ENTERTAINMENT

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Entertainment Editor: Zheng Zheng **Assistant Entertainment Editor:** Patricia Uceda

Technique Friday, November 12, 2010



ders and butterflies.

For those of you unfamiliar with Cirque du Soleil, this progressive Canadian performing troupe mixes elements of circus arts and street entertainment to produce magnificent results. The absence of performing animals allows them to focus instead on character-driven narratives portrayed through continuous live music and talented performing

Ovo, which means egg in Portuguese, throws the audience into a close-up look at the lives of various insects as they simultaneously eat, fight, play and look for potential mates. A central theme of the show is the mysterious egg that opens and ends the show, representing the continuous cycle of life that these insects are all a part of.

Even before the show started, artists wearing bizarre beekeeper costumes began to pull the audience into the world of the insects by walking around the tent and interacting with the crowd. They carried very realistic props such as large butterflies on a string. This transition was further developed when two of the artists crept onstage in full insect costumes.

Their mannerisms were representative of how you would

expect insects to interact, and it was a good precursor to the overall show.

Once the performance started, it was a nonstop display of amazing stunts punctuated by brief periods of comedic relief. The main storyline was the arrival of a huge egg in the world of insects and the insects' subsequent efforts to explore and obtain the coveted egg.

A side story line was the love story between a voluptuous la-dybug and a goofy fly named Foreigner. Combined with the insect-leader, a beetle named Flipo, this trio of clowns provided plenty of laughs throughout the

"The show was definitely sillier than last year's Kooza, which had a more serious overtone,' said Aimee Williams, an AE PhD student. Her opinion was widely shared by the audience, as laughter was in no short supply under the Grand Chapiteau tent.

Despite being funny, Ovo did not sacrifice when it came to stunts. The performers moved effortlessly in ways that do not seem humanly possible. Every single stunt was incredible, especially when you take into consideration that the artists are doing

See Cirque, page 14

Stevens transcends convention

CONCERT

Sufjan Stevens Tour **PERFORMER:** Sufjan Stevens

LOCATION: The Tabernacle DATE: Nov. 6

OUR TAKE: «««««

By MK Johnson **Contributing Writer**

Like an accomplished tailor, Sufjan Stevens wove together an elaborate, complex and overwhelmingly beautiful experience that transcended convention. The Michigan bred singer-songwriter led the Tabernacle crowd through a kaleidoscope of emotions towards new heights of audio ec-

Most known for his use of multi-track recording, Stevens' knowledge of each unique sound allows him to facilitate a truly unique form of symphonic sound. A member of the Asthmatic Kitty label, he plays guitar, drums, oboe and English horn but primarily favors the banjo.

His newest album is "a result of the process of working through health issues and getting much more in touch with my physical self," Stevens said in an Oct. interview with Vish Khanna.

Stevens mesmerized the crowd with new songs from his latest introspective album, The Age of Adz, including songs like "I Walked,"
"Vesuvius," "Get Real Get Right" and the title track "The Age of Adz." Between songs, the crowd fell silent, drunk with Sufjan's

schizophrenic artist, Royal Rob-Sufian provided the audience with new levels of sensory overload with choreographed digital media, eccentric background dancers and more wardrobe changes than a Lady Gaga concert. From Hunter Thompson visors to gorilla masks, stunner shades to metallic pants, Sufjan kept the crowd guessing throughout the night with his spontaneous outfit changes, widespread use of props and entrancing

sweet musical compilations. The

Age of Adz, his latest release after

his five-year sabbatical, is a poetic

collection of semi-electronic ex-

perimental indie rock. The album

is based on the apocalyptic work

of self-proclaimed prophet and

stage presence. The digital media, primarily based upon the work of Royal Robertson, added another dimension to the acoustical bliss reverberating off the newly renovated Tabernacle walls. Toward the end of the perfor-

mance, Sufian led the frenzied crowd to embark upon a journey, his 30-minute magnum opus, titled "Impossible Soul." Upon the striking of the first note, the crowd quieted and braced themselves for the ride upon Sufjan

See **Sufjan**, page 14

Conan debuts new late-night show

TELEVISION

Conan

NETWORK: TBS

WHEN: Weekdays 11 p.m.

