

ENTERTAINMENT

Technique • Friday, January 21, 2005

LET'S TALK ABOUT SEX

Kinsey explores society's views on sex and morality in a biopic about a 1948 biology professor. **Page 21**

BRIGHT FUTURE

The women's basketball team has improved greatly this season thanks to a new crop of players. **Page 27**

Good Company lacks sincerity, wit

By Jessica Luza
Contributing Writer

The premise of *In Good Company* is not difficult to follow, nor is it that entertaining. Dennis Quaid's middle-aged character, Dan Foreman, loses his head honcho advertising sales position at *Sports America Magazine* to an up and coming 26-year-old business protégé named Carter Duryea, played by *That 70's Show*'s Topher Grace.

From the previews alone you can infer that Carter begins to have a risqué relationship with Dan's daughter, Alex (*Lost in Translation*'s Scarlett Johansson).

The relationship would seem to be a large focal point of the film, but it is actually just a miniscule detail.

Also from the previews, *In Good Company* looks like a cutesy movie that will have audiences opening their eyes and hearts to a new and meaningful perspective on life, but this too is where the preview is terribly misleading.

Dan's company is purchased and

he realizes that he could be easily dispensable. Dan loses his job to Carter who is being groomed for his next position atop the corporate ladder.

Carter meets Alex in the elevator on his first day of the job where he reveals to her that he is "scared shitless." Instead of getting fired like most everyone else in the com-

pany, Dan only receives a huge kick to his ego and is forced to become Carter's "wingman."

Soon after, things start to get semi-interesting. Dan's wife becomes pregnant. Yes he is 52, but they are still going to have a baby. Meanwhile, Carter's wife of

six months moves out.

Dan learns he has to take a second mortgage on his house to pay for Alex's transfer to NYU. Carter purchases a Porsche.

When Dan and his wife sign the papers for their second mortgage, Carter signs the papers to finalize the divorce from his wife. Do we see the lives of the two lead males paralleling yet?



Photo courtesy Universal Pictures

Topher Grace plays Carter Duryea, the much younger boss of Dan Foreman (Dennis Quaid) in the Universal release *In Good Company*.

Alex transfers from SUNY to NYU, while Carter sells his lavish house and downsizes to a well decorated apartment in the city as well. A chance meeting at an outside café in New York City jumpstarts the beginning of Carter and Alex's secret affair.

As Dan buys baby supplies for his child on the way at Target, Carter purchases Alex an extremely expensive diamond necklace. Dan discovers their secret. Gasp! Like we didn't see that one coming! Carter gets a black eye courtesy of Dan. Alex subsequently breaks up with Carter

(but not for her dad's sake).

Sports America Magazine is sold (again), Carter loses his job and, you guessed it, Dan is given his old position and old office.

Alex and Carter meet again near the elevators. Carter declines the new position that he is offered from Dan to remain a part of the *Sports America* team.

Dan's wife gives birth to another daughter. Carter receives the phone call about the birth while he is jogging on a beautiful beach into his

See *Good*, page 22

Golf expo tees off this weekend

This weekend, the Fourth Annual Atlanta Golf Show is coming to town at the Gwinnett Convention Center. The show features over 100 exhibit booths, hitting nets, one-on-one instruction from PGA professionals and presentations by PGA Master Professional Charlie Sorrell. The show is open on Friday from noon to 8 p.m., Saturday from 9 a.m. to 6 p.m. and Sunday from 9 a.m. to 5 p.m. Tickets cost \$8, and children under 12 get in free with an adult.

Dance and sing for tsunami relief

This Saturday, Jan. 22, Libby's: A Cabaret is hosting "South Asian Tsunami Benefit with Atlanta's Top Cabaret Performers." The lineup includes Lisa Paige, Robert Ray, Wendy Melkonian, Beverly Blouin, Kenya Hamilton, Courtenay Collins, Chris Bouchard, Marsha DuPree, Dennis Durrett-Smith, Carolyn Calloway and Robert Strickland. Proceeds go to the AmeriCares Foundation, providing relief in ravaged areas. The show starts at 6:30 p.m. and tickets are \$125 for the show and dinner. Libby's is located at 3401 Northside Parkway Atlanta 30327.

