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april 2010 news/lectures/events

IMAGINING--A BETTER FUTURE symposium now available for viewing



TALKS + EVENTS

4/14 - Michael Mesko, "The Contemporaneity of Tradition" / Graduate Program in Architecture Harrison Scholar Lecture

4/15 - Wind Ensemble Concert

4/15 - School of ID Chair Candidate Presentation / Maggie Orth, PhD

4/17 - Listening Machines 2010 / music technology showcase

4/17 - Georgia Tech School of Music and Agnes Scott Choirs Performance

4/21 - VISIT-ABILITY (Inclusive Home Design): Healthy Places Research Group

4/25 - Georgia Tech School of Music Choirs Performance

4/27 - Enabling Technology: An Open House



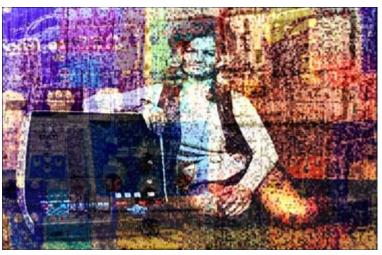
Join Dean Balfour and the College of Architecture Alumni Committee at a casual gathering to salute the class of 2010 before their final push to graduation. Friday, April 23, 5-7 pm, Octane Coffee Bar & Lounge.



4/29 - How to Write a Winning Proposal / Dr. Steven French, McKenney Chair and Associate Dean for Research and Graduate Studies in the College of Architecture



School of Industrial Design Appoints Wayne K. Li, IDSA, New Professor of Practice in Design and Engineering. Li's career spans brand management, product design and mechanical engineering in transportation and home décor sectors, as well as design education at Stanford University.



Listening Machines 2010 will showcase music and art projects exploring group play where novel interdependent connections between humans and machines aim to revolutionize the musical experience.



Re-Envisioning the Market: Urban Land Institute commends a Georgia Tech/Emory student proposal for the redevelopment of San Diego East Village.



ZOOZ Mobile, one of two companies spun from the new Center for Music Technology, has been awarded the prestigious Small Business Innovation Research grant from the National Science Foundation.



Enabling Technology will showcase the latest Georgia Tech research on new technologies for people with disabilities and the elder segment of the population.



"Love Nests: Photographs and Objects" created in part by Georgia Tech students under the direction of instructor Raja Schaar, is exhibiting through June 30 at MODA.

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