STARRING: Conan O'Brien

OUR TAKE: «««««

By Chris Ernst Staff Writer

For those of you who don't know, Conan O'Brien hosted his "second annual first show" on Monday, Nov. 8. This marks O'Brien's return to television after his departure from NBC. The entire situation is still shrouded in a little mystery, so the whole truth is hard to fully discern. O'Brien's first episode does not tell the whole story or really much of it at all.

Exactly what happened may never be known, but Conan seems to be in control of his anger, if he has any at all. "People ask why I named the show 'Conan.' I did it do I'd be harder to replace," O'Brien said. This quote is typical of O'Brien's approach to his new show. He is



Image courtesy of TBS

not visibly bitter and does not seem to harbor any ill will towards any one. His attitude is refreshing because a lot of people would expect him to launch an attack with his new soapbox, but instead he kept it classy and really avoided the issue all together.

The show opened with a cold cut, in the form of a short film chronicling the happenings of his departure from NBC. While entertaining and cameo-filled, it focused more on what hap-

Sufjan

from page 13

Stevens' roller coaster of musical mastery. The climax of the composition was the dance party that dissipated from the artists onstage to the crowd during the penultimate phase of the song, complete with auto-tune, quirky dancing and vibrant lights.

Although "Impossible Soul" was arguably the climax of the performance and the best use of auto tune since "Bed Intruder," each song was carefully punctuated with Sufjan's cosmic musings and reflective interjections. Stevens performed other crowd favorites such as "Chicago" off Come On, Feel the Illinoise, the indie pop sensation that boosted Stevens to fame. After "Chicago," Sufjan and his band exited the stage to raucous cheering, clapping and stomping that shook the Tabernacle.

He returned shortly alone to perform "Concerning the UFO Sighting Near Highland, Illinois." The piano-driven track transitioned seamlessly into the rest of his three-song encore as his band rejoined him for touching and nostalgic renditions of "Casmir Pulaski Day" and "Jacksonville," which appeased crowd members who longed to hear some of his more folksy work.

Overall, Sufjan's performance was a beautiful, overwhelming and stunning piece of art that left many speechless. The raw talent and genius that graced the Tabernacle stage seemed to speak into the souls of the audience, leaving a deep impression of unabashed joy and appreciation.

The intimacy of the show, combined with its flawless sound, fitting visual effects and avantgarde elements proved undoubtedly that Sufjan is a game-changer in the world of music; he truly is a man who has opened the door to himself and isn't afraid of what's on the other side.

Carey's holiday album flops

MUSIC

Mariah Carey

Merry Christmas II You

LABEL: Island

GENRE: Christmas Music

TRACK PICKS: "One Child" & "When Christmas Comes"

OUR TAKE:

By Robert Solomon *Staff Writer*

Usually when you see a Christmas album by an artist, it is either a thinly veiled attempt at bolstering a faltering career or a cash-grab intended to exploit the popularity of a hot artist. When Mariah Carey released her first Christmas album 16 years ago, it was largely due to the latter as she was one of the hottest selling artists of the 1990s.

In the present day, *Merry Christmas II You* might be seen as more of the former as Carey has certainly not retained her former popularity. There was certainly no call for another Christmas record by her, or anyone else for that matter, but here it is.

From the very beginning of the album, Carey seems aware of the potential blast to her artistic relevance, going abruptly from a short traditional medley of "Santa Claus is Coming to Town" to the modern beat of the lead single "Oh Santa!"

It is a disturbing mash of handclaps and Christmas platitudes and will likely be seen as a dated product of today's music scene, even 12 months from now.

Where the album performs better are in the slow ballads that have always been Carey's trademark. Even with her considerable vocal ability, she mostly remains



Image courtesy of Island

in the sweet spot of her range, bringing a transparent interpretation to songs such as "The First Noel."

Unfortunately, Carey and her producers cannot resist over-producing these songs, and the adornments that are added bring little to them. At the end of "The First Noel," a generic R&B beat barges in as Carey starts doing vocal improvisations. It is the sort of thing that is probably fun to sing but not very fun to listen to.

Despite these strange production detours, there are a few unexpected and inspired moments. I probably never needed to hear Mariah Carey sing the Charlie Brown Christmas song, but it is not bad in a wedding reception sort of way.

There are few singers that could do a better job with "O Holy Night," and hearing this particular song in a live situation highlights Carey's vocal ability in all its glory.

Besides this, there are a cou-

ple of decent Christmas ballads such as "One Child" and "When Christmas Comes."