Rialto center jazzes up weekend

On Saturday, the Rialto Center for the Performing Arts is hosting the Lincoln Center Afro-Latin Jazz Orchestra led by Arturo Oarrill. The group features 18 powerful soloists from the jazz scene ranging from established classic jazz artists to new performers. The show starts at 8 p.m. and tickets range from \$36 to \$62.

Because you gotta collect something

On Sunday the Marriott Northwest (200 Interstate North Parkway) will be hosting the Atlanta Record and CD Show. The show will provide a venue for the purchase, sale and exchange of all manner of recordings, from all formats and all genres of music. It'll cost you a whopping \$3 to get in, and the show is open from 10 a.m. to 4 p.m.

Music for People Who Love Cars

From the people that brought you the Accord, the Civic and that hideous van-thing comes the Honda Battle of the Bands at the Georgia Dome. The show will feature all the hottest bands who, along with rocking out, also want to be associated with better gas mileage for you and your loved ones. Honda: We Can Rock, Too. The show starts at 3 p.m. and tickets cost \$10.

Beauty and the Beast takes stage at Fox

Stage version fails to capture the magic, still delivers dose of fun



Photo courtesy Rick Diamond

Belle reads aloud to the children of the "small provincial town" in the large-scale opening scene, well-known from the Disney cartoon. The Theater of the Stars' production of *Beauty and the Beast* ran at the Fox Theatre Jan. 8-16.

By Swathy Prithivi
Contributing Writer

Asinging candelabra and dancing china sure can add zing to any meal and they sure enlivened the Theater Of The Stars' production of Disney's *Beauty and the Beast*, which played at the Fox Theatre Jan. 8-16.

Beauty and the Beast is definitely

one of the most beloved animated movies of all time. This musical production of the classic Disney movie is colorful, lively and at times gaudy.

The beautiful intelligent Belle lives with her eccentric inventor father in a "small, provincial town" in France. The sleepy town seems too small to fulfill book-loving Belle's

thirst for excitement.

Her wish for "adventure in the great wide somewhere" comes true when she encounters a fearsome Beast in a gloomy castle who has her father locked up in a dungeon. Seeing her father's plight, she agrees to take her father's place as the Beast's prisoner.

The Beast is in reality a young

prince who has been transformed by an enchantress' spell due to his apparent lack of humanity. The Beast has to learn to love and to be loved by the time the last petal falls from an enchanted rose. If not, he will remain a Beast forever.

Can he learn to love someone and

See *Beauty*, page 22

Coach Carter wins with class

By Halley Espy
Staff Writer

Dribbling with a crusading element to spark desire in twelve high school basketball players, Samuel L. Jackson scores with a solid performance in *Coach Carter*.

Based on the true story of Coach Ken Carter benching his entire high school basketball team for poor academic performance in 1999, the movie hinges on building up to the moment of the lock-out of the gym after the team has achieved an undefeated season.

Samuel L. Jackson carries the film by delivering a dynamic performance. He commands the boys'

"He challenges each player to earn the privilege to play basketball by signing a contract mandating a 2.3 GPA."

attention as well as the audience with riveting speeches with his "zero tolerance glare" and with enforcing a minimum standard of conduct on and off the court.

Returning to his alma mater in Richmond where his basketball records still stand, Carter takes a group of undisciplined and impoverished teenagers and fuses together a combination of fundamental basketball skills, moral implications, self-worth and academic achievement.

He challenges each player to earn the privilege to play basketball by signing a contract mandating a 2.3 GPA.

The Oilers prove to be a tough group of inner-city high school students with no incentive in the

classroom or in the community to strive for a better life.

Carter drives his point of the value of education combined with basketball talent with the unnerving statistic that 80 percent of young black men in Richmond will end up in prison.

Entertaining to a diverse audience, the MTV production merits a classic sports film. Aside from hockey game scenes and dramatic fans, *Coach Carter* captures a realistic feel to the boys' situation, the triumph of teamwork and the values instilled for life.

The boys come to realize the value of Coach Carter's philosophy and

work toward a brighter future by upholding the academic standard as agreed to in Carter's contract to play.

The film builds to a strong climax interspersed with down-to-earth storylines and molding of a team. Ashanti makes a debut performance portraying the pregnant girlfriend of college recruit Kenyon Stone (Rob Brown) alongside Timo Cruz's (Rick Gonzalez) drug-dealing saga.

