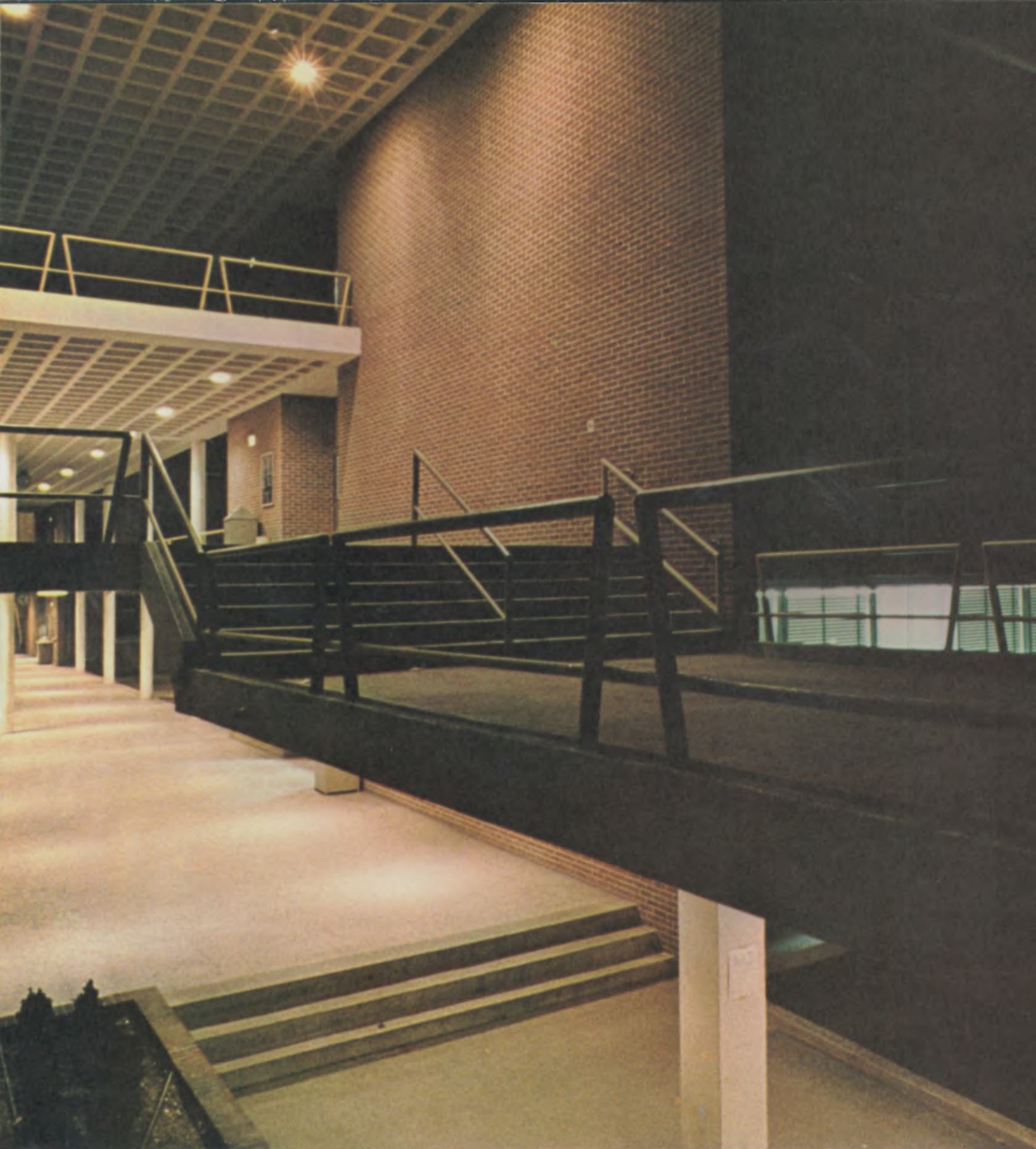




Saturday Night...
Social Life and the Fine Arts







*The Day Is Over
Another Week Lies Ahead,
To Work Toward
Another Saturday...*



The Saturday of Graduation.





Beauties

Miss Blueprint
Miss Homecoming
Mrs. Homecoming
Greek Goddess

Miss Blueprint

Melissa Groseclose, no relation to Colonel Groseclose, was selected by the BLUE-PRINT staff as Miss Blueprint 1967. A native of Kingsport, Tennessee, she is a freshman at Tech's hunting ground, Agnes Scott College. An art major with a special liking for Salvador Dali, she wishes that Techmen didn't have to study so much.









Miss Homecoming

For the first time in ten years a contestant from a non-Greek organization was selected as Miss Homecoming. The Photo Club managed to end this monopoly with its entry, Miss Nancy McLean, a senior at Agnes Scott. Upon graduation instead of returning to her home in Rocky Mount, North Carolina, she plans to stay in Atlanta to teach.



Mrs. Homecoming

Sponsored by the T-Club, Mrs. Carol Mason was selected as Mrs. Homecoming for 1966. The wife of punting and high-jump specialist Charlie Mason, she hails from Atlanta's Northside and spends her days as a district secretary for Tel-Auto-graph Company.





Greek Goddess

The former Miss Jane Durham and now Mrs. Walter Gilbert reigned over the Greeks as Greek Goddess in 1966. Entered by Sigma Chi, Jane attended Georgia Southern College in Statesboro and calls her home Quincy, Florida.