In a sea of Christmas cheer, brought far too soon year after year, these are pleasant and inviting. Less pleasant is the "extra festive" version of Carey's earlier Christmas hit "All I Want for Christmas Is You." Apparently, the prescription for Christmas fever is more sleigh bells.

I can think of no album that is less necessary to purchase. The best songs will make it to radio, and the worst can live on in future Christmas bargain bins.

However, if you are a Mariah Carey fan who loves it when radio stations switch to Christmas songs on Nov. 1, you will adore this. It has a train wreck fascination, and, for better or worse, there remains no singer quite like Mariah Carey. Only she could close this album with a strange Euro-Pop version of "Auld Lang Syne" and get away with it.

Cirque

from page 13

all these remarkable stunts while wearing elaborate costumes.

Lovestruck butterflies twirled in midair from long drapes, ants gathered food with their feet using precision juggling, a dragonfly balanced precariously on a slender stalk, a firefly performed impossible juggling acts, scarabs performed a flying trapeze act, a spider defied gravity by balancing on a moving wire and grasshoppers jumped and walked straight up an 24-foot vertical wall without any support. The list goes on and on, and each act was done impeccably by trained artists who knew what they were doing.

In addition to the astounding stunts, there was also continuous live music, which is impressive for any show.

The music was uplifting Brazilian music. This makes sense since the choreographer and creator of the show, Deborah Colker, is from Brazil. The lively music promoted the overall feel-good vibe of Ovo; it is definitely meant to be a celebration of life at one of its simplest forms.

Ålso worthy of mention was the incredible set design. Tall dandelion stalks provided space for artists to elevate themselves. Huge flower bulbs hung from the ceiling, periodically blooming into beautiful flowers that added to the overall aesthetic appeal of the show. The costumes themselves were impeccably made; accurately evoking real insects in a way that made the audience feel as if they were truly immersed in an insect ecosystem.

Ovo certainly does not disappoint as the newest addition to Cirque du Soleil's impressive repertoire of shows. It is a visual masterpiece that must be seen to be believed. Because of its lighthearted nature and hilarious comedic antics, it is family friendly and everyone should go.

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the lame attempt to keep kids off the burger bowl makes me laugh how do the dining halls expect to be "sustainable" if their dishwashers break every week?

20 guys randomly started singing in the library tonight and then ran off. Love this school!

to the sliver editor: i write so many thank you notes to strangers and you never post them. you're making me look ungrateful. If AMC's "Walking Dead" were accurate, the zombies would have yellow bandanas...

where are the sudokus??

disney vs. nickelodeon. doesn't get much better than that! that's what i love about sunday

46 days until Christmas!!!!

Happy Birthday Klaus!

what's up with all the mario kart stuff on the sidewalks? Dear Pandora, If you played what I liked I wouldn't run out of skips. Then I wouldn't be angry with you.

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Date delivers familiar premise

FILM

Due Date

GENRE: Comedy

STARRING: Robert Downey Jr., Zach Galifianakis

DIRECTOR: Todd Phillips

RATING: R

RELEASE DATE: Nov. 5

OUR TAKE:

By Andrew Ho **Contributing Writer**

Tell me if you've heard this story before: A high-strung, caustic fellow has to get home in time for a critical event in his life but is forced to pair up with a goodnatured but clueless weirdo in order to do so.

This is pretty much the plot of Due Date, the latest film from director Todd Phillips of The Hangover and Old School, where an unlikely pair of travelers ends up trekking across the country while enduring a series of mishaps and disasters.

The movie starts out with a morning monologue by Peter Highman, played by the perpetually scruffy and sarcastic Robert Downey Jr., who is an architect traveling away from Atlanta.

He is set to return to his home in Los Angeles so he can witness the birth of his first child. Though his life is on the cusp of something new, things take a decidedly bizarre and difficult turn for him once he hits the airport and runs into fellow traveler Ethan Trem-

Wannabe thespian Ethan is played by the especially fuzzy (figuratively and literally) and rotund Zach Galifianakis. A senseless turn of events puts both men

on the no-fly list and leaves Peter without any money or ID. This then sets into motion a greater chain of events when he reluctantly decides to go cross-country with Ethan and his bat-eared French bulldog Sunny.