From the point of the lock-out, the film drags slowly through the dramatic reactions of an agitated community. The film ends with a slight dramatic twist and six players heading to play ball in college.



Photo courtesy Paramount Pictures

Samuel L. Jackson plays Ken Carter in this based-on-a-true-story film about an inner-city basketball team.

U2 finds their roots as they learn

How to Dismantle an Atomic Bomb

By Vigneshwar Kalyanasundaram
Contributing Writer

The iPod has evolved recently with the release of the first and only special edition of the world's favorite mp3 player. It is a 20GB version in black with a red dial and is in honor of one of the most influential bands of our era — U2.

The band that started out as four teenagers brought together by drummer Larry Mullen Jr.'s ad

on a notice board in a Dublin high school has come a long way with the release of what Bono describes as their "first song from their first album."

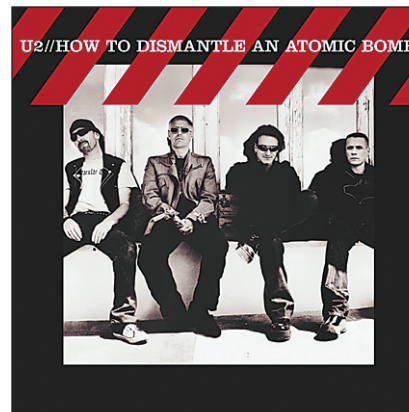
The recently released "Vertigo" has flooded radios around the world with its charming optimism in Edge's upbeat melody blended crudely with Bono's cynical lyrics. It opens their fourteenth album which is intriguingly called *How to Dismantle an Atomic Bomb*.

Fans across the globe waited with bated breath for the scheduled release of the album on Nov. 23. "Vertigo" was a very odd track for several U2 fans and the reactions ranged from "pleasantly shocked" to "terribly disappointed."

Upon first listening to the album, it sounds very much in

tune with U2's constantly changing image.

After the disappointment of *All That You Can't Leave Behind* which bordered dangerously on the mainstream, expectations were low for *How to Dismantle an Atomic Bomb*. Regardless, many of the tracks are trademark U2 characterized by a return to the basics by Edge in his tunes and the expected mix of satire, cynicism, piety and joy in Bono's songwriting.



"Vertigo" serves wonderfully well as the upbeat, happy-go-lucky song in the album. It is a good rock n' roll song dripping pleasantly with a disco-like theme.

"Miracle Drug" and "Sometimes You Can't..." sound like B-sides from *Joshua Tree* and slow down the tempo very nicely.

These tracks are reminiscent of U2 at their prime and one wonders if they are on the up just before their almost-confirmed induction into the Rock'n'Roll Hall of Fame.

"Love and Peace or Else" is a refreshing track that sees U2 go back to their boyhood tendencies to churn out classic rock. "City of Blinding Lights" follows as a

See U2, page 22



Live in Atlanta

ECHO LOUNGE

551 Flat Shoals Rd.
(404) 681-3600
www.echostatic.com/echolounge
No events this week

TABERNACLE

152 Luckie St.
(404) 688-1193
<http://www.atlantaconcerts.com/tabernacle.html>
1/23 790 The Zone's AFC/NFC Championship Party
1/28 Joe Cocker

THE EARL

488 Flat Shoals Ave.
(404) 522-3950
www.badearl.com
1/20 Delta Moon
1/21 The Moto-Litas
1/22 A Fir-Ju Well, YOU
1/23 dunch with tag team
1/27 The Liverhearts

VARIETY PLAYHOUSE

1099 Euclid Ave.
(404) 521-1786
www.variety-playhouse.com
1/25 Steve Earle
1/26 The Arcade Fire
1/28 Pedro the Lion

THE MASQUERADE

695 North Ave.
(404) 577-2007
www.masq.com
1/22 Murdoc, Only The Good Die Young, Her Silent Mourn, Chargin', The Burning Issue
1/23 Suffocation, Behemoth
1/26 Eighteen Visions, Emery
1/28 As Tall As Lions, Cartel

STAR BAR

437 Moreland Ave.

(404) 681-9018
www.starbar.net

1/21 Palookaville (all clown punk rock feat. members of greasepaint), Rock City Dropouts, Kung Flude
1/22 G-n-R live! (a tribute to Guns and Roses), Father Peter

