

Frankenstein!



**Frankenstein: Penetrating the
Secrets of Nature**
March 17 – April 30, 2004
Neely Gallery
(Please see Events Schedule
on page 2)

The Georgia Tech Library and Information Center is one of 80 libraries from across the U. S. selected to host *Frankenstein: Penetrating the Secrets of Nature*, a traveling exhibition that offers a fresh look at Mary Shelley's remarkable life and the evolution of her classic novel, *Frankenstein*, since its publication in 1818.

For nearly two centuries, the story of Frankenstein has gripped our imaginations and haunted our nightmares. The traveling exhibition shows how playwrights, filmmakers, and the media have transformed Mary Shelley's saga into one of the Western world's most enduring myths. The tale of a researcher's abuse of his power and failure to take responsibility for the monstrous being he created is a compelling human-interest story of ambition, idealism, revenge and forgiveness.

The exhibition also addresses issues such as cloning and genetic engineering, which raise difficult questions about the nature of human identity. While contemporary scientific research poses ever more complex challenges to our understanding of what it means to be human, it also offers substantive hope for improving our quality of life, enabling us to live longer, more productive lives. Mary Shelley's tale remains such a vital force in contemporary popular culture because it so often affects our perspectives on scientific innovation.

Library Service Honorees

The Library has several honorees this year for their dedicated and invaluable service to Georgia Tech and more importantly, the Library. Kathy Tomajko will be receiving the *25 year Gold T*

Award, while Rubye Cross, Carolyn Gill, Henry Parker, and Charles Pearman will all be receiving *10 Year Employee Certificates*. Thanks to all of you for your contributions and CONGRATULATIONS!

At right: Carolyn Gill, Henry Parker, and Kathy Tomajko (Not pictured: Rubye Cross and Charles Pearman)



Your Reporters

Administration
KATHY TOMAJKO

Architecture
KEVIN QUICK

Archives
KIRK HENDERSON

Circulation
RICHARD HOLLAND

ICM
KAREN MANNING

Information Delivery
SHIRLEY DIXON

Information Services
MARY AXFORD

LWC
TONY GILMER

Mailroom
JAMIL HOLLOWAY

Security
CAROLYN GILL

**Serials
& Acquisitions**
JEANNIE DOWNEY

**Special Formats
& Maps**
VINCENT THORPE

Systems
BETH THOMAS

MARCH Birthdays

MARCH 7
Willene Rainey

MARCH 15
Rubye Cross

Frankenstein Events

Speakers

In association with the exhibit, the School of Literature, Communication and Culture (LCC) will host three speakers who will discuss Mary Shelley and the influence of her work.



Kathleen Goonan

Thursday March 18, 2004, 4 p.m., Clary Theater

Goonan is an up and coming science fiction author who has employed a post-modern interpretation of the Frankenstein myth in some of her work.

Anne Mellor

Wednesday March 24, 2004, 4 p.m., Clary Theater

"Mothering Monsters - Mary Shelley's *Frankenstein*"

Mellor is a Shelley scholar and author of *Mary Shelley: Her Life, Her Fiction, Her Monsters* and *Romanticism and Gender*.

Irving "Bud" Foote

Monday March 29, 2 p.m., Ferst Room

"The Monster is Like a Red, Red Rose"

Bud Foote is Professor Emeritus in LCC, where he developed one of the first university-level science fiction classes in the early 1970s. He is also the founder of the Bud Foote Science Fiction Collection <http://sf.lcc.gatech.edu>. Foote will discuss science fiction as a genre that emerges at the intersection of two important modern narrative trajectories: the story of the human heart in conflict and the story of the mind finding its place in the universe. Foote will also address what he sees as the perennial mystery of Shelley's *Frankenstein*: Why does Victor Frankenstein see his creation as ugly?

Films

In association with the exhibit, the Library and Information Center and the Student Film Committee will host three films.

Monday, April 5, 2004, 7 p.m., Student Center Theater

Mary Shelley's Frankenstein (1994) directed by Kenneth Branagh

This 1994 version of Mary Shelley's gothic tale is perhaps the most faithful to the original novel. Branagh portrays the young Victor Frankenstein as an ambitious medical student, while Robert DeNiro's portrayal of the creature evokes sympathy as well as terror, conveying much of what Shelley's original creature in the novel represented.

Tuesday, April 13, 2004, 7 p.m., Student Center Theater

Young Frankenstein (1974) directed by Mel Brooks

Brooks's cinematic parody of the 1930s Frankenstein films skewers their conventions while also honoring their place in film history. Shot in black and white, and employing some of the original equipment that graced the lab of Victor Frankenstein in James Whale's original classic, Brooks's film demonstrates the durability of the Frankenstein myth, playing it for laughs rather than horror in this version.

Monday, April 19, 2004, 7 p.m., Student Center Theater

Sara Karloff, daughter of Boris Karloff, will introduce the film and speak on her father's legacy in film.