For those of you who missed out on the opening humor, the basic plot has quite a resemblance to director John Hughes's Planes, Trains and Automobiles from 1987.

The only difference is that it has been updated to the modern day and feels very much like The Hangover going on tour. Much of the story and comedy focuses on the tension that inevitably arises between the two very different men, leading to moments that are anywhere from incredibly hilarious to particularly awkward. The disasters that occur are often a result of their separate flaws.

While there are a good number of laughs to be had throughout the movie, it feels like they are sometimes spaced far apart from one another or fail to elicit much

A certain level of zaniness is expected from this movie given the director, but some of the scenarios that occur feel forced and unnatural like some especially unreasonable airport security measures that hopefully do not exist in real life.

To their credit, Downey Jr. and Galifianakis play into their roles and are funny to watch together, with the former sometimes exploding out of his usual cool and sarcastic self into expletive-ridden rants and threats, and Galifiankis fitting the oblivious loser quite

There are also cameos from Jamie Foxx, Danny McBride and the rapper RZA, though they are small parts. If they had been bigger parts in the movie, like Mike Tyson in *The Hangover*, the movie



might have been able to get even more laughs.

Even though Due Date has a fitting soundtrack and numerous beautiful, sweeping shots of the American landscape that all fit in with the road trip plot device, it is a pity that more time is not spent exploring these places or getting the character relationships better developed.

It is certainly worth noting that for Atlanta natives that watch this film, familiar sights such as the Hartsfield-Jackson Airport, the skyline of Atlanta and a nondescript Waffle House make an appearance.

The laughs are plenty, though uneven, and the main characters manage to keep the audience's attention the whole time. However, the lack of character development and the familiar premise of the film's plot detract from the expe-

Due Date would most certainly be worth watching with some friends for a source of amusement, but do not expect anything thrilling or especially noteworthy.

Enchanted Fable innovates franchise

GAMES

Fable III

CONSOLE: Xbox 360

GENRE: Action RPG

DEVELOPER: Lionhead Studios

RATING: M

RELEASED: Oct. 26

OUR TAKE: «««««

By Andrew Akker **Contributing Writer**

The Fable series has enchanted players since the first game appeared on the Xbox and PC back

Over the course of the past six years, Lionhead Studios has continued to bring us quality titles in the Fable franchise and Fable III is no different. The newest game in the series takes an already good game and puts a few twists on it to surprise and wow players.

The story of *Fable III* is slightly similar to the first two games but with a few twists added in. You

play as either the prince or princess of the kingdom of Albion where the story takes place. The player happens to be the child of the protaganist from Fable II.

The previous hero has left the kingdom to your older brother, Logan. After seeing the terrible things Logan does to the people of Albion, you set out with your servant Walter, your butler Jasper and your trusty canine companion to start a revolution.

The combat system of Fable III is very similar to that of Fable II. The player wields both a melee weapon and a ranged weapon in combat.

However, there are differences to how the ability system in the

In Fable II players got certain orbs that corresponded to strength, will and skill. In Fable III, all of the orbs have been combined into one type that corresponds to acquiring "Guild Seals."

Guild Seals can be spent on the 'Road to Rule," which is a place in another dimension that con-

See Fable, page 16



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THE BUSINESS SCHOOL AT GEORGIA TECH

Festival presents subpar art pieces

EVENTS

Chastain Park Arts Festival

PERFORMER: Local Artists **LOCATION:** Chastain Park **DATE:** Nov. 6 - 7

OUR TAKE:

By Hank Whitson **Contributing Writer**

The Chastain Park Arts Festival was starting to wind down when I arrived just after 4 p.m. on Saturday, Nov. 6. The few signs posted didn't provide any detailed directions or directional arrows. Better signage would have been nice, but I arrived in a reasonably good mood, ready for art.

And what art there was. All of the tents were still open for business and the little sprawl of culture covered every physical medium you could imagine. There were ceramics, metal sculpture, jewelry, embroidery, knitted goods, woodcrafts, glass work, pottery and every variation of painting and photography known to man. One booth was selling music CDs, but everything else was physical me-

The quality of the art varied wildly. There were a couple pieces that I would have liked to own myself, finances permitting, while others looked like grade-school art projects gone horribly wrong.