SMITH'S OLDE BAR

1580 Piedmont Ave.
(404) 875-1522
www.smithsoldebar.com
1/21 Blankety Blank, Jackson Sneed, Pageant
1/22 Gurufish, The Julia Dream
1/23 Susan Sullivan Memorial Benefit: The Warm Gunns, Taylor Hollingsworth, Jeremy White, Swiss Army, Jackson Sneed, P.U.S.H. and more tba
1/24 3 For 5 Night: Petrillo Relents, Twelfth Planet, Rollerphone
1/25 Mike Garrigan (of Athenaeum), Marshall Seese
1/26 Connor Rand, National Grain
1/27 A Benefit For the Arson Victims At 493 N. Highland Ave.: Hiroshima Love Songs, Ken Will Morton, Delta Moon, Taylor Hollingsworth, No River City, Kate York, Andrew Nelson & The Shotgun Lovers
1/28 Mason Jennings, Taylor Hollingsworth, The Great Unknowns

THE MARK

79 Poplar St.
(678) 904-0050
www.themarkatlanta.com
1/28 King of Clubs Presents: Skin - 31 Flavors
1/29 Fever

RIBS 'N' BLUES

86 5th St., NW
(404) 249-8808
www.ribsnblues.com
No events this week

Two Bits

Wang demands well-rounded education

In my role as the Two Bits Man, I get to write about a lot of random stuff.

From simple enumerations of what's pissing me off in a given week, to personal letters of burning hate to that fat-bastard cop who gave me a speeding ticket in crap-hole, Louisiana, all the way to the coming Zombiepocalypse. (Oh, you laugh now, but you won't be laughing when legions of the undead are fighting over who gets your wishbone.) Why, I've done it all.

Hell, I even got away with making a whole column into an ode to the size and magnificence of my wang. It's huge, by the way. Massive. If I turn around too fast, I have to buy new pants. But I digress.

To-

day, I indulge in my favorite of articles, the kind where I rip Tech a new one for being so hopelessly ridiculous, unfair, sadistic or borderline illegal.

I mean, if I don't bitch about the Institute, who will? Don't answer that. Now, to the business at hand.

Here, as I'm told the kids say, is the sitch: Let's say that I want to take a class.

Let's also say that this class is a history class and therefore protected for the, like, five HTS majors (wow, your parents must have *really* had their hearts set on you going to

Tech).

And let's say that I desperately need this class to offset a semester otherwise dominated with multi-variable calculus and—God help them, they try—incomprehensible TAs.

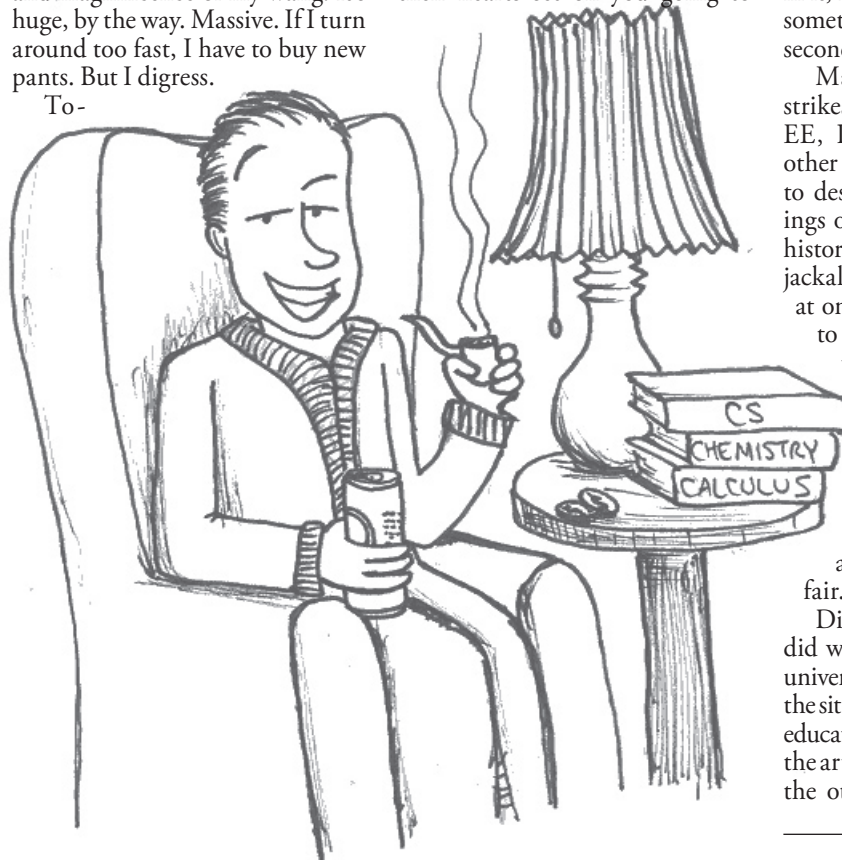
Given the above conditions, I think it's fairly obvious to anyone who's ever gotten up at 8:05 the first day of second period registration only to have their hopes for a better semester dashed knows just where it is I'm going with this.