The Bride of Frankenstein (1935) directed by James Whale

James Whale's 1931 *Frankenstein* did much to create the visual identity of the monster that most people are familiar with today. Whale's 1935 sequel, *The Bride of Frankenstein*, finds the monster longing for the companionship of a mate, portrayed here by a young Elsa Lanchester. Many critics have favored the sequel because of its subtle self-parody. Whale creates a more elaborate tale, introducing the story through a framing device featuring Mary Shelley, Percy Shelley, and Lord Byron discussing the story of the creature.



Archives

Please join us in bidding farewell to Marilyn Williamson, who will be retiring on March 31st. Since her retirement from full-time work 2 ½ years ago, Marilyn has worked part-time in the Archives, where we have all benefited from her contributions. Enjoy your retirement, Marilyn!

Information Services

Jay Forrest has been selected to receive one of the five 2004 Georgia Tech Outstanding Staff Performance Awards. The award will be presented at the Annual Faculty-Staff Honors Luncheon at noon on Wednesday, April 7, 2004, in the Student Center Ballroom. The award consists of a plaque and a check for \$1000.

Please congratulate Jay on this honor!

Security

Please welcome Frank Brown, security guard working the late night shift. During the past eight years, Frank was employed as a security guard for Wachovia Bank. He is a resident of Hampton, Georgia. He attended school in metro Atlanta and holds an Associate's Degree in Business Administration from Southern Institute of Technology in Marietta. His hobbies are bowling and playing basketball. Please stop by the front desk in the mornings and say hello.

Systems

Kirby Johnson's daughter, Lorna Finn, a senior at McEachern High School, has verbally committed to a full scholarship to the University of Alabama, Tuscaloosa (ROLL TIDE!!!!) for track and field. She is a double High School All-American in the Hammer and Weight Throws and is currently ranked #1 in the country in the weight. She will be competing for the Nike High School National Championship in Landover, MD on March 12-14. She also has a 3.8 GPA (which includes honors courses she has taken since the 9th grade). Please congratulate Lorna and Kirby, and wish them luck in Maryland!

Quarterly Staff Meeting Minutes

The Minutes from the Quarterly Staff Meeting held Wednesday, February 4, 2004 at 10:30 a.m. in the Wilby Room are as follows:

Staff Meetings

- meetings will continue on a quarterly basis

Price's Pride Award

- committee members
- nomination period is from February 15 through March 15
- see http://intranet.library.gatech.edu/info/documents/prices_pride_2004.doc for more information

Staff Activity Committee

- may plan an event to be held during Spring Break
- discussions about volunteering to tutor or read to elementary students at nearby schools

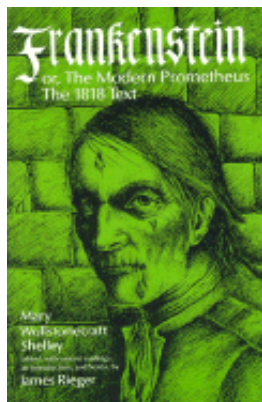
Taking your career to the next level

Staff members will be invited to attend the upcoming session on March 9th, at 2 p.m. in the Wilby Room with Dean Meyer and representatives from various universities offering on-line MLIS/MIS programs to explore opportunities, the value of, and promising future careers as Library and Information Science leaders.

Fond Farewells

Jerene Cruse

Marilyn Williamson



The Library Book Club will meet on Tuesday, March 16 from noon to 1 p.m. in the Ferst Room to discuss *Frankenstein* by Mary Shelley.

Staff Profile: Heather Chritton

Position: Web Developer

Years at Georgia Tech: Almost 9 years

Education: B. A. in Geography with a minor in Art and Design from the University of South Carolina

Favorite aspect of job: I enjoy working closely with the staff from various departments such as Digital Initiatives, Information Services, Archives, and of course Systems. I also enjoy being able to utilize my creativity and organizational skills on a daily basis.

Hometown: Columbia, SC

Hobbies: Decorating is my #1 hobby. My house is always a work in progress. My latest project is painting the living room and sewing window treatments and throw pillows. I also love entertaining, cooking and traveling.

Personal: I recently moved into a new house where I live with my two beagles, Baxter and Jake.

People may be surprised to know... I haven't always been the Library's webdeveloper. I was originally hired by the Library to provide GIS (Geographic Information Systems) Services to library patrons. What is GIS you might ask? GIS is basically computer mapping. It uses a computer system to capture, store and analyze geographically referenced information. The final outcome is a computer generated map that displays spatial information. Eventually, my web skills were needed more than my mapping skills and my position transitioned into strictly web design and development.

Favorite recent music: I like a wide variety of music, but the artists currently occupying my CD player are John Mayer, Jurassic 5, Wilco, Jack Johnson, Steely Dan and Prince.



An Invitation

Dean Meyer extends an invitation for interested parties to explore opportunities for advancing their careers through on-line MLIS/ MIS programs. Representatives from various universities will share the value of their programs.

The presentation will be held:

TUESDAY, MARCH 9th,
2004

WILBY ROOM

2:00 p.m.

light refreshments

Please plan to attend.

Happy Spring!