Most of the offerings fell into a void of mediocrity, however. The pieces were pleasant to look at while passing by, but not striking enough to claim a permanent space in your head or on the wall of your living room. Other pieces were great fun at the festival, but hard to imagine bringing home, like the industrial metal sculp-



Photo by Hank Whitson / Student Publications

While browsing the tents, I kept an eye out for potential Christmas gifts, though it quickly became apparent that the wares were not priced with student budgets in mind.

You could find a few trinkets and a couple prints were under \$20, but most of them were the sort of items that would fetch confused expressions followed by forced smiles after the wrapping paper came off. Food and drinks were slightly more reasonable, but by no means cheap.

You could not ask for a more appropriate fall backdrop for a festival than Chastain Memorial Parkway. A brown sea of fallen leaves surrounded the tree-lined path, with chill air that was still fresh with the moisture of yesterday's rain.

But beyond taking in the environment and gazing at the tents, there was very little to do. The festival lacked the volume and energy of the larger Inman Park Festival.

Maybe I arrived too late in the day, but as far as I could tell, the live acoustic entertainment consisted of one artist playing a wooden panpipe flute with CD accompaniment.

There was face painting, slingshot swings, inflatable castles for the kids but decidedly less entertainment options for adults. It was a soothing experience, even if it approached the border of boredom at times.

As I paced the sprawl and took notes, I struck up a conversation with a few of the artists. It was interesting to learn how pieces were created or what they were inspired

This is really the heart of what a small arts festival has to offer: an opportunity to engage artists as much as their art. Keep an eye out for the Chastain Park Art Festival when it comes around again next

Fable from page 15

tains upgrades for melee damage and magic as well as expansions to your interaction skills with people.

The most interesting change in Fable III is that the Sanctuary is the game's pause screen. When the player presses the start button, he or she is instantly taken to the Sanctuary.

Inside the Sanctuary, players can do all sorts of things. He or she can customize what clothing the character should wear, what weapons and magic to wield, view pacts made for alliances and find companions online for co-op play.

The Sanctuary also contains a map of Albion in the middle of the main room so that the player may find quests around the kingdom or set targets to certain quests. The map also lets players fast-travel to any city that the player has explored.

Game options such as sound settings can be changed here as

Conan from page 13

pened since leaving NBC. While O'Brien was unemployed, he spent most of his time tweeting and portraying, but in the video, he is doing various other jobs with his late night talk show host skill set. This opening is really the only reference to his wildly publicized departure from NBC, which he retells as not bitter, hostile or dramatic at all.

The format of the show should not seem unfamiliar. There is an opening monologue followed by celebrity and musical guests. Andy Richter followed O'Brien to the new Conan. However, the band on Conan is now helmed by Jimmy Vivino.

With all these familiar faces, O'Brien almost seems not to have missed a beat and he is still as hilarious as ever. It almost seems like his old show is back. The set

well. To prevent this being gameplay feature from being abused, items cannot be used to heal and healing items cannot be purchased in the Sanctuary.

Another interesting change is that during the game, the player has almost no heads-up display

There's no health bar for the player to see. There are only visual indicators for low health.

The screen will eventually start to become darker with red around the edges. Health potions and food pop up to use on the bottom left corner when the player is low

Fable III is a brilliant addition to the Fable franchise. Its unique style of non-player character interactions makes it one of the most interesting games to play if you like a game that is open and adventurous. New players as well as those who are familiar with the previous two games will be thrilled with it and all it has to

may have changed, the channel may be different, and the time is not quite the same, but O'Brien is no different. Everything anyone loves about O'Brien has stayed. O'Brien is witty and fast, always interacting with Andy, the audience, himself and the camera. He keeps the audience engrossed because he never stagnates; there is always something interesting happening.

Everyone who knows and loves O'Brien will like his new show. He has a few jabs about being stuck on basic cable and having poor job security, but he is always in good humor.

His frenetic personality and snappy wit are as charming as ever, especially to the just-offmainstream Adult Swim crowd that populates most college campuses. O'Brien definitely has a showman's personality, which is easy and entertaining to watch.