How can a class, which, as of 7:59, had a grand total of five people in it, fill up to forty in the space of something on the order of thirty seconds? It's just not right.

Man, as soon as that clock strikes eight, all the CS, CompE, EE, Physics, Math and various other legitimate majors are forced to descend upon the paltry offerings of humanities, sociology and history classes like so many filthy jackals, tearing and clawing madly at one another in a desperate bid to get one, just one, *any* class that doesn't involve painful, eye straining programming assignments.

And all this just so Mr. "No, it's cool. I'm gonna work for my dad" can have first dibs on the history of ancient Rome. Hardly seems fair.

Did I not get a memo? When did we go from a fully accredited university to DeVry? As I understood the situation, a well-rounded college education included teachings in both the arts and sciences, not just one or the other. That's what vocational



See **Two Bits**, page 21

The Technique

We're the South's liveliest college newspaper.

We worked hard to earn that title.

TwoBits from page 19

schools are for.

Was there a meeting? Was I not invited? Why? It's 'cause of my wang isn't it? Why do you hate it so? It loves you.

My wang has naught but love in its heart—or whatever—for all the peoples of the world, and it too demands an education in the humanities as well as the sciences.

Imagine it. My wang, conversive in Shakespeare. My wang, reciting the classics in their original Greek and Latin. And my wang, Master of Ceremonies for Tech's now tra-

“My wang has naught but love in its heart—or whatever—for all the peoples of the world, and it too demands an education in the humanities as well as the sciences.”

ditional performance of *The Vagina Monologues*. It could be a golden age for wangs everywhere.

But alas it is not to be. As it now stands, my wang and I must languish in this almost entirely science exclusive curriculum.

Damned by our choice of majors and schools to an existence composed almost entirely of resolving IP addresses and computing various points along the parabolic arcs of projectiles in motion. Truly, it is a tragic existence, indeed.

In conclusion, I'm not entirely sure where I was going with all of this, but I am certain of one thing: I have no idea how the hell it is that I turned this into yet another diatribe on my wang.

Kinsey gets it on with sex controversy

By James Eppler
University Daily

(U-WIRE) - What is the sexiest, kinkiest thing you ever have done? Dr. Alfred C. Kinsey would have wanted to know about it as he interviewed you for your sexual history for his 1948 book, *Sexual Behavior in the Human Male*.

Kinsey, a biology professor at Indiana University, spent years interviewing subjects about their sexual histories and came to some startling conclusions -- there's more than one sexual position, there are at least eight different ways sex takes place outside wedlock and masturbation is almost as essential to men as breathing.

In *Kinsey*, a biopic about the famed “sex doctor,” edgy writer/director Bill Condon delivers a film about a scientist who not only researches sex as a science unto itself, but who also does his share of experimenting.

Condon's film is very candid about its sexuality in a way that would have pleased the doctor.

The narrative is cleverly told as Kinsey (Liam Neeson) submits himself to one of his own “sexual history” interviews by his student associates. It provides a way to tell his story, without the cliched crutch of narration.

In his childhood, he was berated by an overbearing and over-religious father (John Lithgow in top form), who was fast to criticize and even faster to condemn. Young Alfred weeps with guilt after masturbating, and remains a virgin through his college years, possibly out of sheer fear.

After a severe falling out with his father, Kinsey goes to school to study biology and becomes fascinated with the gall wasp, to which he devotes years of study.

He soon becomes a professor of biology and falls in love with Clara



Photo courtesy Fox Searchlight

Dr. Alfred Kinsey, a biology professor at Indiana University in the 1940s and author of the highly controversial *Sexual Behavior in the Human Male*, is played by Liam Neeson in the biopic, *Kinsey*.

(Laura Linney), one of his students. The two are both virgins on their wedding night, and the film refuses to shy away from the difficulty and awkwardness of their first time.

But as the two experience their own sexual awakening, Kinsey starts to realize that few care about gall wasps as much as he does.

After a brief discussion with a naive young married couple, he decides what American society perceives as “normal” sexual behavior may not be what truly happens behind closed doors.

American society's attitude toward sexual practices, he thinks, is merely morality disguised as fact.

He decides to begin interviewing subjects to compile data for an extensive study on sexual behavior. Yet as he researches, he slowly begins to emerge from his own sexual box.

On a straight to gay scale of zero to six, he rates himself at about a

three. Because of this, he begins an affair with his assistant, Clyde (a wonderfully seductive Peter Sarsgaard, who already scored big this year in *Garden State*).

Kinsey's sexual experimentations, however, are depicted as just that -- mere science experiments. Diversity in sexuality, according to Kinsey, is a basic human need.

After the huge success of *Sexual Behavior and the Human Male*, Kinsey decides to write a book on female sexuality. But he begins to see the repercussions of writing such a controversial book.

The government soon begins to investigate him as a communist, his financial backers get scared off by the publicity and the idea of writing a book on female sexuality is simply too much for people to handle.

This is where Condon's film finds its greatest success, by demonstrating the hypocrisy of attitudes at the time

toward sexuality.

Liam Neeson delivers his best performance since 1996's *Michael Collins*. His *Kinsey* is a mixture of hard determination and thoughtful indulgence in forbidden pleasures.

Even better is Laura Linney as the wife of a devoted scientist who takes second place to her husband's work. But Linney never plays Clara as a victim. Rather, she proves to be the model of a strong, independent and liberalized woman.

Oscar nominations all around for Neeson, Linney, Sarsgaard and Bill Condon's bold screenplay, despite its few stumblings.

Turn-offs include Kinsey's father being dismissed too easily and the final scene in the film that lacks a needed bite.

Despite minute quibbles, *Kinsey* is an equally playful and powerful film that refuses to be forgotten like a one night stand.

sliver

www.nique.net/sliver

Well, I've got all of the attributes you listed. Why am I still single? Quit yer yappin'.

Beware the pad thai just off campus! It sent me to the can for a week!

Why didn't we get Spurrier? these are not my pants!

Test(s) on the day after your birthday should be banned.

Family Guy = rip off of The Simpsons

castro fell and broke his knee and ass watch the video it's funny as hell he looks like a goldfish

murray has a solenoid up his ass at 30 degrees

thank you, jude-law-look-alike, for increasing my attendance to physics 2

i want to be on you

Damn whores thought of every mistake i can make, and made it a choice on the Phys II test.

girl with bangs in cs1371 who sits by the window, i want in your pants

Cassi slept with Larry to get a B in Physics II.

I don't f*ck with your hammer so don't nail my wife.

King of No Pants is Gay!

fark.com

To the Graphics TA holding office hours on Thanksgiving: Do you really think anyone will show up?

Genericman Strikes Again! Mwah ha ha ha ha!

I thought AIM used to consume my life, but thefacebook.com is really going to be the bane of my existence.

There's a big beautiful planet in the sky. It's our home, it's where we live.

Genericman Strikes Again! Mwah ha ha ha ha!

Sexually Frustrated at GT should be the biggest group on facebook

See page 26 for more
slivers

Good from page 17

unknown future. Then, thankfully, the credits roll.

On a positive note, the lives of Dan and Carter are cleverly intertwined with crosscutting shots of both characters, but neither character seems to be fully developed.

Grace proves he is able to pull his weight in a big budget motion picture, while Scarlet Johansson seems to only be in the movie because she has been labeled Hollywood's latest "it girl."

We do learn that family is important, that even at 26 you still may not know what you want to do with your life and that it might take a lifetime of searching to truly find yourself, your true love, and something compelling to do with

your time and energy. We also learn that money cannot buy you happiness, but we have all heard that cliché before, right?

The movie comes full circle with its storyline, yet the lives of Dan, Carter and Alex are uncertain. Does Dan's job really provide more security for his family now? Will Alex date Carter when she is older? What profession will Carter seek next?