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By Robert Zimmerman United Features Syndicate

ACROSS

- 1. Like a sleepyhead
- 5. Trifolium
- 11. Shank part
- 15. The Buckeye State
- 19. Huffy
- 20. Entertain
- 21. Jelling agent
- 22. Part of YMCA
- 23. Perfunctory
- 25. Gain courage: 2 wds.
- 27. Prepared statement
- 28. Browbeat
- 30. Line of descent
- 31. Hgt.
- 32. Positioned
- 34. Senesce
- 36. Part of QED
- 37. The Olympians
- 41. Actress -- Swinton
- 43. Grapple
- 46. Take by conquest
- 47. Red River city
- 49. Sober
- 51. Lesser actor

DOWN

- 1. Kind of blond
- 2. Wild animal 3. Perry's creator
- 4. Empties of air
- 5. Devise
- 6. Grasslands
- 7. Brutish ones 8. Tank
- 9. Campaigner's concern
- 10. Change the decor
- 11. Tabby
- 12. Wide open
- 13. Tarn

- 52. Cargo carriers
- 53. City in Lombardia
- 54. Grape-press residue
- 55. Container
- 56. Cover with
- buttercream
- 57. Favorite things
- 58. Approaches
- 60. Asserted, in a way
- 61. Colander
- 63. Advanced degrees
- 64. Jewish month
- 65. Elvis' first No. 1
- hit: 2 wds.
- 69. Within reach: 2 wds.
- 72. Actor -- Neeson
- 73. Rigorous appraisal:
- 2 wds.
- 77. Cloth workers
- 78. Gladden
- 80. Getz and Musial 81. "-- kingdom come ..."
- 82. Toward the mouth
- 83. Garden tools
- 84. Most tractable
- 86. Man
- 87. Block
- 14. -- Ogden Nash
- 15. Greek letters
- 16. Matinee idol
- 17. Concerning: 2 wds. 18. Bone: prefix
- 24. Spiral
- 26. Put on the payroll
- 29. Bundle
- 33. Lab burners
- 35. Respirator: 2 wds. 37. Tennis-cup name
- 38. Portray
- 39. Kind of circle 40. "-- me timbers!"

- 89. Lyric poem by
 - Horace

 - 93. Duck
 - 95. Hankered

 - 98. Blvds.
 - 99. Kinswoman: abbr.

 - 102. Southeastern Indian
 - 105. Doily

 - 111. Callous
 - 113. Bravery award:
 - 116. -- Minor
 - 117. First Olympics site

 - 120. "--'s Anatomy'

 - 122. Starts again
 - 42. Fearless
 - 43. Turf and Trojan
 - 45. Ant

 - 55. Resided
 - 57. Claims on property 59. Semihard cheese
- 64. Be frugal

- 88. Conditions
- 90. White-wine variety 91. Old East German

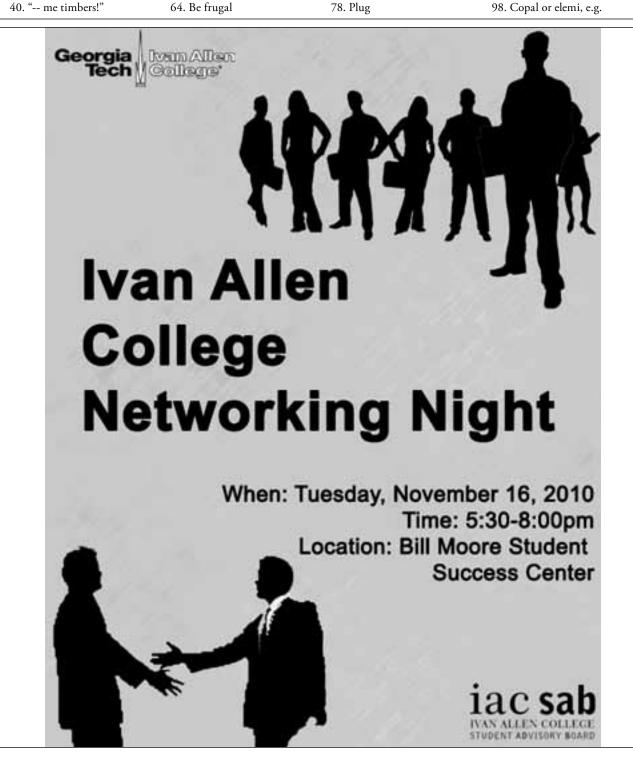
- 97. Koran chapter

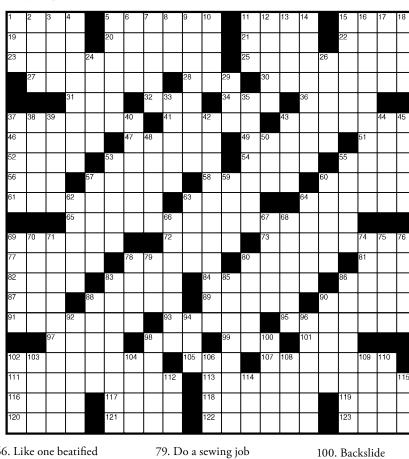
- 101. Marquee sign
- 107. Look with
- suspicion
- 2 wds.
- 118. Classroom need
- 119. Singing group
- 121. Dec. 31 word
- 123. Lather

- 44. Dern or Branigan
- 48. Warning
- 50. Tobacco residue
- 53. Single-celled organism
- 60. Molts
- 62. "-- -- Day's Night" 63. -- -dieu
- 66. Like one beatified 67. Loathed
- 68. Irish playwright
- 69. Stew in the
- Philippines 70. TV's Banks and
- others 71. Wild pansy
- 74. "-- Frome" 75. Tonsorial event
- 76. Classified
- 79. Do a sewing job
- 80. Marshmallow treat for campers
- 83. Greek hero: var.
- 85. Opening 86. Crowns
- 88. Kind of magical card
- 90. Vaughan or Bernhardt 92. "Groundhog Day" star
- 94. Belief
- 96. Osar 98. Copal or elemi, e.g.
- 102. Engine sound
- 103. Mister, in Munich
- 104. Like a moray 106. Mimic

115. Pull

- 108. Did in 109. Wagon
- 110. Cleveland's waters
- 112. Dir. letters 114. Tried for office





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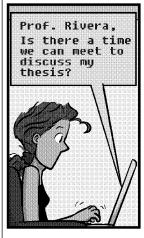








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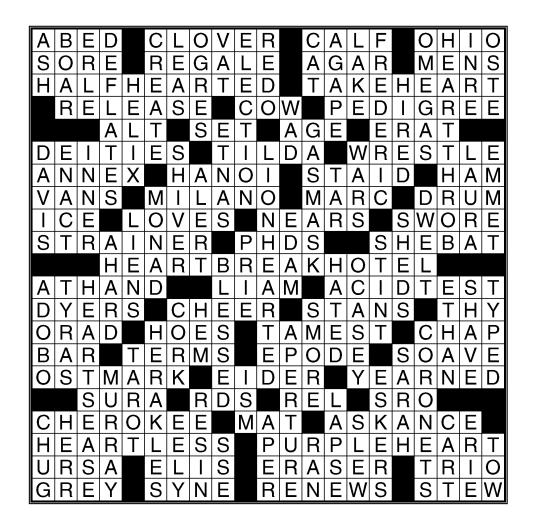




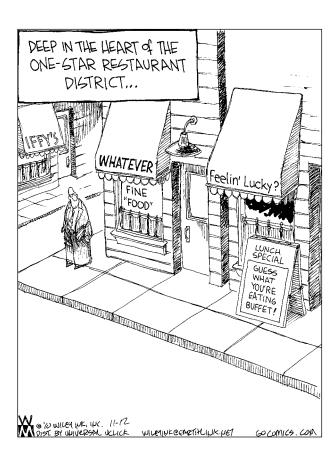


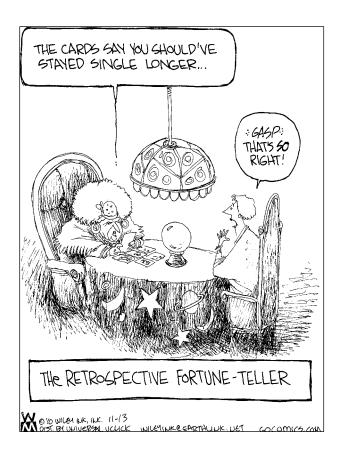


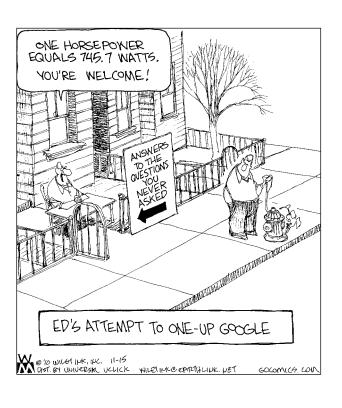
CROSSWORD SOLUTION FROM PAGE 17



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