If you enjoy movies with lots of witty one liners, strong character development and closure, do not see this movie. Save the money you would have spent on the ticket and buy the soundtrack CD. The music was the highlight of the movie. Fourteen songs from artists such as Iron & Wine and David Byrne make for a relaxing and mellow CD, perfect for studying (or making out if you prefer).

"Save the money you would have spent on the ticket and buy the soundtrack CD."

Beauty from page 17

be loved back in return? Could this someone be Belle? Will Belle be able to see past his terrifying exterior?

The pompous clock, Cogsworth, the loveable teapot, Mrs. Potts, her son, Chip, the suave candelabra, Lumiere and the rest of the enchanted castle occupants add the much needed sparkle and charm to this otherwise lackluster production.

This lavish musical features all of the award-winning songs from the original Disney movie by composer Alan Menken and lyricists Howard Ashman and Tim Rice including a dazzling enactment of "Be Our Guest" where one gladly surrenders to the joy of being a guest at this magical feast as well as "Tale as Old as Time" performed with enthralling set decorations.

The production does fall short of expectations but is worth a watch because let's face it: how often does your cold dinner stand up and cabaret dance for your entertainment?

U2 from page 18

vintage U2 track which could find a place in any of their past albums and would drive any U2 fan into a frenzy. The next track called "All Because of You" is a bit of a letdown to traditional U2-heads but is most likely to be released as the next single.

After this point in the album, the rest is a journey into uncharted waters for the band, but it definitely seems like they've found land. "Man and a Woman" demonstrates the experimental tendencies in Edge's head, as he toys brilliantly with a Spanish guitar. "Crumbs on Your Table" flows into "One Step Closer" to mellow the album into a ponderous mood.

The album reaches its end with "Original of the Species" which is bound to become a classic with Bono's self reflection on the band, changing moods rapidly through the song with a brilliantly allied melody by Edge. "Yahweh" is the album's token song on religion and

provides a soulful encore to a very continuous album. The songs are wonderfully produced by Steven Lillywhite who returned to produce this album after working with U2 on their first three.

How to Dismantle an Atomic Bomb is a very good comeback album. It provides something for everyone ranging from traditional U2 tracks for nostalgic value to new material to surprise the old-timers. For the uninitiated, it will not be a baptism through fire and is a very likeable mix of songs.

Bono and Edge strive to push the barriers with experimentation while Mullen Jr. and Adam Clayton keep them tied down to the proven U2 formula with some meticulous drumming and energetic bass riffs.

Overall, the album seems to have the perfect balance that the band has been striving for all these years.

It makes perfect sense that the band sees it as their first album because this is the album they were trying to make when they started out.

Technique

making friday lectures more interesting

THEME CROSSWORD: APPRECIATION

By Robert Zimmerman
United Features

ACROSS

1. Sorrowful cry
5. First White House resi-
dent
10. Made tractable
15. Extravaganza
19. Glacial snow
20. Synagogue scroll
21. Arch
22. Bubbly drink
23. Start of a quip by Steven
Wright: 2 wds.
25. Part 2 of quip: 2 wds.
27. “__ Town”
28. Dismounted
29. Worship
31. BertÖs Muppet friend
32. Ballet star __ Makarova
34. Opening
35. Stigmatized
37. St. kin
38. __ belli
41. Seismic event
42. Part 3 of quip: 3 wds.
47. Obligation
51. Farm animal
52. Sprite in a play
53. Wagers
54. “Simpsons” bartender
55. Western Indians
59. Hip-hop’s Dr. __
60. Vigoda or Fortas
61. Toil
63. Peculiarity
64. Notched, as a leaf
66. Weight units for gems
67. Part 4 of quip: 2 wds.
71. Part 5 of quip: 2 wds.
73. Inns

74. Fiber plant
76. Blood vessel insert
77. Cordial flavoring
78. Destiny
79. Performed
81. Proclaims
84. A state: abbr.
85. Variety of apple
86. Wide open
88. The dawn personified
89. Paradise
91. Part 6 of quip: 4 wds.
96. Coal
98. Dilate
99. Heady quaff
100. Less distinct
103. Lennon’s widow
104. Head cold symptom
108. Perfect
109. Baked dessert with
fruit
111. Commotion
112. Macaw genus
113. Part 7 of quip: 2 wds.
116. End of the quip: 3 wds.
119. Diminutive suffix
120. Because of (with “to”)
121. Gladden
122. Gaelic
123. Rogers and Campan-
ella
124. Hammer and __
125. Roses
126. Moistens

DOWN

1. Bruckner or Chekhov
2. Hawaiian flower
3. Avoid
4. Ocean
5. Artist’s studio
6. Doomed ship Andrea __

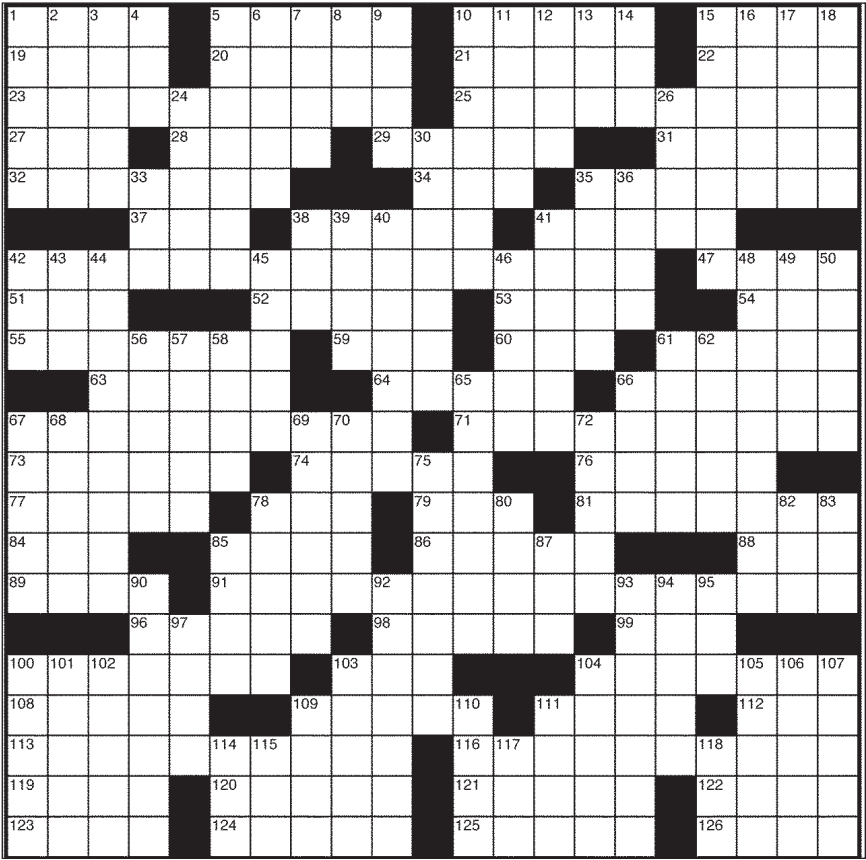
7. Smell ____
8. Periodical, for short
9. New York stadium
10. Go from bad ____
11. Greek marketplace
12. Silent performer
13. A Gabor
14. Lair
15. Rejected
16. Pursue relentlessly
17. “Kukla, Fran and __”
18. Walked through water
24. Throttle
26. Frail
30. Electronic booster
33. Ooh and __
35. Mesa relative
36. Light beams
38. Balloon basket
39. Eager
40. Clairvoyant one
41. Part of Canada
42. In medias __
43. Wonderment
44. Provisional
45. “__ la vista, baby!”
46. Degrade
48. Prepares for war
49. Lincoln’s assassin
50. Laconic
56. Sea eagles
57. Telegram
58. Put on __
61. Kind of printer
62. Hippodrome
65. Indebted
66. Attractive
67. Anglo-Saxon noble
68. Sharpened
69. Chemically differing
molecule
70. Saltpeter

72. Pale
75. Ballet duets
78. Paramour
80. Gentlewoman
82. Buck’s mate
83. Dir. Letters
85. Broccoli __
87. Nature god
90. Nullifies
92. Canopies
93. Pointed teeth

94. Wide awake
95. Word in a wedding an-
nouncement
97. A distance
100. Nerve strand
101. “____ a Nightingale”
102. Industrialist J. Paul __
103. Chimp’s cousin
104. Declare
105. Former name for Con-
go

106. German painter
107. __ alive!
109. Goatee location
110. Cry of relief
111. Read
114. Decompose
115. Playing card
117. Biblical priest
118. Cut down

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